

Fernando Mattos

Prelúdio Microtonal N° 1

(para violão solo)

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Dedicado a Maitê Saldívia Fernandes

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Fernando Mattos
Porto Alegre, mar, 2009)

Scordatura:

- ② = Si, 1/4 de tom acima
- ④ = Ré, 1/4 de tom acima
- ⑥ = Mi, 1/4 de tom acima

As notas que devem soar 1/4 de tom acima estão indicadas com o sinal: "▲" sobre o corpo da nota.
Quando não é possível colocar o sinal sobre o corpo, o sinal está ao lado da nota.

Misterioso (♩ = c. 88) **Adagio** (♩ = c. 69)

Violão

mp *mf*

C IX

6

10

C VI

13

Movido, deslizando

mf rit.

Lento (♩ = c. 54) **Andante** (♩ = c. 88)

mf *p* rit. *mp*

16

21

The score is written for guitar in a single system with a treble clef. It begins with a 4/4 time signature and a key signature of one sharp (F#). The piece is divided into several sections: 'Misterioso' (♩ = c. 88), 'Adagio' (♩ = c. 69), 'Movido, deslizando', 'Lento' (♩ = c. 54), and 'Andante' (♩ = c. 88). The score includes various performance instructions such as dynamics (mp, mf, p, f), articulation (accents, slurs), and phrasing (C IX, C VI). Microtonal notation is used throughout, with notes marked with circled numbers 2, 4, and 6, and some notes marked with a triangle (▲) above them. The score also features complex rhythmic patterns, including triplets and sextuplets, and a variety of fingerings indicated by numbers 1-5. The piece concludes with a final measure marked with a double bar line and a fermata.

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26

Musical notation for measures 26-29. The piece is in a key with one sharp (F#). The notation includes various rhythmic values, slurs, and fingerings (1-4). There are also some accents and slurs over groups of notes.

30

f

Musical notation for measures 30-33. The piece is in a key with one sharp (F#). The notation includes various rhythmic values, slurs, and fingerings (1-4). There are also some accents and slurs over groups of notes.

34

mf

Musical notation for measures 34-37. The piece is in a key with one sharp (F#). The notation includes various rhythmic values, slurs, and fingerings (1-4). There are also some accents and slurs over groups of notes.

38

f *mp* *accel.* *rit.* *f*

Adagio (♩ = c. 69)

Musical notation for measures 38-41. The piece is in a key with one sharp (F#). The notation includes various rhythmic values, slurs, and fingerings (1-6). There are also some accents and slurs over groups of notes.

42

mp *mf*

Movido, deslizando

Musical notation for measures 42-44. The piece is in a key with one sharp (F#). The notation includes various rhythmic values, slurs, and fingerings (1-5). There are also some accents and slurs over groups of notes.

45

mf *p* *rit.* *mf*

Lento (♩ = c. 54) *loco* Andante (♩ = c. 88) Adagio (♩ = c. 69)

C II

Musical notation for measures 45-49. The piece is in a key with one sharp (F#). The notation includes various rhythmic values, slurs, and fingerings (1-5). There are also some accents and slurs over groups of notes.

50

p *rit.*

Musical notation for measures 50-53. The piece is in a key with one sharp (F#). The notation includes various rhythmic values, slurs, and fingerings (1-5). There are also some accents and slurs over groups of notes.

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Movido, deslizando

55

59

Andante (♩ = c. 88)

63

a tempo

67

a tempo

71

75

a tempo

79

Prelúdio Microtonal Nº 1

82

85

88

92

95

99

103

rall. e dim. poco a poco

morendo