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Handwritten title at the top of the page.

Handwritten musical score on ten staves. The notation includes notes, rests, and other musical symbols. The paper is aged and shows some staining.



A page of handwritten musical notation on aged paper. The page contains ten horizontal staves. The notation is written in dark ink and includes various musical symbols such as clefs, notes, rests, and bar lines. The handwriting is somewhat cursive and appears to be from the 18th or 19th century. There are some faint red markings on the page, including a large 'C' in the lower left corner and some smaller characters or symbols scattered throughout the staves.

C

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes notes, rests, and clefs, with some red markings and a large red '2' on the left margin. The page is numbered '2' in the top right corner.

The image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '2' in the top right corner. The notation consists of approximately 12 staves. The first staff begins with a red '2' in the left margin. The notation includes various note values, rests, and clefs. There are several red markings throughout the page, including a large red '2' in the left margin and smaller red numbers (1, 2, 3, 4) placed below the staves. The handwriting is in dark ink, and the paper shows signs of age and wear.



Handwritten musical notation on ten staves. The notation is dense and appears to be a complex score, possibly for a multi-instrument ensemble or a vocal piece with accompaniment. The paper shows signs of age and wear.

	1	2	3	4	5	6	7	8	9	10
1	1	2	3	4	5	6	7	8	9	10
2	1	2	3	4	5	6	7	8	9	10
3	1	2	3	4	5	6	7	8	9	10
4	1	2	3	4	5	6	7	8	9	10
5	1	2	3	4	5	6	7	8	9	10
6	1	2	3	4	5	6	7	8	9	10
7	1	2	3	4	5	6	7	8	9	10
8	1	2	3	4	5	6	7	8	9	10
9	1	2	3	4	5	6	7	8	9	10
10	1	2	3	4	5	6	7	8	9	10

1	2	3	4	5	6	7	8	9	10
11	12	13	14	15	16	17	18	19	20
21	22	23	24	25	26	27	28	29	30
31	32	33	34	35	36	37	38	39	40
41	42	43	44	45	46	47	48	49	50
51	52	53	54	55	56	57	58	59	60
61	62	63	64	65	66	67	68	69	70
71	72	73	74	75	76	77	78	79	80
81	82	83	84	85	86	87	88	89	90
91	92	93	94	95	96	97	98	99	100

DATE	DESCRIPTION	AMOUNT	CHECK NO.	BANK	INITIALS	REMARKS
1872	Jan 1					Balance
1872	Jan 15					...
1872	Jan 30					...
1872	Feb 15					...
1872	Feb 28					...
1872	Mar 15					...
1872	Mar 31					...
1872	Apr 15					...
1872	Apr 30					...
1872	May 15					...
1872	May 31					...
1872	Jun 15					...
1872	Jun 30					...
1872	Jul 15					...
1872	Jul 31					...
1872	Aug 15					...
1872	Aug 31					...
1872	Sep 15					...
1872	Sep 30					...
1872	Oct 15					...
1872	Oct 31					...
1872	Nov 15					...
1872	Nov 30					...
1872	Dec 15					...
1872	Dec 31					...

Handwritten musical notation on a page with 15 staves. The notation includes various notes, rests, and clefs, typical of a manuscript score. The page is numbered '21' in the upper right corner.

五言古詩

一	二	三	四	五	六	七	八	九	十
東	風	吹	綠	柳	舞	春	色	滿	園
西	日	照	紅	桃	開	笑	臉	映	天
南	水	流	清	淺	澗	石	敲	玉	聲
北	山	翠	色	橫	雲	生	處	雨	初
十	七	日	晴	好	不	勝	春	光	景
東	風	吹	綠	柳	舞	春	色	滿	園
西	日	照	紅	桃	開	笑	臉	映	天
南	水	流	清	淺	澗	石	敲	玉	聲
北	山	翠	色	橫	雲	生	處	雨	初
十	七	日	晴	好	不	勝	春	光	景
東	風	吹	綠	柳	舞	春	色	滿	園
西	日	照	紅	桃	開	笑	臉	映	天
南	水	流	清	淺	澗	石	敲	玉	聲
北	山	翠	色	橫	雲	生	處	雨	初
十	七	日	晴	好	不	勝	春	光	景

此詩見於...

This page contains a handwritten musical score on ten staves. The notation is dense and includes various symbols such as clefs, notes, rests, and bar lines. The paper shows signs of age, including yellowing and some staining. The score is organized into two systems of five staves each. The first system (top five staves) appears to be a vocal line with lyrics written below the notes. The second system (bottom five staves) appears to be a piano accompaniment. The handwriting is in dark ink, and the overall appearance is that of a historical manuscript.

1	2	3	4	5	6	7	8	9	10
11	12	13	14	15	16	17	18	19	20
21	22	23	24	25	26	27	28	29	30
31	32	33	34	35	36	37	38	39	40
41	42	43	44	45	46	47	48	49	50
51	52	53	54	55	56	57	58	59	60
61	62	63	64	65	66	67	68	69	70
71	72	73	74	75	76	77	78	79	80
81	82	83	84	85	86	87	88	89	90
91	92	93	94	95	96	97	98	99	100

Handwritten musical score on aged paper, featuring multiple staves with musical notation and some text. The notation includes notes, rests, and bar lines, typical of a musical manuscript. The paper shows signs of age, including discoloration and some staining.

The score is organized into several systems, each containing multiple staves. The notation is dense and appears to be a complex piece of music, possibly for a large ensemble or orchestra. There are some markings that look like Roman numerals (III, IV) interspersed among the staves, which could indicate movement or section numbers. The handwriting is somewhat faded and difficult to read in detail, but the overall structure of the score is clear.

Handwritten musical score on aged paper, featuring a system of ten staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The score is divided into two sections by a double bar line, with the first section marked '12' and the second '13'. The handwriting is in dark ink, and the paper shows signs of age and wear.

12

13

Handwritten musical notation on ten staves, including notes, rests, and clefs.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is organized into measures by vertical bar lines. The notation includes notes, rests, and other musical symbols. The lyrics are written below the staves, corresponding to the musical phrases. The paper shows signs of age, including yellowing and some staining.



The score is written on a page with three large, faint, handwritten numbers at the top: 101, 102, and 103. The notation is dense and fills most of the page. The lyrics are written in a cursive or semi-cursive hand, often appearing below the notes. The overall appearance is that of a historical manuscript or a composer's sketch.

Handwritten text on the left margin, possibly a list of names or numbers, including "11", "12", "13", "14", "15", "16", "17", "18", "19", "20", "21", "22", "23", "24", "25", "26", "27", "28", "29", "30", "31", "32", "33", "34", "35", "36", "37", "38", "39", "40", "41", "42", "43", "44", "45", "46", "47", "48", "49", "50", "51", "52", "53", "54", "55", "56", "57", "58", "59", "60", "61", "62", "63", "64", "65", "66", "67", "68", "69", "70", "71", "72", "73", "74", "75", "76", "77", "78", "79", "80", "81", "82", "83", "84", "85", "86", "87", "88", "89", "90", "91", "92", "93", "94", "95", "96", "97", "98", "99", "100".

Handwritten musical notation on a page with ten staves. The notation includes notes, rests, and other musical symbols. There are three large checkmarks at the top of the page, one above the first staff, one above the second staff, and one above the third staff. The page is numbered "57" at the top center. The notation is dense and appears to be a score for a piece of music.

Handwritten text on the right margin, possibly a list of names or numbers, including "11", "12", "13", "14", "15", "16", "17", "18", "19", "20", "21", "22", "23", "24", "25", "26", "27", "28", "29", "30", "31", "32", "33", "34", "35", "36", "37", "38", "39", "40", "41", "42", "43", "44", "45", "46", "47", "48", "49", "50", "51", "52", "53", "54", "55", "56", "57", "58", "59", "60", "61", "62", "63", "64", "65", "66", "67", "68", "69", "70", "71", "72", "73", "74", "75", "76", "77", "78", "79", "80", "81", "82", "83", "84", "85", "86", "87", "88", "89", "90", "91", "92", "93", "94", "95", "96", "97", "98", "99", "100".

Date	Description	Debit	Credit	Balance	Date	Description	Debit	Credit
1860	Jan 1							
	Jan 2							
	Jan 3							
	Jan 4							
	Jan 5							
	Jan 6							
	Jan 7							
	Jan 8							
	Jan 9							
	Jan 10							
	Jan 11							
	Jan 12							
	Jan 13							
	Jan 14							
	Jan 15							
	Jan 16							
	Jan 17							
	Jan 18							
	Jan 19							
	Jan 20							
	Jan 21							
	Jan 22							
	Jan 23							
	Jan 24							
	Jan 25							
	Jan 26							
	Jan 27							
	Jan 28							
	Jan 29							
	Jan 30							
	Jan 31							

200
100
20

1	2	3	4	5	6	7	8	9	10
0	1	2	3	4	5	6	7	8	9
1	2	3	4	5	6	7	8	9	0
2	3	4	5	6	7	8	9	0	1
3	4	5	6	7	8	9	0	1	2
4	5	6	7	8	9	0	1	2	3
5	6	7	8	9	0	1	2	3	4
6	7	8	9	0	1	2	3	4	5
7	8	9	0	1	2	3	4	5	6
8	9	0	1	2	3	4	5	6	7
9	0	1	2	3	4	5	6	7	8
0	1	2	3	4	5	6	7	8	9
1	2	3	4	5	6	7	8	9	0
2	3	4	5	6	7	8	9	0	1
3	4	5	6	7	8	9	0	1	2
4	5	6	7	8	9	0	1	2	3
5	6	7	8	9	0	1	2	3	4
6	7	8	9	0	1	2	3	4	5
7	8	9	0	1	2	3	4	5	6
8	9	0	1	2	3	4	5	6	7
9	0	1	2	3	4	5	6	7	8
0	1	2	3	4	5	6	7	8	9
1	2	3	4	5	6	7	8	9	0
2	3	4	5	6	7	8	9	0	1
3	4	5	6	7	8	9	0	1	2
4	5	6	7	8	9	0	1	2	3
5	6	7	8	9	0	1	2	3	4
6	7	8	9	0	1	2	3	4	5
7	8	9	0	1	2	3	4	5	6
8	9	0	1	2	3	4	5	6	7
9	0	1	2	3	4	5	6	7	8
0	1	2	3	4	5	6	7	8	9
1	2	3	4	5	6	7	8	9	0
2	3	4	5	6	7	8	9	0	1
3	4	5	6	7	8	9	0	1	2
4	5	6	7	8	9	0	1	2	3
5	6	7	8	9	0	1	2	3	4
6	7	8	9	0	1	2	3	4	5
7	8	9	0	1	2	3	4	5	6
8	9	0	1	2	3	4	5	6	7
9	0	1	2	3	4	5	6	7	8
0	1	2	3	4	5	6	7	8	9
1	2	3	4	5	6	7	8	9	0
2	3	4	5	6	7	8	9	0	1
3	4	5	6	7	8	9	0	1	2
4	5	6	7	8	9	0	1	2	3
5	6	7	8	9	0	1	2	3	4
6	7	8	9	0	1	2	3	4	5
7	8	9	0	1	2	3	4	5	6
8	9	0	1	2	3	4	5	6	7
9	0	1	2	3	4	5	6	7	8
0	1	2	3	4	5	6	7	8	9
1	2	3	4	5	6	7	8	9	0
2	3	4	5	6	7	8	9	0	1
3	4	5	6	7	8	9	0	1	2
4	5	6	7	8	9	0	1	2	3
5	6	7	8	9	0	1	2	3	4
6	7	8	9	0	1	2	3	4	5
7	8	9	0	1	2	3	4	5	6
8	9	0	1	2	3	4	5	6	7
9	0	1	2	3	4	5	6	7	8
0	1	2	3	4	5	6	7	8	9

1	2	3	4	5	6	7	8	9	10
11	12	13	14	15	16	17	18	19	20
21	22	23	24	25	26	27	28	29	30
31	32	33	34	35	36	37	38	39	40
41	42	43	44	45	46	47	48	49	50
51	52	53	54	55	56	57	58	59	60
61	62	63	64	65	66	67	68	69	70
71	72	73	74	75	76	77	78	79	80
81	82	83	84	85	86	87	88	89	90
91	92	93	94	95	96	97	98	99	100



五	五	五	五	五	五					
四	四	四	四	四	四					
三	三	三	三	三	三					
二	二	二	二	二	二					
一	一	一	一	一	一					
0	0	0	0	0	0					
1	1	1	1	1	1					
2	2	2	2	2	2					
3	3	3	3	3	3					
4	4	4	4	4	4					
5	5	5	5	5	5					
6	6	6	6	6	6					
7	7	7	7	7	7					
8	8	8	8	8	8					
9	9	9	9	9	9					

Handwritten musical score on ten staves. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and bar lines. The manuscript is written in a cursive style on aged, yellowed paper. There are some markings above the staves, possibly indicating measures or sections, and a double line at the bottom of the page.

Handwritten musical score on ten staves. The notation consists of rhythmic symbols (vertical stems with flags) and some letters (possibly 'a', 'b', 'c') placed above the staves. The score is divided into measures by vertical bar lines. The handwriting is in dark ink on aged, slightly yellowed paper. The notation appears to be a form of shorthand or a specific musical shorthand used in historical manuscripts.

50	C. 1. 11	C. 2. 12	C. 3. 13	C. 4. 14	C. 5. 15	C. 6. 16	C. 7. 17	C. 8. 18	C. 9. 19
	10/10/10	11/11/11	12/12/12	13/13/13	14/14/14	15/15/15	16/16/16	17/17/17	18/18/18
	20/20/20	21/21/21	22/22/22	23/23/23	24/24/24	25/25/25	26/26/26	27/27/27	28/28/28
	30/30/30	31/31/31	32/32/32	33/33/33	34/34/34	35/35/35	36/36/36	37/37/37	38/38/38
	40/40/40	41/41/41	42/42/42	43/43/43	44/44/44	45/45/45	46/46/46	47/47/47	48/48/48
	50/50/50	51/51/51	52/52/52	53/53/53	54/54/54	55/55/55	56/56/56	57/57/57	58/58/58
	60/60/60	61/61/61	62/62/62	63/63/63	64/64/64	65/65/65	66/66/66	67/67/67	68/68/68
	70/70/70	71/71/71	72/72/72	73/73/73	74/74/74	75/75/75	76/76/76	77/77/77	78/78/78
	80/80/80	81/81/81	82/82/82	83/83/83	84/84/84	85/85/85	86/86/86	87/87/87	88/88/88
	90/90/90	91/91/91	92/92/92	93/93/93	94/94/94	95/95/95	96/96/96	97/97/97	98/98/98

39

Time	Date	Location	Time	Wind	Temp	Humid	Bar	Sea	Sky
08.00	20	St. Thomas	08.45	SE 2	22.5	75	30.1	S	C
09.00			09.30	SE 3	22.5	75	30.1	S	C
09.15			09.45	SE 4	22.5	75	30.1	S	C
09.30			10.00	SE 4	22.5	75	30.1	S	C
09.45			10.15	SE 4	22.5	75	30.1	S	C
10.00			10.30	SE 4	22.5	75	30.1	S	C
10.15			10.45	SE 4	22.5	75	30.1	S	C
10.30			11.00	SE 4	22.5	75	30.1	S	C
10.45			11.15	SE 4	22.5	75	30.1	S	C
11.00			11.30	SE 4	22.5	75	30.1	S	C
11.15			11.45	SE 4	22.5	75	30.1	S	C
11.30			12.00	SE 4	22.5	75	30.1	S	C
11.45			12.15	SE 4	22.5	75	30.1	S	C
12.00			12.30	SE 4	22.5	75	30.1	S	C
12.15			12.45	SE 4	22.5	75	30.1	S	C
12.30			13.00	SE 4	22.5	75	30.1	S	C
12.45			13.15	SE 4	22.5	75	30.1	S	C
13.00			13.30	SE 4	22.5	75	30.1	S	C
13.15			13.45	SE 4	22.5	75	30.1	S	C
13.30			14.00	SE 4	22.5	75	30.1	S	C
13.45			14.15	SE 4	22.5	75	30.1	S	C
14.00			14.30	SE 4	22.5	75	30.1	S	C
14.15			14.45	SE 4	22.5	75	30.1	S	C
14.30			15.00	SE 4	22.5	75	30.1	S	C
14.45			15.15	SE 4	22.5	75	30.1	S	C
15.00			15.30	SE 4	22.5	75	30.1	S	C
15.15			15.45	SE 4	22.5	75	30.1	S	C
15.30			16.00	SE 4	22.5	75	30.1	S	C
15.45			16.15	SE 4	22.5	75	30.1	S	C
16.00			16.30	SE 4	22.5	75	30.1	S	C
16.15			16.45	SE 4	22.5	75	30.1	S	C
16.30			17.00	SE 4	22.5	75	30.1	S	C
16.45			17.15	SE 4	22.5	75	30.1	S	C
17.00			17.30	SE 4	22.5	75	30.1	S	C
17.15			17.45	SE 4	22.5	75	30.1	S	C
17.30			18.00	SE 4	22.5	75	30.1	S	C
17.45			18.15	SE 4	22.5	75	30.1	S	C
18.00			18.30	SE 4	22.5	75	30.1	S	C
18.15			18.45	SE 4	22.5	75	30.1	S	C
18.30			19.00	SE 4	22.5	75	30.1	S	C
18.45			19.15	SE 4	22.5	75	30.1	S	C
19.00			19.30	SE 4	22.5	75	30.1	S	C
19.15			19.45	SE 4	22.5	75	30.1	S	C
19.30			20.00	SE 4	22.5	75	30.1	S	C
19.45			20.15	SE 4	22.5	75	30.1	S	C
20.00			20.30	SE 4	22.5	75	30.1	S	C
20.15			20.45	SE 4	22.5	75	30.1	S	C
20.30			21.00	SE 4	22.5	75	30.1	S	C
20.45			21.15	SE 4	22.5	75	30.1	S	C
21.00			21.30	SE 4	22.5	75	30.1	S	C
21.15			21.45	SE 4	22.5	75	30.1	S	C
21.30			22.00	SE 4	22.5	75	30.1	S	C
21.45			22.15	SE 4	22.5	75	30.1	S	C
22.00			22.30	SE 4	22.5	75	30.1	S	C
22.15			22.45	SE 4	22.5	75	30.1	S	C
22.30			23.00	SE 4	22.5	75	30.1	S	C
22.45			23.15	SE 4	22.5	75	30.1	S	C
23.00			23.30	SE 4	22.5	75	30.1	S	C
23.15			23.45	SE 4	22.5	75	30.1	S	C
23.30			24.00	SE 4	22.5	75	30.1	S	C
23.45			24.15	SE 4	22.5	75	30.1	S	C
24.00			24.30	SE 4	22.5	75	30.1	S	C
24.15			24.45	SE 4	22.5	75	30.1	S	C
24.30			25.00	SE 4	22.5	75	30.1	S	C
24.45			25.15	SE 4	22.5	75	30.1	S	C
25.00			25.30	SE 4	22.5	75	30.1	S	C
25.15			25.45	SE 4	22.5	75	30.1	S	C
25.30			26.00	SE 4	22.5	75	30.1	S	C
25.45			26.15	SE 4	22.5	75	30.1	S	C
26.00			26.30	SE 4	22.5	75	30.1	S	C
26.15			26.45	SE 4	22.5	75	30.1	S	C
26.30			27.00	SE 4	22.5	75	30.1	S	C
26.45			27.15	SE 4	22.5	75	30.1	S	C
27.00			27.30	SE 4	22.5	75	30.1	S	C
27.15			27.45	SE 4	22.5	75	30.1	S	C
27.30			28.00	SE 4	22.5	75	30.1	S	C
27.45			28.15	SE 4	22.5	75	30.1	S	C
28.00			28.30	SE 4	22.5	75	30.1	S	C
28.15			28.45	SE 4	22.5	75	30.1	S	C
28.30			29.00	SE 4	22.5	75	30.1	S	C
28.45			29.15	SE 4	22.5	75	30.1	S	C
29.00			29.30	SE 4	22.5	75	30.1	S	C
29.15			29.45	SE 4	22.5	75	30.1	S	C
29.30			30.00	SE 4	22.5	75	30.1	S	C
29.45			30.15	SE 4	22.5	75	30.1	S	C

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1	2	3	4	5	6	7	8	9	10
11	12	13	14	15	16	17	18	19	20
21	22	23	24	25	26	27	28	29	30
31	32	33	34	35	36	37	38	39	40
41	42	43	44	45	46	47	48	49	50
51	52	53	54	55	56	57	58	59	60
61	62	63	64	65	66	67	68	69	70
71	72	73	74	75	76	77	78	79	80
81	82	83	84	85	86	87	88	89	90
91	92	93	94	95	96	97	98	99	100

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101	102	103	104	105	106	107	108	109	110
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1	1111	1	1111	11-11	11-11	11-11	11-11	
2	2222	2	2222	22-22	22-22	22-22	22-22	
3	3333	3	3333	33-33	33-33	33-33	33-33	
4	4444	4	4444	44-44	44-44	44-44	44-44	
5	5555	5	5555	55-55	55-55	55-55	55-55	
6	6666	6	6666	66-66	66-66	66-66	66-66	
7	7777	7	7777	77-77	77-77	77-77	77-77	
8	8888	8	8888	88-88	88-88	88-88	88-88	
9	9999	9	9999	99-99	99-99	99-99	99-99	
10	1010	10	1010	10-10	10-10	10-10	10-10	
11	1111	11	1111	11-11	11-11	11-11	11-11	
12	1212	12	1212	12-12	12-12	12-12	12-12	
13	1313	13	1313	13-13	13-13	13-13	13-13	
14	1414	14	1414	14-14	14-14	14-14	14-14	
15	1515	15	1515	15-15	15-15	15-15	15-15	

A handwritten musical score consisting of ten staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and clefs. The score is organized into measures by vertical bar lines. The handwriting is in dark ink on aged, slightly yellowed paper. The notation appears to be a single melodic line, possibly for a flute or violin, given the use of a treble clef on the first staff.

Date	Time	Temp	Wind	Clouds	Humidity	Pressure	Direction	Speed	Remarks
Jan 1	12	65	SE	10	75	30.0	S	10	Clear
Jan 2	12	68	SE	10	75	30.0	S	10	Clear
Jan 3	12	70	SE	10	75	30.0	S	10	Clear
Jan 4	12	72	SE	10	75	30.0	S	10	Clear
Jan 5	12	75	SE	10	75	30.0	S	10	Clear
Jan 6	12	78	SE	10	75	30.0	S	10	Clear
Jan 7	12	80	SE	10	75	30.0	S	10	Clear
Jan 8	12	82	SE	10	75	30.0	S	10	Clear
Jan 9	12	85	SE	10	75	30.0	S	10	Clear
Jan 10	12	88	SE	10	75	30.0	S	10	Clear
Jan 11	12	90	SE	10	75	30.0	S	10	Clear
Jan 12	12	92	SE	10	75	30.0	S	10	Clear
Jan 13	12	95	SE	10	75	30.0	S	10	Clear
Jan 14	12	98	SE	10	75	30.0	S	10	Clear
Jan 15	12	100	SE	10	75	30.0	S	10	Clear

18

1	2	3	4	5	6	7	8	9	10
11	12	13	14	15	16	17	18	19	20
21	22	23	24	25	26	27	28	29	30
31	32	33	34	35	36	37	38	39	40
41	42	43	44	45	46	47	48	49	50
51	52	53	54	55	56	57	58	59	60
61	62	63	64	65	66	67	68	69	70
71	72	73	74	75	76	77	78	79	80
81	82	83	84	85	86	87	88	89	90
91	92	93	94	95	96	97	98	99	100

19

Handwritten musical score on ten staves. The notation includes notes, rests, and other musical symbols. The paper shows signs of age and wear.

Handwritten musical score on ten staves. The notation includes notes, rests, and bar lines. The score is divided into two sections by a double bar line. The first section is marked with a 'C' in a triangle at the top left and a 'C' in a triangle at the bottom left. The second section is marked with a 'C' in a triangle at the top right and a 'C' in a triangle at the bottom right. The handwriting is in ink on aged paper.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes notes, rests, and bar lines, typical of a manuscript. The page is numbered '18' at the top center and '18' at the bottom center. The handwriting is in ink, and the paper shows signs of age and wear.



18

18

8

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1	2	3	4	5	6	7	8	9	10
1	2	3	4	5	6	7	8	9	10
11	12	13	14	15	16	17	18	19	20
21	22	23	24	25	26	27	28	29	30
31	32	33	34	35	36	37	38	39	40
41	42	43	44	45	46	47	48	49	50
51	52	53	54	55	56	57	58	59	60
61	62	63	64	65	66	67	68	69	70
71	72	73	74	75	76	77	78	79	80
81	82	83	84	85	86	87	88	89	90
91	92	93	94	95	96	97	98	99	100

11

Handwritten musical notation on ten staves. The notation is dense and appears to be a form of musical shorthand or tablature, possibly for a lute or similar stringed instrument. It consists of rhythmic patterns and symbols arranged across the staves. The page is numbered '8' at the top center and '8' at the bottom center, both enclosed in decorative brackets.

71

1	2	3	4	5	6	7	8
9	10	11	12	13	14	15	16
17	18	19	20	21	22	23	24
25	26	27	28	29	30	31	32
33	34	35	36	37	38	39	40
41	42	43	44	45	46	47	48
49	50	51	52	53	54	55	56
57	58	59	60	61	62	63	64
65	66	67	68	69	70	71	72
73	74	75	76	77	78	79	80
81	82	83	84	85	86	87	88
89	90	91	92	93	94	95	96
97	98	99	100	101	102	103	104
105	106	107	108	109	110	111	112
113	114	115	116	117	118	119	120
121	122	123	124	125	126	127	128
129	130	131	132	133	134	135	136
137	138	139	140	141	142	143	144
145	146	147	148	149	150	151	152
153	154	155	156	157	158	159	160
161	162	163	164	165	166	167	168
169	170	171	172	173	174	175	176
177	178	179	180	181	182	183	184
185	186	187	188	189	190	191	192
193	194	195	196	197	198	199	200
201	202	203	204	205	206	207	208
209	210	211	212	213	214	215	216
217	218	219	220	221	222	223	224
225	226	227	228	229	230	231	232
233	234	235	236	237	238	239	240
241	242	243	244	245	246	247	248
249	250	251	252	253	254	255	256
257	258	259	260	261	262	263	264
265	266	267	268	269	270	271	272
273	274	275	276	277	278	279	280
281	282	283	284	285	286	287	288
289	290	291	292	293	294	295	296
297	298	299	300	301	302	303	304
305	306	307	308	309	310	311	312
313	314	315	316	317	318	319	320
321	322	323	324	325	326	327	328
329	330	331	332	333	334	335	336
337	338	339	340	341	342	343	344
345	346	347	348	349	350	351	352
353	354	355	356	357	358	359	360
361	362	363	364	365	366	367	368
369	370	371	372	373	374	375	376
377	378	379	380	381	382	383	384
385	386	387	388	389	390	391	392
393	394	395	396	397	398	399	400
401	402	403	404	405	406	407	408
409	410	411	412	413	414	415	416
417	418	419	420	421	422	423	424
425	426	427	428	429	430	431	432
433	434	435	436	437	438	439	440
441	442	443	444	445	446	447	448
449	450	451	452	453	454	455	456
457	458	459	460	461	462	463	464
465	466	467	468	469	470	471	472
473	474	475	476	477	478	479	480
481	482	483	484	485	486	487	488
489	490	491	492	493	494	495	496
497	498	499	500	501	502	503	504
505	506	507	508	509	510	511	512
513	514	515	516	517	518	519	520
521	522	523	524	525	526	527	528
529	530	531	532	533	534	535	536
537	538	539	540	541	542	543	544
545	546	547	548	549	550	551	552
553	554	555	556	557	558	559	560
561	562	563	564	565	566	567	568
569	570	571	572	573	574	575	576
577	578	579	580	581	582	583	584
585	586	587	588	589	590	591	592
593	594	595	596	597	598	599	600
601	602	603	604	605	606	607	608
609	610	611	612	613	614	615	616
617	618	619	620	621	622	623	624
625	626	627	628	629	630	631	632
633	634	635	636	637	638	639	640
641	642	643	644	645	646	647	648
649	650	651	652	653	654	655	656
657	658	659	660	661	662	663	664
665	666	667	668	669	670	671	672
673	674	675	676	677	678	679	680
681	682	683	684	685	686	687	688
689	690	691	692	693	694	695	696
697	698	699	700	701	702	703	704
705	706	707	708	709	710	711	712
713	714	715	716	717	718	719	720
721	722	723	724	725	726	727	728
729	730	731	732	733	734	735	736
737	738	739	740	741	742	743	744
745	746	747	748	749	750	751	752
753	754	755	756	757	758	759	760
761	762	763	764	765	766	767	768
769	770	771	772	773	774	775	776
777	778	779	780	781	782	783	784
785	786	787	788	789	790	791	792
793	794	795	796	797	798	799	800
801	802	803	804	805	806	807	808
809	810	811	812	813	814	815	816
817	818	819	820	821	822	823	824
825	826	827	828	829	830	831	832
833	834	835	836	837	838	839	840
841	842	843	844	845	846	847	848
849	850	851	852	853	854	855	856
857	858	859	860	861	862	863	864
865	866	867	868	869	870	871	872
873	874	875	876	877	878	879	880
881	882	883	884	885	886	887	888
889	890	891	892	893	894	895	896
897	898	899	900	901	902	903	904
905	906	907	908	909	910	911	912
913	914	915	916	917	918	919	920
921	922	923	924	925	926	927	928
929	930	931	932	933	934	935	936
937	938	939	940	941	942	943	944
945	946	947	948	949	950	951	952
953	954	955	956	957	958	959	960
961	962	963	964	965	966	967	968
969	970	971	972	973	974	975	976
977	978	979	980	981	982	983	984
985	986	987	988	989	990	991	992
993	994	995	996	997	998	999	1000

6

71

Opus 1

Violin I

Violin II

Viola

Cello

Double Bass

Piano

Conductor

First Violin

Second Violin

Viola

Cello

Double Bass

Piano

Conductor

Handwritten musical notation on aged paper. The page features approximately 15 horizontal staves. The notation is dense and appears to be a form of early musical shorthand or tablature, possibly for a lute or similar stringed instrument. The ink is dark and the paper shows signs of age, including a prominent stain at the top center and some foxing throughout. The notation consists of various symbols, including dots, lines, and small circles, arranged in a structured manner across the staves.

174

77

78

[Faint, illegible handwriting on musical staves]

77

78

Handwritten musical score on aged paper, featuring multiple staves of music and a central vertical line. The notation is dense and appears to be a complex composition, possibly a fugue or a multi-measure rest piece. The paper shows signs of wear, including discoloration and a small tear near the top center.



Handwritten signature or initials at the bottom center of the page.

A page of handwritten musical notation on ten staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and clefs. The handwriting is in dark ink on aged, slightly yellowed paper. The score is organized into measures by vertical bar lines. The first staff begins with a treble clef and a key signature of one flat. The notation is dense and fills most of the page.

127

128

Handwritten musical notation on ten staves. The notation includes rhythmic values (e.g., minims, crotchets) and note heads. The handwriting is in a historical style, possibly from the 17th or 18th century. The staves are numbered 1 through 10 on the left margin.

129

130

Handwritten musical score on ten staves. The notation is dense and includes various rhythmic markings and notes. The paper is aged and yellowed.

A handwritten musical score on ten staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and clefs. The score is organized into two systems of five staves each. The first system contains a treble clef on the top staff and a bass clef on the bottom staff. The second system also features a treble clef on the top staff and a bass clef on the bottom staff. The handwriting is in dark ink on aged, slightly yellowed paper.

Handwritten musical score on aged paper, consisting of approximately 14 staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including yellowing and some staining. A large, faint watermark or signature is visible in the center of the page, overlapping the staves. The score appears to be a single system of music, possibly for a string instrument or voice.

187

188

189

190

Handwritten musical notation on ten staves. The notation consists of rhythmic symbols and notes, typical of early manuscript notation. The first staff begins with a clef-like symbol. The notation is organized into measures by vertical bar lines. The handwriting is in a historical cursive script.

191

192

१. ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
 २. ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
 ३. ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
 ४. ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
 ५. ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
 ६. ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
 ७. ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
 ८. ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
 ९. ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
 १०. ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥

109

110

111

[Faint, illegible handwriting on a page with horizontal lines. The text is mostly obscured by bleed-through from the reverse side of the page.]

112

113

50

51

52

53

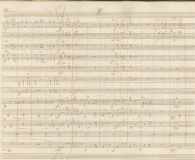
A page of handwritten musical notation on ten staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and clefs. The music is organized into measures by vertical bar lines. The handwriting is in dark ink on aged, slightly yellowed paper. The notation appears to be a single melodic line, possibly for a violin or flute. There are some faint markings and corrections throughout the score.

54

55

A page of handwritten musical notation on ten staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and clefs. The handwriting is in ink and appears to be from the 18th or 19th century. The score is organized into measures by vertical bar lines. There are some faint markings and corrections throughout the piece.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and some faint markings.



The page contains approximately 12 staves of musical notation. The notation is handwritten and includes various notes, rests, and bar lines. There are some faint markings and possibly some corrections or annotations on the page. The paper is aged and shows signs of wear, including some staining and discoloration.

81

182

Handwritten musical score on ten staves. The notation includes notes, rests, and bar lines. There are some faint markings above the first few staves, possibly indicating dynamics or articulation. The paper shows signs of age and wear.

183

1783

	1783	1784	1785	1786	1787	1788	1789	1790	1791	1792	1793
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1783

Handwritten musical notation on ten staves. The notation consists of rhythmic markings, possibly stems and beams, with some numbers written above or below the staves. The page is divided into three sections by large, downward-pointing triangles. The first triangle is at the top center, the second is in the middle of the page, and the third is at the bottom center. The markings are dense and appear to be a form of shorthand or a specific musical notation system.



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1901 1902 1903 1904 1905

1906 1907 1908 1909 1910

1911 1912 1913 1914 1915

1916 1917 1918 1919 1920

1921 1922 1923 1924 1925

1926 1927 1928 1929 1930

1931 1932 1933 1934 1935

1936 1937 1938 1939 1940



	1891	1892	1893	1894	1895	1896	1897	1898	1899	1900
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Total										

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100	101	102	103	104	105	106	107	108	109	110	111	112	113	114	115	116	117	118	119	120	121	122	123	124	125	126	127	128	129	130	131	132	133	134	135	136	137	138	139	140	141	142	143	144	145	146	147	148	149	150	151	152	153	154	155	156	157	158	159	160	161	162	163	164	165	166	167	168	169	170	171	172	173	174	175	176	177	178	179	180	181	182	183	184	185	186	187	188	189	190	191	192	193	194	195	196	197	198	199	200
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111

Handwritten text at the bottom of the page, possibly a signature or footer.

220

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197 198 199 200 201

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Ms
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1871

107

108

109

Handwritten musical score on 12 staves. The notation includes various notes, rests, and clefs. The handwriting is in dark ink on aged, yellowish paper. The score is organized into measures by vertical bar lines. There are some faint markings and corrections throughout the piece.

108

109

Handwritten musical notation on ten staves. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and bar lines. The handwriting is in ink and appears to be a personal manuscript or a working draft. The staves are numbered 1 through 10 at the beginning of each line.

18

19

189

Handwritten musical notation on ten staves. The notation consists of rhythmic symbols and stems, typical of early manuscript notation. The staves are numbered 1 through 10 on the left margin. The notation is dense and fills most of the page.

190

191

Handwritten musical score on ten staves. The notation includes notes, rests, and bar lines. There are some faint markings above the staves, possibly indicating fingerings or breath marks. The paper shows signs of age and wear.

Handwritten musical score on aged paper, featuring ten staves with musical notation. The notation includes notes, rests, and bar lines. The paper shows signs of age, including yellowing and some staining. The handwriting is in dark ink, and the overall appearance is that of an antique manuscript.

Handwritten musical score on ten staves. The notation includes various notes, rests, and bar lines. The score is divided into two systems by a double line. The first system consists of the first five staves, and the second system consists of the remaining five staves. The handwriting is in dark ink on aged, slightly yellowed paper.

A handwritten musical score consisting of 14 staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and clefs. The score is organized into measures by vertical bar lines. There are some markings above the staves, possibly indicating dynamics or articulation. The paper shows signs of age, including some staining and a slightly uneven texture.

Year	Month	Day	Event	Location
1871	Jan	1
1871	Jan	2
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1871	Jan	28
1871	Jan	29
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1871	Jan	31

1871

1871

180

55

A handwritten musical score on ten staves. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music consists of a series of rhythmic patterns, likely eighth and sixteenth notes, with some rests. The handwriting is in dark ink on aged, slightly yellowed paper. The score is organized into measures by vertical bar lines.

181

Handwritten number 182, crossed out with a large 'X'.

Handwritten number 183, crossed out with a large 'X'.

181

Handwritten musical notation on ten staves. The notation includes notes, rests, and bar lines. There are several large, faint 'X' marks drawn over the staves, likely indicating corrections or deletions.

181

182

183

Handwritten musical notation on ten staves. The notation consists of rhythmic symbols and notes, possibly representing a specific style of music or a set of instructions. The symbols are arranged in a grid-like fashion across the staves.

Handwritten musical notation on a page with ten staves. The notation consists of rhythmic patterns of vertical stems and horizontal lines, characteristic of early printed music notation. The page is numbered 100 at the top and bottom.

107

108

109

110

111

112

Handwritten musical notation on ten staves. The notation is dense and appears to be a form of shorthand or a specific musical notation system. It consists of rhythmic patterns and symbols arranged across the staves. The handwriting is somewhat faded and the paper shows signs of age.

113

114

Handwritten musical score on ten staves. The notation includes notes, rests, and bar lines. The score is divided into two systems by a double bar line. The first system consists of the first five staves, and the second system consists of the remaining five staves. The notation is dense and appears to be a complex piece of music, possibly for a multi-instrument ensemble or a large choir. The handwriting is in dark ink on aged, slightly yellowed paper.

187

188

189

190

Handwritten musical score on two pages, numbered 171 and 172. The score consists of multiple staves with musical notation, including notes, rests, and clefs. The paper is aged and shows some staining.

187

186

A page of handwritten musical notation on ten staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and clefs. The music is arranged in two systems of five staves each. The first system contains a treble clef on the first staff and a bass clef on the fifth staff. The second system contains a treble clef on the first staff and a bass clef on the fifth staff. The notation is dense and fills most of the page.

187

186

1897

1897

1897

A handwritten musical score consisting of ten staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and clefs. The first staff begins with a treble clef and a key signature of one flat. The score is written in a cursive, handwritten style. There are some markings above the first three staves that appear to be '1897' written vertically. The paper shows signs of age, including some staining and a slightly uneven texture.

1897

1897

197

197

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1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40

198

A page of handwritten musical notation on ten staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and clefs. The first staff begins with a treble clef, while the subsequent staves use different clefs, including alto and bass clefs. The music is organized into measures by vertical bar lines. There are some faint markings above the staves, possibly indicating dynamics or articulation. The paper shows signs of age, with some staining and a slightly uneven texture.

203

204

A page of handwritten musical notation on ten staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and clefs. The music is organized into measures by vertical bar lines. The handwriting is in dark ink on aged, slightly yellowed paper. The notation appears to be a single melodic line or a simple harmonic setting.

205

206

100

101

102

103

A page of handwritten musical notation on ten staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and clefs. The music is organized into measures by vertical bar lines. The handwriting is in dark ink on aged, slightly yellowed paper. The first staff begins with a treble clef and a key signature of one flat. The notation continues across the remaining staves, showing a complex melodic and harmonic structure.

104

105

Handwritten musical notation on a page with 12 staves. The notation is written in a cursive style, likely representing a musical score. The page is numbered '110' at the top center. There are three large, faint, stylized symbols or initials at the top of the page, each above a group of staves. The first symbol is on the left, the second in the center, and the third on the right. The notation consists of various notes, rests, and other musical symbols, including what appears to be a treble clef on the first staff. The paper is aged and shows some wear and discoloration.

205

119

A page of handwritten musical notation on ten staves. The notation is dense and includes various symbols, including what appears to be a treble clef on the first staff. The notes are written in a cursive, handwritten style. There are several annotations and markings throughout the score, including a large 'V' shape drawn across the top two staves, and various small circles and lines. The paper is aged and shows some staining, particularly along the right edge.

210

214

A handwritten musical score consisting of ten staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and clefs. The score is organized into measures by vertical bar lines. The handwriting is in dark ink on aged, slightly yellowed paper. The first staff begins with a treble clef and a common time signature. The notation is dense, with many notes beamed together. There are some markings above the staves that could be figured bass or performance instructions. The overall appearance is that of a historical manuscript or a composer's sketch.

214

A page of handwritten musical notation on ten staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and clefs. The first staff begins with a treble clef and a common time signature. The notation is dense and fills most of the page. There are some faint markings and corrections throughout the score.

Handwritten signature or name at the bottom center of the page.

Handwritten number or date at the bottom right of the page.

Handwritten musical score on ten staves. The notation includes various notes, rests, and clefs. The manuscript is written in a historical style, possibly from the 17th or 18th century. The paper shows signs of age, including discoloration and wear at the corners. The score is organized into measures by vertical bar lines. There are some faint markings above the staves, possibly indicating fingerings or breath marks. The overall appearance is that of an aged, handwritten musical manuscript.

721

722

723

A page of handwritten musical notation on ten staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and clefs. The handwriting is in dark ink on aged, slightly yellowed paper. The score is organized into measures by vertical bar lines. Some notes are enclosed in circles or other markings. The overall appearance is that of a personal manuscript or a working draft of a musical composition.

721

722

