

Horn 1 in F

Concerto en forme d'un Concertino
pour Violoncell
avec Accompagnement de l'Orchestre
ou du
Pianoforte

Op. 14

Johann Benjamin Gross (1809 - 1848)

Allegro con fuoco

8

f sf sf sf sf ff

16

f f

25

33

p p f ff

42

f Solo

51

A 24 Solocello *f pp*

83

meno mosso 6 Solocello Solo *f mf*

97

a tempo 2 15 Horn 2 *p pp f*

124

5 Violine 1 *p* 5

140 **B**

p *ff*

This staff contains measures 140 through 147. It begins with a piano (*p*) dynamic and a crescendo hairpin. Measure 145 is marked with a forte (*ff*) dynamic. The staff includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

148

ff

This staff contains measures 148 through 157. It features a triplet of eighth notes in measure 153, marked with a forte (*ff*) dynamic. The staff includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

158

This staff contains measures 158 through 166. It includes a double bar line in measure 159, followed by a second ending bracket labeled '2' spanning measures 160-161. The staff includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

167 **C** *Andante con espressivo* *Solocello*

p

This staff contains measures 167 through 184. It begins with a section marked 'C' and 'Andante con espressivo'. There are first and second endings, with the first ending bracketed and labeled '4' and the second ending bracketed and labeled '7'. A 'Solocello' part is indicated with a dashed line. The staff includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

185

p

This staff contains measures 185 through 201. It includes a first ending bracket labeled '5' and a second ending bracket labeled '4'. The staff includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

202

pp *p* *pp*

This staff contains measures 202 through 216. It includes a first ending bracket labeled '4'. The staff includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

217 *a tempo* *Horn 2*

ad libitum *pp* *p*

This staff contains measures 217 through 237. It includes a first ending bracket labeled '6' and a second ending bracket labeled '6'. The staff includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

238 *Horn 2* **RONDO. Allegro assai**

p 15

This staff contains measures 238 through 264. It includes a first ending bracket labeled '4' and a second ending bracket labeled '15'. The staff includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

265 *Trompete 1* **Allegro ma non troppo**

ff 16

This staff contains measures 265 through 281. It includes a first ending bracket labeled '16'. The staff includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

290 *Solocello* -----

290 306

p *p*

2 9

Detailed description: Musical staff 290-306. The staff begins with a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, some beamed together. There are two measures with rests, each marked with a '2' and a '9' above them. The dynamic markings are *p* (piano) at measures 294 and 302. A dashed line labeled 'Solocello' spans from measure 290 to 306.

307 *Solocello* ----- A

307 314

ff

Detailed description: Musical staff 307-314. The staff continues with eighth and sixteenth notes. The dynamic marking is *ff* (fortissimo) at measure 307. A dashed line labeled 'Solocello' spans from measure 307 to 314, ending with a double bar line and the letter 'A'.

315

315 322

f

Detailed description: Musical staff 315-322. The staff continues with eighth and sixteenth notes. The dynamic marking is *f* (forte) at measure 318.

323

323 331

sf sf sf

Detailed description: Musical staff 323-331. The staff continues with eighth and sixteenth notes. The dynamic markings are *sf* (sforzando) at measures 326, 329, and 331.

332 B *Solocello* -----

332 346

sf p f

6

Detailed description: Musical staff 332-346. The staff continues with eighth and sixteenth notes. The dynamic markings are *sf* (sforzando) at measure 332, *p* (piano) at measure 338, and *f* (forte) at measure 346. A dashed line labeled 'Solocello' spans from measure 332 to 346. There is a measure with a rest marked with a '6' above it at measure 338.

347 *Solocello* -----

347 364

f p

3 6

Detailed description: Musical staff 347-364. The staff continues with eighth and sixteenth notes. The dynamic markings are *f* (forte) at measure 347 and *p* (piano) at measure 355. A dashed line labeled 'Solocello' spans from measure 347 to 364. There are two measures with rests, each marked with a '3' and a '6' above them at measures 347 and 350.

365

365 376

pp

6

Detailed description: Musical staff 365-376. The staff continues with eighth and sixteenth notes. The dynamic marking is *pp* (pianissimo) at measure 365. There is a measure with a rest marked with a '6' above it at measure 376.

377 *Solocello* -----

377 394

pp p

2 9

tr tr

Detailed description: Musical staff 377-394. The staff continues with eighth and sixteenth notes. The dynamic markings are *pp* (pianissimo) at measure 377 and *p* (piano) at measure 385. A dashed line labeled 'Solocello' spans from measure 377 to 394. There are two measures with rests, each marked with a '2' and a '9' above them at measures 380 and 387. The staff ends with two trills marked with 'tr' at measures 392 and 394.

395

395 402

p p

7

Detailed description: Musical staff 395-402. The staff continues with eighth and sixteenth notes. The dynamic markings are *p* (piano) at measures 395 and 398. There is a measure with a rest marked with a '7' above it at measure 402.

Solocello-----

406

3 3 3 3

pp *f* *f*

Violine I-----C

413

6

ff

427

sf sf sf sf

3

438

2

p p f

Horn 2-----D

449

6 25

f p

Solocello-----

488

2 15

p p

Solocello-----

511

5 2

p f

525

2 5

f f p pp

539

4 5

p pp

558 *Klarinette 1* -----

p *ppp* *p*

572

f sf sf *ff* *f*

584 *Klarinette 1* ----- *più mosso*

p *f* *p*

606

mf *f* *f*

622

ff

630

Horn 2 in F

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Op. 14

Johann Benjamin Gross (1809 - 1848)

Allegro con fuoco ♩ = 100

8

f sf sf ff

17

5

30

6

Horn 1

ff

43

3 3 3 3 3 3 3 3

48

p

A

f

28

Horn 1

pp

86

meno mosso

7

f

Horn 1

p

p

a tempo

4

13

117

Solocello

pp

pp

f

124

5

Violine 1

p

135

5

p

B

ff

2

148

ff

3

158

2

168

C

Andante con espressivo Solocello

4

15

p

194

3

p

pp

206

5

6

ad libitum

tr

pp

a tempo Solocello

226

227

pp

2

p

239

RONDO. Allegro assai Trompete 1-

2

4

15

p

p

267

Allegro ma non troppo ♩ = 100

ff

16

290 *Solocello*-----

302 *Solocello*-----A

312

321

329 B

345 *Solocello*----- *Solocello*-----

364 *Solocello*-----

384 *Solocello*-----

p *p* *ff* *f* *sf* *sf* *sf* *sf* *f* *f* *pp*

4 5 6 8 9 9 8

tr tr

Solocello-----

406

3 3 3 3

pp *f* *f*

Violine I-----C

413

6

ff

426

sf sf sf sf

436

2

p f f

449

4 25

f p

Solocello-----

488

5 10

p

Solocello-----

510

5

p f

522

2 2 5

f f p

537

4

pp

546



560



574



Klarinette 1 -

595



617



629



Trompète 1 in B

Concerto en forme d'un Concertino pour Violoncell op. 14

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Allegro con fuoco ♩ = 100

The musical score is written for Trompète 1 in B. It consists of six staves of music. The first staff begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegro con fuoco' with a quarter note equal to 100 beats per minute. The first staff contains measures 1 through 16, with dynamics *f*, *sf*, *sf*, *sf*, *sf*, *sf*, *ff*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, and *f*. The second staff begins at measure 17 and contains measures 17 through 25, with dynamics *f* and *f*. The third staff begins at measure 26 and contains measures 26 through 40, with dynamics *pp* and *f*. The fourth staff begins at measure 41 and contains measures 41 through 103, with dynamics *f* and *f*, and a tempo change to 'meno mosso'. The fifth staff begins at measure 104 and contains measures 104 through 147, with dynamics *f* and *f*, and a tempo change to 'a tempo'. The sixth staff begins at measure 148 and contains measures 148 through 156, with dynamics *f* and *f*. The score includes various musical notations such as rests, notes, and slurs.

156

ff *f*

167

C 4 52 ad libitum 25 RONDO. Allegro assai

p

255

Violine I

ff

271

Allegro ma non troppo *Solocello*

ff

311

ff

322

sf sf sf sf

333

B *Solocello*

f f

351

Solocello

f f

420 *Violine I* ----- C

ff *sf sf* *sf sf*

432 *f f f* *f* *f*

445 *p* *D*

462 *Solocello* -----

61 *f* *f* *p*

537 *Horn 1 & 2* -----

pp 7 17

570 *Solocello* -----

f *f* *p* 6 9

594 *Klarinette I* ----- *più mosso* *Solocello* -----

f 12

613 *mf* *f* *f* *ff* 2 2

626

Trompette 2 in B

Concerto en forme d'un Concertino pour Violoncell op. 14

Johann Benjamin Gross (1809- 1848)

Allegro con fuoco ♩ = 100

8
f sf sf sf ff

17
f

27
pp f

42
f *f* *A* *meno mosso a tempo*
2 4 34 16 38

142
Solocello

144
B ff f

153
ff

164
f *C* 4

Andante con espressivo ♩ = 76 a tempo ad libitum RONDO. Allegro assai *Violine I* ----

172 52 25 5

p

261 *ff*

Allegro ma non troppo ♩ = 100 *Solocello* ----- A

273 33 *ff*

312 2 *ff*

322 3 *sf sf sf sf*

B *Solocello* -----

334 6 3 *f f*

Solocello -----

351 57 6 *f f*

Violine I ----- C

420 *ff sf sf*

429 2 2 *sf sf*

435

f f f f f f

2

447

p

5 2

461

D

f f

61

Solocello

2

531

p pp

5 7

Horn 1 & 2

551

pp f

17

Solocello

575

576

f p f

6 9 12

Klarinette 1

più mosso

610

mf

2

Solocello

617

f f ff

2

629

Bassposaune

Concerto en forme d'un Concertino pour Violoncell op. 14

Johann Benjamin Gross (1809 - 1848)

Allegro con fuoco ♩ = 100

18

Violine 1

ff

27

6

Violine 1

40

ff

4

53

A

meno mosso

a tempo

Solocello

34

16

38

f

144

B

2

ff

f

156

166

C

Andante con espressivo

ad libitum

a tempo

4

52

25

RONDO. Allegro assai *Pauken* **Allegro ma non troppo**

250 **16** *ff* **33**

307 *Solocello* **A** *ff* **2** **4** *f*

320

330 **B** **81** *Violine 1*

421 **C** *ff* *sf sf*

432 *f f f* **2**

445 **3** *p pp*

461 **D** **137** **18** *più mosso* *Solocello* *f f* **2**

624

Pauken

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Op. 14

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Allegro con fuoco

Oboe 1

8 *tr* *f*

16 *tr* 6 12

40 *Violine 1*

48 *p* *f* A 2 34 16 38 *meno mosso a tempo*

142 *Violine 1* B *ff* 6 *f* *tr*

153 2 7 *f*

168 C 4 Andante con espressivo 52 ad libitum a tempo 25 RONDO. Allegro assai *tr* *tr* *p*

254

262 *ff* 3 3 3 3

269 **Allegro ma non troppo** *Solocello*

33

309 **A** *ff* **2**

320 *f* **3**

330 **B** *Solocello* **2** *tr* **6**

346 *f* **3** *f* **38** *Solocello*

391 *p* *p* *p* *p* **10** *Solocello*

409 *f* *f* **6** *Violine 1*

421 **C** *ff* **4** **2** *ff* *ff*

433 **5** *f* *f* *f* **3**

447 *Violine I* -----

f *p*

459 *Solocello* -----

f

527

f *p* *pp*

542 *Horn 1 & 2* -----

pp *Solocello* -----

571 *Solocello* -----

f

582 *Trompeten* -----

f *p* *f* *più mosso* *Solocello* -----

611

mf *f*

621

f *ff* *tr* *tr*

631

tr