

Paradis fiscal

III. L'Éliade et l'Odyssee

Mathieu Gaulin

pour Florence Rossignol, Gabrielle St-Pierre, Manlyou Charest-Bouthillette et Éliade Kiraly

Lent (♩=60)

Flute
mp chante "ouu..." joue "ôô..." joue "ouu..." joue "ouu..." joue "ôô..." "ahh..." *pp* *f*

Clarinette
mp chante "ouu..." joue "ôô..." joue "ouu..." joue "ouu..." joue "ôô..." "ahh..." *pp* *f*

Sax alto
mp chante "ouu..." joue "ôô..." joue "ouu..." joue "ouu..." joue "ôô..." "ahh..." *pp* *f*

Sax baryton
mp chante "ouu..." joue "ôô..." joue "ouu..." joue "ouu..." joue "ôô..." "ahh..." *pp* *f*

Vif (♩ = 120)

Fl.
mf 2e fois seulement

Cl.
mf (si) (+C) (+C) +4 +4 +4 +4
5 5 5 5
6 6 B 6
C C

Alto
mf (mi) (mib) (ré) (fa) (fa#) (sol)

Bary
f

Fl.
p *f* *sfp* *f* *f* *sfp*

Cl.
p *f* *sfp* *f* *f* *sfp*

Alto
p *f* *sfp* *f* *f* *sfp*

Bary
p *f* *p* *f*

29

Fl.

Cl.

Alto

Bary

30

Fl.

Cl.

Alto

Bary

f *pp*

Les doigtés harmoniques peuvent faciliter ce passage : fa sol la si, etc.

f *pp*

pp

32

Fl.

Cl.

Alto

Bary

f *mp* *f* *mp*

avec doigté harmonique (sol et trièfle 2e doigt)

f *mp* *f* *mp*

f *mp* *f* *mp*

f triple détaché : tu ku tu

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39

Fl. *f* *mp* *f*

Cl. *f* *mp* *f*

Alto *f* *mp* *f*

Bary

Afro-cubain (♩ = ♩)

45

Fl. *p*

Cl. *p*

Alto *p* slaps

Bary

56

Fl.

Cl.

Alto

Bary

61

Fl.

Cl.

Alto

Bary

Improvise sur le mode dorien
ou la gamme mineure pentatonique

Detailed description: This block contains the first system of music, measures 61 to 67. It features four staves: Flute (Fl.), Clarinet (Cl.), Alto, and Bassoon (Bary). The Flute part consists of eighth-note patterns with various accidentals. The Clarinet part has a similar rhythmic pattern. The Alto part features a mix of eighth and quarter notes. The Bassoon part includes a specific improvisation instruction: "Improvise sur le mode dorien ou la gamme mineure pentatonique". The bassoon line shows a sequence of notes that corresponds to the Dorian mode or the pentatonic minor scale.

68

Fl.

Cl.

Alto

Bary

Detailed description: This block contains the second system of music, measures 68 to 74. It continues the four-staff arrangement. The Flute part continues with eighth-note patterns. The Clarinet part has a similar rhythmic pattern. The Alto part features a mix of eighth and quarter notes. The Bassoon part includes a sequence of notes that corresponds to the Dorian mode or the pentatonic minor scale.

75

Fl.

Cl.

Alto

Bary

2e x :

Detailed description: This block contains the third system of music, measures 75 to 76. It features four staves: Flute (Fl.), Clarinet (Cl.), Alto, and Bassoon (Bary). The Flute part consists of eighth-note patterns with various accidentals. The Clarinet part has a similar rhythmic pattern. The Alto part features a mix of eighth and quarter notes. The Bassoon part includes a sequence of notes that corresponds to the Dorian mode or the pentatonic minor scale. A second ending is indicated by "2e x :" and a double bar line with repeat dots at the end of each staff.

77

Fl. *mf*

Cl. *mf*

Alto *mf*

Bary *mf*

86

Fl. *mp* \triangleleft *f*

Cl. *mp* \triangleleft *f*

Alto *mp* \triangleleft *f*

Bary *mf*

93

Fl. gargarisme ou roulement

Cl. gargarisme ou roulement

Alto gargarisme ou roulement

Bary *mf*

101

Fl. *p* (solb)

Cl. *p* (+c5)

Alto *p* (+c5)

Bary *mf*

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109

Fl. *f*

Cl. *f*

Alto *f*

Bary *f*

gargarisme ou roulement ou en chantant

118

Fl.

Cl.

Alto

Bary

Moderato (♩ = 100)

Fl.

Cl.

Alto

Bary

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135

Fl. *mp* niente (néant)

Cl. *mp* niente (néant)

Alto *mp* niente (néant)

Bary *mp* niente (néant)

rit.

140

Fl. *p* "ahh..."

Cl. *p* "ahh..."

Alto *p* "ahh..."

Bary *p* "ahh..."

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III. L'Éliade et l'Odyssee

pour Florence Rossignol, Gabrielle St-Pierre, Manylou Charest-Bouthillette et Éliade Kiraly

Lent (♩=60)

8 *mp* chante "ouu..." joue "ôô..." joue "ouu..."

Vif (♩ = 120)

joue "ouu..." joue "ôô..." "ahh..." *pp* *f*

2e fois seulement

14 *mf* (mib) (ré) (réb)

18 (mi)

22 *p* *f* *sfp* *f*

27 *f* *sfp*

Les doigtés harmoniques peuvent faciliter ce passage : fa sol la si, etc.

30 *f* *pp*

32 *f* *mp* *f*

avec doigté harmonique
(sol et trille 2e doigt)

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38

mp *f* *mp* *f*

Afro-cubain (♩.=♩)

45

8 *p*

58

61

67

73

2e x : _____

77

mf

85

mp *f*

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93

gargarisme ou roulement

2
G#

Detailed description: Musical staff 93-100. Treble clef, 4/4 time. Measures 93-100. Notes: 93: G4, A4, Bb4, C5, Bb4, A4, G4. 94: G4, A4, Bb4, C5, Bb4, A4, G4. 95: G4, A4, Bb4, C5, Bb4, A4, G4. 96: G4, A4, Bb4, C5, Bb4, A4, G4. 97: G4, A4, Bb4, C5, Bb4, A4, G4. 98: G4, A4, Bb4, C5, Bb4, A4, G4. 99: G4, A4, Bb4, C5, Bb4, A4, G4. 100: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *p* (solb). Performance instructions: "gargarisme ou roulement".

101

4
6
C

4 4

p (solb)

Detailed description: Musical staff 101-108. Treble clef, 4/4 time. Measures 101-108. Notes: 101: G4, A4, Bb4, C5, Bb4, A4, G4. 102: G4, A4, Bb4, C5, Bb4, A4, G4. 103: G4, A4, Bb4, C5, Bb4, A4, G4. 104: G4, A4, Bb4, C5, Bb4, A4, G4. 105: G4, A4, Bb4, C5, Bb4, A4, G4. 106: G4, A4, Bb4, C5, Bb4, A4, G4. 107: G4, A4, Bb4, C5, Bb4, A4, G4. 108: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *p* (solb). Performance instructions: "gargarisme ou roulement ou en chantant".

109

f

gargarisme ou roulement ou en chantant

Detailed description: Musical staff 109-116. Treble clef, 4/4 time. Measures 109-116. Notes: 109: G4, A4, Bb4, C5, Bb4, A4, G4. 110: G4, A4, Bb4, C5, Bb4, A4, G4. 111: G4, A4, Bb4, C5, Bb4, A4, G4. 112: G4, A4, Bb4, C5, Bb4, A4, G4. 113: G4, A4, Bb4, C5, Bb4, A4, G4. 114: G4, A4, Bb4, C5, Bb4, A4, G4. 115: G4, A4, Bb4, C5, Bb4, A4, G4. 116: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *f*. Performance instructions: "gargarisme ou roulement ou en chantant".

117

Detailed description: Musical staff 117-124. Treble clef, 4/4 time. Measures 117-124. Notes: 117: G4, A4, Bb4, C5, Bb4, A4, G4. 118: G4, A4, Bb4, C5, Bb4, A4, G4. 119: G4, A4, Bb4, C5, Bb4, A4, G4. 120: G4, A4, Bb4, C5, Bb4, A4, G4. 121: G4, A4, Bb4, C5, Bb4, A4, G4. 122: G4, A4, Bb4, C5, Bb4, A4, G4. 123: G4, A4, Bb4, C5, Bb4, A4, G4. 124: G4, A4, Bb4, C5, Bb4, A4, G4.

Moderato ($\text{♩} = 100$)

125

Detailed description: Musical staff 125-132. Treble clef, 4/4 time. Measures 125-132. Notes: 125: G4, A4, Bb4, C5, Bb4, A4, G4. 126: G4, A4, Bb4, C5, Bb4, A4, G4. 127: G4, A4, Bb4, C5, Bb4, A4, G4. 128: G4, A4, Bb4, C5, Bb4, A4, G4. 129: G4, A4, Bb4, C5, Bb4, A4, G4. 130: G4, A4, Bb4, C5, Bb4, A4, G4. 131: G4, A4, Bb4, C5, Bb4, A4, G4. 132: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *mp*. Performance instructions: "niente (néant)".

133

rit.

mp

niente (néant)

Detailed description: Musical staff 133-139. Treble clef, 4/4 time. Measures 133-139. Notes: 133: G4, A4, Bb4, C5, Bb4, A4, G4. 134: G4, A4, Bb4, C5, Bb4, A4, G4. 135: G4, A4, Bb4, C5, Bb4, A4, G4. 136: G4, A4, Bb4, C5, Bb4, A4, G4. 137: G4, A4, Bb4, C5, Bb4, A4, G4. 138: G4, A4, Bb4, C5, Bb4, A4, G4. 139: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *mp*. Performance instructions: "niente (néant)".

140

"ahh..."
p

Detailed description: Musical staff 140-141. Treble clef, 4/4 time. Measures 140-141. Notes: 140: G4, A4, Bb4, C5, Bb4, A4, G4. 141: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *p*. Performance instructions: "ahh..."

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Lent (♩=60)

mp chante "ouu..." joue "ôô..." joue "ouu..."

8

joue "ouu..." joue "ôô..." "ahh..." *pp* *f*

Vif (♩ = 120)

2e fois seulement

14

mf (si) (+C) (+C) +4 +4 +4 5 5 6 6

19

+4 5 6

22

p *f* *sfp* *f*

27

p *f* *sfp* *pp*

32

f *mp* *f*

1. 2. *tr*

38

mp *f*

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41 *tr*

Afro-cubain (♩ = ♪) *mp* *f*

45 *p*

54

61

69

2e x: _____

77 *mf*

85 *mp* *f*

93

99

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105

109

f

115

121

Moderato (♩ = 100)

125

133

rit.

mp *p*

niente (néant) "ahh..."

141

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pour Florence Rossignol, Gabrielle St-Pierre, Manylou Charest-Bouthillette et Éliade Kiraly

Lent (♩=60)

mp chante "ouu..." joue "ôô..." joue "ouu..."

8

Vif (♩ = 120) joue "ouu..." joue "ôô..." "ahh..." *pp* *f*

14

2e fois seulement

mf (mi) (mib) (ré) (fa) (fa#)

18

(sol)

22

p *f* *sfp* *f*

27

f *sfp*

30

f *pp*

32

f *mp* *f*

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38

mp f

Detailed description: Musical staff 38-40. Treble clef, 2/4 time signature. Measure 38: quarter note G4, quarter note Bb4. Measure 39: quarter note D5, quarter note E5. Measure 40: quarter note G5, quarter note F#5. Dynamics: mp (measures 38-39), f (measure 40).

41

mp f tr

Detailed description: Musical staff 41-44. Treble clef, 2/4 time signature. Measure 41: quarter rest, quarter note G4. Measure 42: quarter note Bb4, quarter note D5. Measure 43: quarter note E5, quarter note G5. Measure 44: quarter note F#5, quarter note G5. Dynamics: mp (measures 41-43), f (measure 44). Trill (tr) over the final G5.

Afro-cubain

slaps (♩ = ♩)

45

p

Detailed description: Musical staff 45-52. Treble clef, 6/8 time signature. Slaps (marked with an asterisk) on the first and third beats of each measure. Measure 45: quarter note G4, eighth note Bb4, eighth note D5. Measure 46: quarter note E5, eighth note G5, eighth note F#5. Measure 47: quarter note G5, eighth note E5, eighth note D5. Measure 48: quarter note C5, eighth note Bb4, eighth note A4. Measure 49: quarter note G4, eighth note Bb4, eighth note D5. Measure 50: quarter note E5, eighth note G5, eighth note F#5. Measure 51: quarter note G5, eighth note E5, eighth note D5. Measure 52: quarter note C5, eighth note Bb4, eighth note A4. Dynamics: p.

53

Detailed description: Musical staff 53-60. Treble clef, 6/8 time signature. Slaps on the first and third beats. Measure 53: quarter note G4, eighth note Bb4, eighth note D5. Measure 54: quarter note E5, eighth note G5, eighth note F#5. Measure 55: quarter note G5, eighth note E5, eighth note D5. Measure 56: quarter note C5, eighth note Bb4, eighth note A4. Measure 57: quarter note G4, eighth note Bb4, eighth note D5. Measure 58: quarter note E5, eighth note G5, eighth note F#5. Measure 59: quarter note G5, eighth note E5, eighth note D5. Measure 60: quarter note C5, eighth note Bb4, eighth note A4.

61

Detailed description: Musical staff 61-68. Treble clef, 6/8 time signature. Slaps on the first and third beats. Measure 61: quarter note G4, eighth note Bb4, eighth note D5. Measure 62: quarter note E5, eighth note G5, eighth note F#5. Measure 63: quarter note G5, eighth note E5, eighth note D5. Measure 64: quarter note C5, eighth note Bb4, eighth note A4. Measure 65: quarter note G4, eighth note Bb4, eighth note D5. Measure 66: quarter note E5, eighth note G5, eighth note F#5. Measure 67: quarter note G5, eighth note E5, eighth note D5. Measure 68: quarter note C5, eighth note Bb4, eighth note A4.

69

2e x:

Detailed description: Musical staff 69-76. Treble clef, 6/8 time signature. Slaps on the first and third beats. Measure 69: quarter note G4, eighth note Bb4, eighth note D5. Measure 70: quarter note E5, eighth note G5, eighth note F#5. Measure 71: quarter note G5, eighth note E5, eighth note D5. Measure 72: quarter note C5, eighth note Bb4, eighth note A4. Measure 73: quarter note G4, eighth note Bb4, eighth note D5. Measure 74: quarter note E5, eighth note G5, eighth note F#5. Measure 75: quarter note G5, eighth note E5, eighth note D5. Measure 76: quarter note C5, eighth note Bb4, eighth note A4. Dynamics: p. Repeat sign with '2e x:' and a fermata.

77

mf

Detailed description: Musical staff 77-84. Treble clef, 2/4 time signature. Measure 77: quarter note G4, quarter note Bb4. Measure 78: quarter note D5, quarter note E5. Measure 79: quarter note G5, quarter note F#5. Measure 80: quarter note G5, quarter note E5. Measure 81: quarter note D5, quarter note C5. Measure 82: quarter note Bb4, quarter note A4. Measure 83: quarter note G4, quarter note F#4. Measure 84: quarter note E4, quarter note D4. Dynamics: mf.

85

mp < f

Detailed description: Musical staff 85-88. Treble clef, 2/4 time signature. Measure 85: quarter note G4, quarter note Bb4. Measure 86: quarter note D5, quarter note E5. Measure 87: quarter note G5, quarter note F#5. Measure 88: quarter note G5, quarter note E5. Dynamics: mp (measures 85-87), f (measure 88).

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93

gargarisme ou roulement

101

p _{+c5}

109

f

117

Moderato (♩ = 100)

133

mp

rit.

niente (néant)

140

"ahh..."
p

Sax baryton

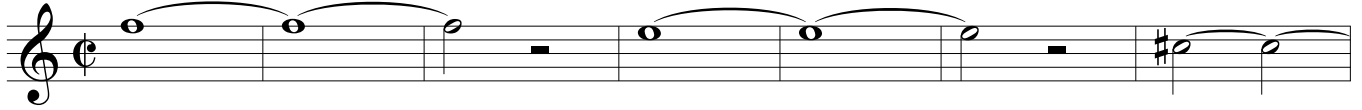
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Lent (♩=60)

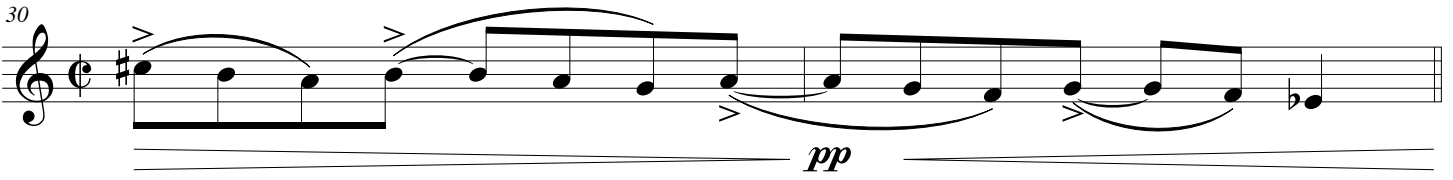


mp chante "ouu..." joue "ôô..." joue "ouu..."



joue "ouu..." joue "ôô..." "ahh..." *pp* \longleftarrow *f*

Vif (♩ = 120)



f triple détaché : tu ku tu

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37

Musical staff 37-41: Treble clef, key signature of one sharp (F#). Measures 37-41 contain a melodic line with triplets and eighth notes. Measure 37 has a triplet of eighth notes. Measure 40 has a triplet of eighth notes. Measure 41 has a triplet of eighth notes.

42

Musical staff 42-44: Treble clef, key signature of one flat (Bb). Measures 42-44 contain a melodic line with eighth notes and a triplet of eighth notes in measure 44.

Afro-cubain (♩.=♩)

45

16

Musical staff 45-60: Treble clef, 6/8 time signature. A thick black bar covers the staff from measure 45 to 60, with the number '16' centered above it.

61

Improvise sur le mode dorien
ou la gamme mineure pentatonique

Musical staff 61-68: Treble clef. Measures 61-68 show improvisation exercises. Measure 61 starts with a double bar line and a repeat sign. Measures 61-62 show an ascending eighth-note scale with a sharp sign above the notes. Measures 63-64 show a descending eighth-note scale with a flat sign below the notes. Measures 65-66 show an ascending eighth-note scale with a sharp sign above the notes. Measures 67-68 show a descending eighth-note scale with a flat sign below the notes.

69

Musical staff 69-76: Treble clef. Measures 69-76 show improvisation exercises. Measures 69-72 show an ascending eighth-note scale with a flat sign below the notes. Measures 73-76 show a descending eighth-note scale with a sharp sign above the notes. The staff ends with a double bar line and repeat sign. Below the staff, the text '2e x : ' is written.

77

mf

Musical staff 77-82: Treble clef. Measures 77-82 contain a melodic line with eighth notes and slurs. The dynamic marking '*mf*' is at the beginning. There are circled '9' symbols above measures 78, 80, and 82.

83

Musical staff 83-88: Treble clef. Measures 83-88 contain a melodic line with eighth notes and slurs. There are circled '9' symbols above measures 84, 86, and 88.

89

Musical staff 89-92: Treble clef. Measures 89-92 contain a melodic line with eighth notes and slurs. There is a circled '9' symbol above measure 90.

93

Musical staff 93-96: Treble clef. Measures 93-96 contain a melodic line with eighth notes and slurs. There are circled '9' symbols above measures 94 and 96.

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99

105

109

115

121

Moderato (♩ = 100)

125

132

137

140