

III. Die Toteninsel

Molto sostenuto (♩ = 64) (doch nie schleppend)

The musical score is arranged in systems for various instruments:

- Flöte (Flute):** 1 and 2 parts, starting with a rest and entering later with a triplet.
- Oboe:** 1 part, playing a melodic line with *ppp* dynamics.
- Englisch Horn:** 1 part, playing a melodic line with *ppp* dynamics.
- Klarinette (A) (Clarinete A):** 1 and 2 parts, playing a melodic line with *ppp* dynamics.
- Fagott (Bassoon):** 1 and 2 parts, playing a melodic line with *ppp* dynamics.
- Kontrafagott (Contrabassoon):** 1 part, playing a melodic line with *ppp* dynamics.
- Trompete (C) (Trumpet C):** 1, 2, and 3 parts, playing a melodic line with *ppp* dynamics, marked *gedämpft* (muted) and *offen* (open).
- Horn (F) (Horn F):** 1, 2, 3, and 4 parts, playing a melodic line with *ppp* dynamics, marked *gedämpft* and *offen*.
- Posaune (Tuba):** 1, 2, and 3 parts, playing a melodic line with *ppp* dynamics.
- Pauken (Drums):** Playing a rhythmic pattern with *pp* dynamics, marked *poco marc.*
- Große Trommel (Bass Drum):** Playing a rhythmic pattern with *pp* dynamics.
- Becken (Cymbals):** Playing a rhythmic pattern with *pp* dynamics.
- Tamtam (Gong):** Playing a rhythmic pattern with *pp* dynamics.
- Violine (Violin):** 1 and II parts, playing a melodic line with *ppp* dynamics, marked *con sordino* (with mutes) and *divisi* (divided).
- Bratsche (Viola):** Playing a melodic line with *ppp* dynamics, marked *con sordino* and *divisi*.
- Violoncello (Cello):** Playing a melodic line with *ppp* dynamics, marked *con sordino* and *divisi*.
- Kontrabaß (Double Bass):** Playing a melodic line with *ppp* dynamics, marked *pizz.* (pizzicato) and *arco* (arco).

7 1

rit. - - a tempo

Fl. *p*

Ob. *pp*

Engl. H. *pp*

Kl. *p*

Fg. *ppp*

K. Fg. *pp*

Trp. *pp*

Hr. *fpp* *gedämpft* *pp*

T. Pos. *ppp*

B. Pos. B. Tuba *ppp*

Pk. *fpp* *f* *ppp* *c nach d umstimmen!*

Gr. Tr. *pp* *f*

Bkn. *mp* *p*

Ttm.

Vln. *pp* *pp* *divisi* *pp*

Br. *pp* *pp* *divisi* *pp*

Vcl. *pp* *pp* *divisi* *pp* *pizz.* *ppp* *pp* *arco*

Kb. *pp* *pp* *divisi* *pp* *pizz.* *ppp* *pp* *arco*

strin- -gen- - -do - - -rit.. - -

14

Fl. *pp* *espress.* *mp* *f*

Ob. *mp* *espress.* *f*

Engl.H. *pp* *mp* *f*

Kl. *mp* *espress.* *f* *marc.* *p*

Fg. *p* *f*

K.Fg. *p* *f*

Trp. *gedämpft pp* *offen p* *f* *pp*

Hr. *gedämpft pp* *offen p* *f* *pp* *1 Horn gut markiert* *offen p* *f* *marc.*

T.Pos. *mf* *f*

B.Pos. B.Tuba *quasi f* *f* *mf* *pp*

Pk. *mf* *f*

Gr.Tr. *pp* *f* *pp*

Bkn. *mf* *pp*

Ttm. *mf* *pp*

Vln. *senza sordino* *pp* *divisi mp* *unis. pizz. arco* *divisi* *arco*

Br. *senza sordino* *pp* *divisi mp* *unis. pizz. arco* *divisi* *arco*

Vcl. *senza sordino* *pp* *unis. mp* *pizz. arco* *divisi* *arco*

Kb. *unis. pp* *mp* *pizz. arco*

- - - a tempo

rit. - - - Più andante (♩ = 52)

Fl. *pp*

Ob. *p*

Engl.H. *pp*

Kl. *pp*

Fg. *p*

K. Fg. *pp*

agitato espress.

Solo espress.

dolciss. espress.

Solo mp

pp espress.

pp

Trp. *pp* *gedämpft*

Hr. *pp* *gedämpft*

T. Pos. *pp* *gedämpft*

B. Pos. *pp*

B. Tuba *pp*

gedämpft pp

offen p

gedämpft pp

gedämpft pp

dolce

dolce

Pk. *pp* G nach Gis, d nach e umstimmen!

Gr. Tr.

Bkn.

Tm.

Vln. *pp*

Br. *p*

Vel. *pp*

Kb. *p*

unis.

mf *p* *pp*

con Sordino

divisi

ppp

con Sordino espress.

p

divisi

pp

rit. - - - Tempo I (♩ = 64)

strin - gen - do

Fl. *mp* *ppp*

Ob. *f* *pp* *agitato* *f*

Engl.H. *mf* *pp* *agitato*

Kl. *bd* *mf* *pp* *ppp* *f*

Fg. *mf* *pp* *a 2* *mf*

K. Fg. *mf* *pp* *f*

Trp. *mp* *gedämpft* *pp* *offen*

Hr. *p* *gedämpft* *p* *pp* *ppp* *offen* *offen* *mp*

T Pos. *p* *gedämpft* *p* *pp* *ppp* *offen* *mp*

B. Pos. *mp* *pp* *ppp* *mp*

B. Tuba *mp* *pp* *ppp* *mp*

Pk. *p*

Gr. Tr.

Bkn.

Ttm.

Vln. *ppp* *espress.* *ppp* *f* *ppp*

Br. *con Sordino* *f* *mf* *ppp* *unis.* *divisi* *senza Sordino unis.* *f*

Vcl. *mf* *ppp* *ppp* *divisi* *f*

Kb. *mf* *ppp* *ppp* *pizz.* *unis.* *pizz.* *f*

34 **3** rit. - - - - - a tempo

Fl. *mf pp mf*

Ob. *pp mf*

Engl.H. *f pp mf*

Kl. *f p ppp mf pp mf*

Fg. *f ppp mf pp mf*

K. Fg. *pp mf pp mf*

Trp.

Hr. *marc. pp gedämpft Solo pp espress. gedämpft p pp p*

T. Pos. *ppp*

B. Pos. B. Tuba *ppp*

Pk. *f pp c nach es umstimmen! mp*

Gr. Tr. *pp*

Bkn. *p*

Ttm. *p*

Vln. *f mp pp divisi mf pp mf*

Br. *mf marc. ed espress. pp ppp mf pp pizz. mf*

Vcl. *f pp pizz. mp*

Kb. *arco f pp pizz. mp*

Fl. *pp* *f* *pp* *f* *pp* *p*

Ob. *pp* *f* *pp* *f* *pp*

Engl.H. *pp* *f* *pp* *f* *pp*

Kl. *pp* *ppp* *f* *pp* *f* *ppp* *p*

Fg. *pp* *ppp* *mf* *pp* *mf* *pp*

K. Fg. *pp* *ppp* *mf* *pp* *mf* *pp*

Trp. *gedämpft pp* *p* *pp*

Hr. *pp* *pp* *p* *pp* *p* *pp* *ppp*

T. Pos. *pp* *pp* *p* *pp* *p* *pp* *ppp*

B. Pos. *pp* *pp* *p* *pp* *p* *pp* *ppp*

B. Tuba *pp* *pp* *p* *pp* *p* *pp* *ppp*

Pk. *pp* *ppp* *pp*

Gr. Tr. *pp* *ppp*

Bkn. *pp*

Ttm. *ppp*

E nach F umstimmen

Vln. *pp* *divisi senza Sordino f* *pp* *f* *pp* *p*

Br. *pp* *ppp* *ppp* *f* *pp* *f* *pp* *ppp*

Vcl. *pp* *ppp* *divisi arco unis. pizz. mp* *pp*

Kb. *pp* *ppp* *pizz. mp* *pp*

4

Fl. *pp*

Ob. *pp* *ppp* *marc.*

Engl.H. *pppp* *f marc.* *marcatissimo*

Kl. *ppp* *f* *marcatissimo*

Fg. *ppp* *piu f*

K. Fg. *pp* *f* *piu f*

Trp. *offen* *offen* *mf* *f*

Hr. *gedämpft* *ppp* *3* *offen* *mf* *ff* *offen* *marcatissimo*

T. Pos. *gedämpft* *ppp* *3* *offen* *mf* *ff* *offen* *marcatissimo*

B. Pos. *gedämpft* *ppp* *3* *offen* *mf* *ff* *offen* *marcatissimo*

B. Tuba *gedämpft* *ppp* *3* *offen* *mf* *ff* *offen* *marcatissimo*

Pk. *ppp* *ppp* *es nach c umstimmen!* *c nach d umstimmen!* *p*

Gr. Tr. *pp* *ff*

Bkn. *pp* *ff*

Ttm. *pp* *ff*

Vln. *pp* *ppp* *unis.* *ff*

Br. *senza Sordino* *div.* *pp* *ppp* *unis.* *ff*

Vcl. *senza Sordino* *arco* *pp* *ppp* *unis.* *ff*

Kb. *pp* *ppp* *unis.* *ff*

rit. - - - - - a tempo

50

Fl.

Ob.

Engl. H.

Kl.

Fg.

K. Fg.

Trp.

Hr.

T. Pos.

B. Pos. B. Tuba

Pk.

Gr. Tr.

Bkn.

Ttm.

pp *ppp*

Solo espress. pp

gedämpft

marc.

3

2

Gis nach A, d nach es umstimmen!

Vln.

Vel.

Kb.

poco a poco

di - mi - nu - en - do

pp

mf

ppp

3

2

divisi

unis.

rit. - - - - -

a tempo (♩ = 66)

Fl. *pp* *poco*

Ob. *mf* *mf*

Engl.H. *p* *mf*

Kl. *ppp*

Fg. *mp*

K. Fg. *p* *a 2* *mf*

Trp.

Hr. *offen* *espress.*

T. Pos.

B. Pos. B. Tuba *offen* *p* *mf*

Pk. *ppp* A nach As umstimmen!

Gr. Tr.

Bkn.

Ttm.

Vln. *con Sordino* *pp* *divisi* *sul A.* *senza Sordino* *unis.* *espress. marc.*

Br. *con Sordino* *pp* *ppp* *divisi* *senza Sordino* *ppp* *divisi* *unis.* *marc.*

Vcl. *con Sordino* *ppp* *divisi* *senza Sordino* *unis.* *ben marc.*

Kb. *ppp* *pizz.* *pp* *unis.* *arco* *mf espress.*

strin - - - - gen - -

Fl. *p* *mp* *p* *mp* *mf*

Ob. *mf* *f* *mf* *p* *mf*

Engl. H. *mf* *f* *p* *marc. espress.* *f*

Kl. *mp* *f* *p* *mf*

Fg. *a. 2* *f* *p* *mf*

K. Fg. *pp* *mf*

Trp. *offen* *p* *pp* *mf* *pp* *p* *mf marc. ed*

Hr. *mp* *mf* *espress.* *pp* *mp espress.* *pp* *marc.* *sempre cre - - - scen -*

T. Pos. *mp* *mf* *marc.* *sempre cre - - - scen -*

B. Pos. B. Tuba *p* *cre -*

Pk. *tr* *pp* *ppp* *tr* *pp* *cre - - - -*

Gr. Tr. *pp* *ppp* *tr* *pp* *cre - - - -*

Bkn. *pp* *ppp* *tr* *pp* *cre - - - -*

Ttm. *pp* *ppp* *tr* *pp* *cre - - - -*

Vln. *mp* *f* *p* *mp* *unis.*

Br. *mf* *ff* *p* *divisi* *3* *3* *mp*

Vel. *mf* *ff* *p* *mf* *mp*

Kb. *mf* *ff* *p* *mf* *mp*

- - - - do rit. - - a tempo (♩ = 66) stringendo poco a poco rit. - -

Fl. *sempre molto espress.*

Ob. *sempre molto espress.*

Engl. H. *ff sempre molto espress.*

Kl. *f ben marc.* *ff sempre molto espress.*

Fg. *a 2* *ff 3*

K. Fg. *ff*

Trp. *espress.* *f marc. ed espress.* *ff molto espress.*

Hr. *f* *espress.* *ff 3*

T. Pos. *p* *cre - scen - do* *f marc.*

B. Pos. *f ben marc.*

B. Tuba *scen - trum - do* *f*

Pk. *pp* *ff*

Gr. Tr. *scen - do* *ff*

Bkn. *pp cre - scen - do* *ff*

Ttm. *p* *mf* *ff* *p*

Vln. *f sempre molto espress.* *ff* *divisi* *ff*

Br. *ff* *unis.* *ff*

Vel. *marcalissimo* *ff sempre molto espress.* *ff*

Kb. *ff* *ff*

Fl. *mf* *f* *pp*

Ob. *mf* *f* *pp*

Engl. H. *p* *mf* *f* *pp*

Kl. *p* *f* *pp* *marc.*

Fg. *a 2* *f* *pp*

K. Fg. *f* *pp*

Trp. *p* *mf* *pp*

Hr. *p* *mf* *pp* *ppp* *ppp*

T. Pos. *pp* *p* *pp*

B. Pos. *pp*

B. Tuba *pp*

Pk. *pp* *ppp* *es nach des umstimmen!*

Gr. Tr. *pp*

Bkn. *ppp*

Ttm. *pp*

Vln. *mf* *f* *mp*

Br. *mf* *f* *mp* *unis.*

Vcl. *mf* *marc.* *marc.* *p* *divisi pizz.*

Kb. *mf* *f* *pp*

sempre poco a poco rit. - - - a tempo

sempre rit. - - -

Fl.
 Ob.
 Engl.H.
 Kl.
 Fg.
 K. Fg.

Trp.
 Hr.
 T. Pos.
 B. Pos.
 B. Tuba.

Pk.
 Gr. Tr.
 Bkn.
 Ttm.

Vln.
 Br.
 Vcl.
 Kb.