

[Seiten]

BRD DS Mus.ms.1227

PARTITION/FA/A HANOUEUR 1689./[Einbandtitel]

TABLE:/P.^{re} Suite (- XII^e Suite...)/MISE:EN./PARTITION:/PAR
M.^R/BABEL:/à hanover 1689./

Ms.1689.

21,5 x 30 cm.

partitur: 188 S. = alte Zählung.

es fehlen S.23/24, 39/40, 97/98, 125-126.

[1.] Suite en/Amila/[Viol.Haut.Taille.Basse] (a-moll)
(S.1-7)



Prelude.Lentement 2 -
Gigue Gay 6/8 - Sarabande
Lentement 3 - Bourée 2 -
Menuet. 3 - Gavotte 2 -
Canaris 6/8.

folgt Bl.2

TABLE :

P. ^{re}	Suite en Amilare feuillet	I.
2. ^e	Suite en Amilare feuillet	9.
3. ^e	Suite en grecol. Bear feuillet	28.
4. ^e	Suite en Mare sol feuillet	39.
5. ^e	Suite en Dfabmi feuillet	50.
6. ^e	Suite en fors fa feuillet	66.

MISE: EN .
PARTITION:

à bander 1689.



TABLE :

7. ^o	Puitte en clare Sol feuillet	90.
8. ^o	Puitte en Sol v ^o fa feuillet	109.
9. ^o	Puitte en gre Sol v ^o h ^o feuillet	125.
10. ^o	Puitte en clare Sol h ^o feuillet	137.
11. ^o	Puitte en Amilare - feuillet	156.
12. ^o	Puitte en Cyre Sol v ^o h ^o feuillet	171.

PAR M.^{R.}

BABEL :

TAVLE

PAR II
TABLE

Suit
Am



Prelude

Suite en
Amila

lentement

lentement

lentement

1



Figure

A handwritten musical score for a piece titled "Figure". The score is written on four systems of staves. The first system consists of four staves, each with a treble clef and a 6/8 time signature. The word "Figure" is written in a decorative, cursive hand at the beginning of the first staff. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The second system consists of four staves with similar notation. The third system consists of four staves, with the first staff starting with a treble clef and a key signature change to one sharp (F#). The fourth system consists of four staves, with the first staff starting with a treble clef and a key signature change to two sharps (F# and C#). The notation is dense and characteristic of 18th-century manuscript notation.

A partial view of the right page of the manuscript, showing the continuation of the musical score. It features several staves with handwritten notation, including treble and bass clefs. The notation is consistent with the left page.

Sara



Handwritten musical notation on the left page of the manuscript, showing several staves of music.

Handwritten musical notation on the right page, featuring a system of six staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *Doux* and *Doux* written above the staves.

Handwritten musical notation for a section titled *Sarabande*. The title is written in a large, decorative script at the beginning of the section. The notation consists of four staves, each with the tempo marking *Lentement* written above it.

Handwritten musical score on aged paper, featuring two systems of music. The first system consists of three staves (treble, alto, and bass clefs) with complex notation, including many beamed notes and accidentals. The second system is labeled "Bourée" in the left margin and also consists of three staves. The notation is dense and characteristic of 17th or 18th-century manuscript notation. A small number "1" is written in the top left corner of the first system.



This image shows a page from a handwritten musical manuscript. The top section consists of a piano introduction, followed by a section titled "Minuet". The score is written in a single system with four staves: two for the right hand (treble clef) and two for the left hand (bass clef). The music is in 3/4 time and features a key signature of one sharp (F#). The notation includes various rhythmic values, accidentals, and dynamic markings. The paper is aged and shows some staining.



6



Gavotte



Canaris

A handwritten musical score for a piece titled "Canaris". The score is written on four systems of staves, each system containing four staves (treble and bass clefs). The music is in a 3/8 time signature and features a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. The score is marked with dynamic instructions: "Doux" (soft) and "fort" (loud). The first system is marked with a "7" in the top right corner. The second system includes markings for "Doux" and "fort" in several places. The third system also includes "Doux" and "fort" markings. The fourth system continues the piece with similar dynamic markings. The handwriting is in dark ink on aged, slightly yellowed paper.

