

Seconde Leçon de Ténèbres du Jeudy Saint

Lamentations 2: 12-15

a voix seule
H 107

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Voice

LAMED.

Basse continue

5

Ma - tri-bus su - is dix - e

petite pause

10

runt: u - bi est, u - bi est tri - ti-cum et vi - num?

15

cum de-fi-ce-rent qua-si vul-ne-ra - ti, cum de-fi-ce-rent qua-si vul-ne-ra - ti in pla-

20

ce - is ci - vi - ta - tis,

25

cum ex - ha - la - rent a - ni-mas su - as in si-nu ma-trem su-a - rum,

7 6 # 6 b 5 # 6 # 4 3

30

cum ex-ha - la - - - rent a - ni-mas su - as in si-nu ma-trum su-a - rum,

Fingerings: $\flat$ 7 6 $\sharp$ 6 $\sharp 4$ $\flat$ 5 $\sharp 3$ 6 $\sharp 4$ 4 3

35

in si - nu_ma - - - trum su-a - - rum.

Trills: *tr*, *w. w.*

Fingerings: 7 6 7 6 5 3 4 4 3

41

MEM. _____

Trills: *tr*, *w.*

Fingerings: 5 6 7 $\sharp 3$ 6 4 5 4 3 $\sharp 4$ 2 6

46

petite pause

Cu-i com-pa ra-

Fingerings: $\sharp 4$ 6 $\flat$ 5 $\sharp 3$ $\sharp$ 4

51

- - - bo_te, _____ vel cu - i as-si-mi-la - - - bo te, fi-li-a Je-ru-

Fingerings: $\sharp$ 5 $\sharp$ 6 6 $\sharp$

55

- sa- lem? _____ Cu-i ex-ae- qua-bo te, et con-so-la - bor te,

Fingerings: 5 6 $\sharp$ $\flat$ $\sharp$ 7 6 $\sharp 6$

60

vir - go, fi - li - a Si - on, vir - go, fi - li - a

7 6 #6 6

65

Si - on?

72

Mag - na est e-nim ve-lut ma - - - - -

7 6

75

- - - re con-tri-ti - o - - - tu - a: quis me-de-bi- tur, -

7 6 # 9 8 6 5 # 7 6 4 3 # b #6

80

- quis me-de-bi- tur - ti - bi, quis me-de-bi- tur, - quis me-de-bi- tur -

6 6 5 5 #6 4 3

85

- ti - - bi? -

4 2 #4 #4 7 b 6 #4

91

NUN.

7 6 5 6 5 6

96

Pro-phe-tae tu - i vi-de-runt ti - bi fal - - - -

4
2

100

- sa et stul - ta, fal - - sa et stul - - ta;

4 6 6 #4 6 #6 5 6
2 2 4 4

105

nec a-pe-ri-e - bant i - ni-qui-ta-tem tu - am, ut te ad poe-ni - ten - ti-am pro-vo - ca - rent;

6

110

vi-de-runt au - tem ti - bi as-sump-ti-o-nes fal - sas, as-sump-ti-o-nes

114

fal - sas, et e-jec-ti-o - nes, et e-jec - - -

118 *tr*

ti-o - nes.

123

SAMECH.

5 6 7 6 7 6 7

128 *tr* *petite pause*

Plau-se - - runt su-per te ma-ni-

133

bus om-nes tran se-un - tes per vi- am; si-bi-la-

7 5 6 7 6 # b

137

ve - runt et mo-ve - - - runt, et mo-ve - - - runt ca-put su-

b 5 6 5 6 5 6

141

um, su-per fi - li-am Je - ru - - sa-lem, su-per

5 6 b6 #6 6 # b

145

fi - li - am Je - ru - sa - lem: haec-ci-ne est urbs, di-

b6 #6

150

cen - tes, haec-ci-ne est urbs, per-fec-ti de-co - ris,

6 4 #6 5 6 7 6

154

gau - di-um u-ni-ver-sae ter - rae?

7 6 7 6 5 3

158

(empty line)

#

162

(empty line)

6

168 First ending (H 96)

Je - ru - sa - lem, Je - ru - sa - lem,

4 3 5 6 b6 #6 6 5 6

172

con-ver-te-re ad Do-mi-num De-um tu-

6 # 6 5 3

177

um, Je-ru-sa-lem, Je-ru-sa-lem, con-ver-te-re, Je-ru-sa-lem, con-ver-te-re ad Do-mi-

5 6 b # 7 6

182

num De-um tu-um, ad Do-mi-num, ad Do-mi-num De-

6 7 7 #4 #6

187

um, De-um tu-um.

6 7 6 7 6

Alternative ending (H 97)

168a

Je-ru-sa-lem, Je-ru-sa-lem,

5 6 #

172a

con-ver-te-re ad Do-mi-num De-um tu-um, con-ver-te-

b 7 5

176a

re, Je - ru - sa-lem, — Je - ru - sa- lem, con-ver - te-re, — con-ver - te-

This system contains the first two measures of the musical phrase. The vocal line features a melodic line with eighth and sixteenth notes, including trills and slurs. The bass line provides a harmonic accompaniment with quarter and eighth notes.

180a

re ad Do-mi-num De - um tu - - um, — Je - ru - sa- lem, con - ver - te-re

This system contains measures 3 and 4. Measure 3 includes fingerings 5 and 6 for the vocal line. The vocal line continues with a melodic line, and the bass line continues with a harmonic accompaniment.

184a

ad Do - - - mi - num

This system contains measures 5 and 6. Measure 5 includes fingerings 5 and #6 for the vocal line. The vocal line features a melodic line with a slur, and the bass line continues with a harmonic accompaniment.

186a

De - - - - - um tu - um.

This system contains measures 7 and 8. Measure 7 includes a trill (tr) for the vocal line. The vocal line features a melodic line with a slur, and the bass line continues with a harmonic accompaniment.