

Ac1 içinde Duran Anne

Ali Riza SARAL

Musical score for "Göz Yaşları" by Mehmet Akif Ersoy. The score is in 12/8 time, Moderato, with a key signature of one sharp (F#). The vocal parts (Soprano, Alto, Tenor, Bass) enter in the third measure with the lyrics "Acıy - la ya - nan bir - a - na Oğ - lu nun ya - nın da Göz yaş-la - nı". The instrumental parts include Piccolo, Flute, Oboe, B♭ Clarinet, Bassoon, Horn in F, B♭ Trumpet, Tenor Trombone, Timpani, Cymbal, Violin I, Violin II, Viola, Violoncello, and Contrabass. Dynamics range from piano (p) to fortissimo (ff).

10 ^s

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

T. Tbn.

Timp.

Cym.

S.

A.

T.

B.

Vln.

Vln.

Vla.

Vc.

Cb.

8

20 ^s

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

T. Tbn.

Timp.

Cym.

S.

A.

T.

B.

Vln.

Vln.

Vla.

Vc.

Cb.

^s

23 ^s

Picc. *mp*

Fl. *mp*

Ob. *mp*

B♭ Cl. *mp*

Bsn. *mp*

F Hn. *mp*

B♭ Tpt. *mp*

T. Tbn. *mp*

Timp. *mp*

Cym. *mp*

S. *mp*

A. *mp*

T. *fff* Bir a-cı masız dar - be i - le Bir a-cı masız dar - be i - le

B. *fff* Bir a-cı ma-sız dar-be i - le Bir a-cı ma-sız dar-be

Vln. *mp*

Vln. *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

^s

27 *s*

Picc. *mp*

Fl. *mp* *f*

Ob. *mp* *f*

B♭ Cl. *mp* *f*

Bsn. *f* *ff*

F Hn. *mp*

B♭ Tpt. *mp* *f*

T. Tbn. *mp*

Timp. *mp*

Cym. *mp*

S. *mp*

A. *mp*

T. *mp*

B. *mp*

Vln. *mp*

Vln. *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp* *s*

a - cı ma sız a - cı ma sız a - cı ma sız a - cı ma sız Bir a - cı ma sız dar - be i - le Geç - ti git - ti sonsuz - a Geç - ti git - ti sonsuz - a

i - le a - cı ma sız a - cı ma sız a - cı ma sız dari - be Bir a - cı ma sız dar - be Geç - ti git - ti sonsuz - a Geç - ti git - ti sonsuz - a

31 ^s

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

T. Tbn.

Timp.

Cym.

S.

A.

T.
Geç - ti git - ti son - suz - a

B.
Geç - ti git - ti son - suz - a

Vln.
Pizz. *p*

Vln.
Pizz. *p*

Vla.
mp

Vc.
p

Cb.
p

36 ^s

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

T. Tbn.

Timp.

Cym.

S.

A.

T.

B.

Vln.

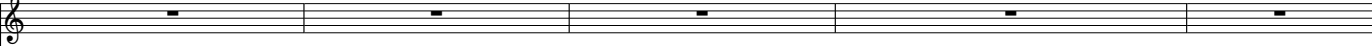
Vln.

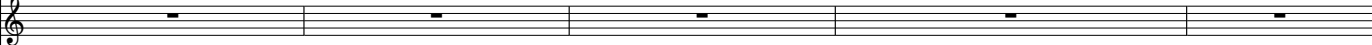
Vla.

Vc.

Cb.

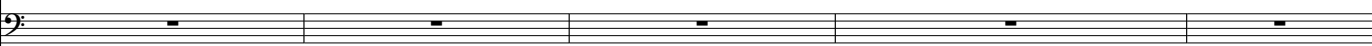
41 ^s

Picc. 

Fl. 

Ob. 

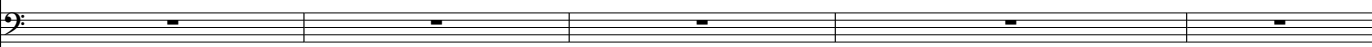
B♭ Cl. 

Bsn. 

F Hn. 

B♭ Tpt. 

T. Tbn. 

Timp. 

Cym. 

S. 

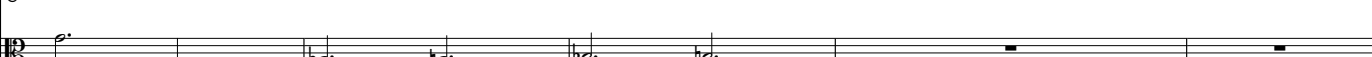
A. 

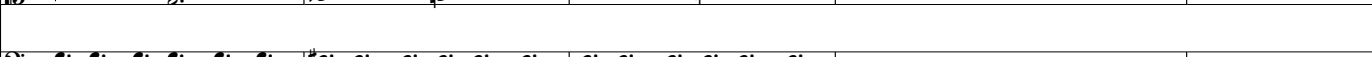
T. 

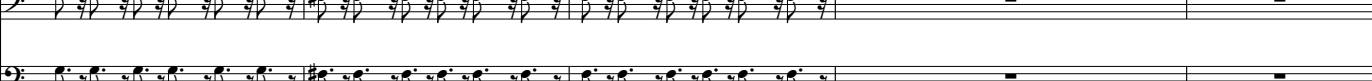
B. 

Vln. 

Vln. 

Vla. 

Vc. 

Cb. 

9

55 ^s

Picc. *mf* *mf*

Fl. *mp* *f* *mf*

Ob. *mp* *mf*

B♭ Cl. *mp* *mf*

Bsn. *mp* *mf*

F Hn. *mp* *ff*

B♭ Tpt. *mp* *mf*

T. Tbn. *mp* *mf*

Timp.

Cym.

S. gör - dü - Oğ - lu - nun ta - rif - siz - a - cı - sı - mı - ı

A. gör - dü - Oğ - lu - nun ta - rif - siz - a - cı - sı - mı - ı

T. ^s dü - Oğ - lu - nun ta - rif - siz - a - cı - sı - mı - ı

B. oğ - lu - nun ta - rif - siz a - cı - sı - mı - ı

Vln.

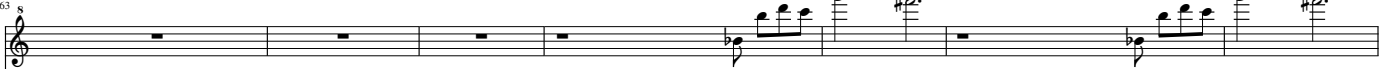
Vln.

Vla.

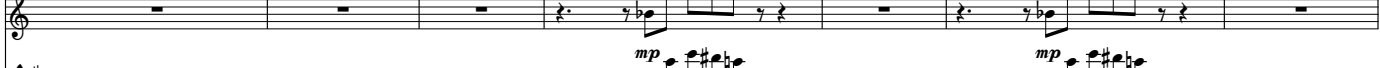
Vc.

Cb. ^s

63 ^s

Picc. 

Fl. 

Ob. 

B♭ Cl. 

Bsn. 

F Hn. 

B♭ Tpt. 

T. Tbn. 

Timp. 

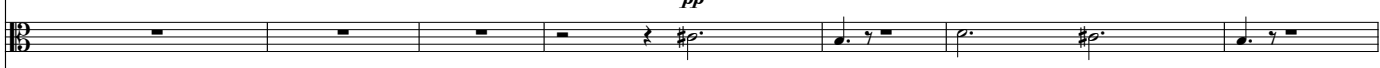
Cym. 

S. 

A. 

T. 

B. 

Vln. 

Vln. 

Vla. 

Vc. 

Cb. 

SOLO parlato

CHOIR

ff Gözün-den yaş gelmeyen in san o-lurmu An-ne-si - ni

f An-ne-si -

f An-ne-si -

f An-ne-si -

f An-ne-si -

pp

pp

pp

pp

s

70 ^s

Picc. *mf*

Fl. *f*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf*

F Hn. *mf* *ff* *p*

B♭ Tpt. *p*

T. Tbn. *mf* *p*

Timp.

Cym.

S. *f* Kim ü-zül - me-den ü-zül - me-den

A. *f* Kim ü-zül - me-den ü-zül - me-den

T. *f* Kim ü-zül - me-den ü-zül - me-den

B. *f* Kim ü-zül - me-den ü-zül - me-den

Vln.

Vln.

Vla.

Vc.

Cb. _s

ni gö - ren An - ne - si - ni acıy - la

- ni gö - ren An - ne - si - ni acıy - la

ni gö - ren An - ne - si - ni acıy - la

- ni gö - ren An - ne - si - ni acıy - la

Kim ü-zül - me-den ü-zül - me-den

Kim ü-zül - me-den ü-zül - me-den

Kim ü-zül - me-den ü-zül - me-den

Kim ü-zül - me-den ü-zül - me-den

75 ^s

Picc. *mf*

Fl. *f*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf*

F Hn. *ff*

B♭ Tpt. *mf*

T. Tbn. *mf*

Timp.

Cym.

S. Kim kim taş ke-sil-mez ba - kar-ken

A. Kim kim taş ke-sil-mez ba - kar-ken

T. ^s Kim kim taş ke-sil-mez ba - kar-ken *ff* oğ - lu - na yas tu-tan an - ne - ye

B. Kim kim taş ke-sil-mez ba - kar-ken

Vln.

Vln.

Vla.

Vc.

Cb. ^s

82 ^s

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

T. Tbn.

Timp.

Cym.

S.

A.

T.
^{ff} Hal kının-ha-ta-la-rı i-çin Ba nış i-çin de ya-pa ma dık la - rı i-çin CHOIR kay-bet - ti oğ lunu

B.

Vln.

Vln.

Vla.

Vc.

Cb.

8

91 ^s

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

T. Tbn.

Timp.

Cym.

S.

A.

T.

B.

Vln.

Vln.

Vla.

Vc.

Cb.

^s

100 s

Picc. Fl. Ob. B♭ Cl. Bsn. F Hn. B♭ Tpt. T. Tbn. Timp. Cym.

S. O oğlu-nu gör-dü O oğlu-nu gör dü O oğlu-nu gör - dü O ha - rap - rap ve bit-kin

A. O oğlu-nu gör-dü O oğlu-nu gör - dü oğlu - nu ha - rap - ve bit - kin -

T. gör-dü O oğlu-nu O oğlu-nu gör - dü oğlu-nu ha - rap -

B. oğlu-nu gör-dü O O oğlu-nu gör - dü oğlu nu ha -

Vln. *mp*

Vln. *p*

Vla. *p*

Vc. *p*

Cb. s

104 ^s

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

T. Tbn.

Timp.

Cym.

S.

A.

T.

B.

Vln.

Vln.

Vla.

Vc.

Cb.

113 *s*

Picc. *p*

Fl. *mp*

Ob. *mp*

B♭ Cl. *mp*

Bsn. *mp*

F Hn. *mp*

B♭ Tpt. *mp*

T. Tbn. *mp*

Timp.

Cym.

S. *mp* SOLO parlato
Oh an ne sev-gin in pı-na-rı se - nin i-çin a-cı his - set - me me se - nin i-le yastut-ma-

A.

T.

B.

Vln.

Vln.

Vla.

Vc.

Cb. *s*

120 *s*

Picc. *p*

Fl. *mp*

Ob. *mp*

B♭ Cl. *mp*

Bsn. *mp*

F Hn. *mp*

B♭ Tpt. *mp*

T. Tbn. *mp*

Timp.

Cym.

S. *f* *ma i-zin-ver* *f* Kal-bim a-teş - le par - la-sın Tan - rı-nın in - sa-na sev - gi-sin - de

A. *f* Kal-bim a-teş - le par - la-sın Tan - rı-nın in - sa-na sev - gi-sin - de

T. *f* Kal-bim a-teş - le par - la-sın Tan - rı-nın in - sa-na sev - gi-sin - de

B. *f* Kal-bim a-teş - le par - la-sın Tan - rı-nın in - sa-na sev - gi-sin - de

Vln.

Vln.

Vla.

Vc.

Cb. *s*

128 *s*

Picc. *mp*

Fl. *mp*

Ob. *mp*

B♭ Cl. *mp*

Bsn. *mp*

F Hn. *mp*

B♭ Tpt. *mp*

T. Tbn. *mp*

Timp.

Cym.

S. *s*
in - sa - na in - sa - na 0 - nu memnun et - mek i - çin

A. *s*
in - sa - na in - sa - na 0 - nu memnun et - mek i - çin

T. *s*
in - sa - na in - sa - na 0 - nu memnun et - mek i - çin

B. *s*
in - sa - na in - sa - na 0 - nu memnun et - mek i - çin

Vln. *mp* arco *arco*

Vln. *mp* arco *arco*

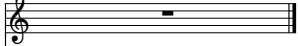
Vla. *mp*

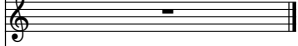
Vc. *mp* arco *arco*

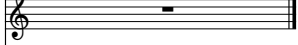
Cb. *s* *mp*

21

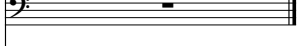
148 ^s

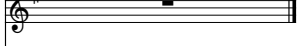
Picc. 

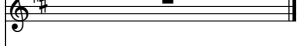
Fl. 

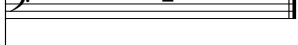
Ob. 

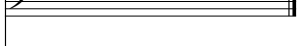
B $\flat$ Cl. 

Bsn. 

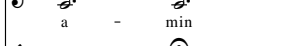
F Hn. 

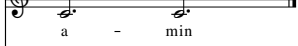
B $\flat$ Tpt. 

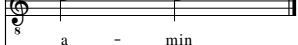
T. Tbn. 

Timp. 

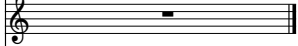
Cym. 

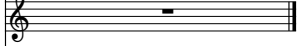
S. 
a - min

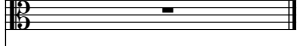
A. 
a - min

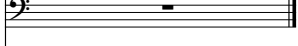
T. 
^s a - min

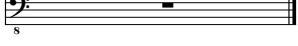
B. 
a - min

Vln. 

Vln. 

Vla. 

Vc. 

Cb. 
^s