

COLLECTION COMPLÈTE
des œuvres
DE N. CH. BOCHSA FILS,
POUR
La Harpe.

OP. 197



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Aux Deux Lyres, boulevard Poissonnière, n° 10, près le jardin Boulainvilliers.

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IMPRIMERIE DE FIRMIN DIDOT, RUE JACOB, N° 24.

GRANDE MARCHE

Précédée d'une Introduction

EN DUO

Pour Harpe et Piano

Composée originaiement

(Pour deux Harpes)

Par

N. CH. BOCHSA fils

Op: 197.



Prix 4^f50^c

Propriété des Éditeurs

A PARIS.

aux Troubadours.

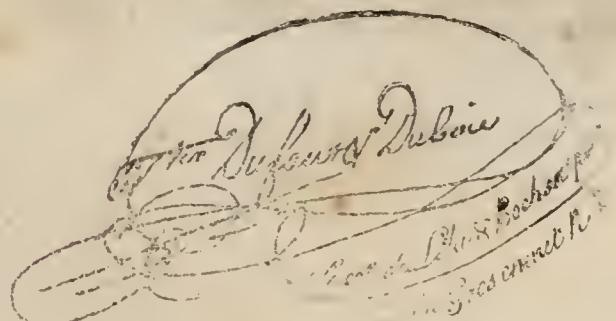
chez Voir DUFAUT et DUBOIS, Éditeurs, Mds de Musique, Succ^e de M^r LÉLU, BOCHS, père, et M^r DUCHAT,

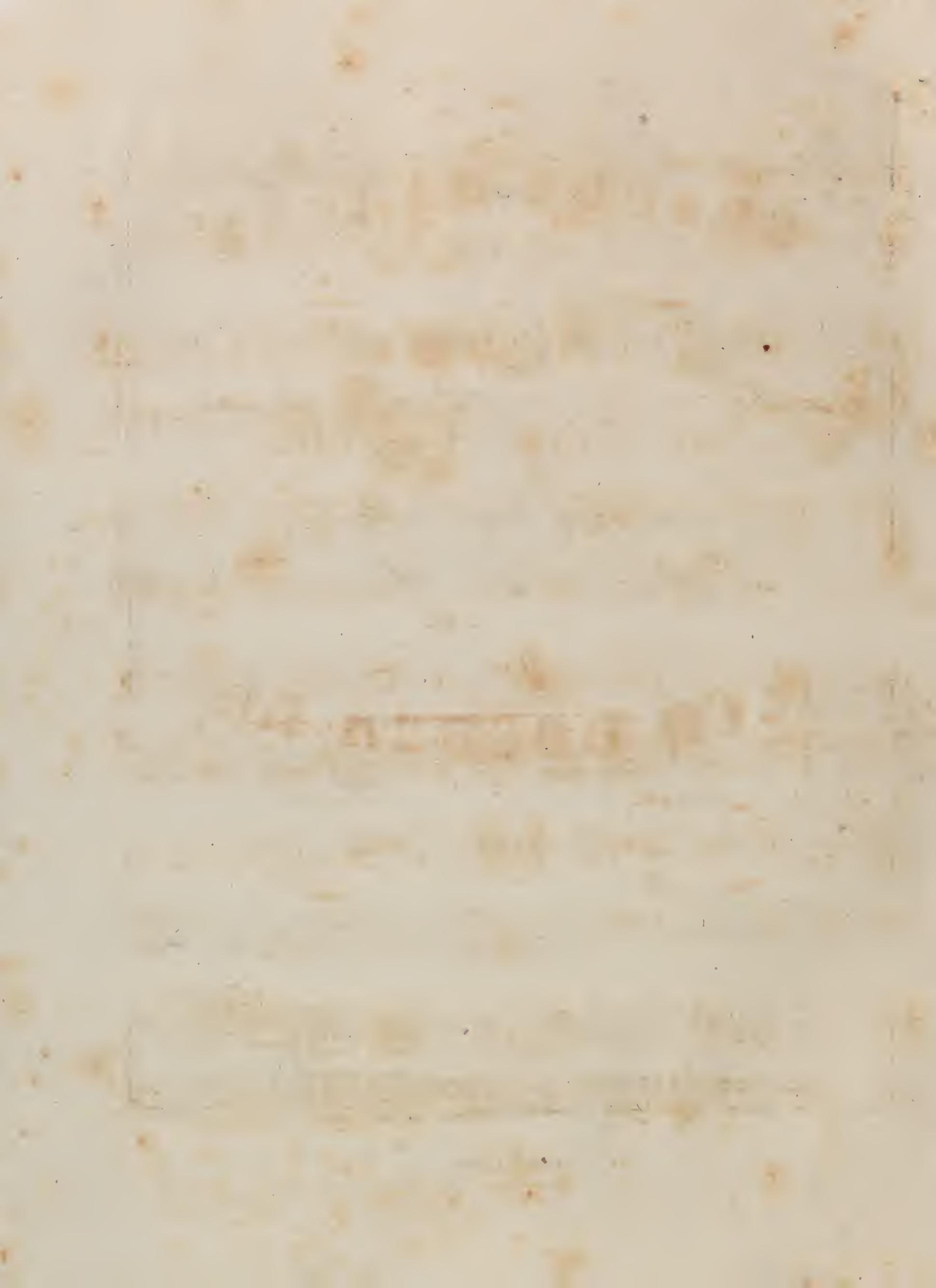
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et aux deux lyres.

Boulevard Poissonnière 17^e, près le jardin Boulimont.

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HARPE.

A.C.H. BOCHIS A.

(Op:197.) Maestoso non troppo Lento.

GRANDE MARCHE.

HARPE et PIANO.

INTRODUCTION.

2

2

2

2

2

2

FF

Ritard.

Loco.

FF

8a

8a

4

4

4

4

F

F

FF p o o

8a

8a

F

Dol.

Cres.

FFF (Si)

(V.D. et D.1226.)

HARPE.

8a.....

Marcia con Spirito.

Ritard:

A handwritten musical score for harp, consisting of six staves of music. The score is written in common time and uses a bass clef for the lower staves and a treble clef for the upper staves. The music includes various dynamic markings such as *F*, *ff*, *p*, *Dol.*, *pp*, and ***. The score features complex rhythmic patterns, including sixteenth-note figures and sustained notes. The manuscript is written on aged paper with some foxing and staining.

(V. D. et D. 1226.)

HARPE.

A handwritten musical score for harp, consisting of six staves of music. The score is written in common time, with a key signature of one flat. The first four staves are in G major (one flat), while the last two staves switch to F major (two sharps). The music features various dynamic markings such as *ff*, *p*, and *pp*. The notation includes sixteenth-note patterns, sustained notes, and rests. The score concludes with a final dynamic marking of *ff*.

HARPE.

PIANO.

HARPE.

(V.D. et D. 4226.)

HARPE.

Con Gusto

Dol.

Loco.

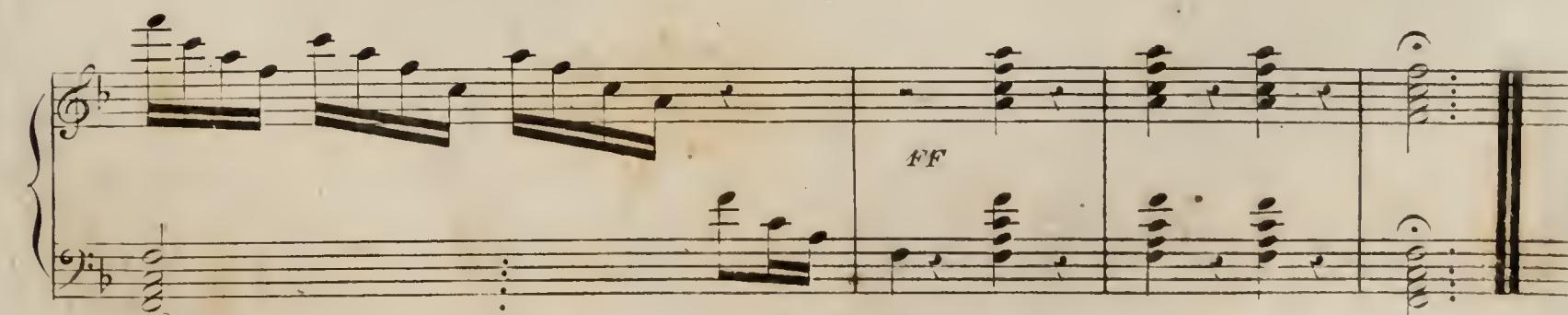
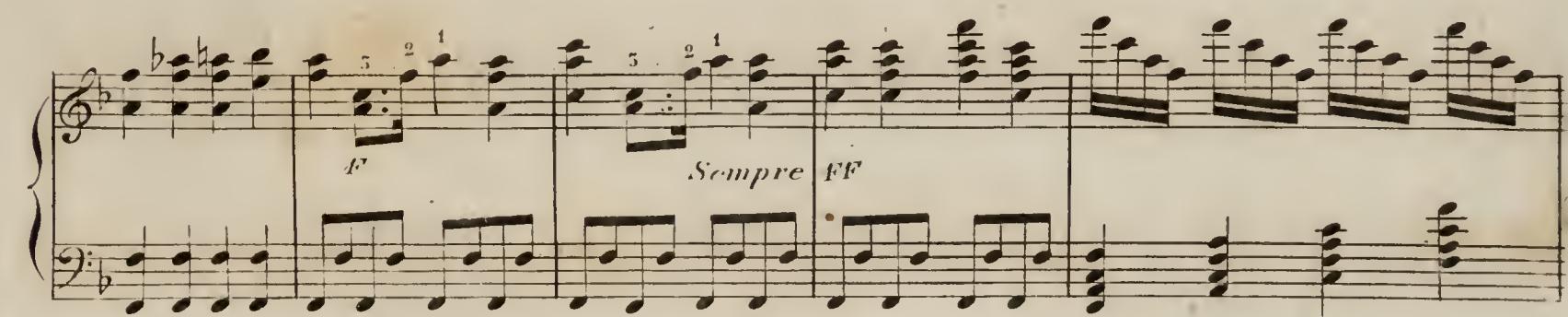
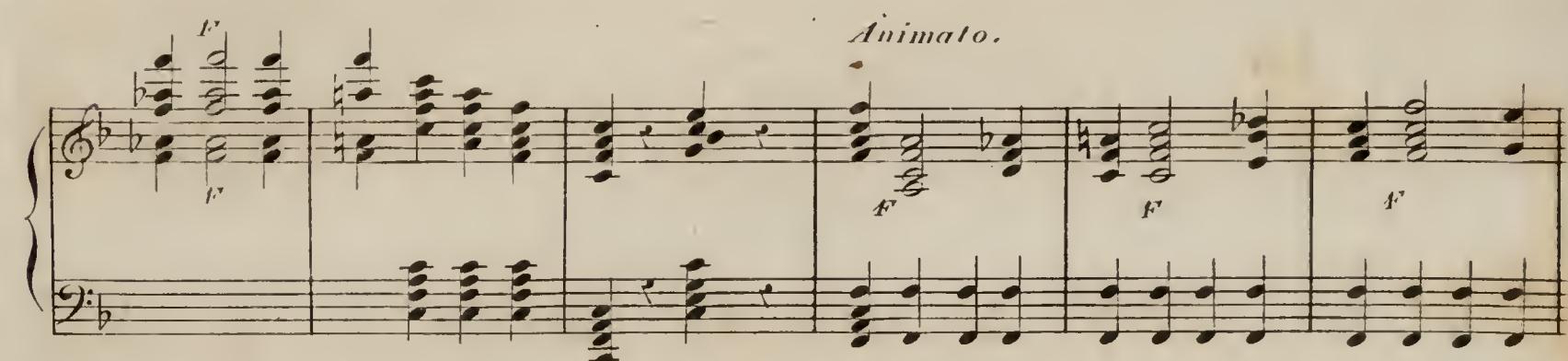
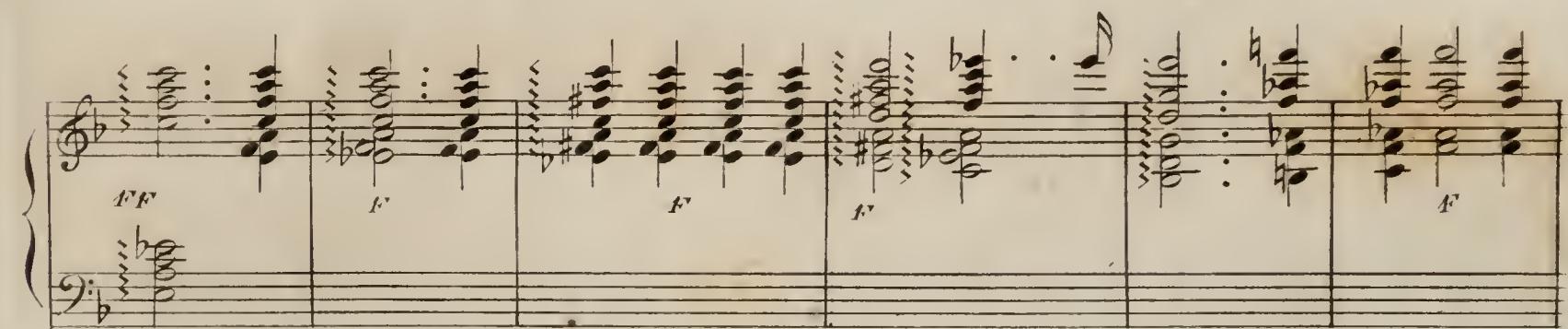
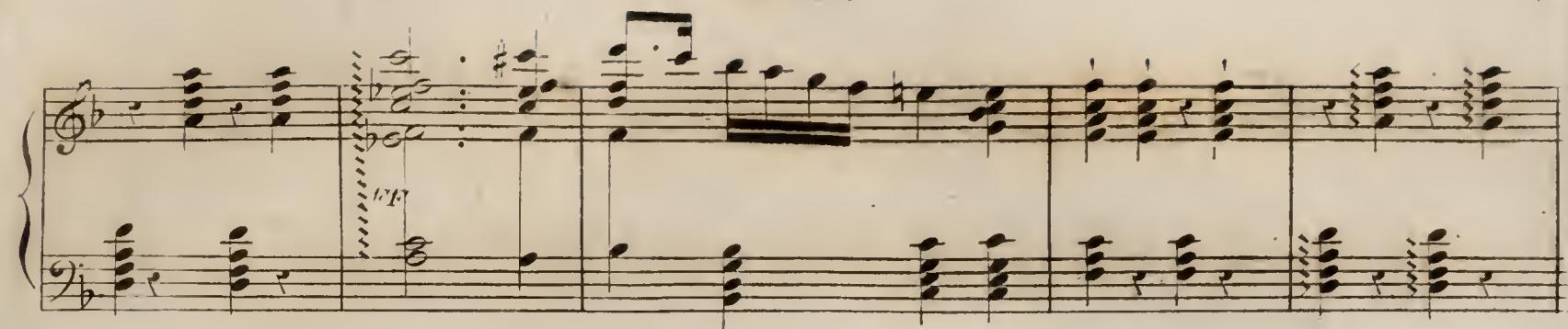
Animato.

F.F.

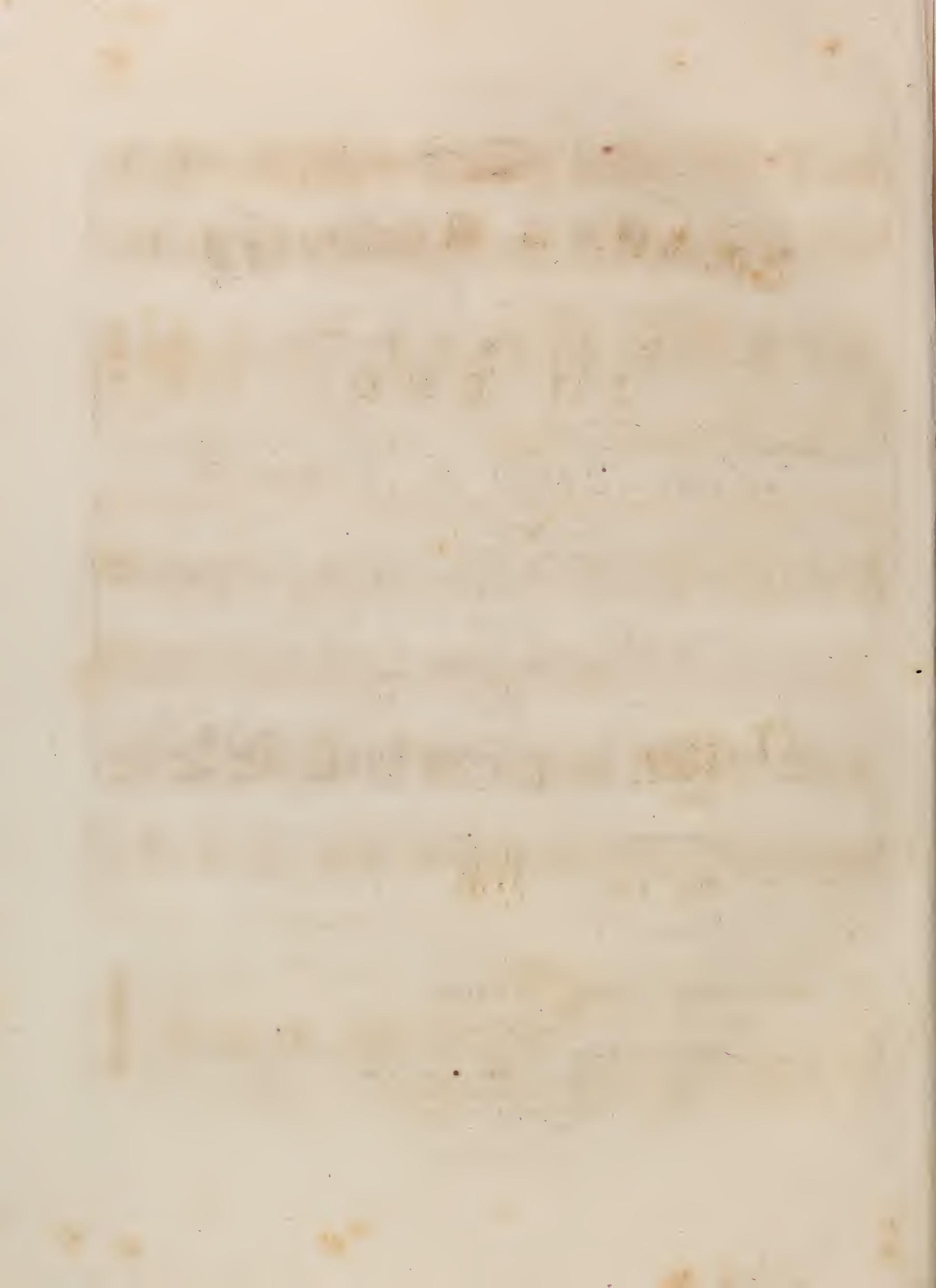
(V.D. et D. 1226.)

HARPE

7



(V.D. et D. 4226.)



GRANDES MARCHES

Précédée d'une Introduction

EN DUO

Pour Harpe et Piano

Composée originairemen^t

Pour deux Harpes

par

N. CH. BOCHSA fils

Op: 197.



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chez V^{er} DUFAUT et DUBOIS, Editeurs, M^{ds}s de Musique, Suc^r de M^{me} LELU, BOCHS, père, et M^{me} DUCHAUX

Rue du Gros Chenet N^o 2, au coin de celle de Cléry.

et aux deux Lyres.

Boulevard Poissonnière N^o 10, près le jardin Boulaumillière.

Abonnement de lecture musicale.

2 V.C.H. BOCHSIA.
(Op:197.)

PIANO

Maestoso non troppo Lento

GRANDE MARCHE.

HARPE et PIANO

INTRODUCTION.

The musical score consists of six staves of music for harp and piano. The first two staves are for the introduction, labeled "INTRODUCTION." The harp part is in common time, C major, with a key signature of one sharp. The piano part is in common time, C major, with a key signature of one sharp. The harp part includes dynamics such as "Sosten. PP", "Cres.", "FF", and "FP". The piano part includes dynamics like "PP Con Esp.", "Cres.", "FF", and "FP". The third staff begins the "GRANDE MARCHE." The harp part continues with "Sosten." and "P". The piano part includes "F", "PP Sosten.", "P", "F", and "FP". The fourth staff continues the march with "F", "PP", and "Dol.". The fifth staff starts with "FF" and ends with a repeat sign. The sixth staff begins with "8a" and ends with "Loco." The harp part features rapid sixteenth-note patterns, while the piano part provides harmonic support with sustained notes and chords.

(V.D. et D.4226.)

Marcia con Spirito.

FF * PP

Ritard.

PP

V

V

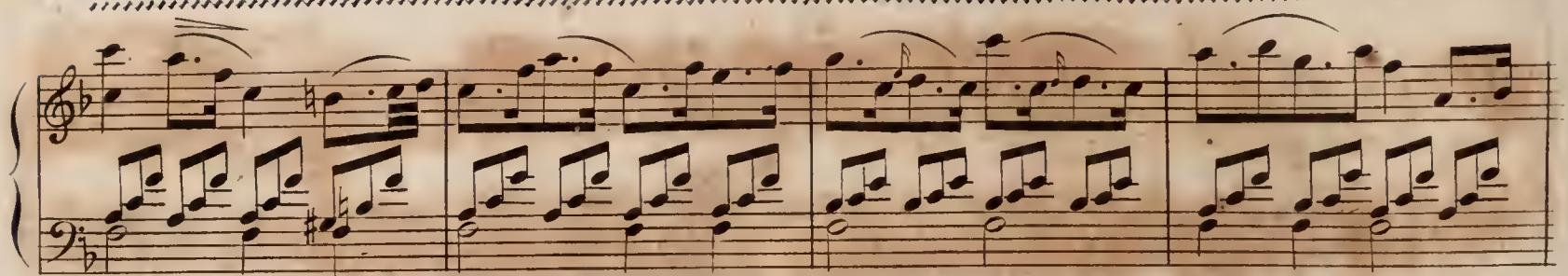
V

V

V

V

PIANO.



Loco

Cres.

ff

Second system of the musical score, starting with a treble clef and a bass clef. It includes dynamics 'Cres.' and 'ff'.

ff

A sharp sign is present in the key signature.

Third system of the musical score, featuring a treble clef and a bass clef. It includes a dynamic 'ff' and a sharp sign in the key signature.

* *p*

pp

pp

Fourth system of the musical score, with a treble clef and a bass clef. It includes dynamics 'p', 'pp', and 'pp'.

* *ff*

A sharp sign is present in the key signature.

Fifth system of the musical score, with a treble clef and a bass clef. It includes a dynamic 'ff' and a sharp sign in the key signature.

p Con Esp.

fz

p

Sixth system of the musical score, with a treble clef and a bass clef. It includes dynamics 'p Con Esp.', 'fz', and 'p'.

PIANO.

5

1
2
3
4
5
6
7
8a
8a
8a
* pp

(V.D. et D.1226.)

6

PIANO.

6

7

8

8^a

9

FF

p

F

p

Cres:

FF

$\frac{2}{2}$

$\frac{2}{2}$

*

ff

$\frac{10}{8}$

$\frac{10}{8}$

PIANO.

7

Stacc.

Dol:

(V.D. et D. 4226.)

PIANO.

Con gusto.

This section starts with a treble clef, a key signature of one flat, and a common time signature. The piano part consists of two staves. The top staff has eighth-note pairs followed by sixteenth-note pairs. The bottom staff has eighth-note pairs. Measure four ends with a double bar line and repeat dots.

This section continues with the same musical structure as the first four measures, maintaining the treble clef, one flat key signature, and common time. It concludes with another double bar line and repeat dots.

ff Animato.

This section begins with a dynamic of *ff*. The treble clef changes to a soprano clef. The piano part features eighth-note pairs in the treble staff and eighth-note pairs in the bass staff. Measure 12 ends with a double bar line and repeat dots.

ff tr

This section starts with a dynamic of *ff* and a trill instruction (*tr*). The musical structure remains consistent with previous sections, featuring eighth-note pairs in both staves. Measure 16 ends with a double bar line and repeat dots.

ff

This section begins with a dynamic of *ff*. The musical structure continues with eighth-note pairs in both staves. The section concludes with a final double bar line and repeat dots.

PIANO.

Fz

Animato con fuoco.

8a

Fz Fz FF

Sempre FF

