

Trio

für Flöte, Violine und Violoncell.
(1766)

Flöte (Violine I).

Jos. Mysliweček, (1737-81) Op. 11V
Bearbeitung von Hugo Riemann.

Vivace.

The musical score consists of eight staves of music in 3/4 time, key of B-flat major. The first staff begins with a *mf* dynamic and a slur over the first four notes. The second staff features a *f* dynamic, a section labeled 'A' starting with a *p* dynamic, and a *ff* dynamic. The third staff is marked *sempre f* and includes accents. The fourth staff has a *cresc.* marking, a section labeled 'B' with a *f* dynamic, and a *p* dynamic. The fifth staff includes *cresc.*, *f*, *p*, and *f* dynamics. The sixth staff has a section labeled 'C' with *p*, *f*, and *p* dynamics. The seventh staff features *f*, *p*, and *f* dynamics, with trills (*tr*) indicated above several notes. The piece concludes with a double bar line.

First system: **D** (D major), *(mf)* *f* *rit.*
Second system: **E** (E major), *a tempo*, *mf* *p* *f*
Third system: **F** (F major), *p* *f* *più f* *sempre f*
Fourth system: **G** (G major), *p* *cresc.* *f*
Fifth system: *p* *cresc.* *f*
Sixth system: **H** (H major), *p* *f* *p* *f* *p* *tr*
Seventh system: *f* *p* *f* *tr*

Andante.
Eighth system: *p* *cresc.* *f* *tr*
Ninth system: *p* *cresc.*
Tenth system: *f* *p* *cresc.* **I**
Eleventh system: *f* *tr* *p*

K

f *p* *cresc.* *f* *ff* *p*

f *ff* *p* *cresc.*

f *p* *cresc.* *f* *tr* *dim.*

p *cresc.* *mf*

f *p* *f*

Menuetto.

f *mf*

f *p* *mf*

p *f* *tr*

sf *sempre f* *3* *tr* **Fine.**

Trio.

p *f*

p *cresc.* *f*

Menuetto D.C. senza replica.