

Serban Nichifor
(10-15 march 2017)

THE SERPENT

- ballet on the novella "The Serpent" by Mircea Eliade -
 - computer music -
- Dedicated to my very dear wife Liana Alexandra

Paris, 21/12/1985

Draga Liană,

Acum mă simt puțin
mai încrezător, și am
făcut aici o simfonie D-M,
din 12 Rar. Mă bucur
că te interesează
muzica. Evident, ai
tuturată experiența și
compunții baladelor.
Mă simt puțin mai încrezător
și mai încrezător
cu D-M

Mircea Eliade

P. S. Anthonie -
chematoia de car
națională și dilet
și timbrele muzicale
rândurile surse...
R. 2,

Parts:

- 1.) Bucharest in the 30s – 00:00 – page 001
- 2.) Forest – 03:17 – page 026
- 3.) Caldarusani Monastery – 06:41 –page 051
- 4.) Serpent Dance – 11:21 – page 055
- 5.) Island – 25:51 – page 122

Total Time: 32:33

Youtube:

1 Bucharest in the 30s

<https://www.youtube.com/watch?v=0Kv5KbP8sF4>

2 Forest

<https://www.youtube.com/watch?v=HnROQqY5TWE>

3 Caldarusani Monastery

<https://www.youtube.com/watch?v=HnxpHeIfLuk>

4 Serpent Dance:

<https://www.youtube.com/watch?v=uVvkVwVLWPU>

5 Island

<https://www.youtube.com/watch?v=N1YqR-y75xU>

1-5: <https://www.youtube.com/watch?v=u2oVK9zfwWU>

Audio Software:

Mozart the music processor

- 1 Band-in-a-Box
- 2 Band-in-a-Box
- 3 Noatikl
- 4 Cake Walk
- 5 Band-in-a-Box si Noatikl

Visualizations:

- 1.) pictures by Willy Pragher
- 2.) video by Serban Nichifor
- 3.) video by Serban Nichifor
- 4.) visualization plug-ins by Ryan Geiss (“MilkDrop”)
- 5.) video by Serban Nichifor

Mircea Eliade: The Serpent - 1

Serban Nichifor

Dm7

G9

FMaj7

Bbsus/Eb

4/4

Strings 49 Strings

Guitar 25 Nylon String Guitar

Tab

Bass 33 Acoustic String Bass

Piano 5 Rhodes Electric Piano

Drums 41 Brushes Kit

F#m9

B9

AMaj7

Dsus/G

The image displays a musical score for guitar, organized into four measures. The top staff is a standard guitar staff with a treble clef. The second staff is a tablature staff, indicated by the 'Tab' label, showing fret numbers for the guitar strings. The third staff is a bass staff with a bass clef. The fourth staff is a double bass staff, also with a bass clef, featuring a double bass line. The score includes various musical notations such as notes, rests, and tablature, all set against a background of a light blue grid.

F#m9

B9

D9

F9

The musical score is divided into four measures, each corresponding to a specific chord: F#m9, B9, D9, and F9. The top staff is a guitar staff, and the bottom staff is a bass staff. The guitar staff includes a standard musical notation with a treble clef and a guitar-specific staff with a 'Tab' label. The bass staff includes a standard musical notation with a bass clef. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The guitar staff features various chord voicings and melodic lines, while the bass staff provides a steady accompaniment. The tablature on the guitar staff uses numbers 1-10 to indicate fret positions. The bass staff uses a standard musical notation with a bass clef. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The guitar staff features various chord voicings and melodic lines, while the bass staff provides a steady accompaniment. The tablature on the guitar staff uses numbers 1-10 to indicate fret positions.

Bbm7

Eb9

Fm/Db

B9

This musical score is for a piece titled "Mircea Eliade: The Serpent - 1". It is a guitar arrangement featuring a mix of standard musical notation and guitar-specific notation. The score is organized into four measures, each associated with a specific chord: Bbm7, Eb9, Fm/Db, and B9. The notation includes a standard five-line staff with a treble clef, a bass staff with a bass clef, and a guitar tablature system with six lines and fret numbers. The tablature includes various techniques such as natural harmonics (indicated by 'n'), bends (marked with a 'b' and a number), and slides (marked with a 's' and a number). The piece is written in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. The overall style is contemporary and expressive, with a focus on melodic lines and harmonic texture.

Bbm7

Eb9

Db9

E9

This musical score is for a guitar piece titled "Mircea Eliade: The Serpent - 1". It consists of 14 measures, grouped into four systems of four measures each. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score includes a standard musical notation with a treble and bass staff, a guitar tablature (Tab) staff, and a bass line staff. The tablature staff shows fret numbers and fingerings for the left hand. The bass line staff shows the bass notes for the right hand. The score is divided into four measures, each with a specific chord: Bbm7, Eb9, Db9, and E9. The first measure of each system is a whole rest in the treble staff, indicating a full bar of the bass line. The second measure of each system is a whole note in the treble staff, indicating a full bar of the bass line. The third measure of each system is a whole note in the treble staff, indicating a full bar of the bass line. The fourth measure of each system is a whole note in the treble staff, indicating a full bar of the bass line. The tablature staff shows the fret numbers and fingerings for the left hand. The bass line staff shows the bass notes for the right hand.

Am7

D9

C9

Eb9

Musical score for guitar, featuring a melody line, a bass line, and a guitar tablature line. The score is divided into four measures, each corresponding to a specific chord: Am7, D9, C9, and Eb9. The melody line is written in treble clef, and the bass line is written in bass clef. The guitar tablature line is written in a standard six-string format, with fret numbers indicated by numbers 1-9. The score includes various musical notations such as notes, rests, and accidentals.

Abm7

Db9

Am7

D9

F9

F#9

B9

The musical score is presented in a system of five staves. The top staff is a grand staff (treble and bass clef) with a whole rest in both hands. The second staff is a grand staff with a melody in the treble clef and a bass line in the bass clef. The third staff is a guitar tab with two lines of fret numbers. The fourth staff is a grand staff with a melody in the treble clef and a bass line in the bass clef. The fifth staff is a grand staff with a melody in the treble clef and a bass line in the bass clef. The music is in a key with one flat (B-flat) and a 4/4 time signature. The chords are Abm7, Db9, Am7, D9, F9, F#9, and B9. The melody is in the treble clef, and the bass line is in the bass clef. The guitar tab is in the third staff, showing fret numbers for the left hand. The music is in a key with one flat (B-flat) and a 4/4 time signature.

Dm7 **G9** **FMaj7** **Bbsus/Eb**

Tab 3 5 3 5 2 3 3 5 8 8 6 6

Tab 5 5 6 3 5 5 3 3 5 5 2 6 8 8 6

Dm7

G9

Am/F

Eb9

The musical score is written for guitar and bass. The guitar part is in the treble clef, and the bass part is in the bass clef. The score is divided into four measures, each corresponding to a chord: Dm7, G9, Am/F, and Eb9. The guitar part includes a melodic line in the treble clef and a bass line in the bass clef. The bass line is a simple, steady eighth-note pattern. The guitar part includes a melodic line in the treble clef and a bass line in the bass clef. The melodic line is a simple, steady eighth-note pattern. The bass line is a simple, steady eighth-note pattern. The guitar part includes a melodic line in the treble clef and a bass line in the bass clef. The melodic line is a simple, steady eighth-note pattern. The bass line is a simple, steady eighth-note pattern.

F#m9

B9

AMaj7

Dsus/G

The image displays a musical score for guitar, consisting of four measures of music. The chords indicated above the staff are F#m9, B9, AMaj7, and Dsus/G. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The notation includes a standard musical staff with a treble clef, a guitar tablature staff, and a bass line staff. The tablature staff shows fret numbers and string numbers (1-6) for each note. The bass line staff shows the bass notes for each measure. The music features a mix of chords and single notes, with some measures containing complex chord voicings and others featuring more melodic lines.

Bbm7

Eb9

Fm/Db

B9

6 4 3 3 4 4 7 6

6 6 6 6 6 8 6 9 10 8 7 7 9 7

Bbm7

Eb9

Db9

E9

The musical score is divided into four measures, each corresponding to a specific chord: Bbm7, Eb9, Db9, and E9. The notation includes a treble clef staff, a bass clef staff, and a guitar tablature staff. The tablature staff shows fingerings for the left hand, with numbers 1-4 for the index, middle, ring, and pinky fingers, and 5 for the thumb. The bass clef staff shows a complex melodic line, often using double and triplets. The treble clef staff shows a series of chords, with some notes being sustained or tied across measures. The overall style is that of a guitar solo or accompaniment for a piece of music.

Dm7

G9

FMaj7

Bbsus/Eb

The musical score is organized into four measures, each corresponding to a specific chord: Dm7, G9, FMaj7, and Bbsus/Eb. The notation includes a treble staff with a melodic line, a bass staff with a bass line, and two guitar tablature staves. The tablature provides detailed fret numbers and fingerings for each measure.

Measure 1 (Dm7): Treble staff has a melodic line starting on D4, moving to E4, F4, and G4. Bass staff has a bass line starting on D3, moving to C3, B2, and A2. Tablature shows fret numbers 3, 5, 3, 5 for the first two strings and 5 for the fifth string.

Measure 2 (G9): Treble staff has a melodic line starting on G4, moving to A4, B4, and C5. Bass staff has a bass line starting on G3, moving to F3, E3, and D3. Tablature shows fret numbers 2, 3, 5, 3 for the first two strings and 3, 3, 5 for the fifth string.

Measure 3 (FMaj7): Treble staff has a melodic line starting on F4, moving to G4, A4, and B4. Bass staff has a bass line starting on F3, moving to E3, D3, and C3. Tablature shows fret numbers 5, 5, 5, 3 for the first two strings and 5, 5 for the fifth string.

Measure 4 (Bbsus/Eb): Treble staff has a melodic line starting on Bb4, moving to Ab4, Gb4, and Fb4. Bass staff has a bass line starting on Bb3, moving to Ab3, Gb3, and Fb3. Tablature shows fret numbers 8, 8, 8 for the first two strings and 6, 6, 6 for the fifth string.

Dm7

G9

Am/F

Eb9

The musical score is presented in a multi-staff format. The top staff is a grand staff (treble and bass clef) with a key signature of one flat (B-flat). The second staff is a guitar staff with a treble clef and a key signature of one flat. The third staff is a guitar staff with a bass clef and a key signature of one flat. The fourth staff is a bass staff with a bass clef and a key signature of one flat. The fifth staff is a piano staff with a treble clef and a key signature of one flat. The sixth staff is a piano staff with a bass clef and a key signature of one flat. The score includes various musical notations such as notes, rests, chords, and fretboard techniques (triplets, slides, bends). The guitar part features a complex fretboard technique section with triplets and slides. The bass part provides a steady rhythmic foundation with eighth and sixteenth notes. The piano part features a melodic line in the upper register and a complex fretboard technique section with triplets and slides.

F#m9

B9

AMaj7

Dsus/G

The musical score is written for guitar and consists of four measures. The first two measures are in the treble clef, and the last two are in the bass clef. The first two measures are in the key of F#m9, and the last two are in the key of B9. The third measure is in the key of AMaj7, and the fourth is in the key of Dsus/G. The score includes a treble staff with a melodic line, a bass staff with a bass line, and two guitar tablature staves. The first two staves show a 4-measure phrase with various chords and fingerings. The third staff shows a 4-measure phrase with a melodic line and a bass line. The fourth staff shows a 4-measure phrase with a melodic line and a bass line.

F#m9

B9

D9

F9

The musical score is written for guitar and includes a bass line. The key signature is one sharp (F#). The score is divided into four measures, each with a specific chord: F#m9, B9, D9, and F9. The guitar staff shows the melody, and the bass staff shows the bass line. The guitar tablature staff provides fingerings for each note. The first system shows the initial notes and fingerings for each measure. The second system shows the continuation of the melody and bass line. The third system shows the final notes and fingerings for each measure.

Bbm7

Eb9

Fm/Db

B9

The musical score is presented in a system with four measures. The guitar part is written in standard notation with a key signature of two flats and a time signature of 4/4. The bass part is written in standard notation with a key signature of two flats and a time signature of 4/4. The score is divided into four measures, each corresponding to one of the chords: Bbm7, Eb9, Fm/Db, and B9. The guitar part is written in standard notation with a key signature of two flats and a time signature of 4/4. The bass part is written in standard notation with a key signature of two flats and a time signature of 4/4. The score is divided into four measures, each corresponding to one of the chords.

Am7

D9

C9

Eb9

The musical score is written for guitar and consists of four measures. The first measure is Am7, the second is D9, the third is C9, and the fourth is Eb9. The guitar staff shows a sequence of chords and a melodic line. The bass staff shows a sequence of chords and a melodic line. The guitar tablature staff shows the fret numbers for each note.

Measure 1 (Am7):
Guitar: G4 (fret 5), A4 (fret 5), B4 (fret 5), C5 (fret 5), D5 (fret 5)
Bass: G2 (fret 5), A2 (fret 5), B2 (fret 5), C3 (fret 5), D3 (fret 5)
Tab: 5 5 5 5 5

Measure 2 (D9):
Guitar: D5 (fret 5), E5 (fret 4), F#5 (fret 4), G5 (fret 5), A5 (fret 5)
Bass: D2 (fret 5), E2 (fret 4), F#2 (fret 4), G2 (fret 5), A2 (fret 5)
Tab: 5 4 4 5 5

Measure 3 (C9):
Guitar: C5 (fret 8), D5 (fret 7), E5 (fret 7), F#5 (fret 7), G5 (fret 8)
Bass: C2 (fret 8), D2 (fret 7), E2 (fret 7), F#2 (fret 7), G2 (fret 8)
Tab: 8 7 7 7 8

Measure 4 (Eb9):
Guitar: Eb5 (fret 6), F5 (fret 6), G5 (fret 6), Ab5 (fret 6), Bb5 (fret 4)
Bass: Eb2 (fret 6), F2 (fret 6), G2 (fret 6), Ab2 (fret 6), Bb2 (fret 4)
Tab: 6 6 6 6 4

Abm7

Db9

Am7

D9

F9

F#9

B9

The musical score is written for guitar and consists of 12 measures. The first four measures are marked with the chords Abm7, Db9, Am7, and D9. The next four measures are marked with F9, F#9, and B9. The score includes a guitar tab with fret numbers and a bass line. The melody is written in the treble clef, and the bass line is in the bass clef. The piece ends with a final chord of B9.

Dm9

The musical score is organized into three systems, each containing a guitar staff and a bass staff. The guitar staff uses a treble clef and a key signature of one flat (Bb). The bass staff uses a bass clef and a key signature of one flat (Bb). The score includes a Dm9 chord progression, with the guitar staff showing a Dm9 chord in the first measure of the first system, and a Dm9 chord in the second measure of the first system. The bass staff shows a Dm9 chord in the first measure of the first system, and a Dm9 chord in the second measure of the first system. The score includes a Dm9 chord progression, with the guitar staff showing a Dm9 chord in the first measure of the first system, and a Dm9 chord in the second measure of the first system. The bass staff shows a Dm9 chord in the first measure of the first system, and a Dm9 chord in the second measure of the first system.

System 1:

- Guitar staff: Treble clef, key signature of one flat (Bb). First measure: Dm9 chord (Bb, D, F, Ab). Second measure: Dm9 chord (Bb, D, F, Ab).
- Bass staff: Bass clef, key signature of one flat (Bb). First measure: Dm9 chord (Bb, D, F, Ab). Second measure: Dm9 chord (Bb, D, F, Ab).

System 2:

- Guitar staff: Treble clef, key signature of one flat (Bb). First measure: Dm9 chord (Bb, D, F, Ab). Second measure: Dm9 chord (Bb, D, F, Ab).
- Bass staff: Bass clef, key signature of one flat (Bb). First measure: Dm9 chord (Bb, D, F, Ab). Second measure: Dm9 chord (Bb, D, F, Ab).

System 3:

- Guitar staff: Treble clef, key signature of one flat (Bb). First measure: Dm9 chord (Bb, D, F, Ab). Second measure: Dm9 chord (Bb, D, F, Ab).
- Bass staff: Bass clef, key signature of one flat (Bb). First measure: Dm9 chord (Bb, D, F, Ab). Second measure: Dm9 chord (Bb, D, F, Ab).

Mircea Eliade: The Serpent - 2

Serban Nichifor

DMaj7Dm7/CG7/B C7/Bb

Strings93 Pad-Bowed

Guitar26/12-Strings Guitar

22

6

343

1

0

7

8

2

3

4

3

1

Tab

7

10

9

8

Bass49 Strings

Piano89 Pad-Bell

Drums9 Room Drum Kit

FMaj/A

Bb7/Ab

Asus/G

A7

The musical score is written for guitar and consists of four measures. The key signature is one sharp (F#). The first measure is FMaj/A, the second is Bb7/Ab, the third is Asus/G, and the fourth is A7. The score includes a treble clef staff, a bass clef staff, and a guitar tablature staff. The tablature shows fingerings and fret numbers for each measure.

Measure	Chord	Tab (Treble)	Tab (Bass)
1	FMaj/A	5 6	5
2	Bb7/Ab	3	4 4
3	Asus/G	2 0	2 0
4	A7	0 2 0 2	0 2 0 2

DMaj7

Dm7/C

G7/B

C7/Bb

The musical score is written for guitar in D major (two sharps). It consists of four measures, each corresponding to a specific chord: DMaj7, Dm7/C, G7/B, and C7/Bb. The score is organized into three systems. The first system includes a treble clef staff with a key signature of two sharps, a guitar tab staff with fret numbers (2, 2, 7, 6, 8, 2, 3, 4, 3, 1), and a bass clef staff. The second system includes a treble clef staff with a key signature of two sharps, a guitar tab staff with fret numbers (12, 15, 14, 13), and a bass clef staff. The third system includes a treble clef staff with a key signature of two sharps, a guitar tab staff with fret numbers (12, 15, 14, 13), and a bass clef staff. The fourth system includes a treble clef staff with a key signature of two sharps, a guitar tab staff with fret numbers (12, 15, 14, 13), and a bass clef staff. The bass line is written in a bass clef staff with a key signature of two sharps, featuring a melodic line that moves from D4 to A3 in the first measure, then to G3 in the second measure, and continues with a descending sequence in the third and fourth measures.

FMaj/A

Bb7/Ab

Csus/G

C7

The musical score is written for guitar and consists of four measures. The key signature is one sharp (F#). The first measure is for FMaj/A, the second for Bb7/Ab, the third for Csus/G, and the fourth for C7. The tablature shows various fret numbers and techniques like bends and slides. The bass staff shows a simple harmonic accompaniment.

FMaj7

Fm7/Eb

Bb7/D

Eb7/Db

Tab

15 13 12 11

AbMaj/C

Db7/B

Ebsus/Bb

Eb7

The musical score is written for guitar and bass. It consists of four measures, each corresponding to a specific chord: AbMaj/C, Db7/B, Ebsus/Bb, and Eb7. The guitar staff is in the key of D major (two sharps). The tablature staff shows the fret numbers for each measure: 1, 4, 6, and 13. The bass staff shows the corresponding bass notes for each measure. The guitar staff shows the melody line, which is mostly whole notes and half notes. The bass staff shows a complex bass line with many sixteenth notes and eighth notes.

AbMaj7

Abm/Gb

Db7/F

Gb7/E

The musical score is written for guitar, bass, and piano. The guitar part is in G major (one sharp) and 4/4 time. It features a capo on the 4th fret. The first system contains a guitar solo. The second system shows the guitar playing a sustained chord. The piano part consists of a steady eighth-note bass line in the right hand and a more complex melody in the left hand. The score is divided into four measures, each with a specific chord indicated above the guitar staff: AbMaj7, Abm/Gb, Db7/F, and Gb7/E.

B Maj/D#

E7/D

A13sus/D

A7/C#

The musical score is written for guitar and includes a bass line. It consists of four measures, each with a specific chord and a corresponding melodic line in the treble clef and a bass line in the bass clef.

Measure 1: B Maj/D#

- Treble Clef:** Notes: D#4, E4, F#4, G#4, A4, B4.
- Bass Clef:** Note: D#1.
- Tab:** 6 4 4 4

Measure 2: E7/D

- Treble Clef:** Notes: D#4, E4, F#4, G#4, A4, B4.
- Bass Clef:** Note: D1.
- Tab:** 7 5

Measure 3: A13sus/D

- Treble Clef:** Notes: D#4, E4, F#4, G#4, A4, B4.
- Bass Clef:** Note: D1.
- Tab:** 0 3

Measure 4: A7/C#

- Treble Clef:** Notes: D#4, E4, F#4, G#4, A4, B4.
- Bass Clef:** Note: C#1.
- Tab:** 4 5 6 5

The score also includes a 'Bass' section with notes and rests, and a 'Tab' section with fret numbers.

DMaj7

Dm7/C

G7/B

C7/Bb

The image displays a musical score for guitar, organized into four measures. The score includes several staves:

- Chord Diagrams:** The first staff shows the chord structures for DMaj7, Dm7/C, G7/B, and C7/Bb across the four measures.
- Melody:** The second staff contains a melodic line in treble clef, featuring eighth and quarter notes.
- Tablature:** The third and fourth staves provide guitar-specific instructions, including fret numbers (0, 2, 7, 8) and techniques like bends (indicated by a 'b' symbol).
- Bass Line:** The fifth staff shows a bass line in bass clef, primarily using half notes and whole notes.
- Additional Staves:** The bottom section of the page contains two more systems of staves, each with a treble and bass clef, showing more complex melodic and harmonic passages.

FMaj/A

Bb7/Ab

Asus/G

A7

The image displays a musical score for guitar, organized into four measures corresponding to the chords FMaj/A, Bb7/Ab, Asus/G, and A7. The score is written in the key of D major (two sharps: F# and C#). It includes a treble staff, a bass staff, and a guitar tablature staff. The first measure shows the FMaj/A chord with a melodic line in the treble staff and a bass line in the bass staff. The second measure shows the Bb7/Ab chord with a melodic line in the treble staff and a bass line in the bass staff. The third measure shows the Asus/G chord with a melodic line in the treble staff and a bass line in the bass staff. The fourth measure shows the A7 chord with a melodic line in the treble staff and a bass line in the bass staff. The tablature staff provides fret numbers for each note in the melodic and bass lines.

DMaj7

Dm7/C

G7/B

C7/Bb

The image displays a musical score for guitar, organized into two systems of four measures each. The first system focuses on chords and a simple melodic line, while the second system features a more complex melodic line with a corresponding bass line.

First System:

- Measure 1:** Chord DMaj7 (D4, F#4, A4, C5). Melody: D4 quarter note, E4 quarter note, F#4 dotted quarter note. Tab: 0, 2, 2.
- Measure 2:** Chord Dm7/C (C4, D4, F4, G4). Melody: C4 quarter note, D4 quarter note, E4 dotted quarter note. Tab: 7, 7, 8.
- Measure 3:** Chord G7/B (B2, D3, F#3, G3). Melody: B2 quarter note, D3 quarter note, E3 dotted quarter note. Tab: 3, 2.
- Measure 4:** Chord C7/Bb (Bb2, D3, F3, G3). Melody: Bb2 quarter note, D3 quarter note, E3 dotted quarter note. Tab: 1, 1.

Second System:

- Measure 5:** Chord DMaj7 (D4, F#4, A4, C5). Melody: D4 quarter note, E4 quarter note, F#4 dotted quarter note. Tab: 5.
- Measure 6:** Chord Dm7/C (C4, D4, F4, G4). Melody: C4 quarter note, D4 quarter note, E4 dotted quarter note. Tab: 8, 8.
- Measure 7:** Chord G7/B (B2, D3, F#3, G3). Melody: B2 quarter note, D3 quarter note, E3 dotted quarter note. Tab: 2.
- Measure 8:** Chord C7/Bb (Bb2, D3, F3, G3). Melody: Bb2 quarter note, D3 quarter note, E3 dotted quarter note. Tab: 6, 6.

The score includes a treble clef with a key signature of two sharps (F# and C#) and a bass clef with a key signature of two sharps (F# and C#). The melodic lines are written in the treble clef, and the bass lines are written in the bass clef. The tab lines are provided for the first system.

FMaj/A

Bb7/Ab

Csus/G

C7

The image displays a musical score for guitar, organized into four measures corresponding to the chords FMaj/A, Bb7/Ab, Csus/G, and C7. The score is written in the key of D major (two sharps: F# and C#). It includes a treble staff, a bass staff, and a guitar tablature (Tab) staff. The first measure shows the FMaj/A chord with a melodic line in the treble staff and a bass line in the bass staff. The second measure shows the Bb7/Ab chord with a melodic line in the treble staff and a bass line in the bass staff. The third measure shows the Csus/G chord with a melodic line in the treble staff and a bass line in the bass staff. The fourth measure shows the C7 chord with a melodic line in the treble staff and a bass line in the bass staff. The tablature staff provides fret numbers for each note in the melodic and bass lines. The score is written in a standard musical notation style, with notes, rests, and bar lines clearly visible.

FMaj7

Fm7/Eb

Bb7/D

Eb7/Db

This musical score is for a guitar piece. It features four measures of music, each with a specific chord indicated above the staff: FMaj7, Fm7/Eb, Bb7/D, and Eb7/Db. The score is written in treble and bass clefs, with a key signature of one sharp (F#). The first two measures include guitar tablature (Tab) with fingerings (1, 0, 4, 1, 6, 5, 4, 5, 6) and a 3-fingered triplet in the first measure. The third and fourth measures also include guitar tablature (Tab) with fingerings (3, 3, 6, 6, 5, 5, 4, 4). The score includes a variety of musical notations, including eighth notes, quarter notes, and half notes, as well as a 3-fingered triplet in the first measure. The bass line is written in bass clef and includes a 3-fingered triplet in the first measure. The score is a page from a larger work, as indicated by the page number 38/141 in the top right corner.

AbMaj/C

Db7/B

Ebsus/Bb

Eb7

This musical score is for a guitar piece in E major (three sharps). It consists of four measures, each with a specific chord: AbMaj/C, Db7/B, Ebsus/Bb, and Eb7. The score is written for guitar, featuring a treble clef staff with a key signature of three sharps, a bass clef staff, and a six-line tablature staff. The treble staff contains a melody of eighth and quarter notes, including a trill in the fourth measure. The bass staff provides a harmonic accompaniment with eighth and quarter notes. The tablature staff includes fret numbers (1, 3, 4, 6, 8) and fingerings (1, 3, 2, 6, 8) for the left hand. The piece concludes with a final chord in the fourth measure.

AbMaj7

Abm/Gb

Db7/F

Gb7/E

The musical score is presented in a system of four measures, each corresponding to a specific guitar chord: AbMaj7, Abm/Gb, Db7/F, and Gb7/E. The notation includes a standard musical staff with a treble clef and a key signature of two sharps (F# and C#). Below the staff, a guitar tablature is provided, with fret numbers indicated by numbers 1 through 9. The first measure (AbMaj7) features a treble staff with a whole note chord and a bass staff with a whole note chord. The second measure (Abm/Gb) shows a treble staff with a half note chord and a bass staff with a whole note chord. The third measure (Db7/F) displays a treble staff with a half note chord and a bass staff with a whole note chord. The fourth measure (Gb7/E) shows a treble staff with a half note chord and a bass staff with a whole note chord. The tablature for each measure is as follows: Measure 1 (AbMaj7) has frets 4, 5, and 4 on the first three strings; Measure 2 (Abm/Gb) has fret 4 on the first string; Measure 3 (Db7/F) has frets 1, 3, and 4 on the first three strings; Measure 4 (Gb7/E) has frets 2 and 2 on the first two strings. The score also includes a second system of four measures, each with a treble staff and a bass staff, showing a continuation of the musical piece.

B^{Maj}/D[#]

E⁷/D

A¹³sus/D

A⁷/C[#]

The musical score is organized into four measures, each corresponding to a specific chord: B^{Maj}/D[#], E⁷/D, A¹³sus/D, and A⁷/C[#]. The notation includes a standard staff with a treble clef and a key signature of two sharps (F# and C#). The first measure shows a whole note chord with a sharp sign above it. The second measure shows a whole note chord with a flat sign above it. The third measure shows a whole note chord with a flat sign above it. The fourth measure shows a whole note chord with a sharp sign above it. The tablature (Tab) is provided for each measure, showing fingerings and fret numbers. The bass line is also included, showing a melodic progression across the four measures. The score is presented in a clean, professional layout with clear notation and a well-defined structure.

DMaj7

Dm7/C

G7/B

C7/Bb

The musical score is written for guitar and consists of four systems. Each system contains three staves: a treble clef staff, a guitar tab staff, and a bass clef staff. The key signature is D major, indicated by two sharps (F# and C#).

- System 1:**
 - Treble staff: Chords for DMaj7, Dm7/C, G7/B, and C7/Bb.
 - Tab staff: Fingering for the treble staff chords (0, 2, 2, 6, 7, 8, 4, 3, 1, 2, 3, 1).
 - Bass staff: Chords for DMaj7, Dm7/C, G7/B, and C7/Bb.
- System 2:**
 - Treble staff: Continuation of the chord progression with more complex fingering.
 - Tab staff: Fingering for the treble staff chords (7, 10, 9, 8).
 - Bass staff: Continuation of the bass line.
- System 3:**
 - Treble staff: Rest for the treble staff.
 - Tab staff: Rest for the tab staff.
 - Bass staff: Continuation of the bass line.
- System 4:**
 - Treble staff: Continuation of the chord progression.
 - Tab staff: Fingering for the treble staff chords.
 - Bass staff: Continuation of the bass line.

FMaj/A

Bb7/Ab

Asus/G

A7

The musical score is organized into four systems, each corresponding to a specific chord progression. The first system features the chords FMaj/A, Bb7/Ab, Asus/G, and A7. The second system continues with Bb7/Ab, Asus/G, and A7. The third system shows Bb7/Ab, Asus/G, and A7. The fourth system shows Bb7/Ab, Asus/G, and A7. The tablature includes fret numbers and fingerings. The score includes various musical notations such as notes, rests, and fingerings.

DMaj7

Dm7/C

G7/B

C7/Bb

The musical score is written for guitar in the key of D major (two sharps). It consists of four systems, each with a treble clef staff, a bass clef staff, and a guitar tablature line. The first system shows chords and a melody. The second system shows a continuation of the melody and bass line. The third system shows a continuation of the melody and bass line. The fourth system shows a continuation of the melody and bass line.

System 1:

- Treble Clef:** Chords: Dmaj7, Dm7/C, G7/B, C7/Bb.
- Bass Clef:** Chords: Dmaj7, Dm7/C, G7/B, C7/Bb.
- Tab:** 0 2, 7 7, 4, 1 2.

System 2:

- Treble Clef:** Chords: Dmaj7, Dm7/C, G7/B, C7/Bb.
- Bass Clef:** Chords: Dmaj7, Dm7/C, G7/B, C7/Bb.
- Tab:** 12, 15, 9, 8.

System 3:

- Treble Clef:** Chords: Dmaj7, Dm7/C, G7/B, C7/Bb.
- Bass Clef:** Chords: Dmaj7, Dm7/C, G7/B, C7/Bb.
- Tab:** 12, 15, 9, 8.

System 4:

- Treble Clef:** Chords: Dmaj7, Dm7/C, G7/B, C7/Bb.
- Bass Clef:** Chords: Dmaj7, Dm7/C, G7/B, C7/Bb.
- Tab:** 12, 15, 9, 8.

F^{Maj}/A

B^b7/A^b

C^{sus}/G

C7

The musical score is written for guitar in the key of F major (one sharp). It consists of a 4-measure phrase. The chords indicated above the staff are F^{Maj}/A, B^b7/A^b, C^{sus}/G, and C7. The treble staff contains a melody starting with a whole note F4, followed by an eighth-note run: G4, A4, Bb4, A4, G4. The bass staff contains a bass line of whole notes: F2, B^b1, G2, and C3. The guitar tablature staff shows the fret numbers for each note: 5, 6, 5, 3, 6, 3, 1, 3.

F^{Maj}7

F^m7/^Eb

B^b7/^D

^Eb7/^D^b

The musical score consists of four measures, each corresponding to a specific chord and a guitar tab. The key signature is two sharps (F# and C#). The first measure is for F^{Maj}7, the second for F^m7/^Eb, the third for B^b7/^D, and the fourth for ^Eb7/^D^b. The guitar tab staff shows fret numbers for each measure. The bass clef staff shows the notes for each measure. The treble clef staff shows the notes for each measure.

Measure	Chord	Guitar Tab (Frets)	Bass Staff Notes	Treble Staff Notes
1	F ^{Maj} 7	1 3 1	F#4, C#5	F#4, C#5
2	F ^m 7/ ^E b	1 1	F#4, C#5	F#4, C#5
3	B ^b 7/ ^D	6 7	F#4, C#5	F#4, C#5
4	^E b7/ ^D ^b	6 4	F#4, C#5	F#4, C#5

AbMaj/C

Db7/B

Ebsus/Bb

Eb7

The musical score is written for guitar and consists of four measures. The key signature is two sharps (F# and C#). The first measure is AbMaj/C, the second is Db7/B, the third is Ebsus/Bb, and the fourth is Eb7. The score includes a treble clef staff, a bass clef staff, and a guitar tablature staff. The tablature shows fingerings and fret numbers for each measure. The first measure has a whole chord AbMaj/C, the second a whole chord Db7/B, the third a whole chord Ebsus/Bb, and the fourth a whole chord Eb7. The tablature for the first measure shows a 3-fret barre on the 1st string, with a 1-fret barre on the 2nd string. The second measure shows a 2-fret barre on the 1st string, with a 3-fret barre on the 2nd string. The third measure shows a 6-fret barre on the 1st string, with a 6-fret barre on the 2nd string. The fourth measure shows a 6-fret barre on the 1st string, with a 5-fret barre on the 2nd string. The bass clef staff shows a whole note chord for each measure. The guitar tablature staff shows fingerings and fret numbers for each measure.

AbMaj7

Abm/Gb

Db7/F

Gb7/E

The musical score is for a piece titled 'The Serpent' by Mircea Eliade, page 23. It is written in G major (one sharp) and 4/4 time. The score is divided into four measures, each with a specific chord: AbMaj7, Abm/Gb, Db7/F, and Gb7/E. The guitar part consists of a melodic line in the upper register and a bass line in the lower register. The 'Tab' section shows fret numbers for the guitar strings. The keyboard part is shown in both treble and bass staves, with a simple harmonic accompaniment. The bass line in the guitar part is a walking bass line, and the keyboard part provides a steady harmonic support.

B Maj/D#

E7/D

A13sus/D

A7/C#

The image displays a musical score for guitar, organized into four systems. Each system consists of three staves: a treble staff, a bass staff, and a guitar tablature line.

- System 1:** Features four measures. The treble staff contains notes for B Maj/D#, E7/D, A13sus/D, and A7/C#. The bass staff contains whole notes for the same chords. The tablature line shows fingerings: 4, 6, 6 for B Maj/D#; 5, 6, 7, 5 for E7/D; 0, 3, 0 for A13sus/D; and 4, 5, 6 for A7/C#.
- System 2:** Shows fret numbers 13, 12, 12, and 11 on the tablature line, corresponding to the four measures.
- System 3:** The treble staff contains whole notes for the four chords, while the bass staff contains rests.
- System 4:** The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a complex bass line with many sixteenth notes and some accidentals.

D

The musical score is titled 'D' and is written for guitar. It consists of five systems of music. The first system includes a treble staff, a guitar-specific treble staff with a melodic line, and a tab staff with fret numbers. The second system includes a bass staff and a guitar-specific bass staff with a melodic line. The third system includes a treble staff and a guitar-specific treble staff with a melodic line. The fourth system includes a bass staff and a guitar-specific bass staff with a melodic line. The fifth system includes a treble staff and a guitar-specific treble staff with a melodic line.

Mircea Eliade: The Serpent - 3 for 5 Electronic Organs

- Visual Music

Lontano, Dolce e Rubato
(free synchronization)

1 Half Note = cca 40-60

Introduction cca 60":

Orthodox church style improvisation with Toaca/Semantron (Wood Blocks)
and Church Bells

composed with Noatikl software -

Serban Nichifor

4' 8'

4' 8'

4' 8'

8'

8' 16'

p

POCO A POCO CRESCENDO

17

34_j

mf

mf

mf

mf

mf

51_j

f

ff

f

f

ff

f

f

ff

f

f

ff

f

f

ff

f

97

mf *mp* *p*

mf *mp* *p*

mf *mp* *p*

mf *mp* *p*

mf *mp* *p*

113

$\text{♩} = 54$ $\text{♩} = 50$ $\text{♩} = 44$ $\text{♩} = 40$

rall. *pp*

rall. *pp*

rall. *pp*

rall. *pp*

rall. *pp*

Good Friday, April 18, 2014
rev. March 13, 2017

Mircea Eliade: The Serpent - 4 Hora Lunga

Serban Nichifor
(2002, rev.2017)

1

♩ = 107

The image displays a musical score for a 12-staff ensemble. The notation is complex, featuring various musical symbols such as notes, rests, and ornaments. The score is divided into measures by vertical bar lines. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one flat (Bb). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one flat (Bb). The fifth staff has a treble clef and a key signature of one sharp (F#). The sixth staff has a treble clef and a key signature of one flat (Bb). The seventh staff has a treble clef and a key signature of one sharp (F#). The eighth staff has a treble clef and a key signature of one flat (Bb). The ninth staff has a treble clef and a key signature of one sharp (F#). The tenth staff has a treble clef and a key signature of one flat (Bb). The eleventh staff has a treble clef and a key signature of one sharp (F#). The twelfth staff has a bass clef and a key signature of one sharp (F#). The score is written in a single system with 12 staves. The notation includes various musical symbols such as notes, rests, and ornaments. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one flat (Bb). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one flat (Bb). The fifth staff has a treble clef and a key signature of one sharp (F#). The sixth staff has a treble clef and a key signature of one flat (Bb). The seventh staff has a treble clef and a key signature of one sharp (F#). The eighth staff has a treble clef and a key signature of one flat (Bb). The ninth staff has a treble clef and a key signature of one sharp (F#). The tenth staff has a treble clef and a key signature of one flat (Bb). The eleventh staff has a treble clef and a key signature of one sharp (F#). The twelfth staff has a bass clef and a key signature of one sharp (F#).

II

Track 1

Track 1

Track 2

Track 3

Track 4

Track 5

Track 6

Track 7

Track 7

Track 8

The musical score consists of eight tracks. Tracks 1 and 2 are in treble clef, while Tracks 3 through 8 are in bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a double bar line and a repeat sign. Track 1 contains a whole note chord of F#4, A#4, and C5. Tracks 2 through 7 feature a complex rhythmic pattern of eighth notes, many of which are grouped in triplets. Track 8 contains a whole note chord of F#3, A#3, and C4. The score ends with a double bar line and a repeat sign.

Track 1

Track 1

Track 2

Track 3

Track 4

Track 5

Track 6

Track 7

Track 7

Track 8

The image displays a multi-track musical score for 8 tracks. Tracks 1 and 7 are empty. Tracks 2-6 and 8 contain musical notation with triplets and slurs. Track 7 (bass) has a single note at the start.

Track 1

Track 1

Track 2

Track 3

Track 4

Track 5

Track 6

Track 7

Track 7

Track 7

Track 8

The image displays a multi-track musical score for 8 tracks. The top track (Track 1) is in treble clef with a key signature of two flats (Bb, Eb) and contains a whole rest. Tracks 2 through 7 (first instance) are in treble clef and contain a sequence of eighth-note triplets. Tracks 7 (second instance) and 8 are in bass clef and contain a whole rest. The score is for a piece in 4/4 time, with a key signature of two flats.

Track 1

Track 1

Track 2

Track 3

Track 4

Track 5

Track 6

Track 7

Track 7

Track 8

The image displays a multi-track musical score for 8 tracks. The top seven tracks (labeled Track 1 through Track 7) are in treble clef, and the bottom track (labeled Track 8) is in bass clef. The key signature for the entire piece is one sharp (F#), indicated by the key signature on Track 1 and Track 8. Track 1 contains a whole rest. Tracks 2 through 7 contain a sequence of eighth-note triplets, with each triplet marked with a '3' and a slur. The eighth notes in the triplets are beamed together. Track 8 contains a whole rest.

Track 1

Track 1

Track 2

Track 3

Track 4

Track 5

Track 6

Track 7

Track 7

Track 8

The image displays a multi-track musical score for 8 tracks. Tracks 1 and 2 are empty. Tracks 3 through 7 (treble clef) and Track 8 (bass clef) contain musical notation. Tracks 3, 4, 5, 6, and 7 feature complex patterns of triplets and sixteenth notes. Track 8 starts with a bass clef and a key signature of two sharps (F# and C#).

Track 1

Track 1

Track 2

Track 3

Track 4

Track 5

Track 6

Track 7

Track 7

Track 8

The image displays a multi-track musical score for 8 tracks. Track 1 (top) is a treble clef staff with a key signature of one sharp (F#) and a common time signature, containing a single chord. Track 2 is a treble clef staff with a key signature of one sharp, containing a sequence of eighth-note triplets. Track 3 is a treble clef staff with a key signature of one sharp, containing a sequence of eighth-note triplets. Track 4 is a treble clef staff with a key signature of one sharp, containing a sequence of eighth-note triplets. Track 5 is a treble clef staff with a key signature of one sharp, containing a sequence of eighth-note triplets. Track 6 is a treble clef staff with a key signature of one sharp, containing a sequence of eighth-note triplets. Track 7 (top) is a treble clef staff with a key signature of one sharp, containing a sequence of eighth-note triplets. Track 7 (bottom) is a bass clef staff with a key signature of one sharp, containing a single chord. Track 8 is a bass clef staff with a key signature of one sharp, containing a single chord.

Track 1

Track 1

Track 2

Track 3

Track 4

Track 5

Track 6

Track 7

Track 7

Track 8

The image displays a multi-track musical score for 8 tracks. Tracks 1 and 2 are treble clef, Tracks 3-6 are treble clef, Track 7 is bass clef, and Track 8 is bass clef. The score features complex rhythmic patterns, including triplets and sixteenth notes, across the upper tracks. Tracks 1 and 2 are mostly empty. Track 8 has a single chord at the beginning.

Track 1

Track 1

Track 2

Track 3

Track 4

Track 5

Track 6

Track 7

Track 7

Track 8

The image displays a multi-track musical score for 8 tracks. The top seven tracks (labeled Track 1 through Track 7) are in treble clef, and the bottom track (labeled Track 8) is in bass clef. The key signature is two sharps (F# and C#), indicated at the beginning of Track 1 and Track 8. Track 1 contains a whole rest. Tracks 2 through 7 contain a sequence of eighth-note triplets. Track 7 (the second instance) contains a whole rest. The notation for the triplets is as follows: Track 2: eighth-note triplets of F#, G, A, B, C, D, E, F. Track 3: eighth-note triplets of F#, G, A, B, C, D, E, F. Track 4: eighth-note triplets of F#, G, A, B, C, D, E, F. Track 5: eighth-note triplets of F#, G, A, B, C, D, E, F. Track 6: eighth-note triplets of F#, G, A, B, C, D, E, F. Track 7: eighth-note triplets of F#, G, A, B, C, D, E, F.

Track 1

Track 1

Track 2

Track 3

Track 4

Track 5

Track 6

Track 7

Track 7

Track 8

Track 1

Track 1

Track 2

Track 3

Track 4

Track 5

Track 6

Track 7

Track 7

Track 8

Track 1

Track 1

Track 2

Track 3

Track 4

Track 5

Track 6

Track 7

Track 7

Track 8

The image displays a multi-track musical score. Tracks 1 and 2 are empty. Tracks 3 through 7 (treble clef) and Track 8 (bass clef) contain musical notation. Tracks 3, 4, 5, 6, and 7 feature complex melodic lines with many triplets and slurs. Track 8 has a single bass note at the beginning.

Track 1

Track 1

Track 2

Track 3

Track 4

Track 5

Track 6

Track 7

Track 7

Track 8

Track 1

Track 1

Track 2

Track 3

Track 4

Track 5

Track 6

Track 7

Track 7

Track 7

Track 8

The image displays a multi-track musical score for 8 tracks. Tracks 1 and 2 are in treble clef. Tracks 3 through 7 are in treble clef. Track 8 is in bass clef. The score features complex rhythmic patterns, including triplets and sixteenth notes, across the first seven tracks. Track 8 contains a single bass note with a sharp sign.

Track 1

Track 1

Track 2

Track 3

Track 4

Track 5

Track 6

Track 7

Track 7

Track 8

The image displays a multi-track musical score for 8 tracks. The notation is as follows:

- Track 1:** Treble clef, key signature of one flat (Bb), starting with a whole note chord (F4, Bb4, D5).
- Track 2:** Treble clef, containing a sequence of eighth-note triplets with slurs, starting on G4 and descending.
- Track 3:** Treble clef, containing a sequence of eighth-note triplets with slurs, starting on F4 and descending.
- Track 4:** Treble clef, containing a sequence of eighth-note triplets with slurs, starting on E4 and descending.
- Track 5:** Treble clef, containing a sequence of eighth-note triplets with slurs, starting on D4 and descending.
- Track 6:** Treble clef, containing a sequence of eighth-note triplets with slurs, starting on C4 and descending.
- Track 7 (first instance):** Treble clef, empty.
- Track 7 (second instance):** Bass clef, containing a single whole note chord (F2, Bb2, D3) at the beginning, followed by a long rest.
- Track 8:** Bass clef, key signature of one flat (Bb), starting with a whole note chord (F2, Bb2, D3).

Track 1

Track 1

Track 2

Track 3

Track 4

Track 5

Track 6

Track 7

Track 7

Track 8

The image displays a multi-track musical score. Tracks 1 and 2 are empty. Tracks 3 through 7 (treble clef) and Track 8 (bass clef) contain musical notation. Tracks 3-7 feature complex patterns of eighth and sixteenth notes, many marked with triplets (3). Track 8 has a single bass note at the beginning.

Track 1

Track 1

Track 2

Track 3

Track 4

Track 5

Track 6

Track 7

Track 7

Track 8

Track 1

Track 1

Track 2

Track 3

Track 4

Track 5

Track 6

Track 7

Track 7

Track 7

Track 8

The image shows a multi-track musical score for 8 tracks. Tracks 1 and 2 are treble clef, while Tracks 7 and 8 are bass clef. Tracks 3-6 are treble clef. Tracks 1 and 2 are mostly empty. Tracks 3-6 contain complex melodic lines with many triplets. Tracks 7 and 8 are mostly empty, with Track 7 having a few notes at the beginning.

Track 1

Track 1

Track 2

Track 3

Track 4

Track 5

Track 6

Track 7

Track 7

Track 7

Track 8

The image displays a multi-track musical score for 8 tracks. The tracks are labeled on the left side of the page. Tracks 1 through 7 (first instance) are in treble clef, and Track 8 is in bass clef. The key signature is one flat (B-flat). The score shows a sequence of eighth-note triplets across Tracks 2 through 7 (first instance). Track 1 and Track 8 have whole rests. The notation includes various musical symbols such as treble and bass clefs, key signatures, and triplet markings.

Track 1

Track 1

Track 2

Track 3

Track 4

Track 5

Track 6

Track 7

Track 7

Track 8

Track 1

Track 1

Track 2

Track 3

Track 4

Track 5

Track 6

Track 7

Track 7

Track 8

Track 1

Track 1

Track 2

Track 3

Track 4

Track 5

Track 6

Track 7

Track 7

Track 8

The image shows a multi-track musical score for 8 tracks. Track 1 (top) has a treble clef and a key signature of two flats (Bb, Eb). Tracks 2 through 7 (middle) have treble clefs and contain complex melodic lines with many triplets. Track 7 (bottom) has a bass clef and is mostly empty. Track 8 (bottom) has a bass clef and contains a few notes at the beginning. The score is for a piece in Bb major or Eb minor, 4/4 time.

Track 1

Track 1

Track 2

Track 3

Track 4

Track 5

Track 6

Track 7

Track 7

Track 7

Track 8

The image displays a multi-track musical score for 8 tracks. Tracks 1 and 2 are treble clef, Tracks 3-6 are treble clef, Track 7 is bass clef, and Track 8 is bass clef. The score contains various musical notations including triplets, slurs, and accidentals.

Track 1

Track 1

Track 2

Track 3

Track 4

Track 5

Track 6

Track 7

Track 7

Track 8

The image displays a multi-track musical score for 8 tracks. The top track (Track 1) is in treble clef with a key signature of two flats (Bb, Eb) and contains a whole rest. Tracks 2 through 7 (first instance) are in treble clef and contain a sequence of eighth-note triplets. Track 7 (second instance) is in bass clef and contains a whole rest. Track 8 is in bass clef and contains a whole rest. The score is for a piece in 4/4 time, with a key signature of two flats.

Track 1

Track 1

Track 2

Track 3

Track 4

Track 5

Track 6

Track 7

Track 7

Track 8

The image displays a multi-track musical score. The tracks are labeled on the left: Track 1, Track 1, Track 2, Track 3, Track 4, Track 5, Track 6, Track 7, Track 7, and Track 8. Tracks 1 and 2 are empty. Tracks 3 through 7 contain complex melodic lines with many triplets. Track 8 contains a single bass note. The notation is in treble and bass clefs with a key signature of one sharp (F#).

Track 1

Track 1

Track 2

Track 3

Track 4

Track 5

Track 6

Track 7

Track 7

Track 8

Track 1

Track 1

Track 2

Track 3

Track 4

Track 5

Track 6

Track 7

Track 7

Track 8

The image displays a multi-track musical score for 8 tracks. The top track (Track 1) is in treble clef with a key signature of two flats (B-flat and E-flat) and contains a whole rest. Tracks 2 through 7 (first instance) are in treble clef and contain a melodic line with eighth notes and triplets. Track 7 (second instance) is in bass clef and contains a whole rest. Track 8 is in bass clef and contains a whole rest. The score is for a piece in 3/4 time, with a key signature of two flats. The notation includes various musical symbols such as clefs, key signatures, rests, and note values.

Track 1

Track 1

Track 2

Track 3

Track 4

Track 5

Track 6

Track 7

Track 7

Track 8

The image displays a multi-track musical score for 8 tracks. Tracks 1 and 8 are static, while tracks 2-7 contain complex melodic and rhythmic patterns. Tracks 2, 3, 4, 5, 6, and 7 all feature a series of triplets, each marked with a '3' and a slur. The notation is primarily in treble clef, with some tracks (7 and 8) using bass clef. The key signature is one sharp (F#). The tracks are arranged vertically, with Track 1 at the top and Track 8 at the bottom. Tracks 2-7 are grouped together, with Track 7 appearing twice in the list of track names on the left.

Track 1

Track 1

Track 2

Track 3

Track 4

Track 5

Track 6

Track 7

Track 7

Track 7

Track 8

The image displays a multi-track musical score for 8 tracks. Tracks 1 and 2 are treble clef, Tracks 3-7 are treble clef, and Tracks 7 and 8 are bass clef. The score features complex rhythmic patterns, including triplets and sixteenth notes, across the first seven tracks. Track 8 contains a single bass note. The notation is in black ink on a white background with horizontal staff lines.

Track 1

Track 1

Track 2

Track 3

Track 4

Track 5

Track 6

Track 7

Track 7

Track 8

Track 1

Track 1

Track 2

Track 3

Track 4

Track 5

Track 6

Track 7

Track 7

Track 8

The image displays a multi-track musical score for 8 tracks. Tracks 1 and 2 are in treble clef, while Tracks 3 through 6 are also in treble clef. Track 7 is in bass clef, and Track 8 is in bass clef. The score is written for a piano or similar keyboard instrument. Tracks 1 and 2 are mostly empty, with Track 1 having a few notes at the beginning. Tracks 3 through 6 contain complex rhythmic patterns, including triplets and sixteenth notes. Track 7 is empty. Track 8 contains a single chord at the beginning.

Track 1

Track 1

Track 2

Track 3

Track 4

Track 5

Track 6

Track 7

Track 7

Track 8

Track 1

Track 1

Track 2

Track 3

Track 4

Track 5

Track 6

Track 7

Track 7

Track 8

Track 1

Track 1

Track 2

Track 3

Track 4

Track 5

Track 6

Track 7

Track 7

Track 8

The image displays a multi-track musical score for 8 tracks. Tracks 1 and 8 contain chords. Tracks 2-7 contain complex melodic lines with triplets and slurs. Track 7 (bass) is empty. Track 7 (bass) contains a single note.

Track 1

Track 1

Track 2

Track 3

Track 4

Track 5

Track 6

Track 7

Track 7

Track 7

Track 8

The image displays a multi-track musical score for 8 tracks. Tracks 1 and 2 are treble clef, Tracks 3-6 are treble clef, and Tracks 7-8 are bass clef. The score features complex rhythmic patterns, including triplets and sixteenth notes, across the first seven tracks. Track 8 contains a single chord at the beginning.

Track 1

Track 1

Track 2

Track 3

Track 4

Track 5

Track 6

Track 7

Track 7

Track 8

The image displays a multi-track musical score for 8 tracks. The tracks are labeled on the left side of the page. Tracks 1 through 6 are in the treble clef, and Tracks 7 and 8 are in the bass clef. Track 1 has a key signature of two flats (Bb, Eb) and contains a whole rest. Tracks 2 through 6 contain a sequence of eighth-note triplets. Tracks 7 and 8 contain whole rests. The key signature for Track 8 is two sharps (F#, C#).

Track 1

Track 1

Track 2

Track 3

Track 4

Track 5

Track 6

Track 7

Track 7

Track 8

Track 1

Track 1

Track 2

Track 3

Track 4

Track 5

Track 6

Track 7

Track 7

Track 8

Track 1

Track 1

Track 2

Track 3

Track 4

Track 5

Track 6

Track 7

Track 7

Track 8

The image displays a multi-track musical score for 8 tracks. Track 1 (top) has a treble clef and a key signature of one sharp (F#). It contains a single chord. Track 2 has a treble clef and contains a melodic line with triplets. Track 3 has a treble clef and contains a melodic line with triplets. Track 4 has a treble clef and contains a melodic line with triplets. Track 5 has a treble clef and contains a melodic line with triplets. Track 6 has a treble clef and contains a melodic line with triplets. Track 7 (first instance) has a bass clef and contains a single chord. Track 7 (second instance) has a bass clef and contains a single chord. Track 8 has a bass clef and contains a single chord.

Track 1

Track 1

Track 2

Track 3

Track 4

Track 5

Track 6

Track 7

Track 7

Track 8

The image displays a multi-track musical score for 8 tracks. The tracks are labeled on the left side of the page. Track 1 (top) is a treble clef staff with a key signature of one flat (Bb). Tracks 2-7 are treble clef staves. Track 7 (bottom) is a bass clef staff. Track 8 (bottom) is a bass clef staff. The score contains various musical notations including eighth notes, sixteenth notes, and triplets, with some tracks having rests. The key signature is one flat (Bb).

Track 1

Track 1

Track 2

Track 3

Track 4

Track 5

Track 6

Track 7

Track 7

Track 8

Track 1

Track 1

Track 2

Track 3

Track 4

Track 5

Track 6

Track 7

Track 7

Track 8

The image displays a multi-track musical score for 8 tracks. Tracks 1 and 7 are empty. Tracks 2-6 and 8 contain musical notation. Tracks 2-6 and 8 feature complex rhythmic patterns, including triplets and slurs, across various staves. Track 7 (bottom) contains a single note. The notation is written in treble and bass clefs, with a key signature of one sharp (F#).

Track 1

Track 1

Track 2

Track 3

Track 4

Track 5

Track 6

Track 7

Track 7

Track 8

Track 1

Track 1

Track 2

Track 3

Track 4

Track 5

Track 6

Track 7

Track 7

Track 7

Track 8

Track 1

Track 1

Track 2

Track 3

Track 4

Track 5

Track 6

Track 7

Track 7

Track 8

The image displays a multi-track musical score. The tracks are labeled on the left: Track 1, Track 1, Track 2, Track 3, Track 4, Track 5, Track 6, Track 7, Track 7, and Track 8. Tracks 1 and 2 are empty. Tracks 3 through 7 contain musical notation, primarily featuring triplets (indicated by a '3' over a group of notes) and slurs. Track 8 contains a single bass note. The notation is written on a grand staff (treble and bass clefs) for each track.

Track 1

Track 1

Track 2

Track 3

Track 4

Track 5

Track 6

Track 7

Track 7

Track 8

The image displays a multi-track musical score for 8 tracks. Tracks 1 and 8 are empty, showing only the key signature of two sharps (F# and C#). Tracks 2 through 7 contain complex musical notation with triplets and various accidentals. Track 7 is shown twice, once with a treble clef and once with a bass clef. Track 8 is at the bottom and is empty, showing only the key signature.

Track 1

Track 1

Track 2

Track 3

Track 4

Track 5

Track 6

Track 7

Track 7

Track 8

The image displays a multi-track musical score for 8 tracks. Tracks 1 and 2 are treble clef, Tracks 3-6 are treble clef, Track 7 is bass clef, and Track 8 is bass clef. The score shows a sequence of musical notation across 8 tracks. Tracks 2-6 contain complex melodic lines with many triplets and slurs. Tracks 1 and 7 are mostly empty. Track 8 has a few notes at the beginning. The notation includes various musical symbols like notes, rests, slurs, and triplet markings.

Track 1

Track 1

Track 2

Track 3

Track 4

Track 5

Track 6

Track 7

Track 7

Track 8

Track 1

Track 1

Track 2

Track 3

Track 4

Track 5

Track 6

Track 7

Track 7

Track 8

Track 1

Track 1

Track 2

Track 3

Track 4

Track 5

Track 6

Track 7

Track 7

Track 8

The image displays a multi-track musical score for 8 tracks. The top track (Track 1) is in treble clef and shows a whole note chord in a key signature of two flats. The subsequent tracks (Tracks 2 through 7) are in treble clef and contain a sequence of eighth-note triplets. Track 8 is in bass clef and contains a whole note chord. The score is for a piece in 3/4 time, with a key signature of two flats.

Track 1

Track 1

Track 2

Track 3

Track 4

Track 5

Track 6

Track 7

Track 7

Track 8

The image displays a multi-track musical score for 8 tracks. Tracks 1 and 2 are treble clef, Tracks 3-6 are treble clef, Track 7 is bass clef, and Track 8 is bass clef. The score features complex rhythmic patterns, including triplets and sixteenth notes, across the first seven tracks. Track 8 contains a single bass note. The notation is in a key with one flat (B-flat) and a common time signature.

Track 1

Track 1

Track 2

Track 3

Track 4

Track 5

Track 6

Track 7

Track 7

Track 8

The image displays a multi-track musical score for 8 tracks. The top track (Track 1) is in treble clef with a key signature of two flats and contains a whole rest. Tracks 2 through 7 (first instance) are in treble clef and contain a sequence of eighth-note triplets. Track 7 (second instance) is in bass clef and contains a whole rest. Track 8 is in bass clef and contains a whole rest. The score is for a piece in 3/4 time, with a key signature of two flats.

Track 1

Track 1

Track 2

Track 3

Track 4

Track 5

Track 6

Track 7

Track 7

Track 8

The image displays a multi-track musical score for 8 tracks. Track 1 (top) has a treble clef and a key signature of one flat (Bb). It contains a single chord. Track 2 has a treble clef and contains a complex melodic line with many triplets. Track 3 has a treble clef and contains a complex melodic line with many triplets. Track 4 has a treble clef and contains a complex melodic line with many triplets. Track 5 has a treble clef and contains a complex melodic line with many triplets. Track 6 has a treble clef and contains a complex melodic line with many triplets. Track 7 (first instance) has a treble clef and contains a complex melodic line with many triplets. Track 7 (second instance) has a bass clef and contains a single chord. Track 8 has a bass clef and contains a single chord.

Track 1

Track 1

Track 2

Track 3

Track 4

Track 5

Track 6

Track 7

Track 7

Track 8

The image displays a multi-track musical score for 8 tracks. Tracks 1 and 8 are static, while tracks 2-7 contain complex melodic lines with triplets and slurs. Tracks 7 and 8 are in bass clef, while the others are in treble clef.

- Track 1:** Treble clef, static chordal accompaniment.
- Track 2:** Treble clef, melodic line with triplets and slurs.
- Track 3:** Treble clef, melodic line with triplets and slurs.
- Track 4:** Treble clef, melodic line with triplets and slurs.
- Track 5:** Treble clef, melodic line with triplets and slurs.
- Track 6:** Treble clef, melodic line with triplets and slurs.
- Track 7 (top):** Treble clef, melodic line with triplets and slurs.
- Track 7 (bottom):** Bass clef, static accompaniment.
- Track 8:** Bass clef, static chordal accompaniment.

Track 1

Track 1

Track 2

Track 3

Track 4

Track 5

Track 6

Track 7

Track 7

Track 8

The image displays a multi-track musical score for 8 tracks. The top track (Track 1) is in treble clef with a key signature of two sharps (F# and C#) and contains a whole rest. Tracks 2 through 7 (first instance) are in treble clef and contain a sequence of eighth-note triplets. Track 7 (second instance) is in bass clef and contains a whole rest. Track 8 is in bass clef and contains a whole rest. The score is for a piece in 3/4 time, with a key signature of two sharps.

Track 1

Track 1

Track 2

Track 3

Track 4

Track 5

Track 6

Track 7

Track 7

Track 8

The image shows a multi-track musical score for 8 tracks. Tracks 1 and 2 are in treble clef, while Tracks 7 and 8 are in bass clef. Tracks 1 and 2 contain a few notes, while Tracks 3 through 6 contain complex, fast-moving melodic lines with many triplets. Tracks 7 and 8 are mostly empty, with some notes in Track 7. The score is for a piece in 3/4 time, with a key signature of one flat (B-flat).

Track 1

Track 1

Track 2

Track 3

Track 4

Track 5

Track 6

Track 7

Track 7

Track 8

Track 1

Track 1

Track 2

Track 3

Track 4

Track 5

Track 6

Track 7

Track 7

Track 8

The image displays a multi-track musical score for 8 tracks. Tracks 1 and 2 are grand staves. Tracks 3 through 7 are tenor staves. Tracks 7 and 8 are bass staves. The score contains complex musical notation including triplets, sixteenth notes, and various accidentals across all tracks.

Track 1

Track 1

Track 2

Track 3

Track 4

Track 5

Track 6

Track 7

Track 7

Track 8

Track 1

Track 1

Track 2

Track 3

Track 4

Track 5

Track 6

Track 7

Track 7

Track 8

61

Track 1

Track 1

Track 2

Track 3

Track 4

Track 5

Track 6

Track 7

Track 7

Track 8

The image displays a multi-track musical score for 8 tracks. Track 1 (top) is a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). It contains a single chord. Track 2 is a treble clef staff with a key signature of one flat (Bb) and a common time signature (C). It contains a sequence of eighth-note triplets. Track 3 is a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). It contains a sequence of eighth-note triplets. Track 4 is a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). It contains a sequence of eighth-note triplets. Track 5 is a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). It contains a sequence of eighth-note triplets. Track 6 is a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). It contains a sequence of eighth-note triplets. Track 7 (top) is a bass clef staff with a key signature of one sharp (F#) and a common time signature (C). It is empty. Track 7 (bottom) is a bass clef staff with a key signature of one sharp (F#) and a common time signature (C). It contains a sequence of eighth-note triplets. Track 8 is a bass clef staff with a key signature of one sharp (F#) and a common time signature (C). It contains a single chord.

Track 1

Track 1

Track 2

Track 3

Track 4

Track 5

Track 6

Track 7

Track 7

Track 8

Track 1

Track 1

Track 2

Track 3

Track 4

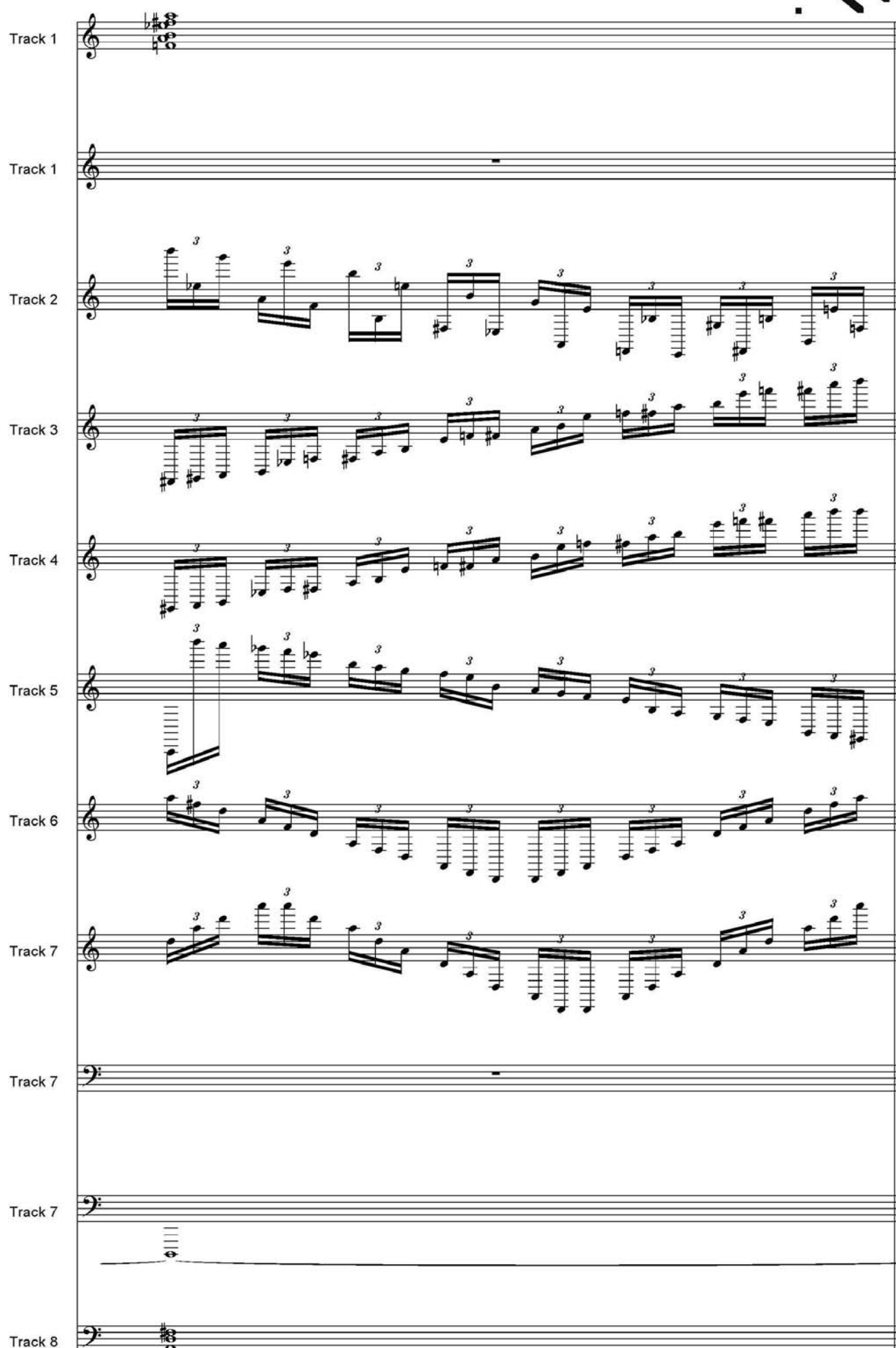
Track 5

Track 6

Track 7

Track 7

Track 8



Track 1

Track 1

Track 2

Track 3

Track 4

Track 5

Track 6

Track 7

Track 7

Track 8

The musical score consists of eight tracks. Tracks 1 and 2 are in treble clef, while Tracks 3 through 8 are in bass clef. Tracks 1 and 2 are mostly empty, with Track 1 containing a few notes at the beginning. Tracks 3 through 7 contain complex piano passages with many triplets, indicated by a '3' over the notes. Track 8 contains a few notes at the beginning and then remains empty. The score is written in a single system, with a vertical line on the right side.

III

This image shows a musical score for 12 staves, corresponding to measures 120 through 129. The score is written in a key with one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff (treble clef) contains the most complex notation, including triplets and slurs. The second staff (treble clef) also contains complex notation, including slurs and ties. The third staff (treble clef) contains rests and some notes. The fourth staff (treble clef) contains rests and some notes. The fifth staff (treble clef) contains rests and some notes. The sixth staff (treble clef) contains rests and some notes. The seventh staff (treble clef) contains rests and some notes. The eighth staff (treble clef) contains rests and some notes. The ninth staff (treble clef) contains rests and some notes. The tenth staff (treble clef) contains rests and some notes. The eleventh staff (treble clef) contains rests and some notes. The twelfth staff (bass clef) contains rests and some notes.

The musical score is written on 12 staves. The first four staves contain the most complex musical material, including various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings. The notation is dense, with many notes and rests, suggesting a highly technical and expressive composition. The remaining staves are mostly empty, indicating a sparse texture in those sections. The score is written in a standard musical notation style, with a clear and legible layout.

Bucharest,
August 01, 2002
(rev.2017)

Mircea Eliade: The Serpent - 5

Serban Nichifor

C C2 Ab7 Ab9/Eb

33 Acoustic String Bass

C2 CMaj7/G A9 A7

Dm9 D9/A G9 Gaug

C2 Eb7 Dm7 G9sus

2017 by Serban Nichifor (SABAM,UCMR-ADA)

C C2 Ab7 Ab9/Eb

C2 CMaj7/G A9 A7

Dm9 D9/A Csus/G Dm7/G

C69 Bb9 C69 CMaj7 C9 C7b5

F6 Ab9 C6/G C9 Caug

F69 Bb9 C/G C#/G Dm/G Ebm/G G7

C C2 Ab7 Ab9/Eb

C2 CMaj7/G A9 A7

Dm9 D9/A G9 Gaug

C2 Eb7 Dm7 G9sus

C C2 Ab7 Ab9/Eb

C2 CMaj7/G A9 A7

Dm9 D9/A Csus/G Dm7/G

C69 Bb9 C69 CMaj7 C9 C7b5

F6 Ab9 C6/G C9 Caug

F69

Bb9

C/G

C#/G

Dm/G

Ebm/G

G7

C69

33 Acoustic String Bass

C69

CMaj7

C6

CMaj7

C6/G

D^{dim}/G

Melody

11 Music Box

Strings

50 Slow Strings

Guitar

25 Nylon String Guitar

Tab

-16-14

-16-14

-13-14

-13-14

-16-14

-16-14

-18-16

-18-18

-15-15-15-15-15-15-15

Piano

Acoustic Piano

Drums

41 Brushes Kit

Tab

8-3-3-3-3

Bass

33 Acoustic String Bass

C

Maj7

C

6/G

D

m7

G

7

Tab 20 21 20 21 17 15 16 15 16 15

3

3

5

3

Dm7

G7

CMaj7

C6

15 15 15 15 16 16 14 14

17 17 16 16 14 14

17 15 15 15 14 14

15 15 15 15 15 15

5 3 3 3

C9 C7 F6 F

Tab 15 15 17 17 19 19 18 18

15 14 14 15 17 17 19 19 20 19 19

3 3 1 1

D9
D7
F/G
G7
G9
D^{dim/G}

Tab 17 17 17 15 15 13 13 15 18
 17 16 16 17 17 14 14 16 16
 17 16 16 17 17 15 15 15 15

Tab 5 5 3 3 3

CMaj7

C6/G

Dm7

G7

20 20 20 20 17 17 15 15

21 21 21 21 18 18 16 16

20 20 17 15

3 3 5 3

Dm7

G7

CMaj7

C6

Tab 15 17 15 15 15 17 17 13 13 14 14

Tab 5 3 3 3

C9 C7 F6 F

Tab 15 15 13 13 15 15 13 13

15 14 14 15 14 14 14 15 15 13

Tab 3 3 1 1

D9
D7
F/G
G7
G9
D^{dim/G}

Tab 17 17 15 15 13 13 15 15 18
 17 16 16 17 17 14 16 16 16
 17 16 16 17 15 15 15 15 18

Tab 5 0 3 3 3

C

Maj7

C

6/G

D

m7

G

7

Tab 20 21 20 21 20 21 20 21 17 18 17 18 15 16 15 15

Tab 3 3 5 3

Chord progression: Dm7, G7, CMaj7, C6

The musical score is organized into four systems, each corresponding to a measure of the chord progression: Dm7, G7, CMaj7, and C6.

- System 1 (Dm7):** The guitar staff features a descending eighth-note scale (A, G, F, E, D, C, B, A) in the first measure, followed by a whole note D. The bass staff has a whole note D. The tablature staff shows the following fret numbers: 15, 17, 15, 17, 15, 17, 15, 17.
- System 2 (G7):** The guitar staff has a whole note G. The bass staff has a whole note G. The tablature staff shows the fret number 15.
- System 3 (CMaj7):** The guitar staff has a whole note C. The bass staff has a whole note C. The tablature staff shows the fret numbers 17, 16, 17, 16, 17, 16, 17, 16.
- System 4 (C6):** The guitar staff has a whole note C. The bass staff has a whole note C. The tablature staff shows the fret numbers 14, 14, 14, 14, 14, 14, 14, 14.

C9 C7 F6 F

Tab 15 15 13 13 18 18 18 18 15 14 14 14 15 14 14 20 19 19 20 19 19

Tab 3 3 1 1

Chord progression: D9, D7, F/G, G7, G9, D^{dim/G}

Tab 17 17 17 15 15 13 13 15 18
17 16 16 17 17 15 14 15 16 18
17 15 15

C Maj7

The musical score is arranged in a system of staves. The first staff is a single treble clef staff with a C Major 7th chord (C Maj7) indicated above it. The second staff is a grand staff (treble and bass clefs) with a C Major 7th chord. The third staff is a single treble clef staff with a C Major 7th chord. The fourth staff is a guitar tablature staff with fret numbers 20, 21, and 20. The fifth staff is a grand staff with a C Major 7th chord. The sixth staff is a grand staff with a C Major 7th chord. The seventh staff is a guitar tablature staff with fret numbers 3 and 3. The eighth staff is a single bass clef staff with a C Major 7th chord.

Lontano e Dolce,
sempre Piano

Chorused Piano
created with Noatikl Software

Serban NICHIFOR

$\text{♩} = 60$

p

27

54

76

105

April 27, 2014

rev. March 15, 2017