

W. Steinberg

Christe Dei^a
Motette für 4 St.

Comp.

von

Orlando

Christe Dei foboles spes et mea sola vo-

so - boles spes

Christe spes et mea sola vo-

me - a sola vo -

lupetab nectarens stillat cujus ab ore liquor ec - ce

nectarens st.

ec - ce fi - bi leve xeniolum pro promptus ad aram

fibi leve x. f.

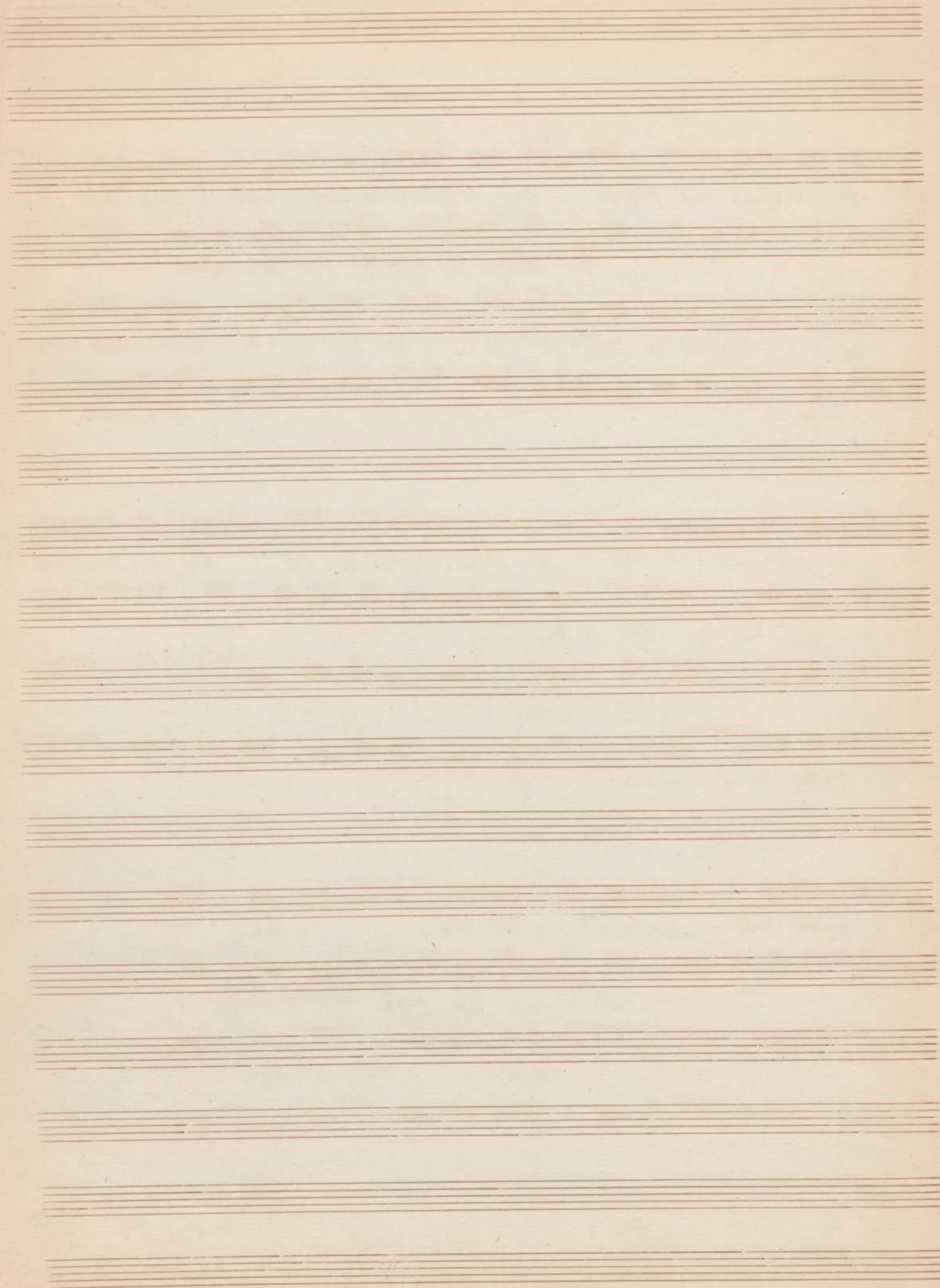
fibi leve x. f.

Handwritten musical score for the first system, featuring four staves. The lyrics are: *se nihil in toto se nihil in toto est charius or* (top staff), *se nihil in toto est charius or* (second staff), *se nihil in toto, se n. in t. est charius or* (third staff), and *se charius* (bottom staff).

Handwritten musical score for the second system, featuring four staves. The lyrics are: *se mi - hi, se nihil in toto se nihil in* (top staff), *se mi - hi se* (second staff), *se mihi se* (third staff), and *orbe mi - hi se* (bottom staff).

Handwritten musical score for the third system, featuring four staves. The lyrics are: *toto est charius or be mi. hi.* (top staff), *or - be mi. hi.* (second staff), *orbe mihi.* (third staff), and *orbe mihi.* (bottom staff).

Am 28/81
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Handwritten musical score on aged paper, featuring a central color calibration chart and a ruler. The score is written in a cursive style, with lyrics in Latin. The chart includes a color grid, a ruler (0-50mm), and a resolution test pattern. The text is as follows:

fe nihil ni
est charius or
charius or
est charius or
charius

fe mi
fe mi
be
orbe mi

foto est
or - be mi
orbe
hi.
hi.
mihi.

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