

Aquiles Lázaro

*Sonata para
clarinete y piano*

México 2016

Sonata para clarinete y piano

Aquiles Lázaro

Allegro (♩. = 120)

Clarinete Sib

Piano

f

f

p — *f*

Ad.

8

p < *f*

p < *f*

Ad.

16

p < *f*

p < *f*

mp
muy expresivo

mp

Ad.

25

pp creciendo mucho

pp creciendo

Ad. igual

34

1. 2.

mf

mf

41

p *f* *mf* *p* *f* *mf* *p* *f* *mf* *p* *f*

Red. *Red.* *Red.* *Red.*

48

ff *mp muy expresivo*

ff *mp* *p* *mf* *mp* *mf*

Red. *Red.* *Red.* *Red.*

55

mp *p* *mf* *mp* *p* *mf* *mp* *p* *mf*

igual

61

mp p mf mp p f p f p f

67

p f p f p f ff

75

f p subito

84

crescendo poco a poco

p f

crescendo poco a poco

8

Ped.

92

f *ff*

p *f* *f* *p* *f* *ff*

rit. *rit.* *rit.*

98

ritardando mucho

p *f* *sfz* *ritardando mucho*

rit. *rit.*

104

fa tempo

fz *fz* *fz* *fa tempo*

rit. *rit.* *rit.*

111

f *p* *f* *p* *f*

rit. *rit.*

118

126

135

142

13

5 3

15

5 3 *crescendo* 5 *crescendo*

desligado

18

5 5 *sigue creciendo* *f* *retardando mucho* *mp* *a tiempo* 3 3 3 *con Ad.*

22

f *mf* 5

25

f *p*

f *p súbito*

dejar ©

31

f

f *pesado*

igual

33

f *p*

35

p *p*

Presto (♩ = 130)

Musical score for measures 1-4. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is Presto (♩ = 130). The score consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The first staff contains rests. The grand staff features a piano accompaniment starting with a forte (*f*) dynamic and the instruction *siempre staccato*. The piano part consists of eighth-note chords and single notes, with accents (>) over the first notes of several measures.

Musical score for measures 5-8. Measure 5 is marked with a forte (*f*) dynamic. The piano part continues with eighth-note chords and single notes. The first staff (single treble clef) has rests in measures 5 and 6, followed by a melodic line in measure 7. The instruction *siempre desligado* is written below the piano part in measure 8.

Musical score for measures 9-14. Measure 9 features a complex piano accompaniment with sixteenth-note patterns in the bass clef. The first staff (single treble clef) has rests in measures 9 and 10, followed by a melodic line in measure 11. The piano part continues with eighth-note chords and single notes.

Musical score for measures 15-18. Measure 15 features a complex piano accompaniment with sixteenth-note patterns in the bass clef. The first staff (single treble clef) has rests in measures 15 and 16, followed by a melodic line in measure 17. The piano part continues with eighth-note chords and single notes. The instruction *ff* (fortissimo) is written below the piano part in measure 18.

21

p *crescendo*

meter pedal poco a poco

25

mp

mp

ped.

29

mf

mf

ped.

33

ped.

37

3

desligado
mp

Red.

41

mf

mf

f

47

f

p

p

53

f

f

f

3

60

p

ppp

hasta perderse

71

destigado

f

mp

77

mp

retardando poco

f p f p f p

f a tempo

88

mf

p

93

meter pedal poco a poco

98

103

109