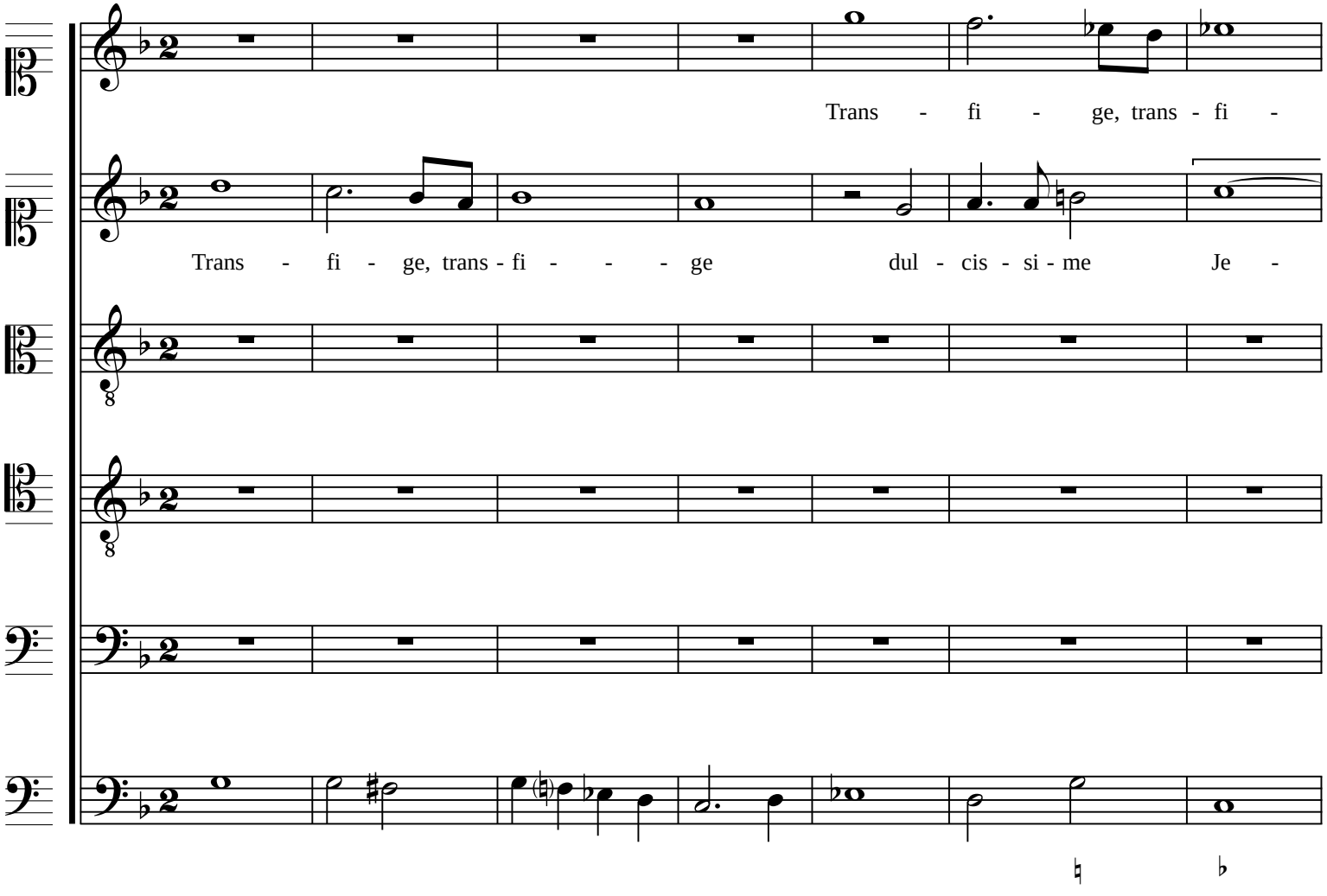
COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE LATINE DE STYLE CONCERTANT

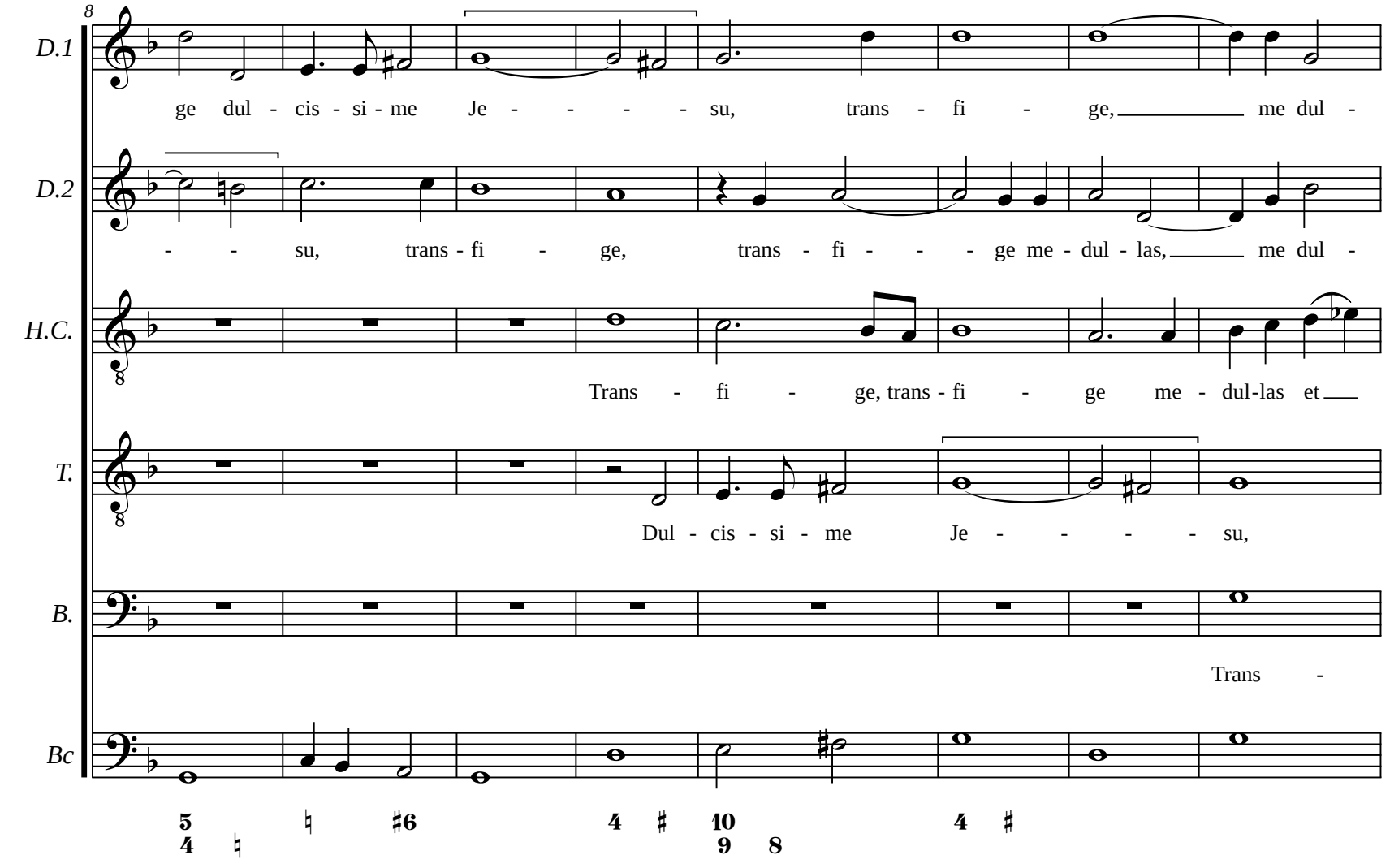
Marc-Antoine Charpentier (1643-1704)

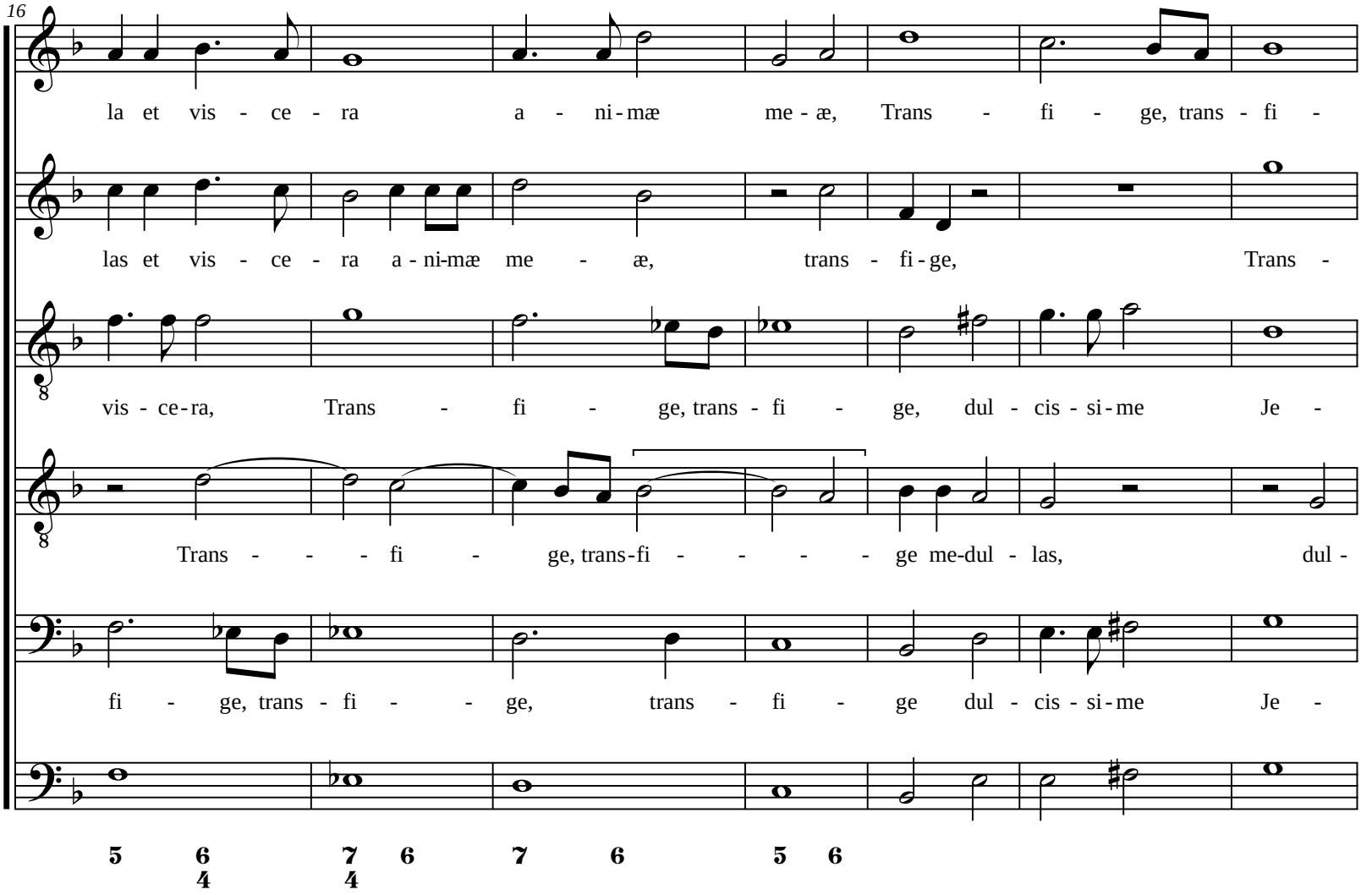
Transfige dulcissime Jesu, H. 251

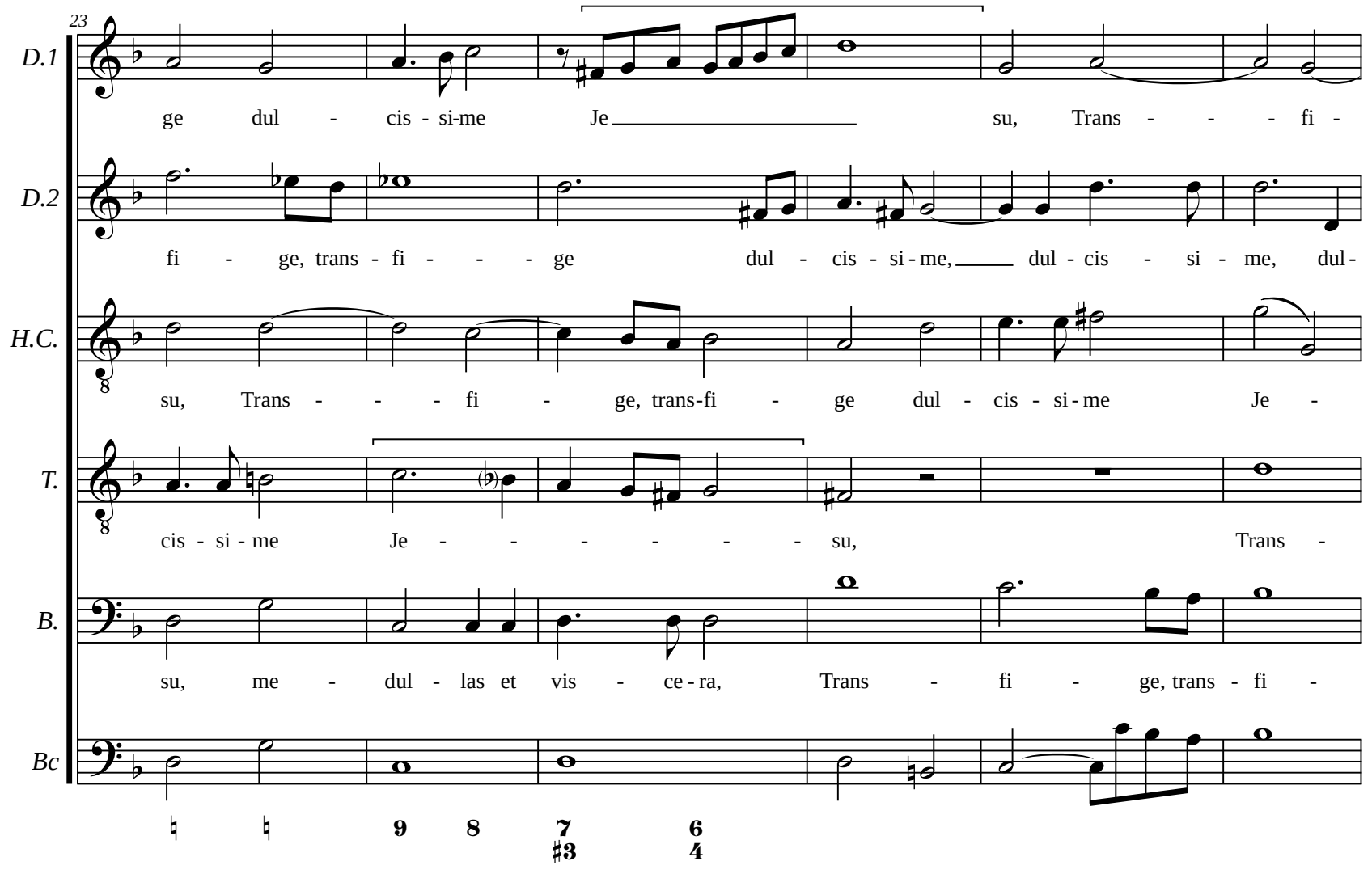
Elévation à cinq voix et basse continue

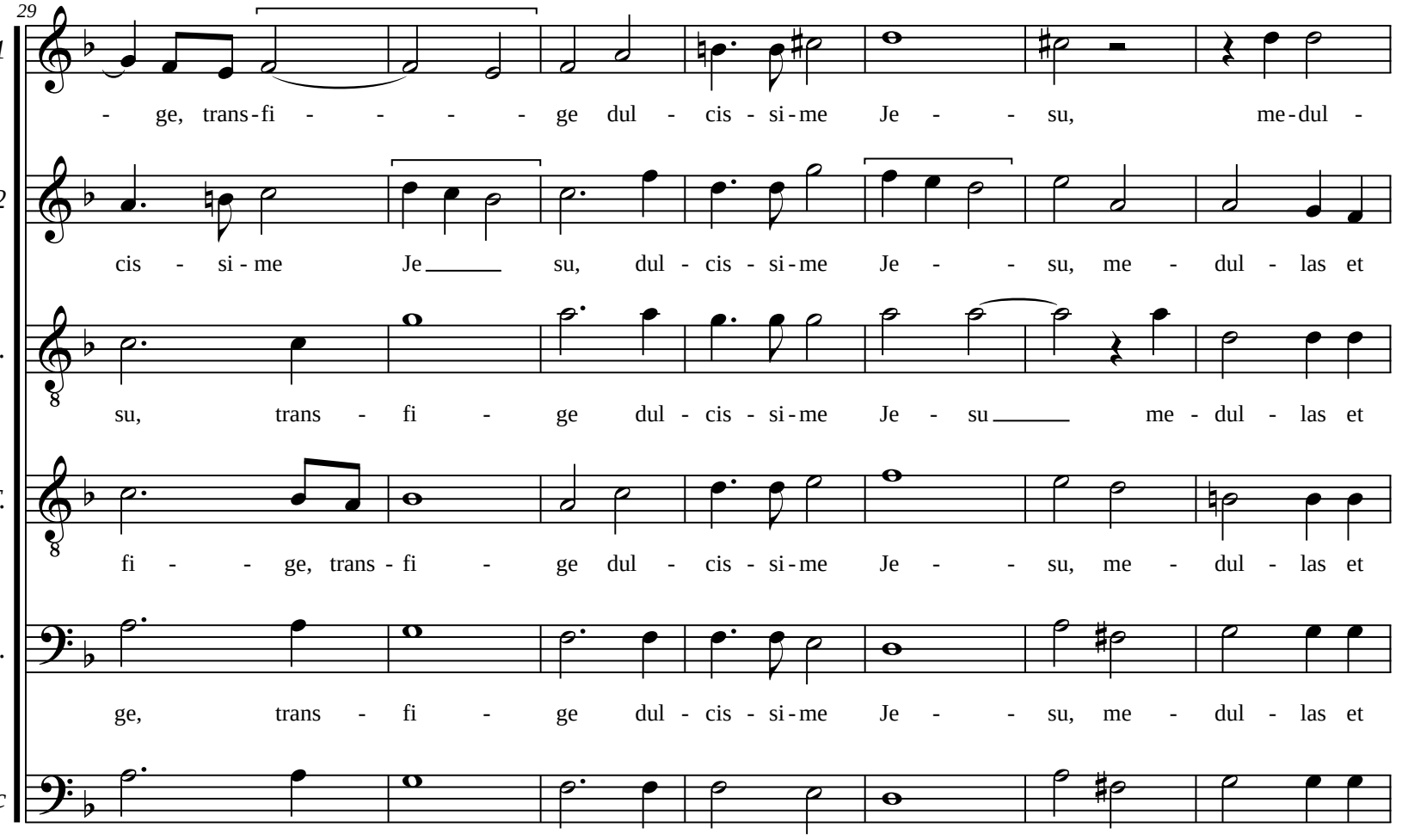


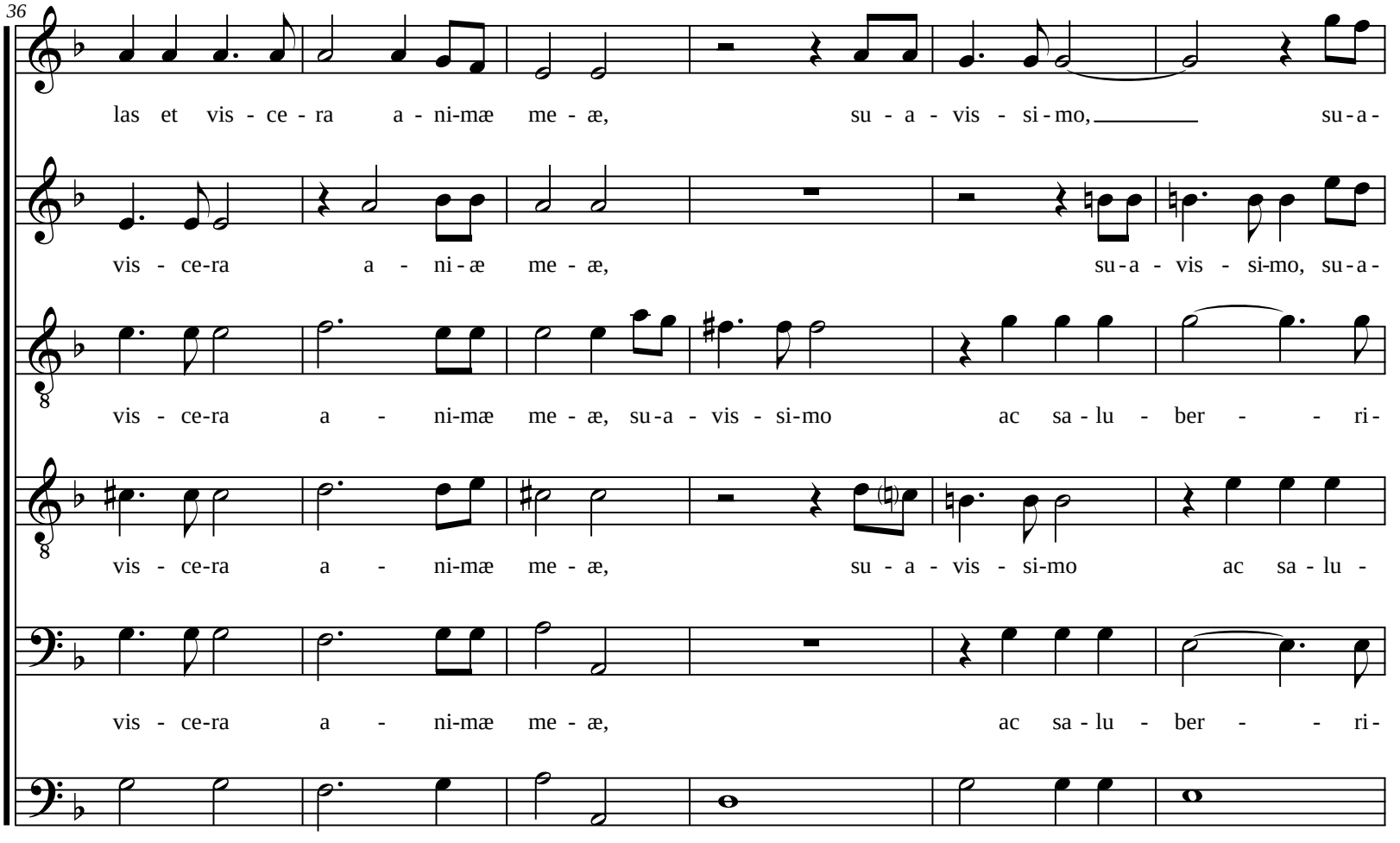
Source : Meslanges autographes Vm1-259 - Vol. XX, f. 63v-67v.

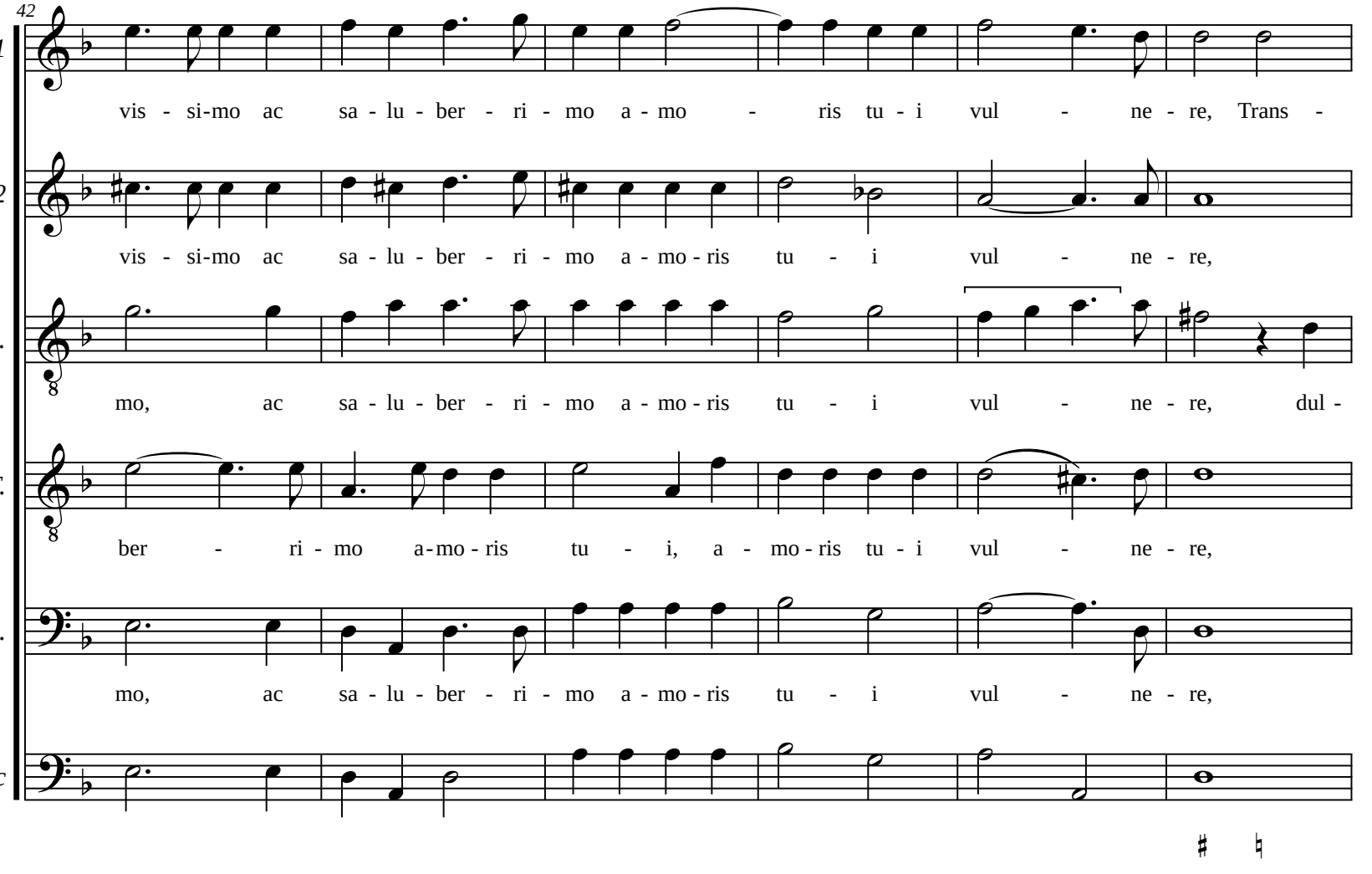

D.1
ge dul - cis - si - me Je - - - - - su, trans - fi - ge, me dul -
D.2
- - su, trans - fi - ge, trans - fi - - - ge me - dul - las, me dul -
H.C.
Trans - fi - ge, trans - fi - ge me - dul-las et
T.
Dul - cis - si - me Je - - - - - su,
B.
Trans -
Bc

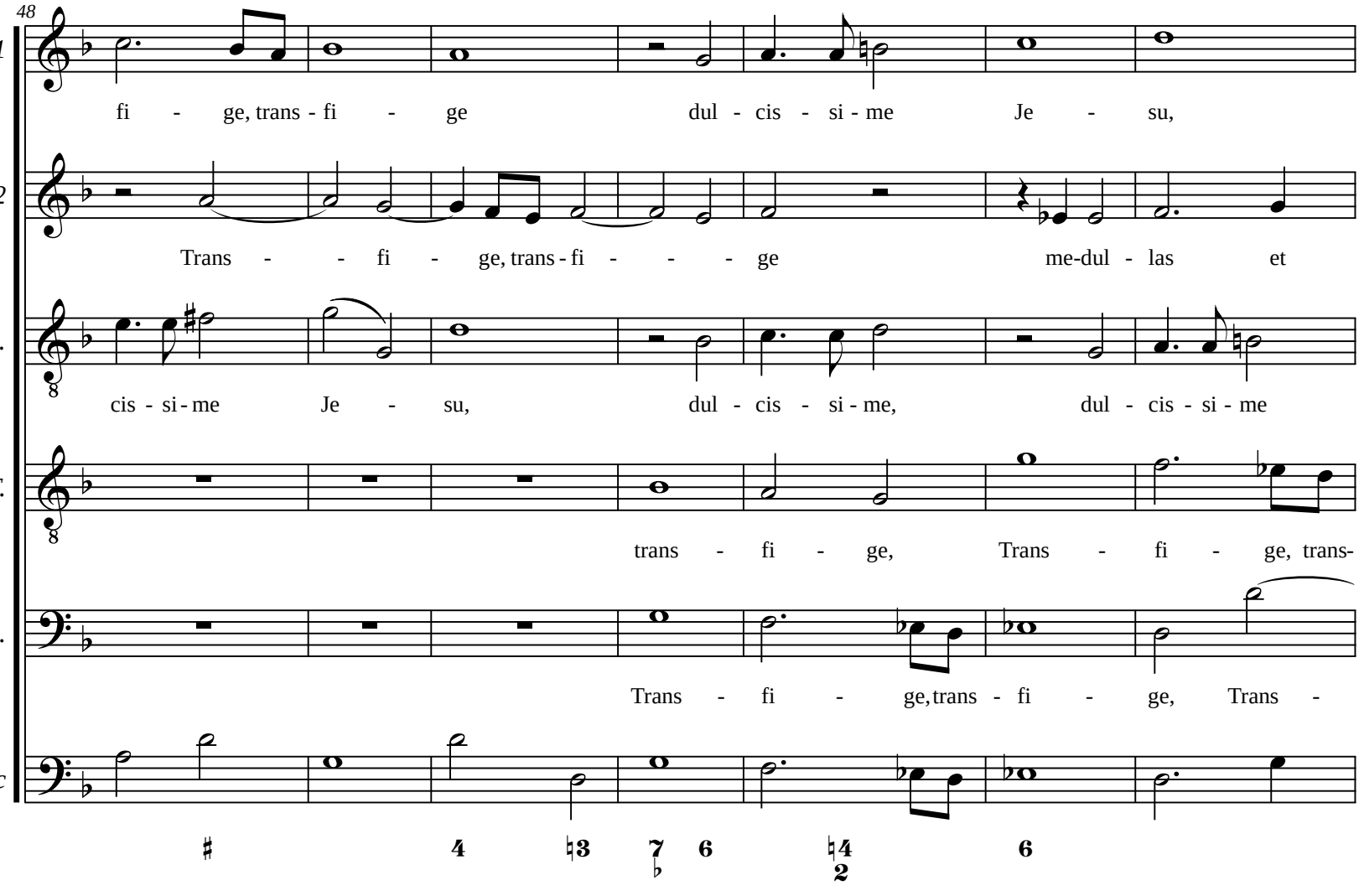

16
D.1
la et vis - ce - ra a - ni - mæ me - æ, Trans - fi - ge, trans - fi -
D.2
las et vis - ce - ra a - ni-mæ me - æ, trans - fi - ge, Trans -
H.C.
vis - ce - ra, Trans - fi - ge, trans - fi - ge, dul - cis - si - me Je -
T.
Trans - - - fi - ge, trans - fi - - - - - ge me-dul - las, dul -
B.
fi - ge, trans - fi - - ge, trans - fi - ge dul - cis - si - me Je -
Bc
5 6 7 6 7 6 5 6
4 4

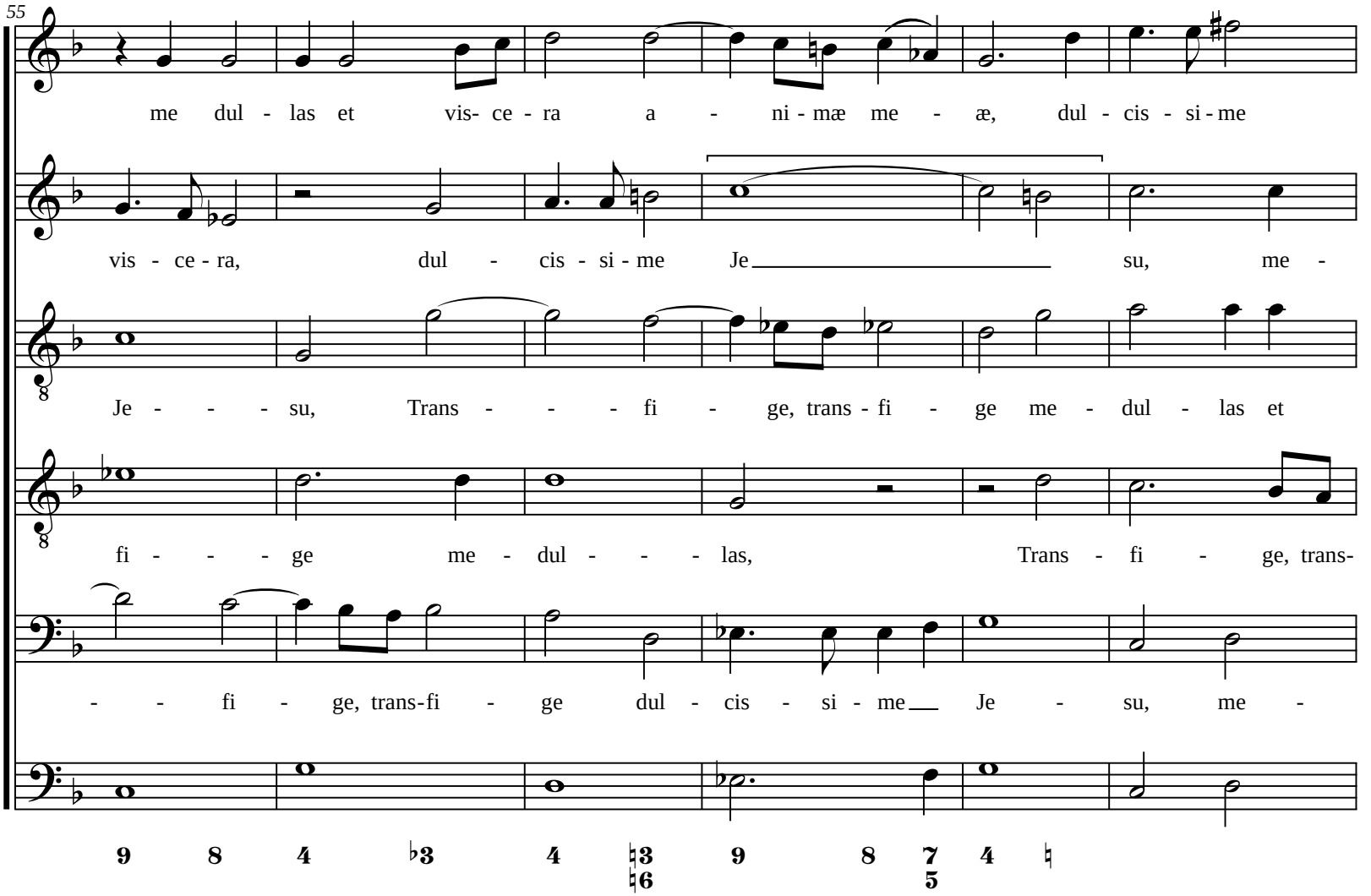

23
D.1
ge dul - cis - si-me Je su, Trans - - - fi -
D.2
fi - ge, trans - fi - - - ge dul - cis - si - me, dul - cis - si - me, dul -
H.C.
su, Trans - - - fi - ge, trans-fi - ge dul - cis - si - me Je -
T.
cis - si - me Je - - - - - - su, Trans -
B.
su, me - dul - las et vis - ce - ra, Trans - fi - ge, trans - fi -
Bc

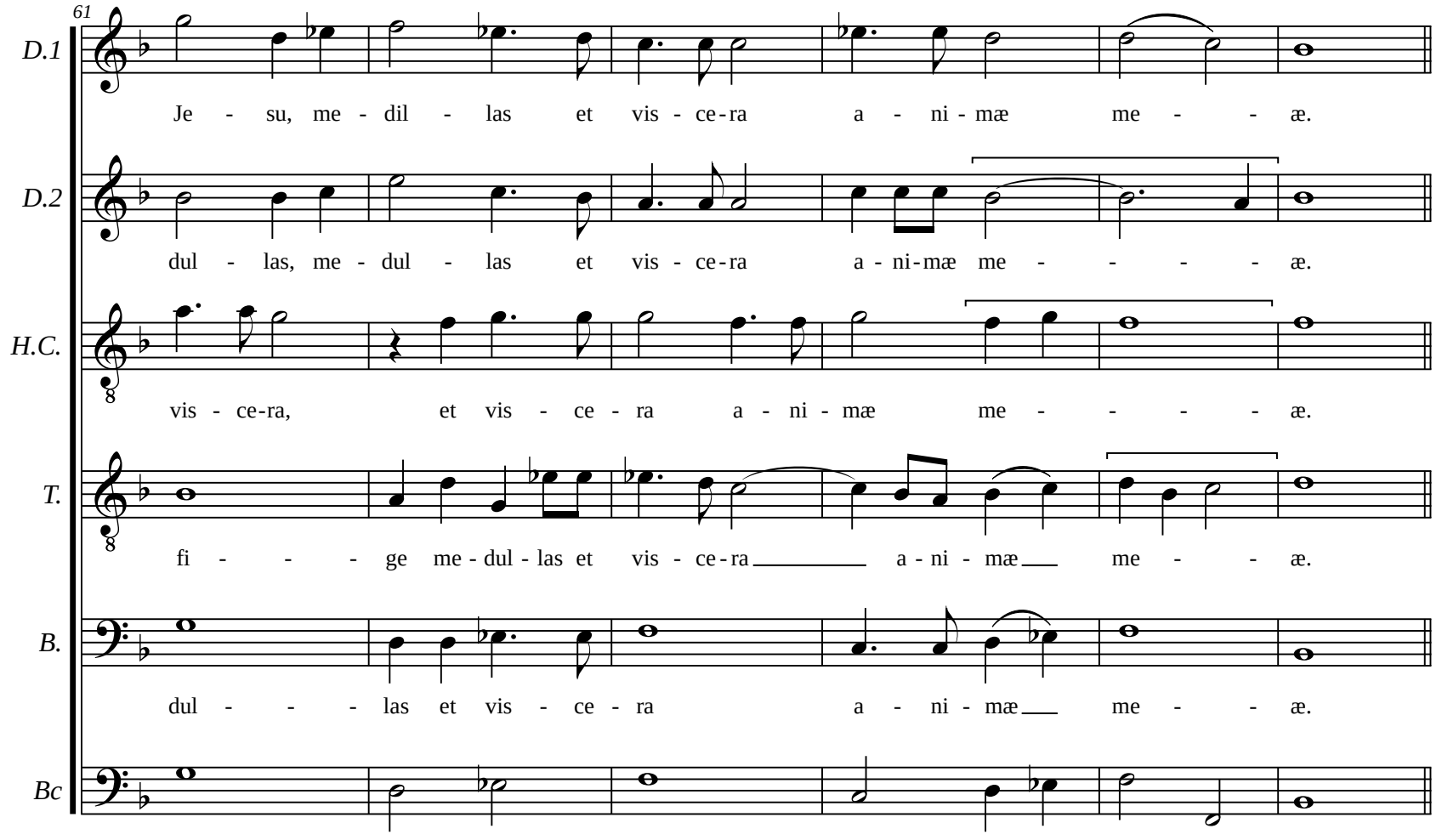

29
D.1
- ge, trans-fi - - - - ge dul - cis - si-me Je - - su, me-dul -
D.2
cis - si - me Je su, dul - cis - si-me Je - - su, me - dul - las et
H.C.
su, trans - fi - ge dul - cis - si-me Je - su me - dul - las et
T.
fi - - ge, trans - fi - ge dul - cis - si-me Je - - su, me - dul - las et
B.
ge, trans - fi - ge dul - cis - si-me Je - - su, me - dul - las et
Bc

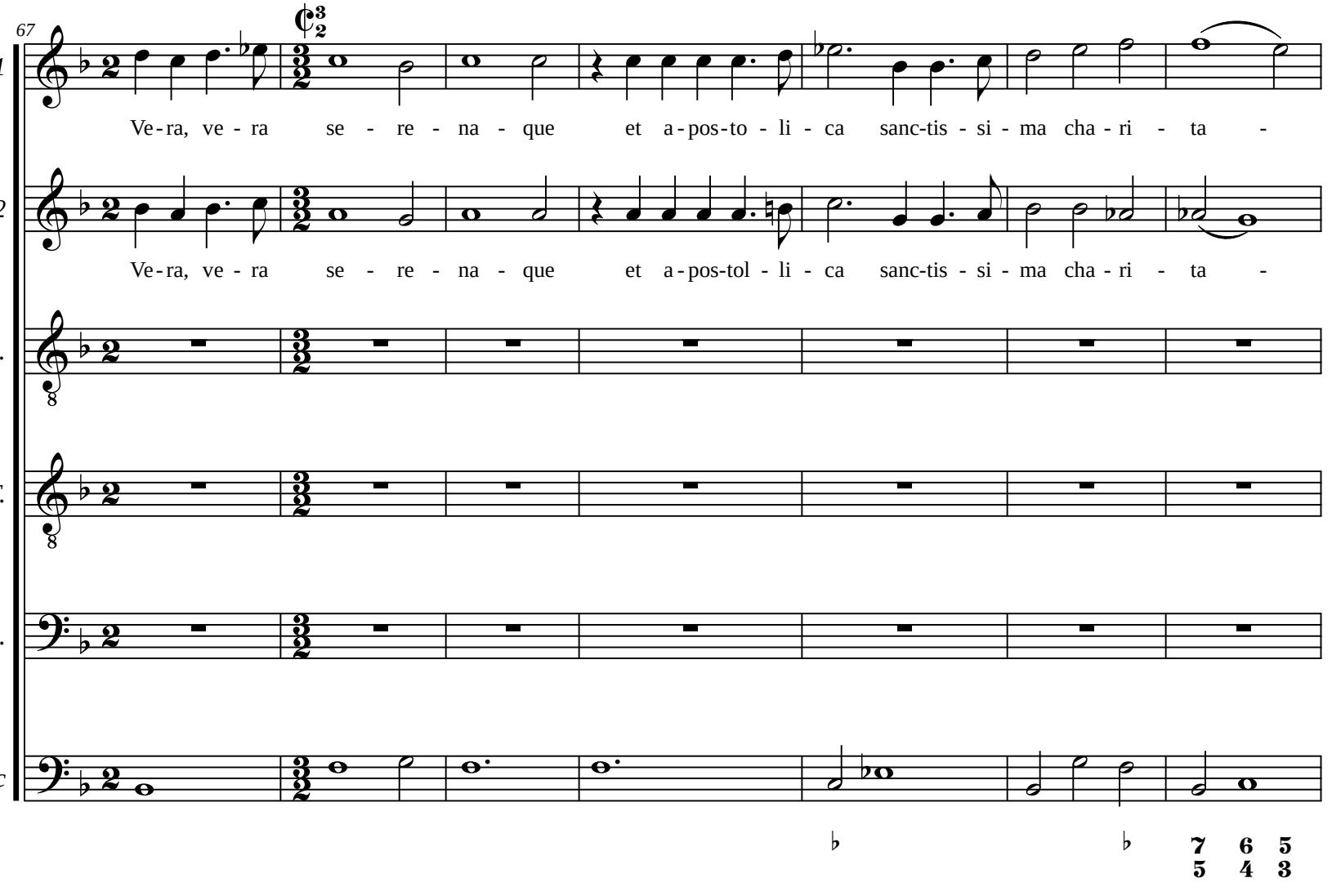

36
D.1
las et vis - ce - ra a - ni-mæ me - æ, su - a - vis - si - mo, su-a-
D.2
vis - ce-ra a - ni-æ me - æ, su-a - vis - si-mo, su-a-
H.C.
vis - ce-ra a - ni-mæ me - æ, su-a - vis - si-mo ac sa - lu - ber - - ri-
T.
vis - ce-ra a - ni-mæ me - æ, su - a - vis - si-mo ac sa - lu -
B.
vis - ce-ra a - ni-mæ me - æ, ac sa - lu - ber - - ri-
Bc

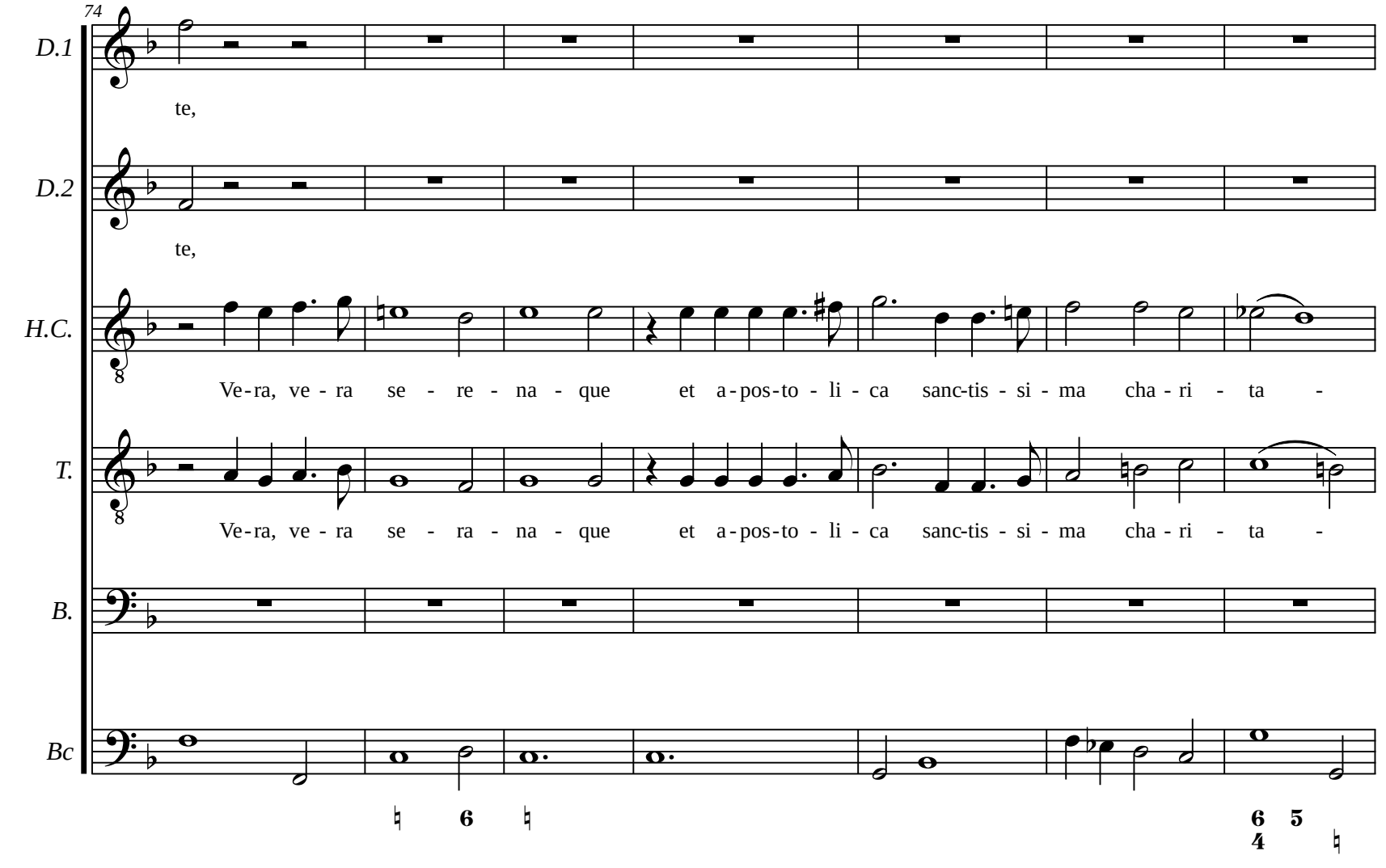

42
D.1
vis - si-mo ac sa - lu - ber - ri - mo a - mo - ris tu - i vul - ne - re, Trans -
D.2
vis - si-mo ac sa - lu - ber - ri - mo a - mo - ris tu - i vul - ne - re,
H.C.
mo, ac sa - lu - ber - ri - mo a - mo - ris tu - i vul - ne - re, dul -
T.
ber - ri - mo a-mo - ris tu - i, a - mo - ris tu - i vul - ne - re,
B.
mo, ac sa - lu - ber - ri - mo a - mo - ris tu - i vul - ne - re,
Bc

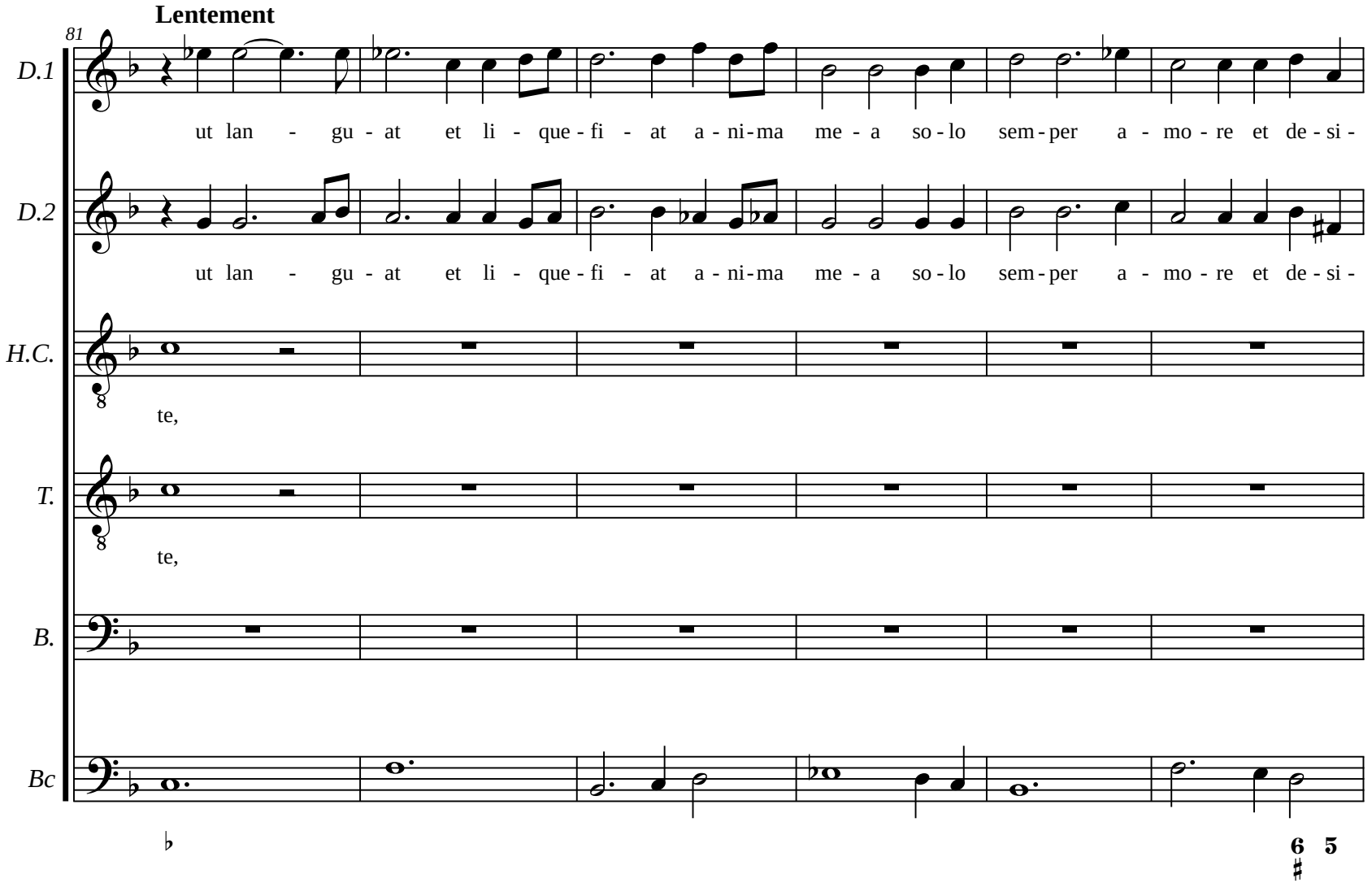

48
D.1
fi - ge, trans - fi - ge dul - cis - si - me Je - su,
D.2
Trans - - fi - ge, trans - fi - - - ge me-dul - las et
H.C.
cis - si - me Je - su, dul - cis - si - me, dul - cis - si - me
T.
trans - fi - ge, Trans - fi - ge, trans-
B.
Trans - fi - ge, trans - fi - ge, Trans -
Bc

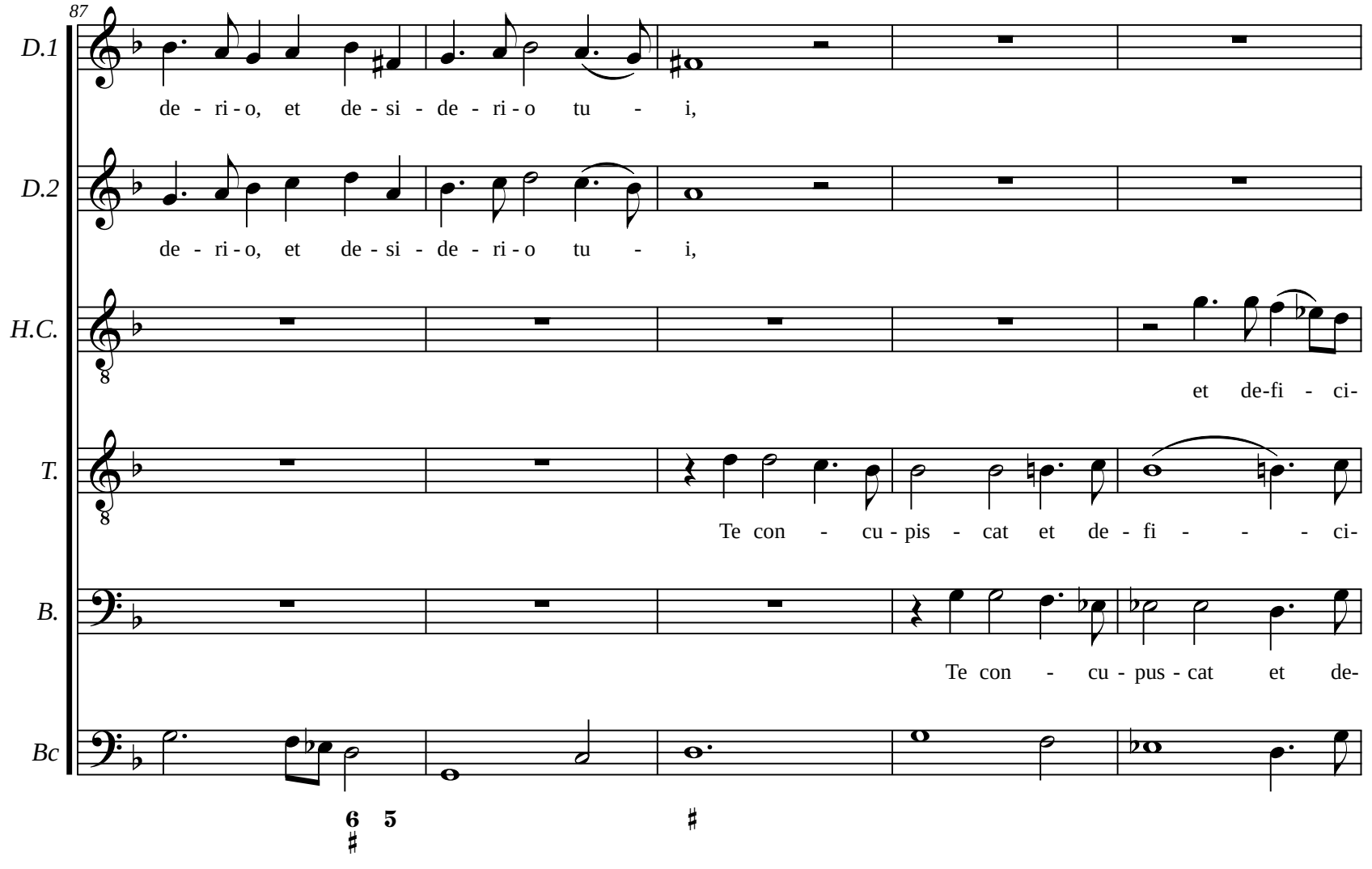

55
D.1
me dul - las et vis- ce - ra a - ni - mæ me - æ, dul - cis - si - me
D.2
vis - ce - ra, dul - cis - si - me Je su, me -
H.C.
Je - - - su, Trans - - - fi - ge, trans - fi - ge me - dul - las et
T.
fi - - - ge me - dul - - - las, Trans - fi - ge, trans-
B.
- - fi - ge, trans-fi - ge dul - cis - si - me Je - su, me -
Bc

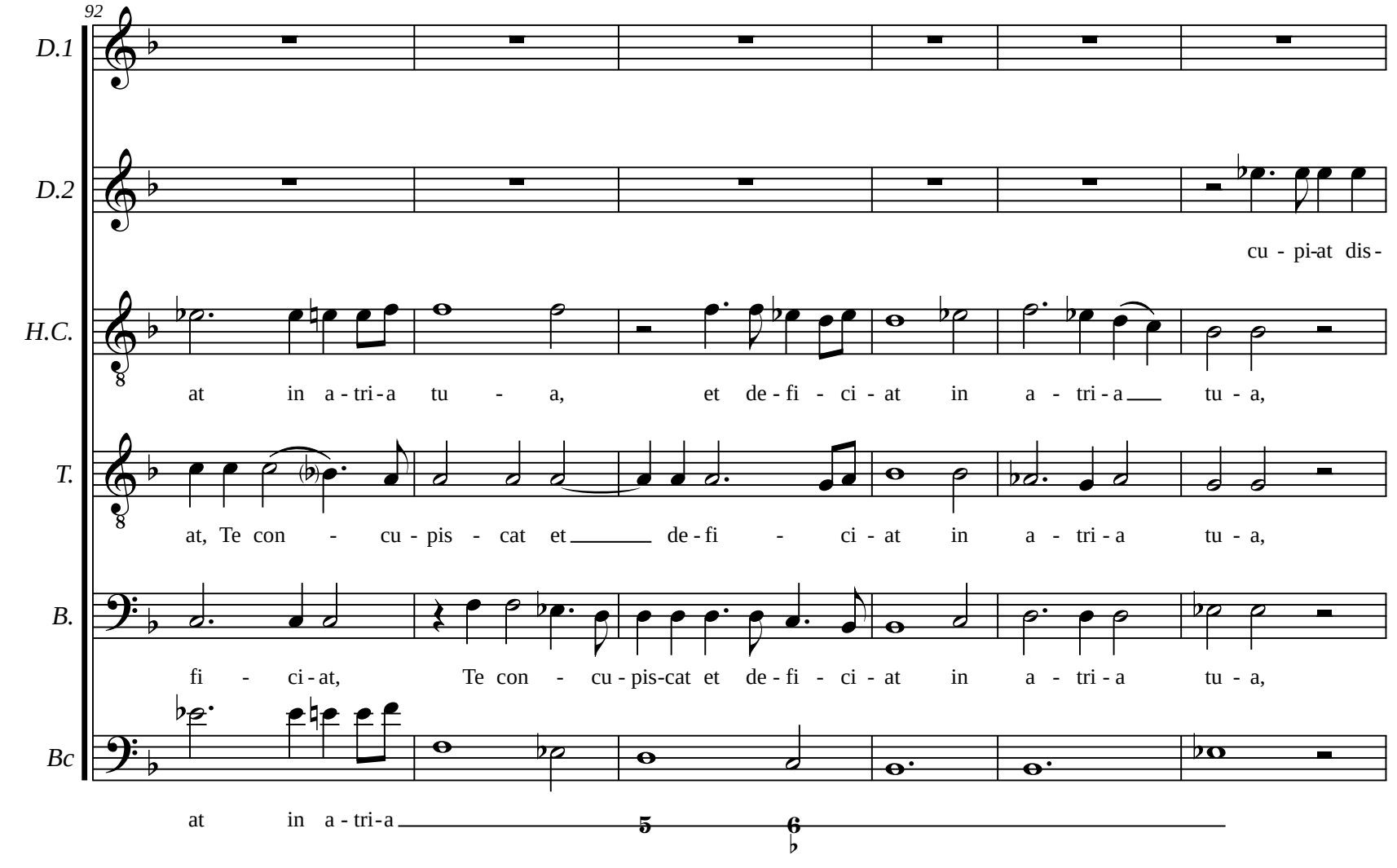

61
D.1
Je - su, me - dil - las et vis - ce-ra a - ni - mæ me - - æ.
D.2
dul - las, me - dul - las et vis - ce-ra a - ni-mæ me - - - - æ.
H.C.
vis - ce-ra, et vis - ce - ra a - ni - mæ me - - - - æ.
T.
fi - - - ge me - dul - las et vis - ce-ra a - ni - mæ me - - æ.
B.
dul - - - las et vis - ce - ra a - ni - mæ me - - æ.
Bc

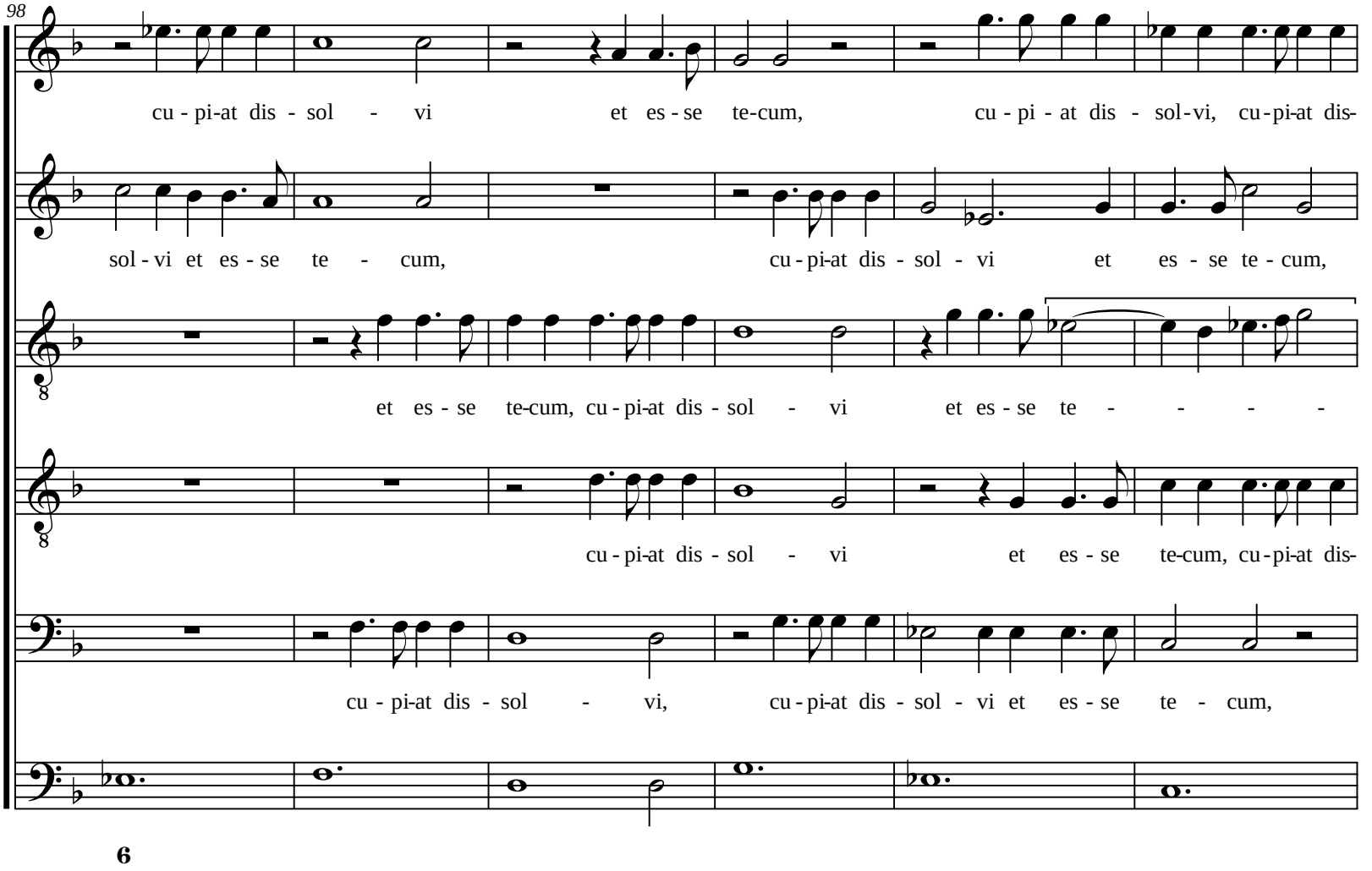

67
D.1
Ve-ra, ve-ra se-re-na-que et a-pos-to-li-ca sanc-tis-si-ma cha-ri-ta-
D.2
Ve-ra, ve-ra se-re-na-que et a-pos-tol-li-ca sanc-tis-si-ma cha-ri-ta-
H.C.
T.
B.
Bc
7 6 5
5 4 3

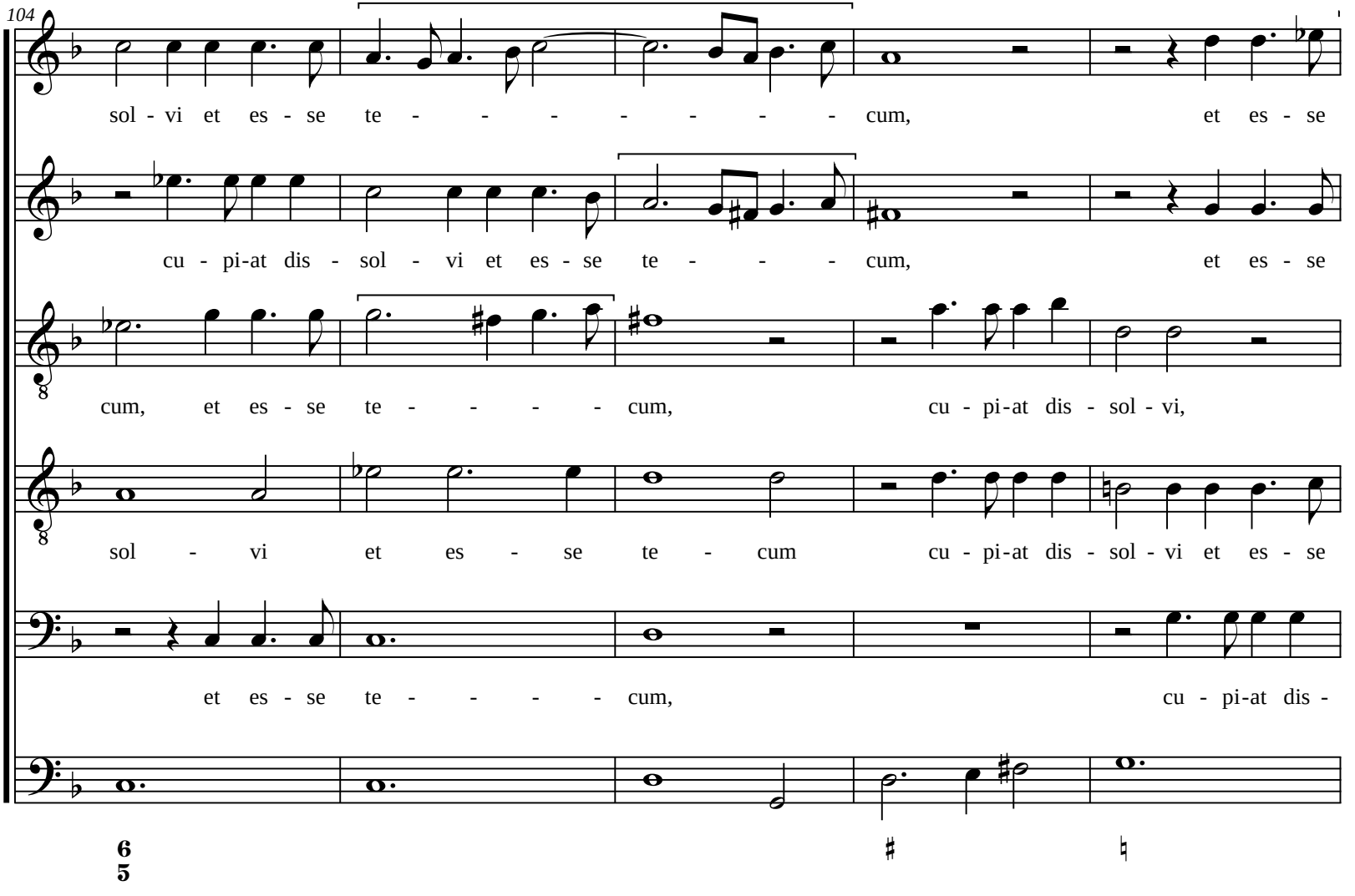

74
D.1
te,
D.2
te,
H.C.
Ve-ra, ve - ra se - re - na - que et a-pos-to - li - ca sanc-tis - si - ma cha - ri - ta -
T.
Ve-ra, ve - ra se - ra - na - que et a-pos-to - li - ca sanc-tis - si - ma cha - ri - ta -
B.
Bc
6
6 5
4

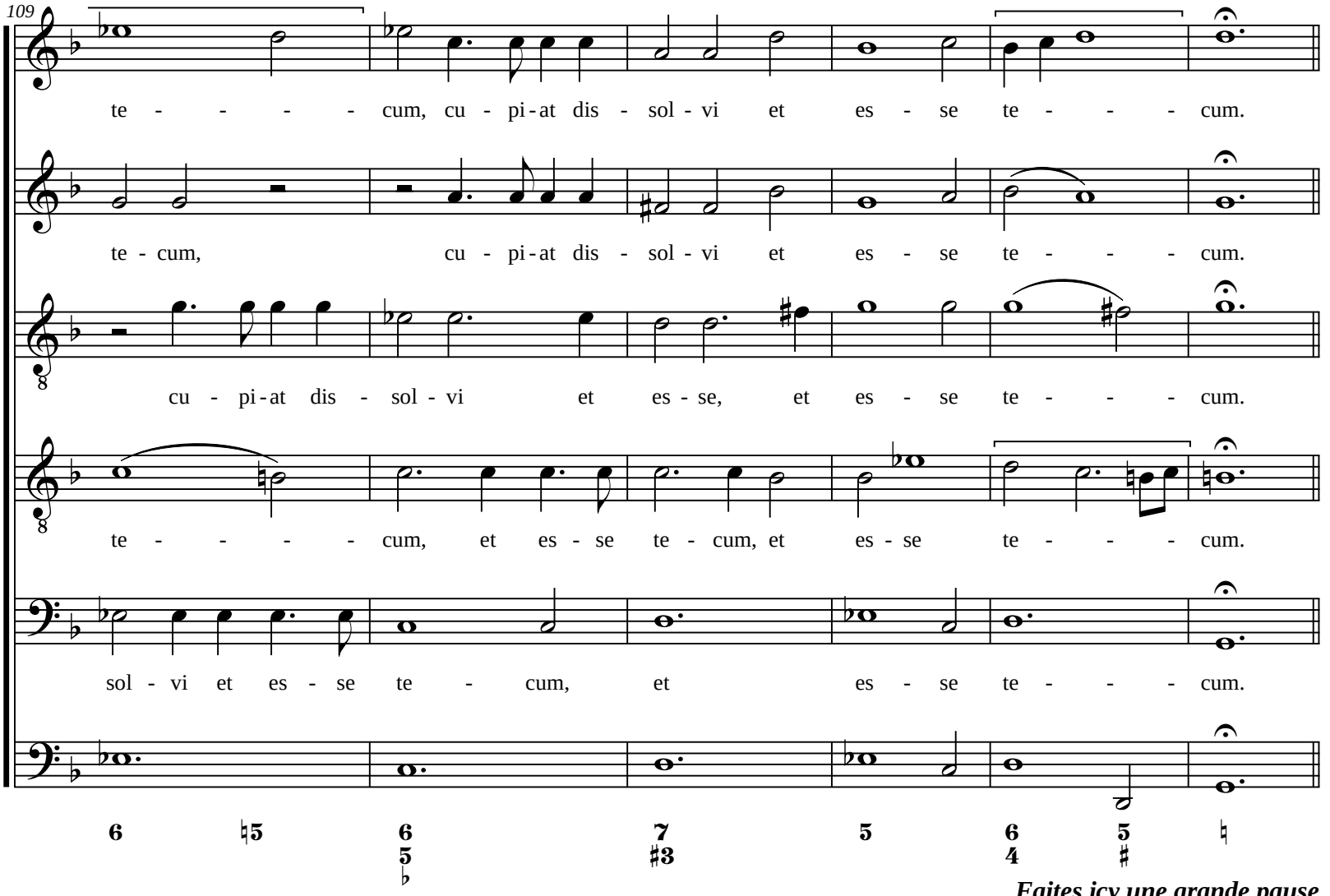

Lentement
81
D.1
ut lan - gu - at et li - que - fi - at a - ni - ma me - a so - lo sem - per a - mo - re et de - si -
D.2
ut lan - gu - at et li - que - fi - at a - ni - ma me - a so - lo sem - per a - mo - re et de - si -
H.C.
te,
T.
te,
B.
Bc
6 5

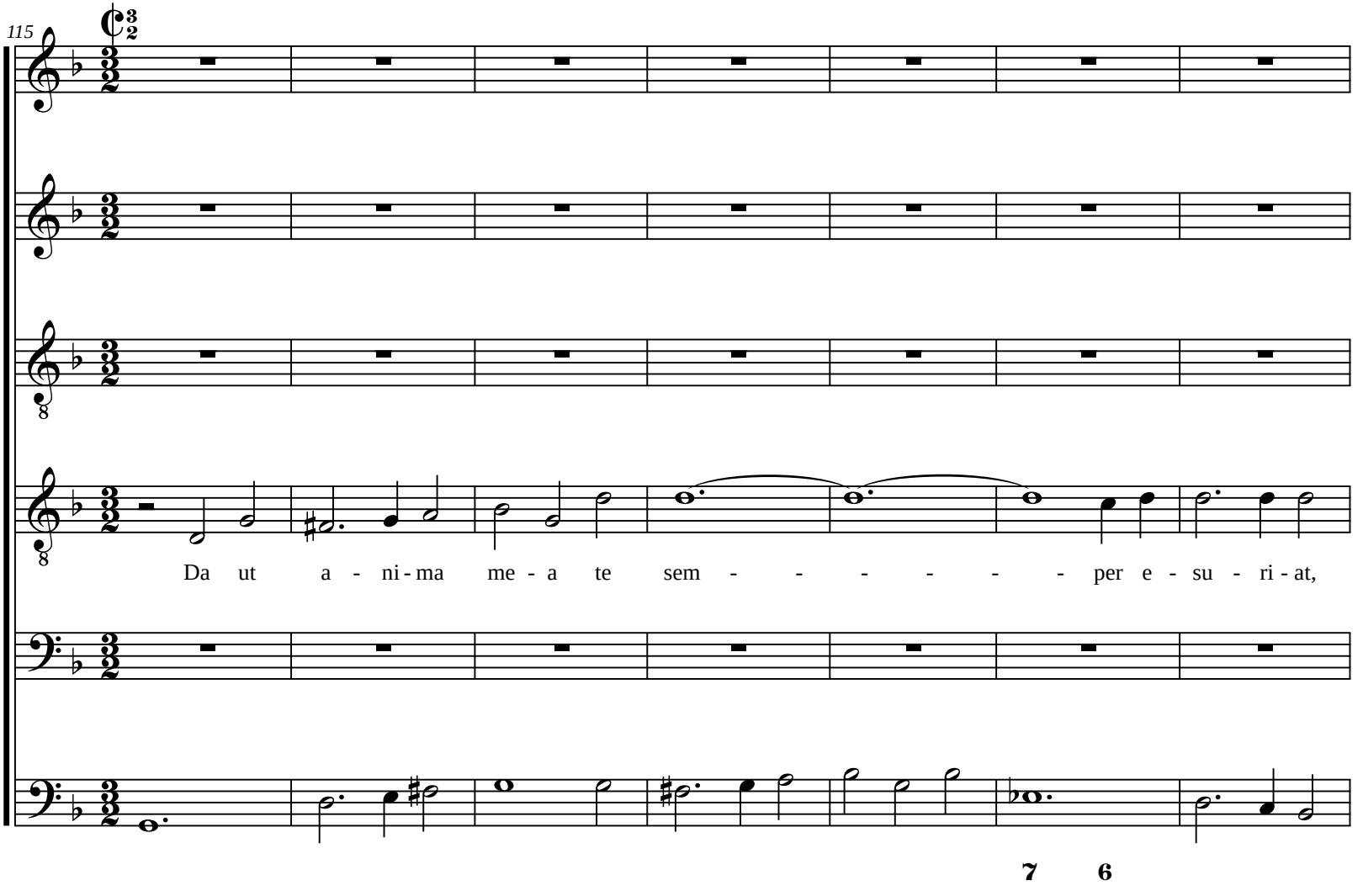

87
D.1
de - ri - o, et de - si - de - ri - o tu - i,
D.2
de - ri - o, et de - si - de - ri - o tu - i,
H.C.
et de-fi - ci-
T.
Te con - cu - pis - cat et de - fi - - - ci-
B.
Te con - cu - pus - cat et de-
Bc
6 5

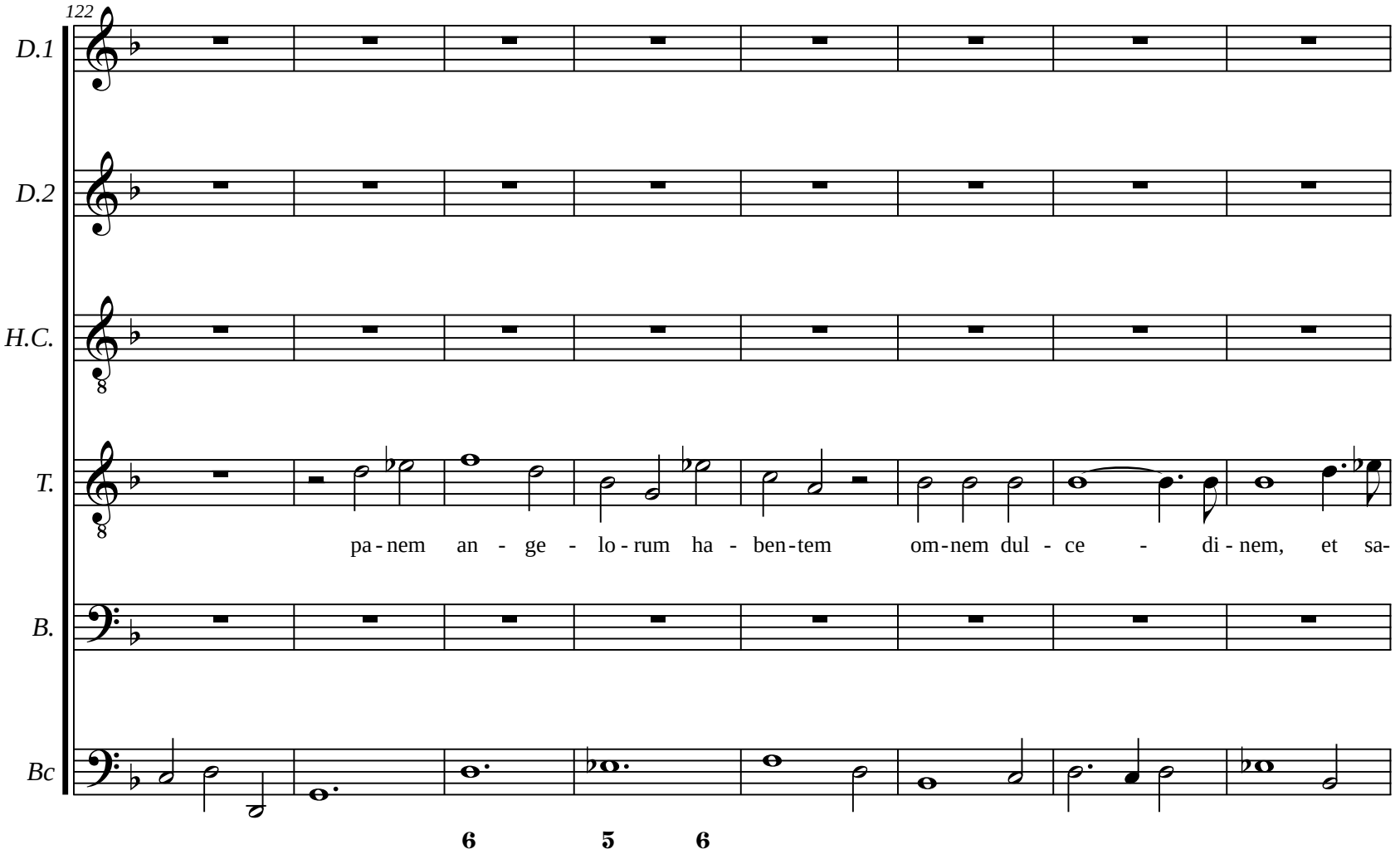

92
D.1
D.2
cu - pi-at dis -
H.C.
at in a - tri - a tu - a, et de - fi - ci - at in a - tri - a tu - a,
T.
at, Te con - cu - pis - cat et de - fi - ci - at in a - tri - a tu - a,
B.
fi - ci - at, Te con - cu - pis-cat et de - fi - ci - at in a - tri - a tu - a,
Bc
at in a - tri - a
5
6

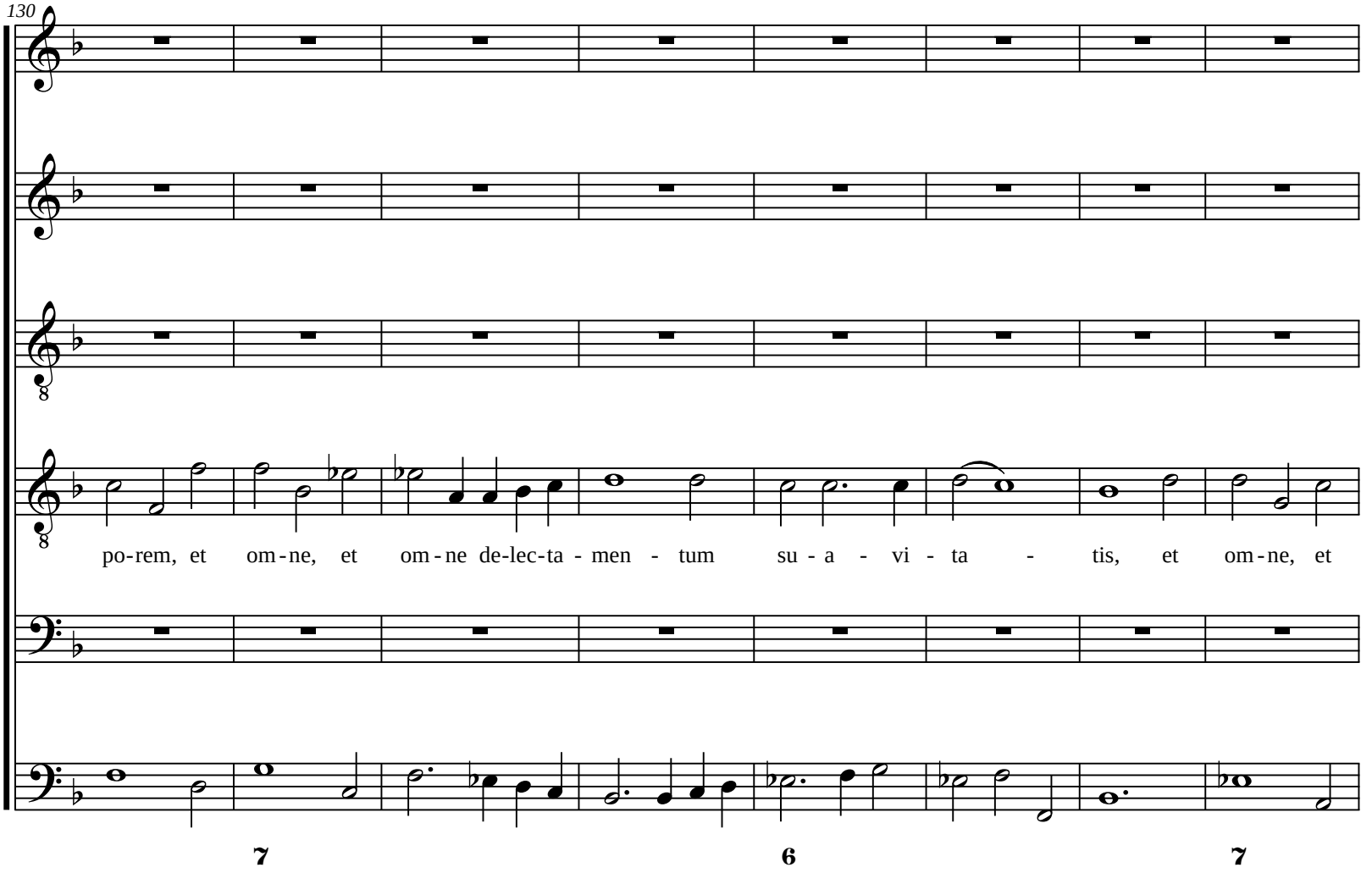

98
D.1
cu - pi-at dis - sol - vi et es - se te-cum, cu - pi - at dis - sol-vi, cu-pi-at dis-
D.2
sol - vi et es - se te - cum, cu-pi-at dis - sol - vi et es - se te - cum,
H.C.
et es - se te-cum, cu - pi-at dis - sol - vi et es - se te - - - - -
T.
cu - pi-at dis - sol - vi et es - se te-cum, cu - pi-at dis-
B.
cu - pi-at dis - sol - vi, cu-pi-at dis - sol - vi et es - se te - cum,
Bc
6

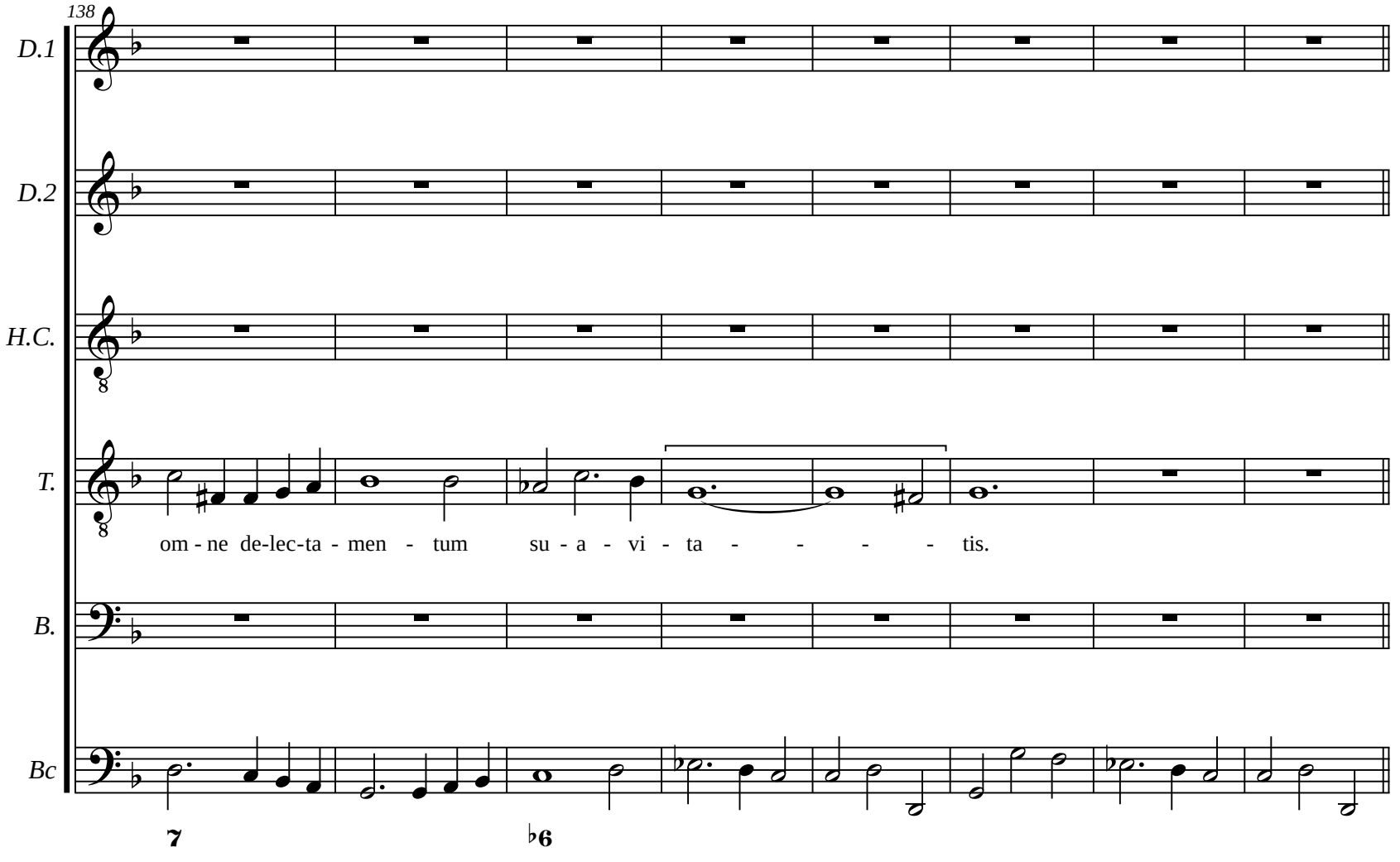

104
D.1
sol - vi et es - se te - - - - - - - - cum, et es - se
D.2
cu - pi-at dis - sol - vi et es - se te - - - cum, et es - se
H.C.
cum, et es - se te - - - - cum, cu - pi-at dis - sol - vi,
T.
sol - vi et es - se te - cum cu - pi-at dis - sol - vi et es - se
B.
et es - se te - - - - cum, cu - pi-at dis -
Bc
6
5

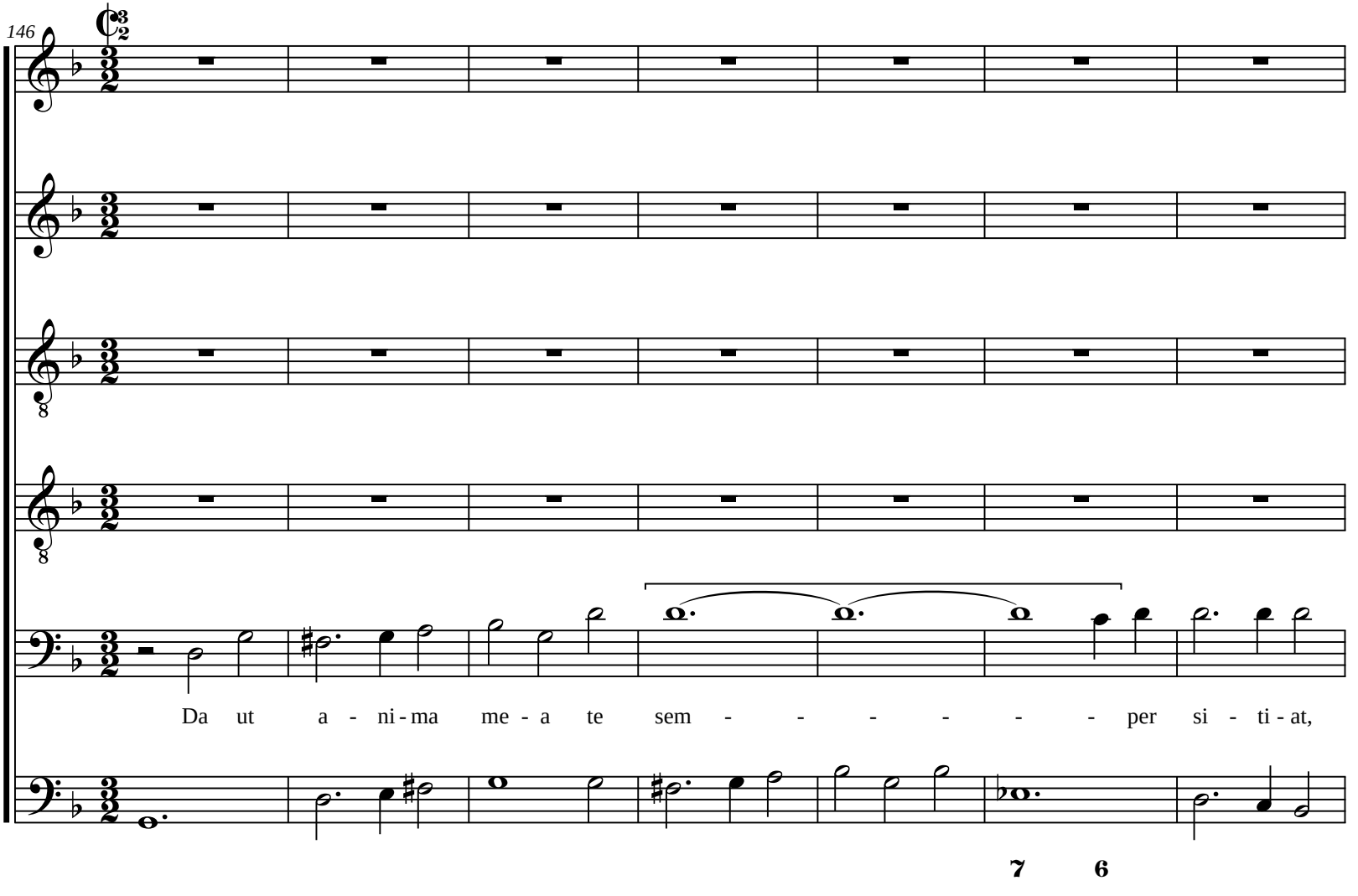

109
D.1
te - - - - - cum, cu - pi - at dis - sol - vi et es - se te - - - - cum.
D.2
te - cum, cu - pi - at dis - sol - vi et es - se te - - - - cum.
H.C.
cu - pi - at dis - sol - vi et es - se, et es - se te - - - - cum.
T.
te - - - - - cum, et es - se te - cum, et es - se te - - - - cum.
B.
sol - vi et es - se te - cum, et es - se te - - - - cum.
Bc
6
♮5
6
5
♭
7
♯3
5
6
4
5
♯
♮
Faites icy une grande pause

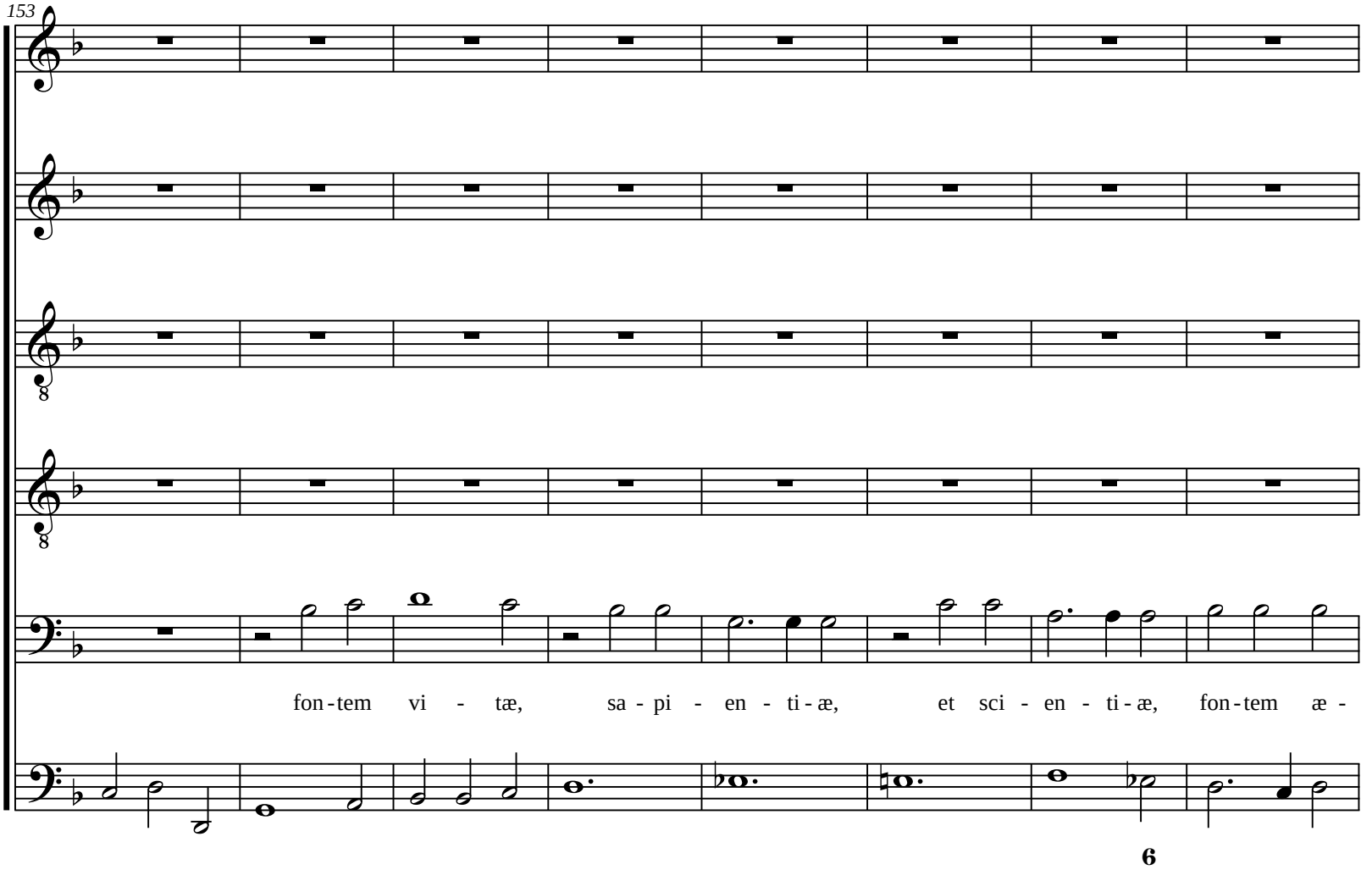

115
D.1
D.2
H.C.
T.
B.
Bc
Da ut a - ni - ma me - a te sem - - - - - - per e - su - ri - at,
7 6

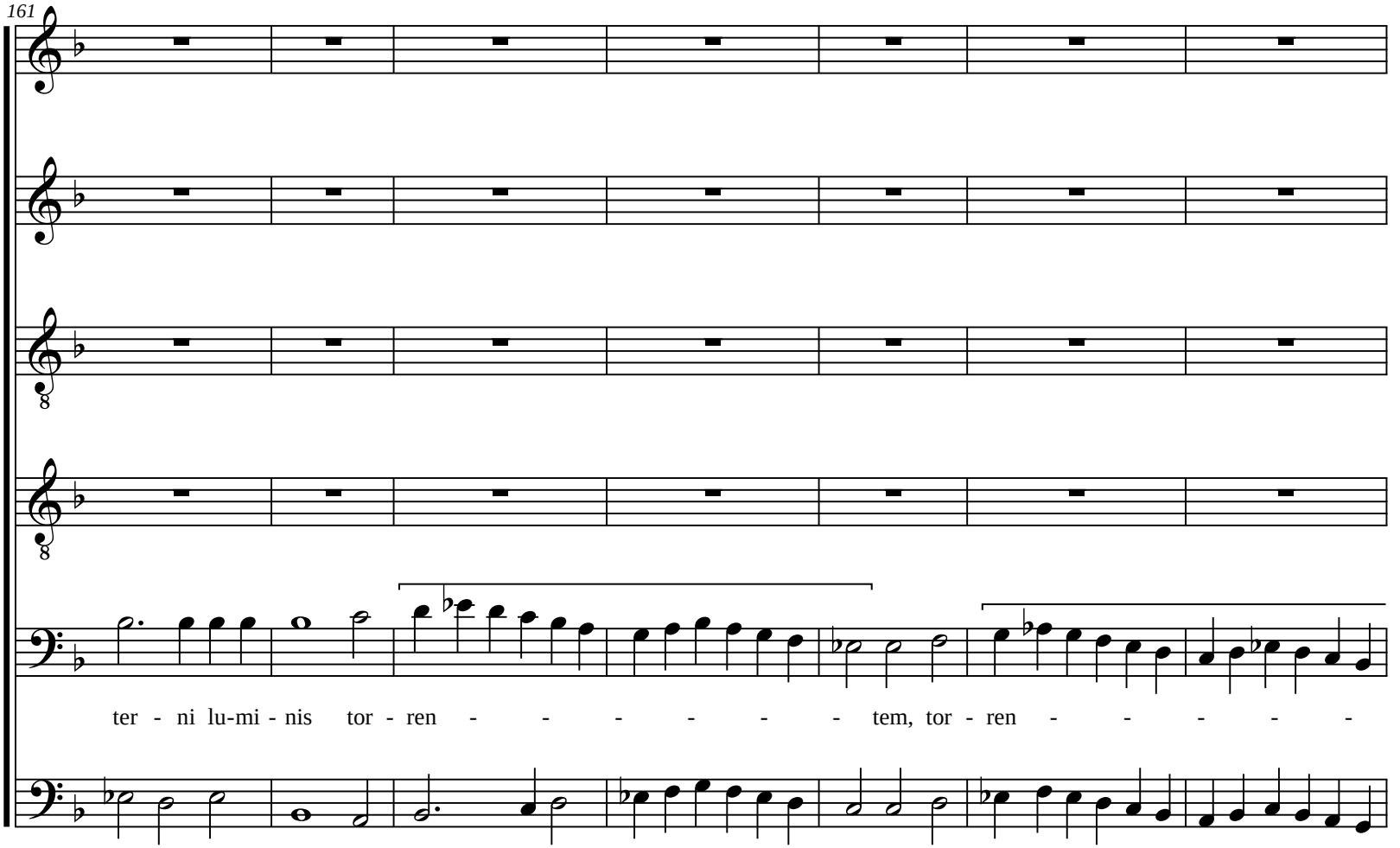

122
D.1
D.2
H.C.
T.
B.
Bc
pa - nem an - ge - lo - rum ha - ben - tem om - nem dul - ce - di - nem, et sa-
6
5
6

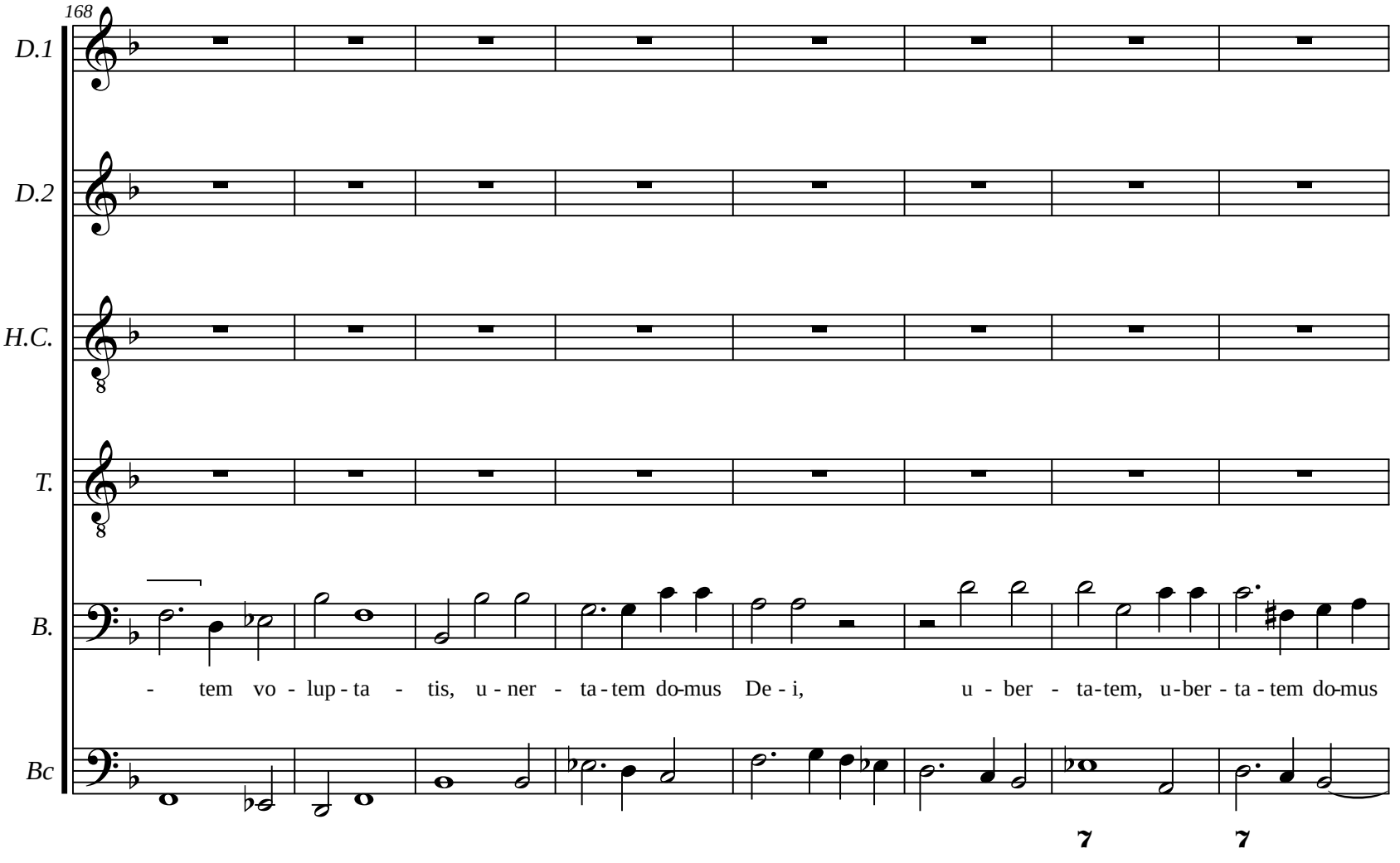

130
D.1
D.2
H.C.
T.
B.
Bc
po-rem, et om-ne, et om-ne de-lec-ta-men-tum su-a-vi-ta-tis, et om-ne, et
7
6
7

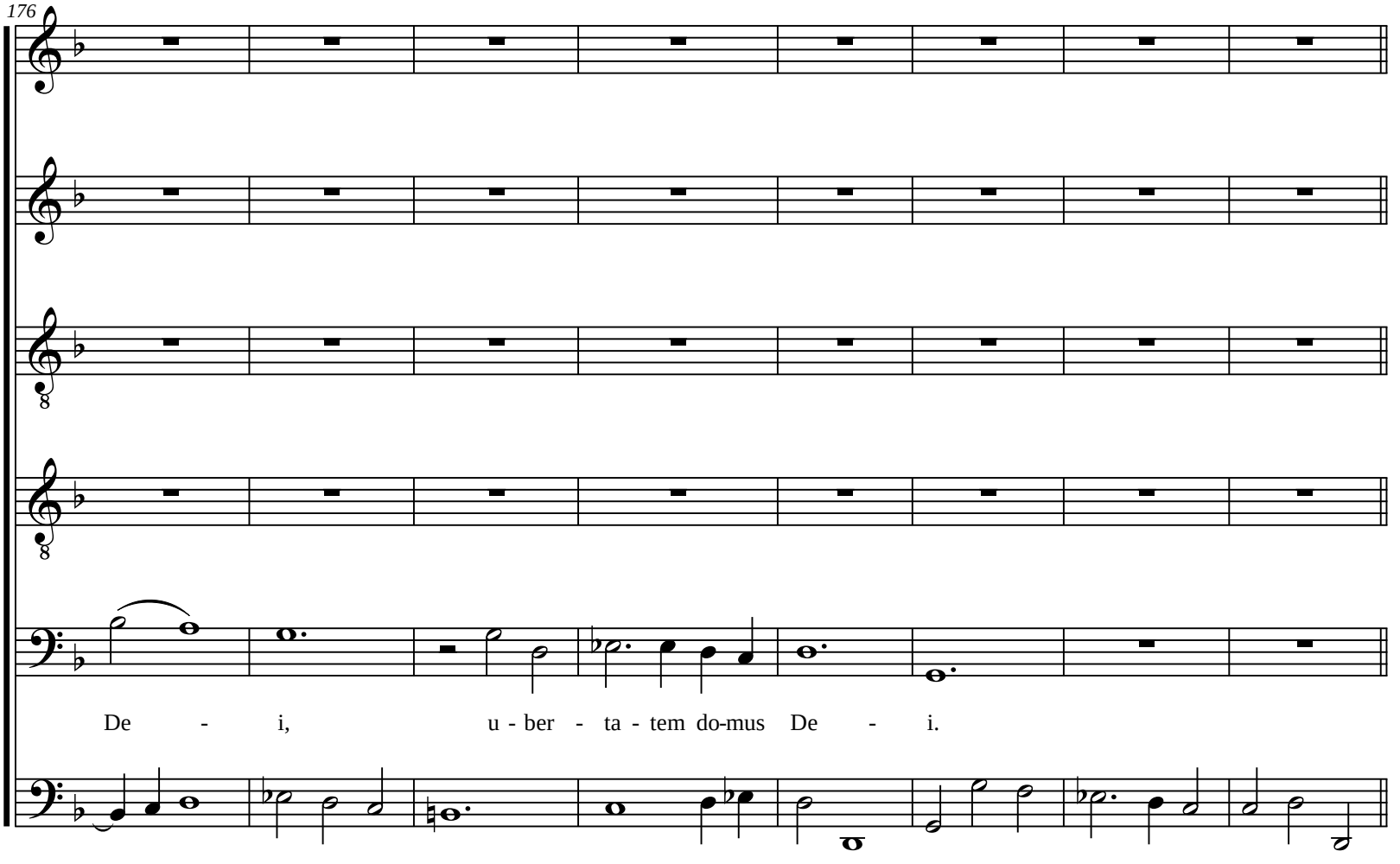

138
D.1
D.2
H.C.
T.
om - ne de-lec-ta - men - tum su - a - vi - ta - - - - tis.
B.
Bc
7
♭6

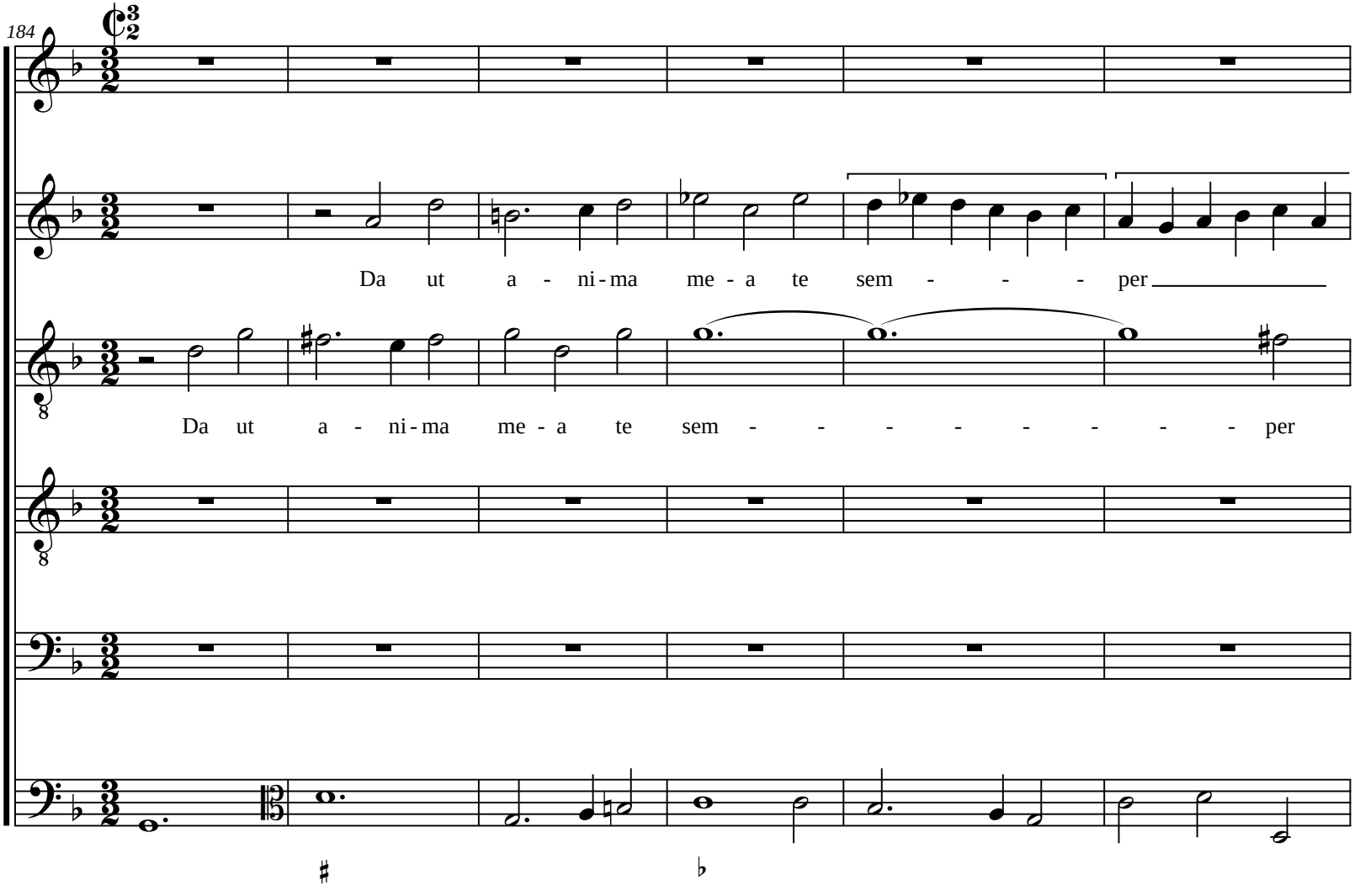

146
D.1
D.2
H.C.
T.
B.
Bc
Da ut a - ni - ma me - a te sem - - - - - - per si - ti - at,
7 6

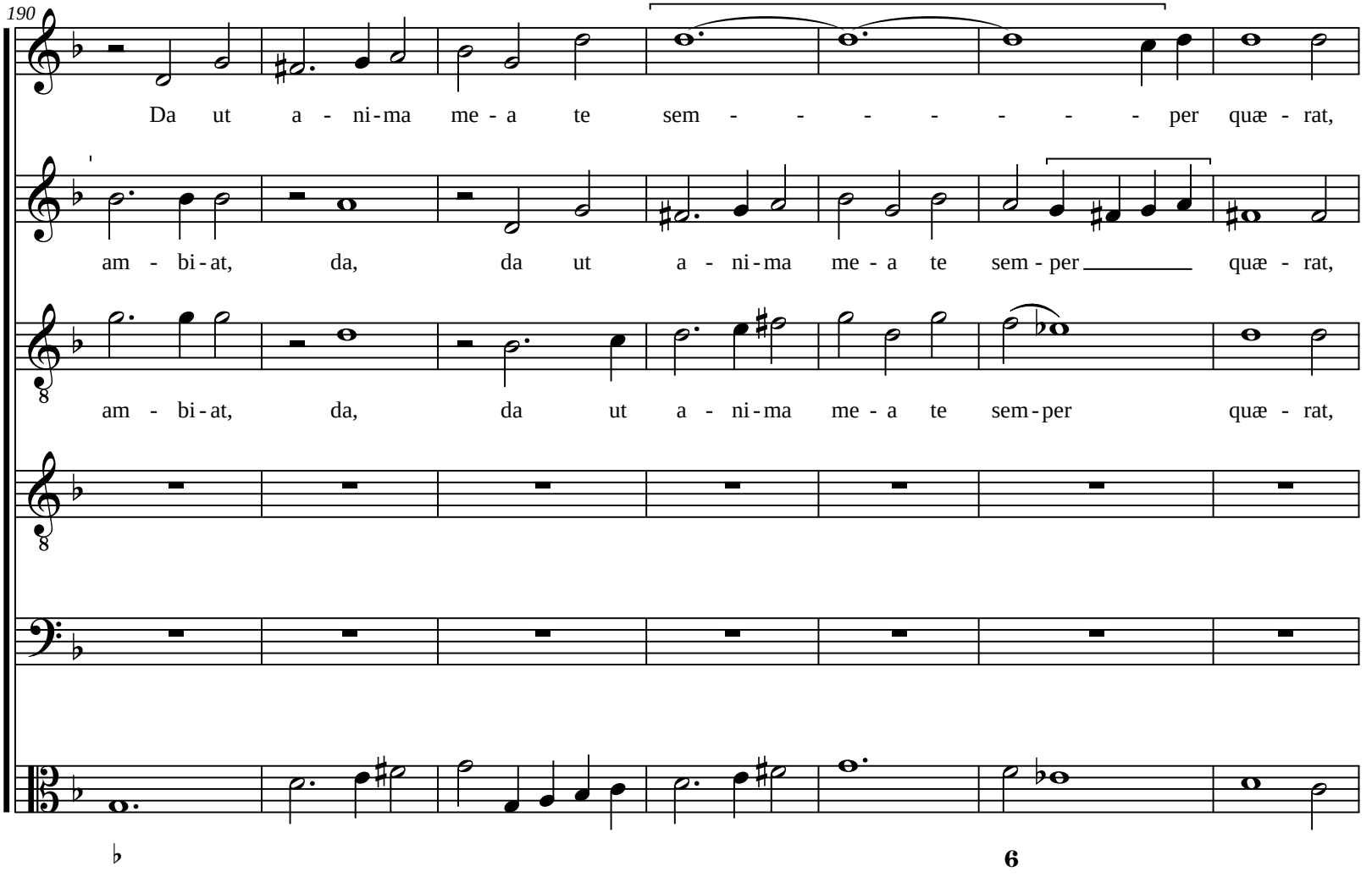

153
D.1
D.2
H.C.
T.
B.
Bc
fon-tem vi - tæ, sa - pi - en - ti-æ, et sci - en - ti-æ, fon-tem æ -
6

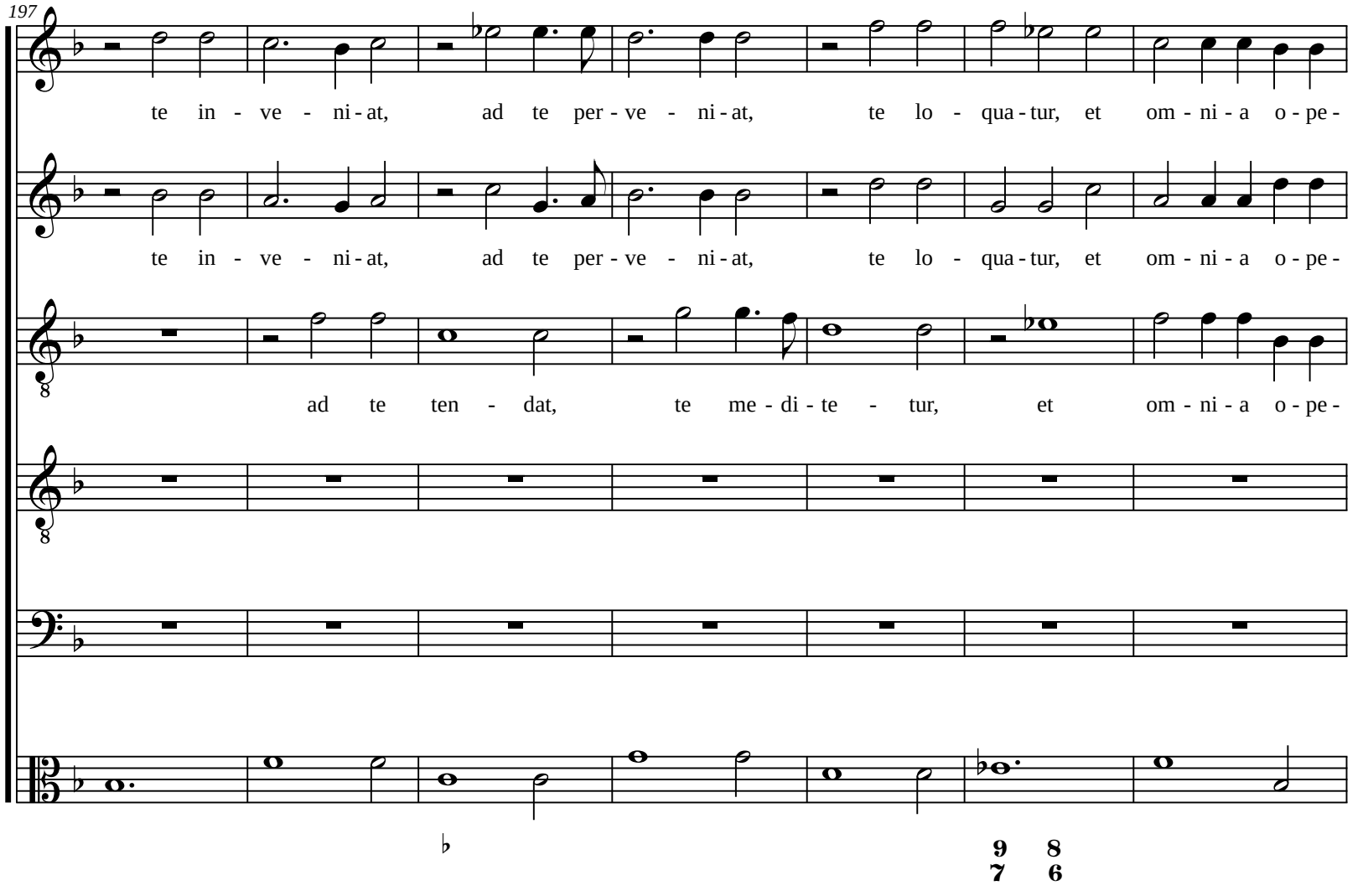

161
D.1
D.2
H.C.
T.
B.
ter - ni lu-mi - nis tor - ren - - - - - - tem, tor - ren - - - - -
Bc

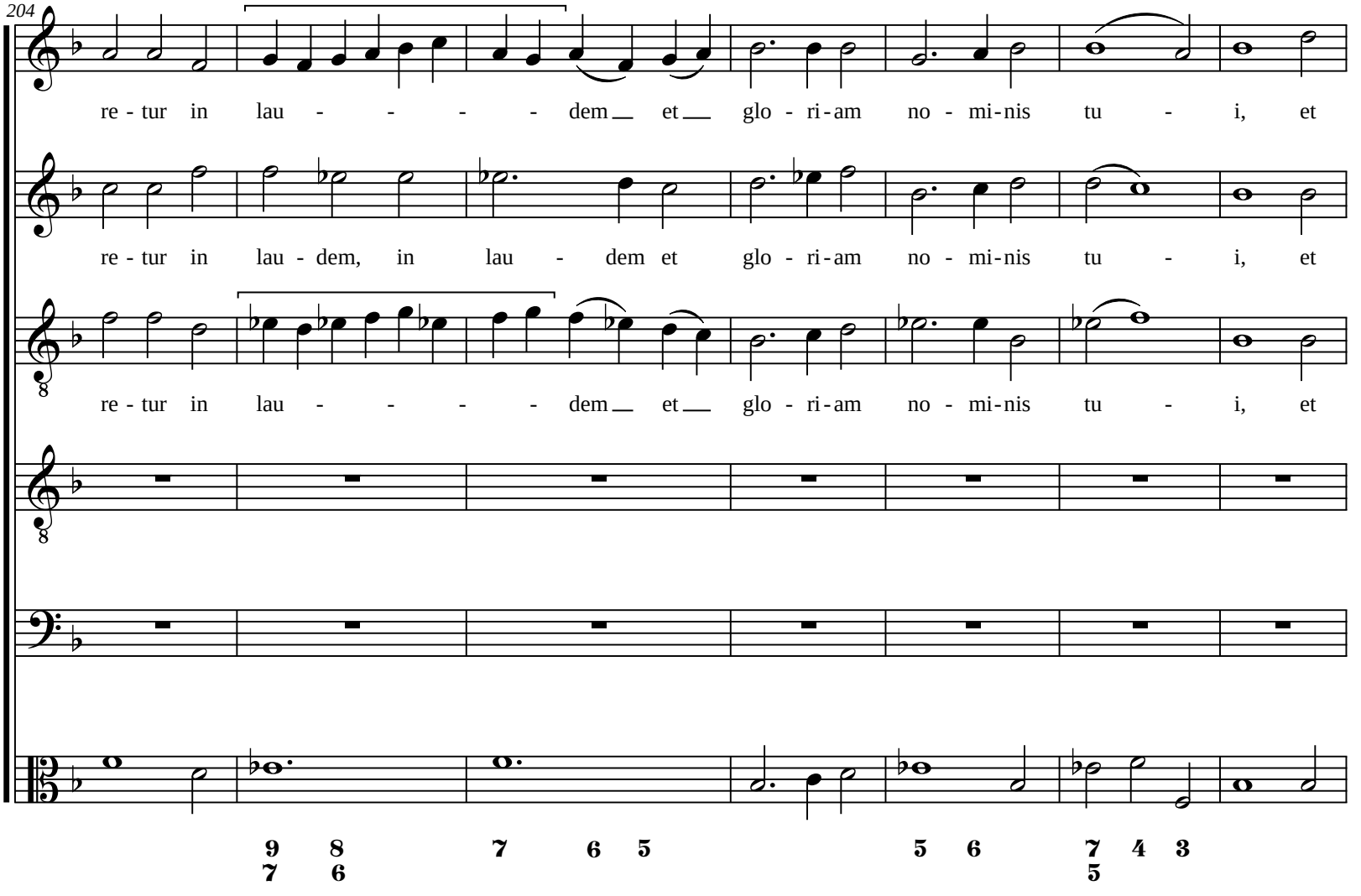

168
D.1
D.2
H.C.
T.
B.
- tem vo - lup - ta - tis, u - ner - ta - tem do-mus De - i, u - ber - ta-tem, u-ber - ta - tem do-mus
Bc
7
7

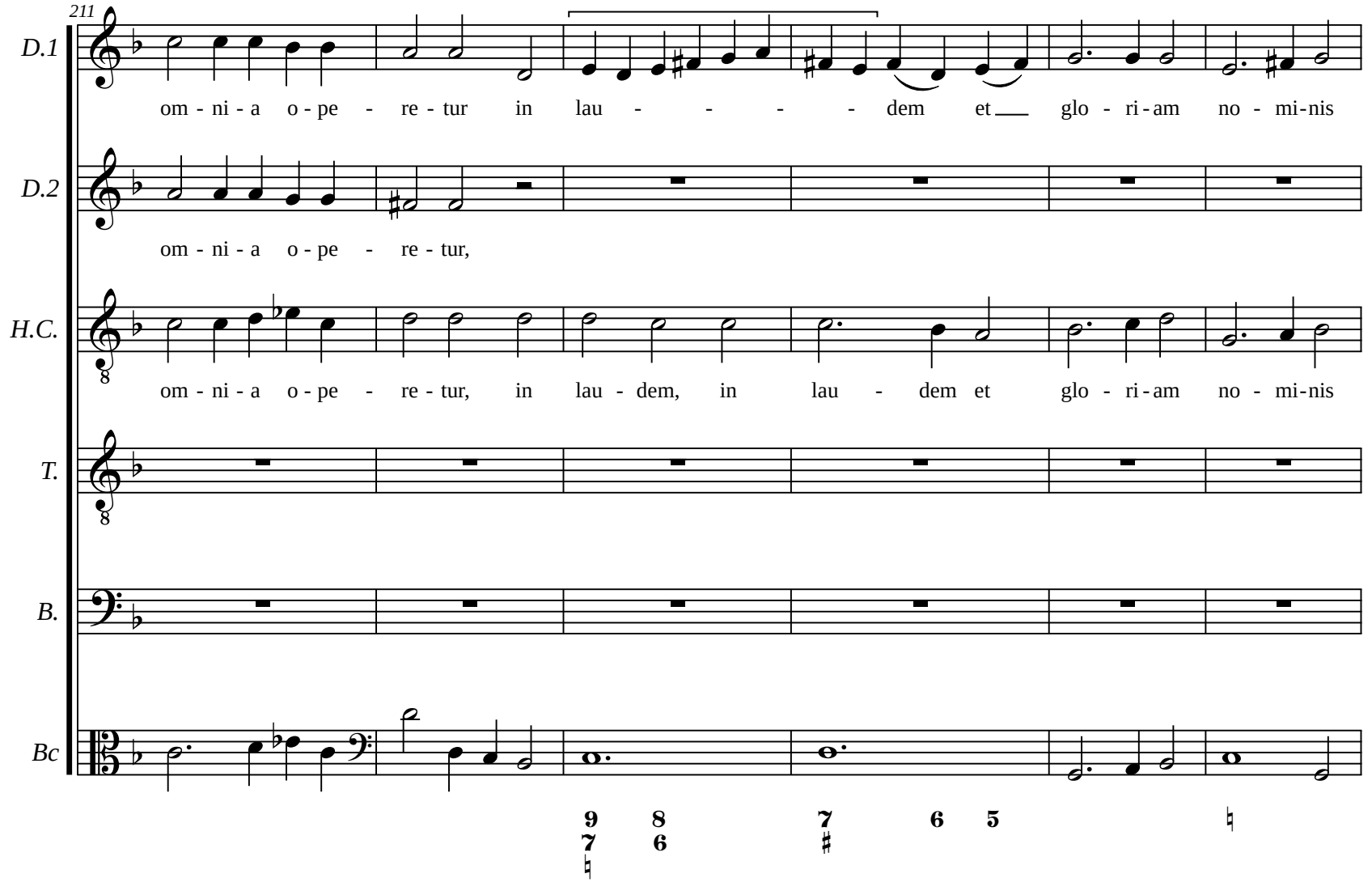

176
D.1
D.2
H.C.
T.
B.
Bc
De - i, u - ber - ta - tem do-mus De - i.

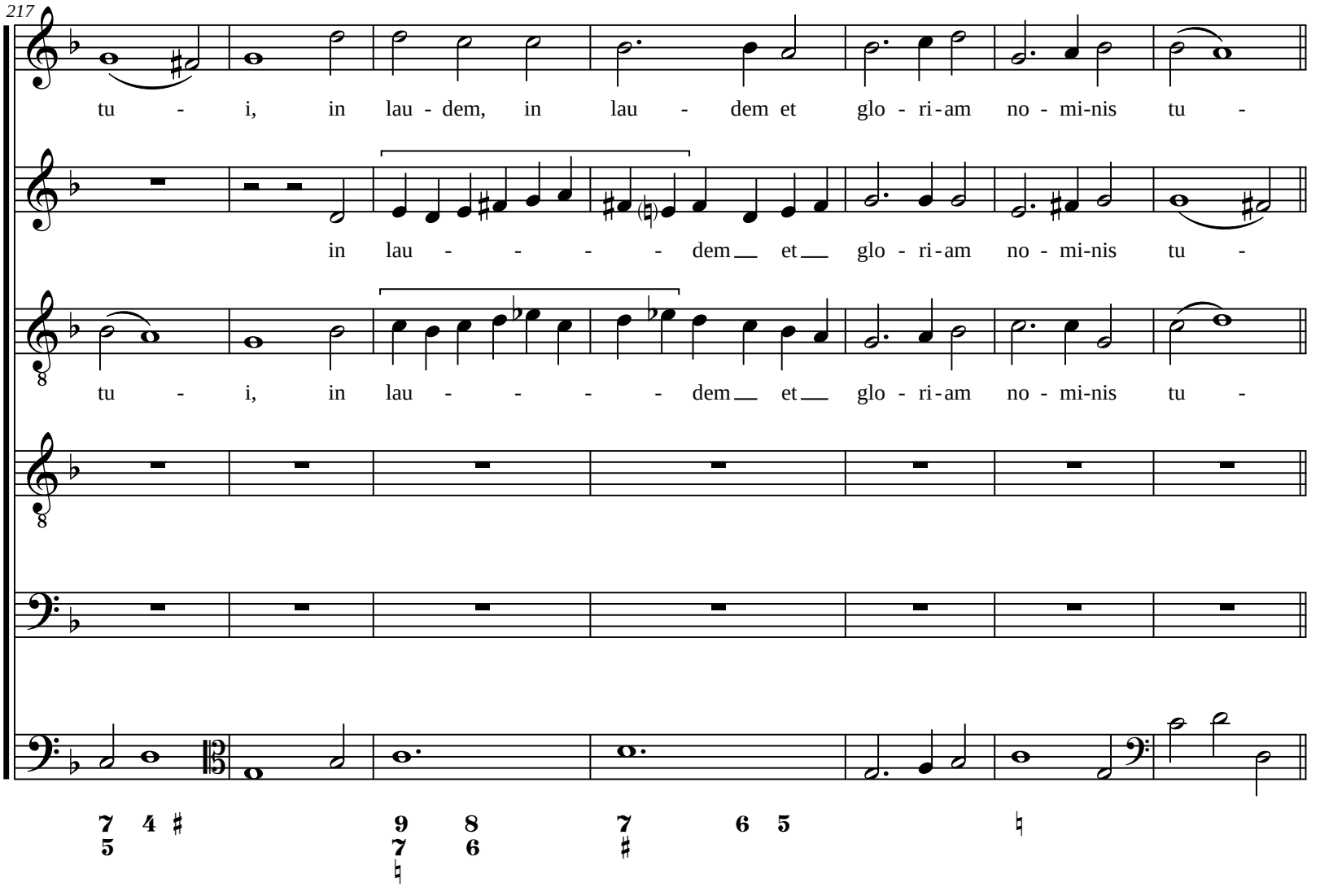

184
D.1
D.2
Da ut a - ni - ma me - a te sem - - - per
H.C.
Da ut a - ni - ma me - a te sem - - - - - - - - per
T.
B.
Bc

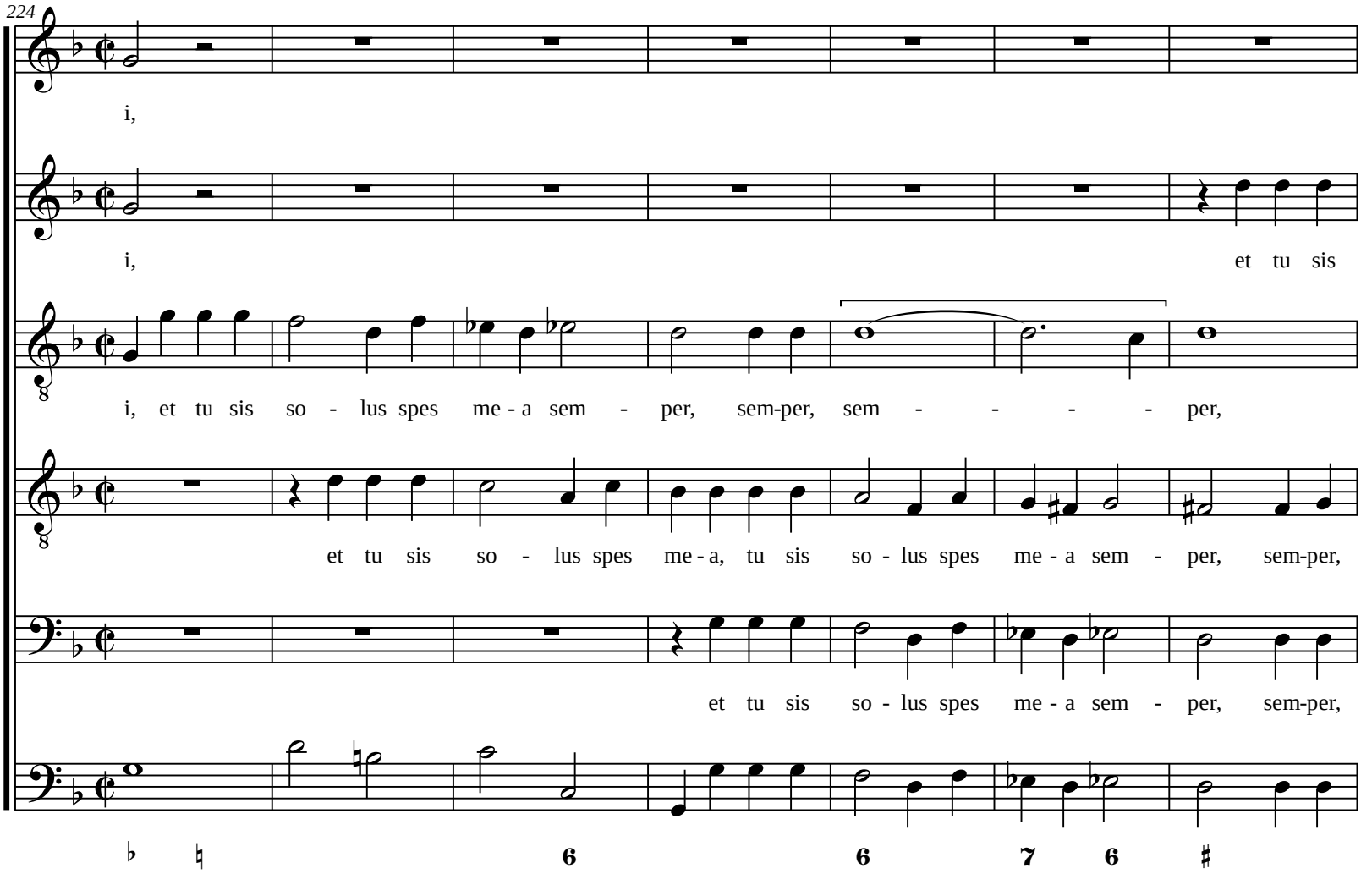

190
D.1
Da ut a - ni-ma me - a te sem - - - - - - - per quæ - rat,
D.2
am - bi-at, da, da ut a - ni-ma me - a te sem - per quæ - rat,
H.C.
am - bi-at, da, da ut a - ni-ma me - a te sem-per quæ - rat,
T.
B.
Bc
6

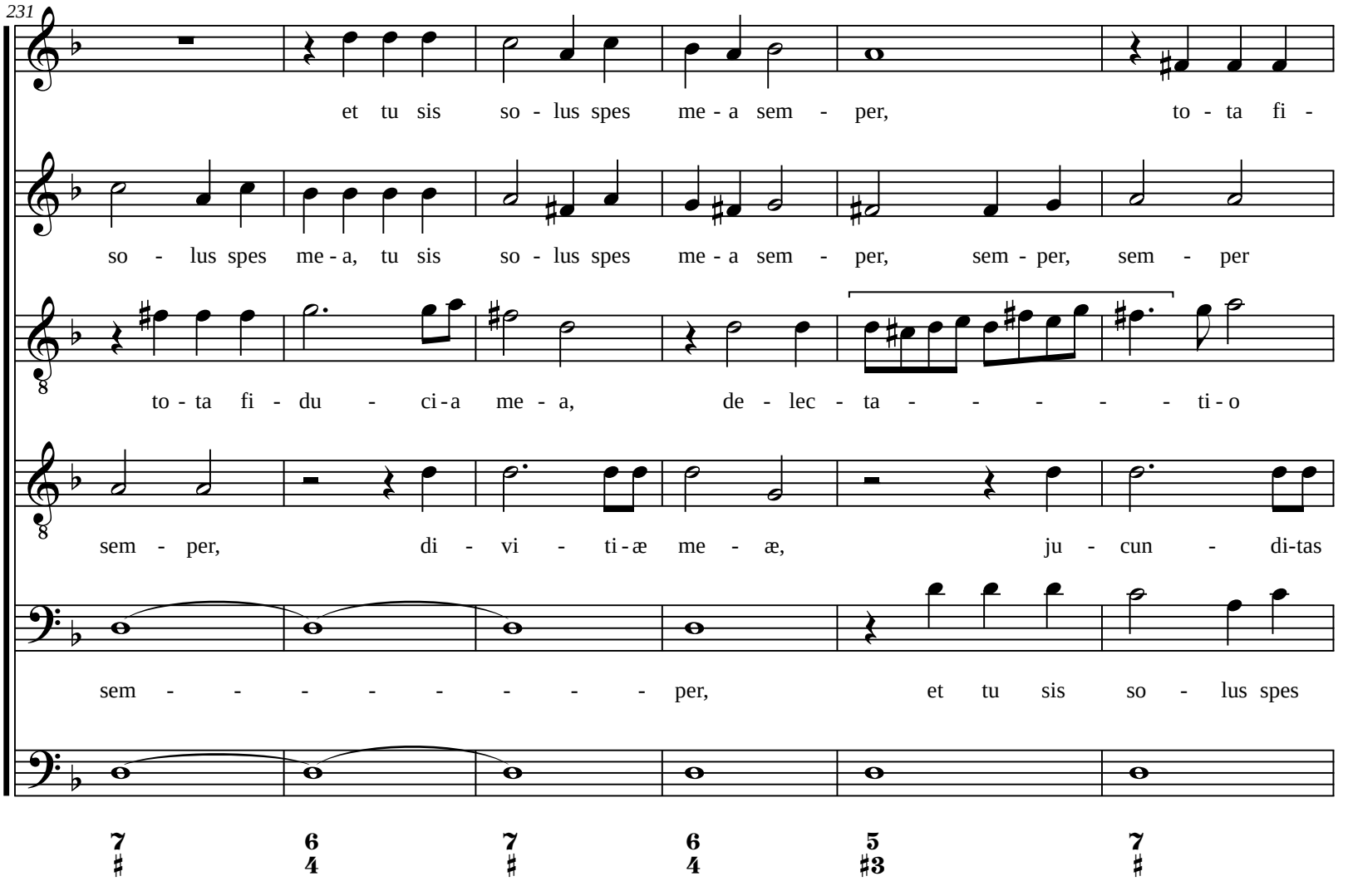

197
D.1
te in - ve - ni - at, ad te per - ve - ni - at, te lo - qua - tur, et om - ni - a o - pe -
D.2
te in - ve - ni - at, ad te per - ve - ni - at, te lo - qua - tur, et om - ni - a o - pe -
H.C.
ad te ten - dat, te me - di - te - tur, et om - ni - a o - pe -
T.
B.
Bc
9 8
7 6

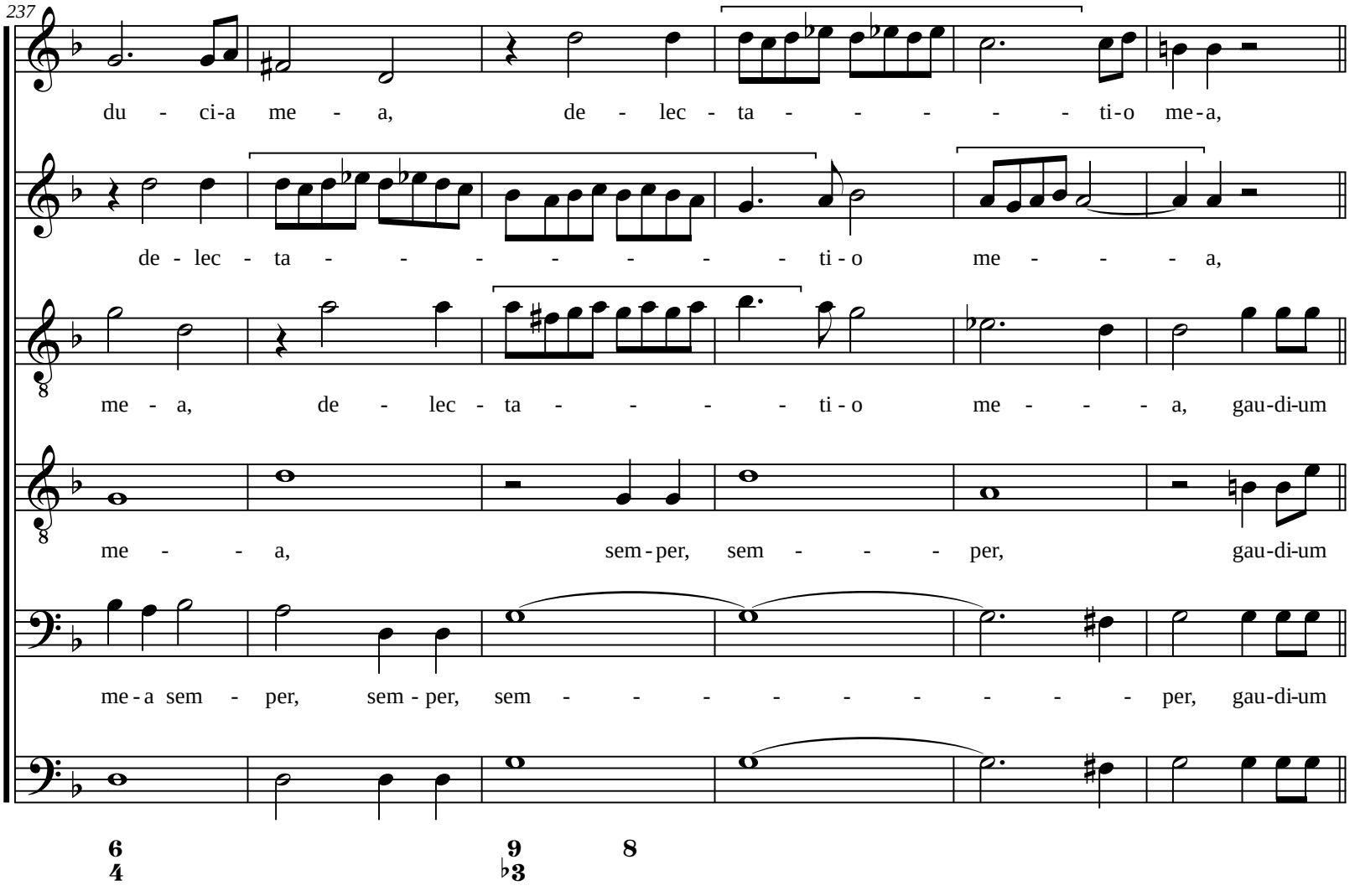

204
D.1
re - tur in lau - - - - - dem et glo - ri - am no - mi - nis tu - i, et
D.2
re - tur in lau - dem, in lau - dem et glo - ri - am no - mi - nis tu - i, et
H.C.
re - tur in lau - - - - - dem et glo - ri - am no - mi - nis tu - i, et
T.
B.
Bc
9 8
7 6
7
6 5
5 6
7 4 3
5

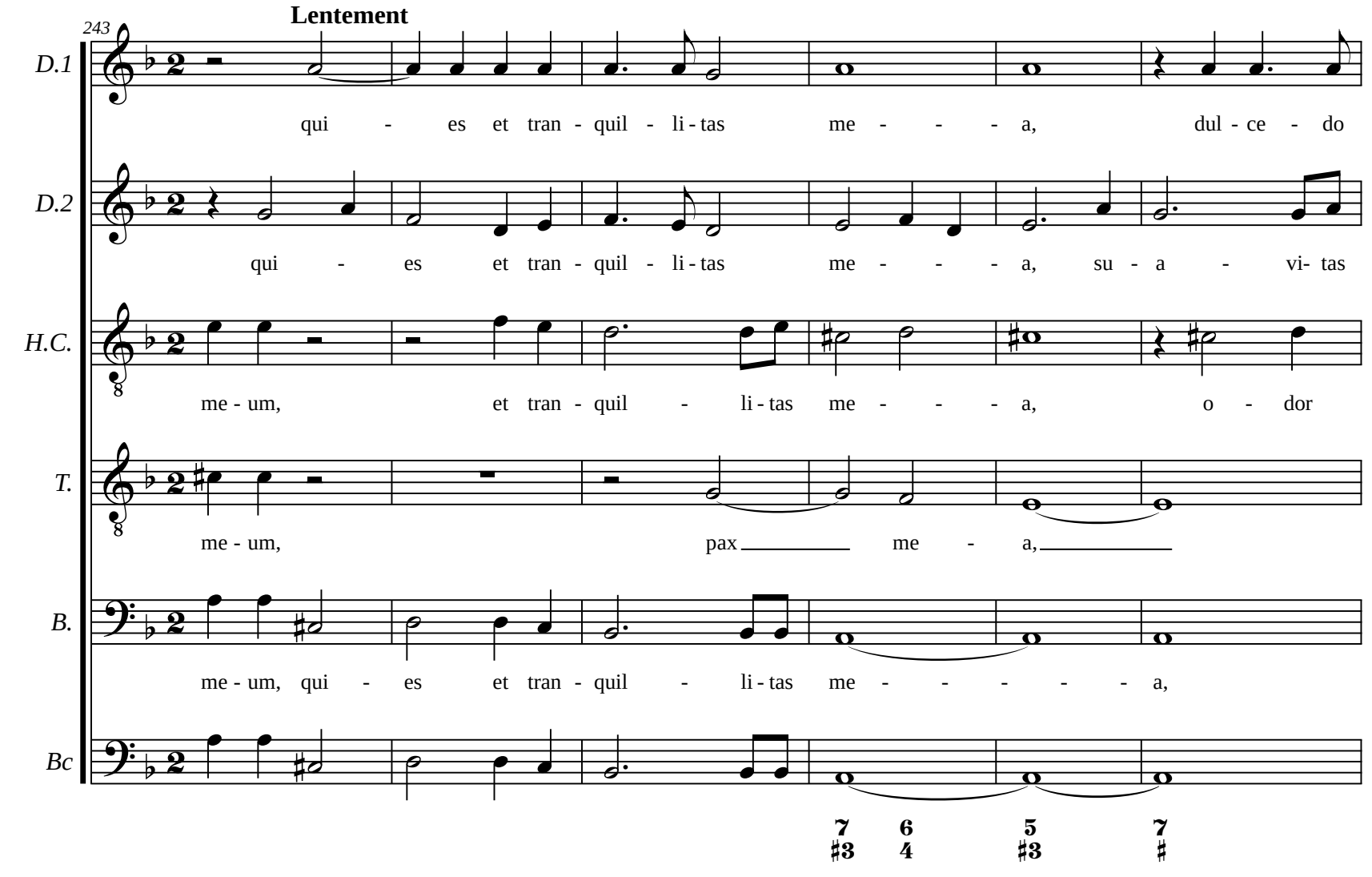

211
D.1
om - ni - a o - pe - re - tur in lau - - - - dem et glo - ri - am no - mi - nis
D.2
om - ni - a o - pe - re - tur,
H.C.
om - ni - a o - pe - re - tur, in lau - dem, in lau - dem et glo - ri - am no - mi - nis
T.
B.
Bc

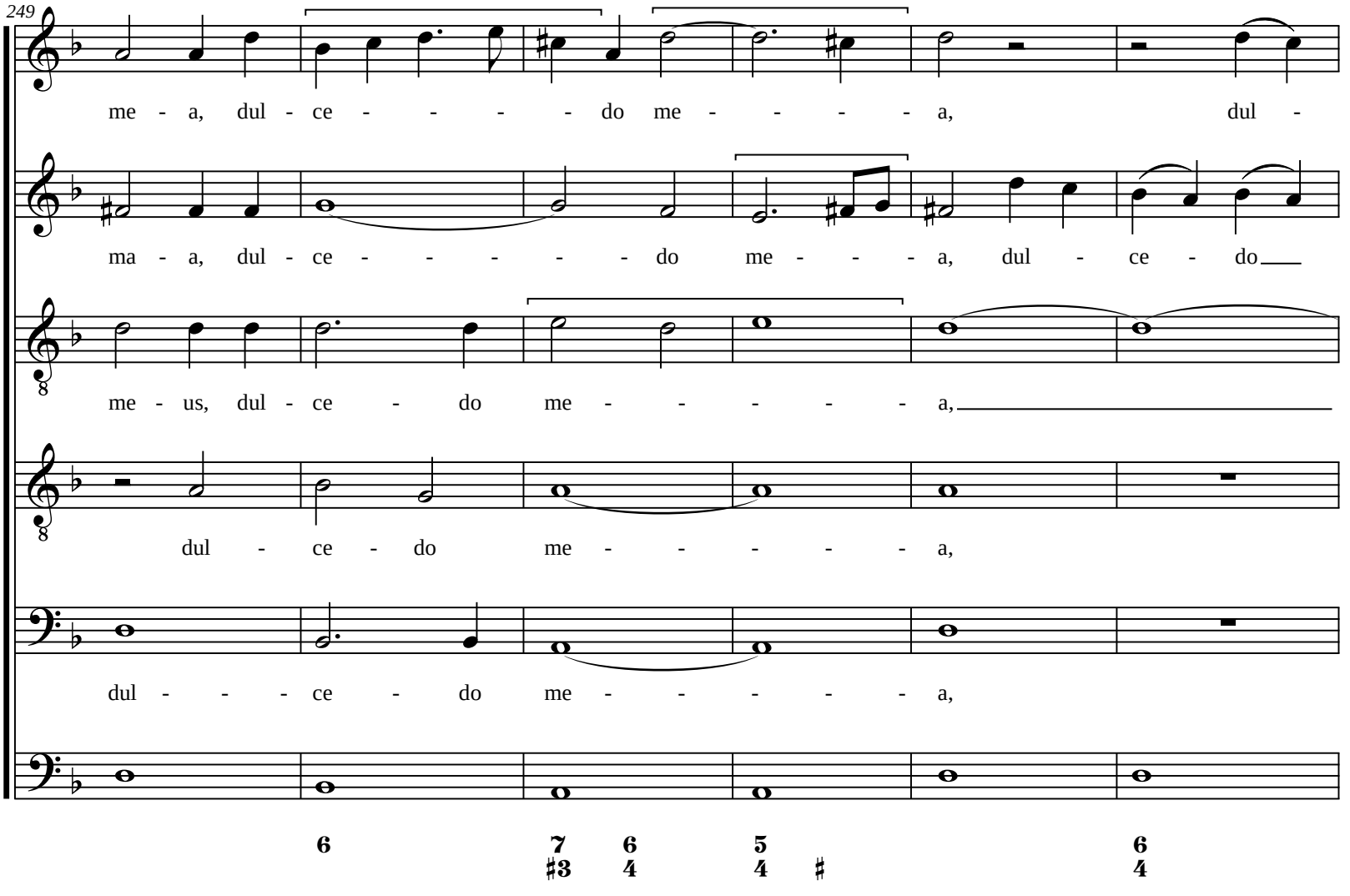

217
D.1
tu - i, in lau - dem, in lau - dem et glo - ri - am no - mi - nis tu -
D.2
in lau - - - - - dem et glo - ri - am no - mi - nis tu -
H.C.
tu - i, in lau - - - - - dem et glo - ri - am no - mi - nis tu -
T.
B.
Bc

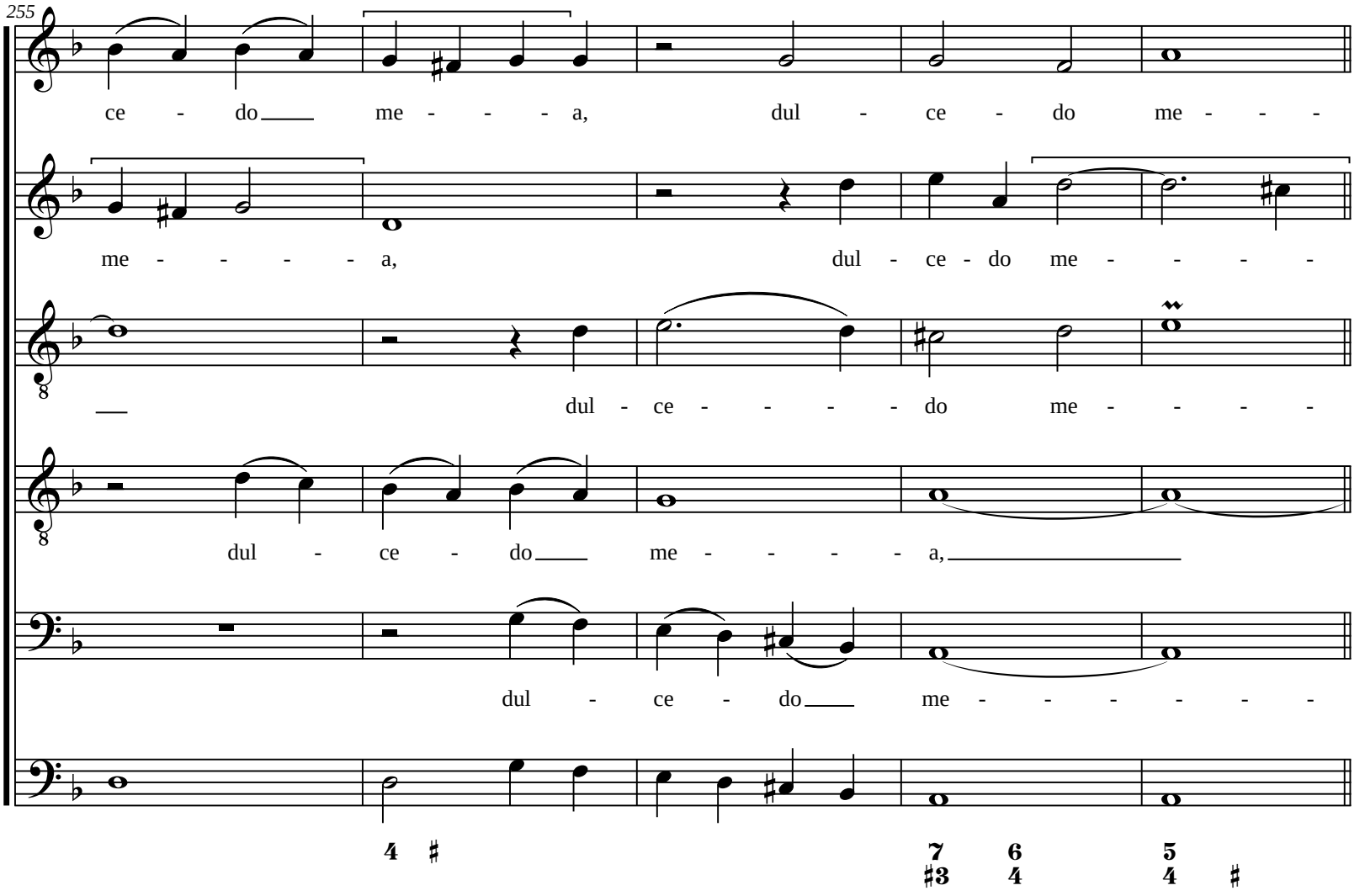

224
D.1
i,
D.2
i, et tu sis
H.C.
i, et tu sis so - lus spes me - a sem - per, sem-per, sem - - - - per,
T.
et tu sis so - lus spes me - a, tu sis so - lus spes me - a sem - per, sem-per,
B.
et tu sis so - lus spes me - a sem - per, sem-per,
Bc
6 6 7 6

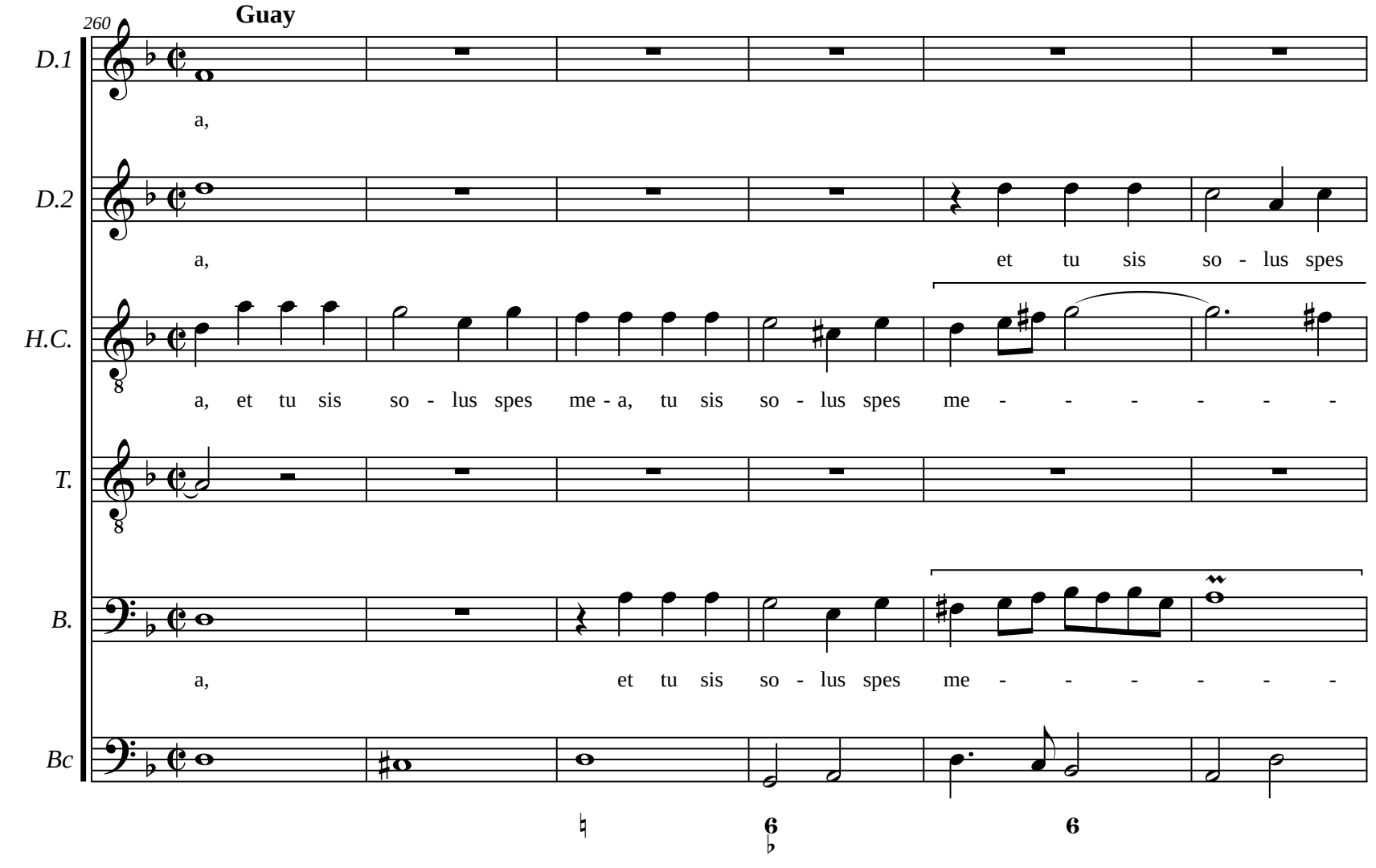

231
D.1
et tu sis so - lus spes me - a sem - per, to - ta fi -
D.2
so - lus spes me - a, tu sis so - lus spes me - a sem - per, sem - per, sem - per
H.C.
to - ta fi - du - ci - a me - a, de - lec - ta - - - - - ti - o
T.
sem - per, di - vi - ti - æ me - æ, ju - cun - di - tas
B.
sem - - - - - - - - per, et tu sis so - lus spes
Bc
7 6 7 6 5 7
♯ 4 ♯ 4 ♯3 ♯

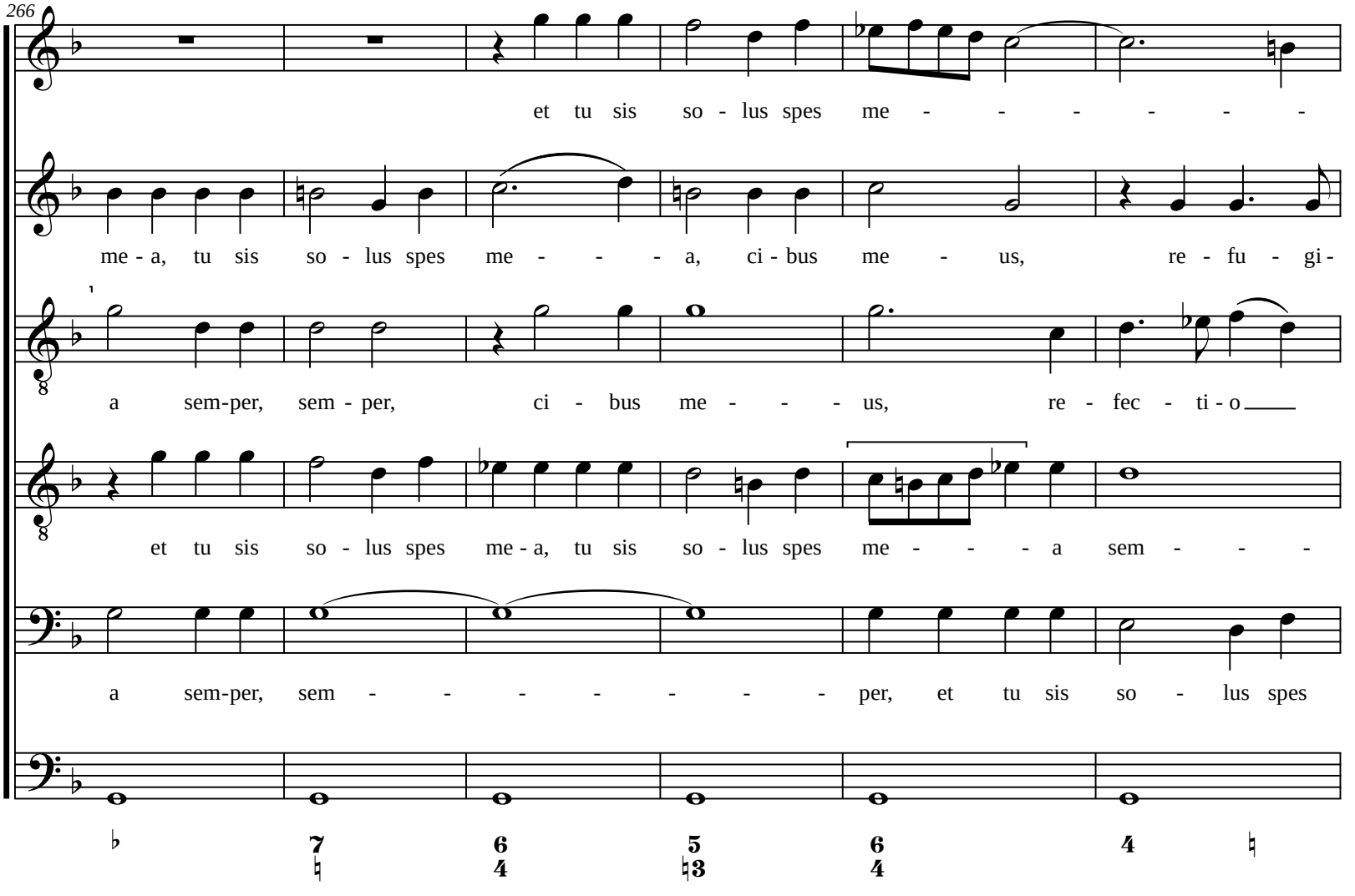

237
D.1
du - ci-a me - a, de - lec - ta - - - - - ti-o me-a,
D.2
de - lec - ta - - - - - - - - ti - o me - - - - a,
H.C.
me - a, de - lec - ta - - - - ti - o me - - - - a, gau-di-um
T.
me - - - a, sem - per, sem - - - - per, gau-di-um
B.
me - a sem - per, sem - per, sem - - - - - - - - - per, gau-di-um
Bc
6/4
9/♭3
8

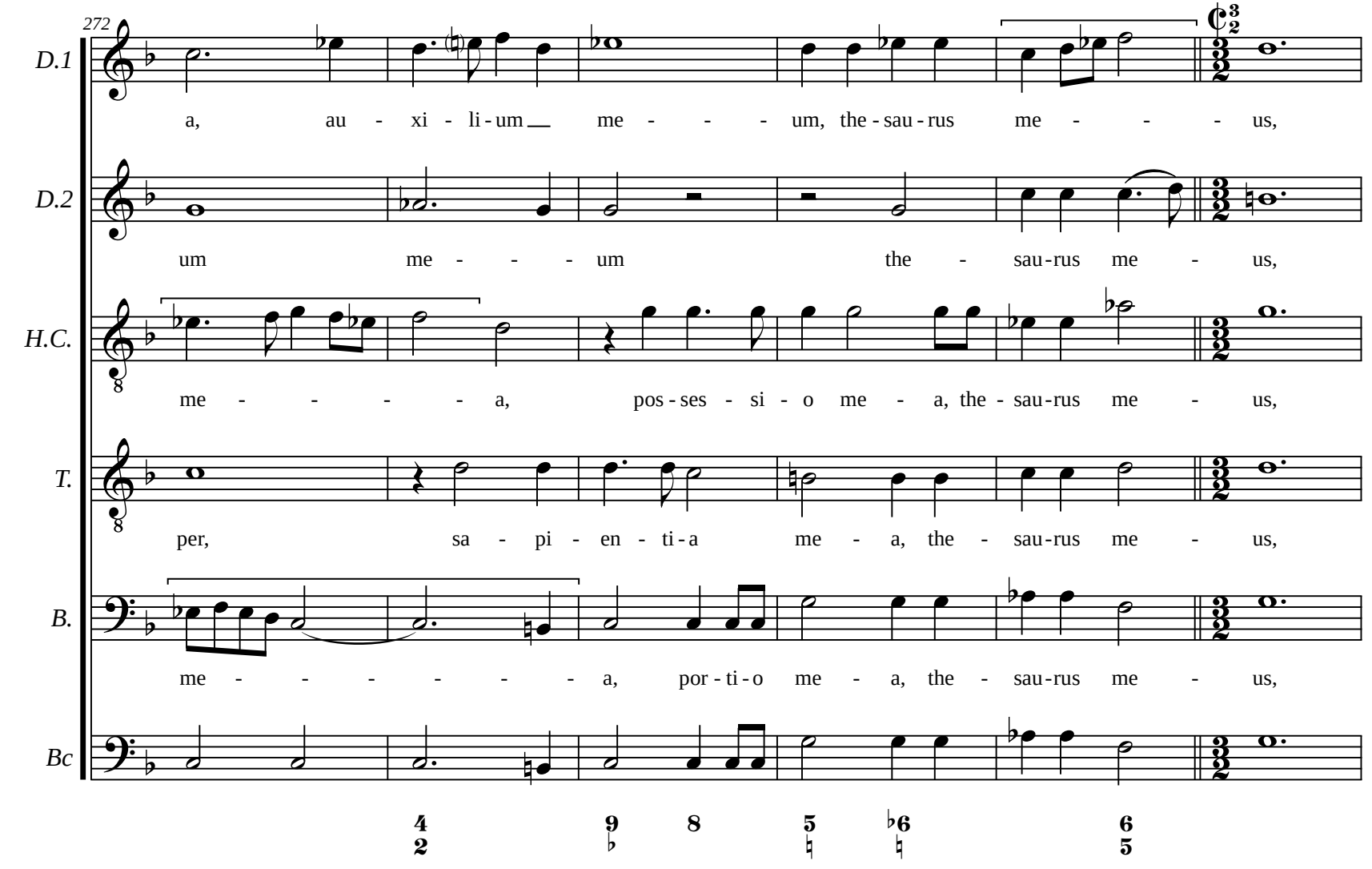

Lentement
243
D.1
qui - es et tran - quil - li - tas me - - - - a, dul - ce - do
D.2
qui - es et tran - quil - li - tas me - - - - a, su - a - vi- tas
H.C.
me - um, et tran - quil - li - tas me - - - - a, o - dor
T.
me - um, pax me - a,
B.
me - um, qui - es et tran - quil - li - tas me - - - - - - a,
Bc
7 6 5 7
♯3 4 ♯3 ♯

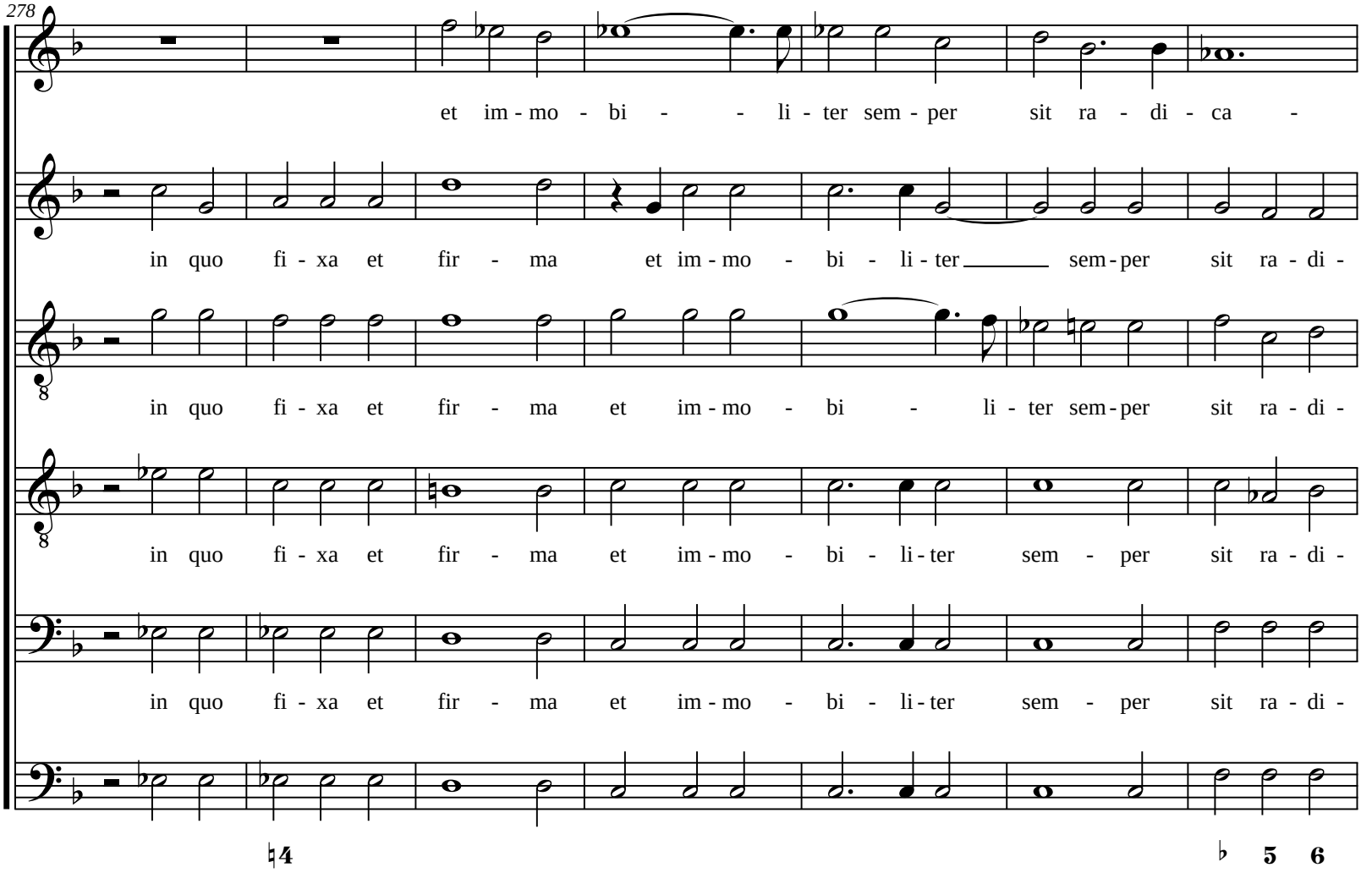

249
D.1
me - a, dul - ce - - - - - do me - - - - - a, dul -
D.2
ma - a, dul - ce - - - - - - do me - - - a, dul - ce - do
H.C.
me - us, dul - ce - do me - - - - - - a,
T.
dul - ce - do me - - - - - - a,
B.
dul - - - ce - do me - - - - - - a,
Bc
6
7 6
♯3 4
5
4 ♯
6
4

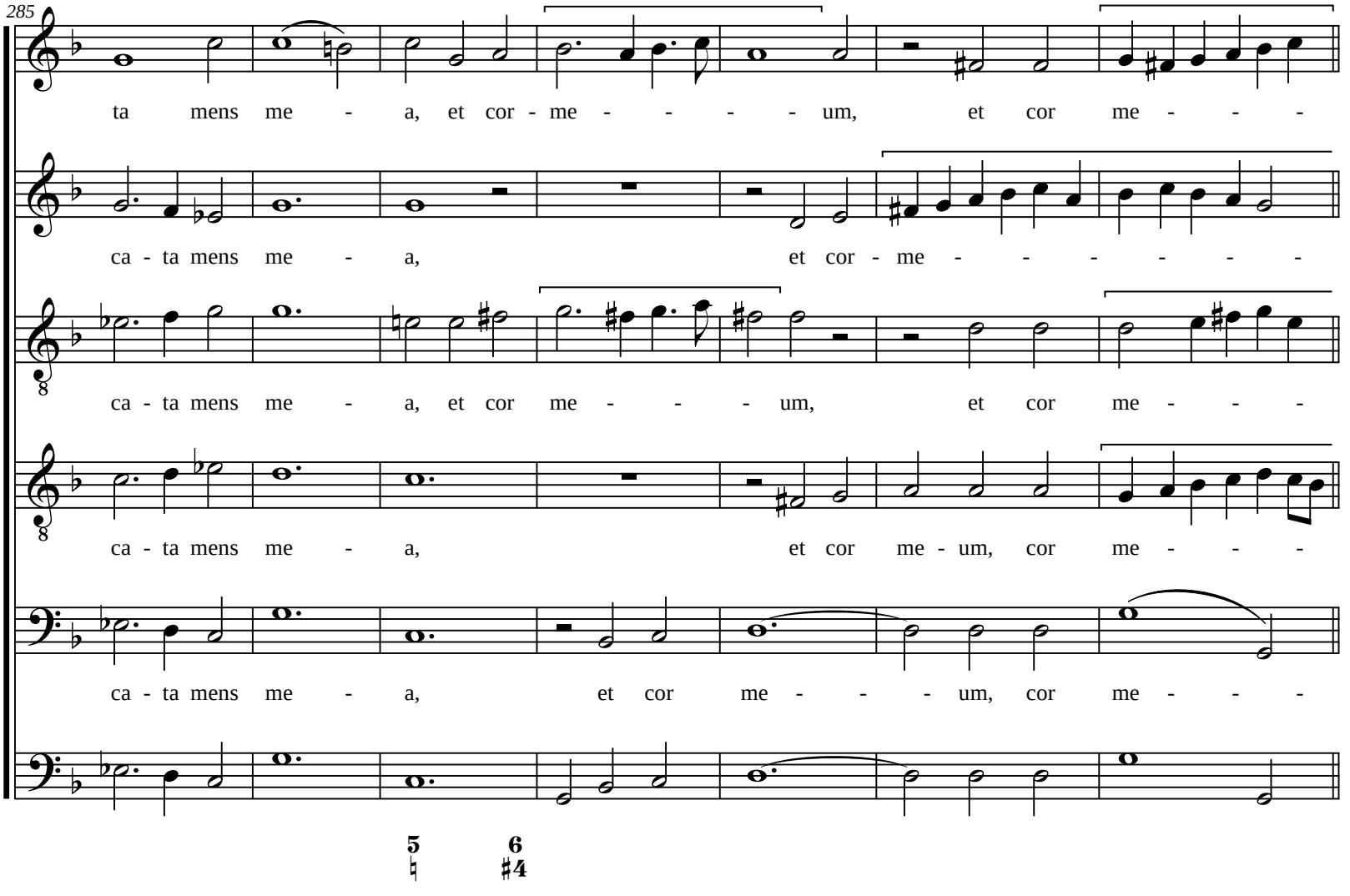

255
D.1
ce - do me - - - a, dul - ce - do me - - -
D.2
me - - - - - a, dul - ce - do me - - - -
H.C.
dul - ce - - - - - do me - - - -
T.
dul - ce - do me - - - - a,
B.
dul - ce - do me - - - - - -
Bc
4 ♯
7 6
♯3 4
5
4 ♯

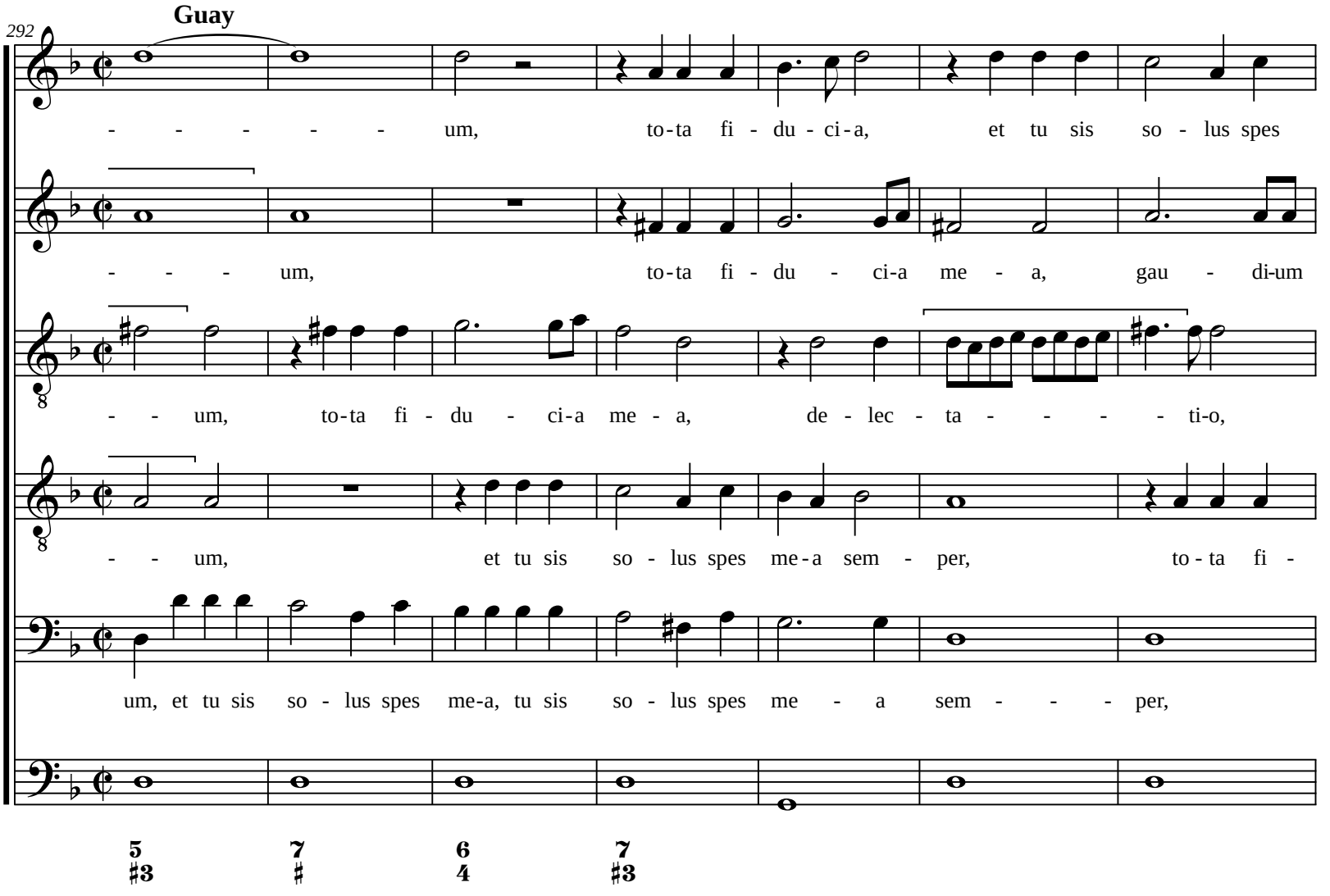

Guay
260
D.1
a,
D.2
a,
et tu sis so - lus spes
H.C.
a, et tu sis so - lus spes me - a, tu sis so - lus spes me - - - - - -
T.
B.
a,
et tu sis so - lus spes me - - - - - -
Bc
6
6

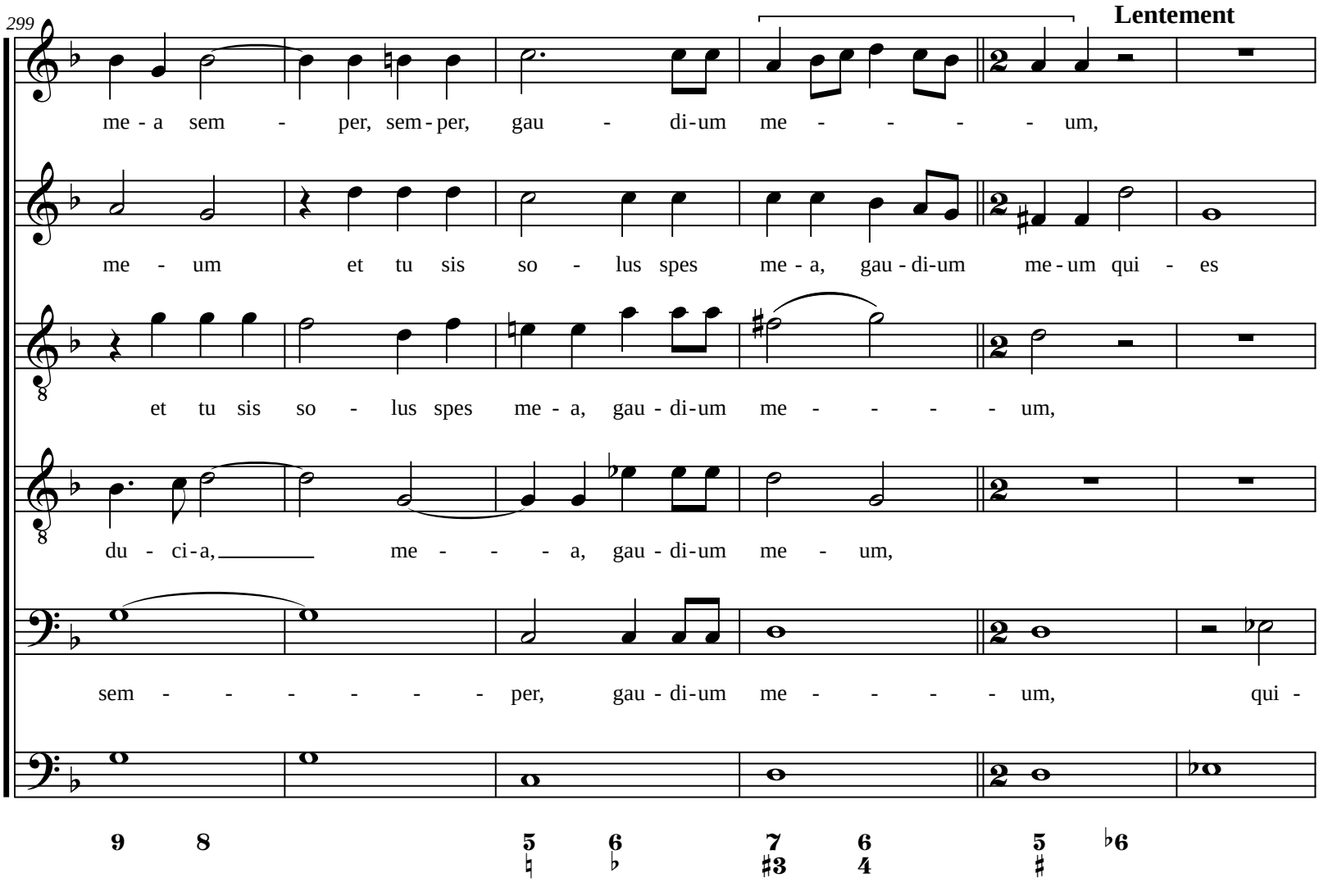

266
D.1
et tu sis so - lus spes me - - - - - -
D.2
me - a, tu sis so - lus spes me - - - a, ci - bus me - us, re - fu - gi -
H.C.
a sem-per, sem - per, ci - bus me - - - us, re - fec - ti - o
T.
et tu sis so - lus spes me - a, tu sis so - lus spes me - - - a sem - - -
B.
a sem-per, sem - - - - - - - per, et tu sis so - lus spes
Bc
7 6 5 6 4
4 3 4

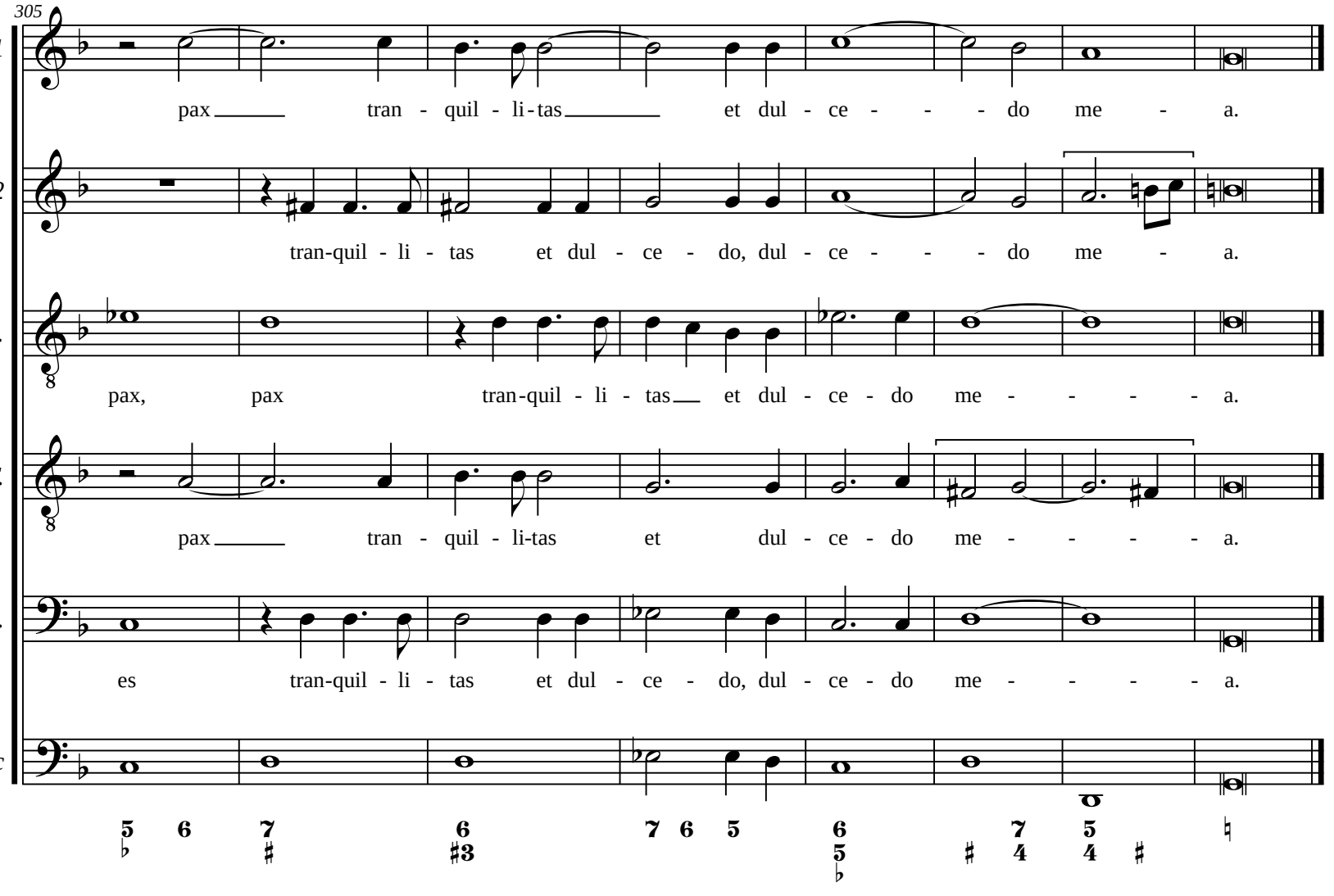

272
D.1
a, au - xi - li - um me - - - um, the - sau - rus me - - - us,
D.2
um me - - - um the - sau - rus me - us,
H.C.
me - - - - - a, pos - ses - si - o me - a, the - sau - rus me - us,
T.
per, sa - pi - en - ti - a me - a, the - sau - rus me - us,
B.
me - - - - - - - a, por - ti - o me - a, the - sau - rus me - us,
Bc


278
D.1
et im - mo - bi - - li - ter sem - per sit ra - di - ca -
D.2
in quo fi - xa et fir - ma et im - mo - bi - li - ter sem - per sit ra - di -
H.C.
in quo fi - xa et fir - ma et im - mo - bi - li - ter sem - per sit ra - di -
T.
in quo fi - xa et fir - ma et im - mo - bi - li - ter sem - per sit ra - di -
B.
in quo fi - xa et fir - ma et im - mo - bi - li - ter sem - per sit ra - di -
Bc
♮4
♭ 5 6


285
D.1
ta mens me - a, et cor - me - - - - - um, et cor me - - -
D.2
ca - ta mens me - a, et cor - me - - - - - - -
H.C.
ca - ta mens me - a, et cor me - - - um, et cor me - - -
T.
ca - ta mens me - a, et cor me - um, cor me - - -
B.
ca - ta mens me - a, et cor me - - - um, cor me - - -
Bc
5 6
♮ ♯4


Guay
292
D.1
- - - - - - um, to-ta fi - du - ci-a, et tu sis so - lus spes
D.2
- - - - um, to-ta fi - du - ci-a me - a, gau - di-um
H.C.
- - um, to-ta fi - du - ci-a me - a, de - lec - ta - - - - - ti-o,
T.
- - um, et tu sis so - lus spes me-a sem - per, to - ta fi -
B.
um, et tu sis so - lus spes me-a, tu sis so - lus spes me - a sem - - - per,
Bc
5 #3
7 #
6 4
7 #3


299
Lentement
D.1
me - a sem - per, sem - per, gau - di-um me - - - - - um,
D.2
me - um et tu sis so - lus spes me - a, gau - di-um me - um qui - es
H.C.
et tu sis so - lus spes me - a, gau - di-um me - - - - - um,
T.
du - ci - a, me - - - a, gau - di-um me - um,
B.
sem - - - - - - - per, gau - di-um me - - - - - um, qui -
Bc
9 8 5 6 7 6 5 6
♮ ♭ ♯3 4 ♯


305
D.1
pax tran - quil - li-tas et dul - ce - - - do me - a.
D.2
tran-quil - li - tas et dul - ce - do, dul - ce - - - do me - a.
H.C.
pax, pax tran-quil - li - tas et dul - ce - do me - - - - a.
T.
pax tran - quil - li-tas et dul - ce - do me - - - - a.
B.
es tran-quil - li - tas et dul - ce - do, dul - ce - do me - - - - a.
Bc

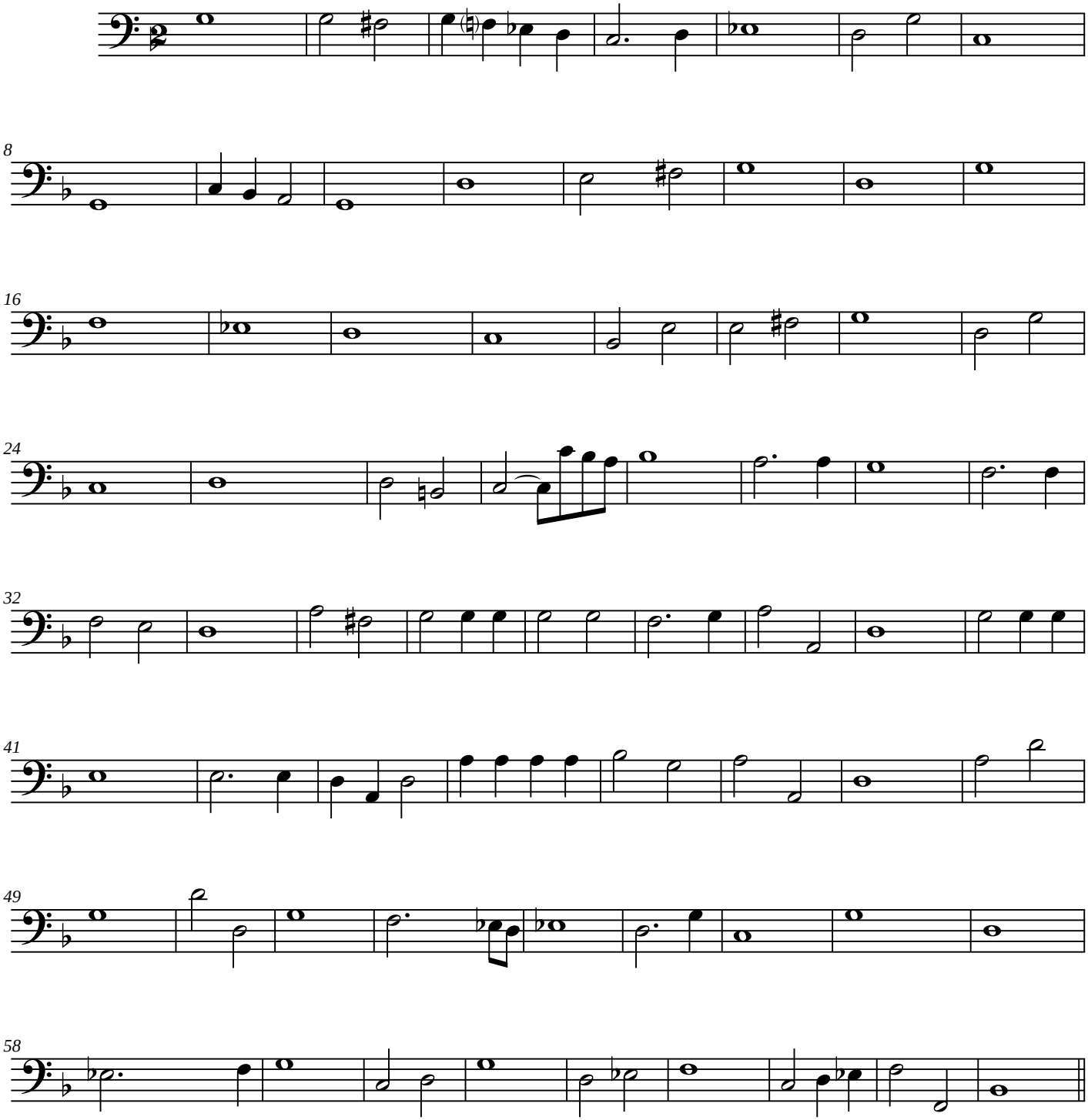
COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE LATINE DE STYLE CONCERTANT

Marc-Antoine Charpentier (1643-1704)

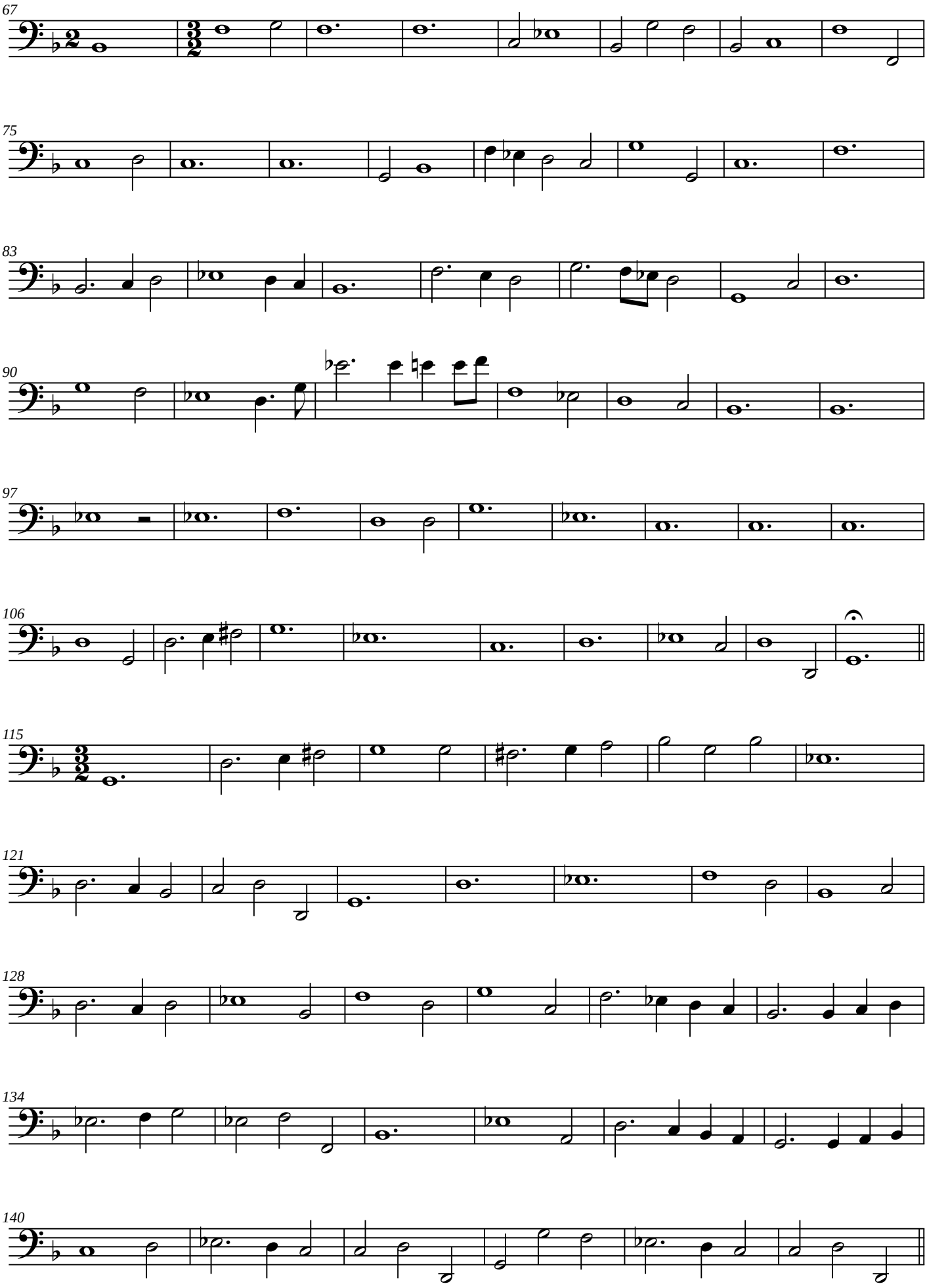
Transfige dulcissime Jesu, H. 251

Elévation à cinq voix et basse continue

Basse continue



Edition numérique (DVG 2017)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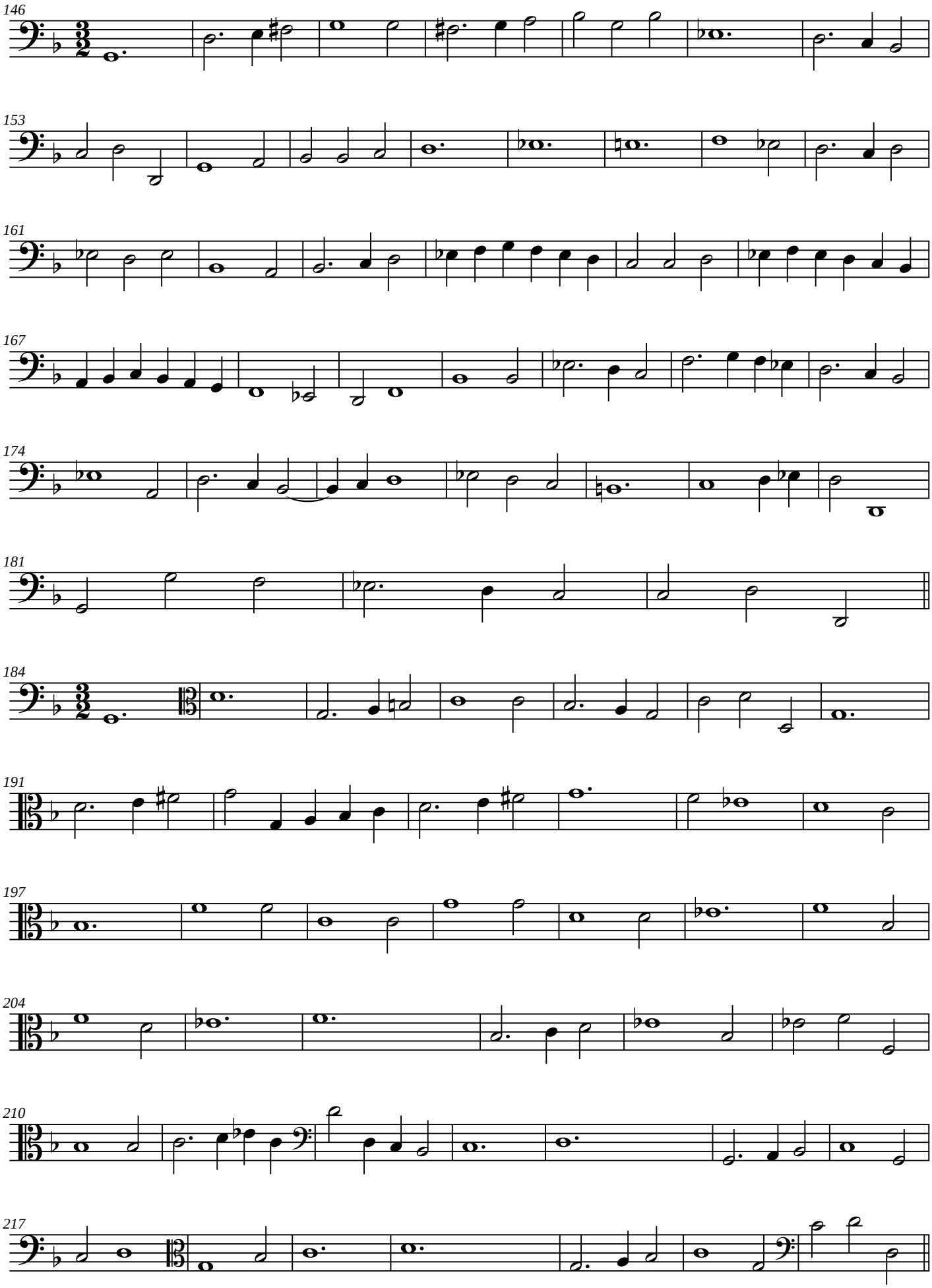
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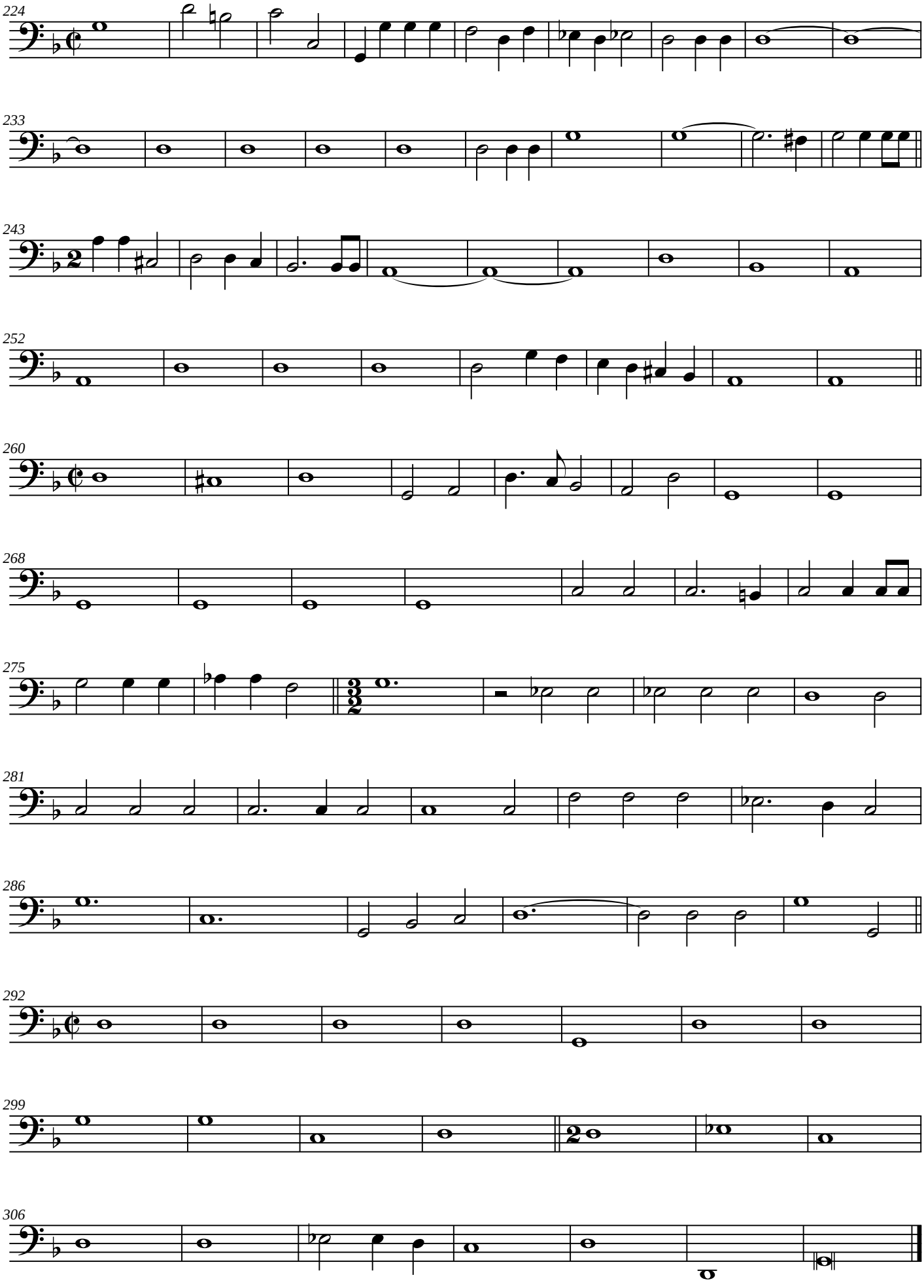
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