

CHORALE PRELUDE

(Pange Lingua OL 34, 35, 36 - 1656)

for Oboe and Harpsichord

Score (03':45")

Louis Couperin (c.1626 - 1661)

Arr. Michel Rondeau

1. (OL 34) Moderato $\text{♩} = 100$

C.F.

The musical score is presented in four systems, each for a 6-measure segment. The Oboe part consists of a single melodic line with half notes. The Harpsichord part is written in grand staff (treble and bass clefs) and provides harmonic support with chords and single notes. Measure numbers 7, 14, and 21 are indicated at the start of their respective systems. The key signature has one sharp (F#) and the time signature is common time (C).

System 1 (Measures 1-6): The Oboe plays a half note sequence: C4, D4, E4, F#4, G4, A4. The Harpsichord accompaniment features chords in the right hand and single notes in the left hand.

System 2 (Measures 7-12): The Oboe continues with half notes: B4, C5, B4, A4, G4, F#4. The Harpsichord accompaniment continues with harmonic support.

System 3 (Measures 13-18): The Oboe continues with half notes: E4, D4, C4, B3, A3, G3. The Harpsichord accompaniment continues with harmonic support.

System 4 (Measures 19-24): The Oboe continues with half notes: F#3, E3, D3, C3, B2, A2. The Harpsichord accompaniment continues with harmonic support.

System 5 (Measures 25-30): The Oboe continues with half notes: G3, F#3, E3, D3, C3, B2. The Harpsichord accompaniment continues with harmonic support.

CHORALE PRELUDE - OL 34, 35, 36 - Couperin - Score

Ob. 28

Hpschd. 28

Ob.

Hpschd.

Ob. 35

Hpschd. 35

Ob.

Hpschd.

Ob. 42

Hpschd. 42

Ob.

Hpschd.

Ob. 49

Hpschd. 49

Ob.

Hpschd.

55 2. (OL 35) Moderato

Ob.

Hpschd.

Ob.

Hpschd.

Ob.

Hpschd.

Ob.

Hpschd.

Detailed description: This image shows a musical score for two instruments: Oboe (Ob.) and Harpsichord (Hpschd.). The score is divided into four systems, each containing a staff for the Oboe and a grand staff (treble and bass clef) for the Harpsichord. The tempo is marked 'Moderato'. The key signature has one sharp (F#). The first system starts at measure 55. The second system starts at measure 60. The third system starts at measure 64. The fourth system starts at measure 69. The Oboe part features a melodic line with various note values and rests. The Harpsichord part provides a harmonic accompaniment with a steady bass line and more complex treble patterns, including many sixteenth and thirty-second notes. The score ends with a final measure in the fourth system.

74

Ob.

Hpschd.



80

3. (OL 36) Moderato

Ob.

Hpschd.



83

Ob.

Hpschd.



86

Ob.

Hpschd.



89

Ob.

Hpschd.

92

Ob.

Hpschd.

95

Ob.

Hpschd.

98

Ob.

Hpschd.

CHORALE PRELUDE - OL 34, 35, 36 - Couperin - Score

Ob. 101

Hpschd. 101

Ob. 104

Hpschd. 104

The image displays a musical score for two instruments: Oboe (Ob.) and Harpsichord (Hpschd.). The score is divided into two systems, each containing measures 101 through 104. The Oboe part is written in a single staff with a treble clef. The Harpsichord part is written in two staves, with a treble clef for the upper staff and a bass clef for the lower staff. The key signature is one sharp (F#), and the time signature is 3/4. The Oboe part in measures 101-104 consists of a simple melody of quarter and half notes. The Harpsichord part in measures 101-104 features a more complex texture with sixteenth and thirty-second notes, often beamed together, and includes some grace notes. The final measure (104) ends with a double bar line and repeat dots.

CHORALE PRELUDE

(Pange Lingua OL 34, 35, 36 - 1656)

for Oboe and Harpsichord

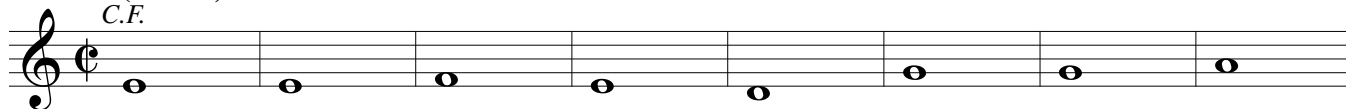
Oboe

Louis Couperin (c.1626 - 1661)

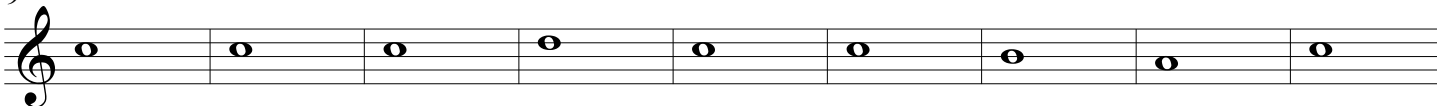
Arr. Michel Rondeau

1. (OL 34) Moderato $\text{♩} = 100$

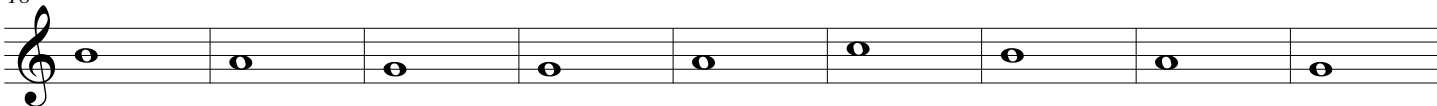
C.F.



9



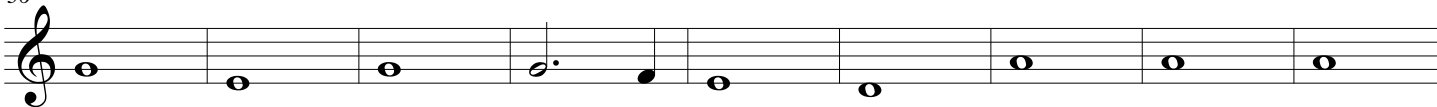
18



27



36



45



2. (OL 35) Moderato

55

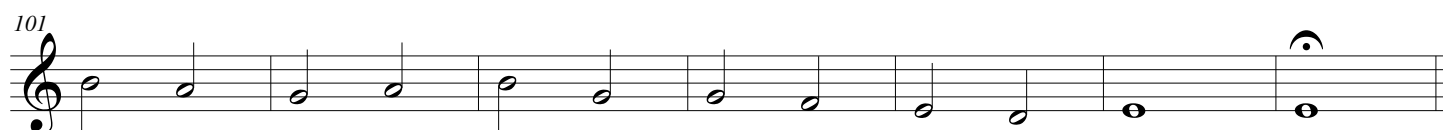
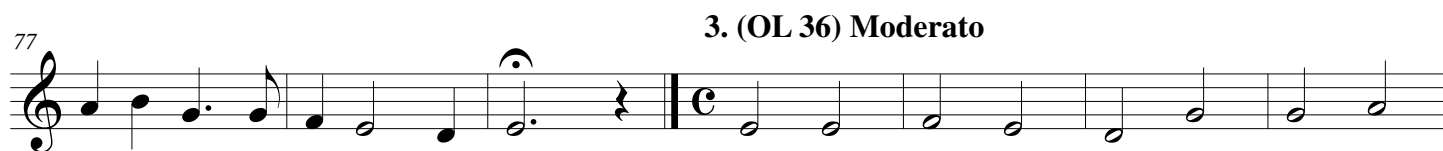
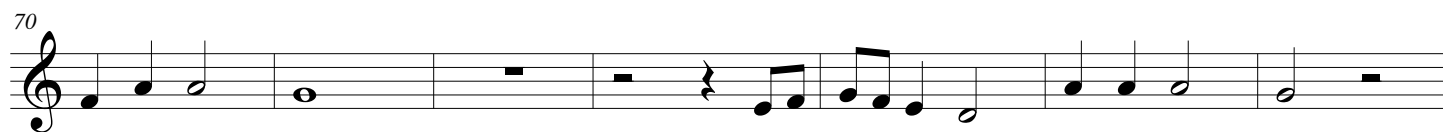
3



63



2 CHORALE PRELUDE - OL 34, 35, 36 - Couperin - Oboe



CHORALE PRELUDE

(Pange Lingua OL 34, 35, 36 - 1656)

for Oboe and Harpsichord

Louis Couperin (c.1626 - 1661)

Arr. Michel Rondeau

Harpsichord

Oboe

C.F.

1. (OL 34) Moderato $\text{♩} = 100$

Ob.

Hpschd.

Ob.

Hpschd.

Ob.

Hpschd.

The musical score is presented in four systems. Each system contains a single staff for the Oboe (labeled 'Ob.') and a grand staff for the Harpsichord (labeled 'Hpschd.'). The Harpsichord part is written in a grand staff, with a treble clef on the upper staff and a bass clef on the lower staff. The Oboe part is written in a single staff with a treble clef. The score is in C major, indicated by one sharp (F#) on the treble staff. The time signature is 4/4. The tempo is marked 'Moderato' with a quarter note equal to 100 beats per minute. The score includes measure numbers 7, 14, and 21. The arrangement is for Oboe and Harpsichord.

Ob. 28

Hpschd. 28

Ob.

Hpschd.

Ob. 35

Hpschd. 35

Ob.

Hpschd.

Ob. 42

Hpschd. 42

Ob.

Hpschd.

Ob. 49

Hpschd. 49

Ob.

Hpschd.

55

Ob.

55 2. (OL 35) Moderato

Hpschd.

60

Ob.

60

Hpschd.

64

Ob.

64

Hpschd.

69

Ob.

69

Hpschd.

Ob. 74

Hpschd. 74

Ob. 80

Hpschd. 80

3. (OL 36) Moderato

Ob. 83

Hpschd. 83

Ob. 86

Hpschd. 86

89

Ob.

Hpschd.

92

Ob.

Hpschd.

95

Ob.

Hpschd.

98

Ob.

Hpschd.

Ob. 101

Hpschd. 101

Ob. 104

Hpschd. 104

The image displays a musical score for two instruments: Oboe (Ob.) and Harpsichord (Hpschd.). The score is divided into two systems, each containing measures 101 through 104. The Oboe part is written in a single staff with a treble clef. The Harpsichord part is written in two staves, treble and bass, with a grand staff bracket. The key signature is one sharp (F#), and the time signature is 3/4. The Oboe part in measures 101-104 consists of a simple melody of quarter and half notes. The Harpsichord part in measures 101-104 features a more complex texture with sixteenth and thirty-second notes, often beamed together, and includes some grace notes. The final measure (104) ends with a double bar line and repeat dots.