

Allegro con spirito. (non troppo vivace) (♩ = ungefähr 112-126)

Fl. *ff*

Ob. *ff*

Kl. in A. *ff*

Fag. *ff*

Hr. *ff*

Hrf.

Pk. In C und D. *pp* — *ff*

Detailed description: This block contains the musical notation for woodwinds and percussion. The Flute (Fl.), Oboe (Ob.), Clarinet in A (Kl. in A.), Bassoon (Fag.), and Horn (Hr.) parts are all marked *ff* (fortissimo). The Horn part includes a dynamic marking *ff* with a hairpin. The Percussion (Pk.) part is marked *pp* (pianissimo) and *ff* (fortissimo) with a hairpin, and includes the instruction "In C und D." The strings are not present in this section.

Allegro con spirito. (non troppo vivace) (♩ = ungefähr 112-126)

Vln. *ff* *meno ff*

Br. *ff* *meno ff*

Vel. *ff* *meno ff*

Vln. *ff* *meno ff*

Br. *ff* *meno ff*

Vel. *ff* *meno ff*

C.B. *ff* *meno ff*

(alle Contrabässe)

Detailed description: This block contains the musical notation for strings and double bass. The Violin (Vln.), Viola (Vln.), Cello (Vel.), and Double Bass (C.B.) parts are marked *ff* (fortissimo) and *meno ff* (meno fortissimo) with hairpins. The strings are marked *ff* and *meno ff* with hairpins. The Double Bass (C.B.) part is marked *ff* and *meno ff* with hairpins. The instruction "(alle Contrabässe)" is written below the C.B. part.

Allegro con spirito. (non troppo vivace) (♩ = ungefähr 112-126)

5

Fl.  
Ob.  
Kl.  
Fag.

Hr.

Hrf. (Flageolet)

Pk.

Vln. a  
Br.  
Vcl.

Vln. b  
Br.  
Vcl.

C. B.

(nur die Hälfte der Contrabässe)

10

Fl. *ff*

Ob. *ff*

Kl. *ff*

Fag. *ff*

Hr. *ff*

Hrf.

Pk. *pp* *ff*

Vln. *arco* *ff*

Br. *arco* *ff*

Vcl. *arco* *ff*

Vln. *sul D<sub>0</sub>* *p*

Br. *p*

Vcl. *p*

C. B. *arco* *ff*  
(alle Contrabässe)

*f e sempre poco a poco*

14

Fl. *f e cre -*

Ob. *f e cre -*

Kl. *f e cre -*

Fag. *sempre poco a poco cre -* *f e cre -*

Hr. *f e sempre cre -* *f e sempre cre -*

Hrf.

Pk.

Vln. *f e sempre poco a poco cre -*

Br. *f e sempre poco a poco cre -*

Vcl. *f e sempre poco a poco cre -*

Vln. *sempre poco a poco cre -*

Br. *f sempre poco a poco cre -*

Vcl. *f sempre poco a poco cre -*

C.B. *cre -* *scen*

18

Fl. *scen marc. do ff sempre assai marcato*

Ob. *scen scen do do ff sempre assai marcato*

Kl. *scen scen do do ff sempre assai marcato*

Fag. *scen scen do do ff sempre ff*

Hr. *scen do ff sempre assai marcato*

Hrf.

Pk.

Vln. a *scen do ff sempre ff*

Br. *scen do ff sempre ff*

Vel. *scen do ff sempre ff*

Vln. b *scen do ff sempre ff*

Br. *scen do ff sempre ff*

Vel. *scen do ff sempre ff*

C.B. *do ff sempre ff*

22

Fl. *ffz* *p grazioso*

Ob. *ffz* *grazioso p*  
*p grazioso*

Kl. *ffz* *mp* *mp* *p*

Fag. *ffz* *mp grazioso* *p*

Hr. *ffz* *pp* *pp* (Flageolet)

Hrf. *ffz* *p* *cre -*

Pk.

Vln. *ben marc.* *ffz* *p* *pp*

Br. *ben marc.* *ffz* *p* *p*

Vcl. *ffz* *mp grazioso* *p*

Vln. *trun* *ffz* *grazioso* *p* *cre -*

Br. *ffz* *grazioso* *p* *cre -*

Vcl. *ffz* *p* *cre -* *pizz.*

C.B. *ffz* *pizz. grazioso* *mp* *p*  
(nur die Hälfte der  
Contrabässe)

26

Fl. *f* *sf subito*

Ob. *f* *subito*

Kl. *mp* *mf* *f* *sf subito*

Fag. *p* *f* *subito*

Hr. *subito*

Hrf. *scen - do* *f* *subito*

Pk. *subito*

Vln. *f* *mf* *f* *sf subito*

Br. *f* *subito*

Vel. *p* *pizz.* *f* *arco* *f* *sf subito*

Vln. *scen - do* *f* *sf subito*

Br. *scen - do* *f* *sf subito*

Vel. *scen - do* *f* *arco* *f* *sf subito*

C.B. *scen - do* *f* *arco* *f* *sf subito*

(alle Contrabasse)

30

Fl. *leggiere pp* *f* *ff*

Ob. *pp e cre -* *scen - do* *mf* *f* *ff*

Kl. *leggiere* *pp* *pp e cre -* *scen - do* *mf* *f* *ff*

Fag. *pp e cre -* *scen - do* *mf* *f* *ff*

Hr. *mf* *f* *ff*

Hrf. *ff*

Pk.

Vln. *p* *f* *ff*

Br. *marcato* *p* *f* *ff*

Vel. *p* *f* *ff*

Vln. *p* *f* *ff*

Br. *p* *mf* *f* *ff*

Vel. *p* *mf* *f* *ff*

C.B. *pizz.* *p* *f* *arco* *ff*



33

Fl.

Ob. (SOLO) *espress. p dolce* *cre -*

Kl. *f p*

Fag. *f p*

Hr.

Hrf. (Flageolet) *p e cre -*

Pk.

Vln. a *f mf p pizz.*

Br. *f mf p pizz.*

Vel. *f mf p pizz.*

Vln. b *sf p pizz.* *sul A arco espress. p cre -*

Br. *f p* *p* *cre -*

Vel. *f p*

C. B. *f mf p pizz.* (nur die Hälfte der Contrabässe)

37

Fl. *scen - do* *molto espress.* *pp*

Ob. *f* *pp*

Kl. *p espress.* (SOLO) *p e cre -* *p e cre -* *d.*

Fag. *p e cre -*

Hr.

Hrf. *scen - do* *mf* *p* *mp*

Pk.

Vln. *arco sempre espress.* *p cre -* *p cre -*

Br. *arco sempre espress.* *p cre -*

Vel. *pizz.* *arco* *p cre -*

Vln. *scen - do* *f* *p cre -*

Br. *scen - do* *f* *p cre -*

Vel. *p*

C. B. *pizz. divisi* *arco* *pizz. p cre -* (alle Contrabasse)

41

Fl. *p* *mf* *f* *p*

Ob. *mp* *mf* *f* *p*

Kl. *p* *mf* *f* *p*

Fag. *p* *mf* *f* *p*

Hr. *p* *f* *pp*

Hrf. *mf* *f* *p*

Pk.

Vln. *scen - do* *ff* *molto espress.*

Br. *scen - do* *ff* *molto espress.*

Vel. *scen - do* *ff*

Vln. *scen - do* *ff* *molto espress.* *p*

Br. *scen - do* *ff* *p*

Vel. *scen - do* *ff* *p*

C.B. *scen - do* *ff* *(sempre arco)* *(sempre pizz.)*

45

Fl. *pp* *ffz*

Ob. *pp* *ffz*

Kl. *pp* *ffz*

Fag. *pp* *pp* *ffz*

Hr. *p* *ffz*

Hrf.

Pk.

Vln. *p* *f* *sf*

Br. *p* *f* *sf*

Vcl. *p* *f* *sf*

Vln. *pp* *cre - - scen - - do* *ffz*

Br. *p* *pizz.* *pp* *ffz* *arco*

Vcl. *pp* *pizz.* *ffz* *arco*

C. B. *p* *ffz* *(sempre arco)* *f* *arco (unisono)* *sf* *(alle Contrabässe)*

49

*sempre f*

Fl. *f* *cre -*

Ob. *f* *cre -*

Kl. *sempre f* *f* *cre -*

Fag. *f* *Je cre -*

Hr.

Hrf.

Pk. *pp*

Vln. *sf sf sf* *cre -*

Br. *sf sf sf* *cre -*

Vcl. *sf sf sf* *cre -*

Vln. *f* *arco* *cre -*

Br. *f* *arco* *cre -*

Vcl. *f* *arco* *cre -*

C.B. *sf sf sf* *cre -*

52

This page of a musical score, numbered 52, features a variety of instruments and vocal parts. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fag.), and Horn (Hr.). The string section consists of Violin (Vln.), Viola (Vcl.), Violoncello (Vcln.), and Contrabass (C.B.). Percussion (Pk.) is also present. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The vocal parts have lyrics: "scen - do", "fe cre - do", "cre - do", and "scen - do". The woodwinds and strings play melodic lines with various ornaments like trills and triplets. The percussion part includes a trill and a forte (ff) dynamic. The string parts are marked with accents and dynamic markings like *ff*. The overall texture is rich and complex, typical of a full orchestral score.

55

Fl. *ff* *p*

Ob. *ff* *p*

Kl. *ff* *p*

Fag. *ff* *p*

Hr. *ff* *p*

Hrf. *ff*

Pk.

Vln. *ff*

Br. *ff*

Vcl. *ff*

Vln. *ff*

Br. *ff*

Vcl. *ff*

C. B. *ff*

Detailed description: This page of a musical score, numbered 154, contains measures 55 through 57. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fag.), and Horn (Hr.), all playing a melodic line with a dynamic shift from fortissimo (ff) to piano (p). The Horns also play a sustained chord. The string section consists of Violins (Vln.), Violas (Vcl.), and Contrabass (C. B.), all playing a rhythmic accompaniment with a consistent fortissimo (ff) dynamic. The brass section, including Trumpets (Hrf.) and Trombones (Pk.), is present but has no notation in these measures. The score is written in a key signature of one sharp (F#) and a 4/4 time signature.

58 *sempre p* *sempre poco a poco ri -*

Fl.

Ob.

Kl.

Fag. *p* *f*

Hr.

Hrf.

Pk.

*sempre poco a poco ri -*

Vln. *p* *sf* *mf* *ff*

Br. *p* *sf* *mf* *ff*

Vcl. *p* *sf* *molto espress.* *mf* *ff*

Vln. *p* *molto espress.* *ff* *mf*

Br. *p* *ff* *mf*

Vcl. *p* *ff* *mf*

C. B. *p* *sf* *pizz.* *p*

(nur die Hälfte der Contrabässe)

*sempre poco a poco ri -*



tar -

- dan -

62

Fl. *p espress.*

Gb. *p espress.*

Kl. *p espress.*

Fag. *p*

Hr. *p*

Hrf. (Flageolet) *p*

Pk. *pp*

Vln. *p* *più p* *pp*

Br. *p* *più p* *pp*

Vcl. *p* *più p* *pp* *divisi*

Vln. *mf* *p* *più p* *pp*

Br. *mf* *p* *più p* *pp*

Vcl. *mf* *p* *più p* *pp*

C.B. *pp* *arco* *ppp*

tar -

- dan -

(alle Contrabässe) *pp* (nur die Hälfte der Contrabässe)

67

Fl. *do* *p* *pp* *a tempo (tranquillo)*

Ob.

Kl. *espress.* *p* *pp*

Fag. *espress.* *p* *pp*

Hr.

Hrf. *pp*

Pk.

Vln. *do* *a tempo (tranquillo)* *p* *grazioso* *p*

Br. *p* *grazioso* *p* *p*

Vel. *p* *grazioso* *p* *p*

Vln. *grazioso* *pp* *pp*

Br. *pp* *grazioso* *pp* *pp*

Vel. *pp* *pp*

C. B. *do* *a tempo (tranquillo)* *p*

72

Fl. *p* *passionato ed espress.* *f* *ff*

Ob. (SOLO) *mf* *mf* *ff* *p*

Kl. *p* *mf ben marc.* *ff*

Fag. *mf* *ff*

Hr. *mf* *f* *p*

Hrf. *p*

Pk. *pp* *ff*

Vln. *p* *mf* *passionato ed espress.* *ff*

Br. *p* *mf* *passionato ed espress.* *ff*

Vcl. *p* *mf* *ff*

Vlns. *pp* *pp* *mf* *ff*

Br. *pp* *pp* *ff*

Vcl. *pp* *pp* *ff*

C.B. *pp* *mf (alle Contrabässe)* *ff*



82

*ff* *p* *espress.* *p*

Fl.

*ff* *p* *espress.* *p*

Ob.

*f* *ben marc.* *ff* *pp* *pp*

Kl.

*mf* *ff* *p* *p*

Fag.

*ff* *p* *p*

Hr.

*ff* *pp*

Hrf.

*p<sub>0</sub>* *p<sub>0</sub>*

Pk.

Vln. a

*ff* *pp* *pp*

Br.

*ff* *pp*

Vel.

*ff* *pp*

Vln. b

*ff* *pp* *pp*

Br.

*ben marc.* *ff* *p*

Vel.

*ben marc.* *ff* *pp* *pp*

C. B.

*ff* *pp* *pp*

(nur die Hälfte der Contrabässe)

86

Fl. *pp*

Ob. *pp*

Kl. *pp*

Fag. *pp* *poco*

Hr. *pp*

Hrf. *pp* *sempre pp* *poco*

Pk.

Vln. *pp*

Br. *pp*

Vel. *pp*

Vln. *pp* *grazioso* *divisi* *unisono* *poco*

Br. *pp* *poco*

Vel. *pp* *pp*

C.B.

Fl. *pp* *f*

Ob. *pp* *f*

Kl. *pp* *f*

Fag. *pp* *p* *f* *f sempre cre*

Hr. *f*

Hrf. *pp* *f*

Pk.

Vln. a *f* *sul G* *sempre f e cre*

Vln. b *pp* *f* *sempre f e cre*

Br. *f* *sempre f e cre*

Vcl. *f* *pizz.* *arco* *sempre f e cre*

C.B. *f* *pizz.* *arco* *sempre f e cre*

(alle Contrabasse)

95

Fl. *fff assai marc.*

Ob. *fff assai marc.*

Kl. *fff assai marc.*

Fag. *fff assai marc.*

Hr. *f*

Hrf.

Pk.

Vln. *marc. scen*

a  
Br. *marc. scen*

Vel. *scen*

b  
Vln. *scen*

Br. *scen*

Vel. *f* *ore* *scen*

C.E. *scen*



98

Fl. *ff*

Ob. *ff*

Kl. *ff*

Fag. *ff*

Hr. *ff marc.*

Hrf. *ff*

Pk.

Vln. *ff*

Br. *ff*

Vcl. *ff*

Vln. *ff*

Br. *ff*

Vcl. *ff*

C.B. *ff*

101

Fl. *ff* *sempre ff*

Ob. *ff* *marc. s.* *sempre ff*

Kl. *ff* *sempre ff*

Fag. *ff* *sempre ff*

Hr. *ff* *marc.* *sempre ff*

Hrf.

Pk.

Vln. a *ff* *sempre ff*

Br. *ff* *sempre ff*

Vel. *ff* *sempre ff*

Vln. b *ff* *sempre ff*

Br. *ff* *sempre ff*

Vel. *ff* *sempre ff*

C. B. *ff* *sempre ff*



112

*grazioso*

Fl. *pp*

Ob. *pp grazioso*

Kl. *pp*

Fag. *pp*

Hr. *pp*

Hrf. (Flageolet) *pp* *poco marc., ma sempre pp*

Pk. *ppp*

Vln. a

Br.

Vcl.

Vln. b *pp*

Br. *pp*

Vcl. *pp*

C.B. *arco pp*

The musical score consists of ten staves. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fag.), and Horn (Hr.). The sixth staff is for Harp (Hrf.), with the instruction '(Flageolet)'. The seventh staff is for Percussion (Pk.). The next three staves (eighth, ninth, and tenth) are for strings: Violins (Vln. a and b), Viola (Vcl.), and Double Bass (C.B.). The score includes various dynamics such as *pp*, *ppp*, and *poco marc., ma sempre pp*. The tempo/mood is indicated as *grazioso*.

117 *ppp*

Fl. *ppp*

Ob. *ppp*

Kl. *ppp*

Fag. *ppp*

Hr. *ppp*

Hrf. *ppp*, *p*, *pp*

Pk. *ppp*

Vln. *p espress.*, *arco*, *sul D*, *pp*

Br. *p*, *arco*, *espress.*, *pp*

Vcl. *p espress.*, *pp*

Vln. *pp*, *pp*, *pp espress.*

Br. *pp*, *pp*, *pp*

Vcl. *pizz.*, *sempre pp*, *pp*, *pp espress.*

C. B. *pizz.*, *ppp*, *pp*

123

*poco rit.* - - - - *ppp* *a tempo* nicht eilen!

*pp*

Fl.

Ob.

Kl.

Fag.

Hr.

Hrf.

Pk.

*espress.*

*ppp*

*ppp*

*ppp*

*ppp*

*tr*

*ppp*

*poco rit.* - - - - *a tempo* nicht eilen!

Vln. a

Br.

Vcl.

Vln. b

Br.

Vcl.

C.B.

*sul D*

*pp*

*pp grazioso*

*espress.*

*pp*

*pp*

*pp*

*pp*

*ppp*

*ppp*

*poco rit.* - - - - *a tempo* nicht eilen!

128

Fl.

Ob.

Kl.

Fag.

Hr.

Hrf.

Pk.

Vln.

Br.

Vel.

Vln.

Br.

Vel.

C.B.

*pp*

*ppp*

*sempre pp*

*sempre pp*

*marc. V*

*pp grazioso*

*marc.*

*pp grazioso*

132

Fl.

Ob.

Kl.

Fag.

Hr.

*(SOLO)*  
*p (grazioso)*  
*sempre dolcissimo, ma un poco marcato*

Hrf.

*sempre pp*

Pk.

Vln. a

Br.

Vcl.

Vln. b

Br.

Vcl.

*sempre pp*

C. B.



Fl. *poco*, *pp*, *pp*

Ob. *pp*

Kl. *pp*, *pp*

Fag. *pp*, *pp grazioso*, *pp*

Hr.

Hrf. *sempre pp*

Pk.

Vln. *p grazioso*, *p grazioso*

Br.

Vcl. *p grazioso*

Vln. *poco*, *p*

Br. *poco*, *p*

Vcl. *poco*, *p*

C.B. *arco p grazioso*

(immer nur die Hälfte der Contrabässe)

Fl.

Ob. *p* *pp*

Kl. *mp grazioso ben marc.*

Fag. *mp grazioso ben marc.*

Hr.

Hrf.

Pk.

Vln. *cre*

Br. *grazioso mp ben marc. e cre*

Vel. *pizz. cre*

Hier die 2 Klarinetten und Bratschen mit dem Thema gut hervortretend.

Vln. *cre*

Br.

Vel. *pizz. cre*

C.B. *pizz. cre*

Fl.

Ob.

Kl.

Fag.

Hr.

Hrf.

Pk.

Vln.

Br.

Vel.

Vln.

Br.

Vel.

C.B.

*mp* e cre - scen - do

*mf*

scen - do

scen - do

scen - do

scen - do

cre - scen - do

*mf*

scen - do

146

Fl. *mf*

Ob. *mf* *f marc.*

Kl. *mf*

Fag. *mf* *f*

Hr.

Hrf.

Pk.

Vln. *mf* *f marc.*

Br. *mf* *f*

Vel. *mf* *f* arco

Vln. *ben marc.* *mf* *sf* *f*

Br. *ben marc.* *mf* *sf* *f*

Vel. *ben marc.* *mf* *sf* *f*

C.B. *pizz.* *mf* (alle Contrabasse) *arco* *f*

149

Fl. *f marc.* *più f*

Ob. *f marc.* *più f*

Kl. *f marc.* *più f*

Fag. *f marc.* *più f*

Hr. *mf e cre - scen - do f*  
*mf e cre - scen - do f*

Hrf.

Pk.

Vln. *più f*

Br. *sf* *più f*

Vel. *più f*

Vln. *marc.*

Br. *marc.*

Vel. *marc.*

C.B. *più f*

152

A page of a musical score, measures 152 through 155. The score is for woodwinds, brass, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fag.), Horn (Hr.), Horn in F (Hrf.), and Piccolo (Pk.). The brass section includes Trumpet (Tr.), Trombone (Br.), and Euphonium/Bass Trombone (C.B.). The string section includes Violin I (Vln. a), Violin II (Vln. b), Trombone (Br.), and Cello/Double Bass (C.B.).

Measure 152: The woodwinds and strings play a rhythmic pattern of eighth notes. Dynamics are *ff* for the bassoon and *ff* for the strings.

Measure 153: The woodwinds play a melodic line with accents. Dynamics are *ff marc.* for the flute, oboe, and horn, and *ff* for the clarinet and bassoon.

Measure 154: The woodwinds play a melodic line. Dynamics are *ff marc.* for the flute, oboe, and horn, and *ff* for the clarinet and bassoon.

Measure 155: The woodwinds play a melodic line. Dynamics are *ff* for the flute, oboe, and horn, and *ff* for the clarinet and bassoon. The strings play a rhythmic pattern. Dynamics are *ff* for the strings.

Performance instructions for strings: *sempre ff* (measures 152-155), *assai marc.* (measures 153-155).

(sempre unisono)

156

Fl. *sempre ff*

Ob. *sempre ff*

Kl. *sempre ff*

Fag. *sempre ff*

Hr. *ff*

Hrf. *ff*

Pk.

Vln. *sempre ff*

Br. *non divisi* *sempre ff*

Vel. *sempre ff*

Vln. *sempre ff*

Br. *ff* *sempre ff*

Vel. *ff* *sempre ff*

C:B. *sempre ff*

Detailed description: This page of a musical score, numbered 178, covers measures 156 through 159. The score is arranged in a standard orchestral format with multiple staves. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, and Trumpet) and strings (Violins, Brass, and Cello/Double Bass) are all playing with a forte dynamic, indicated by 'sempre ff' or 'ff'. The woodwinds have melodic lines with various articulations and slurs. The strings provide a rhythmic and harmonic foundation with patterns of eighth and sixteenth notes. The brass section, including horns and trumpets, plays sustained notes and rhythmic figures. The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature has one sharp (F#) and the time signature is 4/4. The page concludes with the instruction 'M. R. 2'.

160

Fl.

Ob.

Kl.

Fag.

Hr.

Hrf.

Pk.

*f*

*sempre ff*

*ff* <sup>3</sup>

*ff* <sub>3</sub>

*ff*

*ff*

Vln. a

Br.

Vel.

*sempre ff*

*sempre ff*

*sempre ff*

*sempre ff*

*sempre ff*

Vln. b

Br.

Vel.

C.B.

*f*

*p*

*f*

*p espress.*

*f*

*p espress.*

*f*

*mp*

*sempre ff*



165

*espress.*  
*pp* *pp*

Fl.  
Ob.  
Kl.  
Fag.

Hr.  
Hrf.  
Pk.

Vln.  
Br.  
Vel.

Vln.  
Br.  
Vel.  
C.B.

(nur die Hälfte der  
Contrabässe)

170 *ppp* *mf* *ff*

Fl. *ppp* *f* *ff*

Ob. *ppp* *f* *ff*

Kl. *ppp* *mf* *ff*

Fag. *pp* *mf* *ff* *p*

Hr. *mf* *ff* *mf* *p*

Hrf. (Flageolet) *pp* *ff* *p*

Pk. *ff* *pp*

Vln. *espress.* *f* *ff* *p*

Br. *espress.* *f* *ff* *p*

Vcl. *espress.* *f* *ff* *p*

Vln. *pp* *mf* *ff* *mf*

Br. *espress.* *p* *pp* *mf* *ff* *mf*

Vcl. *espress.* *p* *pp* *mf* *ff* *p*

C.B. *pp* *f* *ff* *p*

(alle Contrabässe)

176

Fl. *mf* *pp*

Ob. *mf* *pp*

Kl. *pp* *molto*

Fag. *pp* *molto*

Hr. *p* *mf* *pp*

Hrf. *p* *mf* *pp*

Pk.

Vln. a *espress.* *p* *mf* *p*

Br. *espress.* *p* *mf* *p*

Vcl. *espress.* *p* *mf* *p*

Vln. b *p* *mf* *pp* *espress.* *p* *f*

Br. *p* *mf* *p* *espress.* *p* *f*

Vcl. *f* *espress.*

C.B. *p* *mf* *p*

(nur die Hälfte der Contrabässe)

Fl. *pp* *grazioso*

Ob. *pp* *grazioso*

Kl. *pp*

Fag. *pp*

Hr. *pp* *poco marc.*

Hrf. *p* *pp* *poco marcato* *pp*

Pk. *ppp*

Vln. *p* *espress.* *pp*

Br. *p* *pp*

Vel. *p espress.* *pp*

Vln. *p* *pp*

Br. *p* *pp*

Vel. *p* *pp*

C.B. *ppp pizz.* *pp arco*

187

*pp* *ppp*

Fl.

*p* *pp*

Ob.

*pp*

Kl.

*pp*

Fag.

*pp*

Hr.

*pp*

Hrf.

*pp*

Pk. *trm* C nach G umstimmen.

Vln. *a*

Br.

Vcl.

*pp* *p* *espress.*

Vln. *b*

Br.

Vcl.

*pp* *pp* *pp* *pp* *pp* *pp*

C.B.

*grazioso* *pp* *pp* *pp* *pp* *pp* *pp*

*divisi unis.*

*espress.* *p* *espress.* *p*

espress. *p* *cre - - - scen - - - do f*

Fl.

Ob.

Kl.

Fag.

Hr.

Hrf.

Pk.

Vln. *cre - - - scen - - - do f marc.*

Br.

Vel.

Vln. *espress. p* *cre - - - scen - - - do f*

Br.

Vel.

C.B. *pizz. p* *arco mp* *mf*

(alle Contrabässe)



201

Fl. *f* *cre -* *- scen -* *- do ffz*  
 Ob. *scen -* *- do ffz*  
 Kl. *scen -* *- do ffz*  
 Fag. *scen -* *- do ffz*  
 Hr. *scen -* *- do ffz* *marcatiss.*  
 Hrf. *scen -* *- do ffz*  
 Pk. *p*  
 Vln. *a* *scen -* *- do ffz* *marcatiss.*  
 Br. *scen -* *- do ffz* *marcatiss.*  
 Vel. *scen -* *sf.* *do ffz* *marcatiss.*  
 Vln. *b* *cre -* *- scen -* *- do ffz*  
 Br. *cre -* *- scen -* *- do ffz*  
 Vel. *scen -* *sf.* *- do ffz*  
 C.B. *scen -* *sf.* *- do ffz*



Fl. *ff* e cre - - - - - scen - - - - -

Ob. *sf* *sf* *sempre ff e cre -* - - - - - scen - - - - -  
*sempre ff e cre -* - - - - - scen - - - - -  
*sempre ff e cre -* - - - - -

Kl. *sf* *sf* *sempre ff e cre -* - - - - - scen - - - - -  
*sempre ff e cre -* - - - - - scen - - - - -

Fag. *sempre ff e cre -* - - - - - scen - - - - -  
*sempre ff e cre -* - - - - - scen - - - - -  
*sempre marcatisimo* - - - - -

Hr. *sempre marcatisimo* - - - - -  
*sempre ff e cre -* - - - - - scen - - - - -

Hrf.

Pk. *fff*

Vln. *sempre ff e cre -* - - - - - scen - - - - -  
*sempre ff e cre -* - - - - - scen - - - - -

Br. *sempre ff e cre -* - - - - - scen - - - - -

Vcl. *sempre ff e cre -* - - - - - scen - - - - -

Vln. *ffz* *sempre ff e cre -* - - - - - scen - - - - -  
*ffz* *sempre ff e cre -* - - - - - scen - - - - -

Br. *ffz* *sempre ff e cre -* - - - - - scen - - - - -

Vcl. *sempre ff e cre -* - - - - - scen - - - - -

C. B. *sempre ff e cre -* - - - - - scen - - - - -

208

Fl. *- do fff*

Ob. *- do fff*

Kl. *- do fff* *sempre ff*

Fag. *- do fff* *sempre ff*

Hr. *- do fff* *sempre ff*

Hr.f. *fff*

Pk. *ff* *ff* *G nach C umstimmen!*

Vln. *- do fff* *sempre ff* *sul G*

Br. *- do fff* *sempre ff*

Vel. *- do fff* *sempre ff*

Vln. *- do fff*

Br. *- do fff*

Vel. *- do fff* *sempre ff*

C.B. *- do fff* *sempre ff*

Fl. —  
Ob. —  
Kl. —  
Fag. *mf* *mf* *pp*  
Hr. —  
Hrf. *f* *mf* *p* *pp*  
Pk. *f* *pp*  
Vln. *pp* *pizz.*  
Br. *p* *pp*  
Vcl. *p* *pp*  
Vln. *ff* *mf* *p*  
Br. *ff* *mf* *p*  
Vcl. *mf* *p*  
C.B. *mf* *p*  
(nur die Hälfte der Contrabässe)

217

Fl. *ff*

Ob. *ff*

Kl. *ff*

Fag. *ff*

Hr. *ff*

Hrf.

Pk. *ppp* *ff*

Vln. *arco* *ff* *meno ff*

Br. *arco* *ff* *meno ff*

Vcl. *arco* *ff* *meno ff*

Vln. b

Br. b

Vcl. b

C.B. *arco* *ff* *meno ff*  
 (alle Contrabässe) *sempre unis.*

221

Fl. *ff*

Ob. *ff*

Kl. *ff*

Fag. *ff*

Hr. *ff*

Hrf.

Pk. *pp* *ff*

D nach F umstimmen.

C nach G umstimmen.

Vln. *mf* *ff*

Br. *mf* *ff*

Vel. *mf* *ff*

pizz. arco

Vln.

Br.

Vel.

C.B. *mf* *ff*

pizz. arco

*mf* (nur die Hälfte der Contrabässe) *ff* (alle Contrabässe)

225

Fl. *f* *f e cre -*

Ob. *f* *f e cre -*

Kl. *f* *f e cre -*

Fag. *f* *sempre poco a poco cre -* *f e cre -*

Hr. *f* *f e sempre cre -*

Hrf.

Pk.

Vln. *f e sempre poco a poco cre -*

a Br. *f e sempre poco a poco cre -*

Vel. *f e sempre poco a poco cre -*

b Vln. *sempre poco a poco cre -*

Br. *f* *f e cre -*

Vel. *f e cre -*

C.B. *f e sempre poco a poco cre -*

229

Fl. *marc.* scen - do *ff*

Ob. *marc.* scen - do *ff* *ussai marc.*

Kl. scen - do *ff*

Fag. scen - do *ff*

Hr. scen - do *ff*

Hrf.

Pk.

Vln. *a* scen - do *ff*

Br. *a* scen - do *ff*

Vcl. *a* scen - do *ff*

Vln. *b* scen - do *ff*

Br. *b* scen - do *ff*

Vcl. *b* scen - do *ff*

C.B. scen - do *ff*

233

Fl. *sempre assai marcato* *ffz*

Ob. *ffz*

Kl. *sempre assai marcato* *ffz* *p*

Fag. *sempre ff* *ffz* *mp* *grazioso* *p*

Hr. *sempre assai marcato* *ffz* *pp* *pp*

Hrf. *ffz* (Flageolet.) *p*

Pk.

Vln. *sempre ff* *ben marc.* *ffz* *p* *pp*

Br. *sempre ff* *ben marc.* *ffz* *p* *pp*

Vcl. *sempre ff* *ffz* *mp* *grazioso* *p*

Vln. *sempre ff* *tr* *ffz* *grazioso* *p*

Br. *sempre ff* *tr* *ffz* *p*

Vcl. *sempre ff* *ffz* *p*

C.B. *sempre ff* *ffz* *pizz. grazioso* *mp* (nur die Hälfte der Contrabässe)



*p grazioso*

237

Fl. *mf* *f* *f*

Ob. *p* *f* *f*

Kl. *p* *f*

Fag. *p* *f*

Hr. *f*

Hrf. *cre - scen - do f*

Pk.

Vln. *pp* *f* *f*

Br. *pizz.* *arco* *f* *f*

Vcl. *pizz.* *arco* *pizz.* *arco* *f*

Vln. *f* *f*

Br. *f*

Vcl. *pizz.* *arco* *f*

C.B. *arco* *f* *f*

(alle Contrabässe)

241

Fl. *sf* *subito* *pp* *f*

Ob. *sf* *subito* *pp* *mf* *f*

Kl. *f* *sf* *subito* *pp* *sf*

Fag. *f* *sf* *subito* *pp* *f*

Hr. *sf* *subito* *mf* *f*

Hrf. *f* *subito* *ff*

Pk. *subito*

Vln. *sf* *subito* *p* *f*

Br. *sf* *subito* *p* *f*

Vcl. *sf* *subito* *p* *f*

Vln. *sf* *subito* *p* *f*

Br. *sf* *subito* *p* *mf* *f*

Vcl. *sf* *subito* *p* *f*

C. B. *sf* *subito* *pizz.* *f* *arco*

244

Fl. *ff*

Ob. *ff*

Kl. *ff* *f* *p*

Fag. *ff* *f* *p*

Hr. *ff*

Hrf.

Pk.

Vln. *ff* *f* *mf* *p* pizz.

Br. *ff* *f* *mf* *p* pizz.

Vcl. *ff* *f* *mf* *p* pizz.

Vln. *ff* *sf* pizz. *sf*

Br. *ff* *f* *p* pizz.

Vcl. *ff* *sf*

C.B. *ff* *f* *mf* *p* pizz.

(nur die Hälfte der Contrabässe)

Fl. (SOLO) *espress. p dolce* cre - scen - do *f* *p* (SOLO) *p espress.*

Ob.

Kl.

Fag. *p cre -*

Hr.

Hrf. (Flageolet) *p cre - scen - do mf*

Pk.

Vln. *sempre espress. arco* *p cre - arco* *arco sempre espress.*

Br. *p cre - pizz.*

Vel. *p cre -*

Vln. *arco sul D - - - - sul E - - - - sul D - - - -* *p espress.* cre - scen - do *f* *p* cre -

Br. *arco* *p* cre - scen - do *f* *p* cre -

Vel. *sempre arco* *p* cre - scen - do *f* *p*

C.B. *divisi pizz.* *p* cre -

(alle Contrabasse) *p cre -*

252

Fl. *mp* *mf* *f* *p*

Ob. *mp* *mf* *f* *p*

Kl. *p* *mf* *ff* *molto espress.*

Fag. *scen -* *scen -* *scen -* *do* *do* *do* *f* *f*

Hr. *mp* *f* *f* *p*

Hrf.

Pk.

Vln. *scen -* *do* *ff* *molto espress.*

a. Br. *scen -* *do* *ff* *molto espress.*

Vcl. *scen -* *arco* *do* *ff* *molto espress.*

b. Vln. *scen -* *espress.* *do* *ff* *molto espress.*

Br. *scen -* *do* *ff* *ff*

Vcl. *arco espress.* *f* *ff*

C. B. *scen -* *arco* *sempre arco* *sempre arco* *sempre pizz.* *arco* *do* *pizz.*

Fl. *pp* *ffz*

Ob. *p* *pp* *ffz*

Kl. *pp* *pp* *ffz*

Fag. *p* *pp* *ffz*

Hr. *pp* *pp* *f* *ffz*

Hrf. *p* *ffz*

Pk.

Vln. *p*

Br. *p*

Vcl. *p*

Vln. *pp* cre - scen - do *ffz*

Br. *p* *pizz.* *pp* *arco* *ffz*

Vcl. *p* *pizz.* *pp* *arco* *ffz*

C. B. *p* *sempre arco* *arco* (alle Contrabasse)

The musical score is arranged in systems. The top system includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fag.), Horn (Hr.), Horn in F (Hrf.), and Percussion (Pk.). The middle system includes Violin (Vln.), Viola (Vla.), and Cello (C.B.). The bottom system includes Violin (Vln.), Viola (Vla.), Cello (C.B.), and Double Bass (Cb.). The score is in the key of D major and 4/4 time. The woodwinds have melodic lines, with the Oboe and Clarinet playing a phrase starting at measure 262. The strings provide harmonic support, with the Violins playing a rhythmic pattern and the Cellos/Double Basses playing a bass line. The Percussion part features a snare drum pattern. Dynamics include *f*, *sf*, *pp*, and *f*. There are also markings for *arco* and *cre*.

264

Fl. *f* e cre - scen - do

Ob. scen - do

Kl. scen - do

Fag. *f* e cre - scen - do

Hr. *f* e cre - scen - do

Hrf. *ff*

Pk. *tr* *ff*

Vln. a scen - do

Br. scen - do

Vel. scen - do

Vln. b scen - do

Br. scen - do

Vel. scen - do

C.B. scen - do



267

Fl.

Ob.

Kl.

Fag.

Hr.

Hrf.

Pk.

Vln. *ff*

*ff*

Br. *ff*

Vcl. *ff*

Vln. *ff*

*ff*

Br. *ff*

Vcl. *ff*

C.B. *ff*

*p*

*p*

*p*

*p*

*p*

270

*sempre poco a poco ri -*

Fl.

Ob.

Kl.

Fag.

Hr.

Hrf.

Pk.

Detailed description: This section contains the staves for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fag.), Horn (Hr.), Horn in F (Hrf.), and Percussion (Pk.). The Flute and Oboe parts are marked *sempre p*. The Clarinet and Bassoon parts are marked *sempre p* and *f*. The Horn and Horn in F parts are mostly rests. The Percussion part is also mostly rests.

*sempre poco a poco ri*

Vln.

Br.

Vcl.

Detailed description: This section contains the staves for Violins (Vln.), Brass (Br.), and Violoncello (Vcl.). The Violins and Violoncello parts are marked *p*, *mf*, *molto espress.*, and *ff*. The Brass parts are marked *p*, *mf*, and *ff*.

Vln.

Br.

Vcl.

Detailed description: This section contains the staves for Violins (Vln.), Brass (Br.), and Violoncello (Vcl.). The Violins and Violoncello parts are marked *p*, *ff espress.*, and *mf*. The Brass parts are marked *p*, *ff*, and *mf*.

C.B.

*pizz.*

(nur die Hälfte der Contrabässe)

Detailed description: This section contains the staff for the Double Bass (C.B.). The part is marked *p*, *sf*, and *pizz.*. A note indicates that only half of the double basses should play.

*sempre poco a poco ri -*

275 tar - - - dan - - - do

Fl. *p espress.* *pp* *espress.* *p* *pp*

Ob. *p espress.* *pp* *espress.* *p* *pp*

Kl. *p espress.* *pp* *espress.* *p* *pp*

Fag. *p espress.* *p* *pp* *espress.* *pp* *pp*

Hr. *p* *pp* *pp*

Hrf. (Flageolet) *p* *pp* *pp*

Pk. *tr* *pp* (F nach D umstimmen)

tar - - - dan - - - do

Vln. *p* *più p* *pp*

Br. *p* *più p* *pp*

Vel. *p* *più p* *pp* *divisi*

Vln. *p* *più p* *pp*

Br. *p* *più p* *pp*

Vel. *p* *più p* *pp*

C.B. *pp* *pp arco* *più pp*

tar - - - dan - - - do

(alle Contrabässe) *pp* *più pp*

M. R. 2

281 a tempo (tranquillo)

Fl.

Ob.

Kl.

Fag.

Hr.

Hrf.

Pk.

Woodwind and Percussion section staves. Flute, Oboe, Clarinet, Bassoon, Horn, Harp, and Percussion. The woodwinds have some notes in the final measure, marked with a piano (*p*) dynamic.

a tempo (tranquillo)

grazioso

Vln. a

Br.

Vcl.

Violin and Viola section staves (a). Violin I, Violin II, and Viola. Dynamics include *p* and *p grazioso*.

Vln. b

Br.

Vcl.

C.B.

sempre arco *p*

*pp* pizz.

Violin and Viola section staves (b) and Cello/Bass staff. Violin I, Violin II, Viola, Cello, and Bass. Dynamics include *pp grazioso* and *pp*. The Cello/Bass staff includes the instruction *sempre arco p* and *pp pizz.*

a tempo (tranquillo)

*passionato ed espress.*

*mf* *f* *ff* *p*

*f* *ff* *p*

*f* *ff* *p*

*mf* *f* *ff* *p*

*mf* *f* *ff* *p*

*mf* *f* *ff* *p*

*pp* *ff* *ppp*

*passionato ed espress.* *mf* *ff*

*passionato ed espress.* *mf* *ff*

*passionato ed espress.* *mf* *ff*

*passionato ed espress.* *mf* *ff*

*mf* *f* *ff* *p*

*mf* *f* *ff* *p*

*f* *ff* *pp*

*arco* *mf* *ff*

(alle Contrabasse)

Fl. *f* *espress.*

Ob. *mf*

Kl. *p* *pp* *mf* *mf* *f* *marc.*

Fag. *pp* *mf* *mf*

Hr. *mf* *espress.*

Hrf. *p* *pp*

Pk.

Vln. *pp* *mf* *passionato ed espress.*

Br. *pp* *mf* *passionato ed espress.*

Vcl. *pp* *mf* *passionato ed espress.*

Vln. *mf* *espress.* *p* *mf*

Br. *mf* *p* *mf*

Vcl. *pp* *mf* *p* *mf*

C.B. *pp* *pizz.* *pp* *arco* *mf*

294

Fl. *ff* *p* *espress.* *p* SOLO. *p*

Ob. *f* *ff* *mf* *p* *espress.* *p* SOLO. *p*

Kl. *ff* *p* *espress.* *p* SOLO. *p*

Fag. *ff* *p* *p*

Hr. *ff* *pp* *p*

Hrf. *p* *p*

Pk. *p*

Vln. *ff* *pp*

Br. *ff* *pp*

Vel. *ff* *pp*

Vln. *ff* *pp*

Br. *ff* *pp*

Vel. *ff* *pp*

C.B. *ff*

(nur die Hälfte der Contrabässe)

Fl.

Ob. *pp*

Kl. *pp*

Fag. *pp*

Hr. *pp*

Hr.f. *pp* *sempre pp* *poco*

Pk.

Vln. a *pp*

Br.

Vcl. *pp*

Vln. b *pp* *grazioso* *pp* *pp* *divisi* *unis.* *poco*

Br. *poco*

Vcl. *pp* *pp* *poco*

C.B.



303

Fl. *pp* *f*

Ob. *pp* *f*

Kl. *pp* *f*

Fag. *pp* *p* *f*

Hr.

Hrf. *pp* *f*

Pk.

Vln. *f*

Br. *f*

Vel. *f* pizz.

Vln. *pp* *f*

Br. *pp* *f*

Vel. *pp* *f*

C.B. *f* pizz.

(alle Contrabasse)

Detailed description: This page of a musical score, numbered 212, covers measures 303 to 305. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fag.), Horn (Hr.), and Horn in F (Hrf.). The string section consists of Violins (Vln.), Violas (Vel.), and Contrabasses (C.B.). The percussion part includes a Kettledrum (Pk.). The score features dynamic markings such as *pp* (pianissimo), *p* (piano), and *f* (forte). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The C.B. part includes a *pizz.* (pizzicato) instruction. The overall texture is dense and dramatic, with a clear contrast between the soft and loud dynamics.

306

Fl. *ff*

Ob. *ff*

Kl. *ff*

Fag. *ff*  
cre - scen - do

Hr. *ff* *sempre ff*

Hrf.

Pk.

Vln. *ff* *marc.*

Br. *ff* *marc.*

Vcl. *ff* *arco*

Vln. *ff*

Br. *ff*

Vcl. *ff* *marc.*

C. B. *ff* *arco* *marc.*

309

Fl. *fff*

Ob. *fff*

Kl. *fff*

Fag. *fff*

Hr. *ff*

Hrf. *ff*

Pk. *ff*

Vln. *fff*

Br. *fff*

Vel. *fff*

Vln. *fff*

Br. *fff*

Vel. *fff*

C.B. *fff*

312

Fl. *sfz* *sempre fff*

Ob. *sfz* *sempre fff*

Kl. *sfz* *sempre fff*

Fag. *sfz* *sempre fff*

Hr. *sfz* *marc.* *sempre fff* *a*

Hrf. *sfz*

Pk.

Vln. *sfz* *sempre fff*

Br. *sfz* *sempre fff*

Vel. *sfz* *sempre fff*

Vln. *sfz* *sempre fff*

Br. *sfz* *sempre fff*

Vel. *sfz* *sempre fff*

C.B. *sfz* *sempre fff*

(Die 2 Hörner von *a* bis *b* ad lib. eine Oktave höher.)

315

Fl.

Ob.

Kl.

Fag.

Hr.

Hrf.

Pk.

Vln. *a*

Br.

Vel.

Vln. *b*

Br.

Vel.

C.B.

This page of an orchestral score, numbered 216, contains measures 315 through 320. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into several staves for different instruments:

- Flute (Fl.)**: Features melodic lines with grace notes and dynamics ranging from *ff* to *fff*.
- Oboe (Ob.)**: Mirrors the flute's melodic line.
- Clarinet (Kl.)**: Provides harmonic support with sustained notes.
- Bassoon (Fag.)**: Mirrors the clarinet's harmonic line.
- Horn (Hr.)**: Plays a rhythmic pattern of eighth notes, with dynamics increasing from *ffz* to *fff*.
- Harp (Hrf.)**: Remains silent in this passage.
- Percussion (Pk.)**: Plays a series of trills marked *tr* with a dynamic of *ff*.
- Violins (Vln. *a* and *b*)**: Play a complex melodic and harmonic texture, often in sixths, with dynamics from *ffz* to *fff*.
- Brass (Br.)**: Provide harmonic texture with sustained notes, marked *ffz*.
- Viola (Vel.)**: Plays sustained notes and chords, marked *ffz*.
- Cello (C.B.)**: Plays sustained notes, marked *ffz*.

The score includes various musical notations such as grace notes, slurs, and dynamic markings (*ff*, *ffz*, *fff*).

*sempre poco a poco ri*

320

Fl. *subito* *p* *grazioso* *pp*

Ob. *subito* *p* *grazioso* *pp*

Kl. *subito* *p* *grazioso* *pp*

Fag. *subito* *p* *grazioso* *pp*

Hr. *subito* *p* *pp*

Hrf. *subito* (Flageolet) *p* *pp*

Pk. *tr* *subito* *ppp*

Vln. *fz* *mf* *pizz.* *subito* *sempre poco a poco ri*

Br. *fz* *mf* *pizz.* *subito*

Vel. *fz* *mf* *pizz.* *subito*

Vln. *fz* *pizz. subito* *arco* *p*

Br. *fz* *pizz. subito* *arco* *p*

Vel. *fz* *pizz. subito* *arco* *p*

C.B. *fz* *pizz.* *p* *subito* *pp* *arco*

(nur die Hälfte der Contrabässe)

*sempre poco a poco ri*

tar - dan - do

326

Fl. *p*

Ob. *mp* SOLO. *espress.*

Kl. *mf* *espress.* *p*

Fag. *mf* *p*

Hr. *mp* SOLO. *pp* *pp*

Hrf. SOLO. *dolce, ma un poco marcato* *mp* *p*

Pk.

tar - dan - do sul D - do

Vln. *arco* *mf* *espress.* *p*

Br. *arco* *mf* *espress.* *p*

Vcl. *arco* *mf* *espress.*

Vln. *p* *mf* *pp* *p*

Br. *mf* *pp* *p*

Vcl. *pp* *mf* *p*

C. B. *pp* *mf* *p* *pizz.* *arco*

tar - dan - do

Andantino (♩ = 66-69.)

330

SOLO *pp* *espress.* *pp* SOLO. *espress.* *p* *espress.* *pp*

Fl. *pp* *espress.* *mf* *pp*

Ob. *pp* *p* *mf* *pp*

Kl. *pp* *pp*

Fag. *pp* *pp* *mf* *p*

Hr. *pp* *espress.* *pp* *pp* SOLO *espress.* *p*

*zart hervortretend*

Hr.f. (Flageolet.) *pp* *pp* *p* *mf* *p* *piu p*

Pk. *ppp* *ppp*

Andantino (♩ = 66-69.)

*pp* *espress.* *p* *f* *p*

Vln. *pp* *espress.* *p* *f* *p*

Br. *pp* *p* *f* *p*

Vcl. *pp* *p* *f* *p*

Vln. *espress.* *p* *pp* *p*

Br. *p* *pp* *pp* *p*

Vcl. *pp* *espress.* *pp* *f* *p* *pp* *pizz.* *f* *p* *pp* *espress.*

C.B. *pp* *pp* *pp* *p* *p*

Andantino (♩ = 66-69.)



335

*sempre rit.*  
*mf marc.*

Fl. *p*

Ob. SOLO. *mp ben marc. espress.* *p* *quasi f*

Kl. *mp* *espress.* *quasi f*

Fag. *mp* *p* *quasi f*

Hr. SOLO. *p espress.* *pp* *mp quasi f.* *(1. Horn hier gut hervortretend.)*

Hrf.

Pk. *tr* *ppp*

Vln. *sul D - espress.* *più p* *tr* *pp* *tr* *pp* *sempre rit.* *quasi f*

Br. *più p* *pp* *sul A -* *tr* *pp* *molto* *quasi f*

Vel. *p* *espress.* *mp* *cre - scen - do* *quasi f*

Vln. *cre - scen - do* *quasi f*

Br. *cre - scen - do* *quasi f*

Vel. *cre - scen - do* *quasi f*

C.B. *arco* *p* *arco* *cre - scen - do* *quasi f* *quasi f* *molto (quasi f)* *sempre rit.*

(alle Contrabasse)

Quasi Adagio (♩ = 38.)

*sempre rit.*

340

Fl. *p* *ff* *p* *f* *ppp*

Ob. *p* *ff* *p* *f* *ppp*

Kl. *p* *ff* *p* *f* *ppp*

Fag. *p* *ff* *p* *f* *ppp*

Hr. *pp* *mf* *ff* *p* *f* *ppp*  
*1. & 2. Horn gut hervortr. ben mare.*

Hrf. *p* *ff* *p* *f* *pp*

Pk. *tr* *tr* *pp* *mp* *ppp*

Quasi Adagio (♩ = 38.)

*espress.*

*sempre rit.*

Vln. *p ben marcato* *ff* *p* *f* *ppp*  
*divisi*

Br. *p ben marcato* *ff* *p* *f* *ppp*  
*divisi*

Vcl. *espress.* *p (non divisi)* *ff* *p* *f* *ppp*  
*espress.* *divisi*

Vln. *p* *ff* *p* *f* *ppp*  
*espress.*

Br. *p* *ff* *p* *f* *ppp*

Vcl. *p* *ff* *p* *f* *ppp*

C.B. *sempre arco* *p* *ff* *p* *f* *ppp*

Quasi Adagio (♩ = 38.) *sempre rit.*