

ピアノ協奏曲第2番 第1楽章

佐郷康典
sago yasunori

Conductor score

1 largo ♩ = 85

Flute1.2

Oboe1.2 *mp*

Clarinet in Bb1.2

Bassoon1.2

Horn1.2

Horn3.4

Trumpet in Bb1

Trumpet in Bb2.3

Trombone1.2

Trombone3

Timpani

CBG

Piano

Violin I

Violin II

Viola

Cello *p*

Double Bass

6

Fl.1.1.2

Ob.1.1.2

Bb Cl.1.1.2

Bsn.1.1.2

Hn.1.1.2

Hn.3.4

Bb Tpt.1

Bb Tpt.2.3

Trb.1.1.2

Trb.3

Timp.

CBG

Pno.

Vn.I

Vn.II

Va.

Vc.

D. B.

11

Fl.1.2

Ob.1.2

Bb Cl.1.2

Bsn.1.2

Hn.1.2

Hn.3.4

Bb Tpt.1

Bb Tpt.2.3

Trb.1.2

Trb.3

Timp.

CBG

Pno.

Vn. I

Vn. II

Va.

Vc.

D. B.

The musical score for measures 11-16 is as follows:

- Measures 11-16:** All woodwind and brass instruments (Fl.1.2, Ob.1.2, Bb Cl.1.2, Bsn.1.2, Hn.1.2, Hn.3.4, Bb Tpt.1, Bb Tpt.2.3, Trb.1.2, Trb.3) have whole rests.
- Piano (Pno.):**
 - Measure 11: *mp* (half note), *mp* (half note).
 - Measure 12: *mp* (half note), *mp* (half note).
 - Measure 13: *mp* (half note), *mp* (half note).
 - Measure 14: *mp* (half note), *mp* (half note).
 - Measure 15: *mf* (half note), *f* (half note).
 - Measure 16: *f* (half note), *f* (half note).
- Violin I (Vn. I):**
 - Measure 11: *mp* (half note), *mp* (half note).
 - Measure 12: *mp* (half note), *mp* (half note).
 - Measure 13: *mp* (half note), *mp* (half note).
 - Measure 14: *mp* (half note), *mp* (half note).
 - Measure 15: *mf* (half note), *f* (half note).
 - Measure 16: *f* (half note), *f* (half note).
- Violin II (Vn. II):** All whole rests.
- Viola (Va.):** All whole rests.
- Violoncello (Vc.):** All whole rests.
- Double Bass (D. B.):** All whole rests.

17

Fl.1.2

Ob.1.2

Bb Cl.1.2

Bsn.1.2

Hn.1.2

Hn.3.4

Bb Tpt.1

Bb Tpt.2.3

Trb.1.2

Trb.3

Timp.

CBG

Pno.

Vn. I

Vn. II

Va.

Vc.

D. B.

4

Fl. 1.2

Ob. 1.2

Bb Cl. 1.2

Bsn. 1.2

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Timp.

CBG

Pno.

Vn. I

Vn. II

Va.

Vc.

D. B.

Fl. 1.2

Ob. 1.2

Bb Cl. 1.2

Bsn. 1.2

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Timp.

CBG

Pno.

Vn. I

Vn. II

Va.

Vc.

D. B.

fff

ff

3

3

3

3

3

3

Ped.

27

Fl.1.2

Ob.1.2

Bb Cl.1.2

Bsn.1.2

Hn.1.2

Hn.3.4

Bb Tpt.1

Bb Tpt.2.3

Trb.1.2

Trb.3

Timp.

CBG

Pno.

Vn. I

Vn. II

Va.

Vc.

D. B.

Measure 27: Flute 1.2, Oboe 1.2, Bb Clarinet 1.2, Bassoon 1.2, Horn 1.2, Horn 3.4, Bb Trumpet 1, Bb Trumpet 2.3, Trombone 1.2, Trombone 3, Timpani, Cymbal/ Gong, and Violoncello/ Double Bass have whole rests. Piano has a triplet of eighth notes (F4, G4, A4) followed by a quarter note (B4). Violin I and Violin II have whole rests.

Measure 28: Flute 1.2, Oboe 1.2, Bb Clarinet 1.2, Bassoon 1.2, Horn 1.2, Horn 3.4, Bb Trumpet 1, Bb Trumpet 2.3, Trombone 1.2, Trombone 3, Timpani, Cymbal/ Gong, and Violoncello/ Double Bass have whole rests. Piano has a triplet of eighth notes (B4, C5, D5) followed by a quarter note (E5). Violin I and Violin II have whole rests.

Measure 29: Flute 1.2, Oboe 1.2, Bb Clarinet 1.2, Bassoon 1.2, Horn 1.2, Horn 3.4, Bb Trumpet 1, Bb Trumpet 2.3, Trombone 1.2, Trombone 3, Timpani, Cymbal/ Gong, and Violoncello/ Double Bass have whole rests. Piano has a triplet of eighth notes (E5, F5, G5) followed by a quarter note (A5). Violin I and Violin II have whole rests.

Measure 30: Flute 1.2, Oboe 1.2, Bb Clarinet 1.2, Bassoon 1.2, Horn 1.2, Horn 3.4, Bb Trumpet 1, Bb Trumpet 2.3, Trombone 1.2, Trombone 3, Timpani, Cymbal/ Gong, and Violoncello/ Double Bass have whole rests. Piano has a triplet of eighth notes (A5, B5, C6) followed by a quarter note (D6). Violin I and Violin II have whole rests.

Measure 31: Flute 1.2, Oboe 1.2, Bb Clarinet 1.2, Bassoon 1.2, Horn 1.2, Horn 3.4, Bb Trumpet 1, Bb Trumpet 2.3, Trombone 1.2, Trombone 3, Timpani, Cymbal/ Gong, and Violoncello/ Double Bass have whole rests. Piano has a triplet of eighth notes (D6, E6, F6) followed by a quarter note (G6). Violin I and Violin II have whole rests.

Fl. 1.2

Ob. 1.2

Bb Cl. 1.2

Bsn. 1.2

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Timp.

CBG

Pno.

Vn. I

Vn. II

Va.

Vc.

D. B.

Fl. 1.2

Ob. 1.2

Bb Cl. 1.2

Bsn. 1.2

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Timp.

CBG

Pno.

Vn. I

Vn. II

Va.

Vc.

D. B.

Measures 1-6 of the musical score. The piano part features a melody in the right hand and accompaniment in the left hand, with dynamic markings *f* and *mf*. The string section enters in measure 6 with a forte (*f*) unison.

Fl.1.2

Ob.1.2

Bb Cl.1.2

Bsn.1.2

Hn.1.2

Hn.3.4

Bb Tpt.1

Bb Tpt.2.3

Trb.1.2

Trb.3

Timp.

CBG

Pno.

Vn. I

Vn. II

Va.

Vc.

D. B.

Fl.1.2

Ob.1.2

Bb Cl.1.2 *mf*
a.2

Bsn.1.2 *mf*
a.2

Hn.1.2

Hn.3.4

Bb Tpt.1

Bb Tpt.2.3

Trb.1.2

Trb.3

Timp.

CBG

Pno.

Vn. I *mf*

Vn. II *mf*

Va. *mf*

Vc.

D. B.

55

Fl. 1.2 *f*
a.2

Ob. 1.2 *f*

Bb Cl. 1.2 *f*

Bsn. 1.2 *mf*
a.2

Hn. 1.2 *mf*

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Timp. *mf*

CBG

Pno.

Vn. I *mp*

Vn. II *mp*

Va. *mf*

Vc. *mf*

D. B. *mf*

Detailed description of the musical score: The score is for measures 55 through 62. Measure 55 starts with a forte (f) dynamic for the Flute 1.2, Oboe 1.2, and Bb Clarinet 1.2. The Bassoon 1.2 plays a mezzo-forte (mf) line. The Horn 1.2 also plays a mezzo-forte (mf) line. The Violin I and II parts play a mezzo-piano (mp) line. The Viola, Violoncello, and Double Bass parts play a mezzo-forte (mf) line. Measures 56-61 continue with similar dynamics and instrumentation. Measure 62 features a prominent timpani roll and cymbal crash, marked with a mezzo-forte (mf) dynamic.

63

Fl. 1.2

Ob. 1.2

Bb Cl. 1.2

Bsn. 1.2

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Timp.

CBG

Pno.

Vn. I

Vn. II

Va.

Vc.

D. B.

The musical score for measures 63-70 is written for a full orchestra. The woodwind section includes Flute 1.2, Oboe 1.2, Clarinet in Bb 1.2, Bassoon 1.2, Horn 1.2, and Horns 3.4. The brass section includes Trumpet in Bb 1, Trumpets 2.3, Trombone 1.2, Trombone 3, Timpani, and Cymbals. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The Piano part is also present. The score features various dynamics (mf, f, ff) and articulations (accents, slurs, triplets). The key signature has one sharp (F#). The score is written in a standard orchestral format with staves for each instrument and a grand staff for the strings.

滑らかに ♩ = 119

71

f

Fl.1.2

mf

Ob.1.2

f

Bb Cl.1.2

mf

Bsn.1.2

f

Hn.1.2

f

Hn.3.4

Bb Tpt.1

Bb Tpt.2.3

Trb.1.2

Trb.3

Timp.

CBG

Pno.

mf

Vn. I

mp

Vn. II

mp

Va.

mf

Vc.

mf

D. B.

79

Fl.1.2 *f* *a.2*

Ob.1.2 *f*

Bb Cl.1.2 *f*

Bsn.1.2 *mf*

Hn.1.2 *f*

Hn.3.4 *f*

Bb Tpt.1

Bb Tpt.2.3

Trb.1.2 *f*

Trb.3 *f*

Timp. *mp*

CBG

Pno.

Vn. I

Vn. II

Va. *unis*

Vc. *3*

D. B. *3*

盛大に ♩=119

87

Fl.1.2 *f* *a.2*

Ob.1.2 *ff*

Bb Cl.1.2 *f* *a.2*

Bsn.1.2 *f* *a.2*

Hn.1.2 *f*

Hn.3.4 *f*

Bb Tpt.1 *ff*

Bb Tpt.2.3 *ff*

Trb.1.2 *f* *1* *2*

Trb.3

Timp. *ff* *mp* *ff*

CBG *ff*

Pno.

Vn. I *f*

Vn. II *f*

Va. *f*

Vc. *f*

D. B. *f*

91

Fl. 1.2

Ob. 1.2

Bb Cl. 1.2

Bsn. 1.2

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Timp.

CBG

Pno.

Vn. I

Vn. II

Va.

Vc.

D. B.

95

Fl.1.1.2

Ob.1.1.2 *ff*

Bb Cl.1.1.2

Bsn.1.1.2

Hn.1.1.2

Hn.3.4

Bb Tpt.1 *ff*

Bb Tpt.2.3 *ff*

Trb.1.1.2

Trb.3

Timp.

CBG

Pno.

Vn. I

Vn. II

Va.

Vc. *mf*

D. B. *mf*

Detailed description of the musical score: The score is for measures 95 through 98. Flute 1.1.2 plays a continuous sixteenth-note pattern. Oboe 1.1.2 and Bb Trumpet 2.3 play fortissimo (ff) triplets of eighth notes. Bb Clarinet 1.1.2 continues the sixteenth-note pattern. Bassoon 1.1.2 plays a sustained note. Horn 1.1.2 and Horn 3.4 play a melodic line with triplets. Bb Trumpet 1 plays a melodic line with triplets. Trombone 1.1.2 and Trombone 3 play sustained notes. Timpani, Cymbal/Gong, and Piano are silent. Violin I and Violin II play a sustained note. Viola plays a melodic line. Violoncello and Double Bass play a melodic line with a mezzo-forte (mf) dynamic.

99

Fl.1.2

Ob.1.2

Bb Cl.1.2

Bsn.1.2

Hn.1.2

Hn.3.4

Bb Tpt.1

Bb Tpt.2.3

Trb.1.2

Trb.3

Timp.

CBG

Pno.

Vn. I

Vn. II

Va.

Vc.

D. B.

The musical score for page 99 is arranged in a standard orchestral format. The woodwind section (Fl.1.2, Ob.1.2, Bb Cl.1.2, Bsn.1.2) and brass section (Hn.1.2, Hn.3.4, Bb Tpt.1, Bb Tpt.2.3, Trb.1.2, Trb.3) are in the upper half. The percussion section (Timp., CBG) is below them. The piano (Pno.) is in the middle. The string section (Vn. I, Vn. II, Va., Vc., D. B.) is at the bottom. The score includes various musical notations such as triplets, slurs, and dynamic markings. The key signature has one sharp (F#), and the time signature is 4/4.

Fl.1.2

Ob.1.2

Bb Cl.1.2

Bsn.1.2

Hn.1.2

Hn.3.4

Bb Tpt.1

Bb Tpt.2.3

Trb.1.2

Trb.3

Timp.

CBG

Pno.

Vn. I

Vn. II

Va.

Vc.

D. B.

111

Fl.1.1.2

Ob.1.1.2

Bb Cl.1.1.2

Bsn.1.1.2

Hn.1.1.2

Hn.3.3.4

Bb Tpt.1.1.2

Bb Tpt.2.2.3

Trb.1.1.2

Trb.3.3

Timp.

CBG

Pno.

Vn. I

Vn. II

Va.

Vc.

D. B.

mp

mf

f

mf

3

g

Fl. 1.2

Ob. 1.2 *mf*

Bb Cl. 1.2 *mf*

Bsn. 1.2 *mf*

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Timp.

CBG

Pno.

Vn. I

Vn. II

Va.

Vc.

D. B.

Detailed description: This page of a musical score covers measures 115 to 118. The woodwind section includes Flute 1.2 (rest), Oboe 1.2 (melodic line, *mf*), Bb Clarinet 1.2 (melodic line, *mf*), and Bassoon 1.2 (melodic line, *mf*). The brass section consists of Horns 1.2 and 3.4 (rest), Bb Trumpets 1 and 2.3 (rest), and Trombones 1.2 and 3 (rest). The percussion section includes Timpani (rest) and Cymbal/Bell/Gong (rest). The piano part features a complex right-hand texture with sixteenth-note runs and chords, and a left-hand accompaniment of chords and eighth-note patterns. The string section includes Violins I and II (rest), Viola (rest), Violoncello (melodic line), and Double Bass (melodic line).

119

Fl.1.2 *f* *a.2* *mf*

Ob.1.2

Bb Cl.1.2 *f* *a.2* *mf*

Bsn.1.2

Hn.1.2

Hn.3.4

Bb Tpt.1

Bb Tpt.2.3

Trb.1.2

Trb.3

Timp.

CBG

Pno. *f* *fff* *mf* *ff* *f* *ff*

Vn. I

Vn. II

Va.

Vc.

D. B.

123

Fl. 1.2

Ob. 1.2

Bb Cl. 1.2

Bsn. 1.2 *mp*

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Timp.

CBG

Pno. *f* *mf* *f* *mf*

Vn. I

Vn. II

Va.

Vc. *mp*

D. B. *mp*

127

Fl. 1.2

Ob. 1.2

Bb Cl. 1.2

Bsn. 1.2

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Timp.

CBG

Pno.

Vn. I

Vn. II

Va.

Vc.

D. B.

mf

f

131

Fl. 1.2

Ob. 1.2

Bb Cl. 1.2

Bsn. 1.2

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Timp.

CBG

Pno.

Vn. I

Vn. II

Va.

Vc.

D. B.

mf

ff

f

mf

mf

135

Fl.1.1.2

Ob.1.1.2

Bb Cl.1.1.2

Bsn.1.1.2

Hn.1.1.2

Hn.3.4

Bb Tpt.1

Bb Tpt.2.3

Trb.1.1.2

Trb.3

Timp.

CBG

Pno.

Vn. I

Vn. II

Va.

Vc.

D. B.

mf

f

ff

p

a2

Fl.1.2

Ob.1.2

Bb Cl.1.2

Bsn.1.2

Hn.1.2

Hn.3.4

Bb Tpt.1

Bb Tpt.2.3

Trb.1.2

Trb.3

Timp.

CBG

Pno.

Vn. I

Vn. II

Va.

Vc.

D. B.

[illegible]

Fl. 1.2

Ob. 1.2

Bb Cl. 1.2

Bsn. 1.2

Hn. 1.2 *mp*

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Timp.

CBG

Pno. *ff*

Vn. I *p*

Vn. II *p*

Va. *f*

Vc. *mf*

D. B. *mp*

Fl.1.2

Ob.1.2

Bb Cl.1.2

Bsn.1.2

Hn.1.2

Hn.3.4

Bb Tpt.1

Bb Tpt.2.3

Trb.1.2

Trb.3

Timp.

CBG

Pno.

Vn. I

Vn. II

Va.

Vc.

D. B.

f

mf

mp

3

Measures 159-162 of a musical score. The score includes parts for woodwinds (Flute 1.2, Oboe 1.2, Bb Clarinet 1.2, Bassoon 1.2, Horn 1.2, Horn 3.4, Bb Trumpet 1, Bb Trumpet 2.3, Trombone 1.2, Trombone 3), percussion (Tympani, Cymbal/Bell/Gong), piano (Piano), and strings (Violin I, Violin II, Viola, Violoncello, Double Bass). The piano part features a melody in the right hand with chords and rests, and a bass line with eighth notes and triplets. The string section includes rapid sixteenth-note passages for Violin I and II, and sustained notes with triplets for Viola, Violoncello, and Double Bass. Dynamics include *f*, *mf*, and *mp*. Rehearsal marks are present at the beginning of measures 160 and 161.

163

Fl.1.1.2 *f* *a.2*

Ob.1.1.2 *f* *3*

Bb Cl.1.1.2 *f* *a.2*

Bsn.1.1.2 *mf* *a.2*

Hn.1.1.2 *f* *3*

Hn.3.4 *f* *3*

Bb Tpt.1 *f* *3*

Bb Tpt.2.3 *f* *3*

Trb.1.1.2 *f*

Trb.3 *f*

Timp.

CBG

Pno. *ff*

Vn. I *f*

Vn. II *f*

Va. *f*

Vc. *mf*

D. B. *mf*

171

Fl.1.1.2 *mf* *a.2*

Ob.1.1.2 *mp* *a.2*

Bb Cl.1.1.2 *mf* *a.2*

Bsn.1.1.2 *f*

Hn.1.1.2 *mf*

Hn.3.4 *mf*

Bb Tpt.1

Bb Tpt.2.3

Trb.1.2

Trb.3

Timp. *ff*

CBG

Pno. *ff*

Vn. I *mp*

Vn. II *mp*

Va. *mp*

Vc. *mp*

D. B. *mp*

175

Fl. 1.2 *f*

Ob. 1.2 *f*
a.2

Bb Cl. 1.2 *f*

Bsn. 1.2 *mp*

Hn. 1.2 *mf*

Hn. 3.4

Bb Tpt. 1 *f*

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Timp. *ff*

CBG

Pno. *f* *ff* *f* *ff*

Vn. I *f*

Vn. II *f*

Va. *f*

Vc. *mp*

D. B. *mp*

*

179 力強く ♩ = 119

Fl. 1.2

Ob. 1.2

Bb Cl. 1.2

Bsn. 1.2

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Timp.

CBG

Pno.

Vn. I

Vn. II

Va.

Vc.

D. B.

Detailed description of the musical score: The score is for a full orchestra. Measures 179-186. The tempo is 119 beats per minute. The key signature has one sharp (F#). The dynamics are marked as follows: Fl. 1.2 (f, mf, f, ff), Ob. 1.2 (f, mf, f, ff), Bb Cl. 1.2 (f, mf, f, ff), Bsn. 1.2 (f, mf, f, ff), Hn. 1.2 (rest), Hn. 3.4 (rest), Bb Tpt. 1 (f, ff), Bb Tpt. 2.3 (f), Trb. 1.2 (rest), Trb. 3 (rest), Timp. (ff, f), CBG (rest), Pno. (ff, f), Vn. I (f), Vn. II (f), Va. (f, div.), Vc. (mf), D. B. (mf). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part has a complex texture with many chords and moving lines. The strings play a steady eighth-note pattern.

Fl.1.1.2

Ob.1.1.2

Bb Cl.1.1.2

Bsn.1.1.2

Hn.1.1.2

Hn.3.4

Bb Tpt.1

Bb Tpt.2.3

Trb.1.2

Trb.3

Timp.

CBG

Pno.

Vn. I

Vn. II

Va.

Vc.

D. B.

f

mp

Fl.1.2

Ob.1.2

Bb Cl.1.2

Bsn.1.2

Hn.1.2

Hn.3.4

Bb Tpt.1

Bb Tpt.2.3

Trb.1.2

Trb.3

Timp.

CBG

Pno.

Vn. I

Vn. II

Va.

Vc.

D. B.

mf

f

mf

f

mf

mf

mf

mp

unis

195

優雅に ♩ = 119

mf

Fl.1.2

Ob.1.2

Bb Cl.1.2

Bsn.1.2

Hn.1.2

Hn.3.4

Bb Tpt.1

Bb Tpt.2.3

Trb.1.2

Trb.3

Timp.

CBG

ff

Pno.

Red.

Vn. I

Vn. II

Va.

Vc.

D. B.

196

197

198

Fl. 1.2 *f* *a.2*

Ob. 1.2

Bb Cl. 1.2 *f* *a.2*

Bsn. 1.2 *f* *a.2*

Hn. 1.2 *f*

Hn. 3.4 *f*

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3 *f*

Timp. *ff*

CBG *ff*

Pno.

Vn. I *f*

Vn. II *f*

Va. *f*

Vc. *f*

D. B. *f*

207

Fl.1.2

Ob.1.2

Bb Cl.1.2

Bsn.1.2

Hn.1.2

Hn.3.4

Bb Tpt.1

Bb Tpt.2.3

Trb.1.2

Trb.3

Timp.

CBG

Pno.

Vn. I

Vn. II

Va.

Vc.

D. B.

ff

ced.

ff

Fl. 1.1.2

Ob. 1.1.2

Bb Cl. 1.1.2

Bsn. 1.1.2

Hn. 1.1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.1.2

Trb. 3

Timp.

CBG

Pno.

Vn. I

Vn. II

Va.

Vc.

D. B.

ff

f

mp

mf

mf

ff

mf

mf

Fl.1.2

Ob.1.2

Bb Cl.1.2

Bsn.1.2

Hn.1.2

Hn.3.4

Bb Tpt.1

Bb Tpt.2.3

Trb.1.2

Trb.3

Timp.

CBG

Pno.

Vn. I

Vn. II

Va.

Vc.

D. B.

ff

fff

f

ff

p

Fl.1.2

Ob.1.2

Bb Cl.1.2

Bsn.1.2

Hn.1.2

Hn.3.4

Bb Tpt.1

Bb Tpt.2.3

Trb.1.2

Trb.3

Timp.

CBG

Pno.

Vn. I

Vn. II

Va.

Vc.

D. B.

Fl.1.2

Ob.1.2

Bb Cl.1.2

Bsn.1.2

Hr.1.2

Hr.3.4

Bb Tpt.1

Bb Tpt.2.3

Trb.1.2

Trb.3

Timp.

CBG

Pno.

Vn. I

Vn. II

Va.

Vc.

D. B.

Detailed description: This page of a musical score covers measures 227 through 234. The instrumentation includes woodwinds (Flute 1.2, Oboe 1.2, B-flat Clarinet 1.2, Bassoon 1.2, Horns 1.2 and 3.4, B-flat Trumpets 1 and 2.3, and Trombones 1.2 and 3), percussion (Timpani and Cymbal/ Gong), piano (Piano), and strings (Violins I and II, Viola, Violoncello, and Double Bass). Measures 227-230 are mostly rests for the woodwinds and brass. The piano part begins in measure 227 with a series of chords and moving lines in both hands. The strings enter in measure 231 with a sustained, arched line in the Violin I part, while the Violoncello and Double Bass play a slower, more melodic line. The woodwinds and brass remain silent throughout the page.

Fl. 1.2

Ob. 1.2

Bb Cl. 1.2

Bsn. 1.2

Hr. 1.2

Hr. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Timp.

CBG

Pno.

Vn. I

Vn. II

Va.

Vc.

D. B.

Fl. 1.1.2

Ob. 1.2

Bb Cl. 1.2

Bsn. 1.2

Hr. 1.2

Hr. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Timp.

CBG

Pno.

Vn. I

Vn. II

Va.

Vc.

D. B.

ff

mf

f

Red.

Fl.1.1.2

Ob.1.2

Bb Cl.1.2

Bsn.1.2

Hn.1.2

Hn.3.4

Bb Tpt.1

Bb Tpt.2.3

Trb.1.2

Trb.3

Timp.

CBG

Pno.

Vn. I

Vn. II

Va.

Vc.

D. B.

mp

And.

Fl. 1.2

Ob. 1.2

Bb Cl. 1.2

Bsn. 1.2

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Timp.

CBG

Pno.

Vn. I

Vn. II

Va.

Vc.

D. B.

mf

f

3

5

3

3

Fl.1.2

Ob.1.2

Bb Cl.1.2

Bsn.1.2

Hn.1.2

Hn.3.4

Bb Tpt.1

Bb Tpt.2.3

Trb.1.2

Trb.3

Timp.

CBG

Pno.

Vn. I

Vn. II

Va.

Vc.

D. B.

Fl. 1.2

Ob. 1.2

Bb Cl. 1.2

Bsn. 1.2

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Timp.

CBG

Pno.

Vn. I

Vn. II

Va.

Vc.

D. B.

f

ff

p_{tr}

mp

ff

ff

mp

279 激しく ♩ = 119

ff

Fl.1.2
a.2

Ob.1.2
ff

Bb Cl.1.2
ff
a.2

Bsn.1.2
ff
a.2

Hn.1.2
ff

Hn.3.4
ff

Bb Tpt.1
ff

Bb Tpt.2.3
ff

Trb.1.2
ff

Trb.3
ff

Timp.
ff

CBG
ff

Pno.

Vn. I
ff

Vn. II
ff

Va.
ff

Vc.
ff

D. B.
ff

283

Fl. 1.2

Ob. 1.2

B♭ Cl. 1.2

Bsn. 1.2

Hn. 1.2

Hn. 3.4

B♭ Tpt. 1

B♭ Tpt. 2.3

Trb. 1.2

Trb. 3

Timp.

CBG

Pno.

Vn. I

Vn. II

Va.

Vc.

D. B.

287

Fl.1.1.2

Ob.1.1.2

Bb Cl.1.1.2

Bsn.1.1.2

Hn.1.1.2

Hn.3.4

Bb Tpt.1

Bb Tpt.2.3

Trb.1.2

Trb.3

Timp.

CBG

Pno.

Vn. I

Vn. II

Va.

Vc.

D. B.

291

Fl.1.1.2

Ob.1.1.2

Bb Cl.1.1.2

Bsn.1.1.2

Hn.1.1.2

Hn.3.4

Bb Tpt.1

Bb Tpt.2.3

Trb.1.1.2

Trb.3

Timp.

CBG

Pno.

Vn. I

Vn. II

Va.

Vc.

D. B.

ff

cresc.

295

Fl.1.2 *sfz*

Ob.1.2 *sfz*

Bb Cl.1.2 *sfz*

Bsn.1.2 *sfz*

Hn.1.2 *sfz*

Hn.3.4 *sfz*

Bb Tpt.1 *sfz*

Bb Tpt.2.3 *sfz*

Trb.1.2 *sfz*

Trb.3 *sfz*

Timp. *sfz*

CBG

Pno. *ff*

Vn. I *sfz* *div.*

Vn. II *sfz* *div.*

Va. *sfz* *div.*

Vc. *sfz* *div.*

D. B. *sfz* *div.*

299

Fl. 1.2

Ob. 1.2

Bb Cl. 1.2

Bsn. 1.2

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Timp.

CBG

Pno.

Vn. I

Vn. II

Va.

Vc.

D. B.

303

Fl. 1.2 *sfz*

Ob. 1.2 *sfz*

Bb Cl. 1.2 *sfz*

Bsn. 1.2 *sfz*

Hn. 1.2 *ff*

Hn. 3.4 *ff*

Bb Tpt. 1 *sfz*

Bb Tpt. 2.3 *sfz*

Trb. 1.2 *sfz*

Trb. 3 *sfz*

Timp. *ff*

CBG

Pno. *sfz*

Vn. I *sfz*

Vn. II *sfz*

Va. *sfz*

Vc. *ff*

D. B. *ff*

307

Fl. 1.1.2 *sfz*

Ob. 1.1.2 *sfz*

Bb Cl. 1.1.2 *sfz*

Bsn. 1.1.2 *sfz*

Hn. 1.1.2

Hn. 3.4

Bb Tpt. 1 *sfz*

Bb Tpt. 2.3 *sfz*

Trb. 1.1.2 *sfz*

Trb. 3 *sfz*

Timp. *ff*

CBG

Pno.

Vn. I *sfz*

Vn. II *sfz*

Va. *sfz*

Vc. *sfz*

D. B. *sfz*

Fl.1.2

Ob.1.2

Bb Cl.1.2

Bsn.1.2

Hn.1.2

Hn.3.4

Bb Tpt.1

Bb Tpt.2.3

Trb.1.2

Trb.3

Timp.

CBG

Pno.

Vn. I

Vn. II

Va.

Vc.

D. B.

ff

ff

mf

mf

mf

ff

ff

ff

ff

p_{tr}

Fl.1.1.2

Ob.1.2

Bb Cl.1.2

Bsn.1.2

Hn.1.2

Hn.3.4

Bb Tpt.1

Bb Tpt.2.3

Trb.1.2

Trb.3

Timp. *ff*

CBG

Pno. *f*

Vn. I

Vn. II

Va.

Vc.

D. B.

The musical score for page 337, measures 337-344, is presented for a full orchestra. The instruments and their parts are as follows:

- Flute 1.1.2:** Rests in all measures.
- Oboe 1.2:** Rests in all measures.
- Bb Clarinet 1.2:** Rests in all measures.
- Bassoon 1.2:** Rests in all measures.
- Horn 1.2:** Rests in all measures.
- Horn 3.4:** Rests in all measures.
- Bb Trumpet 1:** Rests in all measures.
- Bb Trumpet 2.3:** Rests in all measures.
- Trombone 1.2:** Rests in all measures.
- Trombone 3:** Rests in all measures.
- Timpani (Timp.):** Starts with a *ff* dynamic, playing a single note in measure 337, then rests.
- Cymbal/Gong (CBG):** Rests in all measures.
- Piano (Pno.):** Features a complex rhythmic pattern starting in measure 337. The right hand plays chords and triplets, while the left hand plays a driving triplet pattern. Dynamics include *f* and *ff*. The pattern continues through measure 344.
- Violin I (Vn. I):** Rests in all measures.
- Violin II (Vn. II):** Rests in all measures.
- Viola (Va.):** Rests in all measures.
- Violoncello (Vc.):** Rests in all measures.
- Double Bass (D. B.):** Rests in all measures.

Fl. 1.2

Ob. 1.2

Bb Cl. 1.2

Bsn. 1.2

Hr. 1.2

Hr. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Timp.

CBG

Pno.

Vn. I

Vn. II

Va.

Vc.

D. B.

Fl.1.1.2

Ob.1.1.2

Bb Cl.1.1.2

Bsn.1.1.2

Hn.1.1.2

Hn.3.4

Bb Tpt.1

Bb Tpt.2.3

Trb.1.1.2

Trb.3

Timp.

CBG

Pno.

Vn. I

Vn. II

Va.

Vc.

D. B.

f

mf

f

* Red.

Fl. 1.2

Ob. 1.2

Bb Cl. 1.2

Bsn. 1.2

Hr. 1.2

Hr. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Timp.

CBG

Pno.

Vn. I

Vn. II

Va.

Vc.

D. B.

ff

f

mf

f

mf

mf

Fl.1.2

Ob.1.2

Bb Cl.1.2

Bsn.1.2

Hn.1.2

Hn.3.4

Bb Tpt.1

Bb Tpt.2.3

Trb.1.2

Trb.3

Timp.

CBG

Pno.

Vn. I

Vn. II

Va.

Vc.

D. B.

Fl. 1. 2

Ob. 1. 2

Bb Cl. 1. 2

Bsn. 1. 2

Hn. 1. 2

Hn. 3. 4

Bb Tpt. 1

Bb Tpt. 2. 3

Trb. 1. 2

Trb. 3

Timp.

CBG

Pno.

Vn. I

Vn. II

Va.

Vc.

D. B.

Fl. 1.2

Ob. 1.2

Bb Cl. 1.2

Bsn. 1.2

Hr. 1.2

Hr. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Timp.

CBG

Pno.

Vn. I

Vn. II

Va.

Vc.

D. B.

The musical score for measures 366-368 includes the following parts:

- Fl. 1.2**: Flute 1, 2nd staff, treble clef, key signature of one sharp (F#).
- Ob. 1.2**: Oboe 1, 2nd staff, treble clef, key signature of one sharp (F#).
- Bb Cl. 1.2**: Bb Clarinet 1, 2nd staff, treble clef, key signature of one sharp (F#).
- Bsn. 1.2**: Bassoon 1, 2nd staff, bass clef, key signature of one sharp (F#).
- Hr. 1.2**: Horn 1, 2nd staff, treble clef, key signature of one sharp (F#).
- Hr. 3.4**: Horn 3, 4th staff, treble clef, key signature of one sharp (F#).
- Bb Tpt. 1**: Bb Trumpet 1, 2nd staff, treble clef, key signature of one sharp (F#).
- Bb Tpt. 2.3**: Bb Trumpet 2, 3rd staff, treble clef, key signature of one sharp (F#).
- Trb. 1.2**: Trombone 1, 2nd staff, bass clef, key signature of one sharp (F#).
- Trb. 3**: Trombone 3, 2nd staff, bass clef, key signature of one sharp (F#).
- Timp.**: Timpani, 2nd staff, bass clef, key signature of one sharp (F#).
- CBG**: Cymbal, 2nd staff, key signature of one sharp (F#).
- Pno.**: Piano, 2nd staff, treble and bass clefs, key signature of one sharp (F#).
- Vn. I**: Violin I, 2nd staff, treble clef, key signature of one sharp (F#).
- Vn. II**: Violin II, 2nd staff, treble clef, key signature of one sharp (F#).
- Va.**: Viola, 2nd staff, alto clef, key signature of one sharp (F#).
- Vc.**: Violoncello, 2nd staff, bass clef, key signature of one sharp (F#).
- D. B.**: Double Bass, 2nd staff, bass clef, key signature of one sharp (F#).

The piano part (Pno.) features a complex rhythmic pattern in the right hand, including triplets and sixteenth notes, and a simpler pattern in the left hand.

Fl.1.2

Ob.1.2

Bb Cl.1.2

Bsn.1.2

Hn.1.2

Hn.3.4

Bb Tpt.1

Bb Tpt.2.3

Trb.1.2

Trb.3

Timp.

CBG

Pno.

Vn. I

Vn. II

Va.

Vc.

D. B.

Fl.1.2

Ob.1.2

Bb Cl.1.2

Bsn.1.2

Hn.1.2

Hn.3.4

Bb Tpt.1

Bb Tpt.2.3

Trb.1.2

Trb.3

Timp.

CBG

Pno.

Vn. I

Vn. II

Va.

Vc.

D. B.

Fl. 1.1.2

Ob. 1.1.2

Bb Cl. 1.1.2

Bsn. 1.1.2

Hn. 1.1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.1.2

Trb. 3

Timp.

CBG

Pno.

Vn. I

Vn. II

Va.

Vc.

D. B.

400

Fl.1.1.2

Ob.1.1.2

Bb Cl.1.1.2

Bsn.1.1.2

Hn.1.1.2

Hn.3.4

Bb Tpt.1

Bb Tpt.2.3

Trb.1.1.2

Trb.3

Timp.

CBG

Pno.

Vn. I

Vn. II

Va.

Vc.

D. B.

mf

Fl. 1.2

Ob. 1.2

Bb Cl. 1.2

Bsn. 1.2

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Timp.

CBG

Pno.

Vn. I

Vn. II

Va.

Vc.

D. B.

The musical score for measures 408-413 is presented for various instruments. The woodwind section (Flute 1.2, Oboe 1.2, Bb Clarinet 1.2, Bassoon 1.2, Horn 1.2, Horn 3.4, Bb Trumpet 1, Bb Trumpet 2.3, Trombone 1.2, Trombone 3) and the brass section (Timp., CBG) are shown with rests. The piano part (Pno.) features a melodic line in the right hand and a bass line in the left hand, starting with a *mf* dynamic. The string section (Vn. I, Vn. II, Va., Vc., D. B.) is also shown with rests.

Fl. 1.2

Ob. 1.2

Bb Cl. 1.2

Bsn. 1.2

Hr. 1.2

Hr. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Timp.

CBG

Pno.

Vn. I

Vn. II

Va.

Vc.

D. B.

The musical score for measures 414-419 is presented for various instruments. The woodwind section (Flute 1.2, Oboe 1.2, Bb Clarinet 1.2, Bassoon 1.2, Horn 1.2, Horn 3.4, Bb Trumpet 1, Bb Trumpet 2.3, Trombone 1.2, Trombone 3) and the brass section (Timp., CBG) are shown with rests. The piano part features a complex melodic line in the right hand with triplets and a harmonic accompaniment in the left hand. The string section (Violin I, Violin II, Viola, Violoncello, Double Bass) is also shown with rests.

Fl. 1.2

Ob. 1.2

Bb Cl. 1.2

Bsn. 1.2

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Timp.

CBG

Pno.

Vn. I

Vn. II

Va.

Vc.

D. B.

The musical score for measures 420-425 is presented for a full orchestra. The woodwind section (Flutes 1.2, Oboe 1.2, Bb Clarinet 1.2, Bassoon 1.2, Horns 1.2 and 3.4, Bb Trumpets 1 and 2.3, and Trombones 1.2 and 3) and the brass section (Trombones 1.2 and 3, Trumpets 1 and 2.3, and Trombones 1.2 and 3) are currently silent, indicated by whole rests. The percussion section (Tympani and Cymbal/Big Drum) is also silent. The piano part features a melodic line in the right hand and a bass line in the left hand, both marked with a forte (f) dynamic. The string section (Violins I and II, Viola, Violoncello, and Double Bass) is silent, indicated by whole rests.

426 堂々と ♩=119

Fl.1.2

Ob.1.2

Bb Cl.1.2

Bsn.1.2

Hn.1.2

Hn.3.4

Bb Tpt.1

Bb Tpt.2.3

Trb.1.2

Trb.3

Timp.

CBG

Pno.

Vn. I

Vn. II

Va.

Vc.

D. B.

f

mp tr

mf

f

p

mf

p

f

p

432

Fl.1.2

Ob.1.2

Bb Cl.1.2

Bsn.1.2

Hn.1.2

Hn.3.4

Bb Tpt.1

Bb Tpt.2.3

Trb.1.2

Trb.3

Timp.

CBG

Pno.

Vn. I

Vn. II

Va.

Vc.

D. B.

444

Fl.1.2

Ob.1.2

Bb Cl.1.2

Bsn.1.2

Hn.1.2

Hn.3.4

Bb Tpt.1

Bb Tpt.2.3

Trb.1.2

Trb.3

Timp.

CBG

Pno.

Vn. I

Vn. II

Va.

Vc.

D. B.

The musical score for measures 444-447 features a variety of instruments. Measures 444 and 445 show the Flute 1.2, Oboe 1.2, Bb Clarinet 1.2, and Bassoon 1.2 playing sustained notes. The Horn 1.2 and Horn 3.4 parts include triplet patterns. The Bb Trumpet 1, Bb Trumpet 2.3, Trombone 1.2, and Trombone 3 parts also feature triplet patterns. The Timpani part has a strong *ff* dynamic. The Cymbal/Gong part has a *ff* dynamic. The Piano part has a *fff* dynamic. The Violin I, Violin II, and Viola parts play sustained notes. The Violoncello and Double Bass parts also play sustained notes.

84

460

Fl.1.2 *sfz*

Ob.1.2 *sfz*

Bb Cl.1.2 *sfz*

Bsn.1.2 *sfz*

Hn.1.2 *sfz*

Hn.3.4 *sfz*

Bb Tpt.1 *sfz*

Bb Tpt.2.3 *sfz*

Trb.1.2 *sfz*

Trb.3 *sfz*

Timp. *sfz*

CBG *sfz*

Pno. *ff* *fff*

Vn. I *sfz*

Vn. II *sfz*

Va. *sfz*

Vc. *sfz*

D. B. *sfz*

ピアノ協奏曲第2番

第2楽章

佐郷康典
sago yasunori

Conductor score

1 Adgetto doloroso ♩=67

Flute1.2

Oboe1.2

Clarinet in Bb1.2

Bassoon1.2

Horn1.2

Horn3.4

Trumpet in Bb1

Trumpet in Bb2.3

Trombone1.2

Trombone3

Timpani

cimbal
tam-tam

Piano

Violin I

Violin II

Viola

Cello

Double Bass

9

Fl. 1.2

Ob. 1.2

Bb Cl. 1.2

Bsn. 1.2

Hn. 1.2

Hn. 3.4

Bb Tpt.

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Timp.

cimbal
tamtam

Pno.

Vn. I

Vn. II

Va.

Vc.

D. B.

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet, Trombone) are currently silent, indicated by whole rests. The percussion section (Tympani, Cimbal, Tamtam) also has whole rests. The piano part is the most active, featuring a complex melodic line with dynamic markings (mp, mf, f) and articulation (accents, slurs). The string section (Violin I, Violin II, Viola, Violoncello, Double Bass) provides harmonic support with sustained notes and moving lines.

17 con sentimento ♩=67

Fl.1.2

Ob.1.2

Bb Cl.1.2

Bsn.1.2

Hn.1.2

Hn.3.4

Bb Tpt.

Bb Tpt.2.3

Trb.1.2

Trb.3

Timp.

cimbal
tamtam

Pno.

Vn. I

Vn. II

Va.

Vc.

D. B.

Detailed description of the musical score: The score is for a full orchestra. Measures 17-20 show the woodwinds and brass sections with rests. The piano part features a melody in the right hand, starting with a mezzo-forte (mf) dynamic, and a harmonic accompaniment in the left hand. The string section enters in measure 21 with a mezzo-piano (mp) dynamic. The woodwinds and brass sections also have parts starting in measure 21. The tempo is marked as 67 beats per minute, and the mood is 'con sentimento'.

25

Fl.1.2

Ob.1.2

Bb Cl.1.2

Bsn.1.2

Hn.1.2

Hn.3.4

Bb Tpt.

Bb Tpt.2.3

Trb.1.2

Trb.3

Timp.

cimbal
tamtam

Pno.

Vn. I

Vn. II

Va.

Vc.

D. B.

mf

mp

mp

mp

mp

mp

33

f

1

Fl.1.2

Ob.1.2

mp

1

Bb Cl.1.2

Bsn.1.2

Hn.1.2

Hn.3.4

Bb Tpt.

Bb Tpt.2.3

Trb.1.2

Trb.3

Timp.

cimbal
tantam

f

mf

5

Pno.

mp

p

Vn. I

Vn. II

mf

Va.

mf

Vc.

mf

D. B.

41

Fl.1.2

Ob.1.2

Bb Cl.1.2

Bsn.1.2

Hn.1.2

Hn.3.4

Bb Tpt.

Bb Tpt.2.3

Trb.1.2

Trb.3

Timp.

cimbal
tamtam

Pno.

Vn. I

Vn. II

Va.

Vc.

D. B.

Measures 41-48 of the musical score. The score includes parts for Flute 1.2, Oboe 1.2, Bb Clarinet 1.2, Bassoon 1.2, Horn 1.2, Horn 3.4, Bb Trumpet, Bb Trumpet 2.3, Trombone 1.2, Trombone 3, Timpani, Cimbal, Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass. Measures 41-44 show woodwinds and strings with various dynamics. Measures 45-48 show the piano with complex textures and woodwinds with melodic lines.

Fl. 1.2

Ob. 1.2

Bb Cl. 1.2

Bsn. 1.2

Hn. 1.2

Hn. 3.4

Bb Tpt.

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Timp.

cimbal
tamtam

Pno.

Vn. I

Vn. II

Va.

Vc.

D. B.

Measures 49-54. Dynamics: *f*, *mf*, *mp*, *p*. Articulations: accents, slurs, *div.*

Fl. 1.2

Ob. 1.2

Bb Cl. 1.2

Bsn. 1.2

Hr. 1.2

Hr. 3.4

Bb Tpt.

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Timp.

cimbal
tamtam

Pno.

Vn. I

Vn. II

Va.

Vc.

D. B.

The musical score for page 55, measures 55-60, is presented below. The score includes parts for Flute 1.2, Oboe 1.2, Bb Clarinet 1.2, Bassoon 1.2, Horn 1.2, Horn 3.4, Bb Trumpet, Bb Trumpet 2.3, Trombone 1.2, Trombone 3, Timpani, Cimbal, Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass. The Piano part is the only one with musical notation, featuring a melody in the right hand and accompaniment in the left hand with various dynamics like *mf*, *f*, and *mp*.

61 con grazia ♩ = 67

Fl.1.2

Ob.1.2

Bb Cl.1.2

Bsn.1.2

Hn.1.2

Hn.3.4

Bb Tpt.

Bb Tpt.2.3

Trb.1.2

Trb.3

Timp.

cimbal
tamtam

Pno.

Vn. I

Vn. II

Va.

Vc.

D. B.

Rehearsal mark 1

con grazia ♩=67

♩ = 67

65

Fl.1.2

Ob.1.2 *mp*

Bb Cl.12

Bsn.1.2

Hn.1.2

Hn.3.4

Bb Tpt.

Bb Tpt.2.3

Trb.1.2

Trb.3

Timp.

cimbal
tantam

Pno.

Vn. I

Vn. II

Va.

Vc.

D. B.

69

mp

Fl. 1.2

I

Ob. 1.2

mf

Bb Cl. 1.2

mp

Bsn. 1.2

I

Hn. 1.2

Hn. 3.4

Bb Tpt.

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Timp.

cimbal
tamtam

Pno.

f

mf

mf

f

mf

solo

mp

Vn. I

Vn. II

Va.

Vc.

D. B.

Page 12

[illegible]

[illegible]

89 $\text{♩} = 66$ *ff*

Fl. 1.2 *ff*

Ob. 1.2 *ff*
a.2

Bb Cl. 1.2 *ff*

Bsn. 1.2 *ff* 3 3 3 3 3 3 3 3

Hn. 1.2 *ff*
a.2

Hn. 3.4 *ff*
a.2

Bb Tpt. *ff* 3 3

Bb Tpt. 2.3 *ff*
a.2 3 3 3 3

Trb. 1.2 *ff* 3 3 3 3 3 3 3 3

Trb. 3 *ff* 3 3 3 3 3 3 3 3

Timp. *ff*

cimbal
tamtam *ff*
cimbal

Pno.

Vn. I *ff*

Vn. II *ff*

Va. *ff*

Vc. *ff* 3 3 3 3 3 3 3 3

D. B. *ff* 3 3 3 3 3 3 3 3

Page 16

97

Fl.1.2

Ob.1.2

Bb Cl.1.2

Bsn.1.2

Hn.1.2

Hn.3.4

Bb Tpt.

Bb Tpt.2.3

Trb.1.2

Trb.3

Timp.

cimbal
tantam

Pno.

Vn. I

Vn. II

Va.

Vc.

D. B.

The musical score for page 17, measures 97-100, is presented for a full orchestra. The instrumentation includes Flute 1.2, Oboe 1.2, Bb Clarinet 1.2, Bassoon 1.2, Horns 1.2 and 3.4, Bb Trumpets, Bb Trumpets 2.3, Trombones 1.2 and 3, Timpani, Cimbal tantam, Piano, Violins I and II, Viola, Violoncello, and Double Bass. The score is written in 4/4 time and features a variety of musical notations, including triplets, slurs, and dynamic markings such as *ff* and *a.2*. The piano part is particularly prominent, featuring dense chordal textures with many triplets. The woodwinds and brass parts also contain complex rhythmic patterns and slurs. The strings provide a steady accompaniment with some triplet figures in the lower parts.

105 $\text{♩} = 65$

Fl. 1.2

Ob. 1.2

Bb Cl. 1.2

Bsn. 1.2

Hn. 1.2

Hn. 3.4

Bb Tpt.

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Timp.

cimbal
tamtam

ff
tamtam

Pno.

Vn. I

Vn. II

Va.

Vc.

D. B.

The musical score for page 19, measures 105-108, is presented below. The tempo is marked as $\text{♩} = 65$. The score includes parts for woodwinds, brass, percussion, piano, and strings. Measures 105-108 show a sustained fortissimo (ff) tamtam in the percussion section and a melodic line in the piano right hand. The strings play a sustained fortissimo (ff) bass line.

109

113 calmand ♩ = 66

Fl. 1.2

Ob. 1.2

Bb Cl. 1.2

Bsn. 1.2

Hn. 1.2

Hn. 3.4

Bb Tpt.

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Timp.

cimbal
tam-tam

Pno.

Vn. I

Vn. II

Va.

Vc.

D. B.

f

mp

117 $\text{♩} = 67$ *mp*

Fl.1.2

Ob.1.2

Bb Cl.1.2

Bsn.1.2

Hn.1.2

Hn.3.4

Bb Tpt.

Bb Tpt.2.3

Trb.1.2

Trb.3

Timp.

cimbal
tamtam

Pno.

Vn. I

Vn. II

Va.

Vc.

D. B.

Detailed description of the musical score: The score is for a full orchestra. Measures 117-120 are shown. Flute 1.2 and Oboe 1.2 have melodic lines starting in measure 117. Bb Clarinet 1.2 and Bassoon 1.2 play chords. Horn 1.2, Horn 3.4, Bb Trumpet, Bb Trumpet 2.3, Trombone 1.2, Trombone 3, Timpani, and Cimbal are silent. The Piano part has a complex rhythmic pattern in the right hand and a simpler one in the left hand. Violin I, Violin II, Viola, Violoncello, and Double Bass are silent.

121

Fl.1.2

Ob.1.2

Bb Cl.12

Bsn.1.2

Hn.1.2

Hn.3.4

Bb Tpt.

Bb Tpt.2.3

Trb.1.2

Trb.3

Timp.

cimbal
tamtam

Pno.

Vn. I

Vn. II

Va.

Vc.

D. B.

mp

mp

125

Fl. 1.2

Ob. 1.2

Bb Cl. 1.2

Bsn. 1.2

Hn. 1.2

Hn. 3.4

Bb Tpt.

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Timp.

cimbal
tam-tam

Pno.

Vn. I

Vn. II

Va.

Vc.

D. B.

mf

3

129

Fl. 1.2

Ob. 1.2

Bb Cl. 1.2

Bsn. 1.2

Hn. 1.2

Hn. 3.4

Bb Tpt.

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Timp.

cimbal
tamtam

Pno.

Vn. I

Vn. II

Va.

Vc.

D. B.

The musical score for page 129 features a variety of instruments. The woodwind section includes Flute 1.2, Oboe 1.2, B-flat Clarinet 1.2, Bassoon 1.2, Horn 1.2, Horn 3.4, B-flat Trumpet, B-flat Trumpet 2.3, Trombone 1.2, and Trombone 3. The percussion section includes Timpani, Cymbal, and Tamtam. The piano part (Pno.) is shown with both treble and bass staves, featuring complex melodic lines and chords. The string section includes Violin I, Violin II, Viola, Violoncello (Vc.), and Double Bass (D. B.). The strings are playing a sustained, low-frequency line with some melodic movement in the lower register.

Fl. 1.2

Ob. 1.2

Bb Cl. 1.2

Bsn. 1.2

Hn. 1.2

Hn. 3.4

Bb Tpt.

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Timp.

cimbal
tam-tam

Pno.

Vn. I

Vn. II

Va.

Vc.

D. B.

137 con dolore ♩=66

Fl.1.2

Ob.1.2

Bb Cl.1.2

Bsn.1.2

Hn.1.2

Hn.3.4

Bb Tpt.

Bb Tpt.2.3

Trb.1.2

Trb.3

Timp.

cimbal
tam-tam

Pno.

Vn. I

Vn. II

Va.

Vc.

D. B.

141

Fl.1.2

Ob.1.2

Bb Cl.1.2

Bsn.1.2

Hn.1.2

Hn.3.4

Bb Tpt.

Bb Tpt.2.3

Trb.1.2

Trb.3

Timp.

cimbal
tam-tam

Pno.

Vn. I

Vn. II

Va.

Vc.

D. B.

145

Fl. 1.2

Ob. 1.2

Bb Cl. 1.2

Bsn. 1.2

Hn. 1.2

Hn. 3.4

Bb Tpt.

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Timp.

cimbal
tam-tam

Pno.

Vn. I

Vn. II

Va.

Vc.

D. B.

153

Fl.1.2 *f* *a.2*

Ob.1.2 *mf* *a.2*

Bb Cl.1.2 *f*

Bsn.1.2 *f*

Hn.1.2

Hn.3.4

Bb Tpt.

Bb Tpt.2.3

Trb.1.2

Trb.3

Timp.

cimbal
tamtam

Pno. *ff*

Vn. I *f*

Vn. II *f*

Va. *f*

Vc. *f* *arco*

D. B. *f*

161

Fl.1.2

Ob.1.2

Bb Cl.1.2

Bsn.1.2

Hn.1.2

Hn.3.4

Bb Tpt.

Bb Tpt.2.3

Trb.1.2

Trb.3

Timp.

cimbal
tam-tam

Pno.

Vn. I

Vn. II

Va.

Vc.

D. B.

165

Fl. 1.2

Ob. 1.2

Bb Cl. 1.2

Bsn. 1.2

Hn. 1.2

Hn. 3.4

Bb Tpt.

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Timp.

cimbal
tam-tam

Pno.

Vn. I

Vn. II

Va.

Vc. *ff*

D. B. *ff*

Fl.1.1.2

Ob.1.1.2

Bb Cl.1.12

Bsn.1.1.2

Hn.1.1.2

Hn.3.4

Bb Tpt.

Bb Tpt.2.3

Trb.1.1.2

Trb.3

Timp.

cimbal
tam-tam

Pno.

Vn. I

Vn. II

Va.

Vc.

D. B.

tr

173

Fl.1.2

Ob.1.2

Bb Cl.1.2

Bsn.1.2

Hn.1.2

Hn.3.4

Bb Tpt.

Bb Tpt.2.3

Trb.1.2

Trb.3

Timp.

cimbal
tam tam

Pno.

Vn. I

Vn. II

Va.

Vc.

D. B.

ピアノ協奏曲第2番
第3楽章

佐郷康典
sago yasunori

conductor score

Andante calmand ♩=70

Flute1.2

Oboe1.2

Clarinet in Bb1.2

Bassoon1.2

Horn1.2

Horn3.4

Trumpet in Bb1

Trumpet in Bb2.3

Trombone1.2

Trombone3

Timpani

Xylophone

snre drum

cymbal

tamtam

Piano

Violin I

Violin II

Viola

Cello

Double Bass

7

Fl.1.2

Ob.1.2

Bb Cl.1.2

Bsn.1.2

Hn.1.2

Hn.3.4

Bb Tpt.1

Bb Tpt.2.3

Trb.1.2

Trb.3

Timp.

Xyl.

SD

cym

tamtam

Pno.

Vn. I

Vn. II

Va.

Vc.

D. B.

p

ff

a.2

div.

Allegro moderato ♩=128

30 **feroce** ♩=128

Fl.1.2

Ob.1.2 *ff*
a.2

Bb Cl.1.2

Bsn.1.2

Hn.1.2

Hn.3.4

Bb Tpt.1

Bb Tpt.2.3

Trb.1.2 *f*

Trb.3

Timp.

Xyl.

SD *mf* *f* *mp*

cym

tamtam *ff*

Pno. *ff*

Vn. I

Vn. II

Va.

Vc.

D. B.

38

Fl.1.2 *ff* *a.2*

Ob.1.2

Bb Cl.1.2 *ff* *a.2*

Bsn.1.2 *f* *a.2*

Hn.1.2 *mf* 1

Hn.3.4

Bb Tpt.1 *ff*

Bb Tpt.2.3 *ff*

Trb.1.2

Trb.3

Timp.

Xyl.

SD *ff* *mf* *mf* *mf*

cym

tamtam

Pno.

Vn. I *f*

Vn. II *f*

Va. *f*

Vc. *f*

D. B. *f*

Detailed description of the musical score: This page of a musical score, numbered 38, contains staves for a large orchestra. The instruments listed on the left are: Fl.1.2, Ob.1.2, Bb Cl.1.2, Bsn.1.2, Hn.1.2, Hn.3.4, Bb Tpt.1, Bb Tpt.2.3, Trb.1.2, Trb.3, Timp., Xyl., SD (snare drum), cym (cymbals), tamtam, Pno. (piano), Vn. I, Vn. II, Va. (viola), Vc. (violin), and D. B. (double bass). The score is written in 4/4 time with a key signature of one sharp (F#). Dynamics include fortissimo (ff), forte (f), mezzo-forte (mf), and piano (p). The woodwinds and brass sections have melodic lines with various articulations, while the strings play sustained notes. The percussion section includes a snare drum pattern and cymbal/tamtam accents. The piano part is mostly silent, with some chords indicated.

Page 8

Fl.1.2

Ob.1.2

Bb Cl.1.2

Bsn.1.2

Hn.1.2

Hn.3.4

Bb Tpt.1

Bb Tpt.2.3

Trb.1.2

Trb.3

Timp.

Xyl.

SD

cym

tantam

Pno.

Vn. I

Vn. II

Va.

Vc.

D. B.

The musical score for page 54, measures 54 through 61, is presented. The staves are arranged as follows: Flute 1.2, Oboe 1.2, Bb Clarinet 1.2, Bassoon 1.2, Horn 1.2, Horn 3.4, Bb Trumpet 1, Bb Trumpet 2.3, Trombone 1.2, Trombone 3, Timpani, Xylophone, Snare Drum, Cymbal, and Tam-tam. The Piano part begins in measure 58 with a forte (f) dynamic, featuring a complex melodic line in the right hand and a more rhythmic accompaniment in the left hand. The string section (Violin I, Violin II, Viola, Violoncello, and Double Bass) remains silent throughout the measures shown.

Fl.1.2

Ob.1.2

Bb Cl.1.2

Bsn.1.2

Hn.1.2

Hn.3.4

Bb Tpt.1

Bb Tpt.2.3

Trb.1.2

Trb.3

Timp.

Xyl.

SD

cym

tamtam

Pno.

Vn. I

Vn. II

Va.

Vc.

D. B.

The musical score for page 62 is arranged in a standard orchestral format. The top section contains woodwinds (Flute 1.2, Oboe 1.2, Bb Clarinet 1.2, Bassoon 1.2), brass (Horn 1.2, Horn 3.4, Bb Trumpet 1, Bb Trumpet 2.3, Trombone 1.2, Trombone 3), and percussion (Tympani, Xylophone, Snare Drum, Cymbal, Tam-tam). The bottom section features the piano (Piano) and string ensemble (Violin I, Violin II, Viola, Violoncello, Double Bass). The piano part includes complex rhythmic patterns and dynamic markings like *ff* (fortissimo). The string parts also feature dynamic markings like *f* (forte) and *ff*. The percussion parts are mostly silent, with some activity in the tam-tam part towards the end of the page.

78 **melanconia** ♩=91

Fl.1.2

Ob.1.2 *mp*

Bb Cl.1.2

Bsn.1.2

Hn.1.2

Hn.3.4

Bb Tpt.1

Bb Tpt.2.3

Trb.1.2

Trb.3

Timp.

Xyl.

SD

cym

tamtam

Pno.

Vn. I

Vn. II

Va. *p*

Vc.

D. B.

84

mp

mp

mp

mp

mp

mf

p

mf

Fl.1.2

Ob.1.2

Bb Cl.1.2

Bsn.1.2

Hn.1.2

Hn.3.4

Bb Tpt.1

Bb Tpt.2.3

Trb.1.2

Trb.3

Timp.

Xyl.

SD

cym

tamtam

Pno.

Vn. I

Vn. II

Va.

Vc.

D. B.

Detailed description of the musical score: The score is for a full orchestra. Measures 84-89 are shown. Flute 1.2 plays a triplet of eighth notes in measure 84, then rests. Oboe 1.2 plays a half note in measure 84, then rests. Bb Clarinet 1.2 plays a half note in measure 85, then rests. Bassoon 1.2 plays a half note in measure 85, then rests. Horn 1.2 plays a half note in measure 86, then rests. Horn 3.4 plays a half note in measure 86, then rests. Bb Trumpet 1 plays a half note in measure 86, then rests. Bb Trumpet 2.3 plays a half note in measure 86, then rests. Trombone 1.2 plays a half note in measure 86, then rests. Trombone 3 plays a half note in measure 86, then rests. Timpani plays a half note in measure 86, then rests. Xylophone plays a half note in measure 86, then rests. Snare Drum plays a half note in measure 86, then rests. Cymbal plays a half note in measure 86, then rests. Tamtam plays a half note in measure 86, then rests. Piano plays a half note in measure 86, then rests. Violin I plays a half note in measure 86, then rests. Violin II plays a half note in measure 86, then rests. Viola plays a half note in measure 86, then rests. Violoncello plays a half note in measure 86, then rests. Double Bass plays a half note in measure 86, then rests. In measure 89, the Viola, Violoncello, and Double Bass play a triplet of eighth notes.

90 cantabile ♩=91

Fl.1.2

Ob.1.2

Bb Cl.1.2

Bsn.1.2

Hn.1.2

Hn.3.4

Bb Tpt.1

Bb Tpt.2.3

Trb.1.2

Trb.3

Timp.

Xyl.

SD

cym

tamtam

Pno.

Vn. I

Vn. II

Va.

Vc.

D. B.

The musical score for page 14, measures 90-93, is written for a symphony orchestra and piano. The tempo is marked 'cantabile' with a metronome marking of ♩=91. The key signature has one sharp (F#). The woodwinds (Flute 1.2, Oboe 1.2, Bb Clarinet 1.2, Bassoon 1.2) and brass (Horn 1.2, Horn 3.4, Bb Trumpet 1, Bb Trumpet 2.3, Trombone 1.2, Trombone 3) are mostly silent. The strings (Violin I, Violin II, Viola, Violoncello, Double Bass) play sustained notes with a mezzo-forte (mf) dynamic. The piano (Pno.) plays a rhythmic pattern of eighth notes with a mezzo-forte (mf) dynamic. The percussion (Tympani, Xylophone, Snare Drum, Cymbal, Tam-tam) is silent.

94

Fl.1.2

Ob.1.2

Bb Cl.1.2

Bsn.1.2

Hn.1.2

Hn.3.4

Bb Tpt.1

Bb Tpt.2.3

Trb.1.2

Trb.3

Timp.

Xyl.

SD

cym

tamtam

Pno.

Vn. I

Vn. II

Va.

Vc.

D. B.

The musical score for page 94 features a variety of instruments. The woodwind section includes Flute 1.2, Oboe 1.2, Bb Clarinet 1.2, Bassoon 1.2, Horn 1.2, Horn 3.4, Bb Trumpet 1, Bb Trumpet 2.3, Trombone 1.2, and Trombone 3. The percussion section includes Timpani, Xylophone, Snare Drum, Cymbal, and Tam-tam. The keyboard section includes Piano. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score includes dynamic markings such as *mf* (mezzo-forte) and articulation like accents and slurs. The Bb Clarinet 1.2 part has a melodic line starting at measure 94 with a *mf* dynamic and triplet markings. The Piano part has a complex rhythmic pattern with *mf* dynamics and accents. The string parts have long, sustained notes with slurs.

98

Fl.1.2

Ob.1.2

Bb Cl.1.2

Bsn.1.2

Hn.1.2

Hn.3.4

Bb Tpt.1

Bb Tpt.2.3

Trb.1.2

Trb.3

Timp.

Xyl.

SD

cym

tamtam

Pno.

Vn. I

Vn. II

Va.

Vc.

D. B.

mf

f

And.

And.

Fl. 1.2

Ob. 1.2

Bb Cl. 1.2

Bsn. 1.2

Hr. 1.2

Hr. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Timp.

Xyl.

SD

cym

tamtam

Pno.

Vn. I

Vn. II

Va.

Vc.

D. B.

The musical score for page 102, measures 102-105, is presented below. The score is written for a full orchestra and piano. The woodwind and brass sections (Fl. 1.2, Ob. 1.2, Bb Cl. 1.2, Bsn. 1.2, Hr. 1.2, Hr. 3.4, Bb Tpt. 1, Bb Tpt. 2.3, Trb. 1.2, Trb. 3) are mostly at rest in measures 102-104. The percussion section (Timp., Xyl., SD, cym, tamtam) also has rests. The piano (Pno.) and string sections (Vn. I, Vn. II, Va., Vc., D. B.) are active. The piano part features a complex rhythmic pattern in measures 102-104, including triplets and sixteenth notes. In measure 105, the piano part has a melodic line with a triplet and a string part with a melodic line. The score is written in 4/4 time and includes a key signature of one sharp (F#).

Fl. 1.2

Ob. 1.2

Bb Cl. 1.2

Bsn. 1.2

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Timp.

Xyl.

SD

cym

tamtam

Pno.

Vn. I

Vn. II

Va.

Vc.

D. B.

The musical score for page 106 includes the following instruments and parts:

- Fl. 1.2
- Ob. 1.2
- Bb Cl. 1.2
- Bsn. 1.2
- Hn. 1.2
- Hn. 3.4
- Bb Tpt. 1
- Bb Tpt. 2.3
- Trb. 1.2
- Trb. 3
- Timp.
- Xyl.
- SD (Snare Drum)
- cym (Cymbal)
- tamtam (Tamtam)
- Pno. (Piano)
- Vn. I (Violin I)
- Vn. II (Violin II)
- Va. (Viola)
- Vc. (Violoncello)
- D. B. (Double Bass)

The score shows measures 106-113. The piano part has a melodic line in the right hand and a sustained bass line. The strings have a sustained melody in the first violin part.

122

Fl. 1.2

Ob. 1.2

Bb Cl. 1.2

Bsn. 1.2

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Timp.

Xyl.

SD

cym

tamtam

Pno.

Vn. I

Vn. II

Va.

Vc.

D. B.

mp *ff*

126

Fl.1.2

Ob.1.2

Bb Cl.1.2

Bsn.1.2

Hn.1.2

Hn.3.4

Bb Tpt.1

Bb Tpt.2.3

Trb.1.2

Trb.3

Timp.

Xyl.

SD

cym

tamtam

Pno.

Vn. I

Vn. II

Va.

Vc.

D. B.

ff

ff

ff

ff

ff

130

Fl. 1.2

Ob. 1.2

Bb Cl. 1.2

Bsn. 1.2

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Timp.

Xyl.

SD

cym

tam tam

Pno.

Vn. I

Vn. II

Va.

Vc.

D. B.

134 $\text{♩} = 128$

Fl. 1.2

Ob. 1.2

Bb Cl. 1.2

Bsn. 1.2

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Timp.

Xyl.

SD

cym

tamtam

Pno.

Vn. I

Vn. II

Va.

Vc.

D. B.

ff

mp

mf

Fl.1.2

Ob.1.2

Bb Cl.1.2

Bsn.1.2

Hn.1.2

Hn.3.4

Bb Tpt.1

Bb Tpt.2.3

Trb.1.2

Trb.3

Timp.

Xyl.

SD

cym

tamtam

Pno.

Vn. I

Vn. II

Va.

Vc.

D. B.

The musical score for page 142, measures 142-149, is presented below. The score is divided into two systems. The first system (measures 142-145) includes staves for woodwinds (Flute 1.2, Oboe 1.2, Bb Clarinet 1.2, Bassoon 1.2, Horn 1.2, Horn 3.4, Bb Trumpet 1, Bb Trumpet 2.3, Trombone 1.2, Trombone 3, Timpani, Xylophone, Snare Drum, Cymbal, and Tam-tam) and Piano. The second system (measures 146-149) includes staves for strings (Violin I, Violin II, Viola, Violoncello, and Double Bass). The Piano part in measure 142 features a complex rhythmic pattern in the right hand and a steady bass line in the left hand. The string parts in measures 146-149 are marked with dynamics such as *ff* (fortissimo) and *mf* (mezzo-forte).

150 $\text{♩} = 128$

Fl.1.2

Ob.1.2

Bb Cl.1.2

Bsn.1.2

Hn.1.2

Hn.3.4

Bb Tpt.1

Bb Tpt.2.3

Trb.1.2

Trb.3

Timp.

Xyl.

SD

cym

tamtam

Pno.

Vn. I

Vn. II

Va.

Vc.

D. B.

Fl. 1.2

Ob. 1.2

Bb Cl. 1.2

Bsn. 1.2

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Timp.

Xyl.

SD

cym

tamtam

Pno.

Vn. I

Vn. II

Va.

Vc.

D. B.

Fl. 1.2

Ob. 1.2

Bb Cl. 1.2

Bsn. 1.2

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Timp.

Xyl.

SD

cym

tamtam

Pno.

Vn. I

Vn. II

Va.

Vc.

D. B.

mf

And.

170

Fl.1.2

Ob.1.2

Bb Cl.1.2

Bsn.1.2

Hn.1.2

Hn.3.4

Bb Tpt.1

Bb Tpt.2.3

Trb.1.2

Trb.3

Timp.

Xyl.

SD

cym

tamtam

Pno.

Vn. I

Vn. II

Va.

Vc.

D. B.

Fl.1.2

Ob.1.2

Bb Cl.1.2

Bsn.1.2

Hn.1.2

Hn.3.4

Bb Tpt.1

Bb Tpt.2.3

Trb.1.2

Trb.3

Timp.

Xyl.

SD

cym

tamtam

Pno.

Vn. I

Vn. II

Va.

Vc.

D. B.

Measures 175-179 of the musical score. The score includes staves for Flute 1.2, Oboe 1.2, Bb Clarinet 1.2, Bassoon 1.2, Horn 1.2, Horn 3.4, Bb Trumpet 1, Bb Trumpet 2.3, Trombone 1.2, Trombone 3, Timpani, Xylophone, Snare Drum, Cymbal, Tamtam, Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass. Measures 175-179 show various instruments playing, with the Piano part featuring a complex melodic line and a 'Cresc.' marking. The Double Bass part has a 'Cresc.' marking in measure 179.

180

Fl.1.2

Ob.1.2

Bb Cl.1.2

Bsn.1.2

Hn.1.2

Hn.3.4

Bb Tpt.1

Bb Tpt.2.3

Trb.1.2

Trb.3

Timp.

Xyl.

SD

cym

tamtam

Pno.

Vn. I

Vn. II

Va.

Vc.

D. B.

The musical score for page 31, measures 180-183, is as follows:

- Measures 180-182:** Most instruments (Fl.1.2, Ob.1.2, Bb Cl.1.2, Bsn.1.2, Hn.1.2, Hn.3.4, Bb Tpt.1, Bb Tpt.2.3, Trb.1.2, Trb.3, Timp., Xyl., SD, cym, tamtam, Vn. I, Vn. II, Va., Vc., D. B.) have rests. The piano (Pno.) part features a complex rhythmic pattern in the right hand, starting with a treble clef and a key signature of one sharp (F#). The left hand has a bass clef and a key signature of one flat (Bb). The piano part includes a forte (ff) dynamic marking in measure 183.
- Measure 183:** The piano part continues with a forte (ff) dynamic. The strings (Vn. I, Vn. II, Va., Vc., D. B.) play a final chord in measure 183, marked with a forte (ff) dynamic.

196

Fl.1.2

Ob.1.2

Bb Cl.1.2

Bsn.1.2

Hn.1.2

Hn.3.4

Bb Tpt.1

Bb Tpt.2.3

Trb.1.2

Trb.3

Timp.

Xyl.

SD

cym

tamtam

Pno.

Vn. I

Vn. II

Va.

Vc.

D. B.

mp

fff

fff

ff

Fl.1.2

Ob.1.2

Bb Cl.1.2

Bsn.1.2 *mp*

Hn.1.2

Hn.3.4

Bb Tpt.1

Bb Tpt.2.3

Trb.1.2

Trb.3

Timp.

Xyl.

SD

cym

tamtam

Pno.

Vn. I

Vn. II

Va.

Vc.

D. B.

Detailed description of the musical score: The score is for measures 1 through 8 of a piece. The key signature has one sharp (F#). The time signature is 4/4. The instruments listed on the left are: Fl.1.2, Ob.1.2, Bb Cl.1.2, Bsn.1.2 (with a *mp* marking), Hn.1.2, Hn.3.4, Bb Tpt.1, Bb Tpt.2.3, Trb.1.2, Trb.3, Timp., Xyl., SD, cym, tamtam, Pno., Vn. I, Vn. II, Va., Vc., and D. B. The Bsn.1.2 part has a melodic line starting on a half note F#2, followed by a quarter note G#2, a half note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G#2. The Timp. part plays a continuous triplet pattern of eighth notes: F#2, G#2, A2, B2, C3, B2, A2, G#2, F#2. All other instruments have a horizontal line, indicating they are silent.

Fl. 1.2

Ob. 1.2

Bb Cl. 1.2

Bsn. 1.2

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Timp.

Xyl.

SD

cym

tamtam

Pno.

Vn. I

Vn. II

Va.

Vc.

D. B.

mp

mf

Fl.1.2

Ob.1.2

Bb Cl.1.2

Bsn.1.2

Hn.1.2

Hn.3.4

Bb Tpt.1

Bb Tpt.2.3

Trb.1.2

Trb.3

Timp.

Xyl.

SD

cym

tamtam

Pno.

Vn. I

Vn. II

Va.

Vc.

D. B.

Fl. 1.2

Ob. 1.2

Bb Cl. 1.2

Bsn. 1.2

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Timp.

Xyl.

SD

cym

tamtam

Pno.

Vn. I

Vn. II

Va.

Vc.

D. B.

mf

f

Fl.1.2

Ob.1.2

Bb Cl.1.2

Bsn.1.2 *mf*

Hn.1.2

Hn.3.4

Bb Tpt.1 *mp*

Bb Tpt.2.3 *mp*

Trb.1.2

Trb.3

Timp. *mp*

Xyl.

SD

cym

tamtam

Pno. *f* *fff*

Vn. I

Vn. II

Va. *f*

Vc. *mf*

D. B. *mf*

228 $\text{♩} = 128$

Fl. 1.2 *ff* *a.2*

Ob. 1.2 *ff* *a.2*

Bb Cl. 1.2 *ff* *a.2*

Bsn. 1.2 *ff* *a.2*

Hn. 1.2 *ff*

Hn. 3.4 *ff*

Bb Tpt. 1 *ff*

Bb Tpt. 2.3 *ff* *a.2*

Trb. 1.2

Trb. 3

Timp. *ff*

Xyl. *ff*

SD

cym

tamtam

Pno.

Vn. I *ff*

Vn. II

Va. *ff*

Vc. *ff*

D. B. *ff*

232

Fl. 1.2

Ob. 1.2

Bb Cl. 1.2

Bsn. 1.2

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Timp.

Xyl.

SD

cym

tamtam

Pno.

Vn. I

Vn. II

Va.

Vc.

D. B.

Detailed description: This is a page of a musical score, page 232. It features a variety of instruments. The woodwind section includes Flute 1.2, Oboe 1.2, B-flat Clarinet 1.2, Bassoon 1.2, Horn 1.2, Horn 3.4, B-flat Trumpet 1, B-flat Trumpet 2.3, Trombone 1.2, and Trombone 3. The percussion section includes Timpani, Xylophone, Snare Drum, Cymbal, and Tam-tam. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The piano part is also present. The score is written in 4/4 time with a key signature of one sharp (F#). The woodwinds and strings are playing a rhythmic pattern of eighth and sixteenth notes. The brass instruments are playing a more melodic line. The percussion instruments are providing a steady rhythm.

240

Fl. 1.2

Ob. 1.2

Bb Cl. 1.2

Bsn. 1.2

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Timp.

Xyl.

SD

cym

tantam

Pno.

Vn. I

Vn. II

Va.

Vc.

D. B.

Fl. 1.2

Ob. 1.2

Bb Cl. 1.2

Bsn. 1.2

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Timp.

Xyl.

SD

cym

tamtam

Pno.

Vn. I

Vn. II

Va.

Vc.

D. B.

The musical score for page 244, measures 244-247, features a variety of instruments. The woodwind section includes Flute 1.2, Oboe 1.2, Clarinet in Bb 1.2, Bassoon 1.2, Horn 1.2, and Horns 3.4. The brass section consists of Trumpet in Bb 1, Trumpets 2.3, Trombone 1.2, and Trombone 3. The percussion section includes Tympani, Xylophone, Snare Drum, Cymbal, and Tam-tam. The piano part is marked with a forte (fff) dynamic. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score shows a complex orchestral texture with various rhythmic patterns and dynamics.

Fl.1.2

Ob.1.2

Bb Cl.1.2

Bsn.1.2

Hn.1.2

Hn.3.4

Bb Tpt.1

Bb Tpt.2.3

Trb.1.2

Trb.3

Timp.

Xyl.

SD

cym

tamtam

Pno.

Vn. I

Vn. II

Va.

Vc.

D. B.

Fl.1.2

Ob.1.2

Bb Cl.1.2

Bsn.1.2

Hn.1.2

Hn.3.4

Bb Tpt.1

Bb Tpt.2.3

Trb.1.2

Trb.3

Timp.

Xyl.

SD

cym

tamtam

Pno.

Vn. I

Vn. II

Va.

Vc.

D. B.

Fl. 1.2

Ob. 1.2

Bb Cl. 1.2

Bsn. 1.2

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Timp.

Xyl.

SD

cym

tamtam

Pno.

Vn. I

Vn. II

Va.

Vc.

D. B.

ff

260

Fl. 1.2 *ff* *a.2*

Ob. 1.2 *ff* *a.2*

Bb Cl. 1.2 *ff* *a.2*

Bsn. 1.2 *ff* *a.2*

Hn. 1.2 *ff*

Hn. 3.4 *ff*

Bb Tpt. 1 *ff*

Bb Tpt. 2.3 *ff* *a.2*

Trb. 1.2

Trb. 3

Timp. *ff*

Xyl. *ff*

SD

cym

tamtam

Pno. *ff*

Vn. I *ff*

Vn. II *ff*

Va. *ff*

Vc. *ff*

D. B. *ff*

264

Fl. 1.2

Ob. 1.2

Bb Cl. 1.2

Bsn. 1.2

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Timp.

Xyl.

SD

cym

tantam

Pno.

Vn. I

Vn. II

Va.

Vc.

D. B.

Fl.1.2

Ob.1.2

Bb Cl.1.2

Bsn.1.2

Hn.1.2

Hn.3.4

Bb Tpt.1

Bb Tpt.2.3

Trb.1.2

Trb.3

Timp.

Xyl.

SD

cym

tantam

Pno.

Vn. I

Vn. II

Va.

Vc.

D. B.

fff

fff

fff

ff

fff

ff

Fl. 1.2

Ob. 1.2

Bb Cl. 1.2

Bsn. 1.2

Hr. 1.2

Hr. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Timp.

Xyl.

SD

cym

tamtam

Pno.

Vn. I

Vn. II

Va.

Vc.

D. B.

Fl. 1.2

Ob. 1.2

Bb Cl. 1.2

Bsn. 1.2

Hn. 1.2 *fff*

Hn. 3.4 *fff*

Bb Tpt. 1 *fff*

Bb Tpt. 2.3 *fff*

Trb. 1.2 *fff*

Trb. 3 *fff*

Timp. *fff*

Xyl. *f*

SD *ff*

cym *fff*

tamtam

Pno.

Vn. I

Vn. II

Va.

Vc.

D. B.

Fl. 1.2

Ob. 1.2

Bb Cl. 1.2

Bsn. 1.2

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Timp.

Xyl.

SD

cym

tamtam

Pno.

Vn. I

Vn. II

Va.

Vc.

D. B.

mp

mf

Fl. 1.2

Ob. 1.2

Bb Cl. 1.2

Bsn. 1.2

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Timp.

Xyl.

SD

cym

tantam

Pno.

Vn. I

Vn. II

Va.

Vc.

D. B.

The musical score for page 284, measures 284-287, is presented below. The score includes staves for woodwinds, brass, percussion, and strings. The piano part features a complex rhythmic pattern with dynamic markings *f*, *ff*, and *mf*.

Measures 284-287:

- Measures 284 and 285: Flute 1.2, Oboe 1.2, Bb Clarinet 1.2, Bassoon 1.2, Horn 1.2, Horn 3.4, Bb Trumpet 1, Bb Trumpet 2.3, Trombone 1.2, Trombone 3, Timpani, Xylophone, Snare Drum, Cymbal, and Tambourine are all marked with a rest.
- Measure 286: The piano part begins with a *f* dynamic marking. The right hand plays a melodic line with a *ff* dynamic marking. The left hand plays a complex rhythmic pattern with a *mf* dynamic marking.
- Measure 287: The piano part continues with the same melodic and rhythmic patterns. The right hand is marked *ff* and the left hand is marked *mf*.

Fl. 1.2

Ob. 1.2

Bb Cl. 1.2

Bsn. 1.2

Hr. 1.2

Hr. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Timp.

Xyl.

SD

cym

tamtam

Pno.

Vn. I

Vn. II

Va.

Vc.

D. B.

ff

fff

ff

Measure 288: Flute 1.2, Oboe 1.2, Bb Clarinet 1.2, Bassoon 1.2, Horn 1.2, Horn 3.4, Bb Trumpet 1, Bb Trumpet 2.3, Trombone 1.2, Trombone 3, Timpani, Xylophone, Snare Drum, Cymbal, Tamtam, Piano, Violin I, Violin II, Viola, Violoncello, Double Bass.

Measure 289: Flute 1.2, Oboe 1.2, Bb Clarinet 1.2, Bassoon 1.2, Horn 1.2, Horn 3.4, Bb Trumpet 1, Bb Trumpet 2.3, Trombone 1.2, Trombone 3, Timpani, Xylophone, Snare Drum, Cymbal, Tamtam, Piano, Violin I, Violin II, Viola, Violoncello, Double Bass.

Measure 290: Flute 1.2, Oboe 1.2, Bb Clarinet 1.2, Bassoon 1.2, Horn 1.2, Horn 3.4, Bb Trumpet 1, Bb Trumpet 2.3, Trombone 1.2, Trombone 3, Timpani, Xylophone, Snare Drum, Cymbal, Tamtam, Piano, Violin I, Violin II, Viola, Violoncello, Double Bass.

Measure 291: Flute 1.2, Oboe 1.2, Bb Clarinet 1.2, Bassoon 1.2, Horn 1.2, Horn 3.4, Bb Trumpet 1, Bb Trumpet 2.3, Trombone 1.2, Trombone 3, Timpani, Xylophone, Snare Drum, Cymbal, Tamtam, Piano, Violin I, Violin II, Viola, Violoncello, Double Bass.

Fl.1.2

Ob.1.2

Bb Cl.1.2

Bsn.1.2

Hn.1.2

Hn.3.4

Bb Tpt.1

Bb Tpt.2.3

Trb.1.2

Trb.3

Timp.

Xyl.

SD

cym

tamtam

Pno.

Vn. I

Vn. II

Va.

Vc.

D. B.

298

Fl. 1.2 *ff* *a.2*

Ob. 1.2 *a.2*

Bb Cl. 1.2 *ff* *a.2*

Bsn. 1.2 *f* *a.2*

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Timp.

Xyl.

SD

cym

tamtam

Pno.

Vn. I

Vn. II *ff*

Va. *ff*

Vc. *f*

D. B. *ff*

Detailed description: This is a page of a musical score, page 298. It features a large ensemble of instruments. The woodwind section includes Flute 1.2, Oboe 1.2, Bb Clarinet 1.2, Bassoon 1.2, Horns 1.2 and 3.4, and Trumpets 1, 2, and 3. The brass section includes Trombones 1.2 and 3. The percussion section includes Timpani, Xylophone, Snare Drum, Cymbal, and Tam-tam. The string section includes Piano, Violins I and II, Viola, Violoncello, and Double Bass. The score is written in 4/4 time and includes various dynamic markings such as *ff* (fortissimo), *f* (forte), and *a.2* (accents). The woodwinds and strings are playing active parts, while the brass and percussion are mostly silent or playing simple patterns.

302

Fl.1.2

Ob.1.2

Bb Cl.1.2

Bsn.1.2

Hn.1.2

Hn.3.4

Bb Tpt.1

Bb Tpt.2.3

Trb.1.2

Trb.3

Timp.

Xyl.

SD

cym

tamtam

Pno.

Vn. I

Vn. II

Va.

Vc.

D. B.

The musical score for page 302 is arranged in a standard orchestral format. The woodwind section includes Flute 1.2, Oboe 1.2, Bb Clarinet 1.2, Bassoon 1.2, Horns 1.2 and 3.4, Bb Trumpets 1, 2, and 3, and Trombones 1.2 and 3. The percussion section includes Timpani, Xylophone, Snare Drum, Cymbals, and Tam-tam. The string section includes Piano, Violins I and II, Viola, Violoncello, and Double Bass. The score is written in 4/4 time with a key signature of one sharp (F#). The woodwinds and strings are active throughout the page, while the brass and percussion instruments are mostly silent, indicated by rests.

Fl. 1.2

Ob. 1.2

Bb Cl. 1.2

Bsn. 1.2

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Timp.

Xyl.

SD

cym

tamtam

Pno.

Vn. I

Vn. II

Va.

Vc.

D. B.

Fl. 1.2

Ob. 1.2

Bb Cl. 1.2

Bsn. 1.2

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Timp.

Xyl.

SD

cym

tamtam

Pno.

Vn. I

Vn. II

Va.

Vc.

D. B.

314

Fl.1.2 *fff* *a.2* *f* *a.2*

Ob.1.2 *f* *a.2*

Bb Cl.1.2 *f* *a.2*

Bsn.1.2 *f* *a.2*

Hn.1.2

Hn.3.4

Bb Tpt.1

Bb Tpt.2.3

Trb.1.2

Trb.3

Timp.

Xyl.

SD

cym

tamtam

Pno. *ff*

Vn. I *f*

Vn. II *f*

Va. *f*

Vc. *f*

D. B. *f*

318

Fl. 1.2

Ob. 1.2

Bb Cl. 1.2

Bsn. 1.2

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Timp.

Xyl.

SD

cym

tamtam

Pno.

Vn. I

Vn. II

Va.

Vc.

D. B.

f

a.2

326

Fl.1.2

Ob.1.2

Bb Cl.1.2

Bsn.1.2

Hn.1.2

Hn.3.4

Bb Tpt.1

Bb Tpt.2.3

Trb.1.2

Trb.3

Timp.

Xyl.

SD

cym

tamtam

Pno.

Vn. I

Vn. II

Va.

Vc.

D. B.

a.2

a.2

Fl. 1.2

Ob. 1.2

Bb Cl. 1.2

Bsn. 1.2

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Timp.

Xyl.

SD

cym

tamtam

Pno.

Vn. I

Vn. II

Va.

Vc.

D. B.

The musical score for page 330, measures 330-333, is presented. The score includes staves for woodwinds (Flute 1.2, Oboe 1.2, Bb Clarinet 1.2, Bassoon 1.2, Horns 1.2 and 3.4, Bb Trumpets 1 and 2.3, Trombones 1.2 and 3), percussion (Tympani, Xylophone, Snare Drum, Cymbal, Tamtam), piano, and strings (Violins I and II, Viola, Violoncello, Double Bass). The piano part features a melody in the right hand and a complex bass line in the left hand, marked with 'fff' and 'f' dynamics. The woodwinds and brass are mostly silent, indicated by rests. The percussion section includes snare drum, cymbal, and tamtam, also with rests. The string section is also silent.

Fl. 1.2

Ob. 1.2

Bb Cl. 1.2

Bsn. 1.2

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Timp.

Xyl.

SD

cym

tamtam

Pno.

Vn. I

Vn. II

Va.

Vc.

D. B.

Fl. 1.2

Ob. 1.2

Bb Cl. 1.2

Bsn. 1.2

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Timp.

Xyl.

SD

cym

tamtam

Pno.

Vn. I

Vn. II

Va.

Vc.

D. B.

Measures 338-341 are shown. The Piano part (Pno.) has a melodic line in the right hand and a complex rhythmic pattern in the left hand. The other instruments are mostly resting.

342

Fl.1.2

Ob.1.2

Bb Cl.1.2

Bsn.1.2

Hn.1.2

Hn.3.4

Bb Tpt.1

Bb Tpt.2.3

Trb.1.2

Trb.3

Timp.

Xyl.

SD

cym

tamtam

Pno.

Vn. I

Vn. II

Va.

Vc.

D. B.

ff

Red.

Fl. 1.2

Ob. 1.2

Bb Cl. 1.2

Bsn. 1.2

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Timp.

Xyl.

SD

cym

tamtam

Pno.

Vn. I

Vn. II

Va.

Vc.

D. B.

fff

ff

Fl. 1.2

Ob. 1.2

Bb Cl. 1.2

Bsn. 1.2

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Timp.

Xyl.

SD

cym

tamtam

Pno.

Vn. I

Vn. II

Va.

Vc.

D. B.

The musical score for page 350 is arranged in a standard orchestral format. The top section includes woodwinds (Flute 1.2, Oboe 1.2, Bb Clarinet 1.2, Bassoon 1.2) and brass (Horn 1.2, Horn 3.4, Bb Trumpet 1, Bb Trumpet 2.3, Trombone 1.2, Trombone 3). The middle section features percussion (Timpani, Xylophone, Snare Drum, Cymbals, Tam-tam). The bottom section contains strings (Piano, Violin I, Violin II, Viola, Violoncello, Double Bass). The woodwinds and strings are mostly silent, indicated by rests. The Bb Clarinet 1.2 part shows a melodic line with a slur across four measures. The Piano part has a complex accompaniment with a melodic line in the right hand and a dense, rhythmic pattern of chords in the left hand. The brass and percussion parts are also silent.

Fl.1.2

Ob.1.2

Bb Cl.1.2

Bsn.1.2

Hn.1.2

Hn.3.4

Bb Tpt.1

Bb Tpt.2.3

Trb.1.2

Trb.3

Timp.

Xyl.

SD

cym

tamtam

Pno.

Vn. I

Vn. II

Va.

Vc.

D. B.

ff

ff

fff

f

Fl. 1.2

Ob. 1.2

Bb Cl. 1.2

Bsn. 1.2

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Timp.

Xyl.

SD

cym

tamtam

Pno.

Vn. I

Vn. II

Va.

Vc.

D. B.

The musical score for page 358, measures 358-361, is presented below. The score includes staves for Flute 1.2, Oboe 1.2, Bb Clarinet 1.2, Bassoon 1.2, Horn 1.2, Horn 3.4, Bb Trumpet 1, Bb Trumpet 2.3, Trombone 1.2, Trombone 3, Timpani, Xylophone, Snare Drum, Cymbal, Tamtam, Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass. Measures 358-361 show various musical notations including rests, chords, and melodic lines.

362

Fl.1.2 *f*
a.2

Ob.1.2 *fff*
a.2

Bb Cl.1.2 *f*
a.2

Bsn.1.2 *ff*
a.2

Hn.1.2 *ff*

Hn.3.4 *ff*

Bb Tpt.1 *fff*

Bb Tpt.2.3 *fff*

Trb.1.2 *fff*
a.2

Trb.3 *fff*

Timp.

Xyl.

SD

cym

tamtam *fff*

Pno. *ff*

Vn. I *ff*

Vn. II *ff*

Va. *ff*

Vc. *ff*

D. B. *ff*

366

Fl.1.2

Ob.1.2

Bb Cl.1.2

Bsn.1.2

Hn.1.2

Hn.3.4

Bb Tpt.1

Bb Tpt.2.3

Trb.1.2

Trb.3

Timp.

Xyl.

SD

cym

tamtam

Pno.

Vn. I

Vn. II

Va.

Vc.

D. B.

fff

fff

370

Fl.1.2

Ob.1.2

Bb Cl.1.2

Bsn.1.2

Hn.1.2

Hn.3.4

Bb Tpt.1

Bb Tpt.2.3

Trb.1.2

Trb.3

Timp.

Xyl.

SD

cym

tamtam

Pno.

Vn. I

Vn. II

Va.

Vc.

D. B.

fff

fff

374

Fl. 1.2

Ob. 1.2

Bb Cl. 1.2

Bsn. 1.2

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Timp.

Xyl.

SD

cym

tamtam

Pno.

Vn. I

Vn. II

Va.

Vc.

D. B.

fff

fff

Fl.1.2

Ob.1.2

Bb Cl.1.2

Bsn.1.2

Hn.1.2

Hn.3.4

Bb Tpt.1

Bb Tpt.2.3

Trb.1.2

Trb.3

Timp.

Xyl.

SD

cym

tamtam

Pno.

Vn. I

Vn. II

Va.

Vc.

D. B.

The musical score for page 378, measures 378-381, is presented below. The score includes staves for woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Horn, Trumpet, Trombone), percussion (Tympani, Xylophone, Snare Drum, Cymbal, Tam-tam), piano, and strings (Violin I, Violin II, Viola, Violoncello, Double Bass). Measures 378-381 show various instruments with rests, while the piano part has a melodic line starting in measure 378.

Fl. 1.2

Ob. 1.2

Bb Cl. 1.2

Bsn. 1.2

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Timp.

Xyl.

SD

cym

tantam

Pno.

Vn. I

Vn. II

Va.

Vc.

D. B.

Fl.1.2

Ob.1.2

Bb Cl.1.2

Bsn.1.2

Hn.1.2

Hn.3.4

Bb Tpt.1

Bb Tpt.2.3

Trb.1.2

Trb.3

Timp.

Xyl.

SD

cym

tamtam

Pno.

Vn. I

Vn. II

Va.

Vc.

D. B.

The musical score for page 386 is arranged in a standard orchestral format. It includes staves for woodwinds (Flute 1.2, Oboe 1.2, Bb Clarinet 1.2, Bassoon 1.2, Horns 1.2 and 3.4), brass (Bb Trumpet 1, Bb Trumpet 2.3, Trombone 1.2 and 3), percussion (Tympani, Xylophone, Snare Drum, Cymbal, and Tam-tam), piano (Piano), and strings (Violin I, Violin II, Viola, Violoncello, and Double Bass). The woodwinds and brass sections are mostly silent, indicated by horizontal lines. The percussion section also shows horizontal lines, suggesting a steady but unmelodic accompaniment. The piano part is the most active, featuring a complex melody in the right hand and a rhythmic accompaniment in the left hand. The string section is also mostly silent, with horizontal lines indicating they are providing a steady harmonic foundation.

Fl. 1.2

Ob. 1.2

Bb Cl. 1.2

Bsn. 1.2

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Timp.

Xyl.

SD

cym

tamtam

Pno.

Vn. I

Vn. II

Va.

Vc.

D. B.

Fl. 1.2

Ob. 1.2

Bb Cl. 1.2

Bsn. 1.2

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Timp.

Xyl.

SD

cym

tantam

Pno.

Vn. I

Vn. II

Va.

Vc.

D. B.

mf

Fl. 1.2

Ob. 1.2

Bb Cl. 1.2

Bsn. 1.2

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Timp.

Xyl.

SD

cym

tamtam

Pno.

Vn. I

Vn. II

Va.

Vc.

D. B.

402

Page 84

410

Fl. 1.2

Ob. 1.2

Bb Cl. 1.2

Bsn. 1.2

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Timp.

Xyl.

SD

cym

tamtam

Pno.

Vn. I

Vn. II

Va.

Vc.

D. B.

mp

Fl.1.2

Ob.1.2

Bb Cl.1.2

Bsn.1.2

Hn.1.2

Hn.3.4

Bb Tpt.1

Bb Tpt.2.3

Trb.1.2

Trb.3

Timp.

Xyl.

SD

cym

tamtam

Pno.

Vn. I

Vn. II

Va.

Vc.

D. B.

Fl. 1.2

Ob. 1.2

Bb Cl. 1.2

Bsn. 1.2

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Timp.

Xyl.

SD

cym

tamtam

Pno.

Vn. I

Vn. II

Va.

Vc.

D. B.

Fl. 1.2

Ob. 1.2

Bb Cl. 1.2

Bsn. 1.2

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Timp.

Xyl.

SD

cym

tamtam

Pno.

Vn. I

Vn. II

Va.

Vc.

D. B.

mf

mp

mf

mp

Fl. 1.2

Ob. 1.2

Bb Cl. 1.2

Bsn. 1.2

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Timp.

Xyl.

SD

cym

tamtam

Pno.

Vn. I

Vn. II

Va.

Vc.

D. B.

mf

mp

p

ff

430

Fl. 1.2

Ob. 1.2

Bb Cl. 1.2

Bsn. 1.2

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Timp.

Xyl.

SD

cym

tamtam

Pno.

Vn. I

Vn. II

Va.

Vc.

D. B.

fff

mp

434

Tempo I ♩=71

con brio ♩=120

Fl.1.2

Ob.1.2

Bb Cl.1.2

Bsn.1.2

Hn.1.2

Hn.3.4

Bb Tpt.1

Bb Tpt.2.3

Trb.1.2

Trb.3

Timp.

Xyl.

SD

cym

tantam

Pno.

Vn. I

Vn. II

Va.

Vc.

D. B.

mp

ff

ff

Fl. 1.2

Ob. 1.2

Bb Cl. 1.2

Bsn. 1.2

Hr. 1.2

Hr. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Timp.

Xyl.

SD

cym

tamtam

Pno.

Vn. I

Vn. II

Va.

Vc.

D. B.

And.

Fl.1.2

Ob.1.2

Bb Cl.1.2

Bsn.1.2

Hn.1.2

Hn.3.4

Bb Tpt.1

Bb Tpt.2.3

Trb.1.2

Trb.3

Timp.

Xyl.

SD

cym

tamtam

Pno.

Vn. I

Vn. II

Va.

Vc.

D. B.

fff

449 $\text{♩} = 71$

Fl. 1.2

Ob. 1.2

Bb Cl. 1.2

Bsn. 1.2

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Timp.

Xyl.

SD

cym

tamtam

Pno.

Vn. I

Vn. II

Va.

Vc.

D. B.

The musical score for page 94, measures 449-458, is presented below. The tempo is marked $\text{♩} = 71$. The score includes staves for woodwinds, brass, percussion, piano, and strings. Measures 449-454 are mostly rests for most instruments, with piano accompaniment. Measures 455-458 feature a string section entry with dynamics *pp*, *f*, and *p*.

Fl.1.2

Ob.1.2

Bb Cl.1.2

Bsn.1.2

Hn.1.2

Hn.3.4

Bb Tpt.1

Bb Tpt.2.3

Trb.1.2

Trb.3

Timp.

Xyl.

SD

cym

tamtam

Pno.

Vn. I

Vn. II

Va.

Vc.

D. B.

Fl. 1.2

Ob. 1.2

Bb Cl. 1.2

Bsn. 1.2

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Timp.

Xyl.

SD

cym

tamtam

Pno.

Vn. I

Vn. II

Va.

Vc.

D. B.

The musical score for page 469 is arranged in a standard orchestral format. The woodwind section (Flute 1.2, Oboe 1.2, Bb Clarinet 1.2, Bassoon 1.2, Horns 1.2 and 3.4, Bb Trumpets 1 and 2.3, and Trombones 1.2 and 3) and the brass section (Timp., Xyl., SD, cym, tamtam) are shown with rests. The piano (Pno.) part features a complex melodic line in the right hand with triplets and a steady eighth-note bass line. The string section (Violins I and II, Viola, Violoncello, and Double Bass) is shown with rests, except for the Violoncello which has a melodic line starting with a piano (p) dynamic.

477 $\text{♩} = 71$

Fl. 1.2 *f* *a.2*

Ob. 1.2

Bb Cl. 1.2 *ff* *a.2*

Bsn. 1.2 *ff* *a.2*

Hn. 1.2 *f* ♩_1

Hn. 3.4 *f* ♩_3

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Timp.

Xyl.

SD

cym

tamtam

Pno. *ff*

Vn. I *ff*

Vn. II *ff*

Va. *ff*

Vc. *ff*

D. B. *ff*

Fl. 1.2

Ob. 1.2

Bb Cl. 1.2

Bsn. 1.2

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Timp.

Xyl.

SD

cym

tamtam

Pno.

Vn. I

Vn. II

Va.

Vc.

D. B.

mp

Fl.1.2

Ob.1.2

Bb Cl.1.2

Bsn.1.2

Hn.1.2

Hn.3.4

Bb Tpt.1

Bb Tpt.2.3

Trb.1.2

Trb.3

Timp.

Xyl.

SD

cym

tamtam

Pno.

Vn. I

Vn. II

Va.

Vc.

D. B.

mp

mp

mp

pizz.

The musical score for page 493 is arranged in a standard orchestral format. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The woodwind section includes Flute 1 & 2, Oboe 1 & 2, Bb Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Horn 3 & 4, Bb Trumpet 1, Bb Trumpet 2 & 3, and Trombone 1 & 2, Trombone 3. The percussion section includes Timpani, Xylophone, Snare Drum, Cymbal, and Tam-tam. The piano part features a grand piano with a melodic line in the right hand and a harmonic accompaniment in the left hand. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and slurs. Dynamic markings include *mp* (mezzo-piano) and *pizz.* (pizzicato). The page number 493 is located at the top left of the score.

501

rit.

$\text{♩} = 130$
a tempo

Fl.1.2

Ob.1.2

Bb Cl.1.2

Bsn.1.2

Hn.1.2

Hn.3.4

Bb Tpt.1

Bb Tpt.2.3

Trb.1.2

Trb.3

Timp.

Xyl.

SD

cym

tamtam

Pno.

Vn. I

Vn. II

Va.

Vc.

D. B.

Detailed description of the musical score: The score is for a full orchestra. Measures 501-504 are marked *rit.* and contain mostly rests for the woodwinds, brass, and percussion. The piano part plays a continuous eighth-note pattern. In measure 505, the tempo changes to *a tempo* (marked $\text{♩} = 130$). The piano part changes to a triplet figure. Measures 505-506 are marked *mp* and *p*. The woodwinds and brass have some activity in measure 506.

Fl.1.2

Ob.1.2

Bb Cl.1.2

Bsn.1.2

Hn.1.2

Hn.3.4

Bb Tpt.1

Bb Tpt.2.3

Trb.1.2

Trb.3

Timp.

Xyl.

SD

cym

tamtam

Pno.

Vn. I

Vn. II

Va.

Vc.

D. B.

511 *con anima* ♩ = 130

fff

Fl. 1.2

fff

Ob. 1.2

fff

Bb Cl. 1.2

fff

Bsn. 1.2

fff

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

fff

Trb. 3

fff

Timp.

Xyl.

SD

cym

tamtam

fff

Pno.

fff

Vn. I

fff

Vn. II

fff

Va.

fff

Vc.

fff

D. B.

fff

arco

Fl.1.2

Ob.1.2

Bb Cl.1.2

Bsn.1.2

Hn.1.2

Hn.3.4

Bb Tpt.1

Bb Tpt.2.3

Trb.1.2

Trb.3

Timp.

Xyl.

SD

cym

tamtam

Pno.

Vn. I

Vn. II

Va.

Vc.

D. B.

Fl. 1.2

Ob. 1.2

Bb Cl. 1.2

Bsn. 1.2

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Timp.

Xyl.

SD

cym

tamtam

Pno.

Vn. I

Vn. II

Va.

Vc.

D. B.

Fl.1.2

Ob.1.2

Bb Cl.1.2

Bsn.1.2

Hn.1.2

Hn.3.4

Bb Tpt.1

Bb Tpt.2.3

Trb.1.2

Trb.3

Timp.

Xyl.

SD

cym

tamtam

Pno.

Vn. I

Vn. II

Va.

Vc.

D. B.

Fl. 1.2

Ob. 1.2

Bb Cl. 1.2

Bsn. 1.2

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Bb Tpt. 2.3

Trb. 1.2

Trb. 3

Timp.

Xyl.

SD

cym

tamtam

Pno.

Vn. I

Vn. II

Va.

Vc.

D. B.

ff

fff

531

fff *fff*

Fl.1.2

Ob.1.2

Bb Cl.1.2

Bsn.1.2

Hn.1.2

Hn.3.4

Bb Tpt.1

Bb Tpt.2.3

Trb.1.2

Trb.3

fff *fff*

Timp.

Xyl.

SD

cym

tamtam

ff *ff* *ff*

Pno.

Vn. I

Vn. II

Va.

Vc.

D. B.

fff *fff* *fff* *fff* *fff* *fff* *fff* *fff* *fff* *fff*

Fl. 1.2 *fff*
 Ob. 1.2 *fff*
 Bb Cl. 1.2 *fff*
 Bsn. 1.2 *fff*
 Hn. 1.2 *fff*
 Hn. 3.4 *fff*
 Bb Tpt. 1 *fff*
 Bb Tpt. 2.3 *fff*
 Trb. 1.2 *fff*
 Trb. 3 *fff*
 Timp. *fff* 3 3 3 3 3 3 3 3 3 3 *fff*
 Xyl. *fff*
 SD
 cym
 tantam
 Pno. *fff*
 Vn. I *fff*
 Vn. II *fff*
 Va. *fff*
 Vc. *fff*
 D. B. *fff*

The musical score for page 535 features a variety of instruments, all playing fortissimo (fff). The woodwinds (Flute 1.2, Oboe 1.2, Bb Clarinet 1.2, Bassoon 1.2, Horn 1.2, Horn 3.4, Bb Trumpet 1, Bb Trumpet 2.3, Trombone 1.2, Trombone 3) and brass (Trombone 1.2, Trombone 3) sections play a consistent rhythmic pattern of eighth notes. The percussion section (Timp., Xyl., SD, cym, tantam) provides a steady accompaniment. The string section (Pno., Vn. I, Vn. II, Va., Vc., D. B.) also plays a consistent rhythmic pattern of eighth notes. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments are arranged in a standard orchestral layout, with woodwinds and brass in the upper staves and strings in the lower staves.