

UNE
S O I R É E
A U V I L L A G E

Morceau caractéristique

POUR PIANO

PAR

SCOTSON CLARK

Prix 5^f.

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CH. GAMBOGIE

UNE SOIRÉE AU VILLAGE



SCOTSON CLARK

Allegretto.

Allegretto.

PIANO.

f

mf

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

pp

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

The musical score consists of four systems of organ music. The first three systems are in common time and the last system is in 6/8 time. The score includes two staves: treble and bass. Articulations such as 'Ped.' (pedal), 'Ped.', and 'Ped.' with a star (*) are indicated below the bass staff. Dynamic markings include *f*, *pp*, and *Lento*. Harmonic changes are marked with sharps and flats. Measure numbers are present at the beginning of each system.

System 1:

- Common time.
- Treble staff: Measures 1-2, sixteenth-note patterns; Measures 3-4, eighth-note patterns.
- Bass staff: Measures 1-2, sustained notes; Measures 3-4, sustained notes.
- Articulations: Ped., Ped., Ped., Ped., Ped., Ped., Ped., Ped., Ped.
- Dynamics: *f*

System 2:

- Common time.
- Treble staff: Measures 1-2, sixteenth-note patterns grouped by measure.
- Bass staff: Measures 1-2, sustained notes.
- Articulations: Ped., Ped., Ped., Ped.
- Dynamics: *f*

System 3:

- Common time.
- Treble staff: Measures 1-2, sixteenth-note patterns.
- Bass staff: Measures 1-2, sustained notes.
- Articulations: Ped., Ped., Ped., Ped., Ped., Ped., Ped., Ped.
- Dynamics: *pp*

System 4:

- 6/8 time.
- Treble staff: Measures 1-2, sixteenth-note patterns.
- Bass staff: Measures 1-2, sustained notes.
- Articulations: Ped., Ped., Ped., Ped.
- Dynamics: *Lento.*
- Text: *con gran espressione.*

A musical score for piano, consisting of five staves of music. The music is in common time and major key signature.

Staff 1: Treble clef. Measures 1-3. Dynamics: > (crescendo), > (crescendo).

Staff 2: Bass clef. Measures 1-3. Dynamics: cresc., dim.

Staff 3: Treble clef. Measures 1-3. Dynamics: > (crescendo), > (crescendo).

Staff 4: Bass clef. Measures 1-3. Dynamics: > (crescendo), > (crescendo).

Staff 5: Treble clef. Measures 1-3. Dynamics: > (crescendo), > (crescendo).

Tempo: rall.

Musical score page 4, measures 1-3. Treble and bass staves in G major (two sharps). Measure 1: Treble starts with a half note, bass with a quarter note. Measure 2: Treble eighth-note pattern (up, down, up), bass eighth-note pattern (up, down, up). Measure 3: Treble eighth-note pattern (up, down, up), bass eighth-note pattern (up, down, up). Dynamic: *cresc.*

Musical score page 4, measures 4-6. Treble and bass staves in G major (two sharps). Measure 4: Treble eighth-note pattern (up, down, up, up, up, up), bass eighth-note pattern (up, down, up, up, up, up). Measure 5: Treble eighth-note pattern (up, down, up, up, up, up), bass eighth-note pattern (up, down, up, up, up, up). Measure 6: Treble eighth-note pattern (up, down, up, up, up, up), bass eighth-note pattern (up, down, up, up, up, up). Dynamics: *dim.*, *rit.*

Tempo.

Musical score page 4, measures 7-9. Treble and bass staves in G major (two sharps). Measure 7: Treble starts with a half note, bass with a quarter note. Measure 8: Treble eighth-note pattern (up, down, up, up, up, up), bass eighth-note pattern (up, down, up, up, up, up). Measure 9: Treble eighth-note pattern (up, down, up, up, up, up), bass eighth-note pattern (up, down, up, up, up, up).

Musical score page 4, measures 10-12. Treble and bass staves in G major (two sharps). Measures 10-11: Treble eighth-note patterns (up, down, up, up, up, up), bass eighth-note patterns (up, down, up, up, up, up). Measure 12: Treble eighth-note patterns (up, down, up, up, up, up), bass eighth-note patterns (up, down, up, up, up, up). Dynamics: *accel.*, *e*, *cresc.*

Musical score page 4, measures 13-15. Treble and bass staves in G major (two sharps). Measures 13-14: Treble eighth-note patterns (up, down, up, up, up, up), bass eighth-note patterns (up, down, up, up, up, up). Measure 15: Treble eighth-note patterns (up, down, up, up, up, up), bass eighth-note patterns (up, down, up, up, up, up). Dynamic: *rall.*

Tempo 1°

mf
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

pp
Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

f
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. *

pp

Ped. * Ped. *

Ped. * Ped. * Ped. *

Ped. * Ped. *

Ped. *

Ped. * Ped. *

Ped. * Ped. *

vivace e brillante.

Ped. * Ped. *

Ped. * Ped. *

Ped. * Ped. *

f **Presto.**

ff

Ped. * Ped. *

Ped.

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