

Ernst von Schuch zugeeignet

Eine Lustspielouverture

Vivace (♩ = 144-152)

Max Reger, op. 120

Zwei große Flöten

Zwei Oboen

Zwei Klarinetten
in A

Zwei Fagotte

Zwei Trompeten
in CVier Hörner
in F

Zwei Pauken in

Triangel

Vivace (♩ = 144-152)

I
Violinen

II

Bratschen

Violoncelli

Kontrabässe

Vivace (♩ = 144-152)

5

f *ff* *ff* *ff* *ff*

a. 2.

a nach e umstimmen

mf *f* *f* *f* *ff* *ff* *ff* *ff* *ff* *ff*

arco *arco*

This musical score is for a piano and orchestra. It consists of two systems of staves. The top system includes five staves: four for the piano (treble and bass clefs) and one for the orchestra (treble clef). The bottom system includes five staves: four for the piano (treble and bass clefs) and one for the orchestra (treble clef). The score is written in 3/4 time and features a key signature of one sharp (F#). The piano part is characterized by complex rhythmic patterns, including triplets and slurs, and dynamic markings such as *sf* (sforzando), *f marc.* (forte marcato), *ff* (fortissimo), and *mf* (mezzo-forte). The orchestra part includes woodwinds and strings, with dynamic markings like *ff marc.* and *mf*. The score is marked with "a 2" in several places, indicating a second ending or a specific performance instruction. The bottom system concludes with a *pizz.* (pizzicato) marking for the piano part.

musical score for a piano and strings, measures 15-19. The score is written for a piano (pizz.) and a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The key signature is one sharp (F#) and the time signature is 4/4. The piano part features a melodic line in the right hand and a bass line in the left hand, with dynamic markings *f*, *mp*, and *p*. The string quartet part consists of four staves, with the Violin I and II parts playing a rhythmic pattern of eighth notes, and the Viola and Cello/Double Bass parts playing a similar pattern. The score includes various musical notations such as slurs, ties, and dynamic markings.

Measures 15-19:

- Measure 15: Piano (pizz.) *f*, Violin I *f*, Violin II *f*, Viola *f*, Cello/Double Bass *f*.
- Measure 16: Piano (pizz.) *mp*, Violin I *mp*, Violin II *mp*, Viola *mp*, Cello/Double Bass *mp*.
- Measure 17: Piano (pizz.) *p*, Violin I *p*, Violin II *p*, Viola *p*, Cello/Double Bass *p*.
- Measure 18: Piano (pizz.) *mp*, Violin I *mp*, Violin II *mp*, Viola *mp*, Cello/Double Bass *mp*.
- Measure 19: Piano (pizz.) *pp*, Violin I *pp*, Violin II *pp*, Viola *pp*, Cello/Double Bass *pp*.

20

ppp

Solo espress. ben marc.

pp

pp

Solo espress. ben marc.

pp

pp

1. Oboe und 1. Fagott
gut hervortretend

arco

pp

pizz.

pp

arco

pp

f

p

mf

pp

ppp

pizz.

pp

arco

pp

f

p

pp

arco

pp

f

p

pp

musical score for a string quartet, page 25. The score is divided into two systems. The first system has four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The second system has four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The music is in G major and 4/4 time. Dynamics include *p*, *mf*, *f*, *marc.*, and *arco*. There are also markings for *a 2* and *ppp*.

This musical score page, numbered 30, contains three systems of music. The first system consists of five staves: four for a string quartet (treble and bass clefs) and one for a piano (grand staff). The second system consists of three staves: two for a string duo (treble and bass clefs) and one for a piano (grand staff). The third system consists of five staves: four for a string quartet and one for a piano. The score is written in D major (two sharps) and 4/4 time. It features various dynamic markings such as *mf marc.*, *f marc.*, *ff*, *sf*, *mp*, *mf*, and *fff*. There are also articulation marks like accents and slurs, and some staves are marked with *a 2*. The piano part in the first system includes complex rhythmic patterns with many beamed sixteenth and thirty-second notes. The string parts in the second and third systems show more melodic and harmonic development.

35

a 2

f

ff

a 2

f

ff

a 2

ff marcattiss.

ffz

mf

f

mf

ff

ff

ff

f marc.

ff

ff

ff

ff marcattiss.

ffz

ffz

mp

mp sempre

pizz.

mp

pizz.

mp

ffz

mp

ffz

mp

[illegible]

Violin I: *ppp* I

Violin II: *ppp* I

Viola: *ppp*

Cello/Double Bass: *ppp*

Measures 48-49:

Violin I: *pizz.* *più p*

Violin II: *pizz.* *più p*

Viola: *pizz.* *più p*

Cello/Double Bass: *pizz.* *più p*

Measures 50-53:

Violin I: *arco molto grazioso* *ppp*

Violin II: *arco molto grazioso* *ppp*

Viola: *arco molto grazioso* *ppp*

Cello/Double Bass: *arco molto grazioso* *ppp*

M.R. 4

56

ff

ff

f

ff

ff

a 2

mf

f

I

mf

f

f

A nach B umstimmen

espress.

pp

mf

f

arco

espress.

pp

mf

f

arco

pp

mf

espress.

f

espress.

pp

mf

f

arco

pp

mf

f

This musical score is for a piano and voice piece, page 13. It features a vocal line and a piano accompaniment. The key signature is D major (two sharps). The score is divided into two systems. The first system consists of five measures. The vocal line (treble clef) has a melodic line with some rests. The piano accompaniment (treble and bass clefs) features a rhythmic pattern of eighth notes and chords. The second system also consists of five measures. The vocal line continues with a melodic line. The piano accompaniment features a more complex rhythmic pattern with sixteenth notes and chords. The score includes various dynamic markings and performance instructions.

mf

a 2

sf sempre f

sempre f

sempre f

espress.

sempre f

espress.

sempre f

sf sempre f

sf sempre f

66

This musical score is for page 66 of a piece, featuring piano accompaniment and a vocal line. The score is written in G major (one sharp) and 4/4 time. It consists of three systems of staves.

System 1 (Measures 1-4):

- Vocal Line (Staff 1):** Starts with a forte (*f*) dynamic. Measures 1-2 contain eighth-note runs. Measure 3 has a whole rest. Measure 4 has a half rest.
- Piano Right Hand (Staff 2):** Features chords and eighth-note patterns. Measure 4 has a fortissimo (*ff*) dynamic.
- Piano Left Hand (Staff 3):** Features eighth-note patterns. Measure 4 has a fortissimo (*ff*) dynamic.
- Staff 4:** Continuation of the piano left hand.
- Staff 5:** Continuation of the piano left hand.
- Staff 6:** Continuation of the piano left hand.

System 2 (Measures 5-8):

- Vocal Line (Staff 1):** Measure 5 has a half rest. Measure 6 has a half rest. Measure 7 has a half rest. Measure 8 has a half rest.
- Piano Right Hand (Staff 2):** Measure 5 has a fortissimo (*ff*) dynamic. Measure 6 has a fortissimo (*ff*) dynamic. Measure 7 has a fortissimo (*ff*) dynamic. Measure 8 has a fortissimo (*ff*) dynamic.
- Piano Left Hand (Staff 3):** Measure 5 has a fortissimo (*ff*) dynamic. Measure 6 has a fortissimo (*ff*) dynamic. Measure 7 has a fortissimo (*ff*) dynamic. Measure 8 has a fortissimo (*ff*) dynamic.
- Staff 4:** Continuation of the piano left hand.
- Staff 5:** Continuation of the piano left hand.
- Staff 6:** Continuation of the piano left hand.

System 3 (Measures 9-12):

- Vocal Line (Staff 1):** Measure 9 has a half rest. Measure 10 has a half rest. Measure 11 has a half rest. Measure 12 has a half rest.
- Piano Right Hand (Staff 2):** Measure 9 has a fortissimo (*ff*) dynamic. Measure 10 has a fortissimo (*ff*) dynamic. Measure 11 has a fortissimo (*ff*) dynamic. Measure 12 has a fortissimo (*ff*) dynamic.
- Piano Left Hand (Staff 3):** Measure 9 has a fortissimo (*ff*) dynamic. Measure 10 has a fortissimo (*ff*) dynamic. Measure 11 has a fortissimo (*ff*) dynamic. Measure 12 has a fortissimo (*ff*) dynamic.
- Staff 4:** Continuation of the piano left hand.
- Staff 5:** Continuation of the piano left hand.
- Staff 6:** Continuation of the piano left hand.

Additional markings include *a 2* above the vocal line in measures 1, 4, 5, 6, 7, 8, 9, 10, 11, and 12, indicating a second ending or a specific articulation. The piano part includes various dynamics such as *f*, *ff*, and *mf*.

[illegible]

77

a 2

ff

sempre ff

ff

a 2

sempre ff

ff

sempre ff

sempre ff

ff

ff

ff

ff

più ff

più ff

marcatissimo

ff

ff

f

con tutta forza

ff

sempre

con tutta forza

arco

ff

sempre

con tutta forza

arco

ff

sempre

con tutta forza

arco

ff

sempre

con tutta forza

ff

sempre

M.R. 4

18
87

a 2

pp

p

più p

poco rit. -

pp

p

mp

pp

pp

pp

mp

p

pp

poco rit. -

p

p

p

più p

pizz.

più p

pizz.

pizz.

più p

poco rit. -

- a tempo
poco tranquillo

e nach *f* umstimmen

- a tempo
poco tranquillo

M.R. 4

105

- a tempo
animato

pp. a 2 ff a 2 ff a 2 ff mp pp f ff

pp f mf IV

- a tempo animato pizz. mf f pizz. mf f pizz. mf f arco pp f pizz. f

pp mf f f

- a tempo animato

Violin I: *ppp*, *pp*, *pp*, *pp*, *mf*

Violin II: *pp*, *pp*, *pp*, *pp*, *pp*

Viola: *ppp*, *ppp*, *ppp*, *ppp*, *ppp*

Cello/Double Bass: *ppp*, *ppp*, *ppp*, *ppp*, *ppp*

Violin I: *arco*, *grazioso*, *pp*, *sempre pizz.*, *pp*, *sempre pizz.*, *pp*, *grazioso*, *pp*, *pp*

Violin II: *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*

Viola: *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*

Cello/Double Bass: *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*

Violin I: *arco*, *grazioso*, *pp*, *sempre pizz.*, *pp*, *sempre pizz.*, *pp*, *grazioso*, *pp*, *pp*

Violin II: *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*

Viola: *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*

Cello/Double Bass: *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*

117

f *a 2* *poco rit.*

f *p* *f* *p* *p* *mf*

f *a 2* *f* *p* *f* *mf*

f *a 2* *p* *mf*

mf *f* *f marc.* *ff*

cresc. *mf* *f* *mf* *f*

f *espress.* *ff*

f *espress.* *ff*

f *espress.* *ff*

f *espress.* *ff*

arco *f marc.* *ff* *poco rit.*

[illegible]

129

a 2

animato

a 2

Musical score for a string quartet, page 25. The score is divided into two systems. The first system has four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The second system has four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The key signature is one sharp (F#). The tempo is *animato*. Dynamics include *ppp*, *pp*, *non cresc.*, *f*, and *mp*. Performance instructions include *arco*, *unis.*, *pizz.*, and *a 2*. The score shows various musical notations including notes, rests, and slurs.

This musical score page contains two systems of music, measures 136 through 140. The top system (measures 136-140) features a piano part with five staves and an orchestra part with three staves. The piano part includes dynamic markings such as *più f*, *f*, *ff*, and *mf*, along with articulation marks like *a 2* and *tr*. The orchestra part includes markings for *f ben marc.* and *sempre f*. The bottom system (measures 136-140) continues the piano part with five staves, maintaining the *più f* and *ff* dynamics. The page is numbered 26 at the top left and 136 at the top left of the first system.

[illegible]

[illegible]

This image shows a page of musical notation, likely a score for a piano or a similar instrument. The notation is written on multiple staves, with various musical symbols including notes, rests, and dynamic markings. The key signature is G major (one sharp). The time signature is 4/4. The score is divided into two systems. The first system consists of five staves. The first four staves are for the right hand, and the fifth is for the left hand. The first staff has a dynamic marking of 'sempre ff' and a tempo marking of 'a 2'. The second staff has a dynamic marking of 'sempre ff' and a tempo marking of 'a 2'. The third staff has a dynamic marking of 'sempre ff' and a tempo marking of 'a 2'. The fourth staff has a dynamic marking of 'sempre ff'. The fifth staff has a dynamic marking of 'sempre ff'. The second system consists of five staves. The first four staves are for the right hand, and the fifth is for the left hand. The first staff has a dynamic marking of 'sempre ff'. The second staff has a dynamic marking of 'sempre ff'. The third staff has a dynamic marking of 'sempre ff'. The fourth staff has a dynamic marking of 'sempre ff'. The fifth staff has a dynamic marking of 'sempre ff'. The score is written in a clear, professional style, with a focus on musical notation and dynamics.

ppp 

ppp

PH

ppp

p

p

gedämpft

R

*pp*gedämpft

gedämpft

p

pp
gedämpft

gedämpft

from

D

ritenuto

inf

p

mf

mf

pizz.

mf

p

pp

pizz.

pizz.

ppp

pizz.

ppp

' ritenuto

168

a tempo (♩ = 144 - 152)

animato

First system of musical notation, measures 168-173. The first treble staff contains a melodic line starting in measure 173 with a forte (*f*) dynamic and a first ending bracket. The other staves are mostly empty, with some rests.

Second system of musical notation, measures 174-179. The first treble staff contains a melodic line starting in measure 179 with a forte (*f*) dynamic and a first ending bracket. The other staves are mostly empty, with some rests.

a tempo (♩ = 144 - 152)

animato

con Sord.

Third system of musical notation, measures 180-185. The first treble staff contains a melodic line starting in measure 180 with a forte (*f*) dynamic and a first ending bracket. The other staves are mostly empty, with some rests.

a tempo (♩ = 144 - 152)

animato

M.R. 4

179

I *p* *pp*
 I *pp* *pp*
 I *pp* *pp* *pp*
 II *pp poco marc.* *pp*
 I *ppp*
 I *sempre ppp* *offen III* *ppp*
 2. Fagott, Violoncelli u. Bässe
 gut hervortretend!
sempre pp
sempre pp
sempre mp *pp*
poco marc.
arco *sempre pp*
ppp poco marc.

M.R. 4

This musical score page, numbered 35, contains two systems of music. The first system (measures 1-4) features a piano part with four staves and an orchestral part with three staves. The piano part includes dynamic markings such as *pp*, *ppp*, *f*, and *sempre pp*. The orchestral part includes markings for *ppp*, *f*, and *sempre pp*. The second system (measures 5-8) continues the piano part with markings like *marc.*, *sempre mf*, and *sempre pp*, and the orchestral part with *ppp*. The score is written in a key with one sharp (F#) and a common time signature (C).

194

più f *ff* *a 2*

più f *ff* *a 2*

più f *f* *ff* *ppp* *II*

I *più f* *ff* *a 2.*

III *più f* *ff*

mf *f* *mf*

senza Sord.

senza Sord.

senza Sord.

senza Sord. arco pizz. arco

pp *pizz.* *pp*

[illegible]

This musical score page contains measures 205 through 210. It features a piano part with four staves and an orchestra part with five staves. The piano part includes dynamics such as *mf*, *pp*, *f*, *p*, *espress.*, *marc.*, *Solo*, and *offen*. The orchestra part includes dynamics such as *pp*, *mp*, and *div.*. The score is written in G major and 4/4 time.

Measures 205-210:

- Measure 205:** Piano part begins with *mf* and *pp* dynamics. Orchestra part begins with *pp*.
- Measure 206:** Piano part continues with *pp* and *f* dynamics. Orchestra part continues with *pp*.
- Measure 207:** Piano part continues with *pp* and *f* dynamics. Orchestra part continues with *pp*.
- Measure 208:** Piano part continues with *pp* and *f* dynamics. Orchestra part continues with *pp*.
- Measure 209:** Piano part continues with *pp* and *f* dynamics. Orchestra part continues with *pp*.
- Measure 210:** Piano part continues with *pp* and *f* dynamics. Orchestra part continues with *pp*.

Violin I: *p*, *f*, *f*, *f*

Violin II: *p*, *p*, *f*, *f*

Viola: *p*, *f*, *mf*, *f*

Cello/Double Bass: *p*, *f*, *f*, *f*

Violin I: *pp*, *mf*, *f*

Violin II: *pp*, *mf*, *f*

Viola: *pp*, *mf*, *f*

Cello/Double Bass: *mf*

Violin I: *f ben marc.*, *ben marc.*

Violin II: *unis.*, *ben marc.*

Viola: *f ben marc.*, *ben marc.*

Cello/Double Bass: *f arco*, *ben marc.*, *arco f*

a 2

molto grazioso

I Solo

The first system of music (measures 215-220) is written for four staves. The key signature has two sharps (F# and C#). The first staff (treble clef) begins with a measure marked 'a 2' and contains notes with a slur. The second staff (treble clef) also begins with a measure marked 'a 2' and contains notes with a slur. The third staff (treble clef) contains notes with a slur. The fourth staff (bass clef) contains notes with a slur. Dynamic markings include *mf* (measures 215, 216, 217), *p* (measures 216, 217), and *pp* (measures 218, 219, 220). A first finger fingering 'I' is indicated in measures 216, 217, and 218.

1. Flöte sehr gut hervortretend!

The second system of music (measures 221-226) is written for four staves. The key signature has two sharps (F# and C#). The first staff (treble clef) begins with a measure marked 'div.' and contains notes with a slur. The second staff (treble clef) contains notes with a slur. The third staff (treble clef) contains notes with a slur. The fourth staff (bass clef) contains notes with a slur. Dynamic markings include *mf* (measures 221, 222), *p* (measures 222, 223), and *pp* (measures 224, 225, 226). A first finger fingering 'I' is indicated in measure 224.

220

First system (measures 220-224):

- Violin I: Measure 220 (I, *mf*), Measure 221 (I, *pp*), Measure 222 (I, *pp*), Measure 223 (a 2, *f*), Measure 224 (a 2, *f*).
- Violin II: Measure 220 (I, *pp*), Measure 221 (I, *pp*), Measure 222 (I, *pp*), Measure 223 (a 2, *f*), Measure 224 (a 2, *f*).
- Viola: Measure 220 (a 2, *mp*), Measure 221 (a 2, *mp*), Measure 222 (a 2, *pp*), Measure 223 (a 2, *f*), Measure 224 (a 2, *f*).
- Cello: Measure 220 (a 2, *ppp*), Measure 221 (a 2, *pp*), Measure 222 (a 2, *pp*), Measure 223 (a 2, *f*), Measure 224 (a 2, *f*).

Second system (measures 225-229):

- Violin I: Measure 225 (I, *pp*), Measure 226 (I, *pp*), Measure 227 (I, *pp*), Measure 228 (I, *pp*), Measure 229 (I, *pp*).
- Violin II: Measure 225 (I, *pp*), Measure 226 (I, *pp*), Measure 227 (I, *pp*), Measure 228 (I, *pp*), Measure 229 (I, *pp*).
- Viola: Measure 225 (I, *pp*), Measure 226 (I, *pp*), Measure 227 (I, *pp*), Measure 228 (I, *pp*), Measure 229 (I, *pp*).
- Cello: Measure 225 (I, *pp*), Measure 226 (I, *pp*), Measure 227 (I, *pp*), Measure 228 (I, *pp*), Measure 229 (I, *pp*).

Third system (measures 230-234):

- Violin I: Measure 230 (arco, *pp*), Measure 231 (pizz., *pp*), Measure 232 (arco, *pp*), Measure 233 (arco, *f*), Measure 234 (arco, *pp*).
- Violin II: Measure 230 (arco, *pp*), Measure 231 (pizz., *pp*), Measure 232 (arco, *pp*), Measure 233 (arco, *f*), Measure 234 (arco, *pp*).
- Viola: Measure 230 (arco, *pp*), Measure 231 (pizz., *pp*), Measure 232 (arco, *pp*), Measure 233 (arco, *f*), Measure 234 (arco, *pp*).
- Cello: Measure 230 (arco, *pp*), Measure 231 (pizz., *pp*), Measure 232 (arco, *pp*), Measure 233 (arco, *f*), Measure 234 (arco, *pp*).

The musical score is divided into two systems. The first system consists of four staves, each with a treble clef and a key signature of one sharp (F#). The first staff begins with a tempo marking of *a 2* and a dynamic of *ff*. The second and third staves also begin with *a 2* and *ff*. The fourth staff begins with *a 2* and *ff*. The first two staves of the first system are marked *f non dim.* The second system consists of four staves, each with a treble clef and a key signature of one sharp (F#). The first staff begins with a dynamic of *f* and a tempo marking of *a 2*. The second staff begins with a dynamic of *f* and a tempo marking of *a 2*. The third staff begins with a dynamic of *f* and a tempo marking of *a 2*. The fourth staff begins with a dynamic of *f* and a tempo marking of *a 2*. The first two staves of the second system are marked *f non dim.* The third system consists of four staves, each with a treble clef and a key signature of one sharp (F#). The first staff begins with a dynamic of *f* and a tempo marking of *a 2*. The second staff begins with a dynamic of *f* and a tempo marking of *a 2*. The third staff begins with a dynamic of *f* and a tempo marking of *a 2*. The fourth staff begins with a dynamic of *f* and a tempo marking of *a 2*. The first two staves of the third system are marked *f non dim.* The fourth system consists of four staves, each with a treble clef and a key signature of one sharp (F#). The first staff begins with a dynamic of *f* and a tempo marking of *a 2*. The second staff begins with a dynamic of *f* and a tempo marking of *a 2*. The third staff begins with a dynamic of *f* and a tempo marking of *a 2*. The fourth staff begins with a dynamic of *f* and a tempo marking of *a 2*. The first two staves of the fourth system are marked *f non dim.*

230

43

f

f

f marc.

mf marc.

mf

mf

f

f

cresc.

f marc.

f marc.

f marc.

f marc.

f marc.

arco

f marc.

M.R. 4

This musical score page, numbered 45, contains two systems of music. The first system (measures 1-4) features a woodwind section (flutes, oboes, and bassoons) and a string section. The woodwinds play complex, rapid passages with various dynamics including *ff* (fortissimo), *marc.* (marcato), and *a 2* (second ending). The strings provide a rhythmic foundation with *ff* and *marc.* markings. The second system (measures 5-8) continues the orchestration, with the woodwinds and strings maintaining their respective parts. Dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano) are used. The third system (measures 9-12) shows a more intense section with *ff* and *sempre ff* (sempre fortissimo) markings. The woodwinds and strings both play rapid, accented passages. The final system (measures 13-16) concludes with a *ffz pp* (fortissimo subito piano) marking, indicating a sudden change in volume. The score is written in a key with one sharp (F#) and a 2/4 time signature.

This musical score page contains measures 245 through 250. The top system (measures 245-246) features four staves with piano parts marked *f* and *mf*, and a section of five empty staves. The bottom system (measures 247-250) features five staves with piano parts marked *p*. The key signature is one sharp (F#) and the time signature is 4/4. The piano parts consist of eighth and sixteenth note patterns, often with slurs and accents. The empty staves in the middle system are likely for other instruments or voices.

marcatissimo

250

This musical score page, numbered 47, contains measures 250 through 254. It features a piano part with four staves and an orchestral part with four staves. The piano part begins with a key signature of two sharps (F# and C#) and a 2/4 time signature. It includes dynamic markings such as *f*, *ff*, *fff*, *mf*, and *sempre f*, along with the tempo marking *marcatissimo*. The orchestral part includes a woodwind section (flute, oboe, and bassoon) and a string section. The woodwinds play melodic lines, while the strings provide a rhythmic foundation. The score is written in a standard musical notation style with various articulations and phrasing marks.

marcatissimo

f *ff* *fff* *mf* *f* *sempre f*

fff *marcatissimo*

f *ff* *fff* *marcatissimo*

fff *marcatissimo*

fff *marcatissimo*

fff *marcatissimo*

255

The musical score is divided into three systems, each consisting of multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1:

- Staff 1: *marc.*, *a 2*
- Staff 2: *a 2*, *marcatissimo*
- Staff 3: *sempre ff*, *a 2 marcatissimo*
- Staff 4: *sempre ff*, *marcatissimo*
- Staff 5: *sempre ff*

System 2:

- Staff 1: *marc.*
- Staff 2: *a 2*, *f*
- Staff 3: *a 2 marc.*, *f*
- Staff 4: *f*

System 3:

- Staff 1: *sempre ff*
- Staff 2: *sempre ff*
- Staff 3: *marcatissimo*, *sempre ff*
- Staff 4: *marcatissimo*, *sempre ff*
- Staff 5: *sempre ff*, *marcatissimo*
- Staff 6: *sempre ff*

260 a 2 *marcatissimo*

The musical score is divided into two systems. The first system consists of four staves. The top two staves are for a piano, with the right hand playing a melody of eighth notes and the left hand providing harmonic support. The bottom two staves are for strings, with the first staff (violin) playing a melodic line and the second staff (cello/bass) providing a bass line. The second system consists of four staves. The top two staves are for a piano, with the right hand playing a dense texture of sixteenth notes and the left hand providing harmonic support. The bottom two staves are for strings, with the first staff (violin) playing a melodic line and the second staff (cello/bass) providing a bass line. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

sempre ff

ff

marc.

f marc.

f

This musical score page contains measures 265 through 268. It features a piano part with five staves and an orchestral part with four staves. The piano part includes a grand staff (treble and bass clef) and two additional staves. The orchestral part includes a grand staff and a single bass staff. The key signature is one sharp (F#), and the time signature is 4/4. The score is marked with various dynamics and articulations.

Measure 265: The piano part begins with a grand staff. The upper staves have a melodic line with accents and a *ff* marking. The lower staves have a rhythmic accompaniment. The orchestral part has a grand staff with a melodic line and a bass staff with a rhythmic accompaniment. The key signature is one sharp (F#).

Measure 266: The piano part continues with the same melodic and rhythmic patterns. The orchestral part has a grand staff with a melodic line and a bass staff with a rhythmic accompaniment. The key signature is one sharp (F#).

Measure 267: The piano part continues with the same melodic and rhythmic patterns. The orchestral part has a grand staff with a melodic line and a bass staff with a rhythmic accompaniment. The key signature is one sharp (F#).

Measure 268: The piano part continues with the same melodic and rhythmic patterns. The orchestral part has a grand staff with a melodic line and a bass staff with a rhythmic accompaniment. The key signature is one sharp (F#).

Dynamic markings: *ff* (fortissimo), *marcatissimo*, *sempre ff*, *f* (forte).

Articulation markings: *marcatissimo*, *sempre ff*, *f* (forte).

Other markings: *a 2*, *I*, *sempre ff*.

269

This musical score page, numbered 51 in the top right corner, contains measures 269 through 273. The score is written for piano and orchestra. The piano part is in the upper system, consisting of four staves (treble and bass clefs). The orchestra part is in the lower system, consisting of five staves (three treble clefs and two bass clefs). The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The piano part features a melodic line with a 'sempre f' marking and a 'ff' marking. The orchestra part features a rhythmic accompaniment with a 'sempre ff' marking. The score is divided into two systems by a double bar line. The first system contains measures 269-272, and the second system contains measure 273. The piano part is marked 'sempre f' and 'ff'. The orchestra part is marked 'sempre ff'. The score includes various musical notations such as notes, rests, and dynamic markings. The piano part features a melodic line with a 'sempre f' marking and a 'ff' marking. The orchestra part features a rhythmic accompaniment with a 'sempre ff' marking. The score is divided into two systems by a double bar line. The first system contains measures 269-272, and the second system contains measure 273. The piano part is marked 'sempre f' and 'ff'. The orchestra part is marked 'sempre ff'.

a 2

sempre ff

sempre f

sempre f

sempre f

sempre ff

sempre ff

sempre ff

sempre ff

sempre ff

ff

II

M.R. 4

This musical score page contains measures 279 through 283 of a composition for string quartet. The music is written for four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score features a variety of dynamic markings including *fff*, *ff*, *f*, *mp*, *p*, and *sf*. Performance instructions such as *a 2* (second ending), *pizz.* (pizzicato), and *arco* (arco) are present. The notation includes complex rhythmic patterns with sixteenth and thirty-second notes, as well as rests and slurs. The bottom system (measures 282-283) shows a change in texture with some instruments playing *pizz.* while others play *arco*.

This musical score page contains measures 284 through 288. It is written for a string quartet, with four staves for Violin I, Violin II, Viola, and Cello/Double Bass. The key signature has two sharps (F# and C#), and the time signature is 4/4. The first system (measures 284-285) features a 'marc.' (marcato) marking. The Violin I and II parts have melodic lines with slurs and accents, while the Viola and Cello/Double Bass parts provide harmonic support. Dynamics range from *p* (piano) to *ff* (fortissimo). The second system (measures 286-288) continues the melodic development in the Violin parts, with the Viola and Cello/Double Bass parts also showing melodic activity. The score includes various musical notations such as slurs, accents, and dynamic markings.

289

musical score for a string quartet, measures 289-293. The score is written for four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The key signature is one sharp (F#) and the time signature is 4/4. The score includes dynamic markings (*f*, *mp*, *p*, *pp*, *ppp*) and articulation markings (*pizz.*, *arco*). The first system (measures 289-293) shows the Violin I and II parts with a *f* to *mp* dynamic change, and the Viola and Cello/Double Bass parts with a *mp* to *pp* dynamic change. The second system (measures 294-298) shows the Violin I and II parts with a *f* to *mp* dynamic change, and the Viola and Cello/Double Bass parts with a *pp* to *ppp* dynamic change. The third system (measures 299-303) shows the Violin I and II parts with a *pp* to *ppp* dynamic change, and the Viola and Cello/Double Bass parts with a *pp* to *ppp* dynamic change. The score includes a *pizz.* marking in measure 294 and an *arco* marking in measure 300.

ppp *Solo espress.* *pp ben marc.* *p marc.* *mf marc.* *a 2*

p *mf* *mf* *a 2* *a 2 marc.*

ppp *pp* *pp* *pp* *p*

1. Oboe hier gut
hervortretend!

f $\Rightarrow$ *p* *pizz.* *pp* *p* *arco* *mf* *marc.*

mf $\Rightarrow$ *pp* *ppp* *pp* *p* *mf* *marc.*

pizz. *arco* *pp* *p* *mf* *marc.*

f $\Rightarrow$ *p* *pp* *pp* *p* *mf* *marc.*

f $\Rightarrow$ *p* *pp* *pp* *p* *mf*

This musical score is arranged in three systems. The first system consists of four staves: three for a string quartet (treble and bass clefs) and one for a piano (grand staff). The second system continues the piano part with two staves. The third system continues the string quartet with two staves. The score includes various musical notations such as triplets (marked 'a 2'), dynamic markings (f, ff, mf, mp, marc.), and articulation marks (accents, slurs). The key signature changes from one sharp (F#) to two flats (Bb, Eb) across the systems.

This musical score is for a piano and orchestra. It consists of three systems of staves. The first system has four staves (two for piano, two for orchestra). The second system has three staves (two for piano, one for orchestra). The third system has four staves (two for piano, two for orchestra). The score includes various musical notations such as notes, rests, and dynamic markings. Dynamics include *ff* (fortissimo), *sf* (sforzando), *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), and *p* (piano). Articulation includes accents and marcato (*marc.*). The key signature is one sharp (F#) and the time signature is 2/4. The score is marked with 'a 2' in several places, indicating a second ending or a specific articulation. The piano part features complex rhythmic patterns and dynamics, while the orchestra part provides harmonic support and texture.

309

a 2

p

a 2

a 2

a 2

a 2

a 2

a 2

a 2

a 2

a 2

a 2

a 2

a 2

a 2

a 2

a 2

a 2

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a 2

This musical score is for a piano and voice piece, page 314. It features a piano accompaniment and a vocal line. The piano part consists of two systems of staves. The first system has four staves (treble and bass clef), and the second system has four staves (treble and bass clef). The vocal line is written on a single staff with a treble clef. The key signature is one sharp (F#), and the time signature is 4/4. The score includes dynamic markings such as *pp* (pianissimo) and *pizz.* (pizzicato). The vocal line includes lyrics: "nu - en - do".

System 1:

- Staff 1 (Treble): *pp* (pianissimo) marking above the staff.
- Staff 2 (Treble): *pp* (pianissimo) marking below the staff.
- Staff 3 (Bass): *pp* (pianissimo) marking below the staff.
- Staff 4 (Bass): *pp* (pianissimo) marking below the staff.

System 2:

- Staff 1 (Treble): *pizz.* (pizzicato) marking above the staff, *pp* (pianissimo) marking below the staff.
- Staff 2 (Treble): *pizz.* (pizzicato) marking above the staff, *pp* (pianissimo) marking below the staff.
- Staff 3 (Bass): *pizz.* (pizzicato) marking above the staff, *pp* (pianissimo) marking below the staff.
- Staff 4 (Bass): *pizz.* (pizzicato) marking above the staff, *pp* (pianissimo) marking below the staff.

Vocal Line:

- Staff 1 (Treble): *pizz.* (pizzicato) marking above the staff, *pp* (pianissimo) marking below the staff.
- Staff 2 (Treble): *pizz.* (pizzicato) marking above the staff, *pp* (pianissimo) marking below the staff.
- Staff 3 (Bass): *pizz.* (pizzicato) marking above the staff, *pp* (pianissimo) marking below the staff.
- Staff 4 (Bass): *pizz.* (pizzicato) marking above the staff, *pp* (pianissimo) marking below the staff.

Lyrics:

nu - en - do

M.R. 4

This musical score page contains measures 325 through 330. It is written for a string quartet, with parts for Violin I, Violin II, Viola, and Cello/Double Bass. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score includes various dynamic markings such as *ppp*, *pp*, *p*, *f*, *ff*, and *mf*. Performance instructions like *espress.*, *arco*, and *pizz.* are also present. The Cello/Double Bass part includes a section marked *sempre ppp* from measure 325 to 329, followed by *mf* in measure 330. The Violin I and II parts feature melodic lines with slurs and accents, while the Viola and Cello/Double Bass parts provide harmonic support with sustained notes and rhythmic patterns.

Violin I: *p*, *f*, *ff*

Violin II: *p*, *ff*

Viola: *p*, *f*, *ff*

Cello/Double Bass: *ppp*, *pp*, *f*, *sempre ppp*, *mf*, *ppp*

Violin I: *p*, *f*

Violin II: *pp*, *f*

Viola: *espress.*, *f*, *ff*

Cello/Double Bass: *pizz.*, *arco*, *espress.*, *f*, *ff*

Violin I: *espress.*, *f*, *ff*

Violin II: *espress.*, *f*, *ff*

Viola: *espress.*, *f*, *ff*

Cello/Double Bass: *espress.*, *f*, *ff*

M.R. 4

poco rit. -

a tempo
poco tranq.

Solo I

pp grazioso

Solo I

pp grazioso

A nach B umstimmen

ppp

poco rit. -

a tempo
poco tranq.

pizz.

pp *ppp*

pizz.

*ppp**più p*

pizz.

più p

pizz.

più p

poco rit. -

pizz.

pp *ppp*

pizz.

pp *ppp*a tempo
poco tranq.

divisi

pizz.

pizz.

pizz.

pizz.

nur die Hälfte der Kontrabässe!

poco rit.

a tempo
animato

a 2

Violin I: *mp*, *mf*, *pp*, *f*, *ff*

Violin II: *f*, *f*

Viola: *mf*, *f*

Cello: *mp*, *f*, *pp*, *f*

Double Bass: *mp*, *f*, *pp*, *f*

arco
unis.
espress.

poco rit.

a tempo
animato

Violin I: *mp*, *f*, *pp*, *f*

Violin II: *mp*, *f*, *pp*, *f*

Viola: *mp*, *f*, *pp*, *f*

Cello: *mp*, *f*, *pp*, *f*

Double Bass: *mp*, *f*, *pp*, *f*

Alle Kontra-
bässe

354

a 2

Violin I: *sempre ff*, *pp*

Violin II: *ff*, *ppp*

Viola: *ff*, *pp*

Cello/Double Bass: *ff*, *ppp*

Violin I: *mp*, *sempre f*

Violin II: *f*, *f*

Viola: *f*

Cello/Double Bass: *f*, *pp*

Violin I: *pizz.*, *mf*, *ff*, *arco*, *grazioso*, *pp*

Violin II: *pizz.*, *mf*, *ff*, *sempre pizz.*, *pp*

Viola: *pizz.*, *mf*, *ff*, *sempre pizz.*, *pp*

Cello/Double Bass: *ff*, *(arco)*, *pp*, *grazioso*, *pp*

This musical score page contains measures 360 through 364. It is written for a string quartet, with four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score includes various dynamic markings such as *pp*, *mf*, *f*, *mp*, *ppp*, *f marc.*, and *f espress.*. Performance instructions include *arco* (arco) and *marc.* (marcato). Measure numbers 360, 361, 362, 363, and 364 are indicated at the top of their respective measures. The notation includes a variety of note values, rests, and articulation marks.

Violin I: *pp*, *pp*, *mf*, *f*, *f*

Violin II: *pp*, *f*, *f*, *f*, *f*

Viola: *pp*, *f*, *f*, *f*, *f*

Cello/Double Bass: *mf*, *f*, *f*, *f*, *f*

Violoncello/Double Bass: *sempre ppp*

Violoncello/Double Bass: *f espress.*, *f espress.*, *f espress.*, *f marc.*

Violoncello/Double Bass: *arco*, *arco*, *arco*, *arco*

Violoncello/Double Bass: *sempre ppp*

365

mf *poco rit.* - - - *a tempo*
Solo *grazioso* *poco tranquillo*

f *mp* *pp* *mp* *pp*
Solo *grazioso*

sempre f *sempre f* *mp* *mp* *pp*

a 2 *f* *ff* *ppp* *pp*

I *p* *mf* *ppp* *ppp* *ppp*

I *mf* *pp* *pp* *ppp*

f *p* *ppp*

B nach A umstimmen

poco rit. - - - *a tempo*
poco tranquillo *div.*

ff *ppp* *pp* *ppp* *pp*

ff *ppp* *pp* *ppp* *pp*

ff *ppp* *pp* *ppp* *pp*

ff *ppp* *pp* *ppp* *pp*

pizz. *pp* *ppp* *pp*

pizz. *pp* *ppp* *pp*

ff *p* *pp* *a tempo*
poco rit. - - - *poco tranquillo*

[illegible]

377

Violin I: *a 2*, *f*, *pp*, *f*, *più f*

Violin II: *I*, *pp non cresc.*, *f*, *più f*

Viola: *a 2*, *pp non cresc.*, *f*, *pp*, *f*, *più f*

Cello/Double Bass: *f*, *più f*, *a 2.*

Violin I (Measures 378-381): *mf*, *f ben marc.*

Violin II (Measures 378-381): *mf*, *f ben marc.*

Viola (Measures 378-381): *mf*, *f ben marc.*

Cello/Double Bass (Measures 378-381): *p*

Violin I (Measures 382-385): *pizz.*, *f*, *arco*, *più f*

Violin II (Measures 382-385): *pizz.*, *f*, *arco*, *più f*

Viola (Measures 382-385): *pizz.*, *f*, *arco*, *più f*

Cello/Double Bass (Measures 382-385): *pizz.*, *f*, *arco*, *più f*

This musical score is for a piano and orchestra. It consists of two systems of staves. The first system includes five staves: four for the piano (treble and bass clefs) and one for the orchestra (bass clef). The piano part features complex, rapid passages with many beamed notes. The orchestra part has a single line with a few notes and rests. The second system includes five staves: four for the piano and one for the orchestra. The piano part continues with similar complex passages. The orchestra part has a single line with a few notes and rests. The score is marked with various dynamics and articulations.

First System:

- Staff 1 (Piano Treble): *fff*, *a 2*, *sempre f*, *ff*, *ff*, *a 2*.
- Staff 2 (Piano Treble): *sempre f*, *ff*, *ff*, *ff*, *ff*, *ff*.
- Staff 3 (Piano Bass): *ff*, *ff*, *ff*, *ff*, *ff*, *ff*.
- Staff 4 (Piano Bass): *ff*, *ff*, *ff*, *ff*, *ff*, *ff*.
- Staff 5 (Orchestra Bass): *mf*, *f*, *ff*, *p*.

Second System:

- Staff 1 (Piano Treble): *ff*, *ff*, *ff*, *ff*, *ff*, *ff*.
- Staff 2 (Piano Treble): *ff*, *ff*, *ff*, *ff*, *ff*, *ff*.
- Staff 3 (Piano Bass): *ff*, *ff*, *ff*, *ff*, *ff*, *ff*.
- Staff 4 (Piano Bass): *ff*, *ff*, *ff*, *ff*, *ff*, *ff*.
- Staff 5 (Orchestra Bass): *ff*, *ff*, *ff*, *ff*, *ff*, *ff*.

Articulation and Performance Markings:

- tr* (trill) above the first staff of the second system.
- quasi ff ben marc.* (quasi fortissimo ben marcato) above the second staff of the second system.
- sempre f* (sempre forte) below the second staff of the second system.

This musical score is for a piano and orchestra. It consists of two systems of staves. The first system includes a vocal line (soprano, alto, and tenor) and a piano accompaniment (treble and bass clefs). The second system includes a piano accompaniment (treble and bass clefs) and a string section (violin I, violin II, viola, and cello/bass). The score is written in G major (one sharp) and 4/4 time. Key features include:

- Dynamic markings:** *ff* (fortissimo), *fff* (fortississimo), and *mf* (mezzo-forte).
- Tempo/Character markings:** *ben marc.* (ben marcato).
- Notation:** Extensive use of slurs, ties, and triplets (indicated by a '3' over a group of notes).
- Staff layout:** The first system has five staves (vocal, piano, and strings). The second system has five staves (piano and strings).

M.R. 4

398

fff
a 2
fff
a 2
fff
f
fff
f
f
f III
f
p
ff
ff
ffz
ffz
ffz
marcatissimo
ffz
marcatissimo
fff
fffz

This musical score page contains measures 403 through 406. It features a piano part with four staves (I, II, III, IV) and an orchestra with four staves (strings, woodwinds, brass, and percussion). The key signature is D major (two sharps). The tempo and dynamics are marked *ff marcatissimo* at the beginning of measures 403 and 405. In measure 404, the piano part is marked *meno ff* and the orchestra part is marked *meno ff*. In measure 406, the piano part is marked *ff marc.* and the orchestra part is marked *ff*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

403 *ff marcatissimo*

404 *meno ff*

405 *ff marcatissimo*

406 *ff marc.*

M.R. 4

This musical score is for a piano and voice ensemble. It consists of two systems of staves. The first system includes four staves for voices (labeled I, II, III, and IV) and a grand staff for the piano (treble and bass clefs). The second system includes four staves for voices and a grand staff for the piano. The music is in 2/4 time and features a key signature of one sharp (F#). Dynamics include *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), *ff* (fortissimo), and *marc.* (marcato). Articulation includes accents and slurs. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. The piano part features a prominent eighth-note pattern in the bass clef. The voice parts have melodic lines with various intervals and rests. The score is marked with "a 2" in several places, indicating a second ending or a specific articulation. The piano part is marked with "sempre f marc." in several places, indicating a constant forte and marcato character. The voice parts are marked with "sempre f" in several places, indicating a constant forte character. The score is marked with "div." (divisi) and "unis." (unison) in the voice parts, indicating when the voices should divide or unison. The piano part is marked with "sempre f marc." in several places, indicating a constant forte and marcato character. The score is marked with "a 2" in several places, indicating a second ending or a specific articulation. The piano part is marked with "sempre f marc." in several places, indicating a constant forte and marcato character. The voice parts are marked with "sempre f" in several places, indicating a constant forte character. The score is marked with "div." (divisi) and "unis." (unison) in the voice parts, indicating when the voices should divide or unison.

[illegible]

This musical score page, numbered 80 and marked with rehearsal number 423, features a piano and orchestra arrangement. The piano part is written for four staves (two grand staves), while the orchestra part is written for five staves (three woodwinds and two strings). The key signature is one sharp (F#), and the time signature is 4/4. The score includes various dynamic markings such as *ff* (fortissimo), *fff* (fortississimo), and *mf* (mezzo-forte). There are also articulation marks like accents and slurs. The piano part begins with a first ending bracket and a *ff* dynamic. The woodwind section enters with a melody marked *ff* and includes a first ending bracket. The string section enters with a melody marked *mf* and includes a first ending bracket. The score concludes with a *ff* dynamic marking.

428

This musical score page, numbered 81, contains two systems of music. The first system features five staves: four for the piano (treble and bass clefs) and one for the orchestra (bass clef). The piano part includes first and second endings, marked with 'I' and 'II'. The orchestral part includes dynamics such as *ff*, *sempre ff*, and *fff*, along with articulation marks like 'a 2'. The second system consists of five staves for the piano, showing dense sixteenth-note passages in both hands, with the instruction *sempre fff* repeated across the staves. The key signature is one sharp (F#), and the time signature is 4/4.

M.R. 4

M.R. 4

[illegible]

This musical score is for a piano and voice ensemble. It consists of two systems of staves. The first system includes four vocal staves (soprano, alto, tenor, and bass) and four piano staves (treble and bass clef, each with two staves). The second system includes four piano staves (treble and bass clef, each with two staves). The music is written in a key with one sharp (F#) and a 2/4 time signature. The tempo is marked 'a 2'. The dynamics are marked with *fff* (fortississimo), *sf* (sforzando), *sempre fff*, *ff* (fortissimo), *f* (forte), and *p* (piano). The lyrics are: *p cre - - - scen - - - do ff*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs.

This musical score is divided into two main systems. The first system consists of five staves. The top four staves are for individual instruments, each marked with a '2' and a 'a' (likely indicating a second ending or a specific articulation). The first two staves have dynamics of *f* and *ff*. The third and fourth staves have dynamics of *ff*. The fifth staff is a grand staff (treble and bass clef) with dynamics of *pp*, *p*, *mp*, *mf*, and *f*. The grand staff also includes the markings *marcatissimo* and *sempre ff*. The second system consists of five staves, all of which are grand staves (treble and bass clef). The first four staves of the second system contain dense, rapid sixteenth-note passages in both hands. The fifth staff of the second system contains a simpler, more rhythmic bass line. The score is written in a key signature of one sharp (F#) and a time signature of 2/4.

458

The musical score is written for a piano and orchestra. It consists of two systems of staves. The first system includes a grand staff (treble and bass clef) for the piano, with dynamics *fff* and *sempre fff*, and a single staff for the orchestra with dynamics *ff* and *mf*. The second system continues the piano part with *sempre fff* dynamics. The score includes various musical notations such as notes, rests, and slurs, along with performance instructions like *sempre fff* and *a 2*.

M.R. 4