



JEANNE D'ARC.

SYMPHONIE DRAMATIQUE. (EN 3 PARTIES.)

PAR ALFRED HOLMES.

Op: 40.

1st PART.

1st and 2nd TENORS.

And^{te} con moto. 124 All^o fugato, ma con furia. 18 1st Violins.

2nd Violins.

THE INVASION. - CHORUS OF PEOPLE.

Con molto forza.

1st TENORS. 2nd TENORS.

O Heav'n O Heav'n see now where flames see now where

O Heav'n O Heav'n see now where flames see now where

flames a - rise The air is rent is rent with fright-ful cries.

flames a - rise The air is rent is rent with fright-ful cries.

dim. *p*
It is the foe whose hordes, whose hordes in vade our land Whose
dim. *p*
It is the foe whose hordes, whose hordes in vade our land Whose

hel - lish hate de - stroy with sword & brand
hel - lish hate de - stroy with sword & brand

dim. *5* **B**
Oh! woe — woe to us On ev'ry
dim. *5*
Oh! woe — woe to us On ev'ry

Poco rit. *meno mosso.* *ff* **Tempo I^o** 17
side — The storm of war doth low'r
Poco rit. *meno mosso.* *ff* **Tempo I^o** 17
side — The storm of war doth low'r

1st Violins.
[Musical notation for 1st Violins]

C CHORUS.
Help us Lord stretch forth thine arm — Thine arm — of
Help us Lord stretch forth thine arm — Thine arm — of

po_wer stretch forth thine arm — Thine arm — of pow'r

po_wer stretch forth thine arm — Thine arm — of pow'r

or woe — or woe — to us —

or woe — or woe — to us —

End of the 1st Part.

2nd PART: TACET.

3^d PART.

SOLO and CHORUS.

JEANNE D'ARC AT THE COURT OF CHARLES VII.

All^o Maestoso Trumpet in B.

CHORUS.

See our mas - ter the King on his

See our mas - ter the King on his

char - - ger comes And chanteth so gai - ly a

char - - ger comes And chanteth so gai - ly a

song a song of the chase The feast is spread and

song a song of the chase The feast is spread and

minstrels, minstrels wait while wel - come shines wel - come shines in Ag - nes' face

minstrels, minstrels wait while wel - come shines wel - come shines in Ag - nes' face

Now beauteous maids beauteous maids and gallant gallant Knights sing loud of love of

Now beauteous maids and gal - lant gallant Knights sing loud of love of

love and war's de - lights (LAUGHING.) Ha! the King, the King! Ha! ha! ha!

love and war's de - lights Ha! the King, the King! Ha! ha! ha!

the King, the King! Ha! ha! ha! ha!

the King, the King! Ha! ha! ha! ha!

Our no-ble Charles our King so gay He is the sun he is the

Our no-ble Charles our King so gay He is the sun that makes our day Now sport buffoons, ye minstrels play, Ha!

ha! ha! ha! the King! ha! ha! the King!

A **JEANNE.**
Sword - for France, to draw - for France O

CHORUS.
sotto voce.
Ha! what stran-ger maid is here! whence comes

Poco cres. *dim.*
she? Ha! ha! ha! ha! ha! ha! ha! ha!

pp Now be - hold a mys - te - ry!

pp Now be - hold a mys - te - ry!

JEANNE. poco rit a Tempo. 1

longer doubt God is with us God - is with us

CHORUS. B

Fare - well to the pleasures the pleasures we have Known

Fare - well to the pleasures the pleasures we have Known

O ho - ly maid O ho - ly maid O heavensent chief

Ho - ly maid O ho - ly maid O heavensent chief

Wee follow thee follow thee in pray'r & strife till heav'n our

Wee follow thee follow thee in pray'r & strife till heav'n our

coun - try heav'n our country sends re - lief

coun - try heav'n our country sends re - lief

As thou art ho - ly beav'n - will hear — As thou art brave wee

As thou art ho - ly beav'n - will hear — As thou art brave wee

fol - low thee yes! And give back our dear

fol - low thee yes! And give back our dear

France oppress'd Give back her king, her fame — her li - ber - ty!

France oppress'd Give back her king, fame — her li - ber - ty!

D Tempo di marcia maestoso. 67 Horns in E. Hautboy. Flutes. *ff*

CHORUS OF VICTORY.

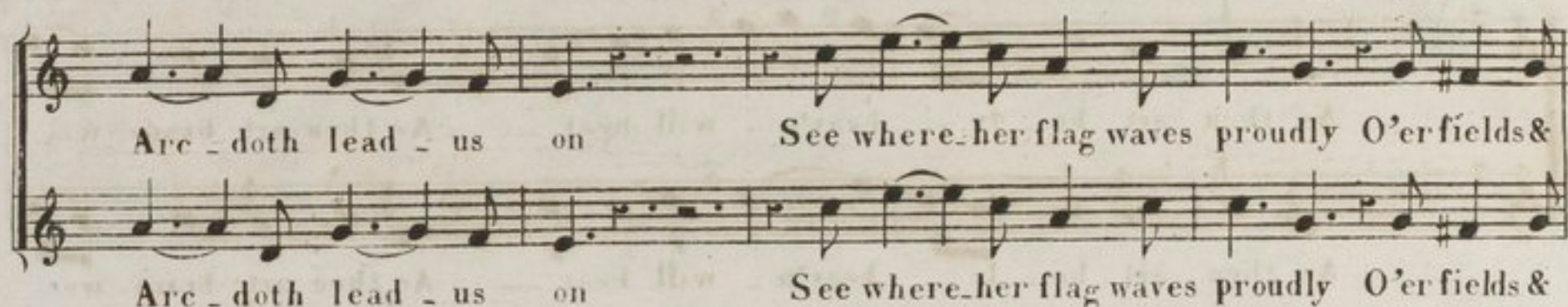
ff Noel! Noel! No - el! Noel! No - el! Noel!

ff Noel! Noel! No - el! Noel! No - el! Noel!

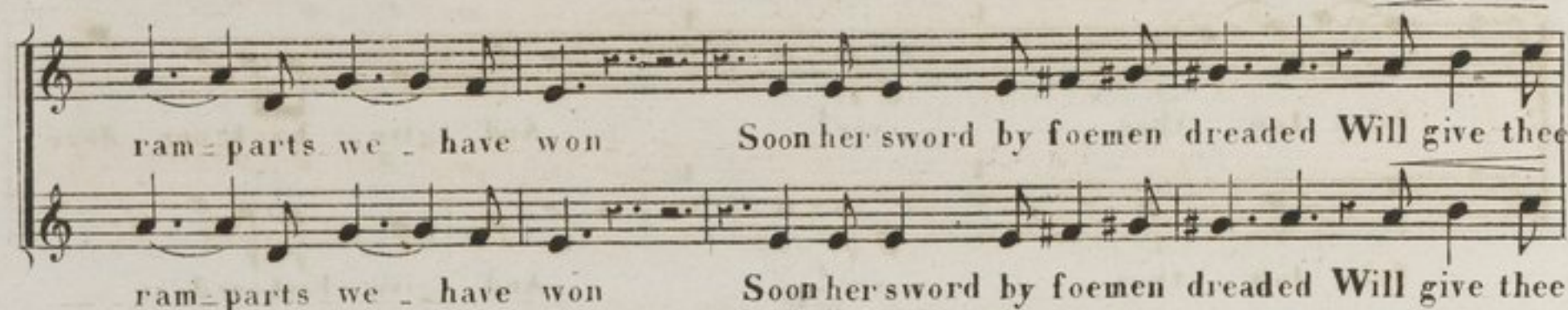
F All^o con spirito. 4

Our coun - try's cause shall triumph Now joan of

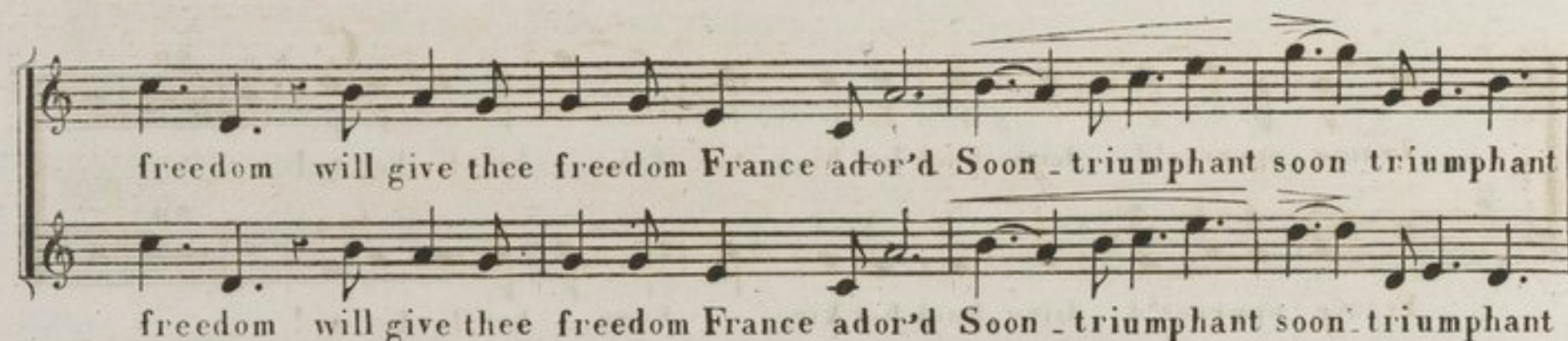
Our coun - try's cause shall triumph Now joan of



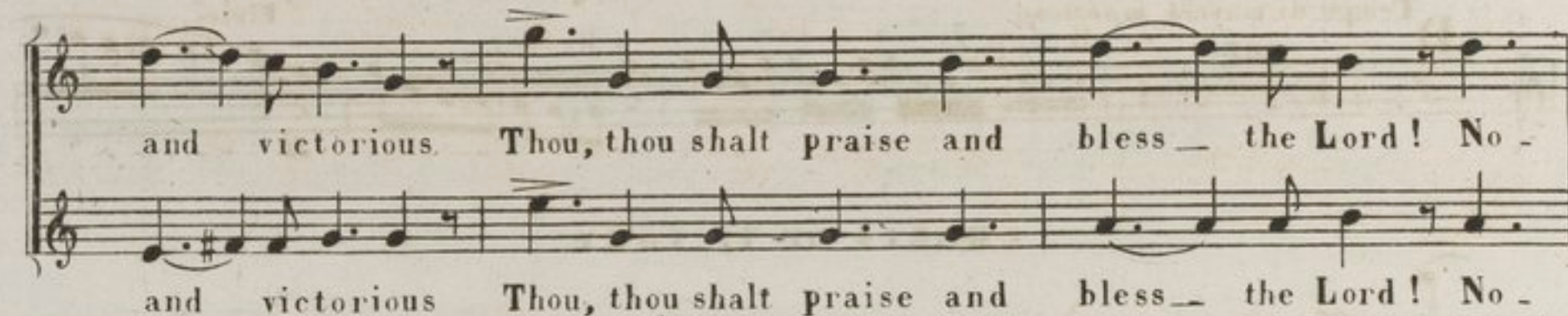
Arc - doth lead - us on See where her flag waves proudly O'er fields &



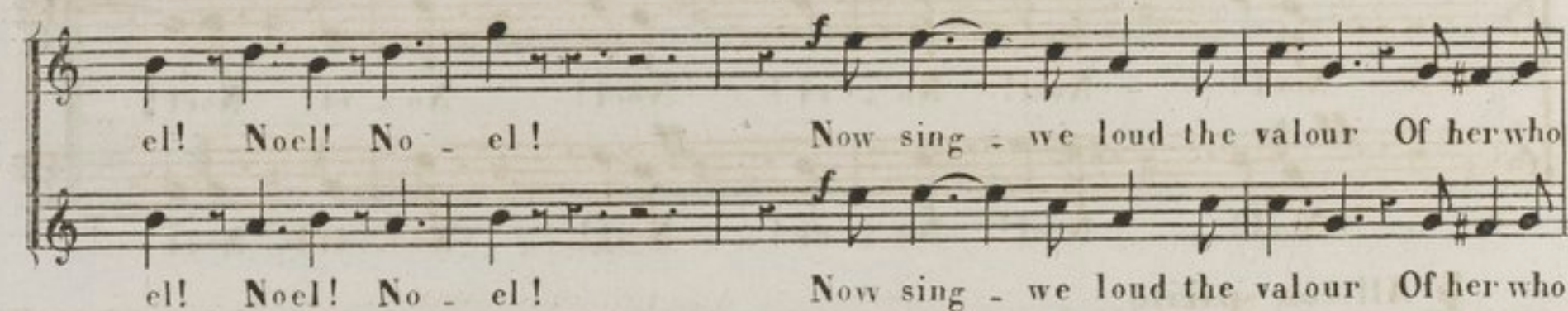
ram - parts we - have won Soon her sword by foemen dreaded Will give thee



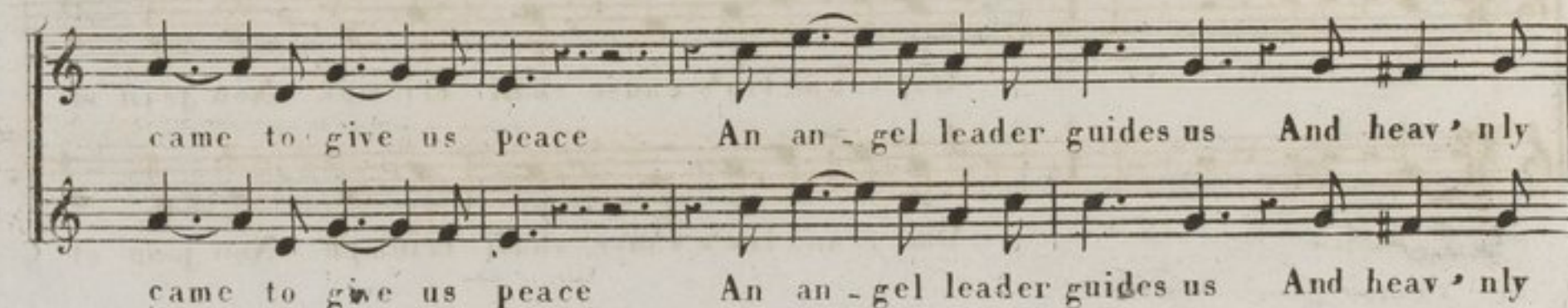
freedom will give thee freedom France ador'd Soon - triumphant soon triumphant



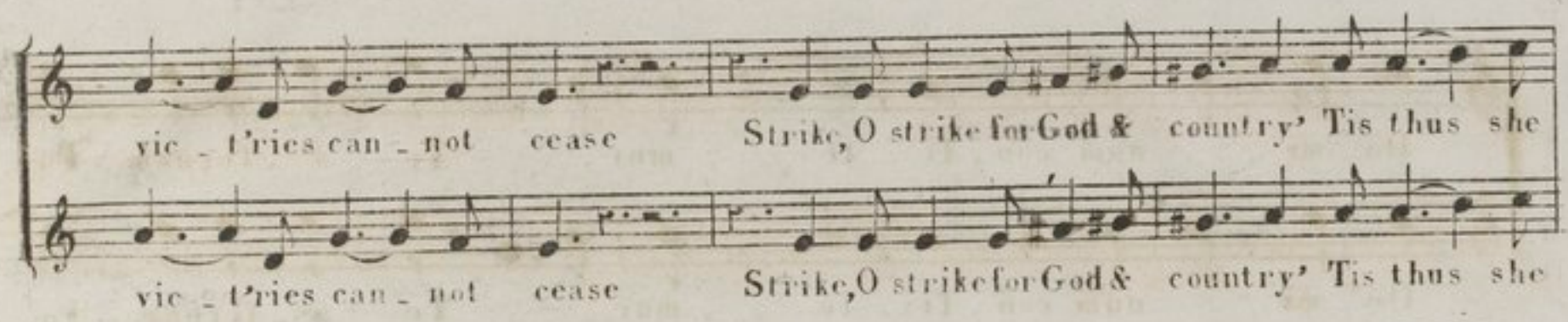
and victorious. Thou, thou shalt praise and bless - the Lord! No -



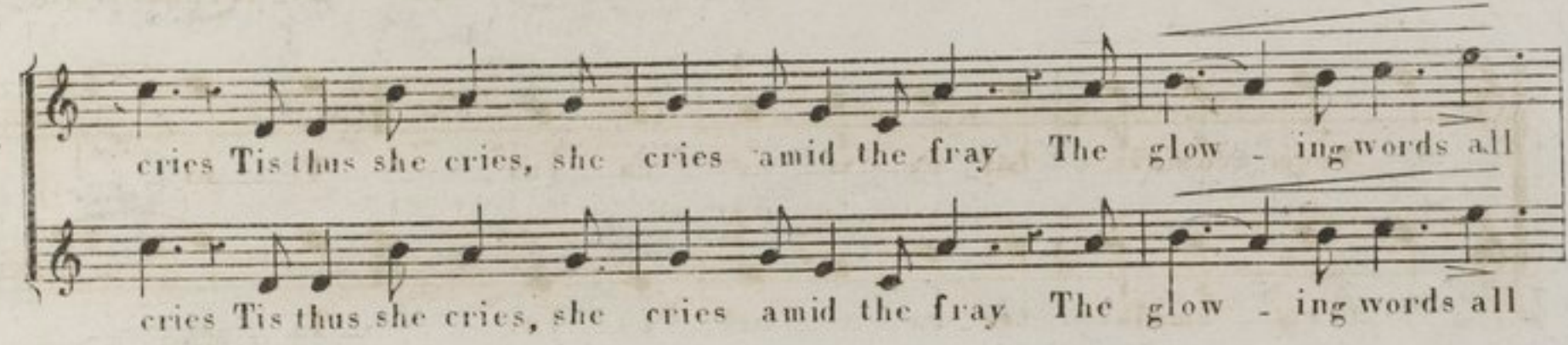
el! Noel! No - el! Now sing - we loud the valour Of her who



came to give us peace An an - gel leader guides us And heav'nly



vic - t'ries can - not cease Strike, O strike for God & country' Tis thus she
vic - t'ries can - not cease Strike, O strike for God & country' Tis thus she



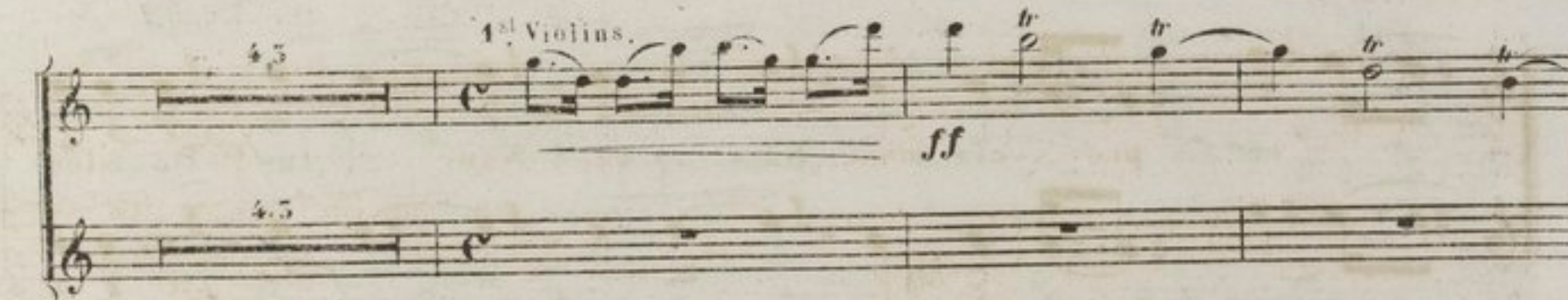
cries Tis thus she cries, she cries amid the fray The glow - ing words all
cries Tis thus she cries, she cries amid the fray The glow - ing words all



hearts embol - den And France and Frenchmen win, win the
hearts embol - den And France and Frenchmen win, win the



day, yes win the day! No - el! No - el! **G**
day, yes win the day! No - el! No - el!

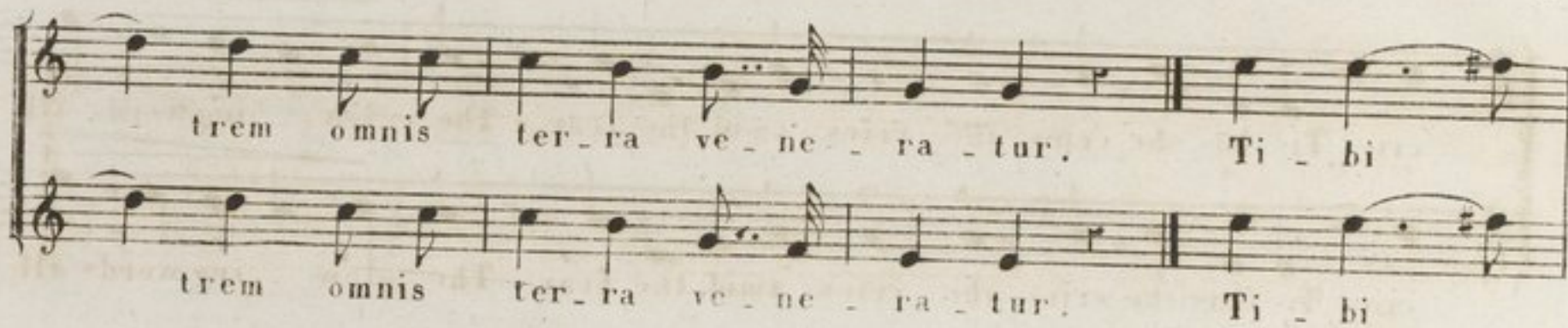


4.5 *1st Violins.* *ff*
4.5

CHORUS. TE DEUM.



ritenuto. *Andante maestoso.*
Te De um lau - da - mus; te
Te De um lau - da - mus; te



num con - fi - te - mur . Te ae - ternum Pa -
num con - fi - te - mur . Te ae - ternum Pa -
trem omnis ter - ra ve - ne - ra - tur .
trem omnis ter - ra ve - ne - ra - tur .

End of the 3^d Part.

4th PART.

SOLO and CHORUS.

JEANNE D'ARC A PRISONER.

Un poco adagio. Presto. *Poco rit.* Violins.

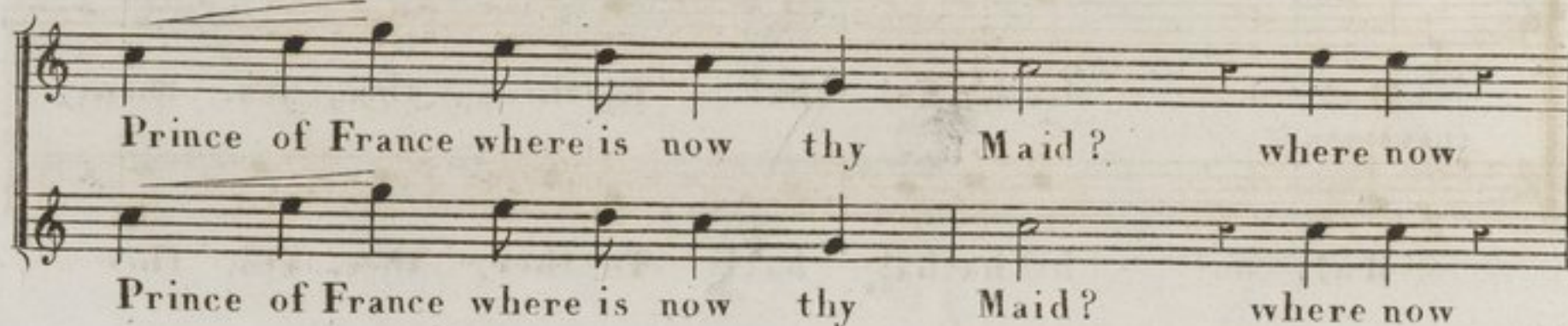
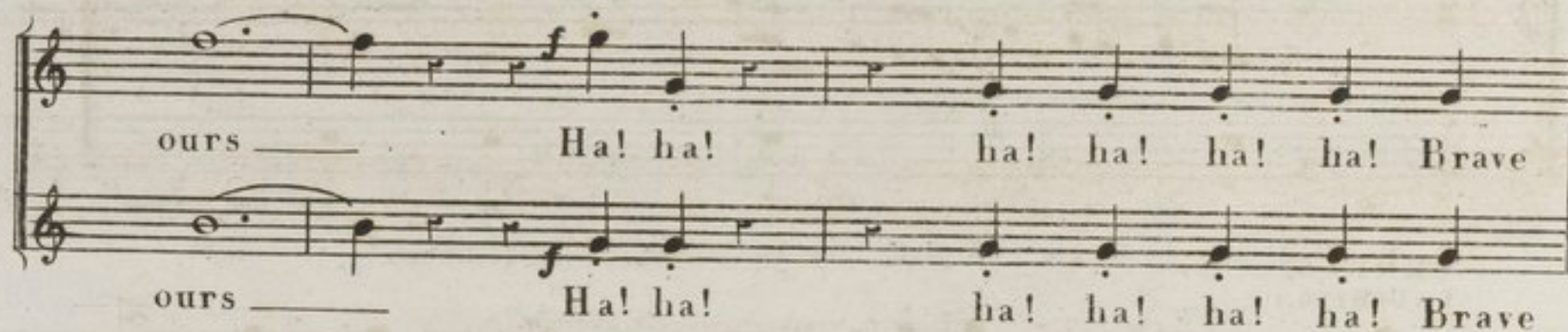
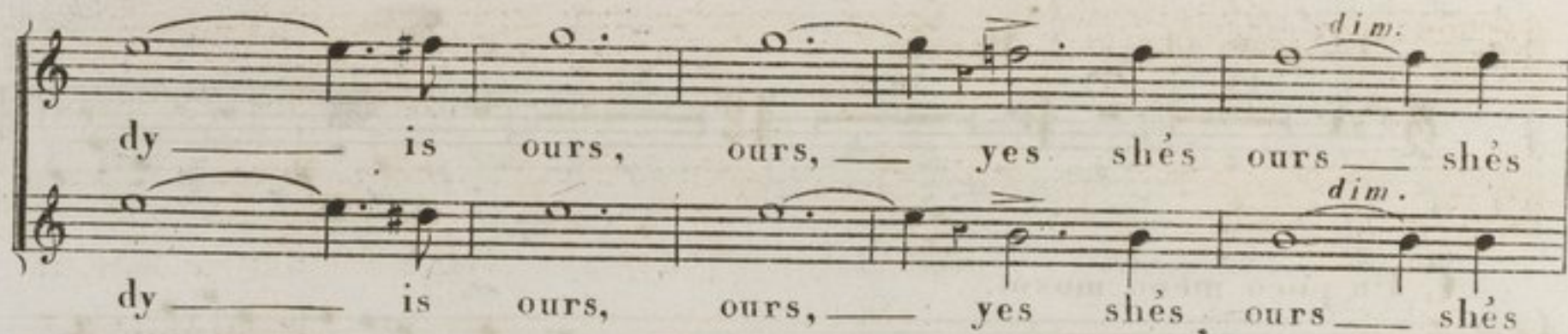
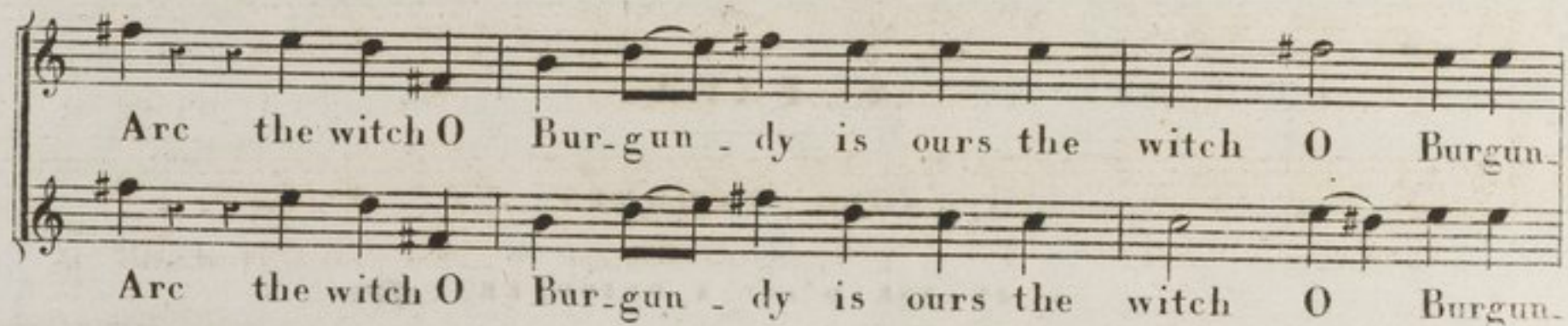
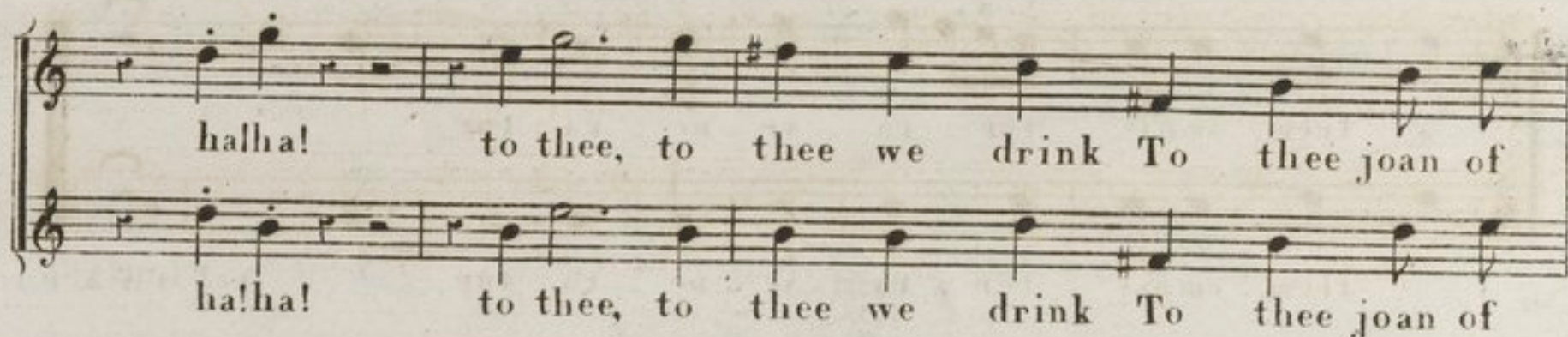
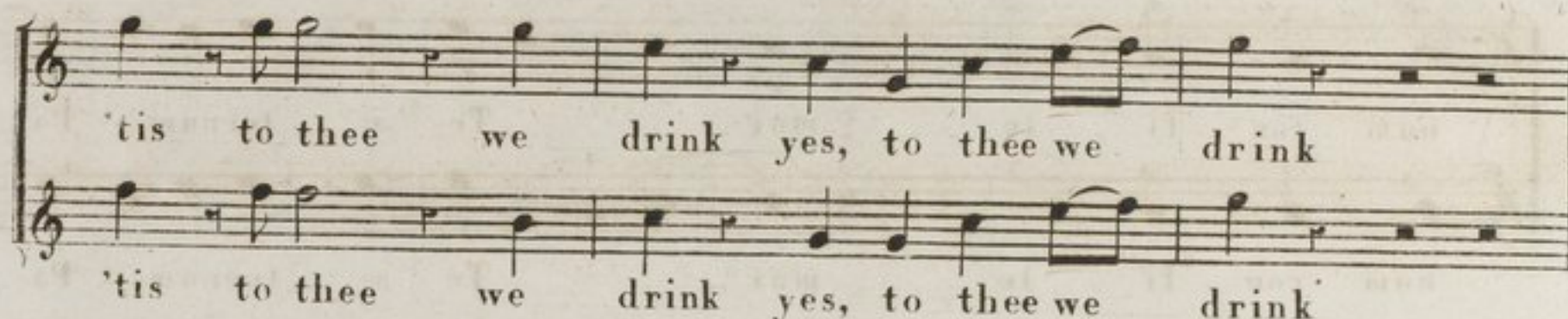
13 39 37

ff

C. Un poco meno mosso.

CHORUS.
(LAUGHING.)

Ha! ha! ha! ha! ha! To thee, thee, yes, thee
(LAUGHING.)
Ha! ha! ha! ha! ha! To thee, thee, yes, thee



where thy wo - man cham - pion shés

where thy wo - man cham - pion shés

ours! Brave Prince of France where is

ours, shés ours! Brave Prince of France where is

now thy maid? Thy champion Ha! ha! the ho - ly maid is

now thy maid? Thy champion Ha! ha! the ho - ly maid is

ours is ours ha! ha! let us drink let us drink

ours is ours ha! ha! let us drink let us drink

D *Poco ritard.*

ha! ha! ha! let us drink let us drink ha! ha! ha! ha!

ha! ha! ha! let us drink let us drink ha! ha! ha! ha!

Poco più lento. **F** *Tempo I. dell' 3* **CHORUS.** *4 1* *1st Violins.* *2^d Violins.*

Ha! ha! ha! ha! ha! To thee

Ha! ha! ha! ha! ha! To thee

thee, yes thee 'tis to thee we drink yes, to thee we

thee, yes thee 'tis to thee we drink yes, to thee we

drink ha! ha! To thee, to

drink ha! ha! To thee, to

thee we drink To thee joan of Arc The witch O

thee we drink To thee joan of Arc The witch O

Bur - gun - dy is ours, the witch O Burgun -

Bur - gun - dy is ours, the witch O Burgun -

dy is ours, ours, yes shés

dy is ours, ours, yes shés

ours, *dim.* shés ours ha! ha!

ours, *dim.* shés ours ha! ha!

ha! ha! ha! ha! Brave Prince of France where is now thy

ha! ha! ha! ha! Brave Prince of France where is now thy

Maid? where now where thy wo-man champion, thy

Maid? where now where thy wo-man champion, thy

accelerando

cham-pion where is she Ho-ly Maid? shes ours

cham-pion where is she Ho-ly Maid? shes ours

accelerando

Piu mosso un poco. CODA.

shes ours! Ha! ha! let us drink let us drink ha!

shes ours! Ha! ha! ha!

sempre cres.

ha! ha! ha! ha! ha! ha! ha! ha! ha! ha! ha!

sempre cres.

ha! ha! ha! ha! ha! ha! ha! ha! ha! ha! ha!

ff

ha! ha! ha! ha! ha! ha! ha! ha! ha!

ff

ha! ha! ha! ha! ha! ha! ha! ha! ha!

p. sempre cres.

ha! ha! ha! let us drink, let us drink ha! ha! ha! ha! ha!

p. sempre cres.

ha! ha! ha! let us drink ha! ha! ha! ha! ha!

ff

p. cres.

ha! ha! ha! ha! ha! ha! ha! ha! ha! ha! ha! ha!

ff

p. cres.

ha! ha! ha! ha! ha! ha! ha! ha! ha!

f

ff

ha! ha! ha! ha! ha! ha! let us drink let us drink

f

ff

ha! ha! ha! ha! ha! ha! let us drink let us drink

let us drink ha! ha! ha! ha! ha! ha! ha! ha!

let us drink ha! ha! ha! ha! ha! ha! ha! ha!

ha! let us drink let us drink ha! ha! ha!

ha! let us drink let us drink ha! ha! ha!

ha! ha! ha! ha! ha! ha! ha! ha! ha! ha!

ha! ha! ha! ha! ha! ha! ha! ha! ha!

End of the 4th PART.

5th PART.

Largo lamentabile. A Piu lento. C Andante.

E MARCHE FUNÈBRE. JEANNE.

men - - - ber, remember on - ly - this my

TRIPLE CHORUS. - THE MARTYRDOM.

SOLDIERS. MEN and WOMEN OF THE PEOPLE.

F a tempo.

SOPRANOS.

end! doom'd to death, doom'd to death, weep, weep, O my

(SOLDIERS.)

Shame on us! Shame on us! - Now our glo - ry our

Shame on us! Shame on us! - Now our glo - ry our

(MEN OF THE PEOPLE.)
un poco piu mosso.

Poco accel:

glo - ry is fled fled our glo - ry But Know ye

glo - ry is fled fled our glo - ry But Know ye

judg - es stern But know ye judg - es stern

judg - es stern But know ye judg - es stern

The wrath of God will ven - geance take, His strong right

The wrath of God will ven - geance take, His strong right

arm your vic - tim will save We trust in

arm your vic - tim will save We trust in

Heaven We trust in Heaven Ah! hap - less maid all

Heaven We trust in Heaven Ah! hap - less maid all

leave thee leave thee in thy suff' - ring

leave thee leave thee in thy suff' - ring

Now, alas! Now, alas! for the dreadful sa - crifice

Now, alas! Now, alas! for the dreadful sa - crifice

All is ready for the dreadful sacrifice All is ready

All is ready for the dreadful sacrifice All is ready

Lord of Heav'n stretch forth Thy right hand

Lord of Heav'n stretch forth Thy right hand

Piu p sempre dim - - p dim

Help, O help her Lord now help her

Help, O help her Lord now help her

G 8 **SOPRANO.** (SOLDIERS.) *Poco a poco*

Give her back to France O woe-ful

O woe-ful

cres - - - - *ff*

time O cursed day A curse

cres - - - - *ff*

time O cursed day A curse

mf 15 *a tempo* 14 **H** 8^a

on this day!

on this day!

(MEN OF THE PEOPLE.)

un poco piu mosso

poco ritard. Oh! what grief! Her

Oh! what grief! Her

mar - tyr soul her soul heath fled Now

mar - tyr soul her soul heath fled Now

mourn, O France thy cham - pion

mourn, now mourn O France thy cham - pion

calando. is to ash - es turned yea, weep O France yea,

calando. is to ash - es turned yea, weep O France yea,

pp come tempo I^o del Marcia. weep yea, weep O France!

pp come tempo I^o del Marcia. weep yea, weep O France!

THE END.





JEANNE D'ARC.

SYMPHONIE DRAMATIQUE. (EN 3 PARTIES.)

PAR ALFRED HOLMES.

Op. 40.

1st PART.

1st and 2nd BASSES.

And^{te} con moto.
124

All^o fugato... ma con furia.
18

1st Violins.

THE INVASION. CHORUS OF PEOPLE.

Con molto forza.

1st BASS.

2nd BASS.

O Heav'n, O Heav'n see now where flames see now where
O Heav'n, O Heav'n see now where flames see now where
flames a - rise The air is rent is rent with
flames a - rise The air is rent is rent with

fright-ful cries *ff* It is the foe whose hordes, whose *dim.*
 fright-ful cries *ff* It is the foe whose hordes, whose *dim.*

p hordes in-vade our land— Whose hel-lish hate de-
p hordes in-vade our land— Whose hel-lish hate de-

stroys with sword and brand— Oh! woe— woe to *dim.*
 stroys with sword and brand— Oh! woe— woe to *dim.*

5 **B** *ff* us On ev'ry side— The storm of war doth low'r *Poco rit. meno mosso* *ff* *TEMPO 1^o*
5 *ff* us On ev'ry side— The storm of war doth low'r *Poco rit. meno mosso* *ff* *TEMPO 1^o*

17 Violins.

C CHORUS.
f Help us Lord stretch forth thine arm— Thine arm of
f Help us Lord stretch forth thine arm— Thine arm of
 power stretch forth thine arm— Thine arm of
 power stretch forth thine arm— Thine arm of

ff pow'r or woe or woe to us

ff pow'r or woe or woe to us

6

6

End of the 1st Part.

2nd PART. TACET.

3rd PART.

SOLO and CHORUS.

JEANNE D'ARC AT THE COURT OF CHARLES VII.

All^o maestoso.

Trumpet in B.

ff

CHORUS.

See our mas-ter the king on his

See our mas-ter the king on his

char-ger comes And chanteth so gaily a song a song of the chase

char-ger comes And chanteth so gaily a song a song of the chase

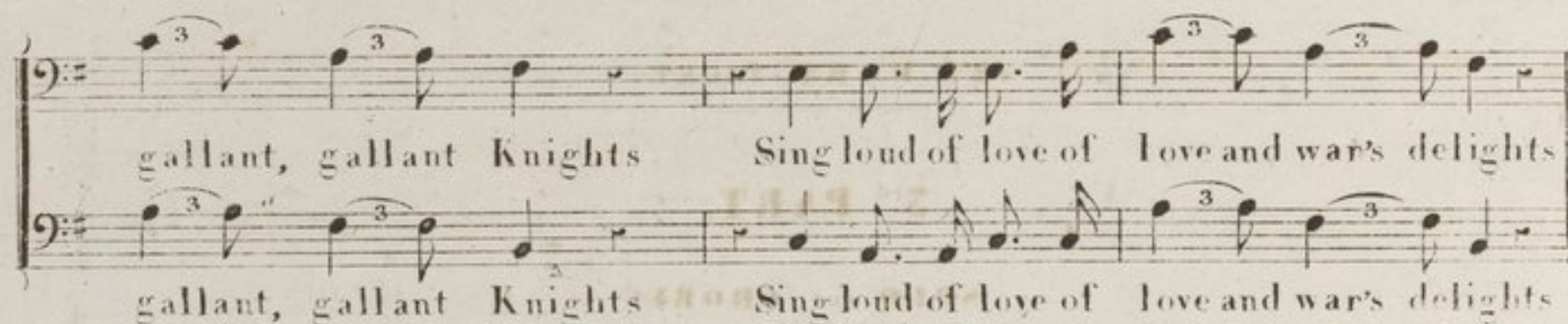
The feast is spread and minstrels, minstrels wait While welcome

The feast is spread and minstrels, minstrels wait While welcome



shines welcome shines on Agnes' Face Now beauteous maids and

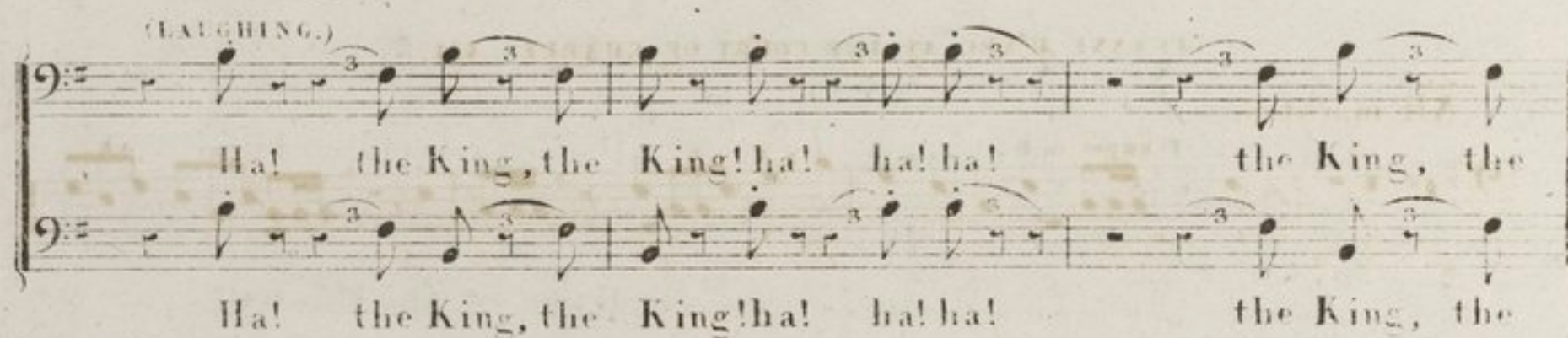
shines welcome shines on Agnes' Face Now beauteous maids and



gallant, gallant Knights Sing loud of love of love and war's delights

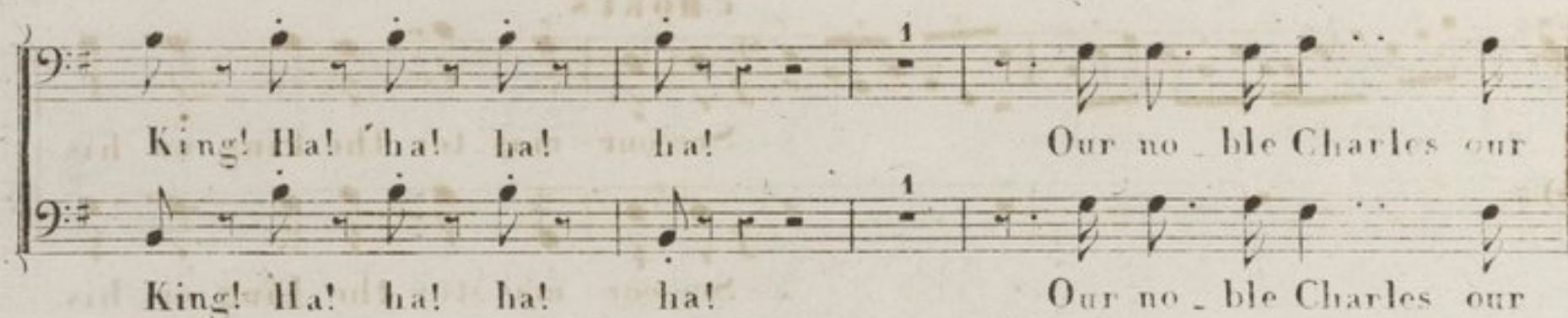
gallant, gallant Knights Sing loud of love of love and war's delights

(LAUGHING.)



Ha! the King, the King! ha! ha! ha! the King, the

Ha! the King, the King! ha! ha! ha! the King, the



King! Ha! ha! ha! ha! Our no _ ble Charles our

King! Ha! ha! ha! ha! Our no _ ble Charles our



King so gay He is the sun that makes _ our day

King so gay He is the sun that makes _ our day



Sport buffoons, ye minstrels play, Ha! ha! ha! ha! the

Sport buffoons, ye minstrels play, Ha! ha! ha! ha! the

king! ha! ha! the king!

king! ha! ha! the king!

JEANNE.

CHORUS.

Sword for France, to draw to France 0 Ha! what stran-ger

Ha! what stran-ger

maid is here! whence comes she? Ha! ha! ha!

maid is here! whence comes she? Ha! ha! ha!

ha! ha! ha! ha! Now be-hold a mys-te-

ha! ha! ha! ha! Now be-hold a ,mys-te-

ry! Longer doubt God is with us God is with us!

ry!

CHORUS. B

Fare-well to the pleasures the pleasures we have known

Fare-well to the pleasures the pleasures we have known

Ho - ly maid O chief sent us from Heav'n

Ho - ly maid O chief sent us from Heav'n

We follow thee follow thee in pray'r & strife Till heav'n our

We follow thee follow thee in pray'r & strife Till heav'n our

country heav'n our country sends re - lief — As thou art ho - ly

country heav'n our country sends re - lief — As thou art ho - ly

heav'n will hear As thou art brave we follow thee Yes!

heav'n will hear As thou art brave we follow thee Yes!

And give back our dear — France oppress'd

And give back our dear — France oppress'd

Give back her king, her fame — her li - ber - ty!

Give back her king, her fame — her li - ber - ty!

D Tempo di marcia. - *maestoso.*
67
Horns in E.

Hautboy.

Flutes.

7

CHORUS OF VICTORY.

ff Noël! Noël! No - ël! *ff* Noël! No - ël! Noël!

ff Noël! Noël! No - ël! *ff* Noël! No - ël! Noël!

F All: con spirito.

f Our coun - try's cause shall triumph Now Joan of

f Our coun - try's cause shall triumph Now Joan of

Arc - doth lead - us on

See where - her flag waves

Arc - doth lead - us on

See where - her flag waves

proudly O'er fields and ram - parts we - have won

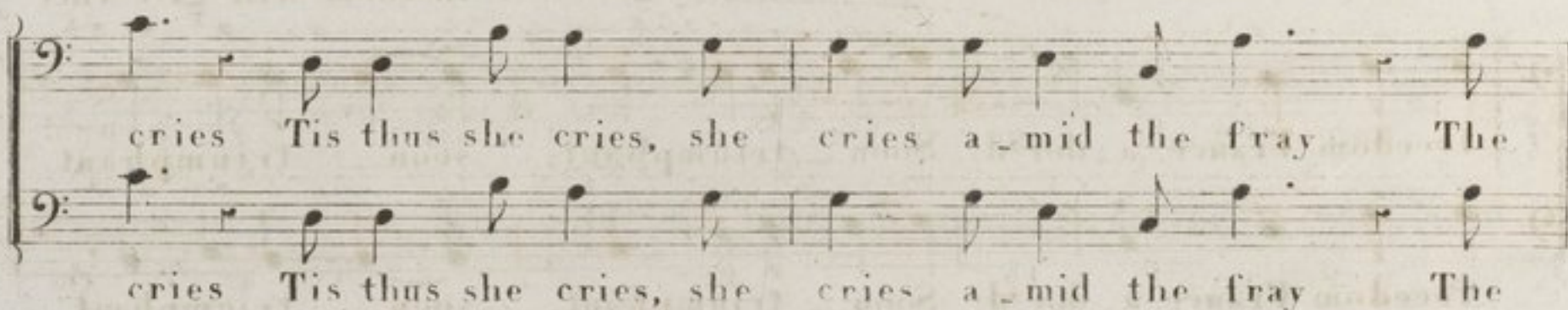
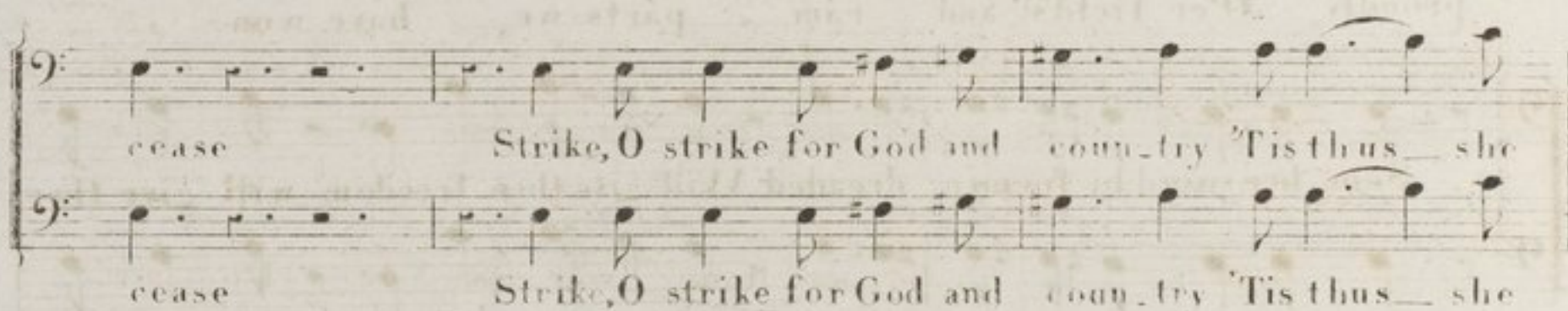
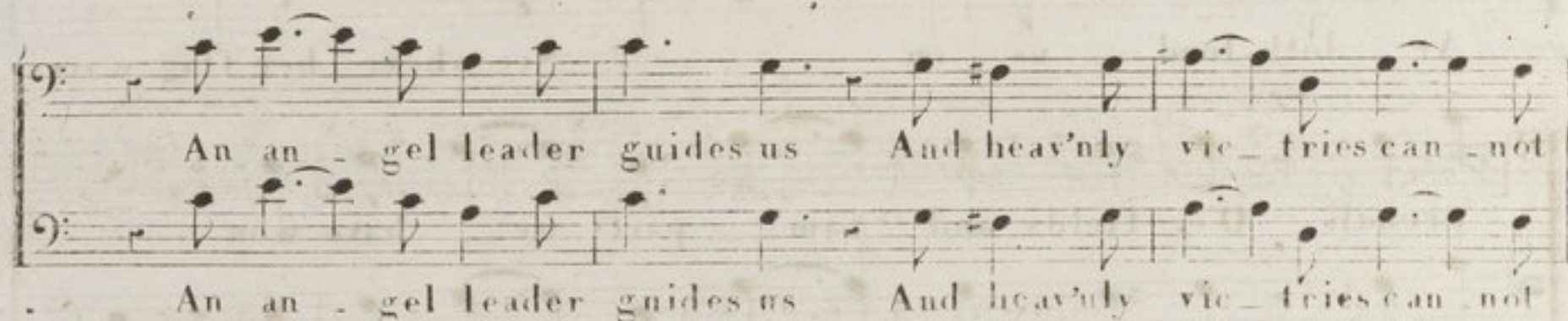
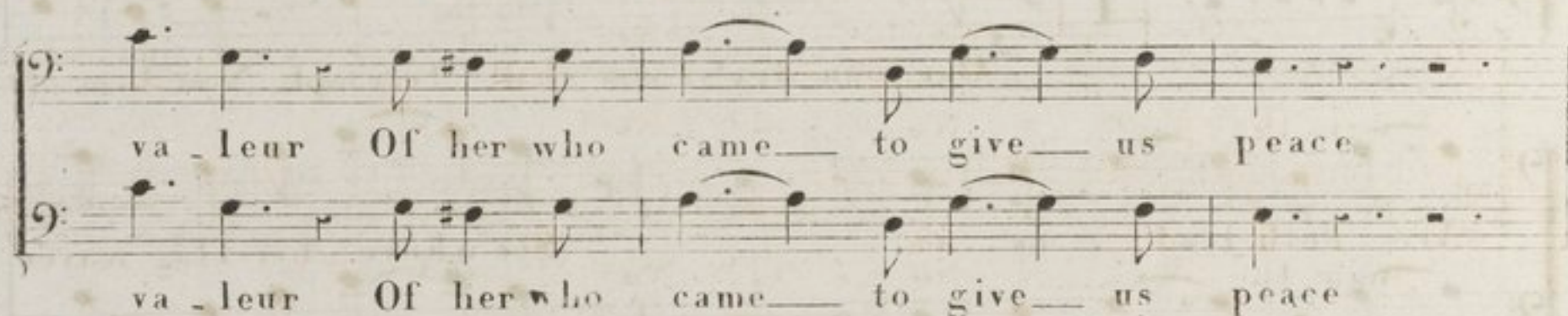
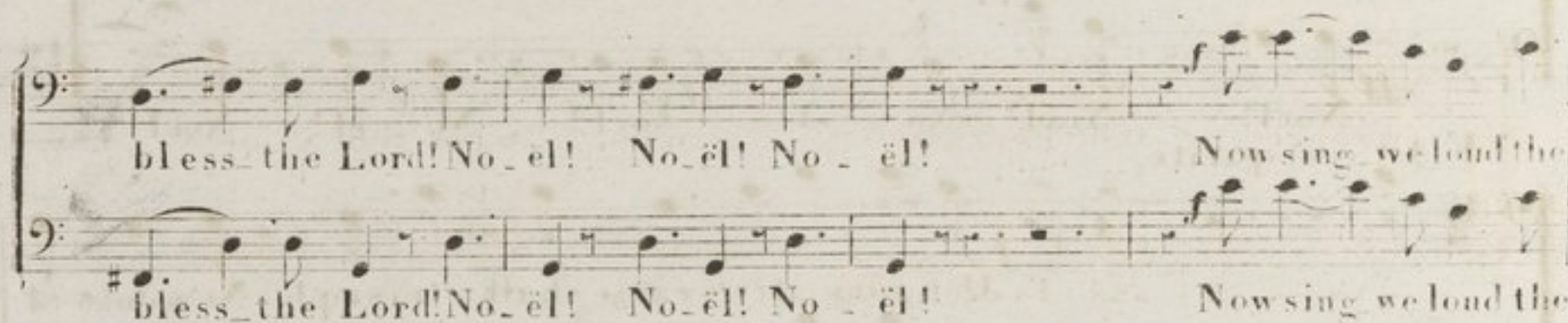
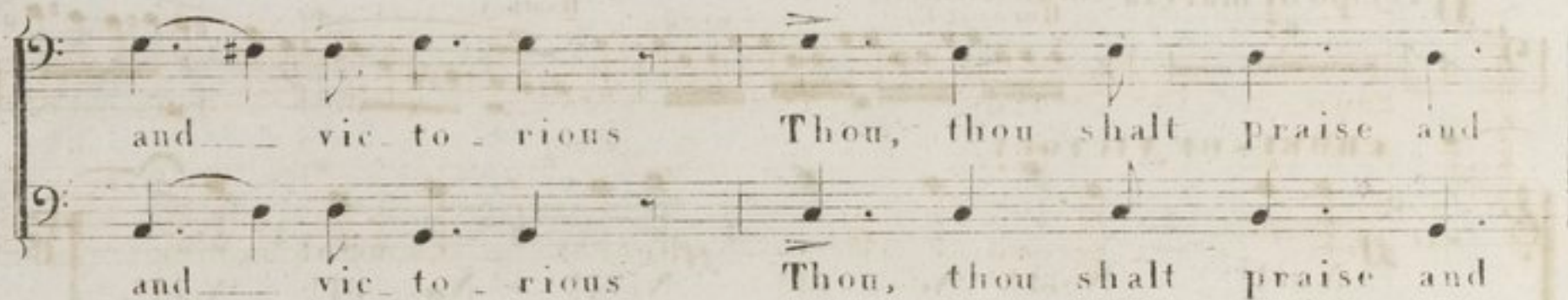
proudly O'er fields and ram - parts we - have won

Soon her sword by foemen dreaded Will give thee freedom will give thee

Soon her sword by foemen dreaded Will give thee freedom will give thee

freedom France a - dor'd Soon - triumphant, soon - triumphant

freedom France a - dor'd Soon - triumphant, soon - triumphant



glow - ing words all hearts embol - den And

The image shows a musical score for the song 'The Marseillaise'. It consists of two staves of music, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The first staff has the lyrics 'France — and Frenchmen win, win, the day, Yes' and the second staff has the lyrics 'France — and Frenchmen win, win the day, Yes'. The music is in a simple, melodic style with a 3/4 time signature.

France — and Frenchmen win, win, the day, Yes

France — and Frenchmen win, win the day, Yes

[illegible]

CHORUS. — TE DEUM.

Andante maestoso.

Andante maestoso.

Te de - um lau - da - mus; te Do - mi -

Te de - um lau - da - mus; te Do - mi -

num con - fi - te - - - mur. — Te æ ternum Pa-

num con - fi - te - - - mur. — Te æ ternum Pa-

trem omnis ter - ra ve - ne - ra - tur.

Ti - bi omnes, an - ge - li, Ti - bi coe -

li et u - ni - ver - sae Po - ten - ta - tis,

in - ces - sa - bi - li vo - ce pro - cla - mant: Sanc -

tus! Sanc - tus! Dominus De - us, sa - ba - oth. Te

De - um lau - da - mus; te Do - mi - num con - fi -

te - mur. Te æ - ternum Pa - trem omnis

te - mur. Te æ - ternum Pa - trem omnis

ter - ra ve - ne - ra - tur.

ter - ra ve - ne - ra - tur.

End of the 3rd PART.

4th PART.

SOLO and CHORUS.

JEANNE D'ARC A PRISONER.

Un poco adagio. Presto.

13 93 37

poco rit. Violins.

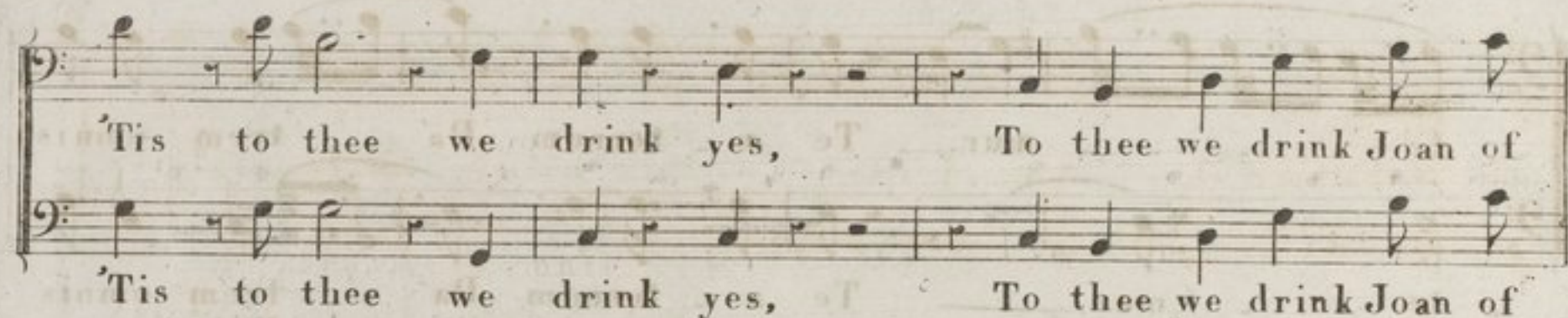
C Un poco meno mosso.

CHORUS.
(LAUGHING.)

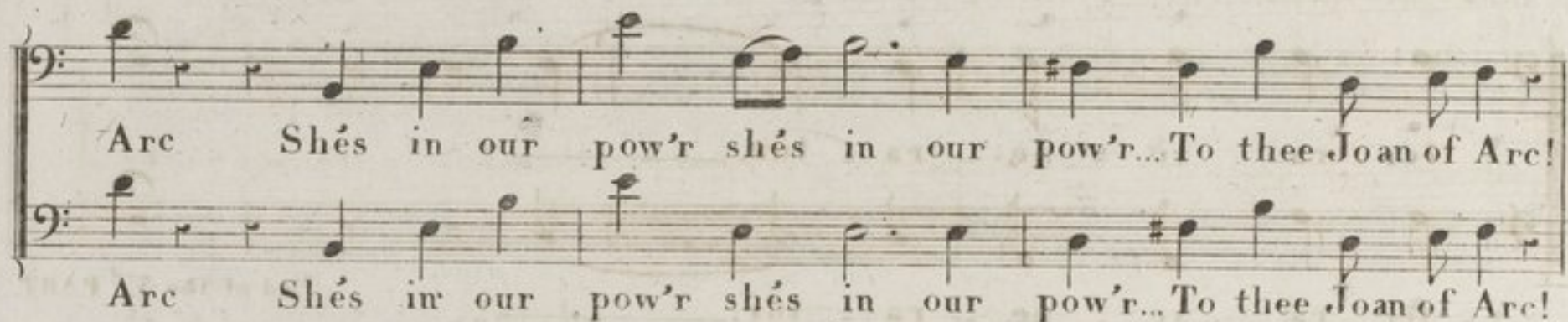
Ha! ha! ha! ha! ha! to thee, thee, yes, thee

(LAUGHING.)

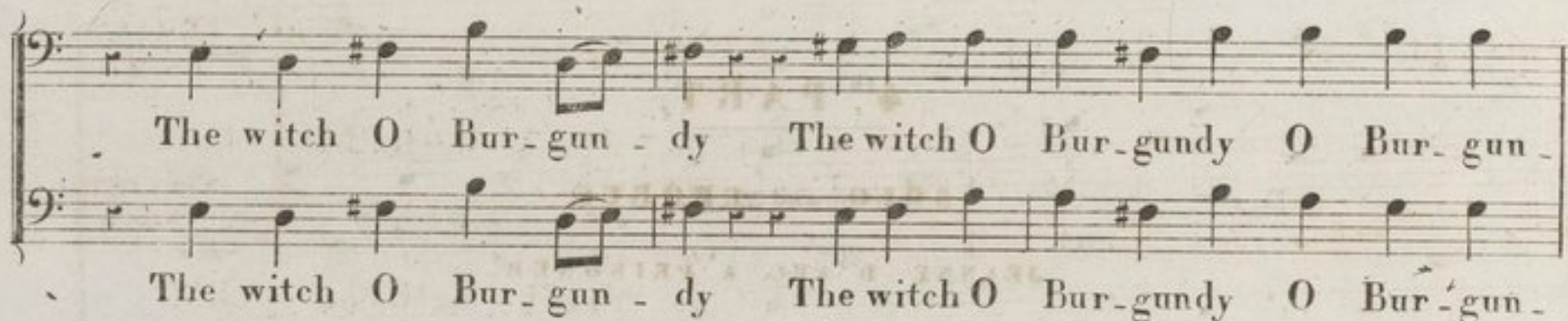
Ha! ha! ha! ha! ha! to thee, thee, yes, thee



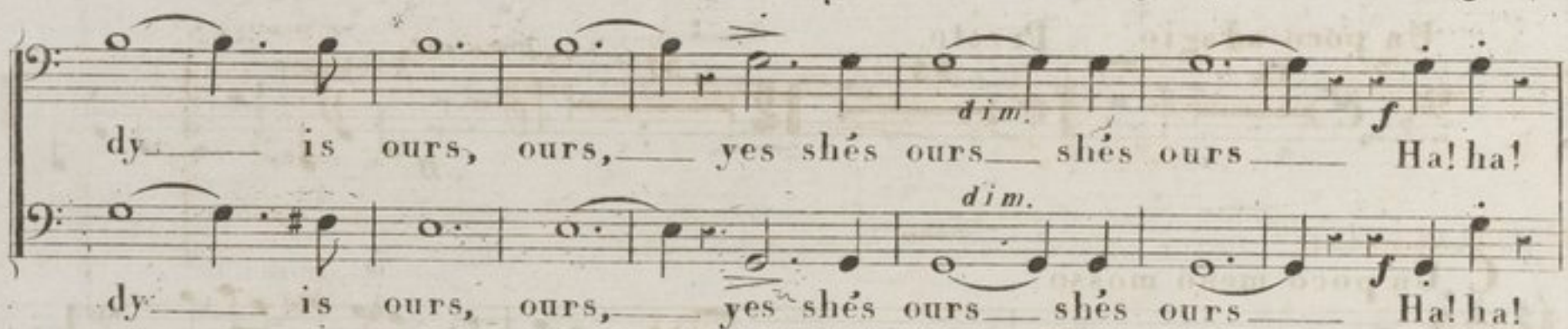
'Tis to thee we drink yes, To thee we drink Joan of



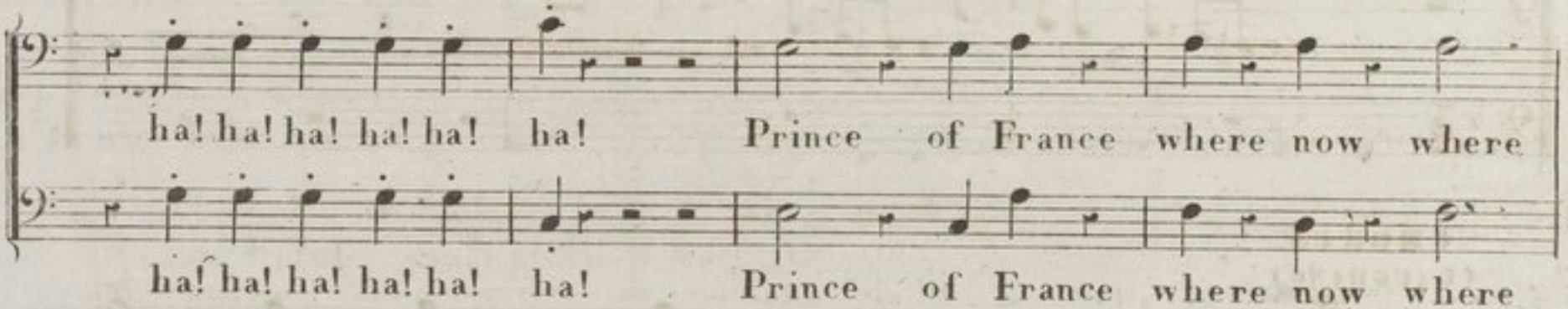
Arc Shés in our pow'r shés in our pow'r... To thee Joan of Arc!



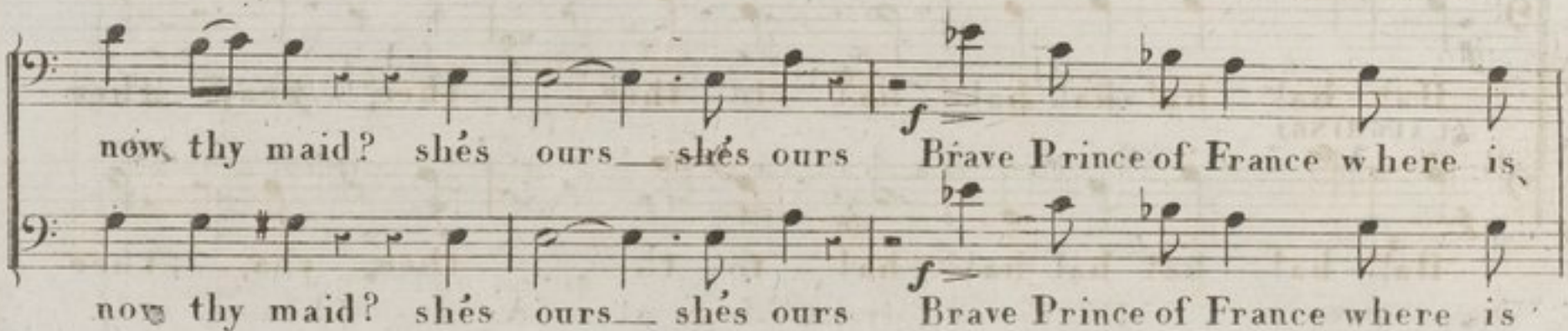
The witch O Bur-gun - dy The witch O Bur-gundy O Bur-gun -



dy — is ours, ours, — yes shés ours — shés ours — Ha! ha!



ha! ha! ha! ha! ha! ha! Prince of France where now where



now thy maid? shés ours — shés ours Brave Prince of France where is,

now thy Maid? thy cham - pion Ha! ha! the Ho - ly maid is
 now thy Maid? thy cham - pion Ha! ha! the Ho - ly maid is

ours, is ours ha! ha! let us drink let us drink
 ours, is ours ha! ha! let us drink let us drink

ha! ha! ha! let us drink let us drink ha! ha! ha! ha!
 ha! ha! ha! let us drink let us drink ha! ha! ha! ha!

Poco ritard.

Poco piu lento. **F** *Tempo 1^o dell $\frac{3}{2}$* *1st Violins.* **CHORUS.**
 Ha!
 Ha!

ha! ha! ha! ha! ha! To thee, thee, yes, thee 'Tis to thee we
 ha! ha! ha! ha! ha! To thee, thee, yes, thee 'Tis to thee we

drink yes, To thee we drink Joan of Arc shes in our
 drink yes, To thee we drink Joan of Arc shes in our

pow'r shés in our pow'r... To thee Joan of Arc!

The witch O Bur-gun - dy The witch O Bur-gundy O Bur-gun -

dy — is ours, ours, — yes shés ours, shés ours — Ha! ha!

ha! ha! ha! ha! ha! ha! Prince of France where now is thy

Maid? where is thy cham-pion! Where is she Ho - ly

Maid? shés ours — shés ours! Ha! ha! let us drink let us drink Ha!

sempre cres

ha! Ha! ha! ha! ha! ha! ha! ha! ha! ha! ha! ha!

ha! Ha! ha! ha! ha! ha! ha! ha! ha! ha! ha! ha! ha!

ha! ha! ha! ha! ha! ha! ha! ha! ha!

ha! ha! ha! ha! ha! ha! ha! ha! ha!

ha! Ha! ha! ha! ha! ha! ha! ha!

ha! let us drink, let us drink Ha! ha! ha! ha! ha! ha! ha!

ha! ha! ha! ha! ha! ha! ha! ha! ha!

ha! ha! ha! ha! ha! ha! ha! ha! ha!

ha! ha! ha! ha! let us drink, let us drink

ha! ha! ha! ha! let us drink, let us drink

let us drink, let us drink ha! ha! ha! ha! ha! ha! ha! ha!

let us drink, let us drink ha! ha! ha! ha! ha! ha! ha! ha!

ha! let us drink, let us drink Ha! ha! ha!

ha! let us drink, let us drink Ha! ha! ha!

ha! ha! ha! ha! ha! ha! ha! ha! ha! ha! ha! ha!

ha! ha! ha! ha! ha! ha! ha! ha! ha! ha! ha! ha!

End of the 4th PART.

3th PART.Largo lamentabile. *A* Più lento. *C* Andante.

31 27 16 47 1

31 27 16 47 1

E MARCHE FUNÈBRE. JEANNE.

45 45

remember remember on ly this my

TRIPLE CHORUS. THE MARTYRDOM.

SOLDIERS. MEN and WOMEN OF THE PEOPLE.

F *a Tempo.* (SOLDIERS.)

SOPRANOS.

end Doom'd to death, doom'd to death, weep weep, O my

Shame on us! 'shame on

Shame on us! shame on

us! — Now our glo-ry our glo-ry is fled fled our glo-ry
us! — Now our glo-ry our glo-ry is fled fled our glo-ry

Poco accel

(MEN OF THE PEOPLE.)
un poco piu mosso.

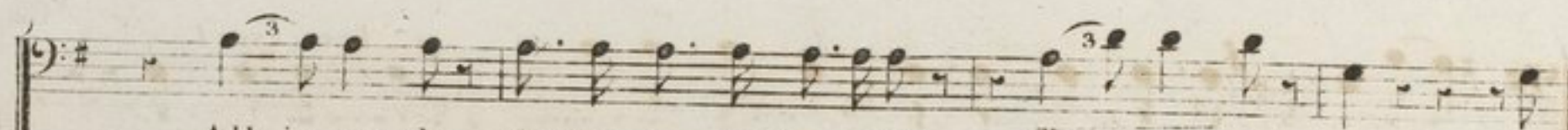
But know ye judg-es stern but know ye judg-es stern
But know ye judg-es stern but know ye judg-es stern

Poco cres - mf the wrath of God will ven-geance take His strong right
Poco a poco Cres - the wrath of God will ven-geance take His strong right

arm your vic-tim will save We trust in Heaven We trust in
arm your vic-tim will save We trust in Heaven We trust in

Heaven Ah! hapless maid all leave thee leave thee in thy
Heaven Ah! hapless maid all leave thee leave thee in thy

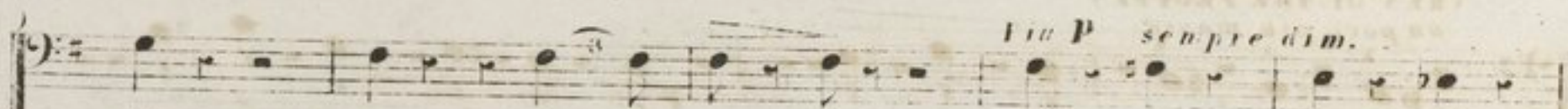
suff'-ring Now, alas! Now alas! for the dreadful sacrifice
suff'-ring Now, alas! Now alas! for the dreadful sacrifice



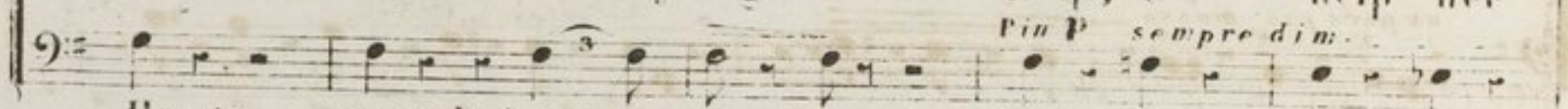
All is ready for the dreadful sacrifice All is ready Lord of



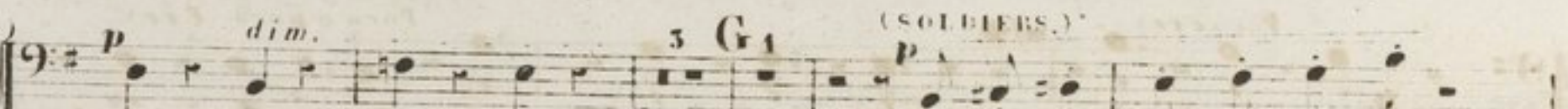
All is ready for the dreadful sacrifice All is ready Lord of



Heav'n stretch forth thy right hand Help, O help her



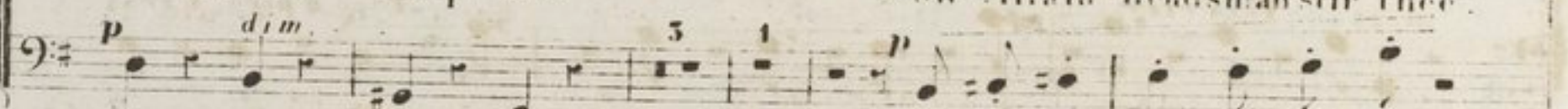
Heav'n stretch forth thy right hand Help, O help her



Lord now help her

(SOLDIERS.)

Now villain headsman stir thee!



Lord now help her

Now villain headsman stir thee!



Now stir thee now stir thee thy dread work do quickly do quickly



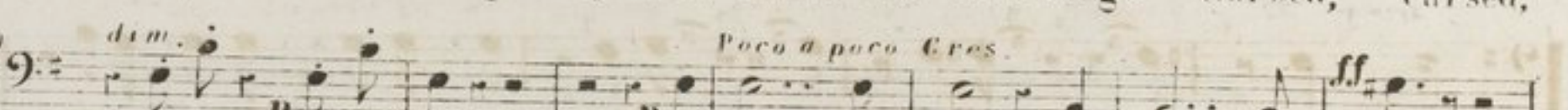
Now stir thee now stir thee thy dread work do quickly do quickly



thy dread work do quickly And finish her suff'ring Cursed, cursed,

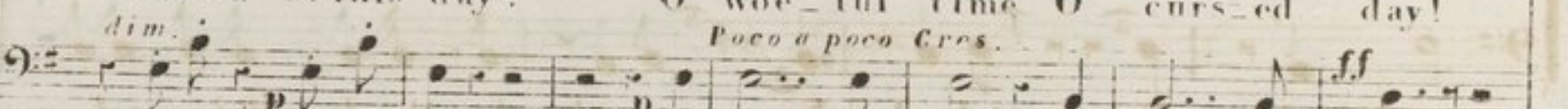


thy dread work do quickly And finish her suff'ring... Cursed, cursed,



cursed be this day!

O woe-ful time O cursed day!



cursed be this day!

O woe-ful time O cursed day!

ff *mf* *a tempo.* **H** *8^a*

15 14 12 8

A curse on thys day!

A curse on thys day!

Flute

(MEN OF THE PEOPLE.)
un poco piu mosso.

poco ritard. *p*

O what grief! Her

Oh! what grief! what grief Oh! what grief! grief

martyr soul hath fled, ah! Now mourn, now mourn O

Her martyr soul hath fled, ah! Now mourn, now mourn O

France thy Cham - pion is to ash - es turned Yea,

France thy Cham - pion is to ash - es turned Yea,

calando. *pp* *Come tempo 1^o del marcia.* 7

weep O France, yea, weep yea, weep O France!

calando. *pp* *Come tempo 1^o del marcia.* 7

weep O France, yea, weep yea, weep O France! THE END.