

BEATA NOBIS GAUDIA

Originally for Organ, OL 37 - 1657)

for 2 Trumpets and 2 Trombones

Score (00':56'')

Louis Couperin (1626 - 1661)

Arr. Michel Rondeau

Religioso $\text{♩} = 65$

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

11

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

14

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

17

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

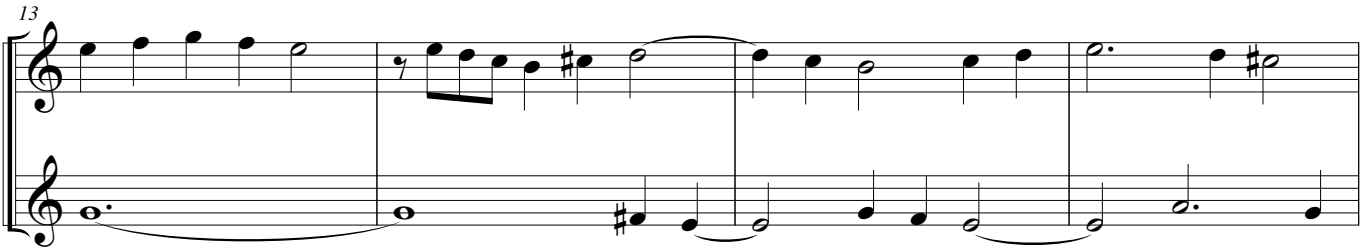
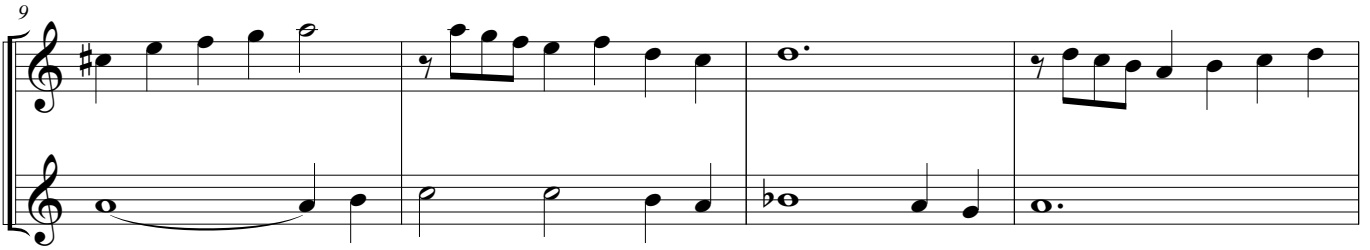
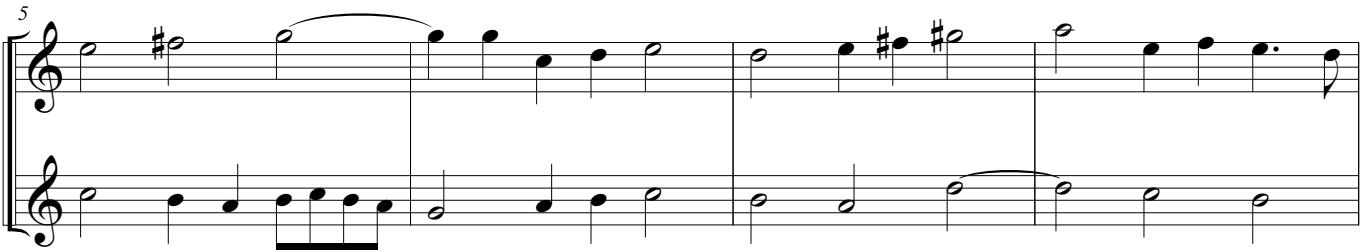
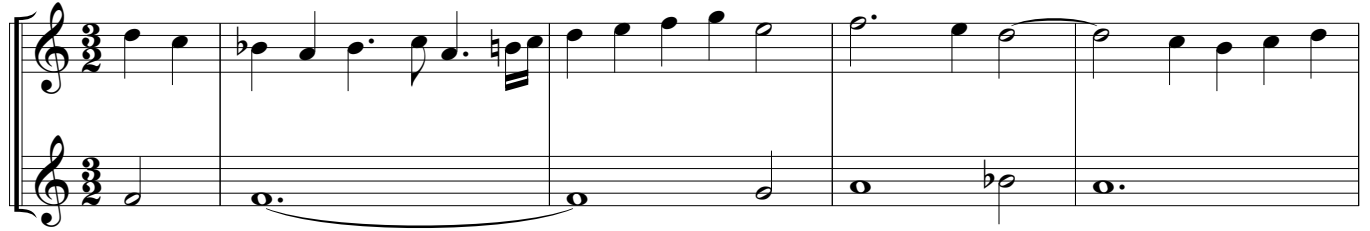
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B $\flat$ Trumpets

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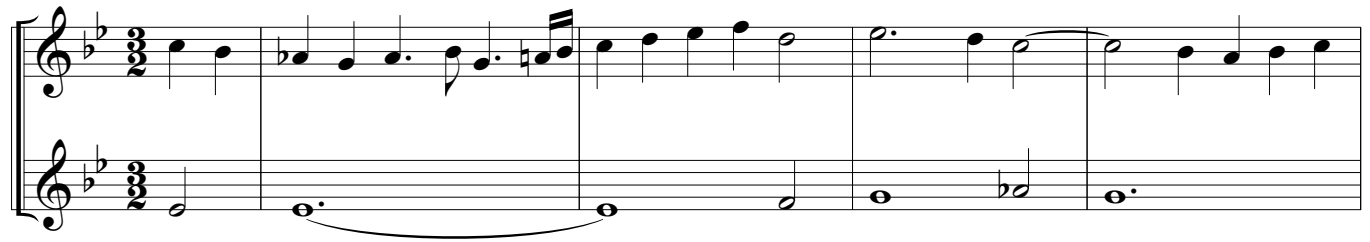
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C Trumpets

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Trombones

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Religioso $\text{♩} = 65$

The musical score is written for Trombone and Bass Trombone. It consists of five systems of staves. The first system shows measures 1-3. The second system shows measures 4-6. The third system shows measures 7-9. The fourth system shows measures 10-12. The fifth system shows measures 13-15. The score is in 3/4 time, key of B-flat major, and tempo of Religioso (♩ = 65). The notation includes various musical symbols such as notes, rests, and slurs.

System 1 (Measures 1-3): Trombone and Bass Trombone parts. Measure 1: Trombone has a half note G2, Bass Trombone has a half note G2. Measure 2: Trombone has a half note A2, Bass Trombone has a half note A2. Measure 3: Trombone has a half note Bb2, Bass Trombone has a half note Bb2.

System 2 (Measures 4-6): Trombone and Bass Trombone parts. Measure 4: Trombone has a half note C3, Bass Trombone has a half note C3. Measure 5: Trombone has a half note D3, Bass Trombone has a half note D3. Measure 6: Trombone has a half note E3, Bass Trombone has a half note E3.

System 3 (Measures 7-9): Trombone and Bass Trombone parts. Measure 7: Trombone has a half note F3, Bass Trombone has a half note F3. Measure 8: Trombone has a half note G3, Bass Trombone has a half note G3. Measure 9: Trombone has a half note A3, Bass Trombone has a half note A3.

System 4 (Measures 10-12): Trombone and Bass Trombone parts. Measure 10: Trombone has a half note Bb3, Bass Trombone has a half note Bb3. Measure 11: Trombone has a half note C4, Bass Trombone has a half note C4. Measure 12: Trombone has a half note D4, Bass Trombone has a half note D4.

System 5 (Measures 13-15): Trombone and Bass Trombone parts. Measure 13: Trombone has a half note E4, Bass Trombone has a half note E4. Measure 14: Trombone has a half note F4, Bass Trombone has a half note F4. Measure 15: Trombone has a half note G4, Bass Trombone has a half note G4.

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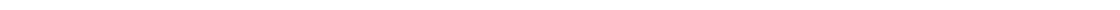
F Horn (Trombone)

Religioso $\text{♩} = 65$

Louis Couperin (1626 - 1661)

Arr. Michel Rondeau

10

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