

O crux, ave spes unica

H 349

M A Charpentier
edited by Peter Young

Alto

Tenor

Basse continue

4 2 5 6 5 6

A.

T.

B.C.

8

u - ni - ca. O crux, a - ve, a - ve spes__ u - ni - ca, a - ve, a - ve, spes__ u - ni - ca.

5 #6 #4 6 #6 b #6 5 6 6 6 7 4 3

A.

T.

B.C.

15

ca. Hoc pas - si - o - nis tem - po - re, au - ge

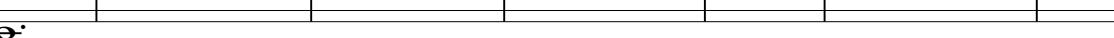
Hoc pas - si - o - nis tem - po - re,

5 6 9 8 7

3 #4 7 6 5

#4 #6

27

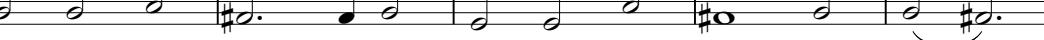
A.  am,
au - ge

T.  am, hoc pas - si - o - nis tem - po - re, au - ge pi - is jus -

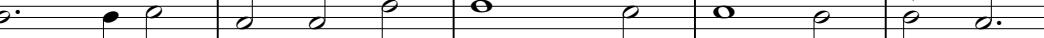
B.C. 

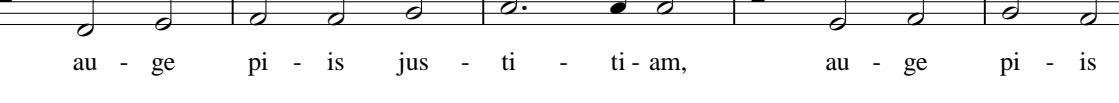
5	6	9	8	7	#	#	#4	#6	5	#6
3	#4	7	6	5						

34

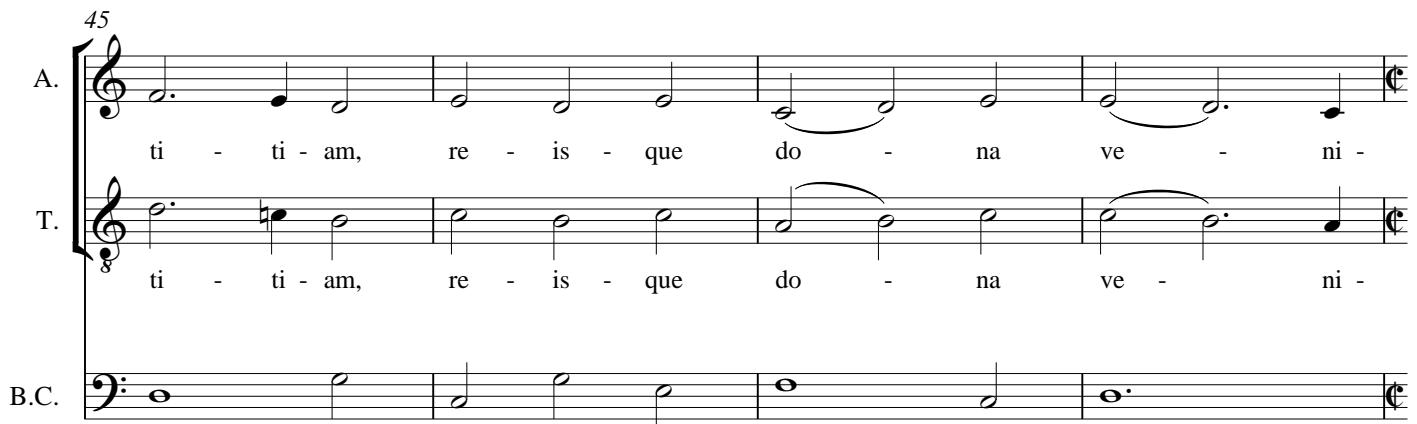
A.  pi - is jus - ti - ti - am, re - is - que do - na ve - ni - am,

T.  ti - ti - am, re - is - que do - na, do - na ve - ni - am,

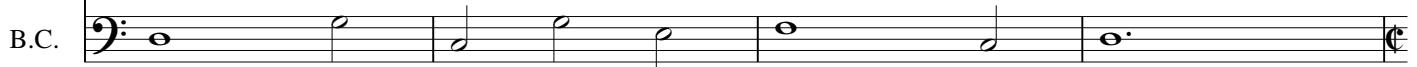
B.C. 

A. 

45

A. 

T. 

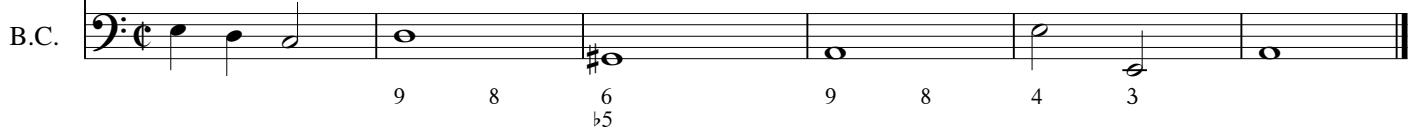
B.C. 

49

\flat

A. 

T. 

B.C. 

$9 \quad 8 \quad 7$
 $7 \quad 6 \quad 5$