

# Madrigaal 16 Il primo libro de Madrigali a 5 voci , 1600

Cornelis Schuyt(Leiden 1575–1616), bewerking Robert Eitner 1873, herdruk HydZanden 2017

♩ = 100

8 2 3 4 5 6 7 8

S1 Voi bra - ma - te ben mi - - o

S2 Gij be geert, lief - ste le - ven!

A

T

B

8 9 10 11 12 13 14 15 16

S1

S2

A

T

B

8 17 18 19 20 21 22

S1

S2

A

T

B

8 23 24 25 26

S1  
S2  
A  
T  
B

8 27 28 29 30 31 32 33 34

S1  
S2  
A  
T  
B

8 35 36 37 38 39 40 41 42

S1  
S2  
A  
T  
B

8 43 44 45 46 47 48 49 50

Musical score for measures 43-50. The score is for five voices: Soprano 1 (S1), Soprano 2 (S2), Alto (A), Tenor (T), and Bass (B). The key signature has one flat (B-flat). Measure 43 features a melodic line in S1 and A. Measure 44 has a melodic line in S2 and A. Measure 45 has a melodic line in S1 and A. Measure 46 has a melodic line in S1 and A. Measure 47 has a melodic line in S1 and A. Measure 48 has a melodic line in S1 and A. Measure 49 has a melodic line in S1 and A. Measure 50 has a melodic line in S1 and A.

8 51 52 53 54 55 56 57 58

Musical score for measures 51-58. The score is for five voices: Soprano 1 (S1), Soprano 2 (S2), Alto (A), Tenor (T), and Bass (B). The key signature has one flat (B-flat). Measure 51 features a melodic line in S1 and A. Measure 52 has a melodic line in S1 and A. Measure 53 has a melodic line in S1 and A. Measure 54 has a melodic line in S1 and A. Measure 55 has a melodic line in S1 and A. Measure 56 has a melodic line in S1 and A. Measure 57 has a melodic line in S1 and A. Measure 58 has a melodic line in S1 and A.

8 59 60 61 62 63 64 65 66

Musical score for measures 59-66. The score is for five voices: Soprano 1 (S1), Soprano 2 (S2), Alto (A), Tenor (T), and Bass (B). The key signature has one flat (B-flat). Measure 59 features a melodic line in S1 and A. Measure 60 has a melodic line in S1 and A. Measure 61 has a melodic line in S1 and A. Measure 62 has a melodic line in S1 and A. Measure 63 has a melodic line in S1 and A. Measure 64 has a melodic line in S1 and A. Measure 65 has a melodic line in S1 and A. Measure 66 has a melodic line in S1 and A.

8 67 68 69 70 71 72 73 74

S1  
S2  
A  
T  
B

Detailed description: This block contains the musical notation for measures 67 through 74. It features five staves: Soprano 1 (S1), Soprano 2 (S2), Alto (A), Tenor (T), and Bass (B). The music is in a key with one flat (B-flat major or D minor) and a common time signature. Measure 67 shows S1 with a whole rest and S2 with a quarter note G4. Measure 68 has S1 with a quarter note A4 and S2 with a quarter note G4. Measure 69 features S1 with a quarter note Bb4 and S2 with a quarter note G4. Measure 70 has S1 with a quarter note A4 and S2 with a quarter note G4. Measure 71 shows S1 with a quarter note G4 and S2 with a quarter note F4. Measure 72 has S1 with a whole rest and S2 with a quarter note E4. Measure 73 features S1 with a quarter note D4 and S2 with a quarter note C4. Measure 74 has S1 with a quarter note C4 and S2 with a quarter note B3.

8 75 76 77 78 79 80 81 82

S1  
S2  
A  
T  
B

Detailed description: This block contains the musical notation for measures 75 through 82. It features five staves: Soprano 1 (S1), Soprano 2 (S2), Alto (A), Tenor (T), and Bass (B). The music is in a key with one flat (B-flat major or D minor) and a common time signature. Measure 75 shows S1 with a whole note G4 and S2 with a quarter note G4. Measure 76 has S1 with a whole note F4 and S2 with a quarter note G4. Measure 77 features S1 with a whole note E4 and S2 with a quarter note G4. Measure 78 has S1 with a whole rest and S2 with a quarter note G4. Measure 79 shows S1 with a quarter note A4 and S2 with a quarter note G4. Measure 80 has S1 with a quarter note Bb4 and S2 with a quarter note G4. Measure 81 features S1 with a whole rest and S2 with a quarter note F4. Measure 82 has S1 with a quarter note G4 and S2 with a quarter note G4.

8 83 84 85 86 87 88 89

S1  
S2  
A  
T  
B

Detailed description: This block contains the musical notation for measures 83 through 89. It features five staves: Soprano 1 (S1), Soprano 2 (S2), Alto (A), Tenor (T), and Bass (B). The music is in a key with one flat (B-flat major or D minor) and a common time signature. Measure 83 shows S1 with a quarter note Bb4 and S2 with a quarter note G4. Measure 84 has S1 with a whole note A4 and S2 with a quarter note G4. Measure 85 features S1 with a whole rest and S2 with a quarter note G4. Measure 86 has S1 with a quarter note G4 and S2 with a quarter note G4. Measure 87 shows S1 with a quarter note F4 and S2 with a quarter note G4. Measure 88 has S1 with a whole note E4 and S2 with a quarter note G4. Measure 89 features S1 with a quarter note D4 and S2 with a quarter note G4.

Musical score for five voices (S1, S2, A, T, B) across measures 90-94. The score is written in a common time signature (C) and a key signature of one flat (B-flat). Each staff begins with a treble clef and a key signature of one flat. The vocal parts are labeled S1, S2, A, T, and B. The score shows the following notes and rests:

- Measure 90:** S1: G4, A4, B4, C5, B4, A4, G4. S2: G4, A4, B4, C5, B4, A4, G4. A: G4, A4, B4, C5, B4, A4, G4. T: G4, A4, B4, C5, B4, A4, G4. B: G4, A4, B4, C5, B4, A4, G4.
- Measure 91:** S1: G4, A4, B4, C5, B4, A4, G4. S2: G4, A4, B4, C5, B4, A4, G4. A: G4, A4, B4, C5, B4, A4, G4. T: G4, A4, B4, C5, B4, A4, G4. B: G4, A4, B4, C5, B4, A4, G4.
- Measure 92:** S1: G4, A4, B4, C5, B4, A4, G4. S2: G4, A4, B4, C5, B4, A4, G4. A: G4, A4, B4, C5, B4, A4, G4. T: G4, A4, B4, C5, B4, A4, G4. B: G4, A4, B4, C5, B4, A4, G4.
- Measure 93:** S1: G4, A4, B4, C5, B4, A4, G4. S2: G4, A4, B4, C5, B4, A4, G4. A: G4, A4, B4, C5, B4, A4, G4. T: G4, A4, B4, C5, B4, A4, G4. B: G4, A4, B4, C5, B4, A4, G4.
- Measure 94:** S1: G4, A4, B4, C5, B4, A4, G4. S2: G4, A4, B4, C5, B4, A4, G4. A: G4, A4, B4, C5, B4, A4, G4. T: G4, A4, B4, C5, B4, A4, G4. B: G4, A4, B4, C5, B4, A4, G4.

# Madrigaal16\_S1

Cornelis Schuyt (Leiden 1575–1616), bewerking Robert Eitner 1873, herdruk HvdZanden 2017

♩ = 100

S1 1 2 3 4 5 6 7 8

S1 9 10 11 12 13 14 15 16

S1 17 18 19 20 21 22

S1 23 24 25 26

S1 27 28 29 30 31 32 33 34

S1 35 36 37 38 39 40 41 42

S1 43 44 45 46 47 48 49 50

S1 51 52 53 54 55 56 57 58

S1 59 60 61 62 63 64 65 66

S1 67 68 69 70 71 72 73 74

S1 75 76 77 78 79 80 81 82

S1 83 84 85 86 87 88 89

S1 90 91 92 93 94

# Madrigaal16\_S2

Cornelis Schuyt(Leiden 1575–1616), bewerking Robert Eitner 1873, herdruk HvdZanden 2017

♩ = 100 <sub>2</sub>

The image displays a musical score for a single voice part, labeled 'S2'. The score is written on a grand staff with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4. The tempo is marked as quarter note = 100, with a '2' below it. The score consists of 12 staves, each containing 8 measures, for a total of 96 measures. The measures are numbered from 8 to 94. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. There are several slurs and phrasing marks throughout the piece. The final measure (94) ends with a fermata.

# Madrigaal16\_A

Cornelis Schuyt(Leiden 1575–1616), bewerking Robert Eitner 1873, herdruk HvdZanden 2017

♩ = 100

8 2 3 4 5 6 7 8

8 9 10 11 12 13 14 15 16

8 17 18 19 20 21 22

8 23 24 25 26

8 27 28 29 30 31 32 33 34

8 35 36 37 38 39 40 41 42

8 43 44 45 46 47 48 49 50

8 51 52 53 54 55 56 57 58

8 59 60 61 62 63 64 65 66

8 67 68 69 70 71 72 73 74

8 75 76 77 78 79 80 81 82

8 83 84 85 86 87 88 89

8 90 91 92 93 94



# Madrigaal16\_T

Cornelis Schuyt(Leiden 1575–1616), bewerking Robert Eitner 1873, herdruk HvdZanden 2017

$\text{♩} = 100$

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22

23 24 25 26

27 28 29 30 31 32 33 34

35 36 37 38 39 40 41 42

43 44 45 46 47 48 49 50

51 52 53 54 55 56 57 58

59 60 61 62 63 64 65 66

67 68 69 70 71 72 73 74

75 76 77 78 79 80 81 82

83 84 85 86 87 88 89

90 91 92 93 94

# Madrigaal16\_B

Cornelis Schuyt(Leiden 1575–1616), bewerking Robert Eitner 1873, herdruk HvdZanden 2017

$\text{♩} = 100$

The image shows a musical score for a bass line, labeled 'B' at the beginning of each staff. The score is in 4/4 time and consists of 94 measures. The key signature has one flat (B-flat). The tempo is marked as quarter note = 100. The score is divided into systems of two staves each. The measures are numbered 1 through 94. The notation includes various note values (quarter, eighth, sixteenth, and half notes), rests, and phrasing slurs. The piece concludes with a fermata over the final note in measure 94.