

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE LATINE DE STYLE CONCERTANT

Marc-Antoine Charpentier (1643-1704)
Confitebor tibi, Domine, H. 220

Psaume 110 à quatre voix et basse continue



DESSUS

TOUS

in con-ci - li-o jus - to-rum et con-gre-ga - ti-

HAUTE-CONTRE (*seul*)

8

Con-fi-te-bor ti-bi, Do-mi-ne, in to-to cor - de me-o, in con-ci - li-o jus - to-rum et con-gre-ga - ti-

TAILLE

8

in con-ci - li-o jus - to-rum et con-gre-ga - ti-

BASSE

in con-ci - li-o jus - to-rum et con-gre-ga-ti -

BASSE CONTINUE

7 6 7 6

5

o - ne, jus - to - rum et con - gre - ga - ti - o - ne,

o - ne, jus - to - rum et con - gre - ga - ti - o - ne, *seul* con - fi - te - bor ti - bi, Do - mi - ne, in to - to cor - de

o - ne, jus - to - rum et con - gre - ga - ti - o - ne,

o - ne, et con - gre - ga - ti - o - - - - ne,

7 6 5 7 6
#3 4 4 #

Detailed description: This is a musical score for five voices, likely a choir or soloists. The score is written on five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The lyrics are in Latin. The first staff has a measure number '5' at the beginning. The second staff has a measure number '8' at the beginning. The third staff has a measure number '8' at the beginning. The fourth staff has a measure number '8' at the beginning. The fifth staff has a measure number '8' at the beginning. The lyrics are: 'o - ne, jus - to - rum et con - gre - ga - ti - o - ne,'; 'o - ne, jus - to - rum et con - gre - ga - ti - o - ne, seul con - fi - te - bor ti - bi, Do - mi - ne, in to - to cor - de'; 'o - ne, jus - to - rum et con - gre - ga - ti - o - ne,'; 'o - ne, et con - gre - ga - ti - o - - - - ne,'. At the bottom of the page, there is a figured bass line with the following figures: #, 7, 6, 5, 7, 6, #3, 4, 4, #.

9 *tous*

in con-ci - li-o jus - to-rum, in con-ci - li-o jus - to-rum et con - gre - ga - ti - o - ne, et con - grega -

tous

me-o, in con-ci - li-o jus - to-rum, in con-ci - li - o jus - to-rum, et con - gre - ga - ti - o - ne, jus-to - rum et

tous

in con-ci - li-o jus - to-rum, in con-ci - li-o jus - to-rum et con - gre - ga - ti - o - ne, jus-to - rum et

tous

in con-ci - li-o jus - to-rum et con - gre - ga - ti - o - ne, et con - grega - ti -

#6 6 b5 6 6 b5 5 6 6 6 6 5 4 # #

13

ti - o - ne.

con - gre - ga - ti - o - ne. *seul* Ma - - - gna o - pe - ra Do - mi - ni, ex - qui - si - ta, ex - qui -

con - gre - ga - ti - o - ne.

o - - - - ne.

7 5 4 3 $\flat 6$ $\flat 5$ 4 3 7 $\flat 5$

17

tous

Con-fes - si - o et ma-gni-fi - cen - ti-a, et ____ ma-gni-fi-

8

si - ta in om-nes vo-lun - ta - tes e - jus. Con-fes - si - o et ____ ma-gni-fi-cen-ti-a,

tous

Con-fes - si - o et ma-gni-fi - cen - - - - ti-a,

tous

et ____ ma-gni-fi - cen - ti-a, et ____ ma-gni fi-

9 7 6 #6 6 5 5 4 # 3 4 #

#5 6 #4

21

cen - ti-a o-pus e - jus,

et ma-gni-fi-cen ti-a o-pus e - jus, et jus-ti-ti-a e - jus ma -

et ma-gni-fi-cen ti-a o-pus e - jus, et jus-ti-ti-a e-jus

cen ti-a o-pus e - jus, et jus-ti-ti-a e-jus

5 6 $\frac{4}{2}$ 6 $\frac{4}{4}$ #6 6 6

25

et jus-ti-ti-a e-jus ma - - - net in sæ - cu-lum, in sæ - cu-lum sæ-cu-li,

- net, et jus-ti-ti-a e-jus ma - - - net in sæ - cu-lum, in sæ - cu-lum sæ-cu-li, *seul* in sæ-cu-

ma - net, jus-ti-ti-a e-jus ma-net in sæ-cu-lum, in sæ - cu-lum, in sæ - cu - lum _____ sæ-cu-li,

ma - net, jus-ti-ti-a e-jus ma-net in sæ-cu-lum, in sæ - cu-lum, in sæ - cu - lum _____ sæ-cu-li,

6 6 5 6 6 7 6 b6 7 6
4 3 4 b

29

tous

in sæ - cu - lum, in sæ - cu-lum — sæ - cu - li.

8

tous

lum, in sæ - cu-lum — sæ - cu - li, in sæ - cu-lum, in sæ - cu-lum — sæ - cu - li.

8

tous

in sæ - cu-lum, in sæ - cu - lum, in sæ - cu-lum — sæ - cu - li.

tous

in sæ - cu-lum, in sæ - cu-lum, in sæ - cu-lum sæ - cu - li.

9 8 7 3
7 6 5

33

1. BASSE (*seul*)

Me - mo - ri - am fe - cit, me - mo - ri - am fe - cit mi - ra - bi - li - um su - o - rum

6 5 6

40

mi - se - ri - cors et mi - se - ra - tor Do - mi - nus, mi - se - ri - cors et mi - se -

6 7 5
5 5 4 #

47

ra - tor Do - mi - nus es - cam de - dit, es - cam de - dit ti -

6 7 5 6 b6 6 6

54

men - ti - bus se, ti - men - ti - bus se, es - cam de - dit,

6 4 6 6 5 3 6 6 5 4 3 5 3 6 4

61

es - cam de - dit ti - men - ti - bus se, ti - men - ti - bus se.

5 6 6 6 5 4 3

68

HAUTE-CONTRE (*seul*)

Me - mor

TAILLE (*seul*)

Me - mor e - rit in sæ - cu - lum tes - ta - men - ti su - i:

Figured Bass:

6 5 6 9 8 7 # 5 6 6 6 6 7 4 # 6

6 3 4 7 6 5 # 5 5 5 5 4 # 6

75

e - rit in sæ - cu - lum tes - ta - men - ti su - i:

vir - tu - tem

5 3 6 4 9 7 8 6 7 5 # 5 6 6 6 4 6 5 7 5 5 4 # b 6 #

82

o - pe-rum su - o - rum an - nun - ti - a - bit, an - nun - ti - a - bit - po - pu - lo

Figured bass notation: $\flat$ 6 $\flat 4$ $\flat 6$ $\flat$ 6 6 6 5 $\flat$ 5 $\flat$ 6

89

Ut det il - lis hæ - re - di - ta - - - - tem, hæ - re - di -

su - - o. Ut det il - lis hæ - re - di - ta - - - -

BASSE

Ut det il - lis hæ - re - di - ta - - - -

♭6 4 5 4 # 5 6 6 6 4 6

95

ta - - - tem, hæ - re - di - ta - tem__ gen - ti - um: o - pe - ra ma - nu - um

- - - - - tem, hæ - re - di - ta - tem__ gen - ti - um: o - pe - ra

- - - - - tem, hæ - re - di - ta - tem gen - ti - um: o - pe - ra

5 6 6 4 5 6 # 5 6 6

5 6 6

101

8 e - jus ve - ri - tas et ju - di - ci - um, o - pe-ra, o - pe-ra

8 ma - nu-um e - jus ve - ri - tas et ju - di - ci - um, o - pe-ra, o - pe-ra

ma - nu-um e - jus ve - ri - tas et ju - di - ci - um, o - pe-ra

♭ 7 6 5 6 6 6
4 4 3

109

ma - nu - um e - jus ve - ri - tas et ju - di - ci - um, et ju -

ma - nu - um e - jus ve - ri - tas et ju - di - ci - um, ve - ri - tas,

ma - nu - um e - jus ve - ri - tas et ju - di - ci - um, et ju -

6 7/5 6 5 7 6 #

116

di - ci-um, et ju - di - ci-um ve - ri - tas et ju - di - ci -

ve - ri - tas, ve - ri - tas, ve - ri - tas et ju - di - ci -

di - ci-um, et ju - di - ci-um ve - ri - tas, ve - ri - tas et ju - di - ci -

b5 7 6 5 4 4 3

123 TOUS

Fi - de - li - a om - ni - a man - da - ta e - - - jus, fi - de - li - a

um. Fi - de - li - a om - ni - a man - da - ta e - - - jus, fi - de - li - a

um. Fi - de - li - a om - ni - a man - da - ta e - - - jus, fi - de - li - a

um. Fi - de - li - a om - ni - a man - da - ta e - - - jus, fi - de - li - a

um. Fi - de - li - a om - ni - a man - da - ta e - - - jus, fi - de - li - a

9 6 6 6 5

130

om - ni - a man - da - ta e - - - jus, con - fir - ma - ta in sæ - cu - lum

8 om - ni - a man - da - ta e - - - jus, con - fir - ma - ta in sæ - cu - lum

8 om - ni - a man - da - ta e - - - jus, con - fir - ma - ta in sæ - cu - lum

om - ni - a man - da - ta e - - - jus, cibn - fir - ma - ta in sæ - cu - lum

9 6 6 6 9 6 9

5

136

sæ - - - cu - li, fac - ta in ve - ri - ta - te et æ - qui -

sæ - - - cu - li, fac - ta in ve - ri - ta - - - te et æ - qui -

sæ - cu - li, fac - ta in ve - ri - ta - te, in ve - ri - ta - te et æ - qui -

sæ - cu - li, fac - ta in ve - ri - ta - - - te et æ - qui -

5 4 3 6 4 #6

141

ta - te, in ve - ri - ta - te et æ - qui - ta - te, et æ - qui - ta - te.

ta - te, in ve - ri - ta - te et æ - qui - ta - te.

ta - te, in ve - ri - ta - te et _____ æ - qui - ta - te.

ta - te, in ve - ri - ta - te et æ - qui - ta - te.

6 5 6 7 6 5 6 7 6 5 4 5 4 6 5 4 3 2 1

147

HAUTE-CONTRE (*seul*)

8

Re - demp - ti - o - nem mi - sit po - pu - lo___ su - - - o, man -

7

5 #6 6 7 6 #

153

da - vit in æ - ter - - - - num tes - ta - men - tum su - - - um.

159 TOUS

The musical score consists of five staves. The first four staves are vocal parts (Soprano, Alto, Tenor, Bass) and the fifth is a figured bass line. The lyrics are in French. The music is in 4/4 time, with a key signature of one flat (B-flat). The lyrics are: "Sanc - - - tum, sanc - - - - tum et ter - ti - bi-le, ter - ri - bi-le, et ter - ri - bi-le, et ter -". The figured bass line at the bottom provides numerical figures for the bass line.

Sanc - - - tum, sanc - - - - tum et ter - ti - bi-le, ter - ri - bi-le,

Sanc - - - - tum, sanc - - - - - tum et ter - ri - bi-le,

Sanc - tum, sanc - tum et ter - ri - bi-le, et ter -

Sanc - - - - tum, sanc - tum et ter - ri - bi-le, ter -

Figured Bass: $\flat 4$ 6 7 6 9 8 6 5
 $\begin{matrix} 9 \\ 5 \\ 4 \end{matrix}$ 3

167

et ter - ri - bi-le, ter - ri - bi-le, et _____ ter - ri - bi-le no-men e - jus, sanc -

et ter - ri - bi-le, ter - ri - bi-le, et _____ ter - ri - bi-le no-men e - jus, sanc -

ri - bi-le, ter - ri - bi-le no-men e-jus, et ter - ri - bi-le no-men e - - - jus, sanc -

ri - bi-le _____ no-men e - jus, ter - ri - bi-le no-men e - - - jus,

5 6 5 6 9 6 6 5 3
7 6 4

175

- tum, sanc - - - tum, sanc - - - tum, sanc - tum et ter - ri - bi-le, ter -

- - - tum, sanc - - - - - tum, sanc-tum, sanc - - - - - tum et ter - ri - bi-le,

- tum, sanc - - - tum, sanc - - - - - tum et ter -

sanc - - - - - tum, sanc - - - - - tum et ter -

6 6 7 $\flat$ 6 7 6 6 $\frac{5}{4}$ 3

183

ri-bi-le no-men e - jus, ter - ri-bi-le no-men e-jus, et ter - ri - bi-le no-men e - - - jus,

et ter - ri - bi-le, ter - ri-bi-le, et _____ ter - ri - bi-le no-men e - jus,

ri - bi-le, et ter - ri - bi-le, ter - ri-bi-le, et _____ ter - ri - bi-le no-men e - jus,

ri - bi-le, ter - ri - bi-le _____ no-men e - jus, er - ri - bi-le no-men e - - - jus,

$\flat 6$ 5 5 6 5 6 9 8 5 5 6 7 6 5
 7 6 3 4 4 3

191

2. TAILLE (*seul*)

i - ni - ti - um sa - pi - en - ti - æ ti - - - mor _____ Do - mi - ni.

♭5 ♭ 7/5 4 #

197

8

In - tel - lec - tus bo - nus om - ni - bus fa - ci - en - ti - bus e - - -

6 6 6 6

$\flat 4$ $\sharp 6$ $\flat 4$ 6

201 TOUS

lau - da - ti - o e - jus ma - - - net, ma - net in sæ - cu-lum, in sæ - cu-lum sæ - cu-

lau - da - ti - o e - jus ma - - - net, ma - net in sæ - cu-lum, in sæ - cu-lum sæ - cu-

um, lau - da - ti - o e - jus ma - net, ma - net in sæ - cu-lum sæ - cu-

lau - da - ti - o e - jus ma - net, ma - net in sæ - cu-lum, in sæ - cu-lum sæ - cu-

6 6 6 7 #6

6 6

212

ma - net in sæ - cu-lum, in sæ - cu - lum, _____ in sæ - cu-lum sæ - cu - li.

ma - net in sæ - cu-lum, in sæ - cu - lum, _____ in sæ - cu-lum sæ - cu - li.

ma - net in sæ - cu-lum, in sæ - cu-lum sæ - - - - cu - li.

ma - net in sæ - cu-lum, in sæ - - - - cu-lum sæ - - - - - cu - li.

6 6 9 8 9 8 5 3
7 6 7 6 4 4

218

2. BASSE(*seul*)

Glo - - - - ri - a, glo - - - - ri - a Pa - tri, glo - ri - a, glo - - - -

6 #3 6 # 5 6

221

ri - a, glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i Sanc - to, glo - - - -

3 6 6 6 6 6

Detailed description: This musical score block contains measures 221 through 224. It features five staves. The first three staves are for vocal parts (Soprano, Alto, and Tenor), each containing a whole rest in every measure. The fourth staff is the vocal line, starting in measure 221 with a treble clef and a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, including trills in measures 221 and 222. The lyrics 'ri - a, glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i Sanc - to, glo - - - -' are written below this staff. The fifth staff is the piano accompaniment, starting in measure 221 with a bass clef and a key signature of one sharp. It features a rhythmic pattern of eighth and sixteenth notes. Below the piano staff, the numbers '3 6 6 6 6 6' are printed, corresponding to the measures. The first measure (221) is marked with a '3' (triple), and the subsequent measures (222-224) are marked with '6' (half note).

224

ri-a, glo - - - - - ri-a, glo - ri - a Pa - tri et Fi - li - o et Spi-ri - tu - i Sanc -

6 6 4 3

227 TOUS

si-cut e - rat in prin - ci - pi - o et nunc, et nunc et sem - per, nunc, et nunc et

si-cut e - rat in prin - ci - pi - o et nunc et sem - per, et nunc, et nunc et

si-cut e - rat in prin - ci - pi - o et nunc et sem -

to si-cut e - rat in prin - ci - pi - o et nunc, et

3

230

The musical score consists of five staves. The first staff is in treble clef with a key signature of one sharp (F#). The second and third staves are in treble clef with a key signature of one flat (Bb). The fourth and fifth staves are in bass clef with a key signature of one flat (Bb). The lyrics are written below the staves, and fingerings are indicated by numbers 6, 5, 5, 6, 6, 7, 6, #, 7, 7 below the bottom staff.

sem - per, et nunc, et nunc et sem - per, et nunc et sem - per, et in sæ - cu - la sæ - cu -

sem - per, et nunc, et nunc, et sem - per, et nunc et sem - per,

- per, et nunc, et nunc, et sem - per, et nunc et sem - per,

nunc et sem - per, et nunc et sem - per, et nunc et sem - per,

6 5 5 6 6 7 6 # 7 7

233

lo-rum, A - - - - - men, a - - - - - men, a-men, a - men, a -

et in sæ - cu-la sæ - cu -

et in sæ - cu-la sæ - cu - lo-rum, A - - - - -

et in sæ-cu-la sæ - cu - lo-rum, A - - - - - men, a - - - - -

7 # 4 2 6 #4 2 6 7 7 7 # 6 5 ♮

236

men, et in sæ - cu - la sæ - cu - lo - rum a - - - - men, a - men, a - - -

lo - rum, A - - - - - men, a - men, a - men, a - me, a - - -

- men, a - - - - - men, a - men, a - men, a - - - - -

men, a - len, a - men, a - men, a - - - - - men, si - cut e - rat in prin -

7 6 5 b 7 6 5 4 3 6

239

men, si-cut e - rat in prin - ci - pu - o et nunc, et nunc, et sem -

men, si-cut e - rat in prin - ci - pi - o et nunc, et nunc et sem-per, nunc et sem -

men, si-cut e - rat in prin - ci - pi - o, et nunc, et nunc et sem-per, nunc et sem -

ci - pi-o, si-cut e - rat in prin - ci - pi - o et nunc, et nunc et sem-per, nunc, et nunc et sem -

ci - pi-o, si-cut e - rat in prin - ci - pi - o et nunc, et nunc et sem-per, nunc, et nunc et sem -

6 b # 6 6/4

242

per, A - - - - men, a - - - - men, a - - - - -

8 per et in sæ-cu-la sæ - cu - lo-rum. A - - - - - men,

8 per, A - - - - - men, a - men, a - men, et in sæ - cu-la sæ - cu-

per, et in sæ-cu-la sæ - cu - lo-rum. A - - - - -

7 7 7 # 4 6 #4 2 7 7

245

men, et in sæ - cu-la sæ - cu - lo-rum. A - - - - - men, a - men, a -

a-men, a - men, et in sæ - cu-la sæ - cu - lo-rum, a - - - - -

lo-rum. A - - - - - men, a - - - - - men, a-men, a - men, a -

- men, a - - - - - men, a-men, a - men, a - men, a - - - - -

7[#] 5 7[#] 6 5 6[#] 6 4 3

248

men, a - men, a - men, a - men, a - men, a - - - men.

men, a - men, a - men, a - - - men, a - men, a - men, a - - - men.

men, a - - - men, a - men, a - - - men.

men, a - men, a - men, a - men, a - men, a - - - men, a - - - men.

men, a - men, a - men, a - men, a - men, a - - - men, a - - - men.

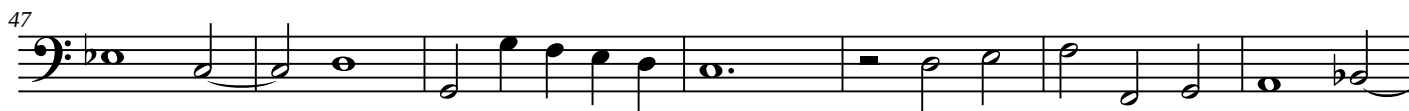
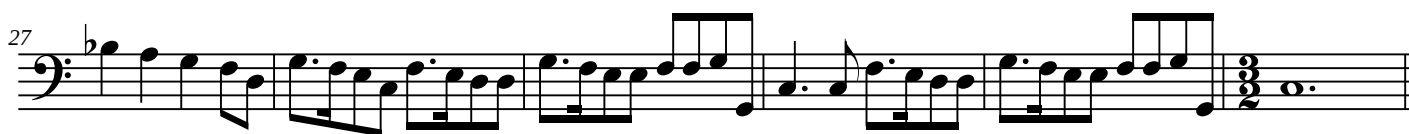
5 6 7 6 7 5 3
4 4

Marc-Antoine Charpentier (1643-1704)

Confitebor tibi, Domine, H. 220

Psaume 110 à quatre voix et basse continue

*Basse
continue*



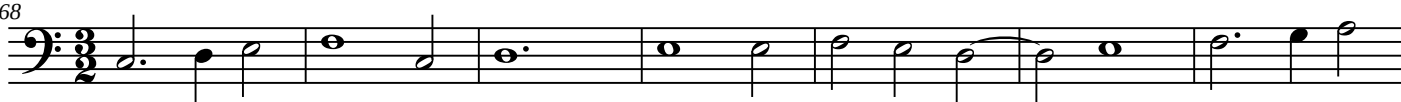
54



61



68



75



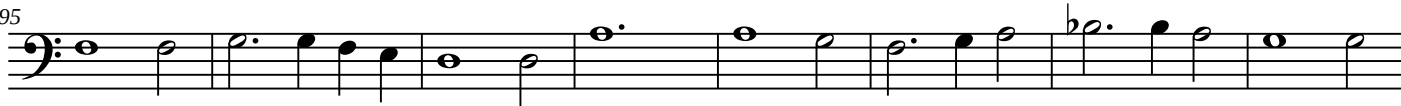
82



88



95



103

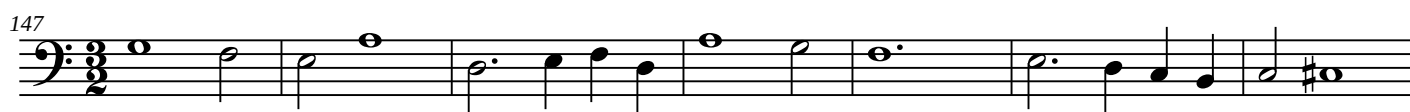


111



119





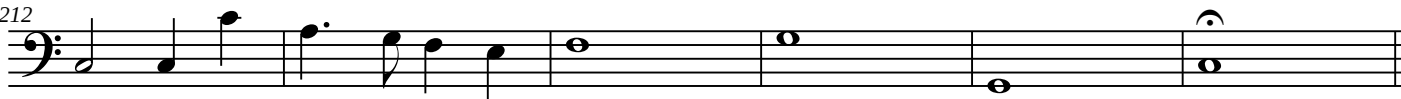
201



206



212



218



223



227



232



237



241



246

