

Horn 1 in F

Concerto en forme d'un Concertino  
pour Violoncell  
avec Accompagnement de l'Orchestre  
ou du  
Pianoforte

Op. 14

Johann Benjamin Gross (1809 - 1848)

## **Allegro con fuoco**

8

*f sf sf*

*s f sf*

*ff*

16

*f*

*f*

25

*p*

*p*

*f ff*

33

*f*

Solo

42

A

24

*Solocello*

*pp*

51

*meno mosso*

6

*Solocello*

*Solo*

83

*f*

a tempo

2

15

*Horn 2*

*pp*

*f*

97

*p*

*Violine 1*

5

5

*p*

124

140 **B**

148

158

167 **C**

**Andante con espressivo**

*Solocello*

*tr*

**185**

**202**

**217**

**a tempo** *Horn 2*

**ad libitum**

**238**

**Trompete 1**

**Allegro ma non troppo**

**ff**

**RONDO. Allegro assai**

**15**

**16**

This block contains musical scores for various sections of a piece. 
 - Measures 140-148 (Section B): Two staves. Top staff: measures 140-144 (piano dynamic), 145-148 (forte dynamic ff). Bottom staff: measure 140 (piano dynamic), measures 145-148 (forte dynamic ff).
 - Measures 158: Two staves. Top staff: measures 158-161 (dynamic 2). Bottom staff: measures 158-161 (dynamic 3).
 - Measures 167 (Section C): Three staves. Top staff: measure 167 (dynamic 4). Middle staff: measure 167 (dynamic 7). Bottom staff: measures 167-174 (dynamic p).
 - Measures 185: One staff. Measures 185-191 (dynamic 5), 192-198 (dynamic 4), 199-205 (dynamic p).
 - Measures 202: One staff. Measures 202-208 (dynamic pp), 209-215 (dynamic p), 216-222 (dynamic pp).
 - Measures 217: One staff. Measures 217-223 (dynamic 6), 224-229 (dynamic ad libitum), 230-236 (dynamic pp), 237-243 (dynamic p).
 - Measures 238: One staff. Measures 238-244 (dynamic p), 245-251 (dynamic 4), 252-258 (dynamic 15).
 - Measures 265: One staff. Measures 265-271 (dynamic ff), 272-278 (dynamic ff), 279-285 (dynamic ff), 286-292 (dynamic ff), 293-299 (dynamic ff), 300-306 (dynamic ff), 307-313 (dynamic ff), 314-320 (dynamic ff), 321-327 (dynamic ff), 328-334 (dynamic ff), 335-341 (dynamic ff), 342-348 (dynamic ff), 349-355 (dynamic ff), 356-362 (dynamic ff), 363-369 (dynamic ff), 370-376 (dynamic ff), 377-383 (dynamic ff), 384-390 (dynamic ff), 391-397 (dynamic ff), 398-404 (dynamic ff), 405-411 (dynamic ff), 412-418 (dynamic ff), 419-425 (dynamic ff), 426-432 (dynamic ff), 433-439 (dynamic ff), 440-446 (dynamic ff), 447-453 (dynamic ff), 454-460 (dynamic ff), 461-467 (dynamic ff), 468-474 (dynamic ff), 475-481 (dynamic ff), 482-488 (dynamic ff), 489-495 (dynamic ff), 496-502 (dynamic ff), 503-509 (dynamic ff), 510-516 (dynamic ff), 517-523 (dynamic ff), 524-530 (dynamic ff), 531-537 (dynamic ff), 538-544 (dynamic ff), 545-551 (dynamic ff), 552-558 (dynamic ff), 559-565 (dynamic ff), 566-572 (dynamic ff), 573-579 (dynamic ff), 580-586 (dynamic ff), 587-593 (dynamic ff), 594-596 (dynamic ff), 597-599 (dynamic ff), 600-602 (dynamic ff), 603-605 (dynamic ff), 606-608 (dynamic ff), 609-611 (dynamic ff), 612-614 (dynamic ff), 615-617 (dynamic ff), 618-620 (dynamic ff), 621-623 (dynamic ff), 624-626 (dynamic ff), 627-629 (dynamic ff), 630-632 (dynamic ff), 633-635 (dynamic ff), 636-638 (dynamic ff), 639-641 (dynamic ff), 642-644 (dynamic ff), 645-647 (dynamic ff), 648-650 (dynamic ff), 651-653 (dynamic ff), 654-656 (dynamic ff), 657-659 (dynamic ff), 660-662 (dynamic ff), 663-665 (dynamic ff), 666-668 (dynamic ff), 669-671 (dynamic ff), 672-674 (dynamic ff), 675-677 (dynamic ff), 678-680 (dynamic ff), 681-683 (dynamic ff), 684-686 (dynamic ff), 687-689 (dynamic ff), 690-692 (dynamic ff), 693-695 (dynamic ff), 696-698 (dynamic ff), 699-701 (dynamic ff), 702-704 (dynamic ff), 705-707 (dynamic ff), 708-709 (dynamic ff), 710-711 (dynamic ff), 712-713 (dynamic ff), 714-715 (dynamic ff), 716-717 (dynamic ff), 718-719 (dynamic ff), 720-721 (dynamic ff), 722-723 (dynamic ff), 724-725 (dynamic ff), 726-727 (dynamic ff), 728-729 (dynamic ff), 730-731 (dynamic ff), 732-733 (dynamic ff), 734-735 (dynamic ff), 736-737 (dynamic ff), 738-739 (dynamic ff), 740-741 (dynamic ff), 742-743 (dynamic ff), 744-745 (dynamic ff), 746-747 (dynamic ff), 748-749 (dynamic ff), 750-751 (dynamic ff), 752-753 (dynamic ff), 754-755 (dynamic ff), 756-757 (dynamic ff), 758-759 (dynamic ff), 760-761 (dynamic ff), 762-763 (dynamic ff), 764-765 (dynamic ff), 766-767 (dynamic ff), 768-769 (dynamic ff), 770-771 (dynamic ff), 772-773 (dynamic ff), 774-775 (dynamic ff), 776-777 (dynamic ff), 778-779 (dynamic ff), 780-781 (dynamic ff), 782-783 (dynamic ff), 784-785 (dynamic ff), 786-787 (dynamic ff), 788-789 (dynamic ff), 790-791 (dynamic ff), 792-793 (dynamic ff), 794-795 (dynamic ff), 796-797 (dynamic ff), 798-799 (dynamic ff), 799-800 (dynamic ff), 801-802 (dynamic ff), 803-804 (dynamic ff), 805-806 (dynamic ff), 807-808 (dynamic ff), 809-810 (dynamic ff), 811-812 (dynamic ff), 813-814 (dynamic ff), 815-816 (dynamic ff), 817-818 (dynamic ff), 819-820 (dynamic ff), 821-822 (dynamic ff), 823-824 (dynamic ff), 825-826 (dynamic ff), 827-828 (dynamic ff), 829-830 (dynamic ff), 831-832 (dynamic ff), 833-834 (dynamic ff), 835-836 (dynamic ff), 837-838 (dynamic ff), 839-840 (dynamic ff), 841-842 (dynamic ff), 843-844 (dynamic ff), 845-846 (dynamic ff), 847-848 (dynamic ff), 849-850 (dynamic ff), 851-852 (dynamic ff), 853-854 (dynamic ff), 855-856 (dynamic ff), 857-858 (dynamic ff), 859-860 (dynamic ff), 861-862 (dynamic ff), 863-864 (dynamic ff), 865-866 (dynamic ff), 867-868 (dynamic ff), 869-870 (dynamic ff), 871-872 (dynamic ff), 873-874 (dynamic ff), 875-876 (dynamic ff), 877-878 (dynamic ff), 879-879 (dynamic ff), 880-881 (dynamic ff), 882-883 (dynamic ff), 884-885 (dynamic ff), 886-887 (dynamic ff), 888-889 (dynamic ff), 889-890 (dynamic ff), 891-892 (dynamic ff), 893-894 (dynamic ff), 895-896 (dynamic ff), 897-898 (dynamic ff), 899-900 (dynamic ff), 901-902 (dynamic ff), 903-904 (dynamic ff), 905-906 (dynamic ff), 907-908 (dynamic ff), 909-910 (dynamic ff), 911-912 (dynamic ff), 913-914 (dynamic ff), 915-916 (dynamic ff), 917-918 (dynamic ff), 919-919 (dynamic ff), 920-921 (dynamic ff), 922-923 (dynamic ff), 924-925 (dynamic ff), 926-927 (dynamic ff), 928-929 (dynamic ff), 930-931 (dynamic ff), 932-933 (dynamic ff), 934-935 (dynamic ff), 936-937 (dynamic ff), 938-939 (dynamic ff), 940-941 (dynamic ff), 942-943 (dynamic ff), 944-945 (dynamic ff), 946-947 (dynamic ff), 948-949 (dynamic ff), 950-951 (dynamic ff), 952-953 (dynamic ff), 954-955 (dynamic ff), 956-957 (dynamic ff), 958-959 (dynamic ff), 960-961 (dynamic ff), 962-963 (dynamic ff), 964-965 (dynamic ff), 966-967 (dynamic ff), 968-969 (dynamic ff), 970-971 (dynamic ff), 972-973 (dynamic ff), 974-975 (dynamic ff), 976-977 (dynamic ff), 978-979 (dynamic ff), 980-981 (dynamic ff), 982-983 (dynamic ff), 984-985 (dynamic ff), 986-987 (dynamic ff), 988-989 (dynamic ff), 990-991 (dynamic ff), 992-993 (dynamic ff), 994-995 (dynamic ff), 996-997 (dynamic ff), 998-999 (dynamic ff), 999-1000 (dynamic ff).

290 *Solocello* -----

307 *Solocello* ----- A

315

332 B *Solocello* -----

347 *Solocello* -----

365

377 *Solocello* -----

395

*Solocello* -----

406

*Solocello* -----  
406

*Violine 1* ----- C

413

*Violine 1* ----- C  
413

427

427

438

438

Horn 2 -----

D

*Solocello* -----

449

449

488

*Solocello* -----  
488

511

511

525

525

539

539

558 *Klarinette 1*

572

584 *Klarinette 1*

606

622

630

Horn 2 in F

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**Allegro con fuoco** ♩ = 100

8

17

5

30

6

Horn 1

ff

43

48

A

28

Horn 1

p

f

pp

meno mosso

7

Horn 1

p

4

a tempo

13

117

Solocello

pp

pp

f

124

5

Violine 1

p

135

5

B

p

ff

2

148

3

*ff*

158

2

168 C

**Andante con espressivo Solocello**

4

15

*p*

194

3

*p*

pp

206

5

6

*ad libitum*

*tr*

*a tempo  
Solocello*

226

227

2

*p*

239

**RONDO. Allegro assai Trompete 1 -**

2

*p*

4

*p*

15

267

**Allegro ma non troppo  $\text{J} = 100$**

16

*Solocello*

290

5

**p**

*Solocello*

302

4

A

**ff**

312

**f**

321

-

329

**B**

6

**sf**    **sf**    **sf**    **sf**

*Solocello*

345

**f**    **f**

*Solocello*

**pp**

364

**9**

**p**

*Solocello*

384

**9**

**p**

**tr**

**tr**

**8**

**p**

*Solocello* -----

406

*Solocello* -----  
406

*pp*      *f*      *f*

*Violine 1* ----- C

413

6

*ff*

426

*sf*      *sf*

436

2

*p*      *f*      *f*

449

D

*Solocello* -----

25

*f*      *p*

488

*Solocello* -----

5

10

*p*

510

5

*p*

522

2

2

5

*f*      *f*      *p*

537

4

*pp*

*pp*

Klarinette 1 -----

546

5  
p

560

2  
3  
p f sf sf

574

2  
9  
ff f p

595

più mosso  
6  
6  
f p mf

617

2  
f ff

629

6  
2  
f ff

# Trompete 1 in B

## Concerto en forme d'un Concertino pour Violoncelle op. 14

Johann Benjamin Gross (1809 - 1848)

Allegro con fuoco  $\text{♩} = 100$

The musical score consists of six staves of music for Trompette 1 in B. The first staff starts at measure 8, marked **8**, dynamic **f**, and includes slurs and grace notes. The second staff begins at measure 17, marked **2**, dynamic **f**, and features eighth-note patterns. The third staff starts at measure 26, marked **6**, dynamic **pp**, and **f**, with a tempo change to **meno mosso**. The fourth staff begins at measure 41, marked **2**, dynamic **f**, and includes measures with **4**, **A**, **34**, and **16** time signatures. The fifth staff starts at measure 104, marked **a tempo**, **38**, dynamic **f**, and includes a section for **Solocello** with a melodic line. The sixth staff begins at measure 148, marked **3**, dynamic **f**, and concludes the piece.

156



167

**C****Andante con espressivo****4****52****ad libitum****a tempo**  
**25****RONDO. Allegro assai*****p***

255

*Violine 1***5*****ff***

271

**Allegro ma non troppo Solocello****33****A*****ff***

311

**2*****ff***

322

**3*****sf*    *sf*    *sf*    *sf***

333

**B***Solocello****f******f***

351

**57***Solocello****f*****6**

420 *Violine 1* ----- C

432

445

D

Solocello -----

462 61

Horn 1 & 2 -----

537

Solocello -----

570

Klarinette 1 -----

594 più mosso Soloccello -----

613

626



# Trompete 2 in B

## Concerto en forme d'un Concertino pour Violoncell op. 14

Johann Benjamin Gross (1809- 1848)

**Allegro con fuoco**  $\text{J} = 100$

The musical score consists of eight staves of music for Trompete 2 in B. The first staff starts at measure 8, marked **8**, with dynamics ***f***, ***sf***, and ***sf***. The second staff begins at measure 17, marked **2**, with dynamic ***f***. The third staff starts at measure 27, marked **6**, with dynamics ***pp*** and ***f***. The fourth staff begins at measure 42, marked **A**, **4**, **34**, **16**, and **38**, with dynamic ***f***. The fifth staff starts at measure 142, marked **Solocello**, with a key signature of one sharp. The sixth staff begins at measure 144, marked **B**, **ff**, and **2**, with dynamic ***f***. The seventh staff starts at measure 153, marked **3**, with dynamic ***ff***. The eighth staff begins at measure 164, marked **C**, **4**, with dynamic ***f***.

**172** Andante con espressivo  $\text{♩} = 76$       **52**      a tempo ad libitum **25**      RONDO. Allegro assai      **Violine 1** ----  
  
**261**      
  
**273** Allegro ma non troppo  $\text{♩} = 100$       **33**      *Solocello* ----- A      
  
**312**      
  
**322**      
  
**334** B      *Solocello* ----- 6      
  
**351**      *Solocello* ----- 3      
  
**420** *Violine 1* ----- C      
  
**429**      **2**

435

447

461 **D**

531 **5**

551 **17**

575

576 **6**

610 **2**

617 **2**

629

*Solocello*

*Horn 1 & 2*

*Klarinette 1*

*più mosso*

*Solocello*

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# Bassposaune

## Concerto en forme d'un Concertino pour Violoncell op. 14

Johann Benjamin Gross (1809 - 1848)

Allegro con fuoco  $\text{♩} = 100$

Violine 1

18

ff

27

Violine 1

6

40

ff

A

34

meno mosso

16

a tempo

38

Solocello

f

B

2

ff

f

144

156

C

4

Andante con espressivo

52

ad libitum

a tempo

25

250 RONDO. Allegro assai *Pauken* ----- 1 Allegro ma non troppo

**16** 3 3 3 3 ff 33

307 *Solocello* A ff 2 4 f

320

330 B 81 *Violine 1*

421 C ff sf sf

432 2 f f f

445 3 > p == pp

461 D 137 più mosso 18 Solocello f 2 f

624

Pauken

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**Allegro con fuoco***Oboe 1*

8

16

*tr*

6

12

*Violine 1*

40

48

A

*p**f*

meno mosso

a tempo

34

16

38

*Violine 1*

142

B

6

*tr*

153

2

7

168

C

Andante con espressivo

52

ad libitum

a tempo

25

RONDO. Allegro assai

*tr**tr**p*

254

262

3

3

3

3

Allegro ma non troppo

Solocello -----

269

309 A 2  
*ff*

320 3  
*f*

330 B 6  
*Solocello* -----  
*tr*

346 38  
*Solocello* -----  
*f* *f*

391 10  
*Solocello* -----  
*p* *p*

409 6  
*Violine 1* -----  
*f* *f*

421 C 4 2  
*C* *sf sf*

433 5 3  
*f* *f*

*Violine 1*

Musical score for Violin 1. The score consists of two staves. The top staff is in common time, treble clef, and has a key signature of one sharp. It features sixteenth-note patterns followed by a long black bar. The bottom staff is in common time, bass clef, and has a key signature of one sharp. It starts with a dynamic ***f***. The measure ends with a dynamic ***p***.

**D****9** Solo**52***Solocello*

Musical score for Solocello. The score consists of two staves. The top staff is in common time, treble clef, and has a key signature of one sharp. It contains eighth-note patterns. The bottom staff is in common time, bass clef, and has a key signature of one sharp. It features sixteenth-note patterns. Dynamics include ***f***, ***p***, and ***pp***.

**2****5**

Musical score for Horn 1 & 2. The score consists of two staves. The top staff is in common time, treble clef, and has a key signature of one sharp. It contains eighth-note patterns. The bottom staff is in common time, bass clef, and has a key signature of one sharp. It features sixteenth-note patterns. Dynamics include ***f***, ***p***, and ***pp***.

**6***Horn 1 & 2***17***Solocello*

Musical score for Solocello. The score consists of two staves. The top staff is in common time, treble clef, and has a key signature of one sharp. It contains eighth-note patterns. The bottom staff is in common time, bass clef, and has a key signature of one sharp. It features sixteenth-note patterns. Dynamics include ***pp***.

Musical score for Solocello. The score consists of two staves. The top staff is in common time, treble clef, and has a key signature of one sharp. It contains eighth-note patterns. The bottom staff is in common time, bass clef, and has a key signature of one sharp. It features sixteenth-note patterns. Dynamics include ***f***.

**10***Trompeten***più mosso****12***Solocello*

Musical score for Trompeten and Solocello. The score consists of two staves. The top staff is in common time, treble clef, and has a key signature of one sharp. It contains eighth-note patterns. The bottom staff is in common time, bass clef, and has a key signature of one sharp. It features sixteenth-note patterns. Dynamics include ***f*** and ***p***.

Musical score for Solocello. The score consists of two staves. The top staff is in common time, treble clef, and has a key signature of one sharp. It contains eighth-note patterns. The bottom staff is in common time, bass clef, and has a key signature of one sharp. It features sixteenth-note patterns. Dynamics include ***mf*** and ***f***.

Musical score for Solocello. The score consists of two staves. The top staff is in common time, treble clef, and has a key signature of one sharp. It contains eighth-note patterns. The bottom staff is in common time, bass clef, and has a key signature of one sharp. It features sixteenth-note patterns. Dynamics include ***f*** and ***ff***.

Musical score for Solocello. The score consists of two staves. The top staff is in common time, treble clef, and has a key signature of one sharp. It contains eighth-note patterns. The bottom staff is in common time, bass clef, and has a key signature of one sharp. It features sixteenth-note patterns. Dynamics include ***p***.