

Commissioned by ISGM New Music Commissioning Fund
and dedicated to Makoto Nakura

THE TREES WHERE I WAS BORN

Two pieces for Marimba after Walt Whitman

1. "O glistening, perfumed South..."

Jacob Bancks (2011)
Edited by Makoto Nakura
Text by Walt Whitman

The following text may be read before the first piece.

O MAGNET-SOUTH! O glistening perfumed South! my South!
O quick mettle, rich blood, impulse and love! good and evil! O all dear to me!
O dear to me my birth-things--all moving things and the trees where
I was born--the grains, plants, rivers,
Dear to me my own slow sluggish rivers where they flow, distant, over flats of slivery sands or through swamps...
O pensive, far away wandering, I return with my soul to haunt their banks again...

Rich, full, strong (♩ = 44)

Double tempo (♩ = 88)

8va -----

Tempo I° (♩ = 44)

7

gliss

p < mf > pp

mp sub.

pp

mp

curiously, intriguingly

p

mp

p

pp

mp sub.

p

mf

Tempo I° (♩ = 44)

cantabile

mp

pp sub.

mp sub.

cantabile

3/4

3/4

Double tempo, moving forward, with energy (♩ = 88)

16

ppp mp confidently mf f sub. mp mf mp f mf p sub. mf

Measures 16-26: Treble and bass staves. Treble staff contains complex melodic lines with many slurs and ties. Bass staff contains mostly whole and half notes. Dynamics include ppp, mp confidently, mf, f sub., mp, mf, mp, f, mf, p sub., and mf. Measure 26 ends with a 3/4 time signature change.

27

mp f sub. mp sub. sfz pp sub. mp 8va mf mp

Measures 27-33: Treble staff continues with complex melodic lines. Bass staff has mostly whole notes. Dynamics include mp, f sub., mp sub., sfz, pp sub., mp, 8va, mf, and mp. Measure 33 ends with a 3/4 time signature change.

34

fp mp mf mf mf f f

Measures 34-41: Treble staff continues with complex melodic lines. Bass staff has mostly whole notes. Dynamics include fp, mp, mf, mf, mf, f, and f. Measure 41 ends with a 3/4 time signature change.

42

mf mp f mp f

Measures 42-48: Treble staff continues with complex melodic lines. Bass staff has mostly whole notes. Dynamics include mf, mp, f, mp, and f. Measure 48 ends with a 4/4 time signature change.

49

p sub. mf p f p sub. mp p molto mf

Measures 49-55: Treble staff continues with complex melodic lines. Bass staff has mostly whole notes. Dynamics include p sub., mf, p, f, p sub., mp, p molto, and mf. Measure 55 ends with a 3/4 time signature change.

This musical score is for the piece "The Fire of Love" by John Williams, from the film "The Untouchables". It is a piano score with a tamboourine part. The score is divided into five systems, each with a system number (56, 64, 71, 79, 89) indicating the starting measure.

System 1 (Measures 56-63): The piano part begins with a melody in the right hand, marked *f* (forte). The left hand has a bass line. The tempo is 4/4. The key signature has one sharp (F#).

System 2 (Measures 64-70): The piano part continues with a melody in the right hand, marked *mp* (mezzo-piano). The left hand has a bass line. The tempo is 4/4. The key signature has one sharp (F#).

System 3 (Measures 71-78): The piano part continues with a melody in the right hand, marked *f* (forte). The left hand has a bass line. The tempo is 4/4. The key signature has one sharp (F#).

System 4 (Measures 79-88): The piano part continues with a melody in the right hand, marked *mf* (mezzo-forte). The left hand has a bass line. The tempo is 4/4. The key signature has one sharp (F#).

System 5 (Measures 89-96): The piano part continues with a melody in the right hand, marked *sfz* (sforzando). The left hand has a bass line. The tempo is 4/4. The key signature has one sharp (F#).

Tamboourine Part: The tamboourine part begins in measure 79, marked *p* (piano). It consists of a rhythmic pattern of eighth notes. The tempo is 4/4. The key signature has one sharp (F#).

Dynamic Markings: The score includes various dynamic markings such as *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), *sfz* (sforzando), *ff* (fortissimo), *p* (piano), and *sub.* (subito).

Tempo and Key Signature: The tempo is 4/4. The key signature has one sharp (F#).

Performance Notes: The score includes performance notes such as "intense; driving and building to end" and "TAMBOURINE".

INTERLUDE

("... the awful natural stillness...")

The following text may be read aloud before the interlude.

O the cotton plant! the growing fields of rice, sugar, hemp!
 The cactus guarded with thorns, the laurel-tree with large white flowers,
 The range afar, the richness and barrenness, the old woods charged with mistletoe and trailing moss,
 The piney odor and the gloom, the awful natural stillness...

$\text{♩} = 66-72$, very warm, rubato

The musical score for the Interlude consists of three systems of piano accompaniment. The first system (measures 101-108) begins with a tempo marking of 66-72 bpm, 'very warm, rubato', and a dynamic of *mp* *sempre dolcissimo*. It features a melody in the right hand with triplets and a bass line with triplets and sixths. The second system (measures 109-116) continues the melody with various dynamics including *mf*, *p*, *rit.*, *slower*, *pp*, and *mp*. The third system (measures 117-120) concludes with a dynamic of *pp* and a final note marked *n* (natural). The score includes various musical notations such as triplets, sixths, and dynamic markings.

The following text may be read aloud before the second piece.

O the strange fascination of these half-known half-impassable swamps,
 infested by reptiles, resounding with the bellow of the alligator,
 the sad noises of the night-owl and the wild-cat...
 The mocking-bird, the American mimic, singing all the forenoon, singing through
 the moon-lit night,
 The humming-bird, the wild turkey, the raccoon, the opossum...
 O my heart! O tender and fierce pangs, I can stand them not, I will depart;
 O to be a Virginian where I grew up! O to be a Carolinian!
 O longings irrepressible! O I will go back to old Tennessee and never wander more.

2. "O to be a Virginian, where I grew up..."

121 Moving forward, mysterious (♩ = 63)

pp *p* *pp* *p* *mp* *mf* *p* *mf* *p* *mp*

130

poco accel.

Growing warmer, more animated (♩ = 72)

mf *mp* *p* *mp* *p* *mp* *mf* *mp* *p*

139

poco accel.

sempre legato

Brightening (♩ = 80)

p *pp* *mf* *p* *mp* *p* *mp*

146

poco accel.

Broadly (♩ = 88)

p *mf* *pp* *f* *mp* sub. *mf*

155 **Sailing forward** (♩ = 92)

f *p* *mf*

164 *poco accel.* **Intense, driving to the end** (♩ = 100)

f *ff* *p* *sub.* *molto* *fff*

The musical score is written for piano and consists of three systems. The first system, measures 155-163, is titled 'Sailing forward' with a tempo of quarter note = 92. It begins with a forte (f) dynamic, followed by a piano (p) section, and then a mezzo-forte (mf) section. The second system, measures 164-170, is titled 'Intense, driving to the end' with a tempo of quarter note = 100. It features a piano (p) section, a piano subito (p sub.) section, a molto section, and a fortissimo (ff) section. The third system, measures 171-178, continues the intense driving texture with fortissimo (ff) and fortissimo (fff) dynamics. The score includes various musical notations such as triplets, sixteenth notes, and dynamic markings.