

SONATA I in C major - K 141 [for Harpsichord or Violin and Bc]

from *Six easy sonattas for the harpsichord or for a viola da gamba, violin or German flute with a thorough-bass accompaniment* (J.J. Hummel, Amsterdam [1771])

Karl Friedrich Abel (1723 - 1787)

1. Vivace

5

11

16

21

25

6 7 6 6 6

30

6 6 5 4 7 6 6 4

36

7 6 6 4 6 9 8

42

6 6 6 6 6

47

6 6 6 6

52

6 6 6 6 6 7 8

57

6 7 (8) 6 6 5

2. Adagio

Musical score for 2. Adagio, measures 1-22. The score is written for two staves (treble and bass clef) in 2/4 time. The key signature is one sharp (F#). The tempo is Adagio. The score includes various musical notations such as notes, rests, slurs, and ornaments (trills). Fingerings are indicated by numbers 1-5. The score is divided into systems of four measures each.

Measures 1-4: Treble staff has eighth notes and quarter notes. Bass staff has a half note, a quarter rest, and a half note. Fingering: 6, 6, 6, 6, 4, 5, 3, 6.

Measures 5-8: Treble staff has eighth notes and quarter notes. Bass staff has a half note, a quarter rest, and a half note. Fingering: 4, 2, 6, 6, 5, 4, 3, 4, 3.

Measures 9-12: Treble staff has eighth notes and quarter notes. Bass staff has a half note, a quarter rest, and a half note. Fingering: 6, 5, 4, #, 6, 6+.

Measures 13-16: Treble staff has eighth notes and quarter notes. Bass staff has a half note, a quarter rest, and a half note. Fingering: 6, 5, 7, 6, 6, #5, 4, 3, 6, #5.

Measures 17-20: Treble staff has eighth notes and quarter notes. Bass staff has a half note, a quarter rest, and a half note. Fingering: 6+, 4, 2, 6.

Measures 21-22: Treble staff has eighth notes and quarter notes. Bass staff has a half note, a quarter rest, and a half note. Fingering: 6, 4, 6, 6, 5, 3.

3. Minuetto

7

13

19

25

31

tr

6 3 6 5 3 6

6 4 5 3 6 4 5 3

6 5 # 4 2 6 6+ 6 4 5 3

b4 3 6+ 6 4 5 3

6 6 5 3 6 4 5 3

6 5 3 6 6 4 5 3

The musical score is for a Minuetto in C major, 3/4 time. It consists of 32 measures. The notation is in treble and bass staves. Fingerings are indicated by numbers 1-5. Trills (tr) are marked in measures 7 and 19. The piece ends with a double bar line in measure 32.

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1. Vivace

Violino

4

8

13

17

21

25

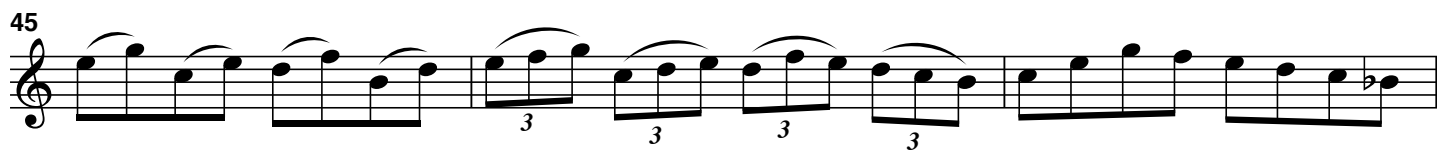
29

33

37

41

45



48



51



55



59



Trills (tr) are indicated on measures 53 and 61.

2. Adagio



4



9



13



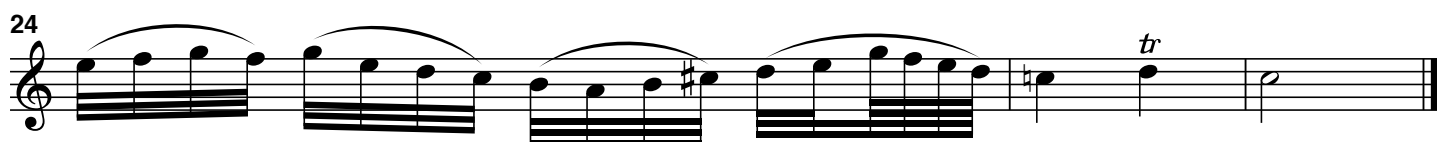
17



20



24



Trills (tr) are indicated on measures 6, 10, and 26.

3. Minuetto

6

11

17

22

27

32

tr

3

3

3

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1. Vivace

Basso



2. Adagio

6

11

16

21

3. Minuetto

6

11

17

22

27

32