

Ungarische Rhapsodie Nr.12.

Rhapsodie hongroise N°12. Hungarian Rhapsody N°12.

12. magyar rapszódia.

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Franz Liszt.
(Erschienen 1853.)

Introduction.
Mesto.

The musical score is written for piano and consists of four systems. The first system begins with a treble clef and a key signature of two sharps (D major). The tempo is marked 'Mesto'. The first system includes dynamics such as *f marcato*, *p trem.*, and *ff*. The second system includes *f* and *cresc.*. The third system includes *sempre f e marcato* and *rinforz.*. The fourth system is labeled 'string.' and features a descending chromatic scale in the bass line.

*) Die aufwärtsgestrichenen Noten mit der rechten— die abwärtsgestrichenen mit der linken Hand.
Les notes à cauda relevées (♯) sont à jouer par la main droite, celles à cauda baissée (♭) par la main gauche.
Play the notes with the stems upward with the right hand, those with the stems downward with the left.
A fölfelé menő kótaszárakkal jelölt hangokat a jobb kéz, a lefelé menővel jelölteket a bal kéz fogja.

string. *rall.* *lunge Pause*

f *sf* *rfz* *rinforz. assai*

pesante

Adagio.

f sostenuto *tr*

Un poco più lento.
in tempo ad lib.

tr *espress.* *poco rit.*

rit. a piacere

sfz

stretto *dolce*

in tempo *ten.* *tr* *rinforz.*

pesante

tr
rinforz.

Allegro zingarese. in tempo

8. >rit.>
sempre dolce ma ben marcato la melodia
con due Pedali * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

8.
Ped. Ped. Ped. * simile

8.
tr lungo trillo
sempre p capricciosamente

8.

8.
un poco accel.
dim.

Un poco più vivo.

8

*sempre p quasi campane
non legato*

8

8

8

cresc.

8

dim. - - - - - smorz. ppp

Detailed description: This is a piano score for a piece titled "Un poco più vivo." It consists of five systems of two staves each. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first system includes the instruction "sempre p quasi campane non legato". The second system has a measure rest in the right hand. The third system has measure rests in both hands. The fourth system includes the instruction "cresc." and features a triplet in the right hand. The fifth system includes the instructions "dim.", "smorz.", and "ppp".

Ritenuto il tempo, sempre rubato

dolce con grazia

rall. - 8.....
smorz.
ten.

8.....
rit. e smorz.
pp

Tempo I.

The musical score is written for piano and consists of five systems of staves. The first system features a tremolo in the right hand and a *sotto voce* accompaniment in the left hand, which then transitions to a *cresc. molto* section. The second system includes a *ff* dynamic and a section marked with a fermata and a repeat sign. The third system continues the *cresc. molto* and *ff* dynamics. The fourth system is marked *quasi Marcia* and *ff*. The fifth system features triplets and a section marked with a fermata and a repeat sign, ending with a *sf* dynamic.

The first system of music consists of two staves. The treble staff begins with a series of chords and a sixteenth-note figure marked with a '6'. The bass staff features a rhythmic accompaniment of eighth notes.

The second system continues the piece, featuring two instances of the dynamic marking *rinforz.* (ritornello). The treble staff has a sixteenth-note figure marked with an '8'. The bass staff continues with its rhythmic accompaniment.

The third system is marked *ff strepitoso* (fortissimo, stormy). It features a sixteenth-note figure marked with an '8' in the treble staff and a similar figure in the bass staff.

The fourth system begins with a *ff* (fortissimo) dynamic. It includes a *decresc.* (decrescendo) marking. The treble staff has a sixteenth-note figure marked with an '8'. The bass staff continues with its accompaniment.

The fifth system concludes the piece with a sixteenth-note figure marked with an '8' in the treble staff and a final chord in the bass staff.

8 (130) Allegretto gioioso.

rit.

8.....

p *p* *marcato il tema*

8.....

ppp *pp* *dolce grazioso*

8.....

rit. *in tempo*

8.....

p *crescendo*

8.....

poco rall.

8.....
ppp

The first system of music features a treble clef staff with a melodic line starting with a dotted quarter note, followed by eighth notes and a sixteenth-note triplet. The bass clef staff provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *ppp* is present.

8.....
pp

The second system continues the melodic and harmonic development. The treble clef staff has a long, sweeping melodic phrase. The bass clef staff has a more active line. A dynamic marking of *pp* is present.

cresc.

The third system shows a rhythmic pattern of eighth notes in the treble clef staff. The bass clef staff has a steady accompaniment. A dynamic marking of *cresc.* is present.

8.....
trm

The fourth system features a rhythmic pattern of eighth notes in the treble clef staff. The bass clef staff has a steady accompaniment. A dynamic marking of *trm* is present.

8.....

The fifth system features a treble clef staff with a melodic line starting with a dotted quarter note, followed by eighth notes and a sixteenth-note triplet. The bass clef staff provides a harmonic accompaniment with chords and moving lines.

8.....

The sixth system features a treble clef staff with a melodic line starting with a dotted quarter note, followed by eighth notes and a sixteenth-note triplet. The bass clef staff provides a harmonic accompaniment with chords and moving lines.

Stretta. Vivace.

The musical score is written for piano and consists of six systems of staves. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The tempo and style are indicated as **Stretta. Vivace.**

System 1: The right hand begins with a rest, followed by a series of eighth-note chords. The left hand plays a steady eighth-note accompaniment. Dynamics include *p* (piano) and *simile*.

System 2: Continues the eighth-note accompaniment in the left hand and more complex chordal textures in the right hand. Fingerings *5 4 2* are indicated in the left hand.

System 3: Features a more active right hand with sixteenth-note patterns. The left hand continues with eighth notes. An *8* (octave) marking is present in the right hand.

System 4: The right hand has a *cresc.* (crescendo) marking. The left hand has a *simile* marking. The texture remains dense with eighth notes.

System 5: Continues the eighth-note accompaniment and complex right-hand textures. An *8* marking is present.

System 6: The final system, showing the continuation of the eighth-note accompaniment and right-hand patterns. An *8* marking is present.

sempre vivamente

8.....

p

5 3 1 3

8:: >

8.....

8.....

8.....

sempre stacc.

8.....

8.....

8.....

8.....

8.....

8.....

4 3 4 3 4 3 4

1

8.....

2

1 2 1

i i i

8.....

tr

un poco marcato e sempre p

3 1 4 2 3 1 4 2 3 1 4 2 3 1 4 2 3 1 4 2

8 4 2 1 3 2 4 1 3

8

2 4 2 4 1 3

cresc.

8

f *brioso*

8.....

1 2 3 5 1 2 3 4

ff

8.....

ff

accel.
cresc.
il più presto possibile

rinforz. assai

leggiero

8

8

8.....

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features complex chordal textures and rhythmic patterns. A dotted line with the number 8 is positioned below the staff.

cresc.

Second system of musical notation, continuing the piece. It includes the dynamic marking *cresc.* (crescendo). A dotted line with the number 8 is positioned below the staff.

fff

Third system of musical notation, featuring a grand staff with treble and bass clefs. The music is marked with *fff* (fortissimo). A dotted line with the number 8 is positioned below the staff.

sempre fff

5 4 5 4 5 4

Fourth system of musical notation, marked with *sempre fff*. It includes a sequence of notes with fingerings: 5 4 5 4 5 4. A dotted line with the number 8 is positioned below the staff.

Fifth system of musical notation, consisting of a grand staff with treble and bass clefs. A dotted line with the number 8 is positioned below the staff.

Adagio. *Presto.* 8.....

trem.

Sixth system of musical notation, featuring a grand staff with treble and bass clefs. It includes tempo markings *Adagio.* and *Presto.*, and the dynamic marking *trem.* (tremolo). A dotted line with the number 8 is positioned below the staff.