

Kamarinskaia. I p

1

Moderato ma energico.

Violoncello.

M. Glinka.

Composto

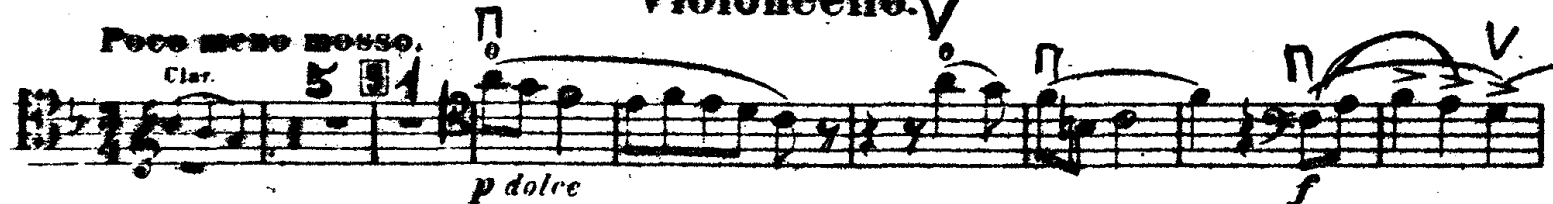
This musical score is for the Violoncello part of the first movement of 'Kamarinskaia' by M. Glinka. The tempo is 'Moderato ma energico.' The score is written on ten staves in bass clef with a key signature of one flat (B-flat). It includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf*, *f*, *p*, and *pp*. There are also performance instructions like 'Allegro moderato.' at measure 22, 'arco' (arco) at measure 30, and 'pizz.' (pizzicato) at measure 31. The score is marked with fingerings and bowings, and includes a 'dolce' (dolce) marking at the end. The piece concludes with a double bar line and a repeat sign.

Violoncello. V

Poco meno mosso.

Clar.

5 4



Allegro moderato.

11 10 10

Clar. I.



Pizz.

mf



arco



12

poco a poco - dimin.

(Poco meno)

p



(Poco meno mosso.)

13 (Più mosso.)

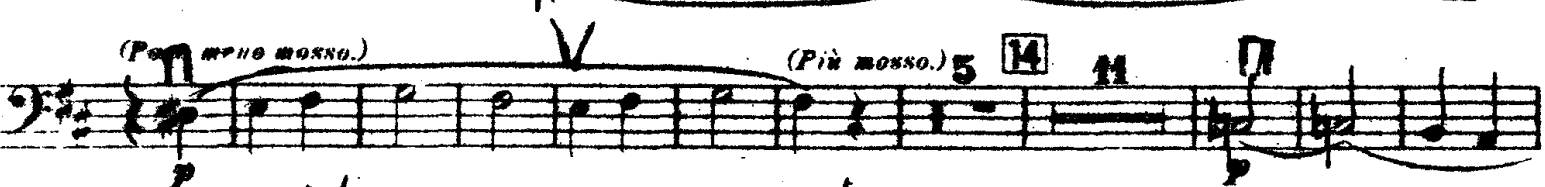
11



(Poco meno mosso.)

(Più mosso.)

14



#15 (Andante)



mf

f

ff



16



fff

17

poco rit.

a tempo



Viol. I.

sf

Kamarinskaia.

V $\frac{1}{p}$

1

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Composto

Violonecello.

Moderato ma energico.

Allegro moderato.

Viol. I.

arco

ritenuto & poco

dolce

p

mf

f

piz.

su D

Violoncello.

Poco meno mosso.

Clar.

5 9 1

p dolce

Allegro moderato.

11 10 10

Clar. I.

pizz.

mf

arco

11

12

poco a poco dimin.

(Poco meno)

p

(mosso.)

13

(Più mosso.)

11

(Poco meno mosso.)

(Più mosso.)

5

14

11

*p**p*

#15

(quasi and.)

*pp**p**mf**f**ff*

16

ff

17

*poco rit.**a tempo*

3

Viol. I.

sf