

Op. 294



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UN RIEN

PETIT RONDO

Très Facile.

Sur un AIR Hongrois

Composé pour la Harpe

P A R

N. CH. BOCHSA Fils.

Direct^r de l'Académie R^{le} de Musique d'Angleterre et Compos^r au Théâtre de Drury-Lane.

Op. 29⁴.

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(N. CH. BOCHSA OP. 294.)

UN RIEN.

RONDO

SIR EN AIR HONGROIS.

Morceau tres facile.

Maestoso

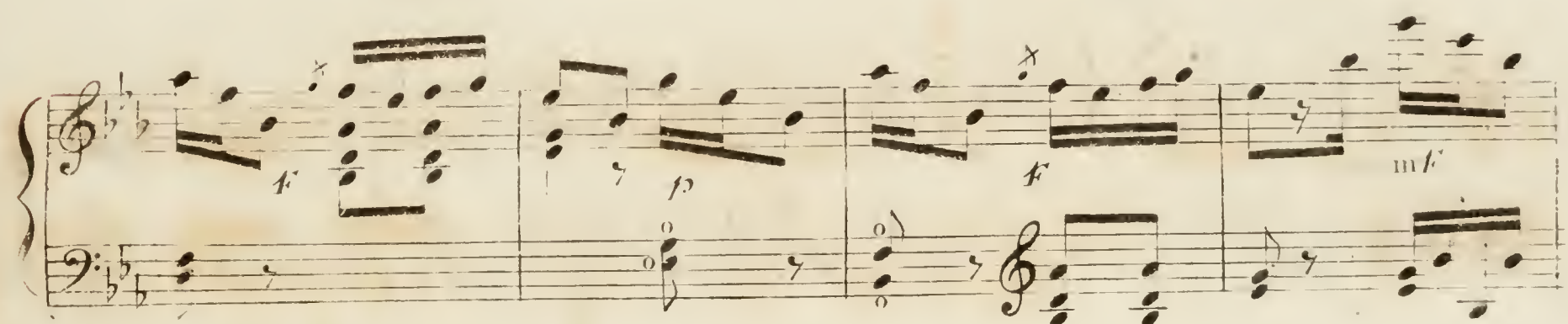
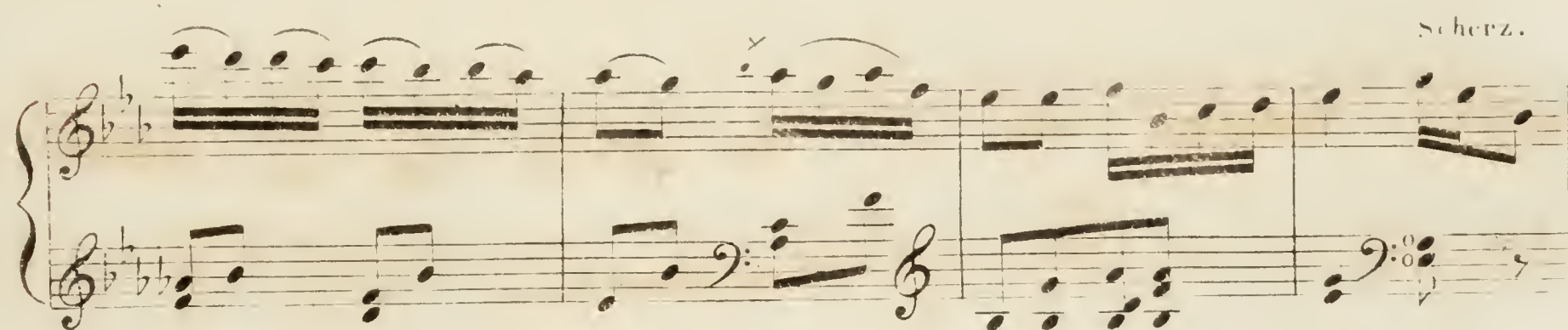
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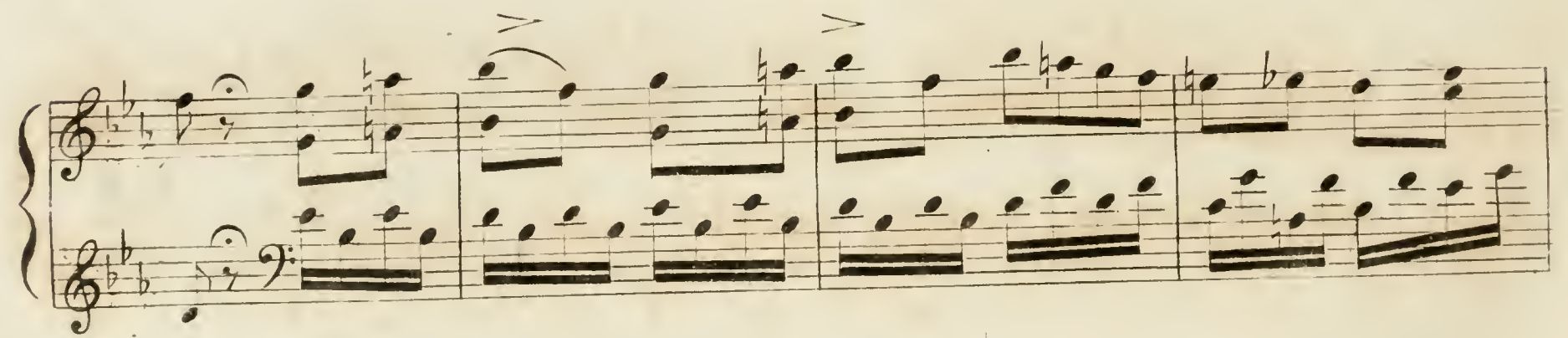
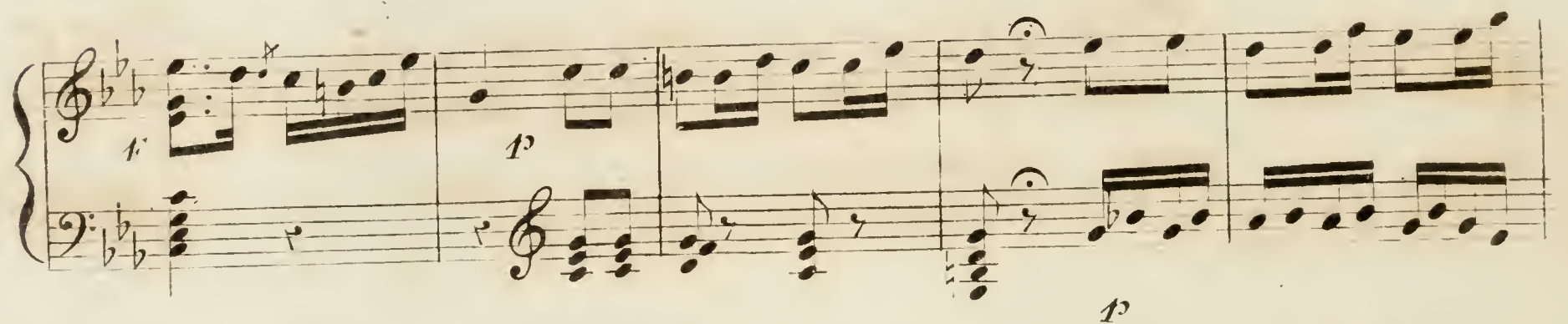
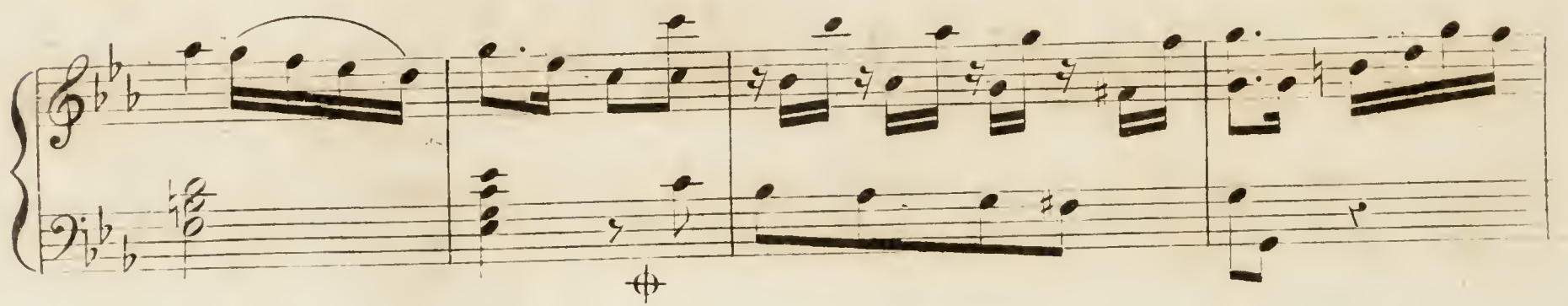
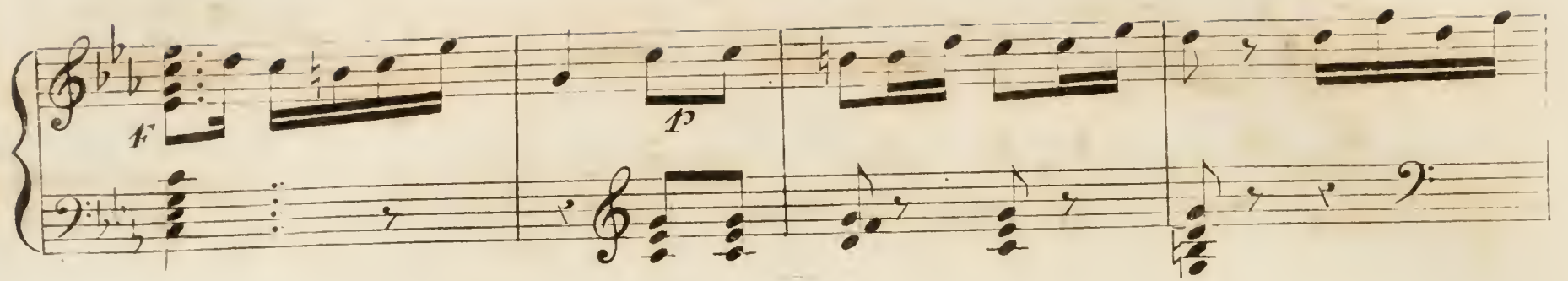
Allegro moderato

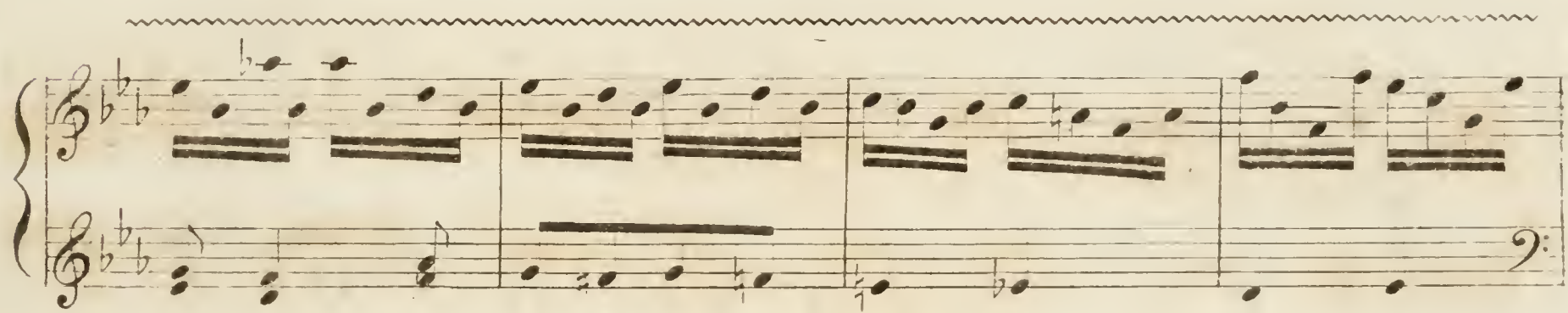
Dolce

RONDO.

(V. D et D. 4803.)

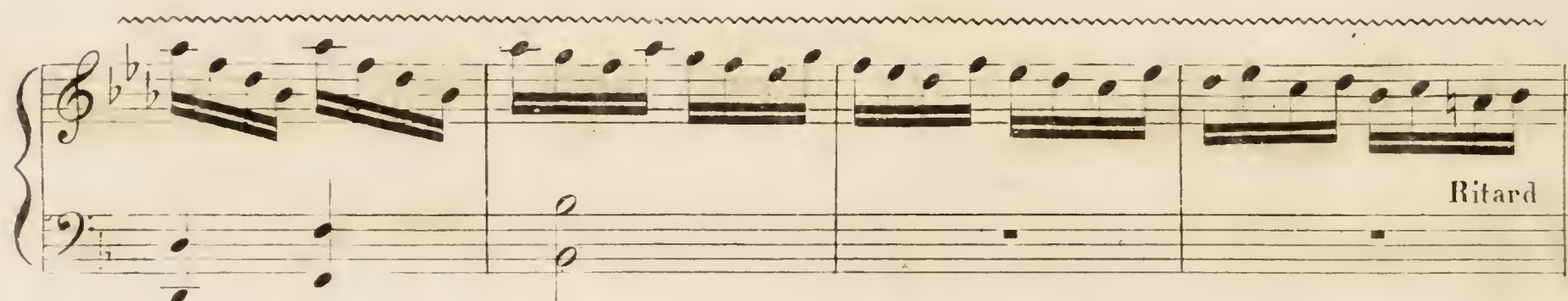




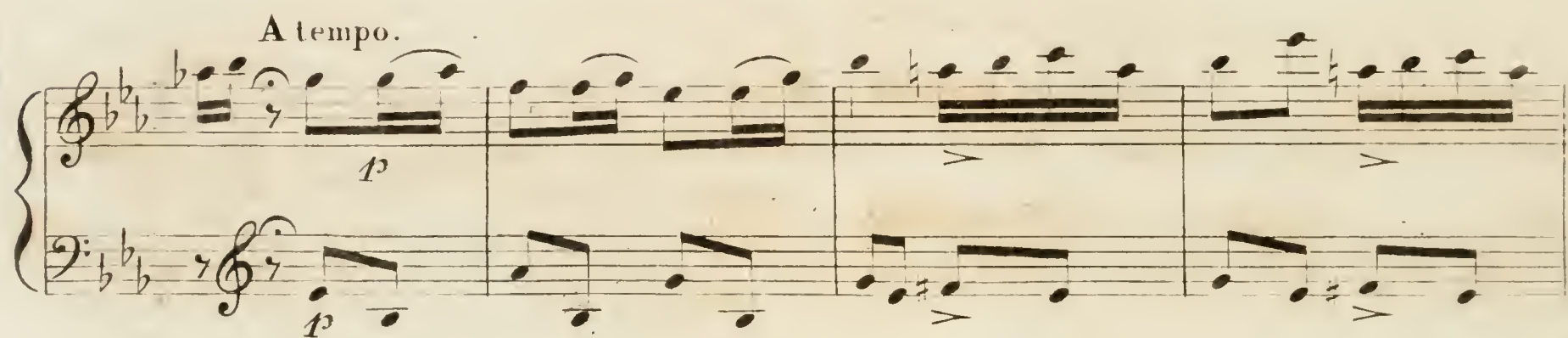




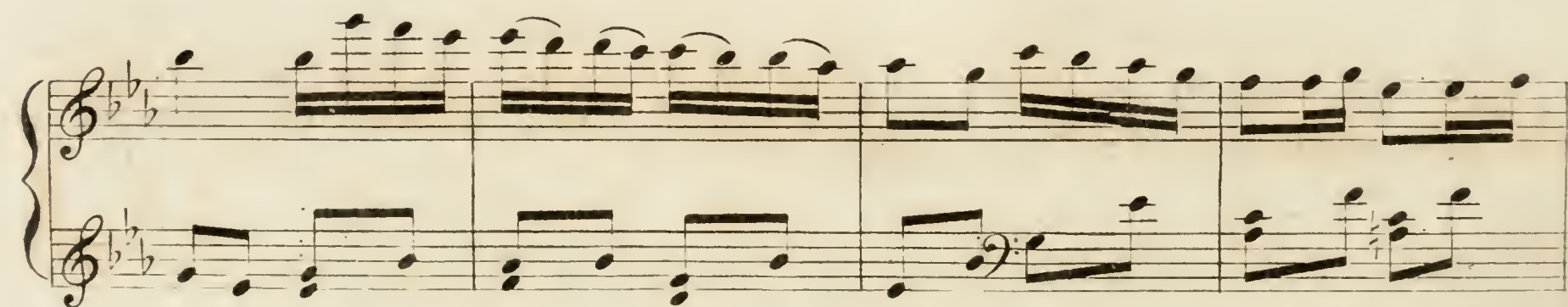
First system of musical notation. The treble staff contains a melodic line with eighth notes and a crescendo marking "Cres." above the staff. The bass staff contains a supporting line with chords and a few eighth notes. A wavy line above the treble staff indicates an octave shift, labeled "8^{va}".



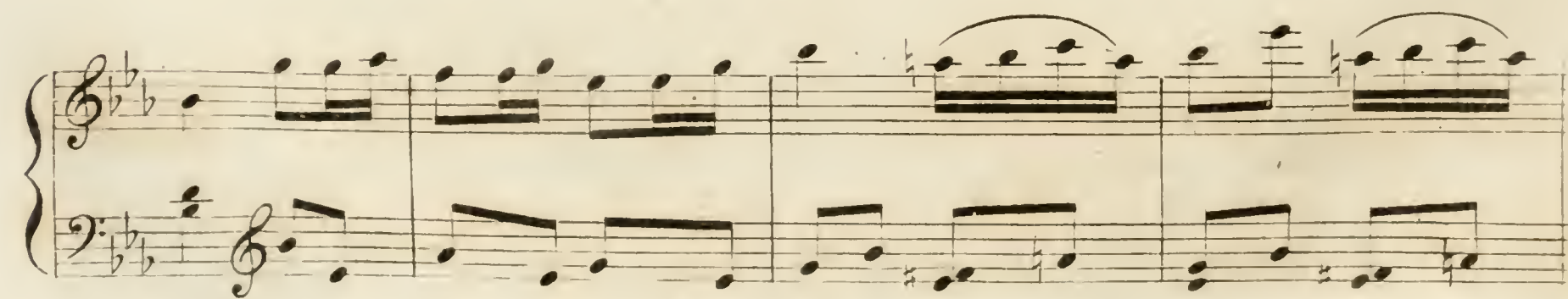
Second system of musical notation. The treble staff continues the melodic line with eighth notes. The bass staff contains a supporting line with chords. A wavy line above the treble staff indicates an octave shift. The word "Ritard" is written at the end of the system.



Third system of musical notation. The treble staff contains a melodic line with eighth notes and a piano marking "p" below the staff. The bass staff contains a supporting line with eighth notes and a piano marking "p" below the staff. The word "A tempo." is written above the treble staff.



Fourth system of musical notation. The treble staff contains a melodic line with eighth notes. The bass staff contains a supporting line with eighth notes.



Fifth system of musical notation. The treble staff contains a melodic line with eighth notes. The bass staff contains a supporting line with eighth notes.

