

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE LATINE DE STYLE CONCERTANT

Marc-Antoine Charpentier (1643-1704)

Transfige dulcissime Jesu, h. 251

Elévation à cinq voix et basse continue



Musical score for five voices (Soprano, Alto, Tenor, Bass, Bass) in 2/4 time, F major. The vocal parts are labeled with their respective clefs and stems. The vocal parts sing a melody with lyrics in French. The piano accompaniment is shown in the bottom staff.

The vocal parts sing:

- Soprano:** Trans - fi - ge, trans - fi - - - - ge
- Alto:** Trans - fi - ge, trans - fi - - - - ge
- Tenor:** dul - cis - si - me
- Bass:** Je -
- Bass (bottom staff):** (Accompaniment)

Accompaniment notes in the bottom staff:

- Measure 1: F major (no sharps or flats)
- Measure 2: G major (one sharp)
- Measure 3: E major (two sharps)
- Measure 4: D major (one sharp)
- Measure 5: C major (no sharps or flats)
- Measure 6: A major (one sharp)
- Measure 7: G major (one sharp)
- Measure 8: F major (no sharps or flats)

8

D.1

ge dul - cis - si - me Je - - - su, trans - fi - ge, _____ me dul -

D.2

- - su, trans - fi - ge, trans - fi - - - ge me - dul - las, _____ me dul -

H.C.

Trans - fi - ge, trans - fi - - ge me - dul-las et __

T.

Dul - cis - si - me Je - - - su,

B.

Trans -

Bc

5 4 ♫ ♪ #6 4 ♫ 10 9 8 4 ♫

16

D.1

la et vis - ce - ra a - ni-mæ me - æ, Trans - fi - ge, trans - fi -

D.2

las et vis - ce - ra a - ni-mæ me - æ, trans - fi - ge, Trans -

H.C.

vis - ce-ra, Trans - fi - ge, trans - fi - ge, dul - cis - si-me Je -

T.

Trans - - - fi - ge, trans-fi - - - - ge me-dul - las, dul -

B.

fi - ge, trans - fi - - - ge, trans - fi - ge dul - cis - si-me Je -

Bc

5 6
4

7 6
4

7 6

5 6

23

D.1

ge dul - cis - si-me Je _____ su, Trans - - - fi -

D.2

fi - ge, trans - fi - - - ge dul - cis - si-me, dul - cis - si - me, dul-

H.C.

su, Trans - - - fi - ge, trans-fi - - ge dul - cis - si-me Je -

T.

cis - si - me Je - - - - su, Trans -

B.

su, me - dul - las et vis - ce-ra, Trans - fi - ge, trans - fi -

Bc

9 8 7 6 4

29

D.1

- ge, trans - fi - - - - ge dul - cis - si-me Je - - - su, me-dul -

D.2

cis - si - me Je _____ su, dul - cis - si-me Je - - - su, me - dul - las et

H.C.

8 su, trans - fi - - ge dul - cis - si-me Je - su _____ me - dul - las et

T.

8 fi - - - ge, trans - fi - - ge dul - cis - si-me Je - - - su, me - dul - las et

B.

ge, trans - fi - - ge dul - cis - si-me Je - - - su, me - dul - las et

Bc

ge, trans - fi - - ge dul - cis - si-me Je - - - su, me - dul - las et

This musical score consists of six staves, each representing a different voice or instrument. The voices are labeled on the left: D.1, D.2, H.C., T., B., and Bc. The music is in common time, indicated by a '♩' with a '8' below it. The key signature is one flat. The lyrics are in French and are repeated for each staff. Measure 29 begins with a bracket over the first four voices (D.1, D.2, H.C., T.). The vocal parts (D.1, D.2, H.C., T.) are in G clef, while the bass parts (B. and Bc) are in F clef. The lyrics include words like 'transfi', 'dulcisime', 'Jesus', 'medul', 'cisme', 'su', 'me', 'dul', 'las', and 'et'. The music features various note values including eighth and sixteenth notes, and rests. The vocal parts have dynamic markings such as 'p' (piano) and 'f' (forte). The bass parts also have dynamic markings. The score is set on five staves, with the fifth staff being shared by the Bassoon (Bc).

36

D.1

las et vis - ce - ra a - ni-mæ me - æ,
su - a - vis - si - mo, _____ su-a -

D.2

vis - ce-ra a - ni - æ me - æ,
su-a - vis - si-mo, su-a -

H.C.

8 vis - ce-ra a - ni-mæ me - æ, su-a - vis - si-mo ac sa - lu - ber - - ri -

T.

8 vis - ce-ra a - ni-mæ me - æ, su - a - vis - si-mo ac sa - lu -

B.

vis - ce-ra a - ni-mæ me - æ,
ac sa - lu - ber - - ri -

Bc

42

D.1

vis - si-mo ac sa - lu - ber - ri - mo a - mo - ris tu - i vul - ne - re, Trans - .

D.2

vis - si-mo ac sa - lu - ber - ri - mo a - mo - ris tu - i vul - ne - re,

H.C.

mo, ac sa - lu - ber - ri - mo a - mo - ris tu - i vul - ne - re, dul - .

T.

ber - ri - mo a - mo - ris tu - i, a - mo - ris tu - i vul - ne - re,

B.

mo, ac sa - lu - ber - ri - mo a - mo - ris tu - i vul - ne - re,

Bc

mo, ac sa - lu - ber - ri - mo a - mo - ris tu - i vul - ne - re,

#

48

D.1 fi - ge, trans - fi - ge dul - cis - si - me Je - su,

D.2 Trans - fi - ge, trans - fi - - - ge me-dul - las et

H.C. cis - si - me Je - su, dul - cis - si - me, dul - cis - si - me

T. 8 trans - fi - ge, Trans - fi - ge, trans -

B. Trans - fi - ge, trans - fi - - ge, Trans -

Bc ♯ 4 ♮3 7 6 ♪4 6

55

D.1

me dul - las et vis - ce - ra a - ni - mæ me - æ, dul - cis - si - me

D.2

vis - ce - ra, dul - cis - si - me Je _____ su, me -

H.C.

Je - - - su, Trans - - - fi - - ge, trans - fi - - ge me - dul - las et

T.

fi - - - ge me - dul - - - las, Trans - fi - - ge, trans-

B.

- - - fi - - ge, trans-fi - - ge dul - cis - si - me Je - - su, me -

Bc

9 8 4 \flat 3 4 \sharp 3 9 8 $\frac{7}{5}$ 4 \natural

61

D.1

Je - su, me - dil - las et vis - ce-ra a - ni - mæ me - - - æ.

D.2

dul - las, me - dul - las et vis - ce-ra a - ni - mæ me - - - - æ.

H.C.

vis - ce-ra, et vis - ce - ra a - ni - mæ me - - - - æ.

T.

8 fi - - - ge me - dul - las et vis - ce-ra a - ni - mæ me - - - æ.

B.

dul - - - las et vis - ce - ra a - ni - mæ me - - - æ.

Bc

A musical score page featuring six staves. The top staff is for D.1 (mezzo-soprano), the second for D.2 (soprano), the third for H.C. (alto), the fourth for T. (tenor), the fifth for B. (bass), and the bottom staff for Bc (piano/bassoon). The key signature is one flat (G minor). The time signature is 4/4. Measure 61 begins with a forte dynamic. The vocal parts sing Latin words: 'Je - su, me - dil - las et vis - ce-ra a - ni - mæ me - - - æ.', 'dul - las, me - dul - las et vis - ce-ra a - ni - mæ me - - - - æ.', 'vis - ce-ra, et vis - ce - ra a - ni - mæ me - - - - æ.', and 'fi - - - ge me - dul - las et vis - ce-ra a - ni - mæ me - - - æ.'. The piano part (Bc) provides harmonic support with sustained notes and chords. Measure 62 continues with similar patterns, ending with a repeat sign and a section labeled '8'.

67

D.1

Ve-ra, ve-ra se - re - na - que et a-pos-to - li - ca sanc-tis - si - ma cha - ri - ta -

D.2

Ve-ra, ve-ra se - re - na - que et a-pos-to - li - ca sanc-tis - si - ma cha - ri - ta -

H.C.

8

T.

8

B.

8

Bc

8

♩

♩ ♩ ♩ ♩

74

D.1

te,

D.2

te,

H.C.

8 Ve-ra, ve - ra se - re - na - que et a-pos-to - li - ca sanc-tis - si - ma cha - ri - ta -

T.

8 Ve-ra, ve - ra se - ra - na - que et a-pos-to - li - ca sanc-tis - si - ma cha - ri - ta -

B.

Bc

6 6 5 4

This musical score page contains six staves, each representing a different voice or instrument. The voices are labeled on the left: D.1, D.2, H.C., T., B., and Bc. The music begins at measure 74. The first two voices, D.1 and D.2, sing the word 'te,' represented by short black dashes on the staff. The next four voices, H.C., T., B., and Bc, sing a longer phrase: 'Ve-ra, ve - ra se - re - na - que et a-pos-to - li - ca sanc-tis - si - ma cha - ri - ta -'. The H.C. and T. parts sing this phrase in eighth-note patterns, while the Bc part provides harmonic support with sustained notes and chords. The key signature changes from B-flat major to A major at the end of the measure, indicated by the Roman numerals 6, 6, 5, and 4 below the staff. The vocal parts are written in soprano clef, while the Bc part is in bass clef.

Lentement

81

D.1

ut lan - gu - at et li - que - fi - at a - ni-ma me - a so - lo sem - per a - mo - re et de - si -

D.2

ut lan - gu - at et li - que - fi - at a - ni-ma me - a so - lo sem - per a - mo - re et de - si -

H.C.

ut lan - gu - at et li - que - fi - at a - ni-ma me - a so - lo sem - per a - mo - re et de - si -

T.

ut lan - gu - at et li - que - fi - at a - ni-ma me - a so - lo sem - per a - mo - re et de - si -

B.

ut lan - gu - at et li - que - fi - at a - ni-ma me - a so - lo sem - per a - mo - re et de - si -

Bc

ut lan - gu - at et li - que - fi - at a - ni-ma me - a so - lo sem - per a - mo - re et de - si -

b

6 5

87

D.1 de - ri - o, et de - si - de - ri - o tu - i,

D.2 de - ri - o, et de - si - de - ri - o tu - i,

H.C. 8 et de-fi - ci-

T. 8 Te con - cu - pis - cat et de - fi - ci-

B. Te con - cu - pus - cat et de-

Bc

6 5 #

This musical score page shows a section of a composition for six voices and bassoon. The voices are labeled D.1, D.2, H.C., T., B., and Bc. The vocal parts sing in homophony, with lyrics such as "de - ri - o, et de - si - de - ri - o tu - i," and "et de-fi - ci-". The bassoon part (Bc) provides harmonic support with sustained notes and chords. The score includes measure numbers (87), key signatures, and a time signature of 6/5 at the end of the measure. The vocal parts sing in a mix of eighth and sixteenth note patterns, while the bassoon part uses sustained notes and simple harmonic progressions.

92

D.1

D.2

H.C.

T.

B.

Bc

cu - pi-at dis-

at in a - tri-a tu - a, et de - fi - ci - at in a - tri-a tu - a,

at, Te con - cu - pis - cat et de - fi - ci - at in a - tri-a tu - a,

fi - ci - at, Te con - cu - pis-cat et de - fi - ci - at in a - tri-a tu - a,

at in a - tri-a

5 6

98

D.1 cu - pi-at dis - sol - vi et es - se te-cum, cu - pi - at dis - sol-vi, cu-pi-at dis-

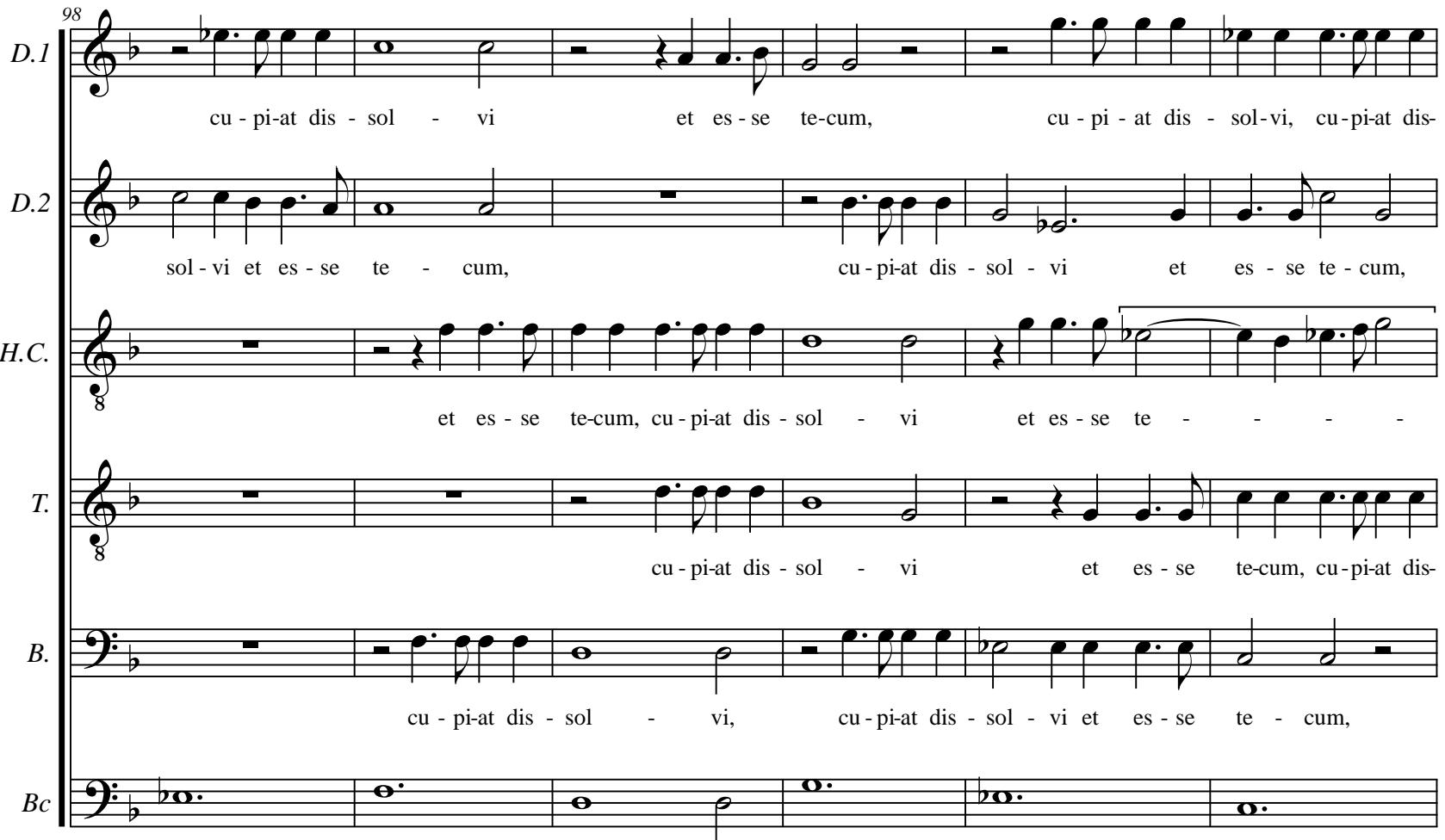
D.2 sol - vi et es - se te - cum, cu - pi-at dis - sol - vi et es - se te - cum,

H.C. 8 et es - se te-cum, cu - pi-at dis - sol - vi et es - se te - - - -

T. 8 cu - pi-at dis - sol - vi et es - se te-cum, cu - pi-at dis-

B. cu - pi-at dis - sol - vi, cu - pi-at dis - sol - vi et es - se te - cum,

Bc



104

D.1

D.2

H.C.

T.

B.

Bc

6
5

109

D.1

D.2

H.C.

T.

B.

Bc

6 ♫5 6 7 5 6 5 ♫

Faites ici une grande pause

115

D.1

D.2

H.C.

T.

B.

Bc

C₂

3

3

3

3

3

3

3

8

8

8

8

8

8

8

Da ut a - ni - ma me - a te sem - - - - - per e - su - ri - at,

7 6

122

D.1

D.2

H.C.

T. pa - nem an - ge - lo - rum ha - ben - tem om - nem dul - ce di - nem, et sa-

B.

Bc

8 8

6 5 6

130

D.1

D.2

H.C.

T.
8

po-rem, et om-ne, et om-ne de-lec-ta - men - tum su - a - vi - ta - tis, et om-ne, et

B.

Bc

7 6 7

This musical score page contains six staves of music. The top three staves (D.1, D.2, H.C.) each have a treble clef and a key signature of one flat. The fourth staff (T) has a treble clef and a key signature of one flat, with a '8' above it indicating eighth-note values. The fifth staff (B) has a bass clef and a key signature of one flat. The bottom staff (Bc) has a bass clef and a key signature of one flat. The tempo is marked as 130. The vocal line (T) includes lyrics: 'po-rem, et om-ne, et om-ne de-lec-ta - men - tum su - a - vi - ta - tis, et om-ne, et'. Measure numbers 7, 6, and 7 are positioned at the bottom of the page.

138

D.1

D.2

H.C.

T.
8

om - ne de-lec-ta - men - tum su - a - vi - ta - - - - tis.

B.

Bc

7 b6

This musical score page contains six staves. The top three staves (D.1, D.2, H.C.) each have a treble clef and a key signature of one flat. The fourth staff (T.) has a treble clef and a key signature of one flat, with lyrics written below the notes: "om - ne de-lec-ta - men - tum su - a - vi - ta - - - - tis.". The fifth staff (B.) has a bass clef and a key signature of one flat. The bottom staff (Bc) also has a bass clef and a key signature of one flat, with a "b6" harmonic signature indicated below it. Measure numbers "7" and "b6" are positioned at the bottom of the page.

146

D.1

D.2

H.C.

T.

B.

Bc

C₂

Da ut a - ni - ma me - a te sem - - - - per si - ti - at,

7 6

153

D.1

D.2

H.C.

T.

B.

Bc

fon - tem vi - tæ, sa - pi - en - ti - æ, et sci - en - ti - æ, fon - tem æ -

161

D.1

D.2

H.C.

T.

B.

Bc

ter - ni lu-mi - nis tor - ren - - - - tem, tor - ren - - - -

168

D.1

D.2

H.C.

T.

B.

Bc

- tem vo - lup - ta - tis, u - ner - ta - tem do-mus De - i, u - ber - ta - tem, u-ber - ta - tem do-mus

7 7

176

D.1

D.2

H.C.

T.

B.

Bc

De - i, u - ber - ta - tem do-mus De - i.

184 

D.1

D.2

H.C.

T.

B.

Bc

Da ut a - ni - ma me - a te sem - - - per

Da ut a - ni - ma me - a te sem - - - - - - - - per



#

b

190

D.1 Da ut a - ni-ma me - a te sem - - - - - per quæ - rat,

D.2 am - bi-at, da, da ut a - ni-ma me - a te sem - per quæ - rat,

H.C. 8 am - bi-at, da, da ut a - ni-ma me - a te sem-per quæ - rat,

T. 8

B.

Bc

6

197

D.1

te in - ve - ni - at, ad te per - ve - ni - at, te lo - qua - tur, et om - ni - a o - pe -

D.2

te in - ve - ni - at, ad te per - ve - ni - at, te lo - qua - tur, et om - ni - a o - pe -

H.C.

8 ad te ten - dat, te me - di - te - tur, et om - ni - a o - pe -

T.

8

B.

Bc

9 8
7 6

The musical score consists of six staves. The top three staves are for voices: D.1 (Soprano), D.2 (Alto), and H.C. (Tenor). The fourth staff is for the Alto (T.). The fifth staff is for Bassoon (B.). The bottom staff is for Bassoon (Bc). The vocal parts sing in homophony, with lyrics in French. The bassoon parts provide harmonic support with sustained notes. Measure 197 concludes with a harmonic analysis below the staff, showing a progression from a 7th chord to a 6th chord.

204

D.1

re - tur in lau - - - - dem __ et __ glo - ri - am no - mi - nis tu - - i, et

D.2

re - tur in lau - dem, in lau - dem et glo - ri - am no - mi - nis tu - - i, et

H.C.

re - tur in lau - - - - dem __ et __ glo - ri - am no - mi - nis tu - - i, et

T.

T.

B.

B.

Bc

9 8
7 6

7 6 5

5 6

7
5 4 3

211

D.1

om - ni - a o - pe - re - tur in lau - - - - dem et glo - ri - am no - mi-nis

D.2

om - ni - a o - pe - re - tur,

H.C.

8 om - ni - a o - pe - re - tur, in lau - dem, in lau - - dem et glo - ri - am no - mi-nis

T.

8

B.

Bc

9 8 6 7 6 5 4

217

D.1

D.2

H.C.

T.

B.

Bc

$\frac{7}{5} \quad 4 \quad \sharp$

$\frac{9}{7} \quad \frac{8}{6}$

$\frac{7}{\sharp}$

$\frac{6}{5}$

\sharp

224

D.1

i,

D.2

i, et tu sis

H.C.

i, et tu sis so - lus spes me - a sem - per, sem-per, sem - - - - per,

T.

8 et tu sis so - lus spes me - a, tu sis so - lus spes me - a sem - per, sem-per,

B.

et tu sis so - lus spes me - a sem - per, sem-per,

Bc

6 6 7 6 #

This musical score page shows six staves of music for a choir and bassoon. The vocal parts are labeled D.1, D.2, H.C., T., B., and Bc. The bassoon part is labeled Bc. The key signature changes from B-flat to C major at the beginning of the measure. The vocal parts sing Latin text, and the bassoon part provides harmonic support. The score is in common time.

231

D.1

D.2

H.C.

T.

B.

Bc

7 **#**

6 **4**

7 **#**

6 **4**

5 **#3**

7 **#**

237

D.1 du - ci-a me - a, de - lec - ta - - - - ti-o me-a,

D.2 de - lec - ta - - - - ti-o me - - - a,

H.C. 8 me - a, de - lec - ta - - - - ti-o me - - - a, gau-di-um

T. 8 me - - - a, sem - per, sem - - - - per, gau-di-um

B. me - a sem - - per, sem - per, sem - - - - - - - - per, gau-di-um

Bc

Lentement

243

D.1

qui - es et tran - quel - li - tas me - - - a, dul - ce - do

D.2

qui - es et tran - quel - li - tas me - - - a, su - a - vi- tas

H.C.

me - um, et tran - quel - li - tas me - - - a, o - dor

T.

me - um, pax _____ me - a, _____

B.

me - um, qui - es et tran - quel - li - tas me - - - a, _____

Bc

me - um, qui - es et tran - quel - li - tas me - - - a, _____

$\frac{7}{\sharp 3}$ $\frac{6}{4}$ $\frac{5}{\sharp 3}$ $\frac{7}{\sharp}$

249

D.1

me - a, dul - ce - - - - do me - - - - a, dul -

D.2

ma - a, dul - ce - - - - do me - - - - a, dul - ce - do

H.C.

me - us, dul - ce - - do me - - - - a,

T.

dul - ce - do me - - - - a,

B.

dul - ce - do me - - - - a,

Bc

dul - ce - do me - - - - a,

6

7
♯36
45
4

♯

6
4

255

D.1

ce - do ____ me - - - a, dul - ce - do me - - -

D.2

me - - - - a, dul - ce - do me - - -

H.C.

8

dul - ce - - - - do me - - -

T.

8

dul - ce - do ____ me - - - a, _____

B.

dul - ce - do ____ me - - -

Bc

4 #

7 6
3 4

5
4 #

This musical score page contains six staves, each representing a different voice or instrument. The voices are labeled on the left: D.1, D.2, H.C., T., B., and Bc. The music begins at measure 255. The vocal parts (D.1, D.2, H.C., T., B.) sing in a polyphonic style, while the bassoon (Bc) provides harmonic support. The lyrics are written below the notes. Measure 255 starts with D.1 and D.2 singing 'ce - do ____' and 'me - - - a,' respectively. H.C. enters with 'dul - ce - do me - - -'. In measure 256, D.2 continues with 'me - - - - a,' and H.C. adds 'dul - ce - do me - - -'. Measure 257 shows a continuation of the vocal parts with 'dul - ce - - - - do me - - -'. Measures 258 and 259 feature the soprano (T.) and bassoon (B.) singing 'dul - ce - do ____' and 'me - - -' respectively, with the bassoon continuing through measure 260. Measure 261 concludes with a harmonic marking of 7 6 over 3 4. The final measure, 262, begins with a harmonic marking of 5 4 over 4, followed by a sharp sign, indicating a change in key or mode.

Guay

260

D.1

a,

D.2

a,

H.C.

a, et tu sis so - lus spes me - a, tu sis so - lus spes me - - - - - - - -

T.

B.

a,

et tu sis so - lus spes me - - - - - - - -

Bc

6

6

The musical score consists of six staves. Staff 1 (D.1) has a treble clef and a key signature of one flat. Staff 2 (D.2) has a treble clef and a key signature of one flat. Staff 3 (H.C.) has a treble clef and a key signature of one flat, with a '8' below it. Staff 4 (T.) has a treble clef and a key signature of one flat, with a '8' below it. Staff 5 (B.) has a bass clef and a key signature of one flat. Staff 6 (Bc) has a bass clef and a key signature of one flat. Measure 260 begins with a whole note 'a,' followed by a rest. The vocal parts (D.2, H.C., T., B.) enter with eighth-note patterns. The H.C. staff includes lyrics: 'et tu sis so - lus spes' (with melodic line), 'me - a,' and 'me -' followed by sustained notes. The Bc staff shows harmonic changes, indicated by a sharp sign and a double sharp sign. Measure 261 continues with eighth-note patterns and sustained notes. Measure 262 concludes with sustained notes.

266

D.1

et tu sis so - lus spes me - - - - -

D.2

me - a, tu sis so - lus spes me - - - a, ci - bus me - us, re - fu - gi -

H.C.

⁸ a sem-per, sem - per, ci - bus me - - - us, re - fec - ti - o

T.

⁸ et tu sis so - lus spes me - a, tu sis so - lus spes me - - - a sem - - -

B.

a sem-per, sem - - - - - - - - per, et tu sis so - lus spes

Bc

b **7** **6** **4** **5** **3** **6** **4** **4** **5**

272

D.1

a, au - xi - li - um me - - - um, the - sau - rus me - - - us,

D.2

um me - - - um the - sau - rus me - - us,

H.C.

me - - - a, pos - ses - si - o me - a, the - sau - rus me - us,

T.

per, sa - pi - en - ti - a me - a, the - sau - rus me - us,

B.

me - - - a, por - ti - o me - a, the - sau - rus me - us,

Bc

me - - - a, por - ti - o me - a, the - sau - rus me - us,

$\frac{4}{2}$ $\frac{9}{\flat}$ 8 5 $\frac{6}{\sharp}$ $\frac{6}{5}$

278

D.1

et im - mo - bi - li - ter sem - per sit ra - di - ca -

D.2

in quo fi - xa et fir - ma et im - mo - bi - li - ter sem - per sit ra - di -

H.C.

8 in quo fi - xa et fir - ma et im - mo - bi - li - ter sem - per sit ra - di -

T.

8 in quo fi - xa et fir - ma et im - mo - bi - li - ter sem - per sit ra - di -

B.

in quo fi - xa et fir - ma et im - mo - bi - li - ter sem - per sit ra - di -

Bc

in quo fi - xa et fir - ma et im - mo - bi - li - ter sem - per sit ra - di -

4 **5** **6**

285

D.1

ta mens me - a, et cor - me - - - um, et cor me - - -

D.2

ca - ta mens me - a, et cor - me - - -

H.C.

8 ca - ta mens me - a, et cor me - - - um, et cor me - - -

T.

8 ca - ta mens me - a, et cor me - um, cor me - - -

B.

ca - ta mens me - a, et cor me - - - um, cor me - - -

Bc

ca - ta mens me - a, et cor me - - - um, cor me - - -

Guay

292

D.1

D.2

H.C.

T.

B.

Bc

um,
to-ta fi - du - ci-a me - a, gau - di-um
um, to-ta fi - du - ci-a me - a, de - lec - ta - - - ti-o,
um, et tu sis so - lus spes me-a sem - per, to - ta fi -
um, et tu sis so - lus spes me-a, tu sis so - lus spes me - a sem - per,

5
♯37
♯6
47
♯3

299 **Lentement**

D.1

me - a sem - per, sem - per, gau - di - um me - um,

D.2

me - um et tu sis so - lus spes me - a, gau - di - um me - um qui - es

H.C.

et tu sis so - lus spes me - a, gau - di - um me - um,

T.

du - ci - a, me - a, gau - di - um me - um,

B.

sem - per, gau - di - um me - um, qui -

Bc

sem - per, gau - di - um me - um, qui -

9 8

5 6

7 3 6 4

5 b6

305

D.1

pax _____ tran - quil - li-tas_____ et dul - ce - - - do me - - a.

D.2

tran-quil - li - tas et dul - ce - do, dul - ce - - - do me - - a.

H.C.

pax, pax tran-quil - li - tas et dul - ce - do me - - - a.

T.

pax _____ tran - quil - li-tas et dul - ce - do me - - - a.

B.

es tran-quil - li - tas et dul - ce - do, dul - ce - do me - - - a.

Bc

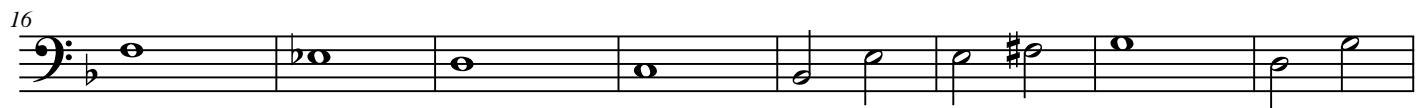
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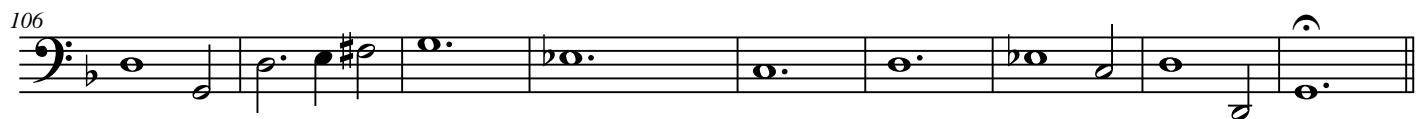
COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE LATINE DE STYLE CONCERTANT

Marc-Antoine Charpentier (1643-1704)
Transfige dulcissime Jesu, n. 251

Elévation à cinq voix et basse continue

*Basse
continue*





146

153

161

167

174

181

184

191

197

204

210

217

