

Sonata. IV di Platti.

This is a handwritten musical score for a sonata, identified as 'Sonata. IV di Platti.' The score is written on aged, yellowed paper with ten staves. The notation is in a historical style, featuring various note values, rests, and dynamic markings such as 'm' (marcato). The music is arranged in systems, with some staves showing complex passages and others showing more rhythmic or melodic lines. At the bottom of the page, there is a circular library stamp and a handwritten number '1'. The overall appearance is that of an old, well-used manuscript.

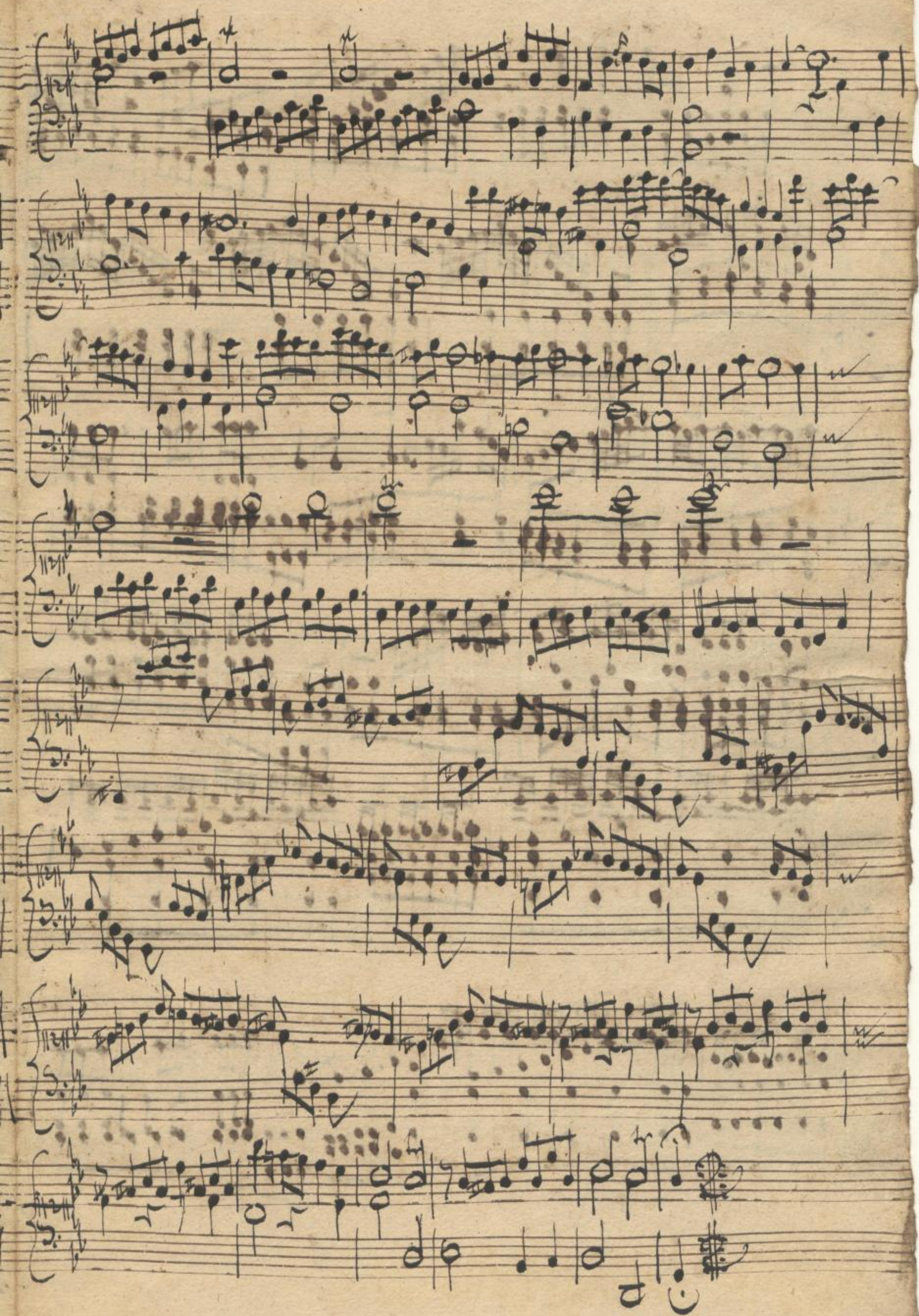
Mus. 2787-T-500

1

L. 79

Allegro. e Ma breue.

This image shows a page of handwritten musical notation on aged, yellowed paper. The page contains ten staves of music, arranged in a single system. The notation is in a historical style, featuring various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The paper shows signs of age, including foxing and staining. The title at the top left reads 'Allegro. e Ma breue.' in a cursive hand. The music appears to be for a single melodic line, possibly a violin or flute, with a bass line indicated by the lower staves. The notation is dense and fills most of the page.



Adagio.

A handwritten musical score on aged, yellowed paper. The tempo is marked "Adagio." at the top left. The score is written for piano, with a treble and bass staff for each of the four systems. The notation includes various musical symbols such as notes, rests, and dynamic markings like "f" (forte) and "p" (piano). The paper shows signs of wear, including creases and discoloration. The number "4" is written at the bottom center of the page.



L 79

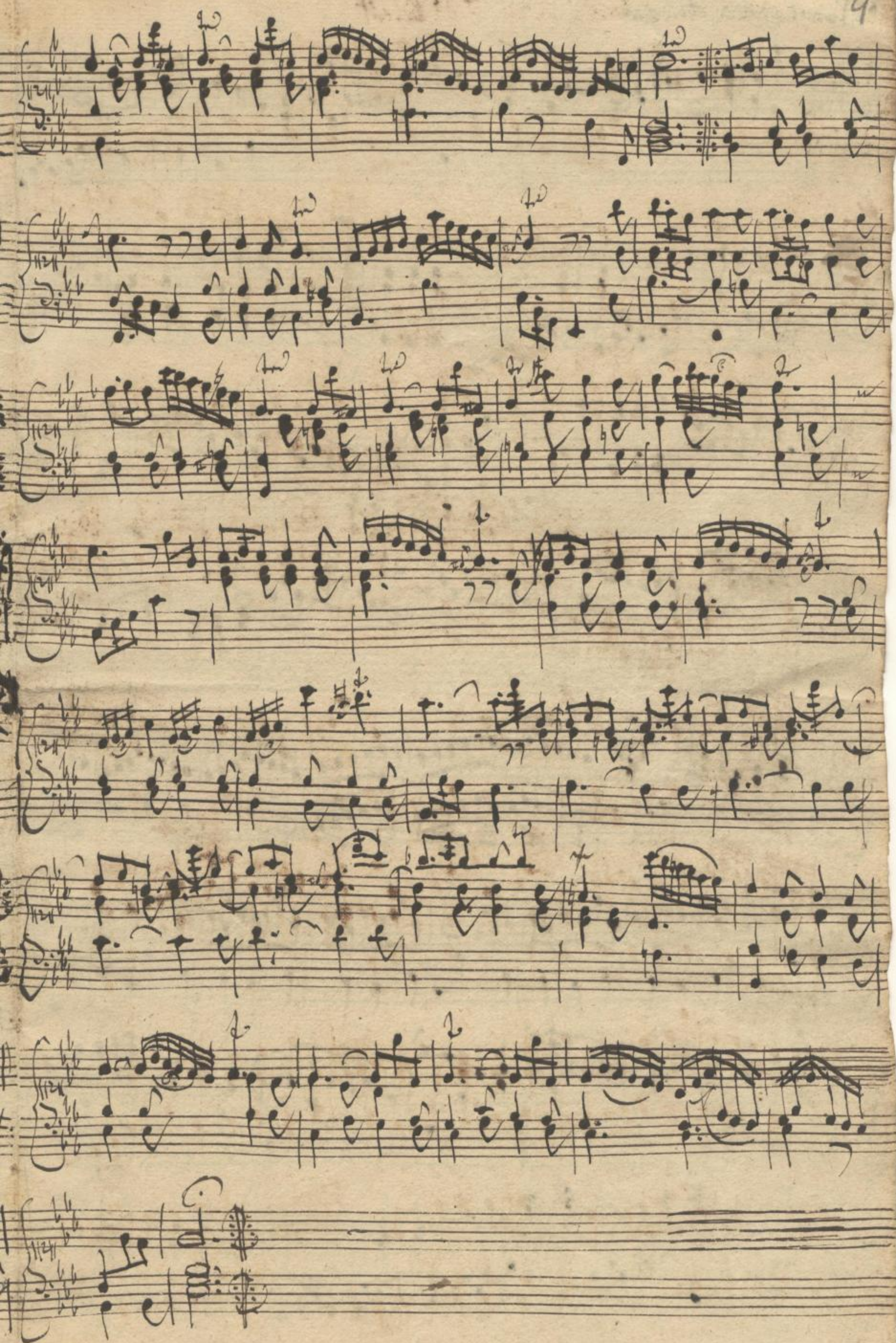
Non tanto Allegro.



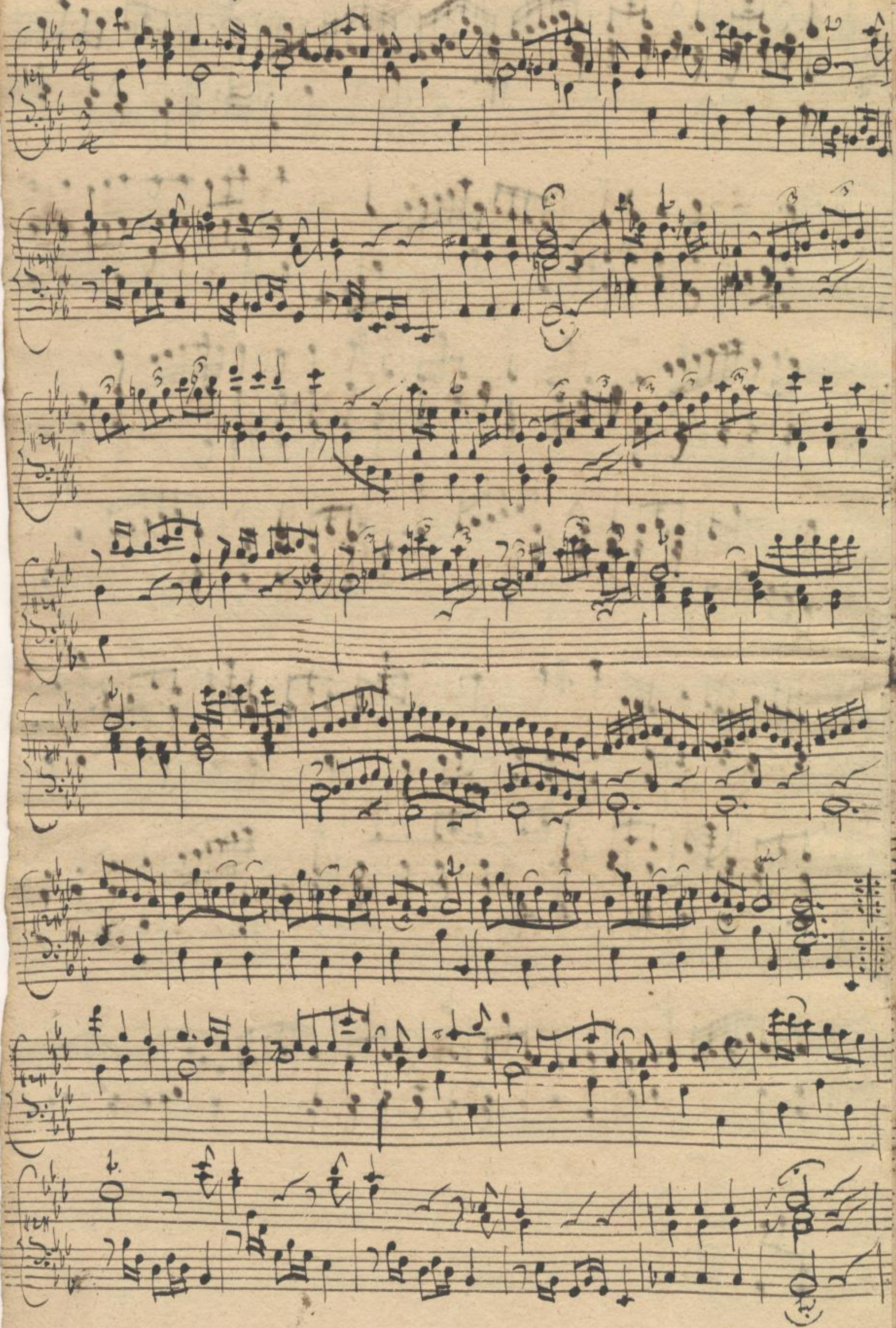


Larghetto. e Raccato. Sonata V di Platti





10. Non tanto Allegro.



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and clefs, typical of 18th or 19th-century manuscript notation. The paper shows signs of wear, including stains and discoloration.

Allegro vivace
 Die vorerwähnte Reclama gemacht
 die wegen des Platzes vorerst gestrichet
 worden.

Presto.

Handwritten musical score for piano, marked Presto. The score consists of eight systems of two staves each. The notation is in a 19th-century style, featuring various note values, rests, and dynamic markings. The paper is aged and shows some staining.

A handwritten musical score on eight staves. The notation includes various musical symbols such as notes, rests, and clefs. The paper is aged and shows some staining. The score is written in a historical style, possibly from the 18th or 19th century. The notation is dense and covers most of the page.

Al fine

Sonata. VI. E#

Adagio.

Handwritten musical score for Sonata VI in E major, Adagio. The score is written on ten systems of two staves each, featuring complex melodic lines, arpeggiated figures, and various musical notations including slurs, accents, and dynamic markings like 'm' and 'f'. The notation is in a historical style, with some ink bleed-through visible from the reverse side. The paper is aged and shows some wear at the edges.

Grave.

15

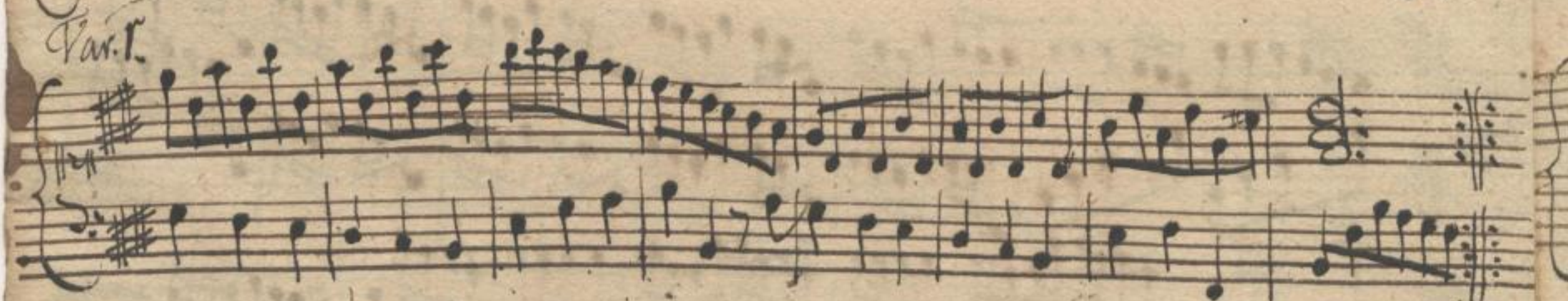
This is a handwritten musical score on aged, yellowed paper. The score is written in a single system of two staves per line, with a key signature of one sharp (F#) and a time signature of 3/4. The tempo is marked "Grave." in the top left corner. The score consists of six systems of staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as "f" (forte) and "p" (piano). There are also some handwritten annotations in the margins, including "dw" and "du". The paper shows signs of wear, including creases and discoloration. The bottom of the page features the number "15" and a large, stylized "79" written in the right margin.

Allegretto.

Handwritten musical score for a piece titled "Allegretto." The score is written on ten systems of two staves each, using a treble and bass clef. The key signature is one sharp (F#) and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, beams, and slurs. The paper is aged and shows some staining.

N. auf diesem Allegretto wird das
 Lied aufgeführt. Erave gemüth.

78
Menuet.



Handwritten musical notation on a five-line staff. The key signature has two sharps (F# and C#). The notation includes various note values, rests, and bar lines.

Var. 4.

Handwritten musical notation on a five-line staff, continuing the piece. It features more complex rhythmic patterns and some triplets.

Handwritten musical notation on a five-line staff, showing further development of the musical theme.

Handwritten musical notation on a five-line staff, with a focus on melodic lines and harmonic support.

Handwritten musical notation on a five-line staff, concluding a section with a double bar line.

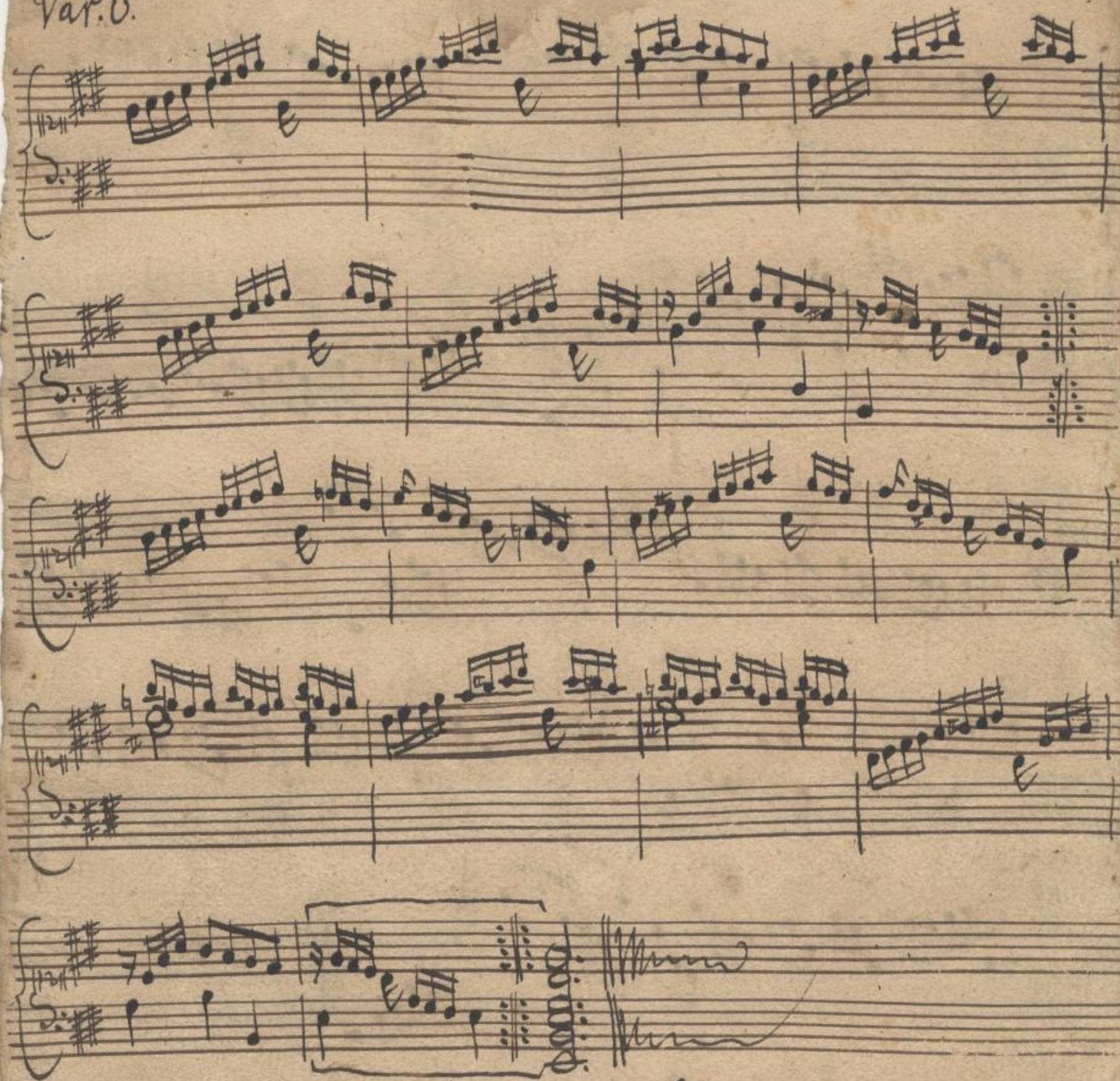
Var. 5.

Handwritten musical notation on a five-line staff, beginning a new variation. It includes a 4. marking above the first measure.

Handwritten musical notation on a five-line staff, continuing the variation with various note values and rests.

Handwritten musical notation on a five-line staff, showing the final measures of the piece on this page.

20
Var. 6.



Il fine.

I 79

Platti

Clavalo-Sonaten IV-VI

(g, c, e)

(20 Seiten)

[Ms: Heintz. Gottfried Reinhard]

Mus. 2787-T-500

Datum

