

*Her Favorite Carolina!*

**"SE ROMEO"**

from

*Bellini's Opera*

**"I CAPULETTI e MONTECCHI"**

*Arranged for the*

**HARP & PIANO FORTE,**

*with ad lib. Accompaniment for*

*Flute & Violoncello,*

BY

**N. C. BOCHSA.**

*Pat. Sta. Hall.*

*Price 4.*

*London, ADDISON & HODSON, 210, Regent Street, opposite Conduit St. & 47, King St.*

*Where may be had Arranged as above by N. C. Bochsa.*

**GEMS DE L'OPERA.**

Nº 1. containing "RISPLENDI OH SUOL BEATO"	4.
2 " " "LANGUIR PER UNA BELLA"	4.
3 " " "CARA ADOLEATA"	4.
4 " " "LEH NON FFRIR"	4.
5 " " "NON MI DIR"	4.

Nº 6. containing "SE ROMEO"	4.
7 " " "DUNQUE IO SON"	4.
8 " " "L'AMO. AH! L'AMO"	4.
9 " " "SIANCA DI FIU COMBATTERE"	4.



“SE ROMEO”

ANDANTE  
SOSTENUTO

The musical score is written for Harp and consists of six systems of two staves each. The tempo is marked 'ANDANTE SOSTENUTO'. The key signature has one sharp (F#). The score includes various dynamics and performance instructions:

- System 1: *ff* (fortissimo), *p* (piano), *f* (forte), *p* (piano).
- System 2: *rf* (ritornello forte), *p* (piano), *Dol.* (dolce), *con espress.* (con espressione), *(B $\flat$ )*, *rf* (ritornello forte).
- System 3: *pesante*, *a tempo*, *Cres.* (crescendo), *riten* (ritardando), *marcato*, *rf* (ritornello forte).
- System 4: *con anima*, *(F $\sharp$ )*, *rf* (ritornello forte), *f $\sharp$*  (forzando).
- System 5: *rf* (ritornello forte), *Dol.* (dolce), *rf* (ritornello forte), *Graz:* (grazie), *riten* (ritardando).

II. ALLEGRO

2

*rf* *Cres.*

*f* *Cres.*

*f* *ff* *delicato.* *rf* *legg* *a tempo* *pp* *con espress*

*Allo molto.* *Cres.* - - - *poco a poco*

*p*

*f*

*f* *fz* *fz* *fz* *molto marcato*

*Molto Moderato marziale.*

*p* *f* *ff*

leggiero

H A R P.

3

pp

p

2

Cres.

f

p

f

Animato.

f

p

Cres.

f

ff

fz

ff

f

f

ff

HARP.

1.

*leggiere*

*pp*

*pp*

2

*Cres.*

*f*

*p*

*f*

*f*

*f*

*animato*

*p*

*f*

*p*

*Cres.*

*p*

*p*

5

First system of a piano score. The right hand features a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment. Dynamics include *f* and *ff*. The key signature has one sharp (F#).

Second system of the piano score. The right hand has a melodic line with a *Dol.* (Dolce) marking. The left hand has a bass line with a *2* fingering. Dynamics include *f* and *ff*. A key signature change to two sharps (F# and C#) is indicated at the end of the system.

Third system of the piano score. The right hand has a melodic line with slurs and accents, and a *gva* (glissando) marking. The left hand has a bass line with slurs and accents. Dynamics include *f*, *rf*, and *ff*. Fingering numbers 1, 2, and 3 are shown above the right hand notes.

Fourth system of the piano score. The right hand has a melodic line with a *loco* marking. The left hand has a bass line with slurs and accents. Dynamics include *f* and *ff*.

Fifth system of the piano score. The right hand has a melodic line with slurs and accents. The left hand has a bass line with slurs and accents. Dynamics include *f* and *ff*.

Sixth system of the piano score. The right hand has a melodic line with a *gva* (glissando) marking. The left hand has a bass line with slurs and accents. Dynamics include *f* and *ff*.

