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des œuvres

DE N. CH. **BOCHSA** FILS,

POUR

La Harpe.

OP. 146



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IMPRIMERIE DE FERMIN DIDOT, RUE JACOB, N° 24.

DUO
Pour
Harpe et Piano,

SUR LA TYROLIENNE DE M^{ME} GAIL

(Celui qui ont touché mon cœur.)

Composé et Dédié
aux Misses Rycroft. Best,

PAR

N. CH. BOCHSA fils.

Prix 7^l 50^c

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280 P





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N. C. BOCHSA.

Duo
sur la Tyrolienne
de M^{me} GAIL.

HARPE.

All^o vivace con fuoco.
piano.

INTRODUCTION.

harpe

1 2 3

ff

p

rf

piano.

harpe

f

p

rf

f

f

f

f

f

f

f

f

f

f

f

f

Ce Signe (O) indique l'Étouffoir, celui-ci * pour l'ôter

1844 p

HARPE.

5

Two systems of musical notation for Harpe. The first system consists of two staves with a treble and bass clef, featuring a key signature of two flats and a 3/4 time signature. The melody in the treble staff is composed of eighth and sixteenth notes, while the bass staff provides a simple harmonic accompaniment. The second system continues the piece, ending with a double bar line. Dynamics include 'F' (forte) in the bass staff of the first system and 'FF' (fortissimo) in the bass staff of the second system.

Moderato grazioso.

TYROLIENNE.

Musical notation for Tyrolienne. It features a treble and bass staff with a key signature of two flats and a 3/4 time signature. The melody in the treble staff is marked 'pp' (pianissimo). The bass staff has a wavy line indicating a tremolo or rapid vibration. The piece concludes with a double bar line.

A single system of musical notation with a treble and bass staff, key signature of two flats, and 3/4 time signature. The treble staff contains a melody with slurs and accents, while the bass staff has a simple accompaniment. The system ends with a double bar line.

A single system of musical notation with a treble and bass staff, key signature of two flats, and 3/4 time signature. The treble staff features a melody with slurs and accents, starting with a 'p' (piano) dynamic. The bass staff has a simple accompaniment. The system ends with a double bar line.

2^{me} Var

Measures 1-6 of the 2nd variation. The music is in 3/4 time with a key signature of two flats. Measures 1 and 2 are rests. Measure 3 begins with a piano (p) dynamic and features a sixteenth-note triplet in the right hand and a dotted half note in the left hand. Measures 4-6 continue with similar rhythmic patterns.

Measures 7-12 of the 2nd variation. Measures 7 and 8 are rests. Measure 9 begins with a piano (p) dynamic and features a sixteenth-note triplet in the right hand and a dotted half note in the left hand. Measures 10-12 continue with similar rhythmic patterns.

3^{me} Var:

Measures 1-4 of the 3rd variation. The music is in 3/4 time with a key signature of two flats. Measures 1 and 2 are rests. Measure 3 begins with a piano (p) dynamic and features a sixteenth-note triplet in the right hand and a dotted half note in the left hand. Measure 4 continues with similar rhythmic patterns.

Measures 5-8 of the 3rd variation. Measures 5 and 6 are rests. Measure 7 begins with a piano (p) dynamic and features a sixteenth-note triplet in the right hand and a dotted half note in the left hand. Measure 8 continues with similar rhythmic patterns.

Measures 9-12 of the 3rd variation. Measures 9 and 10 are rests. Measure 11 begins with a piano (p) dynamic and features a sixteenth-note triplet in the right hand and a dotted half note in the left hand. Measure 12 continues with similar rhythmic patterns.

Measures 13-16 of the 3rd variation. Measures 13 and 14 are rests. Measure 15 begins with a piano (p) dynamic and features a sixteenth-note triplet in the right hand and a dotted half note in the left hand. Measure 16 continues with similar rhythmic patterns.

POLONAISE.

4.^{me} Var:

The 4th variation consists of six systems of piano music. The first system is marked with a 3/4 time signature and a common time signature. The music features a variety of notes, rests, and dynamic markings. The second system includes a piano (p) marking. The third system includes a forte (F) marking. The fourth system includes a piano (p) marking. The fifth system includes a piano (p) marking. The sixth system includes a piano (p) marking and a forte (F) marking. The variation concludes with a double bar line and a repeat sign.

5.^{me} Var:

The 5th variation is marked *Allegro.* and consists of two systems of piano music. The first system is marked with a 3/4 time signature and a common time signature. The music features a variety of notes, rests, and dynamic markings. The second system includes a forte (FF) marking. The variation concludes with a double bar line and a repeat sign.

HARPE

The first system of music consists of two staves. The upper staff features a series of chords and arpeggiated figures, while the lower staff provides a harmonic accompaniment with sustained chords and moving lines. The key signature has two flats, and the time signature is 3/4.

Andante non troppo.

6^{me} Var:

This section is labeled '6^{me} Var:'. It begins with a '3/4' time signature and a '4' measure rest. The music is characterized by a series of chords and arpeggiated figures. The lower staff has a '3/4' time signature and a '4' measure rest. The text 'Sons harmoniques.' is written above the lower staff.

The seventh variation continues the musical themes, featuring a series of chords and arpeggiated figures. The lower staff has a '3/4' time signature and a '4' measure rest.

Ralentando.

Allegro

The eighth variation begins with a 'Ralentando.' marking, followed by a double bar line. The music then transitions to an 'Allegro' tempo. The lower staff has a '3/4' time signature and a '4' measure rest. The text 'I I P I' is written above the lower staff.

The musical score is written for a harp and consists of six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat).

System 1: The first system shows a treble and bass staff. The treble staff begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and then a crescendo (*cres:*) leading to a forte (*f*) dynamic. The bass staff has a forte (*f*) dynamic. The system ends with a measure marked with a '3' and a fermata.

System 2: The second system continues the piece. The treble staff has a forte (*f*) dynamic. The bass staff has a forte (*f*) dynamic. The system ends with a measure marked with a '4' and a fermata.

System 3: The third system begins with the instruction *Piano.* The treble staff has a piano (*p*) dynamic, followed by a pianissimo (*pp*) dynamic. The bass staff has a pianissimo (*pp*) dynamic. The system ends with a measure marked with a '4' and a fermata.

System 4: The fourth system continues the piece. The treble staff has a piano (*p*) dynamic, followed by a crescendo (*cres:*) leading to a forte (*f*) dynamic. The bass staff has a piano (*p*) dynamic. The system ends with a measure marked with a '4' and a fermata.

System 5: The fifth system continues the piece. The treble staff has a piano (*p*) dynamic, followed by a crescendo (*cres:*) leading to a forte (*f*) dynamic. The bass staff has a piano (*p*) dynamic. The system ends with a measure marked with a '4' and a fermata.

System 6: The sixth system begins with the instruction *Animato con fuoco.* The treble staff has a piano (*p*) dynamic, followed by a forte (*f*) dynamic. The bass staff has a piano (*p*) dynamic. The system ends with a measure marked with a '4' and a fermata.

HARPE

First system of musical notation for Harpe, measures 1-4. The treble staff features a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes. A dynamic marking 'F' is present in the third measure.

Second system of musical notation for Harpe, measures 5-8. The treble staff continues the melodic development. The bass staff includes a section with a treble clef and a key signature change to one sharp (F#) in the final two measures. Dynamic markings 'F', 'F', 'F', and 'F' are placed above the bass staff in measures 6, 7, and 8.

Third system of musical notation for Harpe, measures 9-12. The treble staff shows a melodic line with some rests. The bass staff features a more active melodic line. Dynamic markings 'F', 'F', 'F', and 'FF' are placed above the bass staff in measures 9, 10, 11, and 12.

Fourth system of musical notation for Harpe, measures 13-16. The treble staff contains a melodic line with slurs. The bass staff has a steady accompaniment. A key signature change to two sharps (F# and C#) is indicated at the beginning of the system.

Fifth system of musical notation for Harpe, measures 17-20. The treble staff features a melodic line with slurs. The bass staff provides a harmonic accompaniment.

Sixth system of musical notation for Harpe, measures 21-24. The treble staff shows a melodic line with slurs. The bass staff includes a section with a treble clef and a key signature change to one sharp (F#) in the final two measures. Dynamic markings 'FF' and 'Fin' are present.

செய்து கொடுத்திருக்கிறார்

அந்த நேரத்தில் அந்த

நேரத்தில் அந்த நேரத்தில்

அந்த நேரத்தில் அந்த

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அந்த நேரத்தில் அந்த

N. C. BOCHSA.

PIANO.

Duo
sur la Tyrolienne
de M^{lle} GAILL.All.^o vivace con fuoco.

INTRODUCTION.

The musical score is written for piano and consists of an introduction. It features two staves, treble and bass, with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo and mood are indicated as "All.^o vivace con fuoco." The introduction begins with a series of chords and single notes, marked with dynamic markings such as *FF* (fortissimo), *F* (forte), and *p* (piano). The notation includes various note values, rests, and slurs, indicating a lively and expressive performance. The score is divided into measures by vertical bar lines, and the overall structure is typical of a 19th-century piano introduction.

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat). The music features a series of ascending sixteenth-note runs in the treble clef, followed by a melodic phrase. The bass clef provides a harmonic accompaniment with chords and moving lines.

The second system continues the piece. It includes a section marked "FF marcato." (fortissimo marcato) in the bass clef, characterized by accented, staccato chords. The treble clef has a melodic line with some grace notes. The system concludes with a double bar line.

TYROLIENNE.

Mod.^{to} grazioso.

dol.

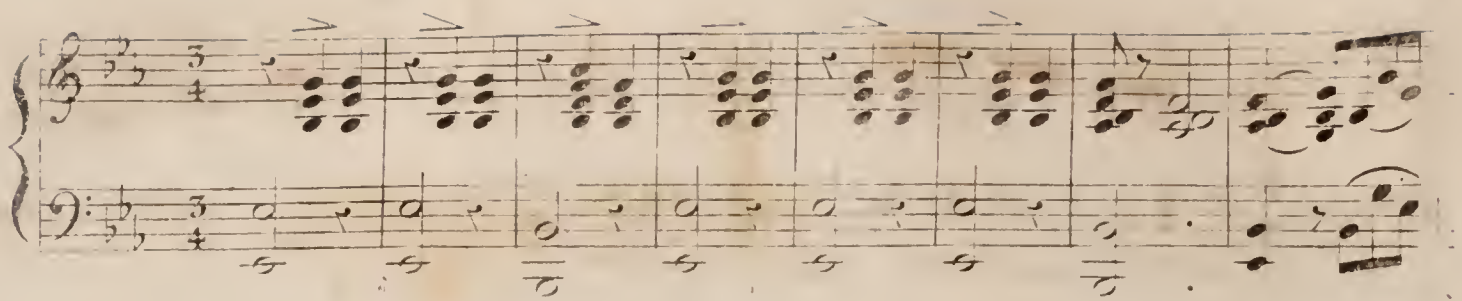
The third system is titled "TYROLIENNE." and is marked "Mod.^{to} grazioso." (moderato grazioso). It features a 3/4 time signature. The music is characterized by a gentle, flowing melody in the treble clef and a steady accompaniment in the bass clef. The dynamic marking "dol." (dolce) is present.

The fourth system continues the "TYROLIENNE" piece. It maintains the 3/4 time signature and the gentle, flowing character of the previous system, with melodic lines in both staves.

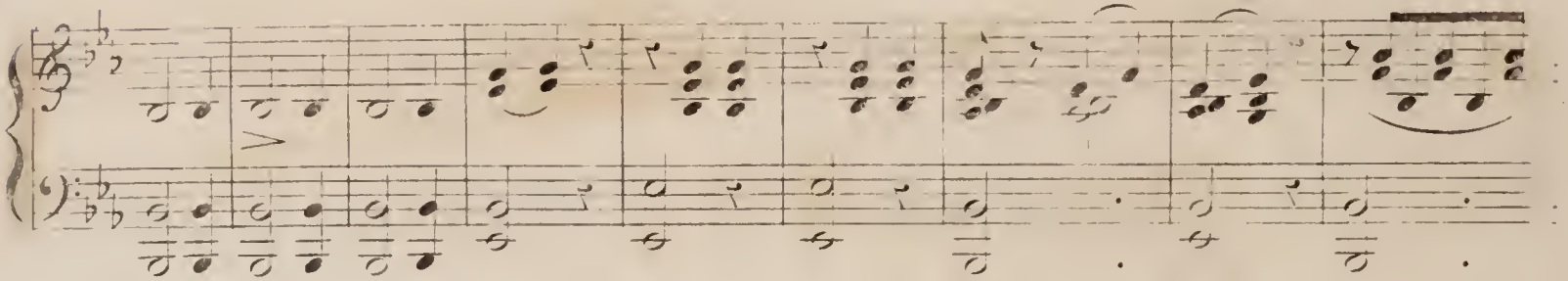
The fifth system continues the "TYROLIENNE" piece. It features a melodic phrase in the treble clef and a corresponding accompaniment in the bass clef. The system ends with a double bar line.

The sixth system continues the "TYROLIENNE" piece. It features a melodic phrase in the treble clef and a corresponding accompaniment in the bass clef. The system ends with a double bar line.

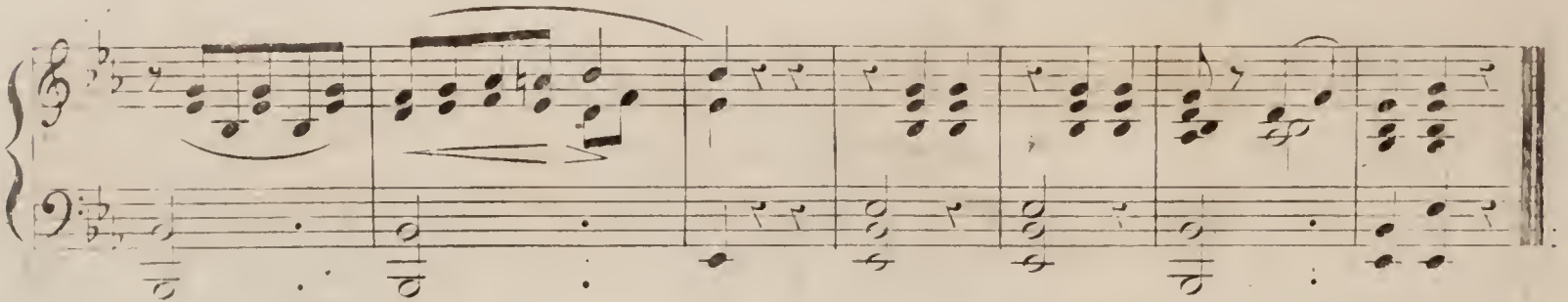
1^{re} Var:



First variation musical score in 3/4 time, key of B-flat major. The right hand features a series of chords with upward and downward slurs, while the left hand plays a steady eighth-note accompaniment.

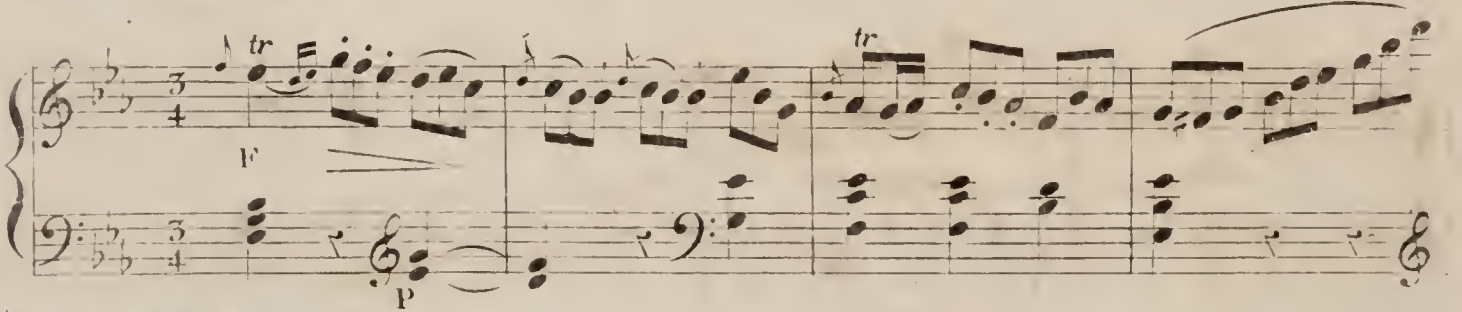


Second system of the first variation, continuing the chordal texture in the right hand and the eighth-note accompaniment in the left hand.

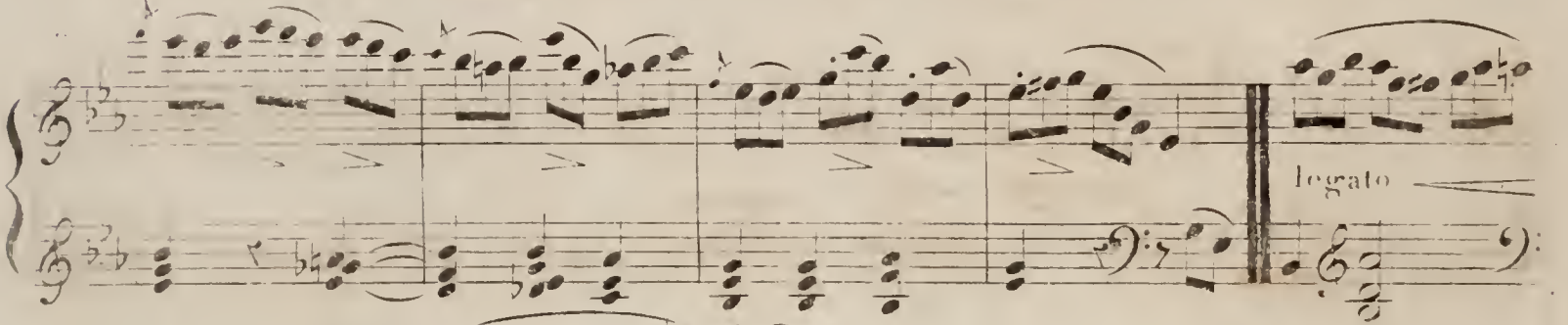


Third system of the first variation, concluding with a double bar line. The right hand has a final chordal flourish.

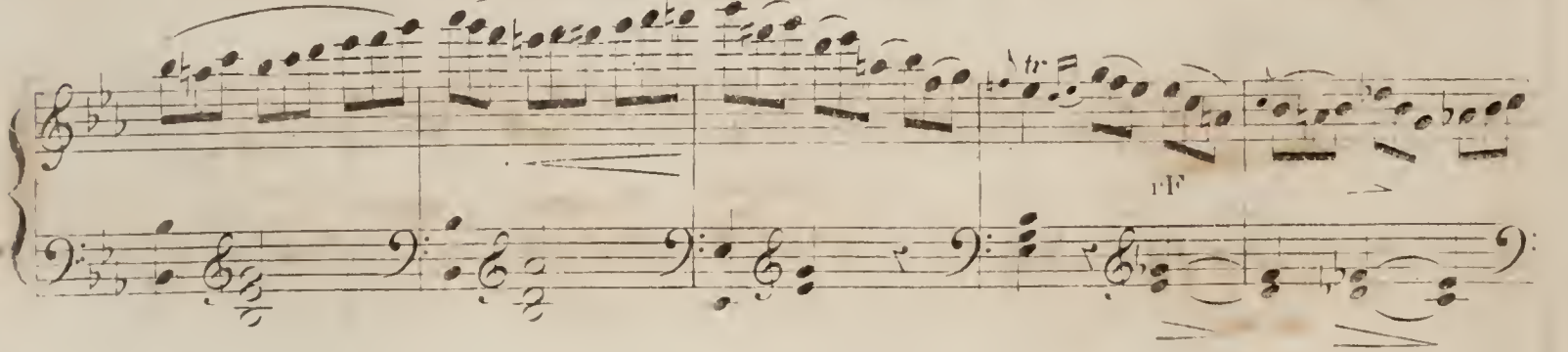
2^{me} Var:



Second variation musical score in 3/4 time, key of B-flat major. The right hand features a melodic line with trills and slurs, while the left hand plays a steady eighth-note accompaniment. Dynamics include *f* and *p*.



Third system of the second variation, featuring a *legato* marking in the right hand. The right hand has a flowing melodic line, and the left hand continues the eighth-note accompaniment.



Fourth system of the second variation, concluding with a double bar line. The right hand has a melodic flourish, and the left hand continues the eighth-note accompaniment. Dynamics include *f* and *p*.

PIANO.

First system of piano music. Treble and bass staves. Treble staff has a melodic line with slurs and accents. Bass staff has a rhythmic accompaniment. Dynamics include *cres.* and *f*.

Second system of piano music. Treble and bass staves. Treble staff continues the melodic line. Bass staff has a rhythmic accompaniment. Dynamics include *f*.

3.^{me} Var:

Più lento.

Third system of piano music, 3rd variation. Treble and bass staves. Time signature is 3/4. Treble staff has a melodic line with slurs. Bass staff has a rhythmic accompaniment. Dynamics include *p* and *pp*.

1^{re} Foix. / 2^{me} Foix.

Fourth system of piano music, first and second endings. Treble and bass staves. Treble staff has a melodic line with slurs. Bass staff has a rhythmic accompaniment. Dynamics include *ff* and *f*.

Fifth system of piano music. Treble and bass staves. Treble staff has a melodic line with slurs. Bass staff has a rhythmic accompaniment. Dynamics include *p* and *ff*.

Sixth system of piano music. Treble and bass staves. Treble staff has a melodic line with slurs. Bass staff has a rhythmic accompaniment. Dynamics include *f* and *ff*.

PIANO.

POLONAISE.

4th Var.

This musical score is for a 4th variation of a Polonaise, written for piano. It consists of seven systems of music, each with a treble and bass staff joined by a brace. The key signature is B-flat major (two flats), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings include *pp* (pianissimo) and *f* (forte). Fingerings are indicated by numbers 1-5 above notes. There are also markings for trills (*tr*) and accents (*>*). The score concludes with a double bar line.

PIANO.

7

Allegro.

5^{me} Var

This musical score is for a piano piece, specifically the 5th Variation (5^{me} Var) in a minor key, marked 'Allegro.' The tempo is indicated by the word 'Allegro.' above the first staff. The score is written for piano, with a grand staff (treble and bass clefs) for each system. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The score consists of six systems of music. The first system includes a treble staff with a 3/4 time signature and a bass staff. The first measure of the treble staff is marked with a forte 'F' dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped in beams. There are several slurs and phrasing marks throughout the piece. The second system continues the melodic and harmonic development. The third system shows a change in the bass line's texture. The fourth system features a more active treble line. The fifth system includes a measure with a forte 'F' dynamic in the bass. The sixth system concludes the variation with a final cadence. The notation is clear and professional, typical of a printed musical score.

Andante.

6.^{me} Var:

con espres: p

1.^{re} Fois.

2.^{me} Fois.

pp

Rallentando

poco a poco

The musical score is written for piano (PIANO.) and is in 3/4 time. It consists of six systems of music, each with a treble and bass staff. The tempo is marked 'Andante.' and the dynamics range from 'p' (piano) to 'pp' (pianissimo). The score includes various musical notations such as notes, rests, and slurs. A repeat sign is used after the first system, with '1. re Fois.' and '2. me Fois.' indicating the first and second endings. The piece concludes with a 'Rallentando' marking and a 'poco a poco' instruction.

PIANO.

Allegro Vivace.

This is a handwritten musical score for piano, consisting of six systems of staves. Each system typically contains a grand staff (treble and bass clefs) and a single bass staff. The music is written in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked 'Allegro Vivace'. The score includes various musical notations such as notes, rests, and dynamic markings. The first system begins with a 'pp' (pianissimo) marking. The second system features a 'cres.' (crescendo) marking. The third system includes a 'p' (piano) marking. The fourth system has a 'cres.' marking. The fifth system has a 'p' marking. The sixth system has a 'p' marking. The score is written on aged, slightly stained paper.

PIANO.

The musical score is written for piano and consists of six systems of staves. The key signature is B-flat major (two flats). The first system features a treble staff with a wavy line indicating a trill, followed by a series of eighth notes, and a bass staff with a long, low note. The second system shows a treble staff with a series of eighth notes and a bass staff with a series of eighth notes. The third system includes a treble staff with a series of eighth notes and a bass staff with a series of eighth notes. The fourth system features a treble staff with a series of eighth notes and a bass staff with a series of eighth notes. The fifth system includes a treble staff with a series of eighth notes and a bass staff with a series of eighth notes. The sixth system features a treble staff with a series of eighth notes and a bass staff with a series of eighth notes. The notation includes various musical symbols such as notes, rests, trills, and dynamic markings like *loco.*, *tr*, *8^{va}*, and *F anima.*

The first system of music features a treble and bass staff in B-flat major. The treble staff contains a series of eighth-note chords, while the bass staff provides a simple harmonic accompaniment with quarter notes.

The second system continues the musical theme. The treble staff has a more complex texture with sixteenth-note runs. The word "animato." is written below the treble staff. The bass staff includes a "ff" (fortissimo) dynamic marking.

The third system shows a continuation of the piece. The treble staff features a melodic line with a slur. The bass staff has a "ff" dynamic marking.

The fourth system continues the musical development. The treble staff has a melodic line with a slur. The bass staff has a "ff" dynamic marking.

The fifth system features a melodic line in the treble staff with a slur. The word "loco." is written above the treble staff. The bass staff has a "ff" dynamic marking.

The sixth system is the final system on the page. The treble staff has a melodic line with a slur. The word "loco." is written above the treble staff. The bass staff has a "ff" dynamic marking.



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DE N. CH. BOCHSA FILS,
POUR
La Harpe.

Op. 146



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Abonnement de Lecture musicale.

IMPRIMERIE DE FERMIN DIDOT, RUE JACOB, N° 24.

D U O
Pour
Marpie et Piano,

SUR LA TYROLIENNE DE M^{ME} GAIL

(Celui qui out touché mon cœur.)

Composé et dédié
aux Misses Rycroft, Bast,

PAR

N. CH. BOCHSA fils.

Prix 7^f 50^c

A PARIS,

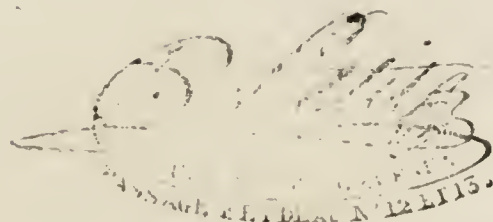
Aux Troubadours,

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et M^{me} Duhan, Rue du Gros Chenet, N^o 2, au coin de celle de Cléry. —

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Déposé à la Direction.

280 P



N.C. BOCHSA.

Duo
sur la Tyrolienne
de M^{me} GAILL.

INTRODUCTION.

HARPE.

All^o vivace con fuoco.
piano.

harpe

1 2 5

FF

P

rF

piano.

harpe

F

P

rF

F

F

F

F

F

F

F

F

F

F

F

Ce Signe Θ indique l'Éteffoir, celui-ci * pour l'ôter

HARPE.

3

Moderato grazioso.

TYROLIENNE.

1^{re} Var:

dol.

dol.

dol.

dol.

dol.

dol.

dol.

F

dol.

HARPE.

5

2.^{me} Var

2.^{me} Var. Measures 1-4. Treble and bass staves in 3/4 time, key of B-flat major. Measure 1 has a 6-measure rest in the bass. Measure 2 has a piano (p) dynamic marking. Measures 3 and 4 feature chords and eighth notes.

2.^{me} Var. Measures 5-8. Treble and bass staves. Measure 5 has a 2-measure rest in the bass. Measure 6 has a 6-measure rest in the bass. Measures 7 and 8 continue the harmonic progression.

3.^{me} Var:

3.^{me} Var. Measures 1-4. Treble and bass staves in 3/4 time. Measure 1 has a piano-piano (pp) dynamic and the instruction "Più lento." Measure 2 has a crescendo hairpin. Measure 3 has the instruction "con espress:". Measure 4 has a 5-measure rest in the bass.

3.^{me} Var. Measures 5-8. Treble and bass staves. Measure 5 has a 5-measure rest in the bass. Measure 6 has a fortissimo (ff) dynamic. Measure 7 has a piano-piano (pp) dynamic. Measure 8 has a crescendo hairpin.

3.^{me} Var. Measures 9-12. Treble and bass staves. Measure 9 has a crescendo hairpin. Measure 10 has a fortissimo (f) dynamic. Measure 11 has a fortissimo (f) dynamic. Measure 12 has a fortissimo (f) dynamic.

3.^{me} Var. Measures 13-16. Treble and bass staves. Measure 13 has a fortissimo (f) dynamic. Measure 14 has a fortissimo (f) dynamic. Measure 15 has a piano-piano (pp) dynamic. Measure 16 has a piano-piano (pp) dynamic and the instruction "con espress:". Measures 17 and 18 have a fortissimo (ff) dynamic.

POLONAISE.

4.^{me} Var:

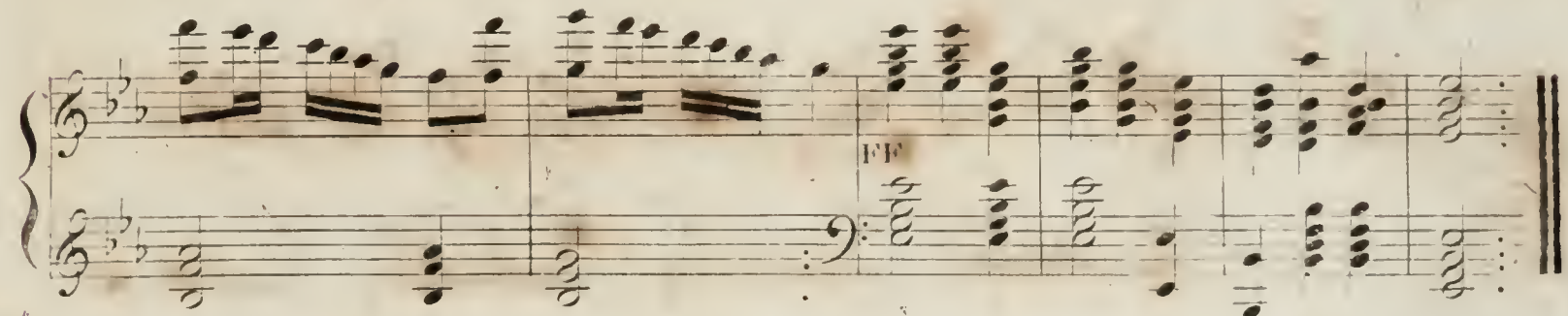
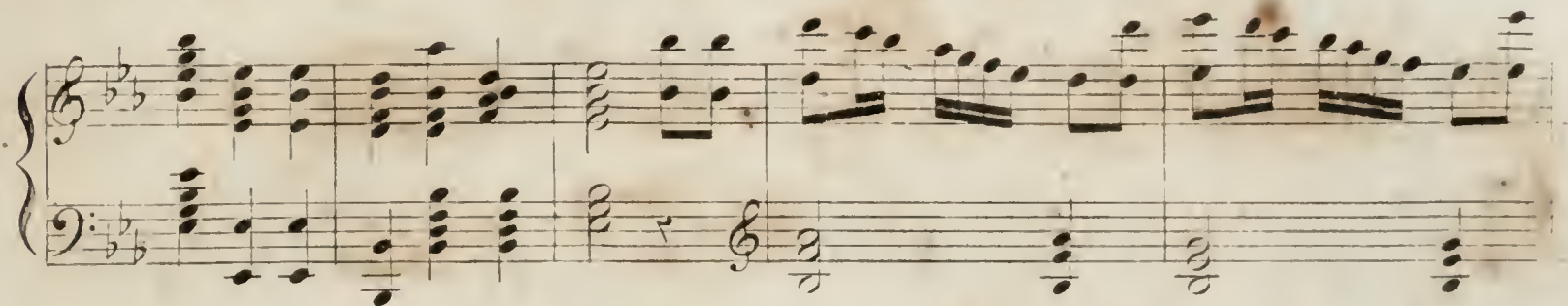
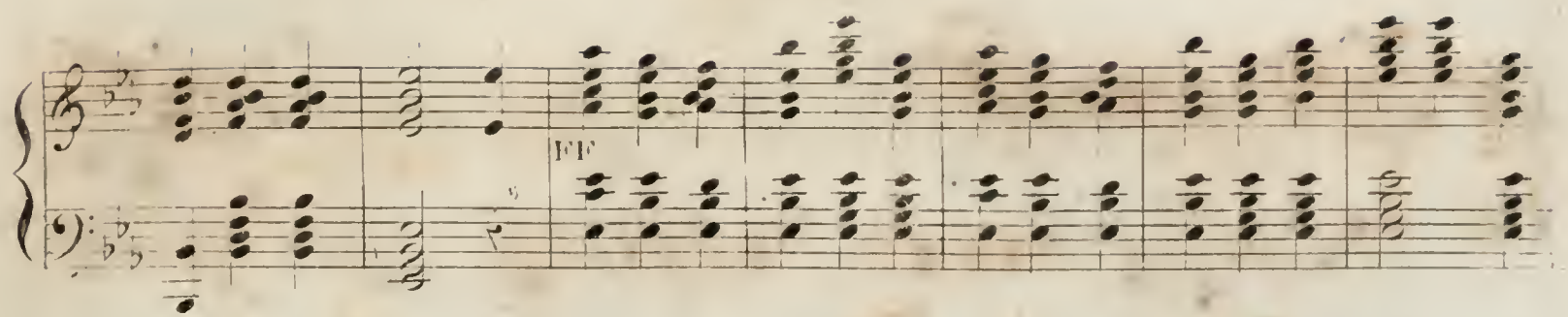
4.^{me} Var:

5.^{me} Var:

Allegro.

FF

HARPE



Andante non troppo.



Ritardando.

Allegro



p *f* *cresc.* 1 2 1 3

f 4

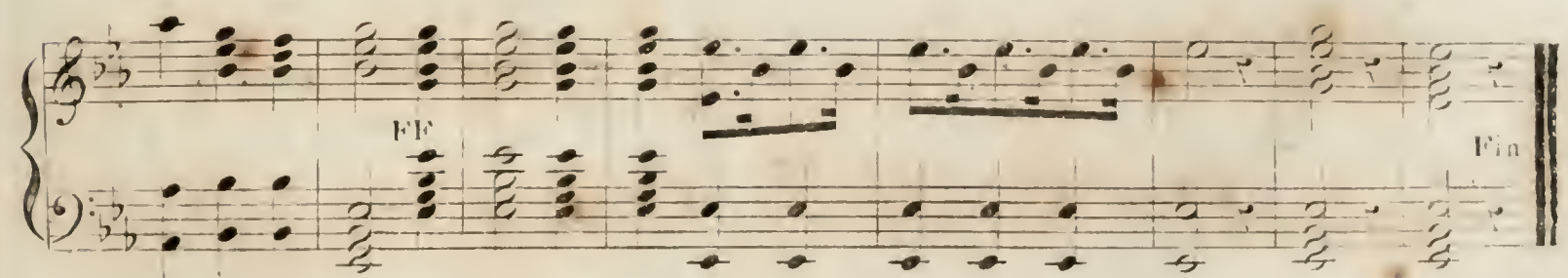
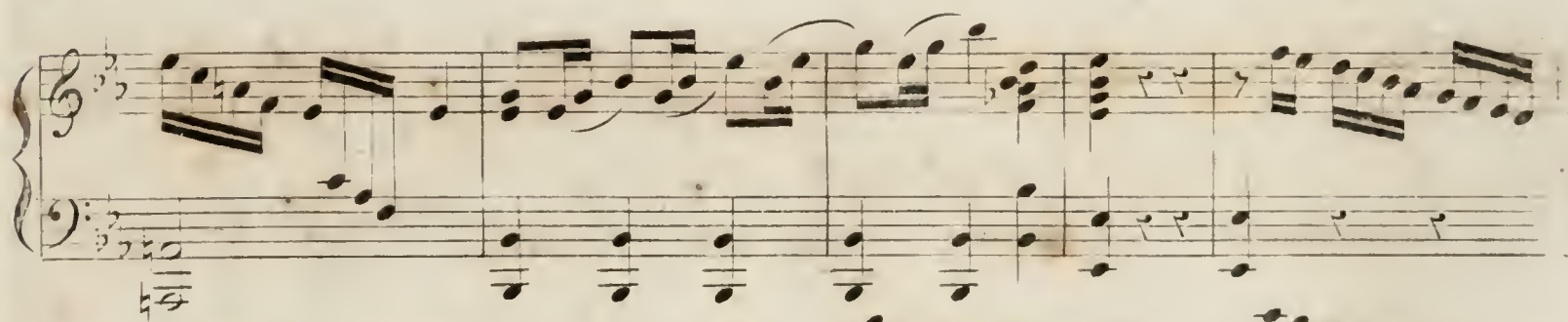
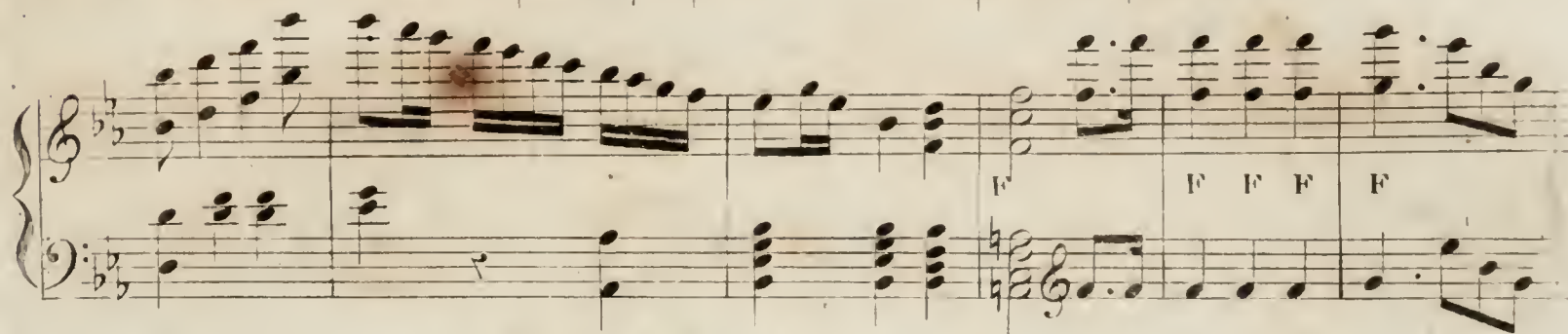
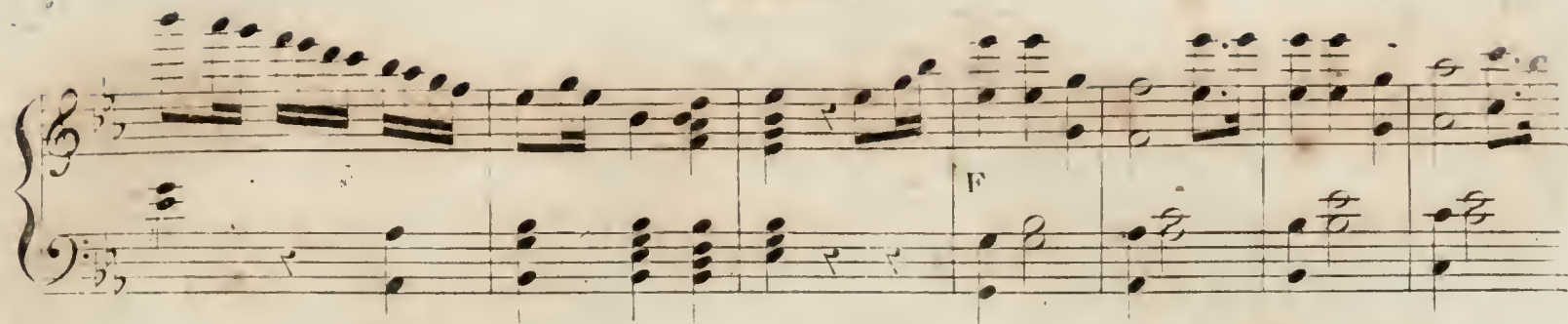
Piano. *pp*

cresc. *f*

f

Animato con fuoco. *f*

HARPE



N. C. BOCHSA.

PIANO.

Duo
sur la Tyrolienne
de M.^{lle} GAILL.

All.^o vivace con fuoco.

INTRODUCTION.

The musical score is written for a piano duo in B-flat major (two flats) and common time (C). It begins with an 'INTRODUCTION.' section. The first system shows the right hand playing a series of eighth notes and the left hand playing a bass line with some rests. Dynamics include 'ff' (fortissimo) and 'p' (piano). The second system continues with similar patterns, marked 'cres:' (crescendo) and 'ff'. The third system features more complex rhythmic patterns in the right hand, still marked 'cres:'. The fourth system shows a continuation of the melodic lines in both hands. The fifth system introduces a new melodic motif in the right hand. The sixth system concludes the introduction with a final flourish in the right hand and a sustained bass line in the left hand. The score is printed on six systems of grand staves.

PIANO.

3

First system of piano music. Treble and bass staves. Treble staff has a melodic line with a trill. Bass staff has a rhythmic accompaniment. A dynamic marking 'p' is present.

Second system of piano music. Treble and bass staves. Treble staff has a melodic line. Bass staff has a rhythmic accompaniment. A dynamic marking 'FF marcato.' is present.

Third system of piano music. Treble and bass staves. Treble staff has a melodic line. Bass staff has a rhythmic accompaniment. A dynamic marking 'dol.' is present. The tempo marking 'Mod.^{to} grazioso.' is also present.

Fourth system of piano music. Treble and bass staves. Treble staff has a melodic line. Bass staff has a rhythmic accompaniment.

Fifth system of piano music. Treble and bass staves. Treble staff has a melodic line. Bass staff has a rhythmic accompaniment. A dynamic marking 'F' is present.

Sixth system of piano music. Treble and bass staves. Treble staff has a melodic line. Bass staff has a rhythmic accompaniment. A dynamic marking 'p' is present.

1^{re} Var:

2^{me} Var:

PIANO.

First system of piano music. The treble staff features a melodic line with slurs and accents, while the bass staff provides harmonic support with chords and single notes. A 'cres.' (crescendo) marking is present in the treble staff, and a 'p' (piano) dynamic marking is in the bass staff.

Second system of piano music. The treble staff continues the melodic development with slurs and accents. The bass staff features a more active line with slurs and accents. A 'p' (piano) dynamic marking is present in the bass staff.

3.^{me} Var:

Più lento.

Third system of piano music, labeled '3.^{me} Var:'. The tempo is marked 'Più lento.' and the time signature changes to 3/4. The treble staff has a melodic line with slurs and accents, and the bass staff has a more active line with slurs and accents. A 'p' (piano) dynamic marking is present in the bass staff. The system ends with a 'pp' (pianissimo) dynamic marking.

1.^{re} Foix.

2.^{me} Foix.

Fourth system of piano music, showing the first and second endings. The first ending is marked '1.^{re} Foix.' and the second ending is marked '2.^{me} Foix.'. The treble staff has a melodic line with slurs and accents, and the bass staff has a more active line with slurs and accents. A 'p' (piano) dynamic marking is present in the bass staff.

Fifth system of piano music. The treble staff has a melodic line with slurs and accents, and the bass staff has a more active line with slurs and accents. A 'p' (piano) dynamic marking is present in the bass staff.

Sixth system of piano music. The treble staff has a melodic line with slurs and accents, and the bass staff has a more active line with slurs and accents. A 'p' (piano) dynamic marking is present in the bass staff.

PIANO.

POLONAISE.

4th Var.

This musical score is for a piano piece titled "POLONAISE." and is the 4th variation ("4th Var."). The piece is in 3/4 time and B-flat major. The notation is arranged in four systems, each with a grand staff (treble and bass clefs). The first system includes a 3/4 time signature and a 4-measure rest in the bass staff. The second system features a 3-measure rest in the treble staff. The third system includes a piano (pp) dynamic marking. The fourth system includes a piano (p) dynamic marking and a 3-measure rest in the bass staff. The score is characterized by complex rhythmic patterns, including triplets and sixteenth-note runs, and is marked with various performance instructions such as accents, slurs, and dynamic markings.

PIANO.

Allegro.

5^{me} Var

F

This is a piano score for a 5th variation, marked 'Allegro.' and 'PIANO.' The music is in B-flat major (two flats) and 3/4 time. The score is written for piano and consists of six systems of staves. The first system includes a treble and bass staff with a 3/4 time signature and a key signature of two flats. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking 'F' (forte) is present in the first system. The score concludes with a double bar line at the end of the sixth system.

6.^{me} Var:

Andante.

3/4

p

con espres:

p

1.^{re} Fois.

2.^{me} Fois.

Rallentando

rF

poco

a

poco

pp

PIANO.

Allegro Vivace.

This is a handwritten musical score for piano, consisting of seven systems of staves. Each system typically includes a treble and bass staff joined by a brace. The notation is in 3/4 time, with a key signature of one flat (B-flat). The first system begins with a treble staff containing a 3/4 time signature and a key signature change to one flat, followed by a bass staff. A dynamic marking of 'pp' (pianissimo) is present. The second system continues the melody in the treble and accompaniment in the bass. The third system features a treble staff with a key signature change to two flats (B-flat and E-flat) and a bass staff. A dynamic marking of 'cres.' (crescendo) is visible. The fourth system shows a treble staff with a key signature change to three flats (B-flat, E-flat, and A-flat) and a bass staff. A dynamic marking of 'F' (forte) is present. The fifth system continues the melody in the treble and accompaniment in the bass. The sixth system features a treble staff with a key signature change to two flats (B-flat and E-flat) and a bass staff. The seventh system shows a treble staff with a key signature change to one flat (B-flat) and a bass staff. The notation includes various note values, rests, and slurs, indicating a lively and expressive performance.

PIANO.

PIANO.

The musical score is written for piano and consists of six systems of staves. Each system typically includes a grand staff (treble and bass clefs) and a single bass staff. The notation includes various musical elements such as notes, rests, and dynamic markings. Key markings include "loco", "tr" (trill), and "F anima". The piece is in a key with two flats (B-flat and E-flat) and a 2/4 time signature. The notation is complex, featuring many beamed notes and trills, suggesting a fast and technically demanding piece.

The first system of musical notation for piano, consisting of a grand staff with a treble and bass clef. The key signature is B-flat major (two flats). The music features a continuous eighth-note melody in the treble clef and a supporting bass line in the bass clef.

The second system of musical notation for piano. It includes the instruction "animato." in the treble staff and "FF" (fortissimo) in the bass staff. The treble staff continues with eighth-note patterns, while the bass staff features a more active, dotted-note accompaniment.

The third system of musical notation for piano. It features a "FF" (fortissimo) marking in the bass staff. The treble staff has a melodic line with some slurs, and the bass staff provides a steady accompaniment.

The fourth system of musical notation for piano. The treble staff contains a complex melodic line with many slurs and ties, while the bass staff continues with a rhythmic accompaniment.

The fifth system of musical notation for piano. It includes the instruction "8^a" (octave) above the treble staff and "loco." (loco) above the final measure. The treble staff has a melodic line with slurs, and the bass staff has a simple accompaniment.

The sixth system of musical notation for piano, which concludes the piece. It features a "FF" (fortissimo) marking in the bass staff. The treble staff has a melodic line with a final flourish, and the bass staff has a rhythmic accompaniment that ends with a double bar line.

