

Jacob Bancks

(2014)

REVISED JULY 2015

ROCK ISLAND LINE

for orchestra

F Horn 3

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Commissioned by the Quad City Symphony Orchestra

F Horn 3

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$\text{♩} = 126$ distant, hollow

fp \langle *mp* \rangle *p* \langle *f* \rangle *p* *pp* \langle *mp* \rangle *pp*

same tempo, insistent, mechanical

5 *sotto voce*

pp \langle *n* \rangle *pp* \langle *n* \rangle *pp* \langle *n* \rangle

11

mf \langle *p* \rangle *mf* \langle *p* \rangle

22

mf \langle *p* \rangle *n* *p* \langle *p* \rangle

27 *poco rit.* ----- *a tempo*

mf \langle *p* \rangle

43 *poco rit.* ----- *a tempo*

mf \langle *p* \rangle

67 *poco rit.* ----- *a tempo* *rit.* ----- *a tempo*

p *mf* \langle *p* \rangle

77 *f.t.*

fp \langle *ff* \rangle

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86 *fp* *ff* *f* *fp* *ff* *mp* *f.t.*

91 *mf* *f* *mp* soli - bring out

99 *mf* *mp* *mf* *f* *mp*

103 *mp* *p*

112 *fp* *sfz*

121 *mp* *mf*

136 *mp* *f* *poco rit.*

153 *a bit slower* (♩ = 116) *rall. molto* *mysterious and drifting* (♩ = 66)

163 *poco rit.* *a tempo* *rit.*

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4

♩ = 72 quasi early jazz ballad

(poco piu mosso)

allarg.-----

(♩ = 44)

171

p *mf* *ff* *fff*

♩ = 126 driving, explosive

185

209 boldly

ff *f* *ff* *f* *ff* *f*

214

ff *fff* *f* *ff* *f* *fp*

220

f *mp* *fp* *f* *fp* *f* *ff*

accel.----- ♩ = 138

234 accel.----- ♩ = 144

mp *p* *mf* *p* *ff* *p* *mf* *f* *mf* *ff*

accel.-----

248 ♩ = 168

fp *ff* *f* *ff* *fp* *ff*

251

f *fp* *ff*

254

sfz *sfz* *fffz* *f* *ff*

258

ff *p* *ff* *p* *fff*

tr.