

VIER TONDICHTUNGEN

nach Arnold Böcklin

Max Reger
(1873 - 1916)
Op. 128

I. Der geigende Eremit

Molto sostenuto (♩ = 60-66) (*doch nie schleppend!*)

Flöte 1 2

Oboe 1 2

Klarinette (B♭) 1 2

Fagott 1 2

Trompete (C) 1 2

Horn (F) 1 2 3 4

Pauken

Solo-Violine senza sordino

Violine I senza sordino

Violine II senza sordino

Bratsche senza sordino

Violoncello senza sordino

Violine I con sordino

Violine II con sordino

Bratsche con sordino

Violoncello con sordino

Kontrabaß

poco strin - gen - do rit. - - - -

9

Fl. *pp* *pp* *mp* *espress.* *mf* *pp*

Ob.

Kl. *pp* *pp* *mp* *f* *pp*

Fg.

Trp.

Hr.

Pk.

Solo-Vl. s. sord.

Vln. s. sord. *pp* *espress. ben marc. sul D.* *p cre - scen - do f* *pp*

Vln. c. sord. *pp* *p* *espress. sul G.* *p cre - scen - do f* *pp* *espress. sul D.* *pp*

Br. s. sord. *pp* *p cre - scen - do f* *pp*

Vcl. s. sord. *pp* *p cre - scen - do f* *pp*

Vln. c. sord. *sul A.* *p* *sul D.* *p* *mf* *p* *espress. sul A.* *mf* *p* *espress. sul D.* *espress. marc.* *f* *pp*

Br. c. sord. *p* *mf* *pp* *espress.* *pp* *f* *pp*

Vcl. c. sord. *p* *p* *mf* *pp* *espress.* *pp* *f* *pp*

Kb. *divisi pp* *p* *unis.* *ore - scen - do f* *pp*

39

strin - - - - - gen - - - - - do *mp* rit. - - - - -

Fl.

Ob.

Kl. *Soli a 2 espress.* *mp* *cre - - - - -* *sempre ben marc.* *molto espress.* *f* *scen - - - - - do*

Fg. *pp* *cre - - - - - scen - - - - - do* *mf*

Trp.

Hr. *offen pp* *offen mp marc.* *offen p* *mp* *pp* *pp*

Pk. *p*

Solo Vl. s.sord. *molto espress.* *mf* *cre - - - - -* *divisi* *scen - - - - - do* *molto espress.* *ff* *do*

Vln. s.sord. *pp* *cre - - - - -* *divisi* *scen - - - - - do* *mp* *unis.*

Br. s.sord. *pp* *divisi* *cre - - - - -* *unis. marc.* *scen - - - - - do* *mp*

Vcl. s.sord. *p* *cre - - - - -* *scen - - - - - do* *mf*

Vln. c.sord. *divisi* *pp* *cre - - - - -* *scen - - - - - do* *mp*

Br. c.sord. *unis.* *pp* *cre - - - - -* *scen - - - - - do* *mp*

Vcl. c.sord. *cre - - - - -* *scen - - - - - do* *mf*

Kb. *p* *unis.* *cre - - - - -* *scen - - - - - do* *mf* *divisi*

51 **3**
a tempo

F1

Ob.

Kl.

Fg.

Trp.

Hr.

Pk. G nach A umstimmen!

Solo Vl. s. sord.

sul A. *express.* sul E *dolce* sul A.

Vln. s. sord.

Br. s. sord.

Vcl. s. sord.

sul D. unis. sul A.

Vln. c. sord.

Br. c. sord.

Vcl. c. sord.

Kb.

dolciss. *pp* sul A. *express.* sul D. *dolciss.* *pp* *divisi* *unis.* *pp* *ppp* *unis.* *pp*

59 *pp* poco rit. a tempo

Fl. *pp* *f*

Ob. *pp* *f*

Kl. *pp* *mp dolce* *mf*

Fg. *pp* *p* *mf*

Trp.

Hr. *pp* *gedämpft* *p* *pp*

Pk.

Solo-Vl. s. sord. *p* *express.* *p* *molto* *p* *express.* *p* *molto* *p* *express.* *p* *mf* *ff molto espress.*

Vln. s. sord. *pp* *sul D.* *mf* *express. e marc.* *ff molto espress.*

Br. s. sord. *pp* *divisi pp* *pp* *p unis.* *mp* *ff*

Vcl. s. sord. *pp* *f* *molto espress.*

Vln. c. sord. *pp* *pp* *divisi* *p* *sul G.* *molto espress.*

Br. c. sord. *pp* *divisi* *p* *f*

Vcl. c. sord. *pp* *pp* *pp* *pp* *p* *f*

Kb. *pp* *ppp* *pp* *pp* *p* *f*

4

strin- - - - gen - - - - do

67 a tempo

Fl. Solo *mp* *espress. e marc.* *p* *sempre* *cre - - - - scen -*

Ob. Solo *mf* *espress.* *pp* *espress. e marc.* Solo *mf* *cre* *espress. e marc.* *scen -*

Kl. *p* *pp* *pp* *a 2* *sempre* *cre - - - - scen -*

Fg. *p* *pp* *sempre* *cre - - - - scen -*

Trp. *pp* *offen* *pp* *cre - - - - scen -*

Hr. *pp* *offen* *pp* *cre - - - - scen -*

Pk. *pp* *offen* *pp* *cre - - - - scen -*

Solo.Vl. s. sord. *p* *mf* *espress. e marc.* *sempre* *cre - - - - scen -*

Vln. s. sord. *pp* *p* *sempre* *cre - - - - scen -*

Vln. c. sord. *pp* *pp* *espress. e marc.* *sempre* *cre - - - - scen -*

Br. s. sord. *pp* *p* *sempre* *cre - - - - scen -*

Vcl. s. sord. *p* *p* *espress. e marc.* *sempre* *cre - - - - scen -*

Vln. c. sord. *pp* *pp* *sempre* *cre - - - - scen -*

Br. c. sord. *pp* *pp* *espress. e marc.* *sempre* *cre - - - - scen -*

Vcl. c. sord. *pp* *pp* *sempre* *cre - - - - scen -*

Kb. *p* *pp* *sempre* *cre - - - - scen -*

poco a poco rit. - - - - - a tempo

72

Fl. *scen - do ff pp Solo mp dolce pp*

Ob. *scen - do ff p Solo espress. dolce mp dolce p*

Kl. *scen - do ff p espress.*

Fg. *scen - do ff pp*

Trp. *mf marc. scen - do ff marc. pp*

Hr. *scen - do ff pp*

Pk. *scen - do p ppp*

Solo Vl. s. sord. *do ff molto espress. mf espress. p*

Vln. s. sord. *do ff molto espress. p unis. pp*

Br. s. sord. *do ff molto espress. p pp*

Vcl. s. sord. *do ff molto espress. p pp*

Vln. c. sord. *scen - do ff pp*

Br. c. sord. *scen - do ff pp*

Vcl. c. sord. *scen - do ff pp*

Kb. *scen - do ff pp divisi p ppp*

94 6 *pp* *sempre rit.* *pp*

Fl. *pp* *dolciss.* *ppp*

Ob. *pp* *ppp*

Kl. *pp* *ppp*

Fg. *pp* *ppp*

Trp. *marc.* *pp* *gedämpft*

Hr. *ppp* *dolciss.*

Pk. *sempre ppp* *ppp* *ppp*

Solo-Vl. s.sord. *p* *mp* *p* *molto espress.* *ppp*

Vln. s.sord. *unis.* *pp* *ppp*

Br. s.sord. *pp* *ppp*

Vel. s.sord. *ppp* *unis.* *ppp*

Vln. c.sord. *pp* *divisi* *ppp* *ppp*

Br. c.sord. *pp* *pp* *ppp* *ppp* *divisi* *ppp*

Vel. c.sord. *ppp* *unis.* *ppp*

Kb. *sempre pp* *ppp* *ppp* *ppp*

II. Im Spiel der Wellen

Vivace (♩.: 72-80)

This musical score is for the second movement, 'Im Spiel der Wellen', in a vivace tempo (72-80 beats per minute). The score is arranged for a full orchestra and includes the following parts:

- Flöte (Flute):** Two parts, 1 and 2. Part 1 has a *ff* dynamic and a triplet of eighth notes. Part 2 has a *ff* dynamic and a triplet of eighth notes. Both parts have a *sempre ff* marking.
- Oboe:** Two parts, 1 and 2. Part 1 has a *ff* dynamic. Part 2 has a *ff* dynamic.
- Klarinette (A) (Clarinete A):** Two parts, 1 and 2. Part 1 has a *ff* dynamic. Part 2 has a *ff* dynamic.
- Fagott (Bassoon):** Two parts, 1 and 2. Part 1 has a *ff* dynamic. Part 2 has a *ff* dynamic.
- Trompete (C) (Trumpet C):** Two parts, 1 and 2. Both parts are silent.
- Horn (F):** Four parts, 1, 2, 3, and 4. All parts are silent.
- Posaune (Tuba):** Three parts, 1, 2, and 3. All parts are silent.
- Pauken (Drums):** Silent.
- Triangel (Cymbal):** Silent.
- Harfe (Harp):** Two parts, 1 and 2. Part 1 has a *f* dynamic. Part 2 has a *f* dynamic.
- Violine (Violin):** First and Second Violins. Part I has a *ff* dynamic and a *3 fach geteilt* marking. Part II has a *ff* dynamic and a *pizz. divisi* marking. Both parts have a *unis.* marking and an *arco* marking.
- Bratsche (Viola):** Part has a *ff* dynamic and a *unis.* marking.
- Violoncello (Cello):** Part has a *ff* dynamic.
- Kontrabaß (Double Bass):** Part has a *ff* dynamic.

Musical score for page 16, system 8. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Trumpet (Trp.), Horn (Hr.), Trombone (T. Pos.), Bass Trombone (B. Pos. B. Tuba), Percussion (Pk.), Triangle (Trgl.), Harp (Hrf.), Violin (Vln.), Viola (Vcl.), and Cello/Double Bass (Kb.). The score features various dynamics such as *mp*, *pp*, *ff*, *p*, and *mf*, along with performance instructions like "Solo", "divisi", "pizz.", "arco", "a2", and "ff marc.". There are also triplets and accents marked throughout the piece.

1

16

This musical score page contains measures 16 through 23. The instruments are arranged as follows:

- Flutes (Fl.):** Two staves. Measure 16 starts with a forte (*ff*) dynamic. Dynamics change to *p* and *pp* in subsequent measures.
- Oboe (Ob.):** One staff. Measure 16 starts with a forte (*ff*) dynamic. Dynamics change to *p* and *pp*.
- Clarinet (Kl.):** One staff. Measure 16 starts with a forte (*ff*) dynamic. A *Soli* section begins in measure 18 with a mezzo-piano (*mp*) *grazioso* marking. Dynamics change to *p* and *pp*.
- Bassoon (Fg.):** One staff. Measure 16 starts with a forte (*ff*) dynamic. Dynamics change to *p* and *pp*.
- Trumpet (Trp.):** One staff. Remains silent.
- Horn (Hr.):** Two staves. Remains silent.
- Trombone (T. Pos.):** One staff. Remains silent.
- Bass Trombone (B. Pos. B. Tuba):** One staff. Remains silent.
- Percussion (Pk.):** One staff. Dynamics change to *pp* and *ppp* in measures 21 and 22.
- Timpani (Trgl.):** One staff. Remains silent.
- Harp (Hrf.):** Two staves. Measure 16 starts with a forte (*ff*) dynamic. Dynamics change to *pp* in measure 23.
- Violins (Vln.):** Two staves. Measure 16 starts with a forte (*ff*) dynamic. Dynamics change to *pp* and *ppp*. Includes markings for *pizz.* and *arco*.
- Viola (Br.):** One staff. Measure 16 starts with a forte (*ff*) dynamic. Dynamics change to *pp* and *ppp*. Includes markings for *pizz.* and *arco*.
- Cello (Vel.):** One staff. Measure 16 starts with a forte (*f*) dynamic. Dynamics change to *pp* and *ppp*. Includes marking for *pizz.*
- Double Bass (Kb.):** One staff. Measure 16 starts with a forte (*ff*) dynamic. Dynamics change to *pp* and *ppp*. Includes marking for *divisi*.

25

dolciss.

Solo

2

Fl.

Ob.

Kl.

Fg.

Trp.

Hr.

T. Pos.

B. Pos.
B. Tuba

Pk.

Trgl.

Hrf.

Vln.

Br.

Vel.

Kb.

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a tempo

41

Fl. *pp* *ff* *cre - scen -*

Ob. Solo *marc.* Solo *pp marc.* *pp* *ff* *marc.* *cre - scen -*

Kl. *pp* *ff* *cre - scen -*

Fg. *ff marc.* *cre - scen -*

Trp. *pp* *offen!* *a 2* *mp* *cre - scen -*

Hr. *offen!* *ff* *a 2* *ff* *ff* *cre - scen -*

T. Pos.

B. Pos. B. Tuba

Pk.

Trgl. *p* *ff*

Hrf.

Vln. *ppp* *unis. pizz.* *arco* *ff* *cre - scen -*

Br. *pizz.* *ppp* *unis. arco* *ff* *arco* *divisi* *cre - scen -*

Vcl. *ppp* *ff* *marc.* *cre - scen -*

Kb. *ppp* *ff* *unis.* *cre - scen -*

3

49

Fl. *do* *ff* *cre-*

Ob. *do* *ff* *cre-*

Kl. *do* *ff* *cre-*

Fg. *do* *ff marc.* *sempre f*

Trp. *do* *ff marc.* *cre-*

Hr. *ff marc.* *sempre ff*

T. Pos. *mf cre-scen-*

B. Pos. *mf cre-scen-*

Pk.

Trgl.

Hrf. *sempre ff*

Vln. *do* *ff* *unis.* *divisi* *ff cre-*

Br. *do* *ff marc.* *marc.* *ff cre-*

Vcl. *do* *ff marc.* *marc.* *ff cre-*

Kb. *do* *ff marc.* *marc.* *pizz.* *ff cre-*

più animato

Fl. *scen - do* **ff**
 Ob. *scen - do* **ff**
 Kl. *scen - do* **ff** *sempre* **ff**
 Fg. *scen - do* **ff marc.** *fp*
 Trp. *scen - do* **ff marc.**
 Hr. *scen - do* **ff marc.**
 T. Pos. *do* **f**
 B. Pos. *do* **f**
 Pk. *p* *f* *p*
 Trgl. **f**
 Hrf.
 Vln. *scen - do* **ff** *unis.* **fp**
 Br. *scen - do* **ff marc.** *marc.* **fp**
 Vcl. *scen - do* **ff marc.** *marc.* **fp**
 Kb. *scen - do* **ff marc.** *marc.* **fp**

64

Fl. *f* *a2*

Ob. *f* *a2*

Kl. *ff* *marc.* *ff marc.* *marc.*

Fg. *ff* *p* *ff* *p* *ff* *marc*

Trp. *mf* *f* *mf*

Hr. *f marc.* *marc.*

T. Pos. *f marc.* *marc.*

B. Pos. B. Tuba *f*

Pk. *f*

Trgl. *f*

Hrf. *f*

Vln. *ff* *p* *ff* *p* *ff*

Br. *ff* *p* *ff* *p* *ff marc.* *marc.*

Vol. *ff* *p* *ff* *p* *ff marc.* *marc.*

Kb. *ff* *p* *ff* *p* *ff*

Fis nach G, d nach e umstimmen!

71

Fl. *f marc.*

Ob. *f marc.*

Kl. *f marc.*

Fg. *fp* *f* *p* *f* *p*

Trp. *mf* *f*

Hr. *mf* *f marc.* *f* *f*

T. Pos. *f* *f* *f*

B. Pos. B. Tuba *f* *f* *f*

Pk.

Trgl. *f* *f* *f*

Hrf.

Vln. *fp* *f* *p* *f* *p*

Br. *fp* *f* *p* *f* *p*

Vel. *fp* *f* *p* *f* *p*

Kb. *fp* *f* *p* *f* *p*

4

strin - - gen - do - - - tranquillo (♩ = 120)

rit. - - - (♩ = 120)

Fl. *f*

Ob. *f marc.*

Kl. *f*

Fg. *f*

Trp. *f*

Hr. *f marc.*

T. Pos. *f*

B. Pos. *f*

B. Tuba *f*

Pk. *f*

Trgl. *p* *f*

Hrf. *f*

Vln. *f* *pp* *ppp*

Br. *f marc.* *pp* *ppp*

Vcl. *f* *pp* *ppp*

Kb. *f*

con Sordino

dreifach geteilt

87 **Tempo primo** (d.-72-84)

5

Fl. *ppp*

Ob. *Soli marc.* *pp*

Kl. *Soli marc.* *pp*

Fg.

Trp.

Hr.

T. Pos.

B. Pos. B. Tuba

Pk.

Trgl. *ppp*

Hrf. *ppp* *pp*

Vln. *espress.* *arco* *mf marc.* *espress.*

Br. *arco* *mf marc.* *espress.*

Vcl. *pizz.* *ppp* *arco* *espress.*

Kb. *divisi* *pizz.* *ppp* *arco* *mf marc.*

poco a poco rit. - - - - -

95

Fl. *pp* *mf* *pp*

Ob. *Solo* *espress.* *p* *ppp* *Soli* *espress.* *mp*

Kl. *Soli* *espress.* *p* *mf*

Fg. *mf* *pp* *mf*

Trp.

Hr.

T. Pos.

B. Pos. B. Tuba

Pk.

Trgl. *ppp*

Hrf. *mp* *pp* *ppp*

Vln. *mp* *f* *pp* *ppp* *divisi* *mp*

Br. *f* *pp*

Vel. *f* *pp* *pizz.* *p*

Kb. *divisi* *pizz.* *mp* *pp* *p*

Fl. *mp* *p* *pp* *p* *ppp*

Ob. *>pp* *ppp* *Soli mp marc.* *pp*

Kl. *>pp* *ppp* *Soli pp*

Fg. *>pp* *ppp* *mp marc.*

Trp. *gedämpft* *ppp* *ppp*

Hr. *>pp* *Soli* *offen* *mp espress.* *pp* *offen* *dolcissimo* *ppp*

T. Pos. *offen* *mp espress.* *pp*

B. Pos. *offen* *mp espress.* *pp*

B. Tuba

Pk. *A nach B umstimmen, G nach A umstimmen!* *pp*

Trgl. *ppp*

Hrf. *ppp*

Vln. *4 fach geteilt b* *sempre ppp* *unis.* *sul A.* *pp* *pp* *divisi* *pizz.* *ppp*

Br. *pp* *pp* *pp* *divisi* *pizz.*

Vcl. *arco* *pp* *pp* *divisi* *pizz.*

Kb. *pp* *ppp* *ppp* *sempre pizz.*

111

6

Fl. *pp*

Ob. *ppp* *pp* *Soli* *f marc.*

Kl. *f marc.* *Soli* *f marc.*

Fg. *f marc.* *Soli* *f marc.*

Trp. *ppp* *gedämpft*

Hr. *pp* *gedämpft* *pp*

T. Pos.

B. Pos.

B. Tuba

Pk.

Trgl. *ppp*

Hrf. *pp* *ppp*

Vln. *pizz.* *pp* *arco* *sempre p*

Br. *pizz.* *pp* *sempre pizz.* *sempre p*

Vcl. *pizz.* *pp* *arco* *p marc.* *sempre p*

Kb. *pizz.* *pp* *sempre p*

118

This musical score page (118) features a variety of instruments and dynamic markings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Trumpet (Trp.), Horn (Hr.), Trombone (T. Pos.), Bass Trombone (B. Pos.), and Tuba (B. Tuba). The brass section includes Percussion (Pk.) and Triangle (Trgl.). The string section includes Violin (Vln.), Brass (Br.), Violoncello (Vcl.), and Kontrabaß (Kb.).

Key dynamic markings and performance instructions include:

- sempre pp* (flute)
- mp marc.* (oboe, bassoon, flute)
- Soli a2* (oboe, flute)
- mp marc.* (clarinet)
- Solo* (clarinet)
- mp marc.* (bassoon)
- ppp* (trumpet)
- ppp* (percussion)
- ppp* (triangle)
- ppp* (violin)
- unis.* (brass)

Other markings include *marc.*, *f marc.*, *p*, and *c nach es umstimmen!* (percussion). The score is written in a key with one sharp (F#) and a time signature of 2/4.

Fl. *mf* *mf* *ff*

Ob. *Soli* *ff marc.*

Kl. *pp* *Soli a 2* *ff marc.*

Fg.

Trp. *gedämpft* *ppp*

Hr. *gedämpft* *ppp* *offen* *f* *ff marc.*

T. Pos.

B. Pos. B. Tuba

Pk. *f* *f* *es nach e umstimmen!*

Trgl. *f* *f*

Hrf. *fff*

Vln. *ppp* *f* *pp* *arco* *pp* *sempre ff* *pizz.* *fff* *sul G*

Br. *pp* *arco* *ff marc.* *sempre ff* *pizz.* *fff marcattissimo* *arco*

Vcl. *pp* *arco* *ff marc.* *sempre ff* *pizz.* *fff marcattissimo* *arco*

Kb. *pp* *arco* *ff marc.* *sempre ff* *pizz.* *fff marcattissimo* *arco*

strin - - - - gen - - - - do - - -

132

This musical score page contains measures 132 through 137. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl.), Bassoon (Fg.), Trumpet (Trp.), Horn (Hr.), Trombone (T. Pos.), Bass Trombone (B. Tuba), Percussion (Pk.), Tangle (Trgl.), Harp (Hrf.), Violin (Vln.), Viola (Br.), Violoncello (Vcl.), and Double Bass (Kb.).

Key musical features include:

- Flute (Fl.):** Starts in measure 134 with a *ff* dynamic. In measure 137, it has a *fff* dynamic.
- Oboe (Ob.):** Features a *ff* dynamic in measure 134 and a *fff* dynamic in measure 137.
- Clarinet (Kl.):** Plays a *sempre ff* line starting in measure 134.
- Bassoon (Fg.):** Includes a *ff marc.* instruction in measure 135.
- Trumpet (Trp.):** Has a *ff* dynamic in measure 137, with a *offen a 2* marking above the staff.
- Horn (Hr.):** Features a *ff* dynamic in measure 135, with *offen a 2* markings above the staff.
- Violin (Vln.):** Uses *pizz.* (pizzicato) markings in measures 135 and 136.
- Viola (Br.):** Also uses *pizz.* markings in measures 135 and 136.
- Violoncello (Vcl.):** Includes *unis.* (unison) and *pizz.* markings in measure 135.
- Double Bass (Kb.):** Features a *ff* dynamic in measure 137.
- Harmonica (Hrf.):** Plays a *sempre fff* line throughout the measures.
- Percussion (Pk.):** Shows a *tr* (trill) in measure 135, with *pp* and *ff* dynamics indicated below the staff.

139

a tempo
(non troppo vivace)

8

Fl. Solo *pp* *ppp dolcissimo*

Ob. Solo *pp* Solo *p* Solo *p* Solo *p* Solo *p*

Kl. *pp* *ppp dolcissimo*

Fg. *pp* *pp*

Trp. *ppp* gedämpft

Hr. *pp* gedämpft

T. Pos.

B. Pos. B. Tuba

Pk. *pp* *ppp* e nach d umstimmen!

Trgl. *pp*

Hrf. *pp* *sempre pp*

Vln. *pp poco marc.* *pp poco marc.* *sempre pp*

Br. *pp* *sempre pp*

Vcl. *pp* *sempre pp*

Kb. *pp* *sempre pp* *divisi*

(a tempo)

(tranquillo)

Fl. *f* *p* *pp*

Ob. *Soli espress.* *p* *p* *Soli mf* *pp*

Kl. *pp* *Solo mp espress.* *mf marc.* *Solo* *p*

Trp. *p* *p*

Hr. *pp* *ppp* *offen*

T. Pos.

B. Pos. B. Tuba

Pk. *pp*

Trgl.

Hrf. *ppp*

Vln. *sul D arco* *f* *p* *pp* *sul G* *pp* *pp* *pizz.* *pp*

Br. *f* *p* *pp* *sempre* *pp*

Vcl. *pizz.* *p* *arco* *pp* *pizz.*

Kb. *divisi* *pizz.* *p* *arco* *pp* *pizz.*

155

(tranquillo)

9

(a tempo)

dolciss.

Fl. *pp* *pp* *ppp*

Ob. *mf* *pp* *pp* *p*

Kl. *pp* *pp* *p*

Fg. *mf* *pp* *p*

Trp. *pp* *pp* *pp*

Hr. *pp* *pp* *pp*

T. Pos. *pp* *pp* *pp*

B. Pos. *pp* *pp* *pp*

B. Tuba *pp* *pp* *pp*

Pk. *sempre pp* *pp* *pp*

Trgl. *pp*

Hrf. *pp*

Vln. *pp* *pp* *pp*

Br. *pp* *pp* *pp*

Vcl. *arco pp* *pp* *pizz.* *arco p*

Kb. *arco pp* *pp* *pizz.* *arco p*

gedämpft *gedämpft*

sul A

uniss. p

B nach H umstimmen!

(tranquillo)

(a tempo)

Fl. *pp* *ppp* *p*

Ob. *pp*

Kl. *pp*

Fg. *p* *pp* *pp*

Trp.

Hr. *offen Solo* *pp* *espress.*

T. Pos. *gedämpft* *pp* *offen Solo* *p* *espress.*

B. Pos. B. Tuba

Pk.

Trgl. *ppp*

Hrf.

Vln. *pizz.* *pp* *arco* *pizz.* *pp* *divisi* *ppp*

Br. *pp* *pp* *pp*

Vcl. *pizz.* *arco* *pp* *pp*

Kb. *divisi* *pizz.* *sempre* *pp* *unis. arco* *pp* *pp* *pp*

169

10

Solo

Fl. *p* *pp* *pp* *p marc.*

Ob. *p* *pp* *ppp* *f* *Solo p marc.*

Kl. *ppp* *f*

Fg. *ppp* *f*

Trp.

Hr. *p*

T. Pos.

B. Pos. B. Tuba

Pk.

Trgl.

Hrf. *pp*

Vln. *arco f* *p* *pp* *f* *pp* *pizz.* *divisi*

Br. *pizz.* *pp* *pizz.* *pp* *divisi* *pp*

Vcl. *pp* *pizz.* *pp*

Kb. *pp* *divisi pizz.* *pp*

Fl. *ppp*

Ob. *p* *dolciss.* *ppp* *p*

Kl. *sempre dolce.* *ppp* *p*

Fg.

Trp.

Hr.

T.Pos.

B.Pos.
B.Tuba

Pk.

Trgl.

Hrf. *ppp*

Vln. *ppp* *senza Sordino* *arco* *pp*

Br. *ppp* *pp* *unis.* *pp*

Vcl. *ppp* *pp*

Kb. *ppp*

rit. - - - a tempo

183

Fl.

Ob.

Kl.

Fg.

Trp.

Hr.

T.Pos.

B.Pos.
B.Tuba

Pk.

Trgl.

Hrf.

Vln.

Br.

Vcl.

Kb.

3 fach geteilt

ppp

sempre pizz.

divisi

sempre pizz.

divisi

divisi

f

mf

un.

pizz.

un.

arco

un.

arco

pizz.

un.

pizz.

192

Fl. *p* *pp* *pp* *pp*

Ob. *p* *p* *ppp*

Kl. *mf* *p* *pp* *pp* *sempre pp*

Fg. *p* *pp*

Trp.

Hr. *gedämpft pp* *dolciss.*

T. Pos.

B. Pos. B. Tuba

Pk.

Trgl.

Hrf.

Vln. *pp* *unis.* *pizz.* *arco* *pp* *pizz.* *arco*

Br. *pp* *arco* *p* *pp* *pp* *pizz.* *arco*

Vcl. *divisi* *unis.* *pizz.* *pp* *p* *pp* *pp* *arco*

Kb. *divisi* *divisi* *p* *pp* *pp* *arco*

201

Fl. *ppp* *dolciss.* *ppp* *ppp*

Ob. *marc.* *pp marc.* *ppp* *ppp*

Kl. *marc.* *pp*

Fg. *pp*

Trp.

Hr. *gedämpft* *pp*

T. Pos.

B. Pos. B. Tuba

Pk.

Trgl.

Hrf.

Vln. *nur 1 Pult* *pppp* *alle 1. Violinen pizz.* *pp* *arco* *divisi* *arco*

nur 2 Pulte *ppp* *alle 2. Violinen pizz.* *pp* *divisi* *arco*

Br. *pizz.* *pp* *pp*

Vcl. *pizz.* *pp* *divisi* *ppp* *unis.*

Kb. *pizz.* *pp* *ppp*

Adagio Tranquillo (♩ = 120)

(♩ = 50)

Solo

210

Fl. *pp* *pppp* *pp* *Solo*

Ob. *pp* *pppp* *pp* *Solo*

Kl. *pp* *pppp* *pp*

Fg. *pp* *pppp*

Trp.

Hr. *gedämpft ppp* *gedämpft pp*

T.Pos.

B.Pos. B.Tuba

Pk. *A nach Fis umstimmen!* *ppp*

Trgl. *pp* *ppp*

Hrf. *ppp*

Vln. *unis. pp* *ppp* *pizz. pp*

Br. *divisi arco* *unis. ppp* *divisi* *pizz. pp*

Vcl. *pizz. pp* *arco* *pizz. ppp* *arco* *pizz. pp*

Kb. *pizz. ppp* *pizz. pp*

III. Die Toteninsel

Molto sostenuto (♩ = 64) (doch nie schleppend)

This musical score is for the third movement, "Die Toteninsel" (The Island of the Dead), from the Fourth Symphony by Johannes Brahms. The tempo is marked "Molto sostenuto" with a quarter note equal to 64 beats, and the instruction "(doch nie schleppend)" (but never dragging). The score is arranged for a full orchestra and includes the following parts:

- Flöte (Flute):** 1 and 2 parts.
- Oboe**
- Englisch Horn**
- Klarinette (A) (Clarinete A):** 1 and 2 parts.
- Fagott (Bassoon):** 1 and 2 parts.
- Kontrafagott (Contrabassoon)**
- Trompete (C) (Trumpet C):** 1, 2, and 3 parts.
- Horn (F) (Horn F):** 1, 2, 3, and 4 parts.
- Posaune (Tuba)**
- Tuba**
- Pauken (Drum):** Features "poco marc." markings and triplet patterns.
- Große Trommel (Snare Drum)**
- Becken (Cymbal)**
- Tamtam**
- Violine (Violin):** 1 and II parts, marked "con sordino" and "divisi".
- Bratsche (Viola):** Marked "con sordino" and "divisi".
- Violoncello (Cello):** Marked "con sordino" and "divisi".
- Kontrabaß (Double Bass):** Marked "pizz." and "arco".

The score includes various performance instructions such as "ppp", "p", "mp", "f", "ff", "con sordino", "divisi", "poco marc.", "pizz.", "arco", "espress.", "agitato", and "uniao".

strin- -gen- - -do - - -rit.. - -

14

Fl. *pp* *espress.* *mp* *f*

Ob. *mp* *espress.* *f*

Engl.H. *pp* *mp* *f*

Kl. *mp* *espress.* *f* *marc.* *p*

Fg. *p* *f*

K.Fg. *p* *f*

Trp. *gedämpft pp* *offen p* *f* *pp*

Hr. *gedämpft pp* *offen p* *f* *pp* *1 Horn gut markiert* *offen p* *f* *pp* *marc.*

T.Pos. *mf* *f*

B.Pos. B.Tuba *quasi f* *f* *pp*

Pk. *mf* *f*

Gr.Tr. *pp* *f* *pp*

Bkn. *mf* *pp*

Ttm. *mf* *pp*

Vln. *senza sordino* *pp* *divisi mp* *unis. pizz. arco* *divisi arco*

Br. *senza sordino* *pp* *divisi mp* *unis. pizz. arco* *divisi arco*

Vcl. *senza sordino* *pp* *unis. pizz. arco* *divisi arco*

Kb. *unis. pp* *divisi mp* *pizz. arco*

21 - - - a tempo

rit. - - - Più andante (♩ = 52)

Fl. *pp*

Ob. *p*

Engl.H. *pp*

Kl. *pp*

Fg. *p*

K. Fg. *pp*

agitato espress.

Solo espress.

dolciss. espress.

Solo mp

pp espress.

pp

Trp. *pp* *gedämpft*

Hr. *pp* *gedämpft*

T. Pos. *pp* *gedämpft*

B. Pos. *pp*

B. Tuba *pp*

gedämpft ppp

offen p

gedämpft pp

gedämpft pp

dolce

dolce

Pk. *pp* G nach Gis, d nach e umstimmen!

Gr. Tr.

Bkn.

Tm.

Vln. *pp* *mf* *p* *pp* *divisi con Sordino* *ppp*

Br. *p* *mf* *p* *pp* *divisi con Sordino* *ppp 3*

Vel. *pp* *mf* *p* *pp* *con Sordino espress.* *p*

Kb. *p* *mf* *p* *pp* *divisi* *pp*

rit. - - - Tempo I (♩ = 64)

strin - gen - do

Fl. *mp* *ppp*

Ob. *f* *pp* *agitato* *f*

Engl.H. *mf* *pp* *agitato*

Kl. *bd* *mf* *pp* *ppp* *f*

Fg. *mf* *pp* *mf* *a 2*

K. Fg. *mf* *pp* *f*

Trp. *mp* *gedämpft* *pp* *offen*

Hr. *p* *gedämpft* *p* *pp* *ppp* *offen* *offen* *mp*

T Pos. *p* *gedämpft* *p* *pp* *ppp* *offen* *mp*

B. Pos. *mp* *pp* *ppp* *mp*

B. Tuba *mp* *pp* *ppp* *mp*

Pk. *p*

Gr. Tr.

Bkn.

Ttm.

Vln. *ppp* *espress.* *ppp* *f* *ppp*

Br. *con Sordino* *f* *mf* *ppp* *unis.* *divisi* *senza Sordino unis.* *f*

Vcl. *mf* *ppp* *ppp* *divisi* *f*

Kb. *mf* *ppp* *ppp* *pizz.* *unis.* *pizz.* *f*

34 **3** rit. - - - - - a tempo

Fl. *mf pp mf*

Ob. *pp mf*

Engl.H. *f pp mf*

Kl. *f p ppp mf pp mf*

Fg. *f ppp mf pp mf*

K. Fg. *f ppp mf pp mf*

Trp.

Hr. *marc. pp gedämpft Solo pp espress. gedämpft p pp p*

T. Pos. *ppp*

B. Pos. B. Tuba *ppp*

Pk. *f pp c nach es umstimmen! mp*

Gr. Tr. *pp*

Bkn. *p*

Ttm. *p*

Vln. *f mp pp divisi mf pp mf*

Br. *mf pp ppp mf pp pizz. mf*

Vcl. *f marc. ed espress. pp pizz. mp*

Kb. *f arco pp pizz. mp*

Fl. *pp* *f* *pp* *f* *pp* *p*

Ob. *pp* *f* *pp* *f* *pp*

Engl.H. *pp* *f* *pp* *f* *pp* *ppp* *p*

Kl. *pp* *ppp* *f* *pp* *f* *ppp*

Fg. *pp* *ppp* *mf* *pp* *mf* *pp*

K. Fg. *pp* *ppp* *mf* *pp* *mf* *pp*

Trp. *gedämpft pp* *p* *pp*

Hr. *pp* *pp* *p* *pp* *p* *pp* *ppp*

T. Pos. *pp* *pp* *p* *pp* *p* *pp* *ppp*

B. Pos. B. Tuba *pp* *pp* *p* *pp* *p* *pp* *ppp*

Pk. *pp* *E nach F umstimmen* *pp* *pp*

Gr. Tr. *pp* *pp* *p* *pp* *ppp*

Bkn. *pp*

Ttm. *ppp*

Vln. *pp* *divisi senza Sordino* *f* *pp* *f* *pp* *p*

Br. *pp* *ppp* *ppp* *f* *pp* *f* *pp* *ppp*

Vcl. *pp* *ppp* *divisi arco* *unis. pizz.* *mp* *pp*

Kb. *pp* *ppp* *pizz.* *mp* *pp*

4

Fl. *pp*

Ob. *pp* *ppp* *marc.*

Engl.H. *pppp* *f marc.* *marcatissimo*

Kl. *ppp* *f* *marcatissimo*

Fg. *ppp* *piu f*

K. Fg. *pp* *f* *piu f*

Trp. *offen* *offen* *mf* *f* *marcatissimo*

Hr. *gedämpft* *ppp* *3* *offen* *mf* *ff* *offen* *marcatissimo*

T. Pos. *gedämpft* *ppp* *3* *offen* *mf* *ff* *offen* *marcatissimo*

B. Pos. *gedämpft* *ppp* *3* *offen* *mf* *ff* *offen* *marcatissimo*

B. Tuba *gedämpft* *ppp* *3* *offen* *mf* *ff* *offen* *marcatissimo*

Pk. *ppp* *ppp* *c nach e umstimmen!* *c nach d umstimmen!* *p*

Gr. Tr. *pp* *ff*

Bkn. *pp* *ff*

Ttm. *pp* *ff*

Vln. *pp* *ppp* *unis.* *ff*

Br. *senza Sordino* *div.* *pp* *ppp* *unis.* *ff*

Vcl. *senza Sordino* *arco* *pp* *ppp* *unis.* *ff*

Kb. *pp* *ppp* *unis.* *ff*

rit. - - - - - a tempo

50

Fl.

Ob.

Engl.H.

Kl.

Fg.

K. Fg.

Trp.

Hr.

T. Pos.

B. Pos.
B. Tuba

Pk.

Gr. Tr.

Bkn.

Ttm.

mf *pp* *ppp* *ppp*

marc. *gedämpft* *gedämpft*

tr. *tr.*

Solo espress.

Gis nach A, d nach es umstimmen!

Vln.

Br.

Vel.

Kb.

poco a poco *di - mi - nu - en - do*

pp *pp* *pp* *pp*

divisi *pp* *pp*

mf *pp* *pp*

rit. - - - - -

a tempo (♩ = 66)

Fl. *pp* *poco*

Ob. *mf* *mf*

Engl.H. *p* *mf*

Kl. *ppp*

Fg. *mp*

K. Fg. *p* *mf*

Trp.

Hr. *offen* *espress.*

T. Pos.

B. Pos. B. Tuba *p* *mp*

Pk. *ppp* A nach As umstimmen!

Gr. Tr. *ppp*

Bkn.

Ttm.

Vln. *con Sordino* *pp* *divisi* *sul A.* *senza Sordino* *unis.* *espress. marc.*

Br. *con Sordino* *pp* *ppp* *divisi* *senza Sordino* *ppp* *unis.* *marc.*

Vcl. *con Sordino* *ppp* *divisi* *senza Sordino* *unis.* *ben marc.*

Kb. *pizz.* *ppp* *divisi* *senza Sordino* *unis.* *arco* *mf espress.*

strin - - - - gen - -

Fl. *pp* *mp* *p* *mp* *mf*

Ob. *mf* *f* *mf* *p* *mf*

Engl. H. *mf* *f* *p* *marc. espress.* *f*

Kl. *mp* *f* *p* *mf*

Fg. *a. 2* *f* *p* *mf*

K. Fg. *pp* *mf*

Trp. *offen* *p* *pp* *mf* *pp* *mf marc. ed*

Hr. *mp* *mf* *espress.* *pp* *mp espress.* *pp* *marc.* *sempre cre - - - scen -*

T. Pos. *mp* *mf* *marc.* *sempre cre - - - scen -*

B. Pos. B. Tuba *p* *cre -*

Pk. *tr.* *pp* *ppp* *tr.* *pp* *cre - - - -*

Gr. Tr. *pp* *cre - - - -*

Bkn. *pp* *cre - - - -*

Ttm. *pp* *cre - - - -*

Vln. *mp* *f* *p* *mp* *unis.*

Br. *mf* *ff* *p* *divisi* *3* *3* *mp*

Vel. *mf* *ff* *p* *mf* *mf*

Kb. *mf* *mf*

- - - - do rit. - - a tempo (♩ = 66) stringendo poco a poco rit. - - -

Fl. *sempre molto espress.*

Ob. *sempre molto espress.*

Engl. H. *sempre molto espress.*

Kl. *ben marc.* *sempre molto espress.*

Fg. *a 2* *3*

K. Fg. *3*

Trp. *espress.* *f marc. ed espress.* *ff molto espress.*

Hr. *f* *espress.* *3*

T. Pos. *p* *cre - scen - do* *f marc.*

B. Pos. *f ben marc.*

B. Tuba *scen - trum - do* *f*

Pk. *pp* *f*

Gr. Tr. *scen - do* *f*

Bkn. *pp cre - scen - do* *ff*

Ttm. *p* *mf* *ff* *p*

Vln. *f sempre molto espress.* *divisi* *ff*

Br. *f* *unis.* *3* *ff*

Vel. *marcalissimo* *ff sempre molto espress.* *ff*

Kb. *ff* *ff*

Fl. *mf* *f* *pp*

Ob. *mf* *f* *pp*

Engl. H. *p* *mf* *f* *pp*

Kl. *p* *f* *pp* *marc.*

Fg. *a 2* *f* *pp*

K. Fg. *f* *pp*

Trp. *p* *mf* *pp*

Hr. *p* *f* *pp* *ppp* *ppp*

T. Pos. *pp* *p* *pp*

B. Pos. *pp*

B. Tuba *pp*

Pk. *pp* *ppp*

Gr. Tr. *pp*

Bkn. *ppp*

Ttm. *pp*

es nach des umstimmen!

Vln. *mf* *f* *mp*

Br. *mf* *f* *mp* *unis.*

Vcl. *mf* *f* *pp* *marc.* *marc.*

Kb. *mf* *f* *pp* *divisi pizz.*

8

Fl. *f* *ff*

Kl. Fl. *f* *ff*

Ob. *f* *ff*

Kl. *ff* *f* *ff*

Fg. *ff* *a 2* *sempre ff*

Trp. *mf* *f*

Hr. *mf* *ff*

T. Pos. *f*

B. Pos. *f*

B. Tuba *f*

c nach d umstimmen!

Pk. *f*

Gr. Tr.

Bkn.

Trgl.

Vln. *f* *ff* *divisi* *fff*

Br. *divisi* *ff* *sempre ff*

Vel. *ff* *sempre ff*

Kb. *ff* *sempre ff* *pizz.*

14 *(poco tranquillo)*

Fl. *sf* *p* *f*

Kl.Fl. *sf* *p* *ff*

Ob. *sf* *p* *pp*

Kl. *sf* *p* *f*

Fg. *a2* *sf* *p* *f*

Trp. *p*

Hr. *p* *sf*

T. Pos. *p*

B. Pos. *p*

B. Tuba *p*

Pk. *f* *p* *pp* *d nach c umstimmen!*

Gr.Tr. *f* *p*

Bkn. *f* *p*

Trgl. *f* *p*

Vln. *sf* *unis.* *p*

Br. *sf* *p*

Vel. *arco pizz.* *arco pizz.* *pizz.* *mf*

Kb. *arco pizz.* *arco pizz.* *sempre pizz.* *p* *mf*

quasi rit. - - -

20

Fl. *p* *mf* *pp*

Kl. Fl. *f* *pp* *f* *pp*

Ob. *f* *pp* *f* *pp*

Kl. *p* *mf* *p*

Fg. *pp* *f* *p*

Trp.

Hr.

T. Pos.

B. Pos.

B. Tuba

Pk.

Gr.Tr.

Bkn.

Trgl. *p* *pp*

Vln. *pp* *ppp* *mf* *pp*

Br. *pp* *ppp* *mf* *pp*

Vcl. *pp* *ppp* *mf* *pp*

Kb. *pp* *ppp* *mf* *pp*

divisi

pizz.

unis. pizz.

animato

27

Fl. *f* *ff* *p* *p f*

Kl. Fl. *f* *ff*

Ob. *f marc.* *ff* *f* *p* *f* *p* *f*

Kl. *f marc.* *ff* *f* *p* *f* *p* *f*

Eg. *f marc.* *ff* *f* *p* *f* *p* *f*

Trp. *p* *f*

Hr. *mf* *f*

T. Pos.

B. Pos.

B. Tuba

Pk.

Gr.Tr.

Bkn.

Trgl.

Vln. *f* *ff* *p* *sf* *p* *sf* *p* *f*

Br. *f marc. arco* *ff* *p* *p* *sf* *p* *sf* *p* *f*

Vcl. *f marc. arco* *ff* *p* *sf* *p* *sf* *p* *f*

Kb. *f marc. arco* *ff* *p* *sf* *p* *sf* *p* *f*

pizz. *arco*

2

34

Fl.

Kl. Fl.

Ob.

Kl.

Fg.

Trp.

Hr.

T. Pos.

B. Pos.

B. Tuba

Pk.

Gr. Tr.

Bkn.

Trgl.

Vln.

Br.

Vcl.

Kb.

Fl. *più f* *ff*
 Kl. Fl. *ff*
 Ob. *più f* *ff*
 Kl. *più f* *ff*
 Fg. *più f* *ff*
 Trp. *mf* *f* *ff*
 Hr. *mf* *più f* *ff*
 T. Pos. *a 2* *f* *ff*
 B. Pos. *ff*
 B. Tuba *ff*
 Pk. *mp* *ff* *pp*
 Gr. Tr. *pp* *ff* *pp*
 Bkn. *pp* *ff* *pp*
 Trgl. *mf*
 Vln. *più f* *ff*
 Br. *più f* *ff*
 Vcl. *più f* *ff*
 Kb. *più f* *ff* *pizz.* *p*

40

Fl. *p f p p f f più f ff*

Kl. Fl. *f più f ff*

Ob. *p f p f più f ff*

Kl. *p f f più f ff*

Fg. *p f p f più f ff*

Trp. *mf f ff*

Hr. *mf più f più f ff*

T. Pos. *ff*

B. Pos. *ff*

B. Tuba *ff*

Pk. *p*

Gr. Tr. *p*

Bkn. *p*

Trgl. *p*

Vln. *p f p f marc. più f ff*

Br. *p f p f marc. più f ff*

Vcl. *pizz. arco p f più f ff*

Kb. *divisi unis. pizz. arco p f più f ff*

47

Fl. *p* *ppp*

Kl.Fl.

Ob.

Kl.

Fg. *mf* *p* *pp* *pp marc.* *ppp*

Trp.

Hr. *pp* gedämpft

T. Pos. *a 2*

B. Pos. B.Tuba

Pk. *ff* *p*

Gr.Tr. *ff* *p*

Bkn.

Trgl. *f* *ff*

Vln. *p* *pp* *ppp*

Br. *p* *pp* *ppp*

Vcl. *pp* *ppp*

Kb. *p* *divisi* *pizz.* *pp* *ppp*

53 strin - - - - gen - - - - do rit. - - - - 4 a tempo

Fl.

Ob.

Kl.

Fg.

Hr.

Vln.

Br.

Vcl.

Kb.

62

Kl.

Fg.

Hr. I. II.

Vln.

Br.

Vcl.

Kb.

die Hälfte der Kontrabässe

poco a poco rit. - -

72

Fl. I. *pp grazioso* *ppp* *dolcissimo* *pp*

Kl. Fl. I. *pp grazioso* *pp*

Ob. I. *pp grazioso* *pp*

Kl. II. *pp* *a 2*

Fg. I. *pp grazioso* *pp*

Trp.

Hr. *gedämpft* *pp*

T.Pos.

B.Pos. B.Tuba

Pk.

Gr.Tr.

Bkn.

Trgl. *pp*

Vln. *sempre pp* *sempre pp*

Br. *sempre pp* *pizz.* *arco* *sempre pp*

Vcl. *sempre pp* *arco* *sempre pp*

Kb. *sempre pp* *alle Contrabasse* *arco* *sempre pp*

5

80

Fl. *ppp* *a tempo* *a 2* *sempre ff*

Kl. Fl. *ppp* *ff* *a 2* *sempre ff*

Ob. *ppp* *ppp* *ff* *a 2* *sempre ff*

Kl. *ppp* *ppp* *ff* *a 2* *sempre ff*

Fg. *ppp* *ppp* *ff* *marcatissimo* *sempre ff*

Trp. *f* *a 2* *più f*

Hr. *f* *a 2* *più f*

T.Pos. *f* *a 2* *più f*

B.Pos. *f*

B.Tuba *f*

Pk. *f* *A nach As unstimmen!*

Gr.Tr.

Bkn.

Trgl.

Vln. *ppp* *pizz.* *arco* *sempre ff*

Br. *ppp* *pizz.* *arco* *sempre ff*

Vcl. *ppp* *pizz.* *arco* *marcatissimo* *sempre ff*

Kb. *pp* *div.* *pizz.* *unis. arco* *marcatissimo* *sempre ff*

87

Fl. *a 2* *ff* *sempre ff*

Kl. Fl.

Ob. *a 2* *ff* *a 2* *sempre ff*

Kl. *a 2* *ff* *a 2* *sempre ff*

Fg. *a 2* *ff* *marcatissimo* *sempre ff*

Trp. *a 2* *ff* *più f*

Hr. *a 2* *ff* *più f*

T. Pos.

B. Pos. B. Tuba

Pk.

Gr. Tr.

Bkn.

Trgl. *ff*

Vln. *ff* *marcatissimo* *sempre ff*

Br.

Vcl. *ff* *marcatissimo* *sempre ff*

Kb. *ff* *marcatissimo* *sempre ff*

Detailed description: This page of a musical score, numbered 87, contains staves for various instruments. The woodwind section includes Flute (Fl.), Clarinet in F (Kl. Fl.), Oboe (Ob.), Clarinet in Bb (Kl.), and Bassoon (Fg.). The brass section includes Trumpet (Trp.), Horn (Hr.), Trombone (T. Pos.), Baritone/Euphonium (B. Pos. B. Tuba), Percussion (Pk.), Grand Trombone (Gr. Tr.), and Bass Drum (Bkn.). The string section includes Violin (Vln.), Viola (Vcl.), and Cello/Double Bass (Kb.). The score features dynamic markings such as *ff* (fortissimo), *sempre ff* (sempre fortissimo), *marcatissimo*, and *più f*. Performance instructions like *a 2* (second ending) and *tr* (trill) are present. The key signature has one sharp (F#) and the time signature is 4/4.

Fl. *a 2* *p* *pp* *p* *pp* *mf*

Kl. Fl.

Ob. *a 2* *f* *p* *f* *p* *I.* *pp*

Kl. *a 2* *mf* *pp* *f* *pp* *mf* *p*

Fg. *I.* *p*

Trp.

Hr. *p* *pp* *p* *pp*

T. Pos.

B. Pos.

B. Tuba

Pk.

Gr. Tr.

Bkn.

Trgl.

Vln. *p* *ff* *ff* *p* *div. pizz.* *pp*

Br. *ff* *ff* *ff* *pizz.* *pp*

Vel. *ff* *ff* *ff* *pizz.* *pp*

Kb. *ff* *ff* *ff*

100

Fl. *p*

Ob. *pp* *ppp*

Kl. *pp*

Fg. *pp*

Hr. I. *gedämpft*
Hr. II. *pp*

Vln. *pizz. pp* *arco* *pizz. ppp*

Br. *pizz. pp* *ppp* *arco*

Vcl. *pizz. pp*

Kb. *pizz. pp*

Detailed description: This musical score covers measures 100 to 106. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), and Bassoon (Fg.), and a string section with Violin (Vln.), Viola (Vcl.), and Cello/Double Bass (Kb.). The woodwinds play melodic lines with dynamics ranging from *p* to *ppp*. The strings provide accompaniment, with various articulations like *pizz.* (pizzicato) and *arco* (arco), and dynamics from *pp* to *ppp*. The Horns (Hr.) play a sustained chord with *gedämpft* (damped) and *pp* dynamics.

6

107

Fl. *pp* *sempre pp*

Kl. Fl. *pp* *pp*

Ob. *pp* *sempre pp*

Kl. *pp* *sempre pp*

Fg. *pp* *sempre pp*

Hr. I. *gedämpft*
Hr. II. *ppp* *sempre ppp*

Vln. *dreifach geteilt* *pizz. pp* *sempre ppp*

Br. *pp* *sempre pp*

Vcl. *arco* *pp* *sempre pp*

Kb. *arco* *pp* *sempre pp*

Detailed description: This musical score covers measures 107 to 113. The woodwind section continues with Flute (Fl.), Clarinet Flute (Kl. Fl.), Oboe (Ob.), Clarinet (Kl.), and Bassoon (Fg.), all playing melodic lines with *pp* dynamics and *sempre pp* markings. The Horns (Hr.) play a sustained chord with *gedämpft* and *ppp* dynamics. The string section (Vln., Vcl., Kb.) provides accompaniment, with the Violins playing *dreifach geteilt* (triplets) in *pizz.* with *pp* dynamics, and the other strings playing *arco* with *pp* dynamics. *sempre ppp* markings are present for the Violins and Cello/Double Bass.

114

(animato)

Fl. I. *pp* *sf*

Ob. I. *p* *pp*

Kl. II. *pp* *sf*

Fg. *pp* *sf* *p* *pp*

Hr. I. II.

Vln. *scempre pp* *unia. arco* *p* *pp*

Br. *scempre pp* *pizz.* *sf* *p* *pp*

Vcl. *scempre pp* *pizz.* *sf* *p* *pp*

Kb. *scempre pp* *pizz.* *sf* *p* *pp*

121

Fl. *ppp*

Ob. *mf* *pp* *p* *pp*

Kl. *pp* *p* *pp*

Fg. *mf* *pp*

Vln. *mf* *pp* *p* *pp*

Br. *f* *p* *p* *pp*

Vcl. *f* *p* *p* *pp*

Kb. *f* *p* *p* *pp*

128

(sempre animato)

This musical score page, numbered 128, is marked "(sempre animato)". It features a woodwind section with Flute I (Fl.), Clarinet in F (Kl. Fl.), Oboe (Ob.), Clarinet in Bb (Kl.), and Bassoon (Fg.). The brass section includes Trumpet (Trp.), Horns (Hr.), Trombones (T. Pos., B. Pos., B. Tuba), and Percussion (Pk., Gr. Tr., Bkn., Trgl.). The string section consists of Violins (Vln.), Viola (Br.), Violoncello (Vcl.), and Double Bass (Kb.). The score includes various dynamics such as *ppp dolcis.*, *mf*, *p*, *pp*, *f*, and *ben marc.*. It also contains performance instructions like "II.", "a 2", and "arco". The woodwinds and strings play rhythmic patterns, while the brass and percussion provide harmonic support and rhythmic accents.

135

This page contains a musical score for measures 135 through 140. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Clarinet in F (Kl. Fl.), Oboe (Ob.), Clarinet in Bb (Kl.), Bassoon (Fg.), Trumpet (Trp.), Horn (Hr.), Trombone (T. Pos.), Bass Trombone (B. Pos. B. Tuba), Percussion (Pk.), Grand Drum (Gr. Tr.), Bass Drum (Bkn.), and Cymbal (Trgl.). The score includes various musical notations such as notes, rests, and dynamic markings. A rehearsal mark '7' is located at the top center. A performance instruction for the Percussion part reads: *ff* As nach Ges. c nach B umstimmen!

141 a 2

Fl. *mf* *ff*

Kl. Fl. *mf* *f*

Ob. *f* *piu f* *f* *ff*

Kl. *a 2* *mf* *f* *ff*

Fg. *a 2* *mf* *f* *ff*

Trp. *mf* *f* *ff*

Hr. *f* *mf* *f* *ff*

T. Pos. *mf* *f* *ff*

B. Pos. B. Tuba *f* *ben marc.* *ff*

Pk. *p* *f* *ff*

Gr. Tr. *p* *ff*

Bkn. *ff*

Trgl. *p* *ff*

Vln. *f* *ff*

Br. *f* *ff*

Vcl. *f* *ben marc.* *ff*

Kb. *f* *ben marc.* *ff*

Ges nach E umstimmen!

f B nach e umstimmen!

147

sempre poco a poco rit. - ^{I.}

Fl. *sf* *p*

Kl. Fl. *sf*

Ob. *sf* *p*

Kl. *a 2* *sf* *mf* *p*

Fg. *a 2* *sf* *pp*

Trp. *pp*

Hr. *mp* *mf* *pp*

T. Pos. *pp*

B. Pos. *pp*

B. Tuba *pp*

Pk. *pp*

Gr. Tr. *pp*

Bkn. *pp*

Trgl. *pp*

Vln. *sf* *p* *pp*

Br. *sf* *p*

Vcl. *sf* *pizz.* *p*

Kb. *sf* *pizz.* *p*

155

Meno allegro (♩=96)

Solo *grazioso*

Fl. I. *pp*

Ob. *pp*

Kl. *pp*

Fg. II. *ppp*

Trgl. *ppp*

Vln. *pizz.* *arco* *ppp* *divisi* *ppp* *arco*

Br. *ppp*

Vcl. *pizz.* *arco* *arco* *arco* *arco* *arco* *arco* *arco*

Kb. *pizz.* *pp* *ppp* *divisi* *pizz.* *pizz.* *pizz.* *pizz.* *pizz.*

164

strin - gen

Fl. I. *pp* *pp* *pp* *sf>p* *pp*

Ob. I. Solo *pp* *pp* *sf* *pp*

Kl. I. *pp* *pp* *pp* *sf>p* *pp*

Fg. I. *pp* *pp* *pp* *sf>p* *pp*

Vln. *pizz.* *pp* *arco* *sf* *pp*

Br. *pizz.* *pp* *arco* *sf>p* *pp* *marc.* *pp*

Vcl. *arco* *arco* *pizz.* *arco* *pp* *sf* *pp*

Kb. *pizz.* *ppp* *pp* *unis. arco* *pp* *sf>p* *pp*

Tempo primo (♩ = 126-144)

171 I.

Fl. *sf>p* *sf>p* *f*

Kl. Fl.

Ob. I. *fp* *pp* *fp* *f* *f*

Kl. I. *sf>p* *pp* *sf>p* *f*

Fg. I. *sf>p* *pp* *sf>p* *ff marcatisissimo*

Trp.

Hr.

T. Pos.

B. Pos. B. Tuba

Pk.

Gr. Tr.

Bkn.

Trgl. *p*

Vln. *sf* *pp* *sf* *ff*

Br. *sf* *pp marc.* *sf* *ff* *marcatissimo*

Vcl. *sf>p* *pp* *sf>p* *ff marcatisissimo*

Kb. *sf>p* *pp* *sf>p* *ff marcatisissimo*

176

Fl. *ff*

Kl. Fl. *f* *ff*

Ob. *ff*

Kl. *ff*

Fg. *ff marcatisissimo* *sempre ff*

Trp. *f* *ff* *ff*

Hr. *ff* *ff* *ff*

T. Pos. *f*

B. Pos. B. Tuba *f*

Pk. *pp*

Gr. Tr. *pp*

Bkn. *pp*

Trgl. *f* *ff*

Vln. *ff* *ff* *sempre ff*

Br. *ff* *marcatisissimo* *sempre ff*

Vcl. *ff marcatisissimo* *sempre ff*

Kb. *ff marcatisissimo* *sempre ff*

(tranquillo)

187

This page of a musical score, numbered 81, contains measures 187 through 192. The tempo is marked '(tranquillo)'. The score is arranged in systems for various instruments:

- Flute (Fl.)**: Measures 187-192, marked *ff*.
- Clarinet in F (Kl. Fl.)**: Measures 187-192, marked *ff*.
- Oboe (Ob.)**: Measures 187-192, marked *sempre ff*.
- Clarinet in Bb (Kl.)**: Measures 187-192, marked *sempre ff*.
- Bassoon (Fg.)**: Measures 187-192, marked *sempre ff*. Includes a first ending bracket labeled 'a 2'.
- Trumpet (Trp.)**: Measures 187-192, marked *ff*.
- Horn (Hr.)**: Measures 187-192, marked *ff*.
- Trombone (T. Pos.)**: Measures 187-192.
- Bass Trombone / Tuba (B. Pos. B. Tuba)**: Measures 187-192.
- Percussion (Pk.)**: Measures 187-192.
- Grand Drum (Gr. Tr.)**: Measures 187-192, marked *pp*.
- Bass Drum (Bkn.)**: Measures 187-192, marked *f*.
- Trigon (Trgl.)**: Measures 187-192.
- Violin (Vln.)**: Measures 187-192, marked *sempre ff*.
- Viola (Vcl.)**: Measures 187-192, marked *sempre ff*.
- Cello (Cb.)**: Measures 187-192, marked *sempre ff*.
- Double Bass (Kb.)**: Measures 187-192, marked *sempre ff*.

(animato)

10

194

Fl.

Kl. Fl.

Ob.

Kl.

Fg.

Trp.

Hr.

T Pos.

B Pos.
P. Tuba

Pk.

Gr. Tr.

Pkn.

Trgl.

Vln.

Br.

Vel.

Kb.

The musical score for page 82, measures 194-200, is written for a full orchestra. The tempo is marked *(animato)* and the dynamics are *ff marcatisissimo*. The score includes parts for Flute (Fl.), Clarinet in F (Kl. Fl.), Oboe (Ob.), Clarinet in Bb (Kl.), Bassoon (Fg.), Trumpet (Trp.), Horn (Hr.), Trombone (T Pos.), Bass Trombone/Percussion (B Pos. P. Tuba), Percussion (Pk.), Grand Drum (Gr. Tr.), Snare Drum (Pkn.), and Cymbal (Trgl.). The string section (Vln., Br., Vel., Kb.) is also present. The music is characterized by complex rhythmic patterns, including triplets and sixteenth notes, and is marked with *ff marcatisissimo*. A rehearsal mark '10' is placed at the beginning of the section. The page number '194' is located at the top left of the score.

201

Fl. *ff*

Kl. Fl. *ff*

Cl. *fff*

Kl. *fff*

Fg. *fff marc.*

Trp. *ff marc.*

Hr. *fff marc.*

T. Pos. *f*

B. Pos. *f*

B. Tuba *f*

Pk.

Gr. Tr.

Bkn.

Trgl. *f*

Vln. *sempre ff*

Br. *sempre ff*

Vel. *sempre ff marc.*

Kb. *sempre ff marc.*

207

F1 *ff* *sempre ff*

Kl.F1. *ff* *sempre ff*

Ob. *a 2* *sempre ff*

Kl. *a 2* *sempre ff*

Fg. *a 2* *fff marcatisissimo*

Trp. *sempre ff* *marc.*

Hr. *ff* *p* *ff* *f* *a 2* *ff marc.*

T. Pos. *ff*

B. Pos. B. Tuba *mf* *ff*

Pk.

Gr. Tr. *pp* *ff*

Bkn.

Trgl. *tr* *cre* *scen* *do* *ff*

Vln. *sempre ff* *fff*

Br. *sempre ff* *fff marcatisissimo*

Vcl. *sempre ff* *fff marcatisissimo*

Kb. *sempre ff* *fff marcatisissimo*

214

Fl. *sempre ff*

Kl. Fl. *ff* *sempre ff*

Ob. *sempre ff*

Kl. *a 2* *sempre ff*

Fg. *a 2* *fff marcatisissimo*

Trp. *sempre ff*

Hr. *a 2* *sempre ff* *fff marcatisissimo*

T. Pos. *a 2* *fff marcatisissimo*

B. Pos. *fff marcatisissimo*

B. Tuba *fff marcatisissimo*

Pk.

Gr.Tr. *pp*

Bkn.

Trgl.

Vln. *sempre fff*

Br. *sempre fff*

Vel. *fff marcatisissimo*

Kb. *fff marcatisissimo*

12

226

Fl. a 2 *fff*

Kl. Fl. *fff*

Ob. a 2 *fff*

Kl. a 2 *fff*

Fg. a 2 *fff*

ff

Trp. *ff*

Hr. *ff*

T. Pos. *ff*

B. Pos. *ff*

B. Tuba *ff*

Pk.

Gr.Tr.

Bkn.

Trgl.

Vln. *sempre ff*

Br. *sempre ff*

Vcl. *sempre ff*

Kb. *sempre ff*

strin - - - - gen -

The musical score for page 88, measures 232-237, features a variety of instruments. The woodwind section includes Flute (Fl.), Clarinet in F (Kl. Fl.), Oboe (Ob.), Clarinet in Bb (Kl.), and Bassoon (Fg.). The brass section consists of Trumpet (Trp.), Horn (Hr.), Trombone (T. Pos.), Bass Trombone (B. Pos. B. Tuba), Grand Trombone (Gr. Tr.), Bass Drum (Bkn.), and Triangle (Trgl.). The string section (Vln., Br., Vcl., Kb.) provides a rhythmic and harmonic foundation. Dynamics such as *ff* and *a2* are used throughout the score. The string part is labeled "strin - - - - gen -" at the top right.

do Più allegro

238

Fl. *a²* *ff*

Kl. Fl. *ff*

Ob. *a²* *ff* *ff*

Kl. *a²* *ff*

Fg. *a²* *ff* *marc.*

Trp. *p* *ff* *ff*

Hr. *f* *marc.*

T. Pos. *ff* *marc.*

B. Pos. B. Tuba *ff* *marc.*

Pk.

Gr. Tr.

Bkn.

Trgl. *p*

Vln. *ff* *ff*

Br. *ff*

Vel. *ff* *marc.*

Kb. *ff* *marc.*

sempre strin - - - gen - -

244

Fl. *con tutta forza*

Kl. Fl. *con tutta forza*

Ob. *con tutta forza*

Kl. *con tutta forza*

Fg. *con tutta forza*

Trp. *con tutta forza*

Hr. *con tutta forza*

T. Pos. *con tutta forza*

B. Pos. B. Tuba *con tutta forza* *ff*

Pk. *p* *f* *p*

Gr.Tr. *ff* *p*

Bkn. *p* *f* *p*

Trgl. *ff* *p*

Vln. *con tutta forza*

Br. *con tutta forza*

Vel. *con tutta forza*

Kb. *con tutta forza*

252 - - - - - do Molto allegro

Fl. *ff* *sempre con tutta forza*

Kl. Fl. *ff*

Ob. *ff* *sempre con tutta forza*

Kl. *ff* *sempre con tutta forza*

Fg. *ff* *sempre con tutta forza*

Trp. *ff* *sempre con tutta forza*

Hr. *ff* *sempre con tutta forza*

T. Pos.

B. Pos. B. Tuba

Pk.

Gr.Tr.

Bkn.

Trgl.

Vln. *sempre con tutta forza*

Br. *sempre con tutta forza*

Vel. *sempre con tutta forza*

Kb. *sempre con tutta forza*

This page of a musical score, numbered 92 and 260, contains the orchestral parts for measures 255 through 265. The instruments are arranged in three systems. The first system includes Flute (Fl.), Clarinet in F (Kl. Fl.), Oboe (Ob.), Clarinet in Bb (Kl.), and Bassoon (Fg.). The second system includes Trumpet (Trp.), Horn (Hr.), Trombone (T. Pos.), Bass Trombone (B. Pos. B. Tuba), Percussion (Pk.), Grand Trombone (Gr. Tr.), Bassoon (Bkn.), and Trigon (Trgl.). The third system includes Violin (Vln.), Viola (Br.), Violoncello (Vcl.), and Double Bass (Kb.). The score features complex rhythmic patterns with many triplets and dynamic markings such as *ff*, *fff*, *fff marcatisissimo*, and *ff sempre*. Performance instructions like *a 2* and *ff* are also present. The key signature has two flats, and the time signature is 4/4.

Fl. *sempre con tutta forza al Fine*

Kl. Fl. *sempre con tutta forza al Fine*

Ob. *a2* *sempre con tutta forza al Fine*

Kl. *sempre con tutta forza al Fine* *marcatissimo*

Fg. *a2* *sempre con tutta forza al Fine* *marcatissimo*

Trp. *sempre con tutta forza al Fine*

Hr. *a2* *marcatissimo* *sempre con tutta forza al Fine*

T. Pos. *marcatissimo* *a2* *sempre con tutta forza al Fine*

B. Pos. *sempre con tutta forza al Fine*

B. Tuba *sempre con tutta forza al Fine*

Pk. *f* *ff* *p* *ff*

Gr. Tr. *p* *ff al Fine*

Bkn. *mf* *f* *p* *ff*

Trgl. *f* *f* *f* *f* *f* *ff*

Vln. *sempre con tutta forza al Fine*

Br. *sempre con tutta forza al Fine* *marcatissimo*

Vcl. *sempre con tutta forza al Fine* *marcatissimo*

Kb. *sempre con tutta forza al Fine* *marcatissimo*