

# Oh! Give Me the Mountains

Edited by  
Robert A. Hudson

Adapted from Carafa's Melody  
La Violette

Words & Music by  
John H. Hewitt

*Andante  
grazioso*

*p*

5

*mf*

8

8

*p dolce*

♩ G D7/G G

1. Oh\_\_ give me the\_\_ moun - tains Where in  
2. I've\_\_ rode the wild bil - low, When the

The musical score is written for piano and voice. It begins with a piano introduction in G major, 2/4 time, marked 'Andante grazioso' and 'p'. The piano part features a steady eighth-note accompaniment in the bass and a more melodic line in the treble. The score is divided into three systems. The first system (measures 1-4) is marked 'p'. The second system (measures 5-7) is marked 'mf'. The third system (measures 8-11) includes the vocal line with two verses of lyrics and a piano accompaniment marked 'p dolce'. Above the vocal line, a repeat sign is followed by the chords G, D7/G, and G. The piano accompaniment in the third system continues with the eighth-note accompaniment.

13

D G D G D7/G G Gm

child - hood I roved; The stream - let and foun - tains, That my  
 tem - pest was high; I've mourned o'er the pil - low, Where my

17

A7 D D7/C G/B

young fan - cy loved, The cot - tage where dai - ly, Joy's  
 bur - ied friends lie. One mem' - ry still flour - ished A -

21

D7/C G/B Gm/Bb A7 D7(omit5) Em Am/C

smile might be seen, The throng that danced gai - ly To the  
 bove all the rest My home fond - ly cher - ished And the

25 G/D D7 G

sweet man - do - lin.  
friends I love best.

*mp*

3 3

29 D.S.

*dim.*

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