

Jacob Bancks

(2014)

REVISED JULY 2015

ROCK ISLAND LINE

for orchestra

Tuba

Copyright © 2014 by Jacob Bancks

Tuba

ROCK ISLAND LINE

Jacob Bancks (2014)

♩ = 126 distant, hollow

same tempo, insistent, mechanical

23

poco rit. ----- *a tempo*

42

poco rit. ----- *a tempo*

64

poco rit. ----- *a tempo*

rit. -----

75

a tempo

79

84

ROCK ISLAND LINE
Tuba

89

mp *mf* *pp*

99

(open)
mp

106

fp *mp* *p*

116

mp *mf* *mp* *p* *f*

121

135

151 *poco rit.* ----- a bit slower (♩ = 116) *rall. molto* -----

p *mp*

159 ♩ = 66 mysterious and drifting *poco rit.* ----- a tempo

ROCK ISLAND LINE

Tuba

4

♩ = 72 quasi early jazz ballad

rit.

(poco piu mosso)

allarg.

168

183

(♩ = 44) ♩ = 126 driving, explosive

195

200

203

207

211

215

ROCK ISLAND LINE
Tuba

224 *accel.* $\text{♩} = 138$
secco

f

Detailed description: This system contains measures 224 through 228. It begins with a 2/4 time signature. The music starts with a half rest, followed by a series of eighth and quarter notes. The dynamic starts at *f*. The tempo is marked as *accel.* with a metronome marking of 138. The articulation is *secco*.

229

f *ff* *f*

Detailed description: This system contains measures 229 through 233. The music continues with eighth and quarter notes. The dynamics are *f*, *ff*, and *f*. A 2/4 time signature appears at the end of the system.

234 *accel.* $\text{♩} = 144$

mp *mf* *ff*

Detailed description: This system contains measures 234 through 238. The music features eighth and quarter notes. The dynamics are *mp*, *mf*, and *ff*. The tempo is marked as *accel.* with a metronome marking of 144. An 8-measure rest is indicated at the end of the system.

245 *accel.* $\text{♩} = 168$

p *mp* *f* *ff*

Detailed description: This system contains measures 245 through 249. It begins with a whole note chord, followed by eighth and quarter notes. The dynamics are *p*, *mp*, *f*, and *ff*. The tempo is marked as *accel.* with a metronome marking of 168.

250

Detailed description: This system contains measures 250 through 252. The music consists of eighth and quarter notes.

253

fff *sffz* *f* *ff*

Detailed description: This system contains measures 253 through 257. The music features eighth and quarter notes. The dynamics are *fff*, *sffz*, *f*, and *ff*. The system ends with a 5/4 time signature.

258

mf (sub.) *f* *ff* *f* *sffz*

Detailed description: This system contains measures 258 through 262. It starts with a 5/4 time signature, changes to 3/4, and ends with a 2/4 time signature. The dynamics are *mf* (sub.), *f*, *ff*, *f*, and *sffz*.