

Jacob Bancks (2014)

for the American Modern Ensemble, with support from Augustana College

STRING THEORY

Viola

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Fold out last page for page turns.

Kinetic, vigorous ♩ = 92 (♩ = ♩ sempre)
background

2

6 bring out (2+2+3)

10 11 sul pont. tr. (b.) ord.

13 tr. tr. tr. sul G

17 bring out

20 background bring out

23 24 sfz

26 sul tasto ord.

Dynamics: *p*, *f*, *mp*, *mf*, *ff*, *sfz*, *mf espr.*

Articulations: *tr.*, *ord.*

Performance instructions: *bring out*, *sul pont.*, *sul G*, *sul tasto*

Viola

29 *mp mf mp p mf*

32 *f ff mf sfz*

35 *mf ff f mf p*

38 *p f mp ff f*

46 *mp mf*

48 *f ff fp mf*

50 *fp mf (mf)*

52 *f ff fff full force*

54 *ff p sfz p ff* (Time)

Viola

59 
f ————— *p* ————— *ff*

64 
pizz. *sfz* *arco* *tr.* *pp* ————— *mp* ————— *fff*

69 
as before *fff* ————— *f* ————— *fff*
full force

72 
pp ————— *mp* ————— *f*

74 
fff *tr.* *semitone trill sliding upward* *f* *pp*

77 
f ————— *p* ————— *ff* *mp* ————— *ff*

79 
pizz. *sfz* *f* *sfz* *sfz* *f* *sfz*

84 
arco *fp* ————— *mp* ————— *ff*

Viola

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Viola

91 bring out - dark, mysterious 92 Same tempo (♩ = 92)

pp *mp* *mf* *poco espr.* *p* *mf* *espr.*

95 (bring out) *molto espr.*

pp *mp* *f* *p* *mf* *p*

101 ♩ = 63, dark, lonely 105

p *poco espr.* *pp* *mp* *pp* *p* *mf* *p*

107 *molto espr.* *poco accel.* (2+2+3) 111 ♩ = 69

mp *mf* *f* *mp* *p*

112

mp *p* *mf* *mp* *f* *mf* (*mf*)

116 *poco accel.* (2+2+3)

f *mf* *f* *mf*

119 ♩ = 76

f *mp*

Viola

123 *poco accel.*
(2+2+3)

Musical notation for measures 123-126. The piece is in 3/4 time. Measure 123 starts with a half note G4 (mf), followed by quarter notes F#4, E4, D4 (mp), and a triplet of quarter notes C4, B3, A3 (f). Measure 124 has a half note G4 (ff), followed by quarter notes F#4, E4, D4. Measure 125 has a half note G4, followed by quarter notes F#4, E4, D4. Measure 126 has a half note G4, followed by quarter notes F#4, E4, D4. Dynamics range from mf to ff. There is a *poco accel.* marking above measure 125.

127 ♩ = 84 (Solo)

Musical notation for measures 127-130. The piece is in 4/4 time. Measure 127 has a half note G4 (p), followed by quarter notes F#4, E4, D4 (mf). Measure 128 has a half note G4 (p), followed by quarter notes F#4, E4, D4. Measure 129 has a half note G4 (p), followed by quarter notes F#4, E4, D4. Measure 130 has a half note G4 (p), followed by quarter notes F#4, E4, D4. Dynamics range from p to mf.

130 *sul D*

Musical notation for measures 130-134. The piece is in 3/4 time. Measure 130 has a half note G4 (fp), followed by quarter notes F#4, E4, D4 (ff). Measure 131 has a half note G4 (f), followed by quarter notes F#4, E4, D4 (sfz). Measure 132 has a half note G4 (mp), followed by quarter notes F#4, E4, D4. Measure 133 has a half note G4 (f), followed by quarter notes F#4, E4, D4 (sfz). Measure 134 has a half note G4 (f), followed by quarter notes F#4, E4, D4. Dynamics range from fp to ff.

135 ♩ = 92 (Tempo I)

Musical notation for measures 134-137. The piece is in 4/4 time. Measure 134 has a half note G4 (ff), followed by quarter notes F#4, E4, D4 (sfz). Measure 135 has a half note G4 (mp dolce), followed by quarter notes F#4, E4, D4 (mf). Measure 136 has a half note G4 (mp), followed by quarter notes F#4, E4, D4. Measure 137 has a half note G4 (mp), followed by quarter notes F#4, E4, D4. Dynamics range from ff to mp.

137

Musical notation for measures 137-140. The piece is in 3/4 time. Measure 137 has a half note G4 (f), followed by quarter notes F#4, E4, D4 (mf dolce). Measure 138 has a half note G4 (fp), followed by quarter notes F#4, E4, D4 (p). Measure 139 has a half note G4 (mp), followed by quarter notes F#4, E4, D4. Measure 140 has a half note G4 (mp), followed by quarter notes F#4, E4, D4. Dynamics range from f to mp.

140 *poco accel.*
(2+2+3)

Musical notation for measures 140-143. The piece is in 4/4 time. Measure 140 has a half note G4 (mf), followed by quarter notes F#4, E4, D4 (fp). Measure 141 has a half note G4 (mf), followed by quarter notes F#4, E4, D4 (p). Measure 142 has a half note G4 (mp dolce), followed by quarter notes F#4, E4, D4 (fp). Measure 143 has a half note G4 (fp), followed by quarter notes F#4, E4, D4. Dynamics range from mf to fp. There is a *poco accel.* marking above measure 142.

143 ♩ = 100

Musical notation for measures 143-146. The piece is in 3/4 time. Measure 143 has a half note G4 (f), followed by quarter notes F#4, E4, D4 (mp). Measure 144 has a half note G4 (fp), followed by quarter notes F#4, E4, D4 (mf). Measure 145 has a half note G4 (fp), followed by quarter notes F#4, E4, D4. Measure 146 has a half note G4 (fp), followed by quarter notes F#4, E4, D4. Dynamics range from f to fp.

Viola

145 *f* *mp dolce* *f* *p* *mf*

148 *mp* *f* *fp* *f* *mp sub.*

accel. (2+2+3)

151 ♩ = 116 *accel. sempre*

ff *mp* *ff* *mp* *mf* *ff sub.*

(*accel.*)

153 *sfz* *sfz* *sfz* *sfz* *mf* *f* *mf*

155 *ff* *sfz* *sfz* *p sub.*

157 *mf* *sfz* *f*

159 ♩ = 168 or faster

fff *pp possible* *fff full force*