

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Andrea Gabrieli (1533-1585)
Vorrei mostrar, madonna
à quatre voix



Vor - rei mos - trar, ma-don - na, a chi non ve - de il co - re Quan - to sia il
 Vor - rei mos - trar, ma-don - na, a chi non ve - de il co - re Quan - to sia'il
 Vor - rei mos - trar, ma-don - na, a chi non ve - de il co - re
 Vor - rei mos - trar, ma-don - na, a chi non ve - de il co - re Quan - to sia il

Musical score for voice and basso continuo, page 3. The score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature changes from G major (two sharps) to F major (one sharp). The time signature is common time.

The vocal line (top three staves) consists of two parts:

- Part 1 (measures 9-11):
 - Measures 9-10: "fo - co o - ve lo strugg' a - mo - - - re, Nè sò, nè"
 - Measure 11: "fo - co o - ve lo strugg' a - mo - - - re, Nè sò, nè"
- Part 2 (measure 12): "Quan - to sia'il fo - co o - ve lo strugg' a - mo - - re, Nè sò,"

The basso continuo staff (bottom staff) provides harmonic support, featuring sustained notes and bassoon entries.

18

sò for-mar pa - ro - la Ch'u - na fiam-met-ta so - la, ch'u - na fiam-met-ta

sò for-mar pa - ro - la Ch'u-na fiam - met-ta so - la, ch'u - na fiam-

nè sò for-mar pa - ro - la Ch'u - na fiam-met-ta so - la _____

nè sò for-mar pa - ro - la _____ Ch'u - na fiam - met-ta so - la

25

A musical score for voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The music consists of four staves. The first three staves are in common time (indicated by 'C'), while the fourth staff begins with a 'G' (indicating common time) and ends with an '8' (indicating eighth note time). The lyrics are written below the vocal line, corresponding to the musical phrases. The piano accompaniment features sustained notes and chords.

so - la Mos - tri del grand' ar - do - - - re; Ma

met-ta so - la Mo - tri del grand' ar - do - - re; Ma

Mos - tri del grand' _____ ar - do - - re; Ma chi sa-per de - si - a

Mis - tri del grand' ar - do - - re; Ma chi sa - per de - si - a

34

chi sa - per de - si - a Quant' il mio fo - co si - a _____

chi sa - per de - si - a Quant' il mio fo - co si - a Mi - ri

Quant' il mio fo - co si - a _____ Mi - ri

Quant' il mio fo - co si - a Mi - ri

41

Musical score for voice and piano, page 7, measures 41-8. The score consists of four staves. The top three staves are for voice (soprano) and the bottom staff is for piano. The vocal parts are in common time, while the piano part is in 6/8 time.

The vocal parts (measures 41-8) are:

- Measure 41: Mi - ri vos - tra _____ bel - tà che
- Measure 42: vos - tra _____ bel - tà _____ che tan-to è po - i, che tan-to è po -
- Measure 43: vos - tra bel - tà, mi - ri vos - tra bel - tà che tan-to'è po - i,
- Measure 44: vos - tra bel - tà, che tan-to è po - i,

The piano part (measures 41-8) includes dynamic markings such as p (piano), f (forte), and $\#$ (sharp). Measure 8 starts with a repeat sign and a new key signature.

49

A musical score for voice and piano. The vocal part consists of four staves of music. The top three staves are in common time (indicated by '8') and the bottom staff is in 2/4 time (indicated by '2'). The key signature changes from G major (no sharps or flats) to F major (one sharp) at the beginning of the fourth staff. The lyrics are written below each staff, corresponding to the musical notes. The piano part is represented by a bass staff at the bottom.

tan-to è po - - - i Il fo-co in me quant' è bel-lez-za in vo - i:
i, che tan-to è po - - - i Il fo-co il me quant' è bel-lez-za in vo - - - - i:
che tan-to è po - - - i Il fo - co in me quant' è bel-lez-za in vo - i:
che tan - to è po - i Il fo - co in me quant' è bel-lez-za in vo - i:

56

A musical score for voice and piano. The vocal part is in soprano C-clef, and the piano part is in bass F-clef. The music consists of four staves. The top two staves are for the voice, and the bottom two are for the piano. The vocal line continues from the previous measure, with lyrics in Italian. The piano accompaniment provides harmonic support with sustained notes and chords.

mi _____ ri vos - tra _____ bel - tà
mi - ri vos - tra _____ bel - tà _____ che tan-to è po - i, che
8 mi - ri vos - tra bel - tà, mi - ri vos - tra bel - tà che tan-to è
mi - - - ri vos - tra bel - tà che tan-to è po -

65

A musical score for voice and basso continuo. The score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature changes from G major (no sharps or flats) to A major (one sharp) at the beginning of the fourth line. The time signature is common time throughout. The vocal line (top staff) has lyrics in Italian. The basso continuo line (bottom staff) provides harmonic support with sustained notes and bassoon entries.

che tan-to'è po - - - i Il fo-co in me quant' è bel-lez-za in

tan-to è po - i, che tan-to è po - - - i Il fo-co il me quant' è bel-lez-za in vo - - -

po - i, che tan-to è po - - - i Il fo - co in me quant' è bel-lez-za in

i, che tan - to è po - i Il fo - co in me quant' è bel-lez-za in

Musical score for voice and basso continuo, page 11, measures 72-8.

The score consists of four staves:

- Measures 72-73 (Tenor/Alto Soprano):** Treble clef, common time. The vocal line follows the lyrics "vo - i, quant' è bel-lez - za in vo - i, quant' è bel - lez - za in vo - - - i." The vocal line ends with a fermata over the last note of the second line.
- Measures 72-73 (Basso Continuo):** Bass clef, common time. The basso continuo part consists of eighth-note patterns primarily on the G string.
- Measures 74-75 (Tenor/Alto Soprano):** Treble clef, common time. The vocal line continues the lyrics from the previous measure. The vocal line ends with a fermata over the last note of the second line.
- Measures 74-75 (Basso Continuo):** Bass clef, common time. The basso continuo part consists of eighth-note patterns primarily on the G string.
- Measure 76 (Tenor/Alto Soprano):** Treble clef, common time. The vocal line begins with "vo - i," followed by a fermata over the note "i."
- Measure 76 (Basso Continuo):** Bass clef, common time. The basso continuo part consists of eighth-note patterns primarily on the G string.

Lyrics:

vo - i, quant' è bel-lez - za in vo - i, quant' è bel - lez - za in vo - - - i.
- - i, quant' è bel-lez - za in vo - i, quant' è bel - lez - za in vo - - - i.
vo - i, quant' è bel-lez - za in vo - i, quant' è bel - lez - za in vo - - - i.
vo - i, quant' è bel - lez - za in vo - - - i.