

Cello/Basso

CONCERTO

per Flauto traversiere

trasc.Roberto Frigato dal MUSms 191 della Biblioteca ITNO0135

M. Stabinger
(1750-1815)

Allegro

7

13

18

38

48

54

85

101

114

f *p* *f* *p* *f* *p* *f* *p* *f*

14

25

10

8

Cello/Basso

Adagio

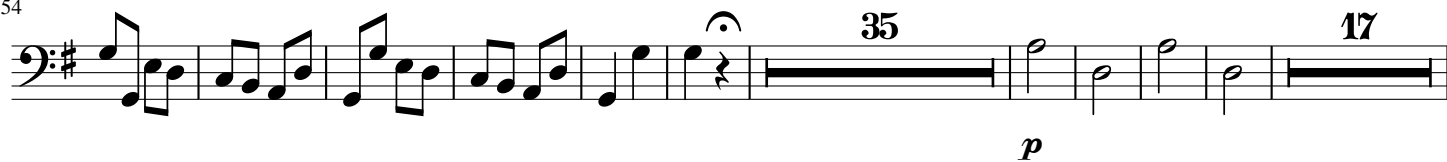
Adagio musical score for Cello/Basso. The score is written in bass clef with a key signature of one flat (B-flat). It consists of three staves. The first staff starts with a forte (*f*) dynamic and includes a measure with a 4-measure rest. The second staff continues the melody and includes a 25-measure rest. The third staff also starts with a forte (*f*) dynamic and ends with a double bar line.

Allegro

Allegro musical score for Cello/Basso. The score is written in bass clef with a key signature of one sharp (F-sharp) and a 2/4 time signature. It consists of six staves. The first staff starts with a forte (*f*) dynamic. The second staff includes a measure with a sharp sign. The third staff includes a measure with a sharp sign. The fourth staff includes a measure with a sharp sign. The fifth staff includes a measure with a sharp sign. The sixth staff starts with a piano (*p*) dynamic and ends with a double bar line.

Cello/Basso

54



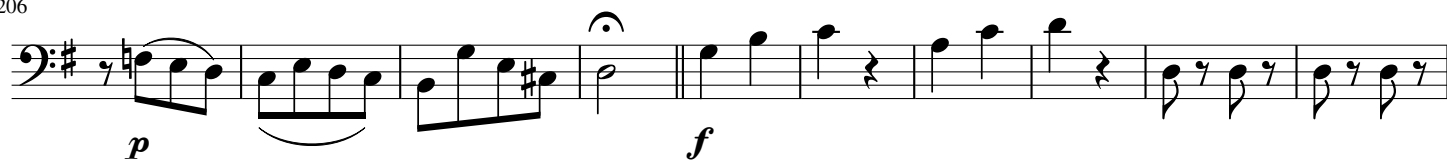
116



124



206



216

