

Aquiles Lázaro

Suite Carnaval
Para piano

México 2015

Suite Carnaval

1. Comparsa

Aquiles Lázaro

Allegretto rítmico (♩ = 130)
cantando y siempre ligado

Piano

f mp

5

f mp

10

14

19 **Bien marcado**

mf

25

mp mf f

33

3

mp *f* *mp* *f* *mp*

41

Como al principio

f

48

f *mf*

53

f *mf*

58

63

f 3

2. Borracho

Lento, poco rubato (♩ = 120)

First system of musical notation (measures 1-6). The piece is in 3/4 time. The right hand features a melody with a *f* (forte) dynamic and a *staccato* articulation, followed by a *p* (piano) dynamic and a *súbito* (suddenly) marking. The left hand provides a harmonic accompaniment. The instruction *sin pedal* is written below the first measure.

Second system of musical notation (measures 7-11). The right hand continues the melodic line with a slur over measures 8-10. The left hand features a series of chords, including some with double sharps (F# and C#).

Third system of musical notation (measures 12-16). The right hand has a slur over measures 13-15. The left hand continues with a sequence of chords.

Fourth system of musical notation (measures 17-21). The right hand has a slur over measures 18-20. The instruction *creciendo* (crescendo) is written above the right hand in measure 19. The left hand continues with a sequence of chords.

Fifth system of musical notation (measures 22-26). The right hand has a slur over measures 23-25. The instruction *riten.* (ritardando) is written above the right hand in measure 22, and *a tempo* is written above the right hand in measure 24. The left hand has a slur over measures 23-25. The instruction *igual...* is written below the right hand in measure 26. There are three *Red.* markings below the left hand in measures 23, 24, and 25.

Sixth system of musical notation (measures 27-30). The right hand has a slur over measures 28-29. The left hand continues with a sequence of chords.

31 *sin rigor* *ff* *a tempo* *f*

35 *mp* *sin pedal*

40

44

48 *riten.* *p a tempo creciendo* *8va*

53 *f* *p*

3. Pirotecnia

Adagio expresivo (♩ = 70)

bien ligado

p creciendo poco a poco siempre

Ad. *Ad.* *Ad.* igual...

5

8

12

mf

15

17

Con calma

f retardando mucho

p

4. Huapango

Presto (♩ = 200)

6

f

sempre sin pedal

6

12

p *f*

8va

17

p

8va

23

8va 15va

Allegro (♩ = 200)

mf

29

34

ret. poco

f

p a tempo

39

Presto

retardando

f

$\frac{3}{8}$ $\frac{4}{8}$

44

50

55

8va

60

p

ff