4°
Mus. Pr.
458

Mss. pr.
458.

4°

Lasso, Ol.

SELECTISSIMÆ CANTIONES, QVAS VVLGO MOTETAS VOCANT, PARTIM OMNINO NOVÆ, PARTIM NVSQVAM IN Germania excusæ, Sex & pluribus vocibus compositæ, per excellentissimum Musicum

ORLANDVM DI LASSVS.

Posteriori huic editioni accessêre omnes Orlandi Motetæ, quæ in veteri nostro Thesauro Musico impressæ continebantur, cum quibusdam alijs, ita vt ferè tertia parte opus hoc sit auctius.

Omnia denuò multò quàm antehac correctius edita.



NORIBERGÆ,
Imprimebatur in officina typographica Catharinæ Gerlachin, & Hæredum Iohannis Montani.

M. D. LXXIX.

51

61/7

LEONARDVS LECHNE-
RVS ATHESINVS ARTIS MV-
SICÆ STVDIOSIS S.

IN prima, omnium præstantissimi Musici, Orlandi di Lassus, Motetarum harum collectione & editione, sæpè (vt fieri solet) accidit, vt propter varietatem exemplorum & incuriam describentium plurimæ irrepserint mendæ, nonnulla etiam, vel in textus applicatione, vel in notularum aut etiam integrarum vocum permutatione & transpositione, errata. Cum autem honesta Gerlachij nostri, Iohannis Montani, de arte Musica optimè meriti, successoris, vidua, has cantiones typis suis recudere vellet, concedere nolui, vt hoc verè diuinum opus denuò depravatum & incorrectum in lucem prodiret, sed priorem editionem ex iustis & emendatis exemplis recognoui, vitia etiam obiter inserta & aspersa, qua potui diligentia, vt opus hoc musicum pristino nitori restituerem, semoui, atq; vt prælis Gerlachianis subij-ceretur permisi. Quod tibi, Musices Orlandicæ amator, paucis significandum duxi, teq; officiosè, vt hunc qualemcunq; laborem candido & grato animo accipias,

oro.

BIBLIOTHECA REGIA MONACENSIS.

VEND. EX BIBL. REG. BEROL.

ILLVSTRISSIMO ET IN-
CLYTO PRINCIPI AC DOMINO, DOMI-
NO GEORGIO FRIDERICO, MARCHIONI BRANDEBVRGENSI,
Stetini, Pomeraniæ, Cassubiorum, Vandalorum &c. Duci, Burg-
grauio Noribergensi, Principi Rugiæ &c. Prin-
cipi ac Domino suo clementissimo,
S. P.



IBERALI INGENIO, ILLVSTRISSIME PRINCEPS, PRO-fecto nihil dignius est, quàm versari in cognitione artis Musicæ, quæ omnium artium suauissima & maximè liberalis est. Siue enim antiquitatem, siue commoda & iucunditatem spectes, non inferiorem reliquis disciplinis illam esse existimo. Nam de illius diuinæ artis prima origine referunt sacræ literæ, quòd Iubal, filius Lamech, pater canentium cithara & organo, & primus autor ac inuentor Musices fuerit, & quòd postea Deus singulari bonitate mandarit Ecclesiæ suæ gubernatoribus, vt ministerio docendi certi cantores semper adiuncti essent, quorum beneficio doctrina cœlestis & promissio de venturo semine conseruaretur, atq; ad posteritatem subinde propagaretur. Non enim contumelia afficitur Deus hac arte, aut pijs & iucundis cantilenis, sicut hoc tempore nonnulli, artium ignari & hostes, iniquè & perperam de ea sentiunt, sed colitur & celebratur potius, estq; in ea gratissima de Deo fama sparsa, vt Plato inquit, ideoq; in Ecclesia & Scholis meritò retinenda, & grata mente perpetuo celebranda. Plurimas enim adfert vtilitates toti generi humano, potissimum autem Musicis, & qui Scholis ac Ecclesiæ Christi seruiunt, admodum prodest. Nam artis huius cultores facilius ad functiones Scholasticas promoueri, magis etiam ad docendum idoneos esse, & in aulis præcipuè amari, ac præ alijs, qui sunt ἄμουσοι, foueri, testatur quotidiana experientia.

Nec parum adiuuat elegantiam & ciuilitatem morum. Nam illius humanissimæ & suauissimæ artis tracta-

tione fiunt mores etiam mansuetiores & humaniores. Studia enim abeunt in mores, & iuxta Ouidium, didicisse fideliter artes, emollit mores, nec sinit esse feros.

In affectibus porrò regendis, excitandis, leniendis, aut sedandis, mira eius vis est & efficacia. Mouet enim & percellit animos auditorum supra modum, tristitiam & mœrorem pellit, lætitiam econtra accendit, tristes erigit ac consolatur, ferociores seu inhumaniores mitigat ac mansuefacit, melancholicos reddit hilariores, colericos cunctatiores, sanguineos feruentiores, phlegmaticos vigilantiores, & pro diuersitate temperamentorum diuersos etiam in singulis excitat & accendit motus vel affectus. Cuius energiæ exemplum extat obseruatione dignum 1. Regum 16. Saul, Rex Iuda, sæpius à spiritu maligno fuit agitatus, nec requiescere potuit. Ludente autem Dauide in conspectu Regis cithara sua, recessit ille spiritus. Et 4. Regum 3. legitur, manum Domini factam esse super Helizeum, eumq; prophetasse, cum psaltes coram eo caneret. Et profectò non existimo vllum esse genus hominum in terris, quod non afficiatur dulcissima vocum harmonia & melodia, præsertim quando cantores grauitatem vel suauitatem cantus artificiosa modulatione ornare ac commendare possunt. Infantes dulcis cantilena ita oblectat, vt ipsos vagientes compescat, & illis facilimè somnum conciliet. Sunt enim nati ad motum & ad cantum. Pugnantium animos in bello tympanis vel tubarum carmine ac sono ad præliandum excitari constat. Nautas insuper & viatores, rusticos & omnes pene artifices Mechanicos, vocis modulatione vel dulcissimo Psalmo tædium laboris facilius tolerare, leuare & vincere, corpora laboribus fessa, animos tentationibus occupatos, phreneticos etiã & seditiosos, omnes deniq; homines, iuuenes, adolescentes, senes, cuiuscunq; ætatis ac sexus, refici ac recreari. Imò auiculas ad cantum excitari. Ideo Cicero in oratione pro Archia rectè dixit: Studia adolescentiam alere, senectutem oblectare, secundas res ornare, aduersis perfugium & solatium præbere, delectare domi, non impedire foris, pernoctare nobiscum, peregrinari, rusticari &c. Quid quæsò dulcius quàm audire suauem & patheticam compositionem Iosquini, Crequilonis, Clementis, aut nostri Orlandi? Ego profectò, quoties audio istorum aut aliorum præstantium Musicorum Motetas, non possum non affici. Et si quem eiusmodi harmoniæ non mouent, Caucaso ac quouis saxo duriorem esse oportet, & Scytha, qui dixerat, se malle audire hinnitum equi quàm dulce carmen, prorsus similem. Propter tot & tantas vtilitates semper coluerunt veteres Musicam, & vtebantur ea, vel in conuiuijs, vel in funeribus, ad tristitiam vel læticiam excitandam vel pellendam. Homerus enim Odyss. θ. scribit de cæco quidem, sed tamen præstantissimo Musico, Demodoco, quod ad conuiuium Alcinoi ducis vocatus, cithara sua tacta Vlyssi lacrimas extorserit, & illa deposita easdem quasi absterserit. Nec immeritò bona Musica, præsertim vox humana, instrumentis Musicis in affectibus mouendis præstantior, honesti conuiuij optimum ferculum seu condimentum esse dicitur. Vinum enim & Musica, teste etiam

Syracide,

Syracide, lætificant cor hominis. Ideoq; in conuiuijs post cœnam circumferebatur olim lira, cuius cum se imperitum Themistocles confessus esset, habitus est indoctior. In funere etiam filiæ Iairi affuisse tubicines, & lugubria carmina cecinisse, comprobat historia Euangelistæ.

Quapropter Musicam meritò omnes magnifacere, amare, colere & promouere debebant, & si ipsi eam neq; attingere neq; sensu nostro gustare possemus, vt Ciceronis verbis vtar, tamen illam in alijs videntes mirari deberemus.

Vt igitur ego quoq;, qui artem canendi ad exemplum antecessoris mei Iohannis Montani valde amo, pro loco & vocatione mea aliquid præstarem, & Scholis ac Ecclesiæ Dei præcipuè inseruirem, collegi auxilio & consilio bonorum virorum denuò dulcissimas & selectissimas Orlandi, Musici huius ætatis multorum iudicio facilè præstantissimi, cantiones sacras, quas vulgo Motetas vocant, Quatuor, quinq;, sex & plurium vocum, templis & vsui diuino aptissimas & accommodatissimas.

Cum autem vsitatum sit, eiusmodi volumina & cantiones Principibus ac certis Patronis & Mecœnatibus offerre ac dedicare, vt sub tutela & defensione illorum prodeant, egoq;, Illustrissime & Serenissime Princeps, sciam, & ex multis intelligam, Celsitudinem Vestram arte Musica non parum delectari, huius etiam cultores & peritos artifices ac cantores plurimos alere, & non sine magnis sumtibus ac expensis fouere: Offero nunc Celsitudini Vestræ hunc meum qualemcunq; laborem, & obnixè ac summa animi subiectione & reuerentia oro, vt hilari & clementi vultu accipiat, & his cantilenis sæpius sese exhilaret, atq; me sibi commendatum habeat. Datæ Noribergæ, anno Christi Saluatoris nati 1568. in festo Apostoli Bartholomæi, quo die Casimirus, Marchio Brandeburgensis &c. in comitijs Augustæ nuptias celebrauit, cum filia Ducis Bauariæ, præsente Maximiliano Imperatore, & alijs Imperij principibus, anno 1518. Bene & feliciter valeat Celsitudo Vestra, quæ vt sit diu salua, & incolumis, toto pectore precor.

Celsitudinis Vestræ

Obseruantissimus

Theodoricus Gerlachius,
Typographus.

INDEX CANTIONVM ORLANDICARVM SEX VOCVM.

I. *Iesu nostra redemtio.*
2 *Inferni claustra.*
3 *Ipsa te cogat pietas.* duo.
4 *Tu esto nostrum gaudium.*

II. *In principio erat verbum.*
2 *Fuit homo missus à Deo.* quatuor.
3 *In propria venit.*

III. *Lauda Ierusalem Dominum.*
2 *Qui emittit eloquium.*
3 *Emittit verbum suum.* trium.
4 *Non fecit taliter.*

IIII. *Cum natus esset Iesus.*
2 *At illi dixerunt.* quatuor.
3 *Et ecce stella.*

V. *Domine deduc me.*
2 *Sepulcrum patens.*

VI. *Dixit Ioseph.*
2 *Nunciauerunt.*

VII. *Verbum caro factum est.*

VIII. *Iesu corona virginum.*
2 *Quocunq; pergis, virgines.*
3 *Te deprecamur.* duo.
4 *Laus honor & virtus.*

IX. *Quare tristis es anima mea.*

X. *Surge propera.*
2 *Surge propera speciosa mea.*

XI. *Concupiscendo.*
2 *Exaltabo te.*

XII. *Timor & tremor.*
2 *Exaudi Deus.*

XIII. *Vexilla regis prodeunt.*
2 *Impleta sunt qua concinit.*
3 *Beata cuius brachijs.* duo.
4 *O crux aue spes vnica.*

XIIII. *Nuptiæ factæ sunt.*
2 *Dixit mater eius ministris.*
3 *Et dicit eis Iesus.* trium.
4 *Omnis homo primum bonum.*

XV. *Iunior fui.*
2 *Declina à malo.*

XVI. *Congratulamini mihi omnes.*
2 *Tulerunt Dominum meum.*

XVII. *Tempus est vt reuertar.*
2 *Nisi ego abiero.*

INDEX.

XVIII. Homo cum in honore.
XIX. Audi tellus.
2 Vbi Plato. quatuor.
3 Vbi Dauid.
XX. Dominus mihi adiutor.
2 Bonum est confidere in Domino.
XXI. Infelix ego omnium auxilio destitutus.
2 Solus igitur Deus. quatuor.
3 Ad te igitur pijssime Deus.
XXII. Anni nostri sicut aranea.
XXIII. In monte oliueti oraui ad patrem.
XXIIII. O mors, quàm amara est.
2 O mors, bonum est iudicium tuum.
XXV. Quàm magnificata sunt.
2 Beatus homo.
XXVI. O quàm suauis est Domine spiritus tuus
XXVII. Beatus qui intelligit.
2 Dominus opem ferat illi.
XXVIII. Fremuit spiritu Iesus.
2 Videns Dominus.
XXIX. Heroum soboles amor orbis Carole.
XXX. Creator omnium Deus.
XXXI. Da pacem Domine.
XXXII. Iubilate Deo omnis terra.
2 Populus eius & oues pascuæ eius.
XXXIII. O crux splendidior cunctis astris.
2 Dulce lignum, dulces clauos.
XXXIIII. Veni creator spiritus.
2 Tu septiformis munere. quatuor.
3 Hostem repellas longius.
XXXV. Locutus sum in lingua mea.
2 Fac mecum signum in bonum.
XXXVI. Beatus vir qui non abijt in consilio.
XXXVII. Huc me sidereo descendere iussit.
2 Pungentem capiti D. trium.
3 De me solus amor.
XXXVIII. In te Domine speraui.
2 Quoniam fortitudo mea.
XXXIX. Si qua tibi obtulerint.
XL. Pater noster qui es in cœlis.
XLI. Tityre tu patulæ recubans sub tegmine.
2 O Meliboœ Deus nobis.
XLII. Nunc gaudere licet.
XLIII. Te Deum laudamus.
XLIIII. Libera me Domine.
XLV. Domine Dominus noster.

Septem Vocum.

XLVI. Laudate pueri Dominum.
XLVII. Decantabat populus.
XLVIII. In omnibus requiem quæsiui.
XLIX. Estote ergo misericordes.

INDEX.
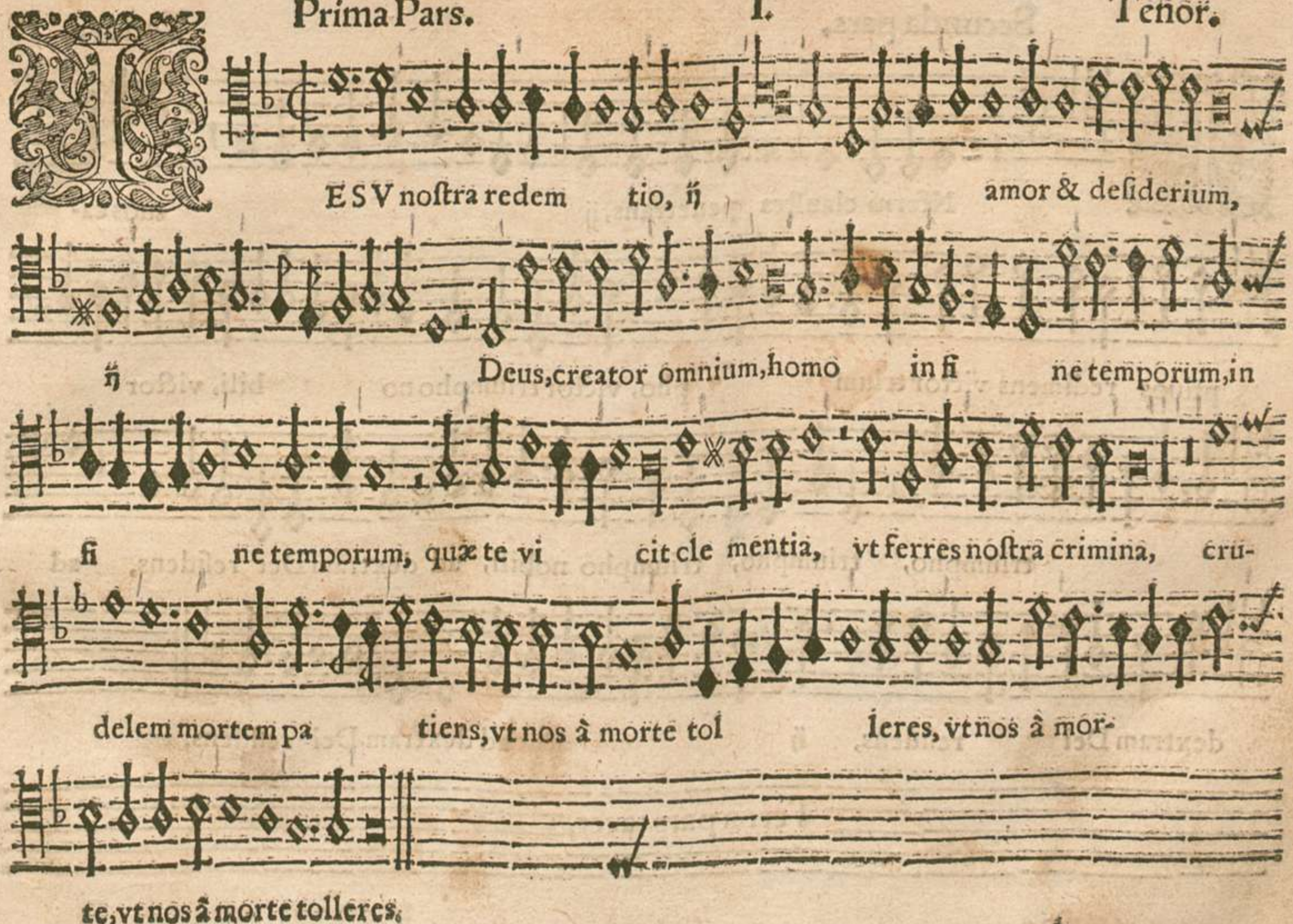
L. Laudate DOMINVM.
2 Magnus Dominus noſter.
3 Præcinite Domino. quatuor.
4 Non in fortitudine equi voluntatem.

Octo Vocum.

LI. Edite Cæſareo.
2 Obſcura ſub nocte micans.
LII. In conuertendo Dominus.
2 Conuertere Domine.
LIII. Confitebor tibi Domine.
LIIII. Iam lucis orto ſydere.
2 Qui ponit aquam.
LV. Deus miſereatur noſtri.
LVI. Leuaui oculos meos in montes.
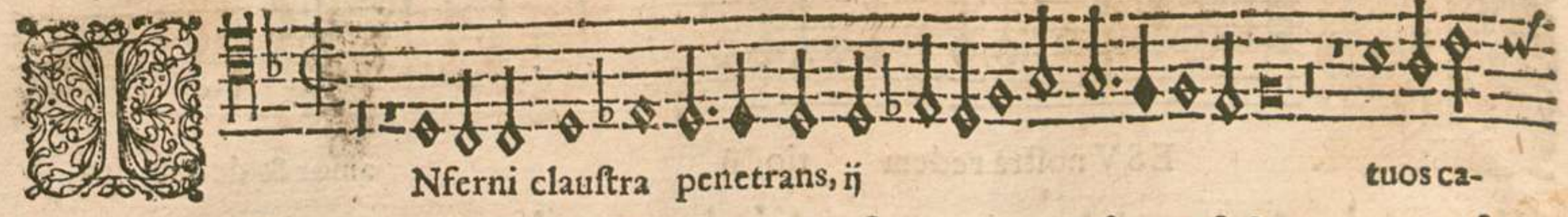
Decem Vocum.

LVII. Quo properas facunde nepos Atlantis?
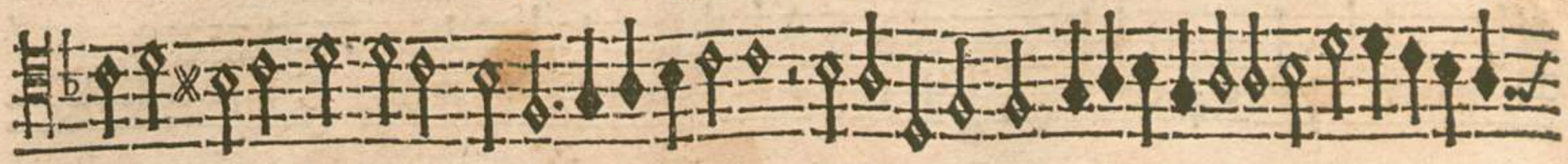

ESV noſtra redem tio, ñ amor & deſiderium,
ñ Deus,creator omnium,homo in ſi ne temporum,in
ſi ne temporum, quæ te vi cit cle mentia, vt ferres noſtra crimina, cru-
delem mortem pa tiens,vt nos à morte tol leres, vt nos à mor-
te,vt nos à morte tolleres.

Secunda pars.
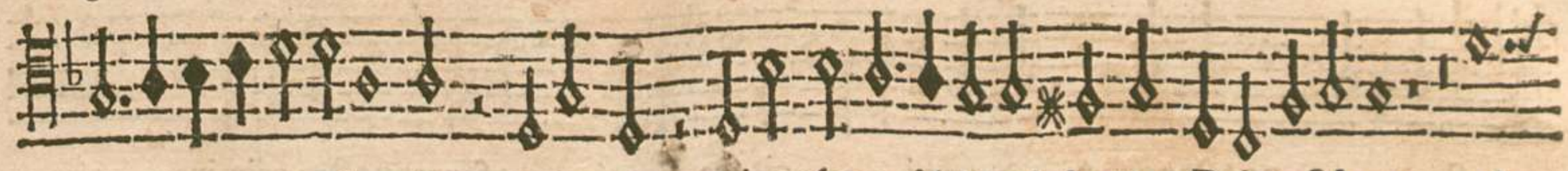
Tenor.
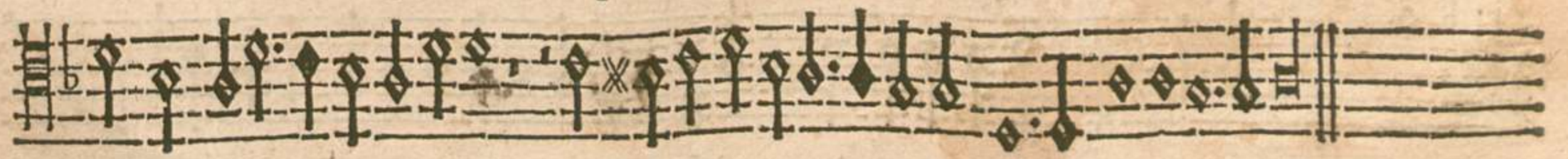


Nferni clauſtra penetrans, ij tuos ca-



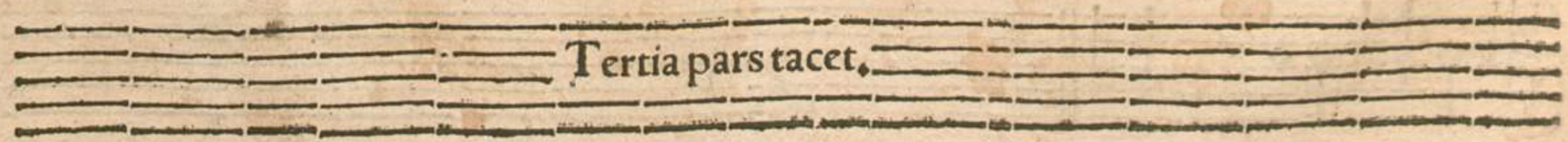
ptiuos redimens victor trium pho, victor triumpho no bili, victor
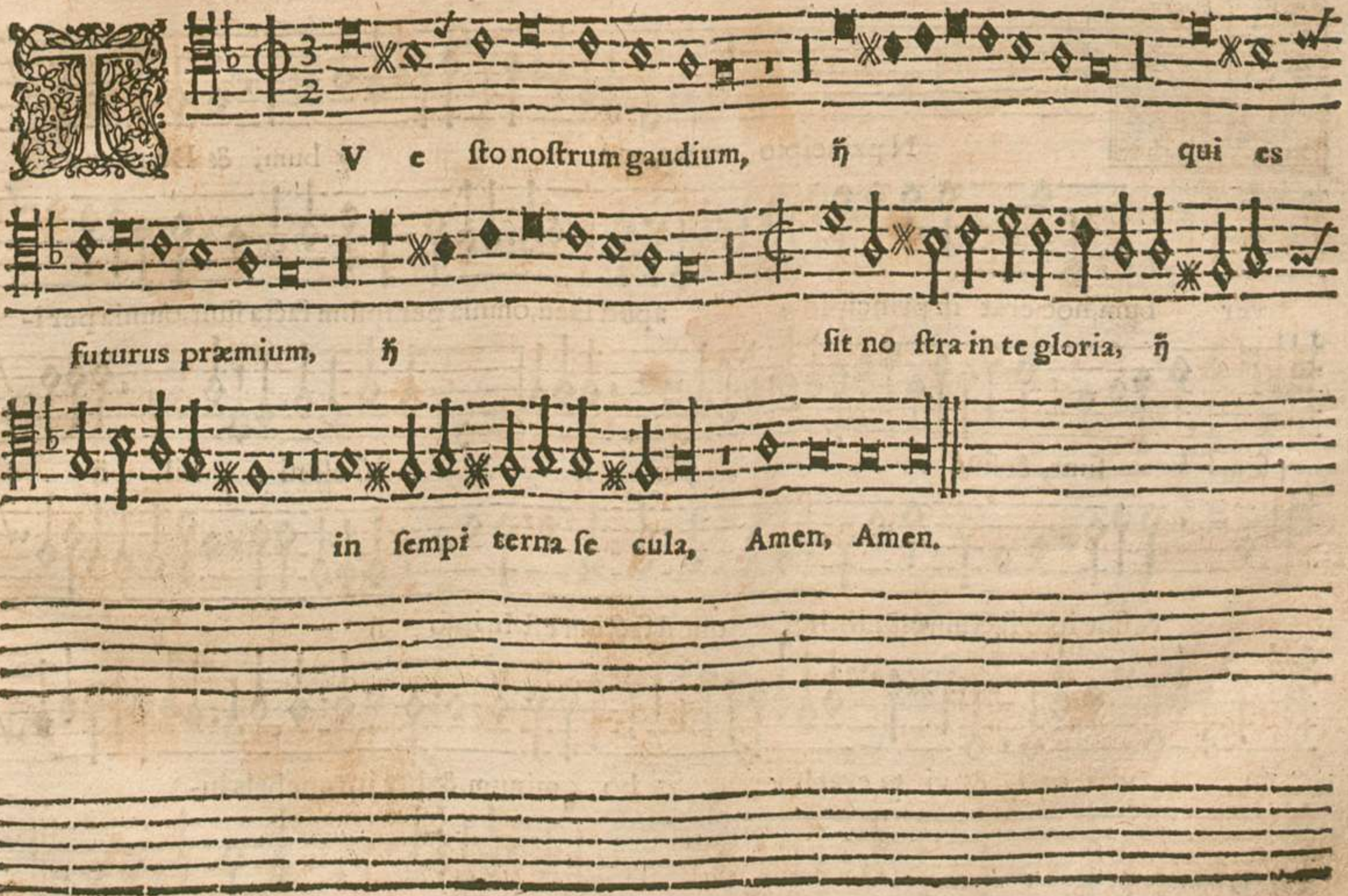


triumpho, triumpho, triumpho nobili, ad dextram Dei reſidens, ad



dextram Dei reſidens, ñ ad dextram Dei reſidens.



Tertia pars tacet.


V c sto noſtrum gaudium, ñ qui es
futurus præmium, ñ
ſit no ſtra in te gloria, ñ
in ſempi terna ſe cula, Amen, Amen.

IN principio erat ver bum, & Deus erat
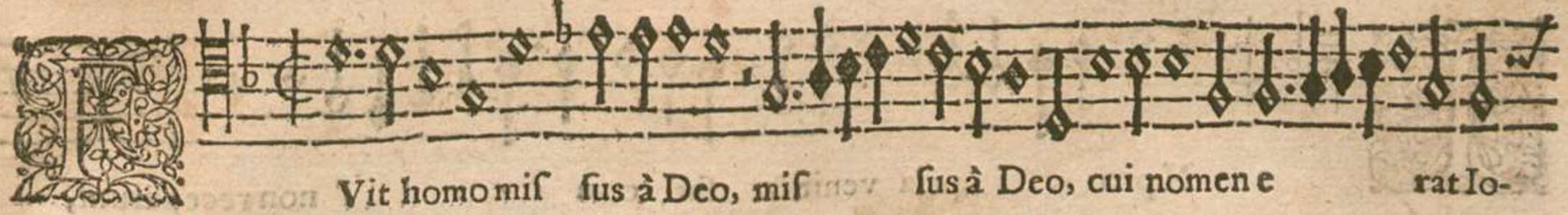
ver bum, hoc erat in principio ñ apud Deũ, omnia per ipſum facta ſunt, omnia per i-

pſum facta ſunt, & ſine i pſo ñ factũ eſt ni hil, ñ

& ſine ipſo factum eſt nihil, quod factum eſt. In ipſo ñ ñ

vita erat, & vi ta erat lux ho minum, & lux in tenebris lu-

cet, & tenebræ eam non comprehenderunt, ñ non compræhenderunt.
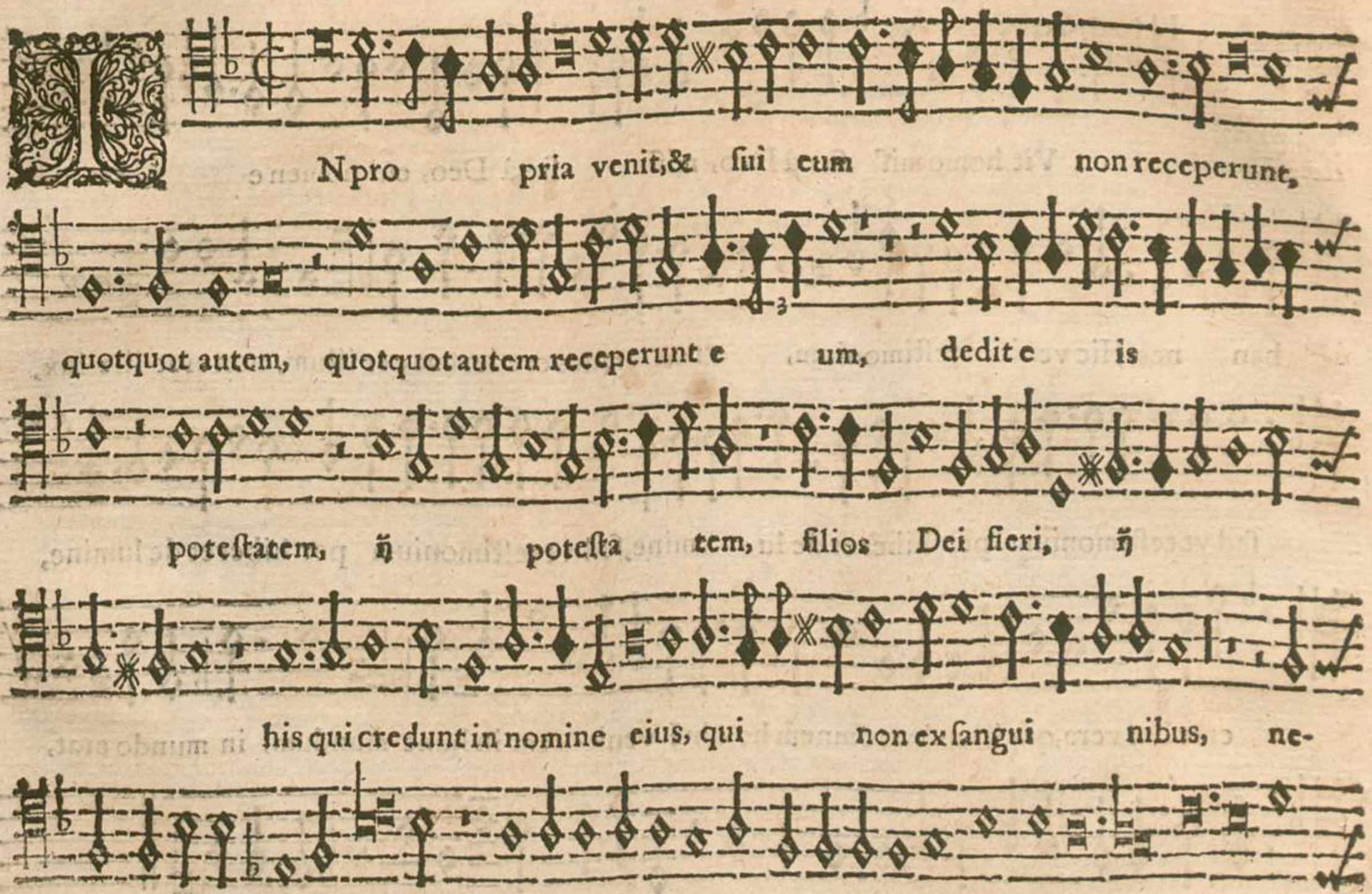

Vit homo miſ ſus à Deo, miſ ſus à Deo, cui nomen e rat Io-
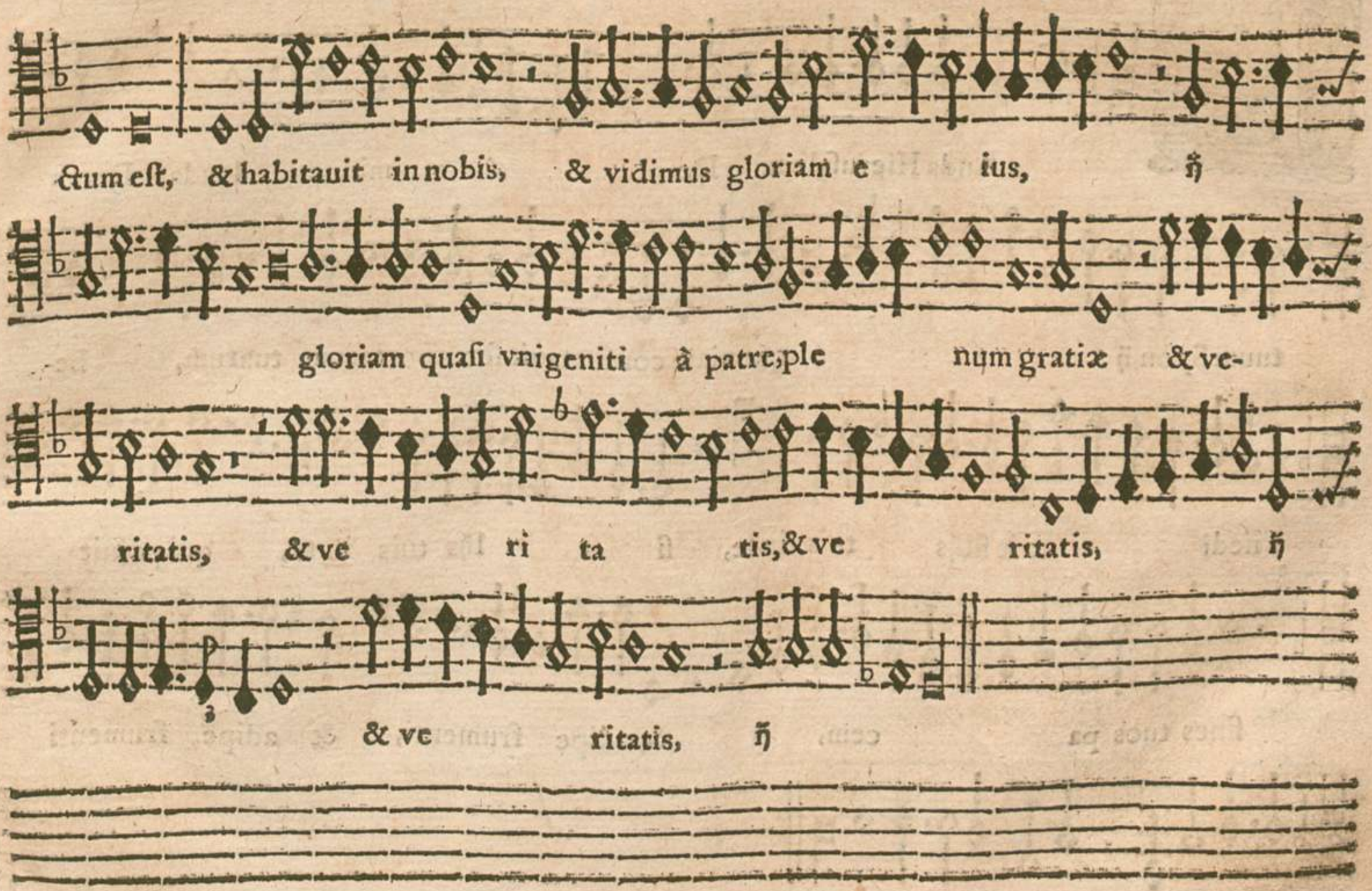

han nes, Hic venit in teſtimonium, vt o mnes crederent per illum, non erat ille lux,
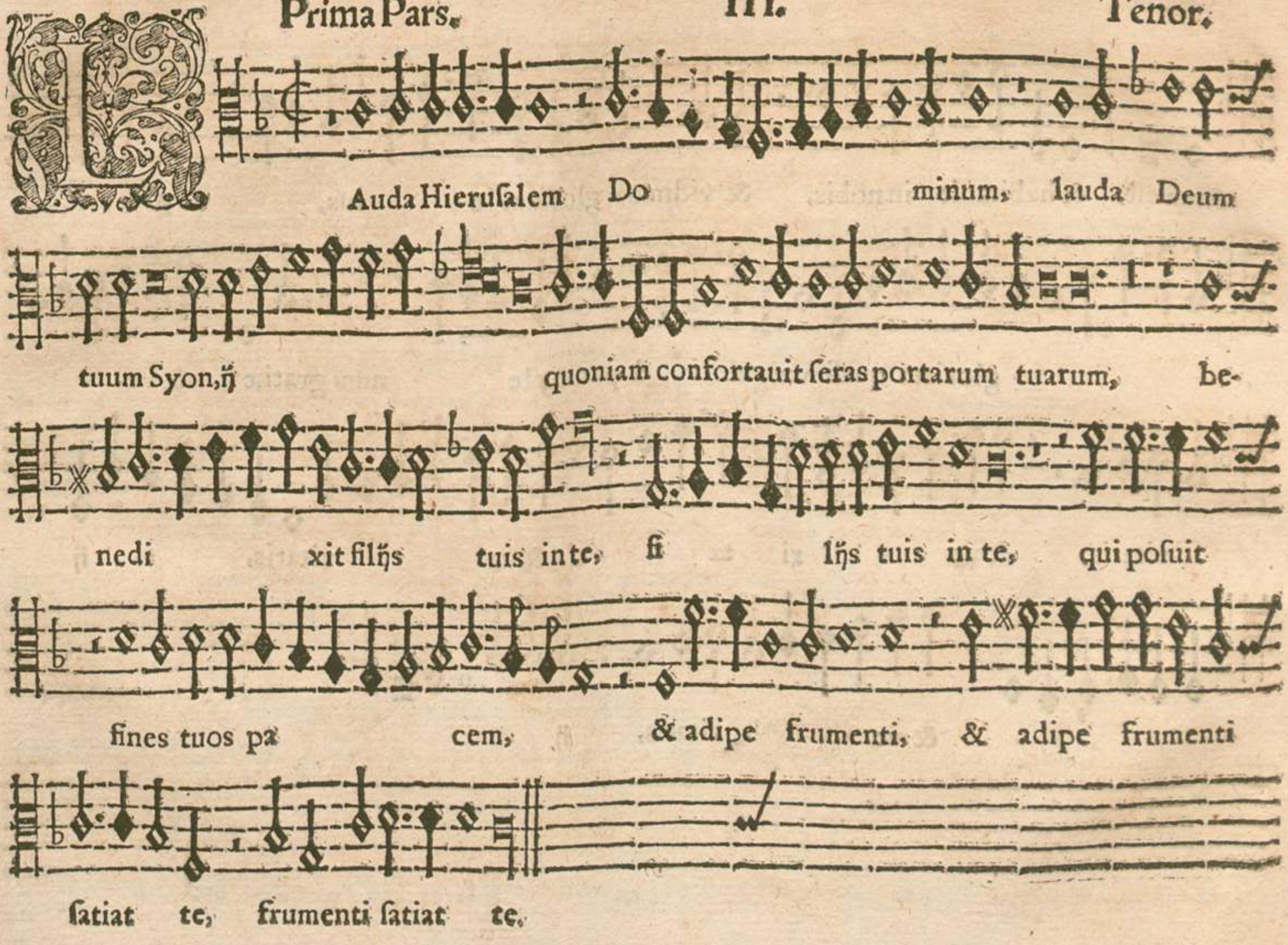

ſed vt teſtimonium per hiberet de lu mine, ſed vt teſtimonium per hiberet de lumine,


erat lux vera, quę illuminat omnem hominẽ venientem in hunc mundum, in mundo erat,


& mundus per ipſum factus eſt, & mundus eum, & mundus eum non cogno uit.


IN pro pria venit,& ſui eum non receperunt,
quotquot autem, quotquot autem receperunt e um, dedit e is
poteſtatem, ñ poteſta tem, filios Dei fieri, ñ
his qui credunt in nomine eius, qui non ex ſangui nibus, ne-
que ex volun tate viri, ſed ex Deo nati ſunt, ex Deo nati ſunt, Et verbum caro fa-


tum eſt, & habitauit in nobis, & vidimus gloriam e ius, ñ
gloriam quaſi vnigeniti à patre, ple num gratiæ & ve-
ritatis, & ve ri ta tis, & ve ritatis, ñ
& ve ritatis, ñ


Auda Hieruſalem Do minum, lauda Deum
tuum Syon,ñ quoniam confortauit ſeras portarum tuarum, be-
nedi xit filñs tuis in te, ſi lñs tuis in te, qui poſuit
fines tuos pa cem, & adipe frumenti, & adipe frumenti
ſatiat te, frumenti ſatiat te.

Vi emittit eloqui um ſuum ter ræ, velociter, ñ

velociter cur rit ſermo eius, ñ qui dat niuem ſicut lanam, ñ

nebulam,nebulam ſicut cinerem ſpargit, mittit cryſtallum ſuum ſicut buccel-

las, ſicut bùccellas,ante faciem frigoris eius, an te faciem frigoris eius quis

ſuſtinebit: ñ quis ſuſtine bit:ñ quis ſuſtinebit:

Tertia pars. Trium. Tenor.
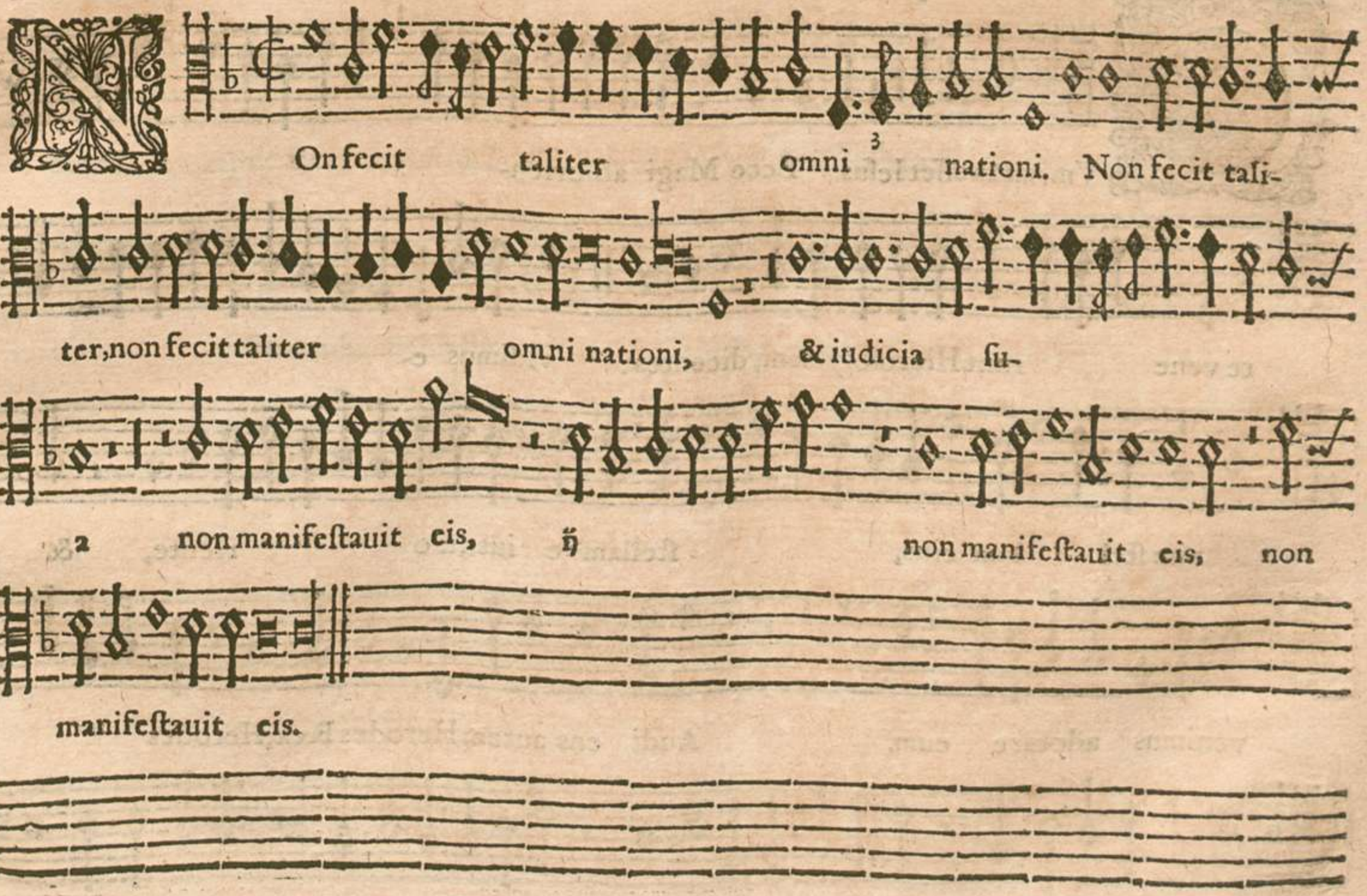
E Mittet ver bum ſuum, & liquefaciet ea, & liquefaciet ea, ñ
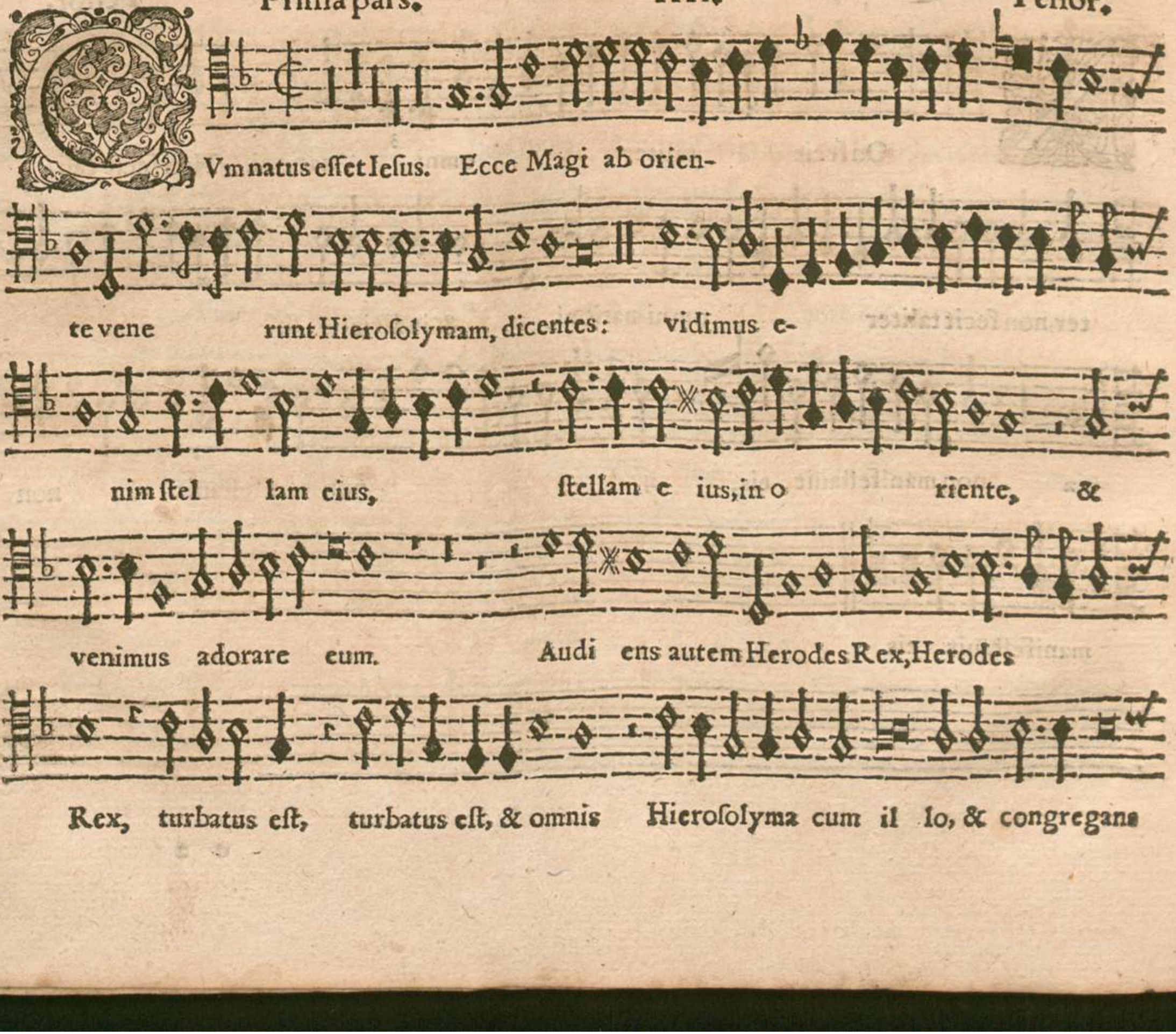
flabit ſpiritus eius, & flu ent ñ aquæ, qui an nunciat ver-

bum ſu um Iacob, iuſtitias, ñ & iudicia ſua, & iudicia ſua, & iu-
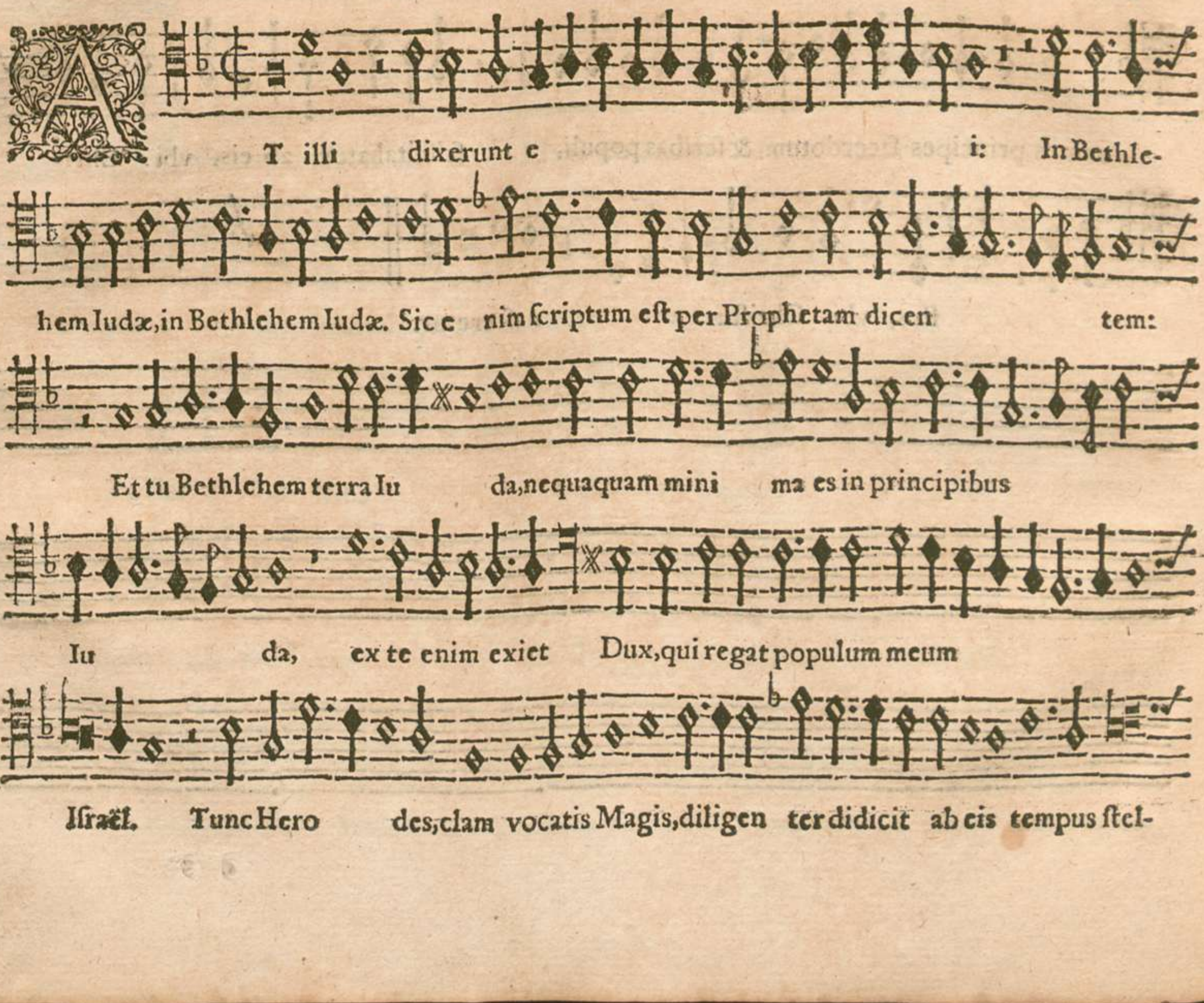
dicia ſua Iſ raël, Iſ raël,
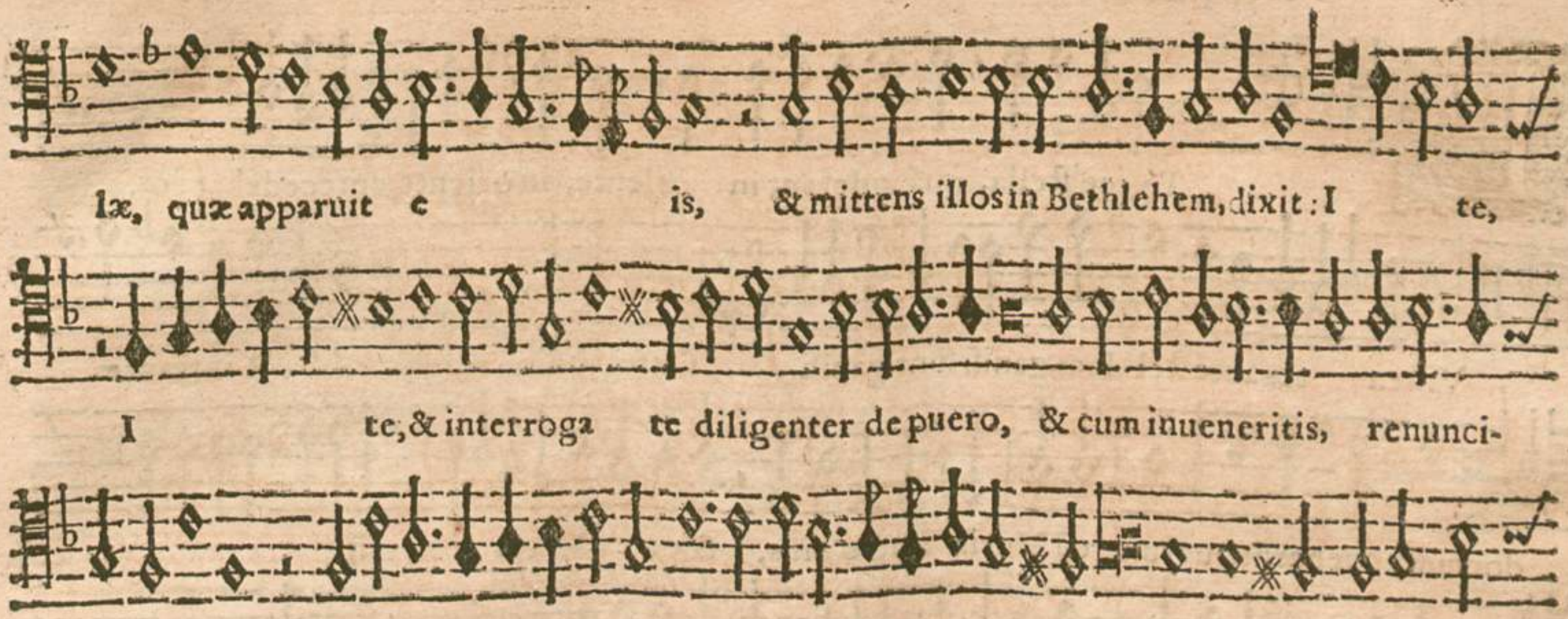
Iſ raël, Iſ raël.


On fecit taliter omni nationi. Non fecit tali-
ter, non fecit taliter omni nationi, & iudicia ſu-
non manifeſtauit eis, non manifeſtauit eis, non
manifeſtauit eis.


Vm natus esset Iesus. Ecce Magi ab orien-
te vene runt Hierosolymam, dicentes: vidimus e-
nim stel lam eius, stellam e ius, in o riente, &
venimus adorare eum. Audi ens autem Herodes Rex, Herodes
Rex, turbatus est, turbatus est, & omnis Hierosolyma cum il lo, & congregans


omnes principes ſacerdotum, & ſcribas populi, ſciſcitabatur ab eis, vbi Chri-
ſtus, vbi Chriſtus naſceretur.


T illi dixerunt e i: In Bethle-
hem Iudæ, in Bethlehem Iudæ. Sic e nim ſcriptum eſt per Prophetam dicen tem:
Et tu Bethlehem terra Iu da, nequaquam mini ma es in principibus
Iu da, ex te enim exiet Dux, qui regat populum meum
Iſraël. Tunc Hero des, clam vocatis Magis, diligen ter didicit ab eis tempus ſtel-


læ, quæ apparuit e is, & mittens illos in Bethlehem, dixit: I te,
I te, & interroga te diligenter de puero, & cum inueneritis, renunci-
ate mihi, vt & e go veniens ad o rem eum, qui, cum audissent
Regem, ab ierunt.

T ecce ſtella, quã viderant in oriente, in oriente, antecedebat eos.
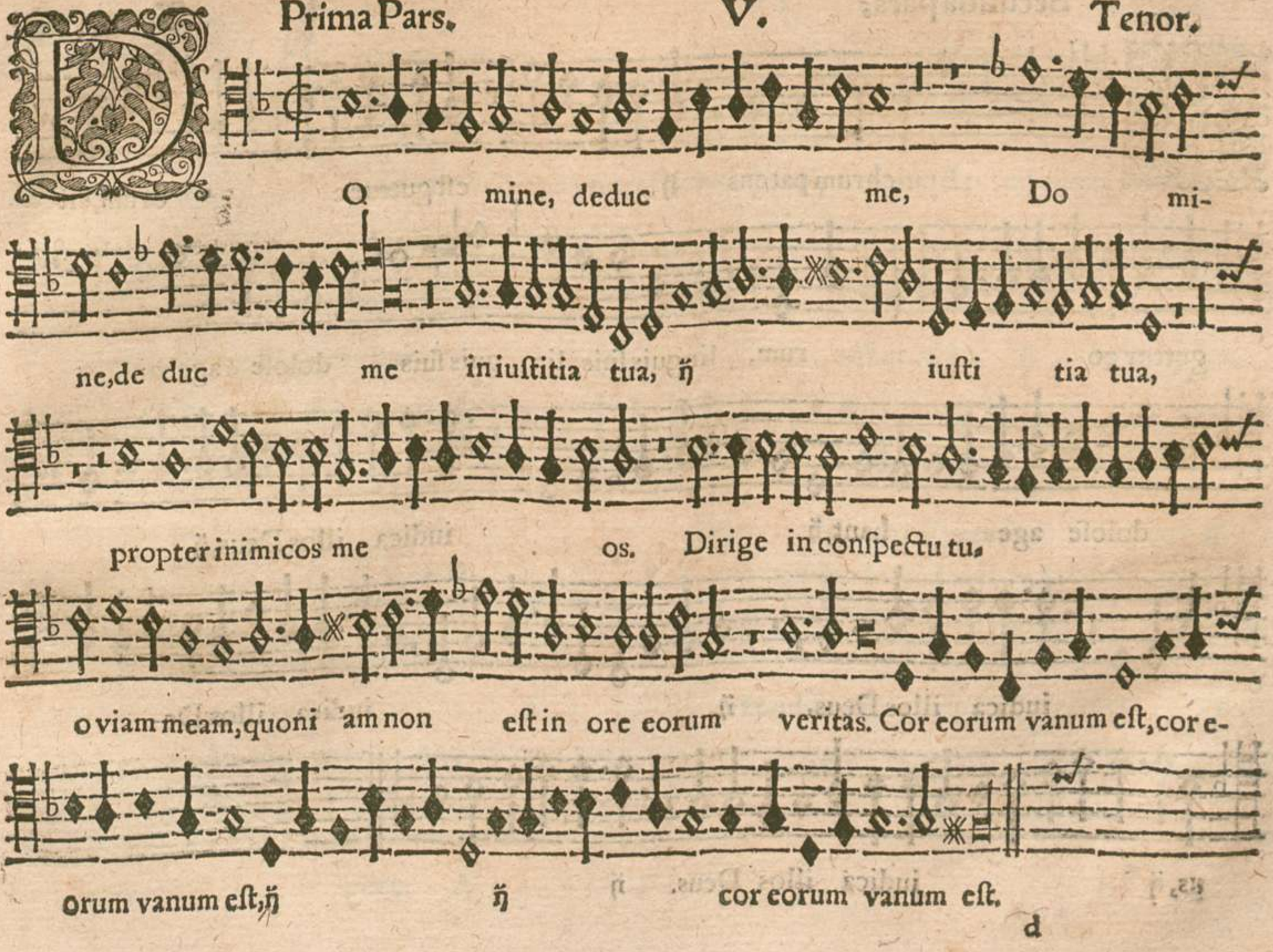
Viden tes autẽ ſtel lam, gauiſi ſunt, gauiſi ſunt gaudio magno valde, & intrantes

domum inuenerũt puerum cũ Maria matre eius, & procidentes ñ adoraue.
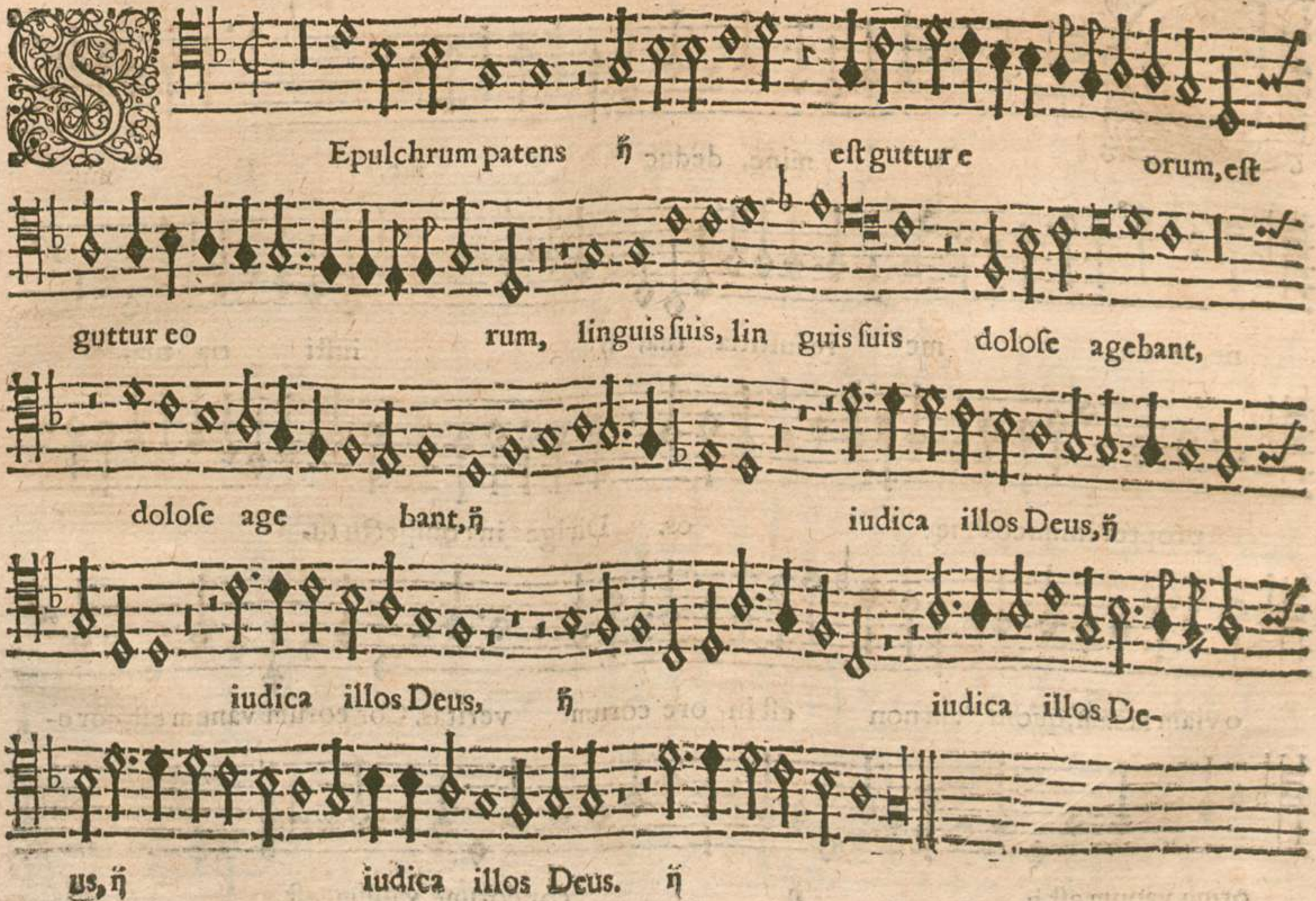
runt eum, & apertis theſauris ſu is, obtulerunt ei munera, & reſponſo acce-
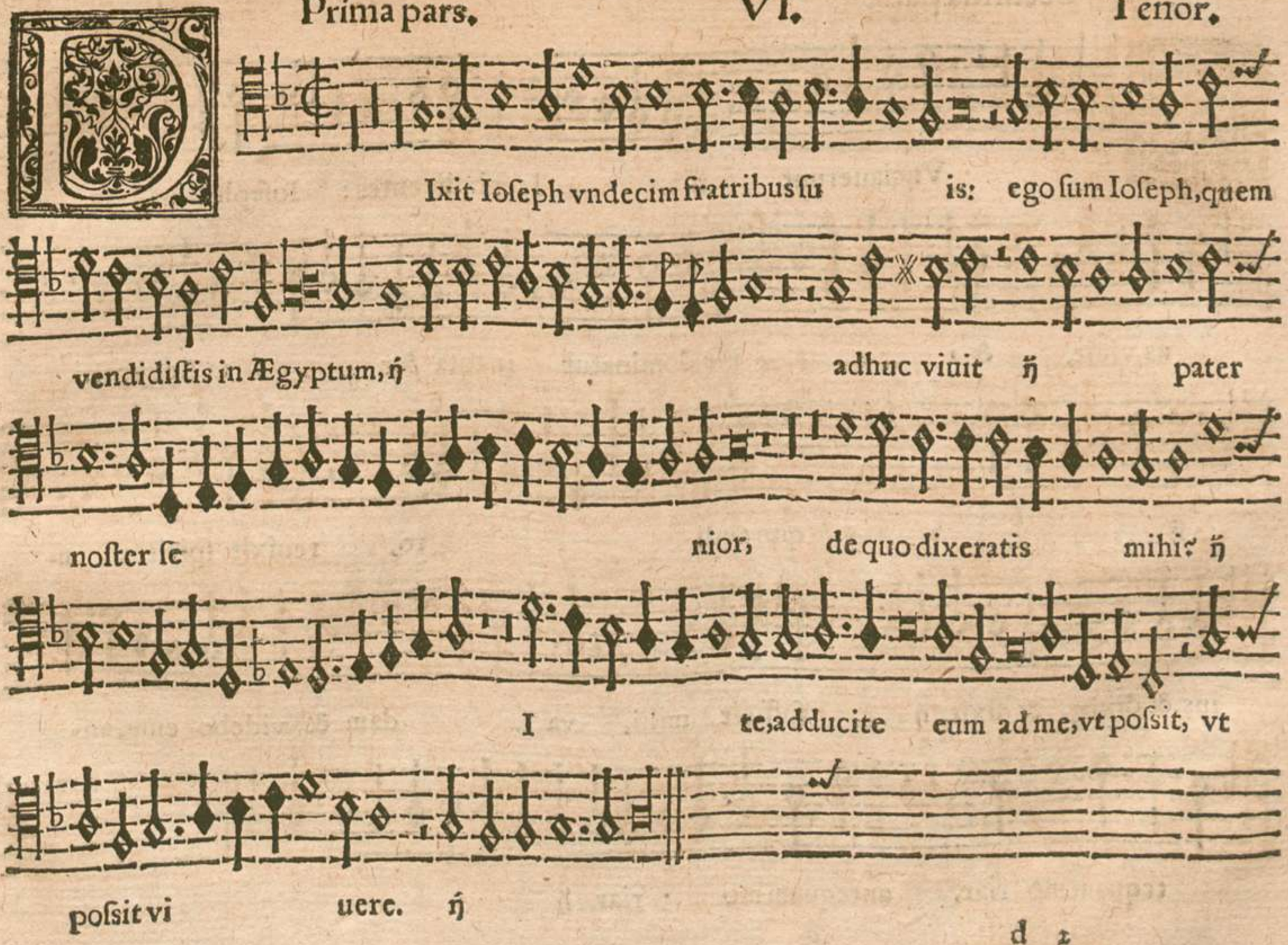
pto in ſomnis, ne redirẽt ad Herodem, per aliam vi am reuerſi, reuerſi ſunt, per ali-

am viam reuerſi ſunt, reuerſi ſunt in regionem ſu am, in regionem ſu am.
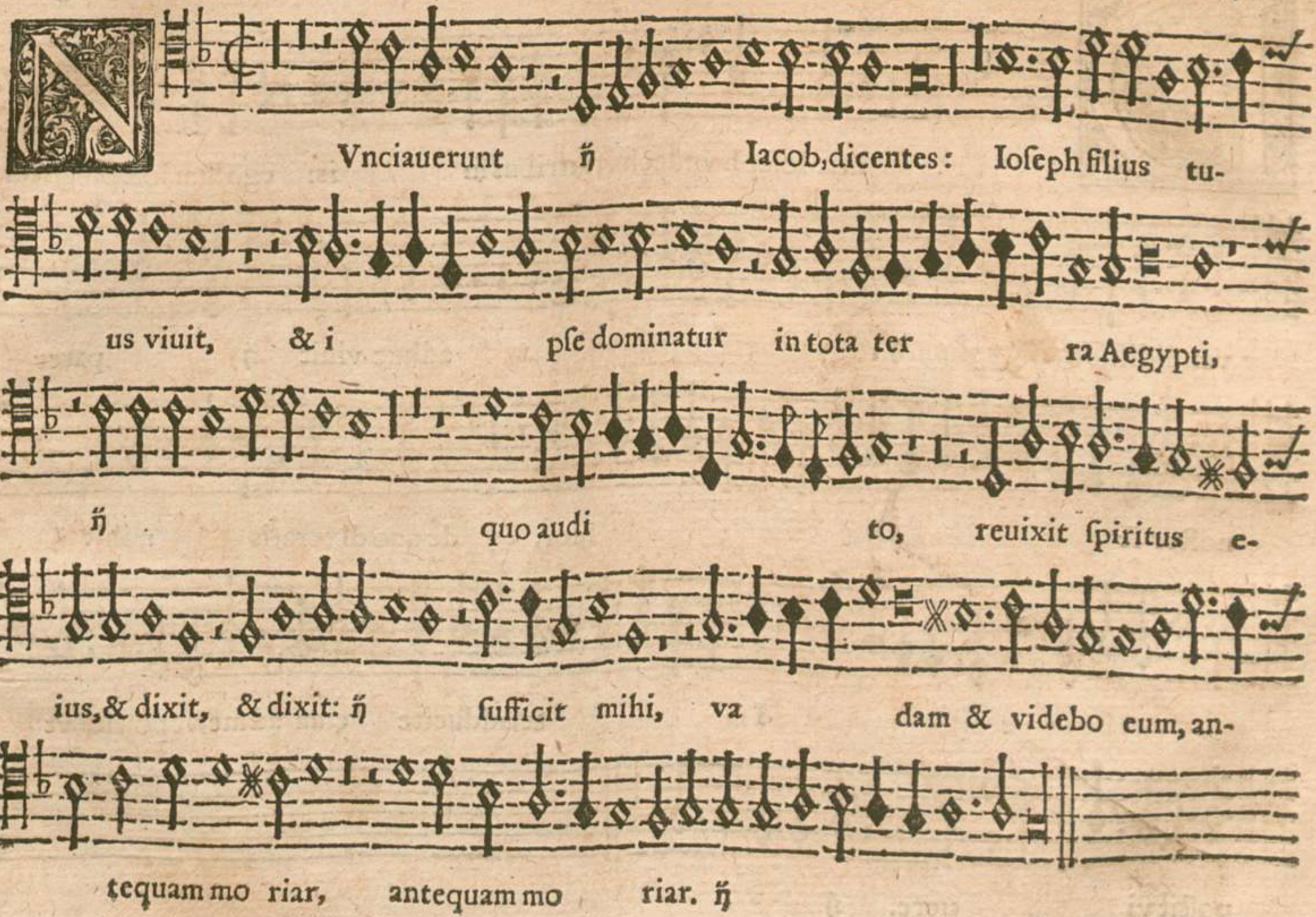

O mine, deduc me, Do mi-
ne,de duc me in iuſtitia tua, ñ iuſti tia tua,
propter inimicos me os. Dirige in conſpectu tu.
o viam meam,quoni am non eſt in ore eorum veritas. Cor eorum vanum eſt,cor e-
orum vanum eſt,ñ ñ cor eorum vanum eſt.
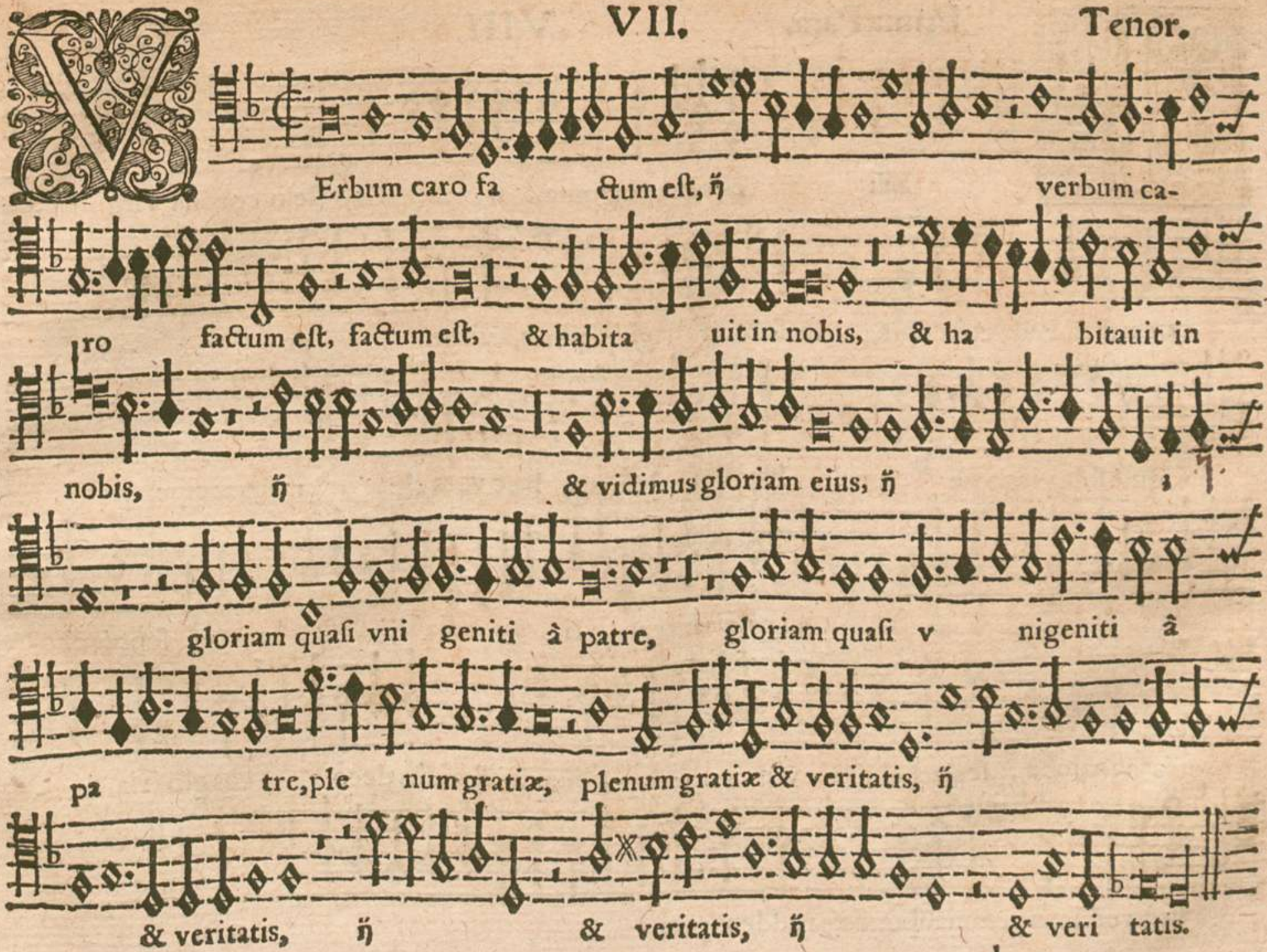
Secunda pars. Tenor.
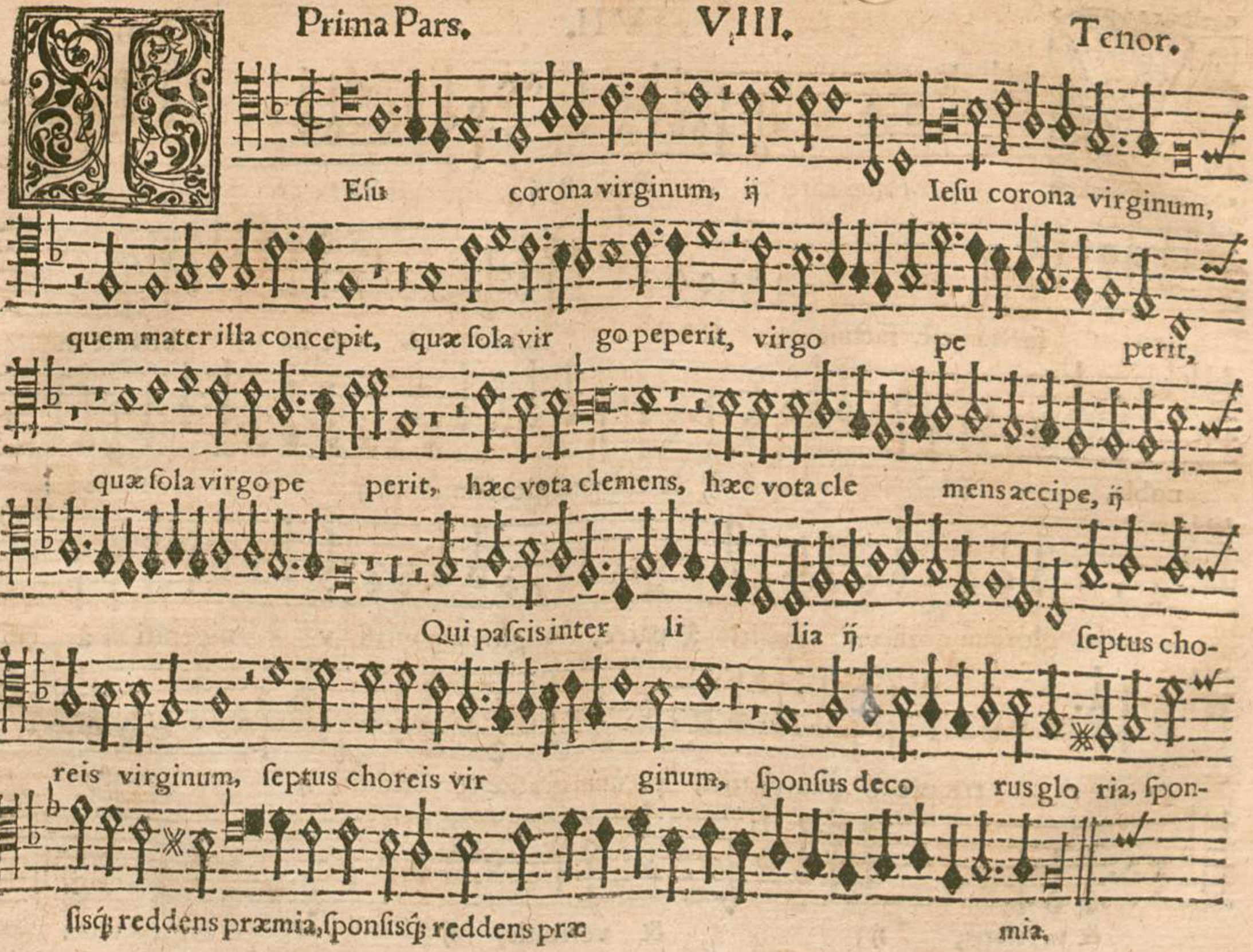



Ixit Ioſeph vndecim fratribus ſu is: ego ſum Ioſeph, quem
vendidiſtis in Ægyptum, ń adhuc viuit ñ pater
noſter ſe nior, de quo dixeratis mihi: ñ
I te, adducite eum ad me, vt poſsit, vt
poſsit vi uere. ń

Secunda pars. Tenor.




Erbum caro fa ctum eſt, ñ verbum ca-
ro factum eſt, factum eſt, & habita uit in nobis, & ha bitauit in
nobis, ñ & vidimus gloriam eius, ñ
gloriam quaſi vni geniti â patre, gloriam quaſi v nigeniti â
pa tre,ple numgratiæ, plenumgratiæ & veritatis, ñ
& veritatis, ñ & veritatis, ñ & veri tatis.


Esu corona virginum, ñ Iesu corona virginum,
quem mater illa concepit, quæ sola vir go peperit, virgo pe perit,
quæ sola virgo pe perit, hæc vota clemens, hæc vota cle mens accipe, ñ
Qui pascis inter li lia ñ septus cho-
reis virginum, septus choreis vir ginum, sponsus deco rus glo ria, spon-
sisq; reddens præmia, sponsisq; reddens præ mia.

Secunda pars.

Tenor.

Vocunque pergis,virgines, ñ quocunque
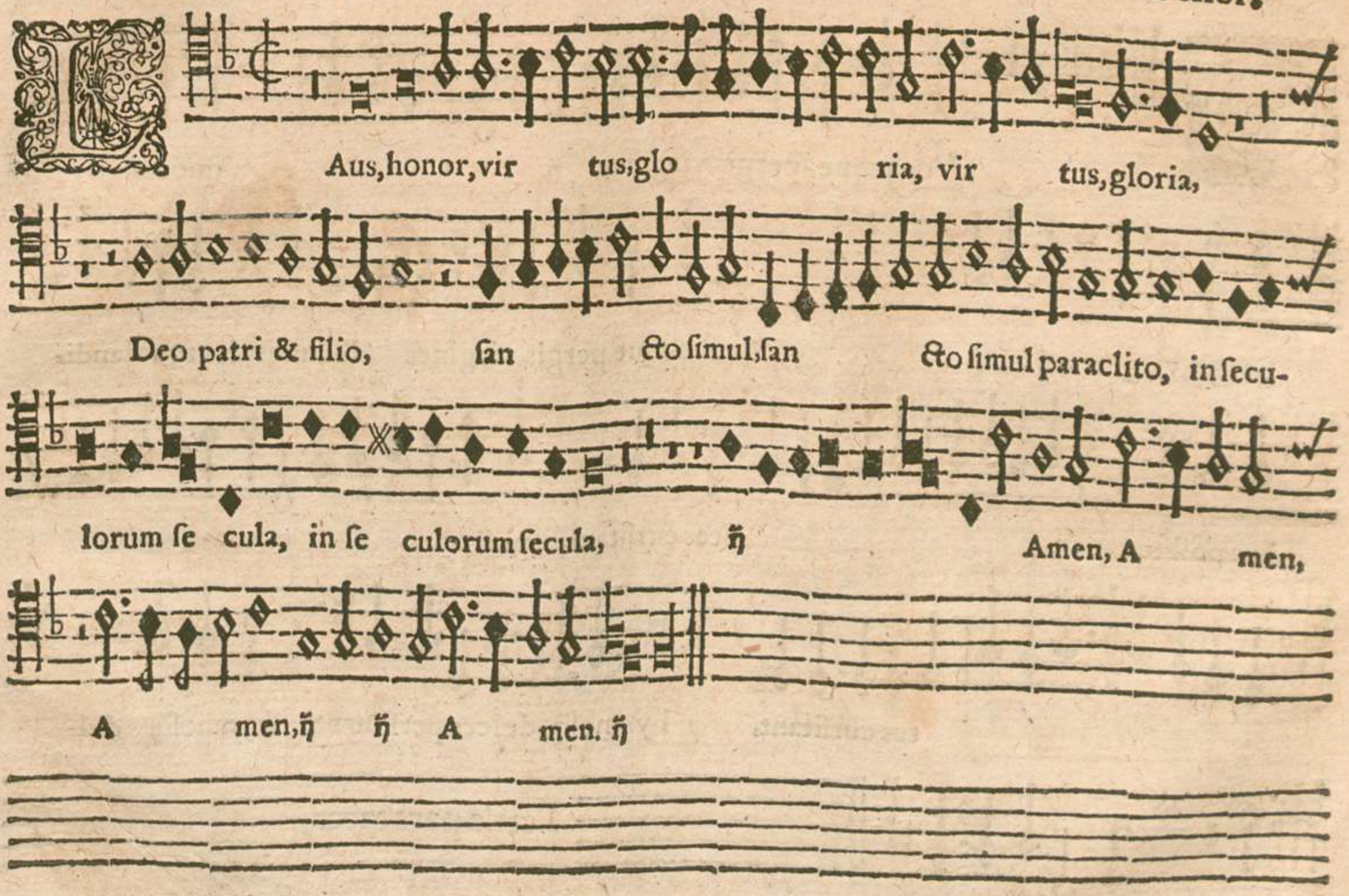
pergis,virgines, ñ quocunque pergis,virgines ſequuntur, atque laudi-

bus poſt te canen- tes curſitant, poſt te canen-

tes curſitant, hymnoſq; dulces perſonant, hymnoſq; dul-

Tertia pars tacet.

ces,hymnoſq; dulces perſonant.


Aus, honor, vir tus, glo ria, vir tus, gloria,
Deo patri & filio, ſan &to ſimul, ſan &to ſimul paraclito, in ſecu-
lorum ſe cula, in ſe culorum ſecula, ñ
Amen, A men,
A men, ñ ñ A men. ñ

Vare triſtis es anima mea? ñ

anima mea? ñ & quare conturbas me? ñ conturbas me, & quare con-

turbas me? ſpe ra, ſpera in De o, ñ ñ Quoniam in

die mandauit Dominus, quoniam in die mandauit Dominus miſericordiam ſuam,

mi ſericordiam ſuam, ñ & nocte canticum eius, ñ
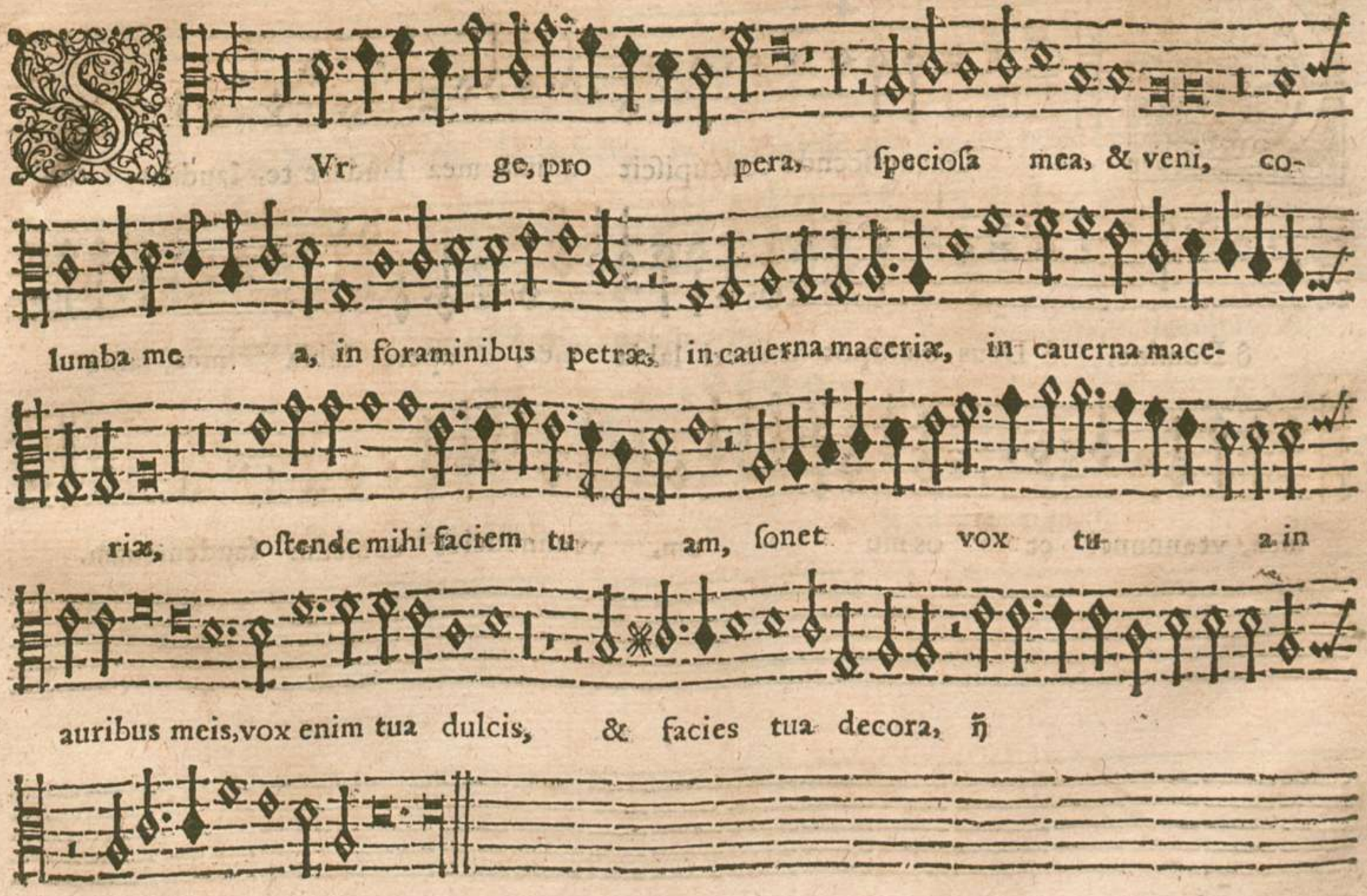
ñ canticum eius, & nocte canticum eius.

Vrge. Amica mea, & veni, iam hy ems tranſ̃t, imber
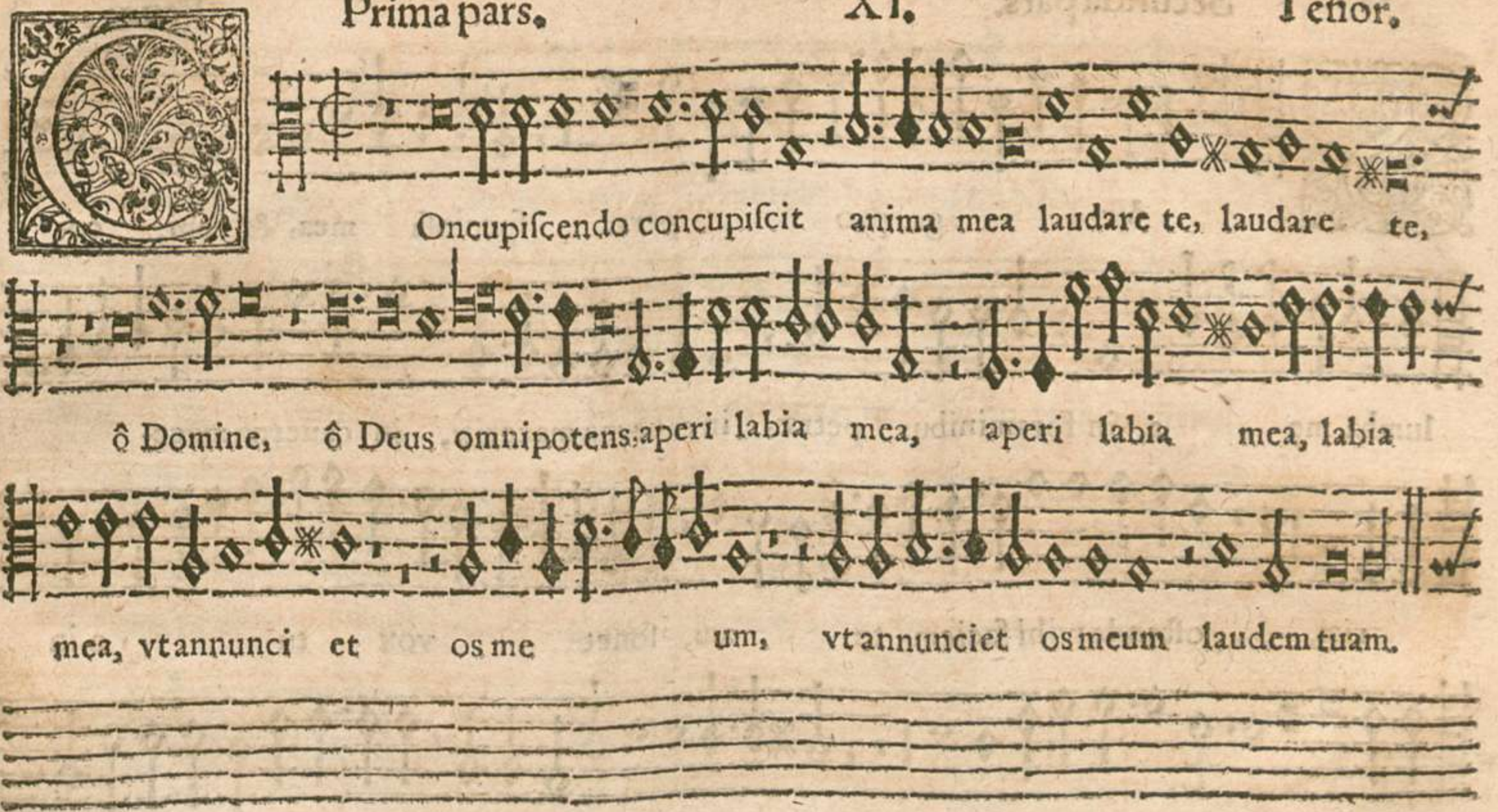
abſ̃t & receſ ſit, flores apparuerunt in terra noſtra, ñ
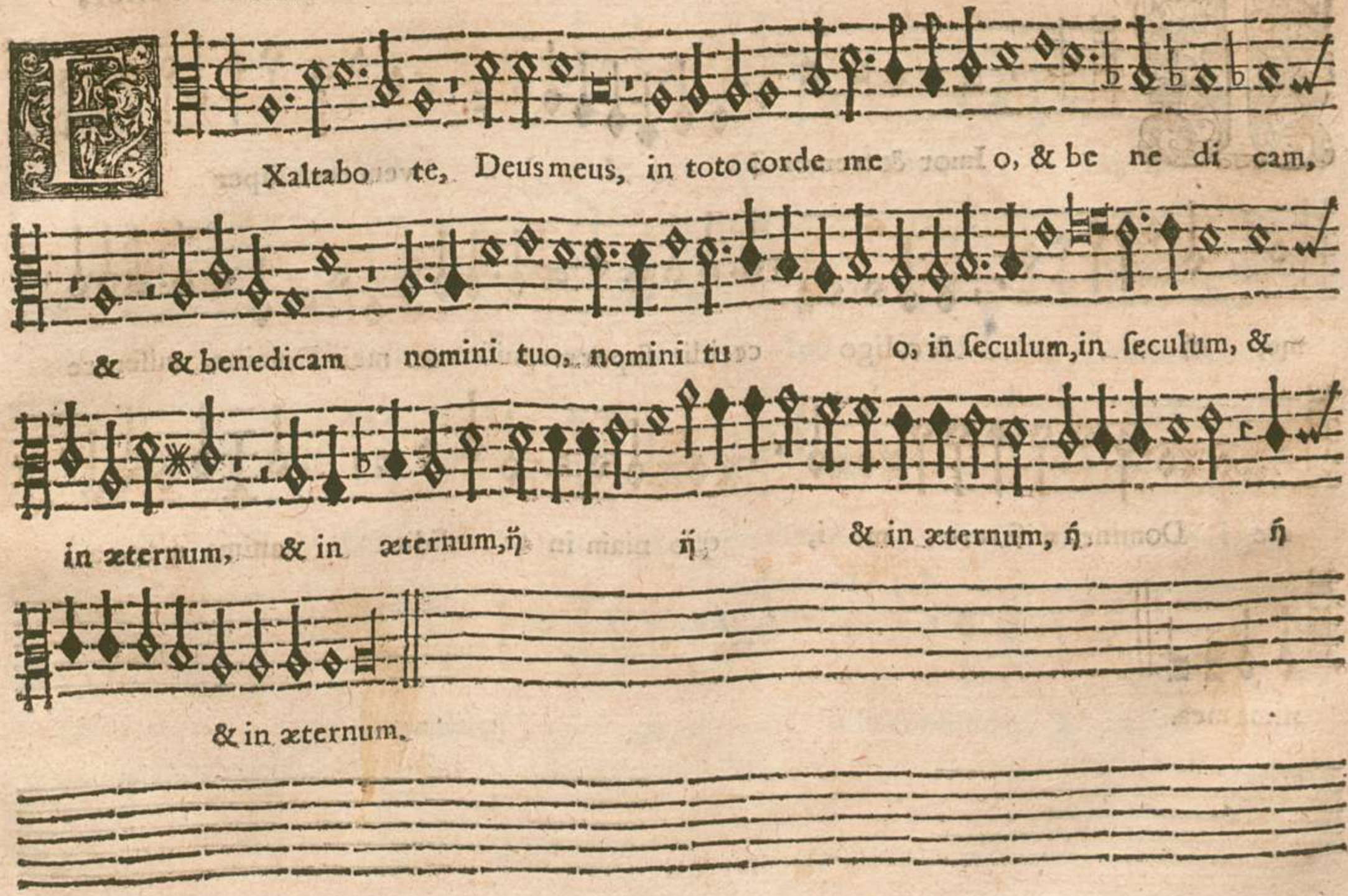
in terra noſtra, tempus puta tionis aduenit, aduenit, tempus puta tionis aduc-
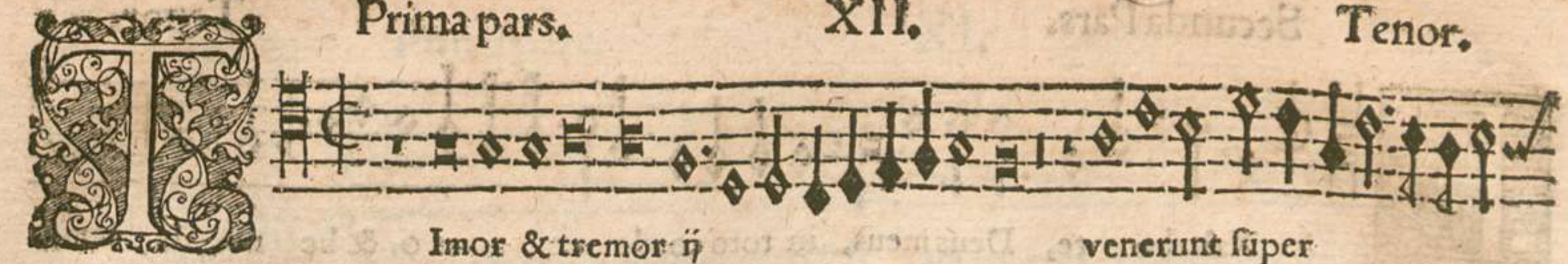
nit. ñ
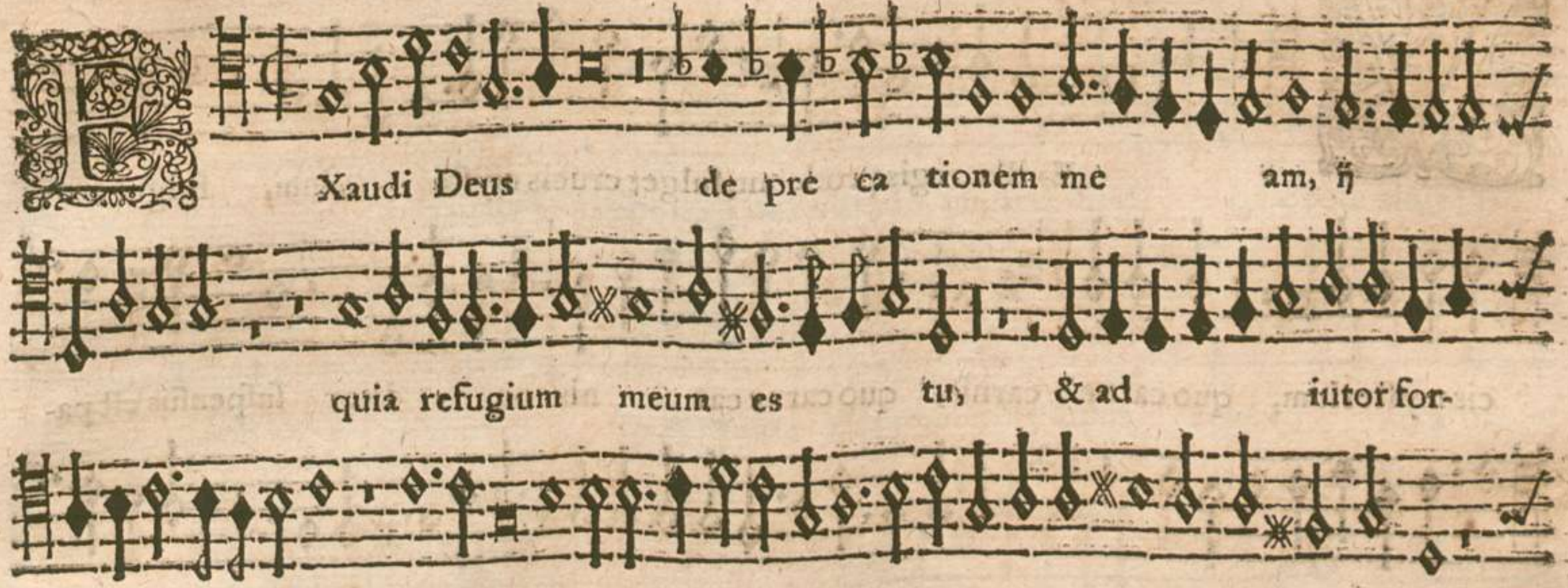

Surge, propera, speciosa mea, & veni, columba mea, in foraminibus petræ, in cauerna macerix, in cauerna maceriæ, ostende mihi faciem tuam, sonet vox tua in auribus meis, vox enim tua dulcis, & facies tua decora, ñ
& facies tua decora.
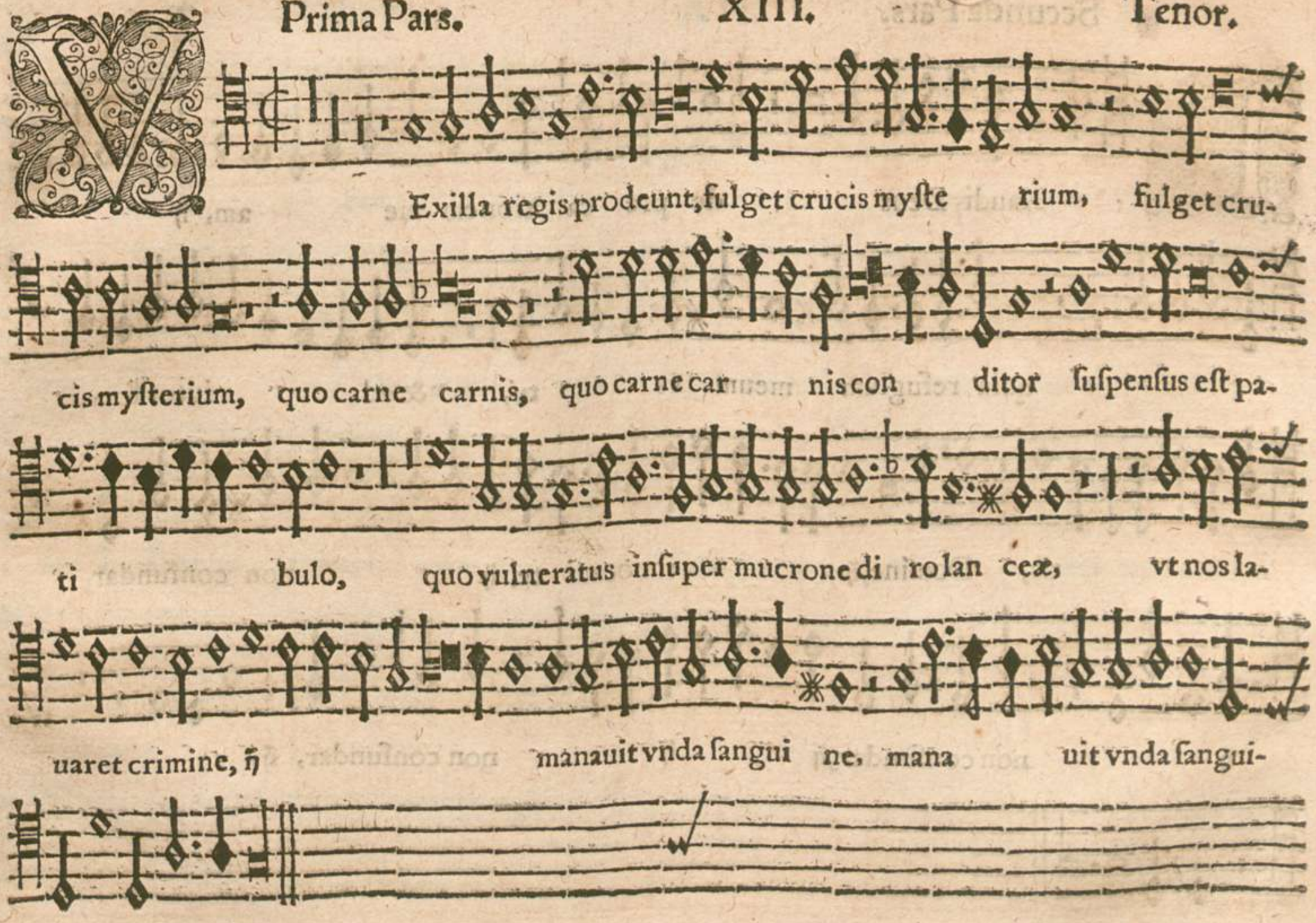
Prima pars. XI. Tenor.
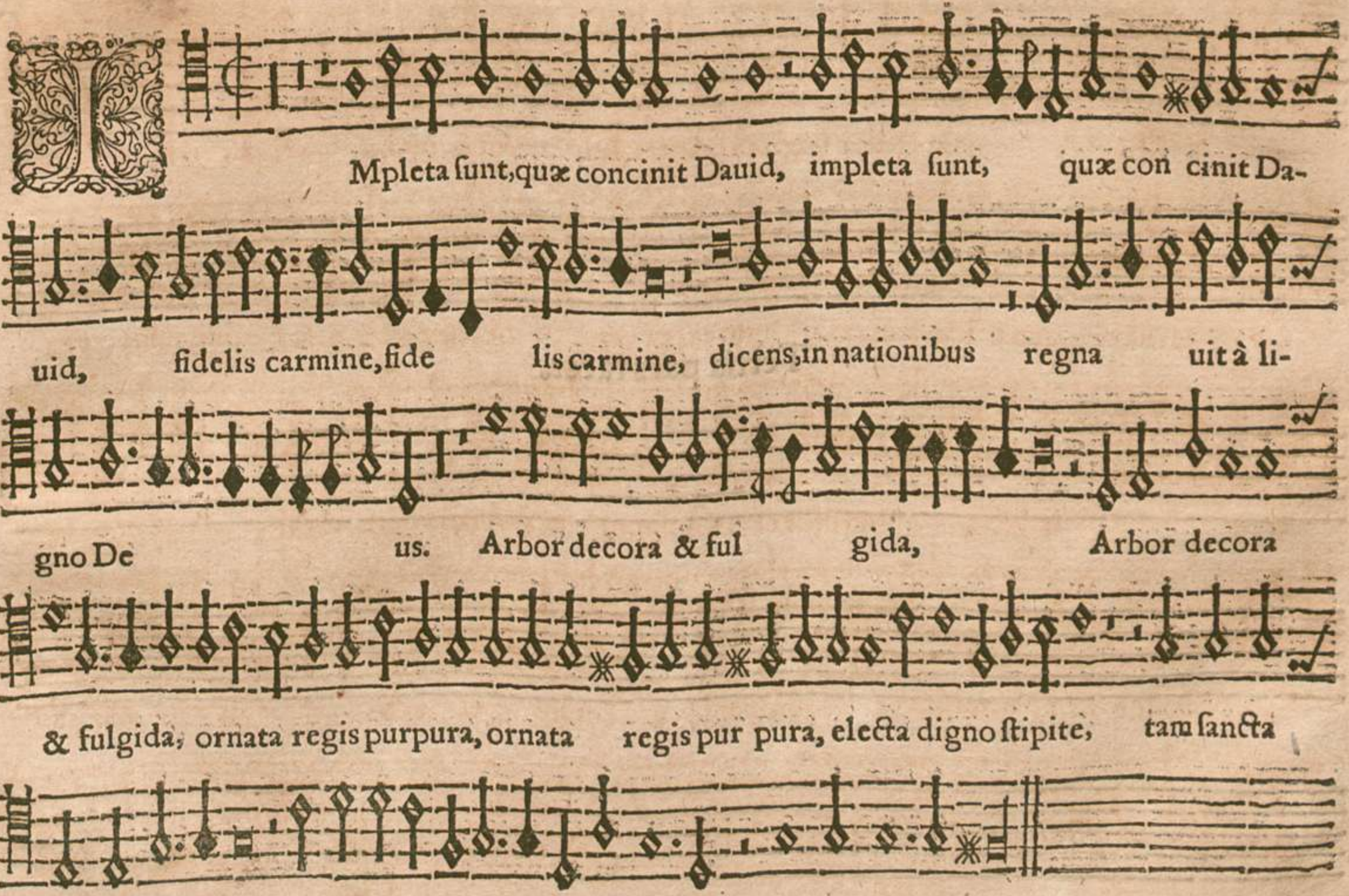



Exaltabo te, Deus meus, in toto corde me o, & be ne di cam,
& & benedicam nomini tuo, nomini tu o, in ſeculum, in ſeculum, &
in æternum, & in æternum, ñ ñ & in æternum, ñ ñ
& in æternum.


Imor & tremor ñ venerunt ſuper
me, ñ & caligo cecidit ſuper me, miſerere mei, Domine, miſerere
me i Domine, miſerere me i, quo niam in te confidit anima mea, a-
nima mea.


Xaudi Deus de pre ca tionem me am, ñ
quia refugium meum es tu, & ad iutor for-
tis, Domine, ñ inuocaui te, ñ non confundar,
ñ non confundar, ñ ñ non confundar, ñ
non confundar.

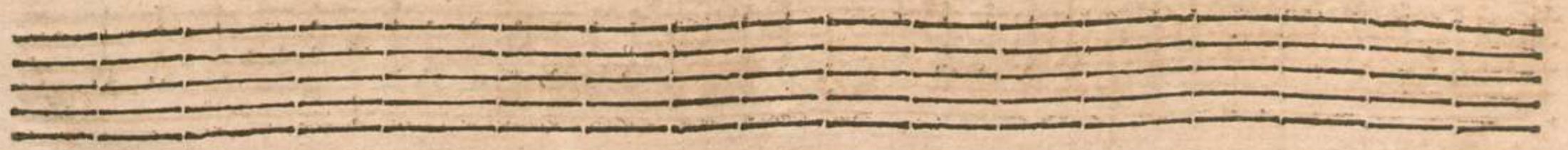

Exilla regis prodeunt, fulget crucis myſte rium, fulget cru-
cis myſterium, quo carne carnis, quo carne car nis con ditor ſuſpenſus eſt pa-
ti bulo, quo vulnerãtus inſuper mucrone di ro lan ceæ, vt nos la-
uaret crimine, ñ manauit vnda ſangui ne, mana uit vnda ſangui-
ne, vnda ſanguine.


Mpleta ſunt, quæ concinit Dauid, impleta ſunt, quæ con cinit Da-
uid, fidelis carmine, fide lis carmine, dicens, in nationibus regna uit à li-
gno De us. Arbor decora & ful gida, Arbor decora
& fulgida, ornata regis purpura, ornata regis pur pura, electa digno ſtipite, tam ſancta
membra tangere, ñ tam ſancta membra tangere.
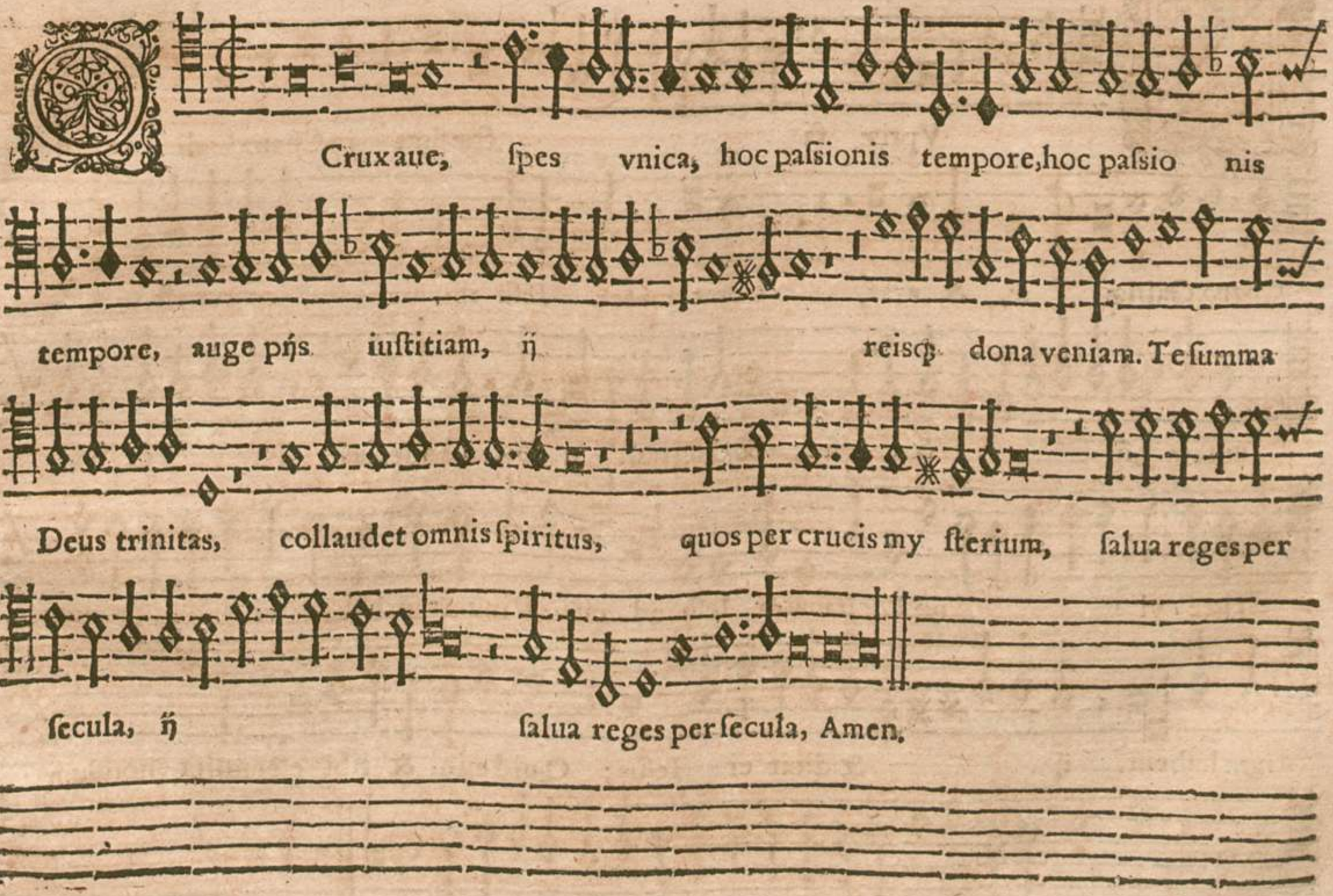


Tertia pars tacet.








Crux aue, ſpes vnica, hoc paſsionis tempore, hoc paſsio nis
tempore, auge pńs iuſtitiam, ń reisꝙ dona veniam. Te ſumma
Deus trinitas, collaudet omnis ſpiritus, quos per crucis my ſterium, ſalua reges per
ſecula, ń ſalua reges per ſecula, Amen.

Vptiæ fa ctæ ſunt in Chana Gali lææ, in
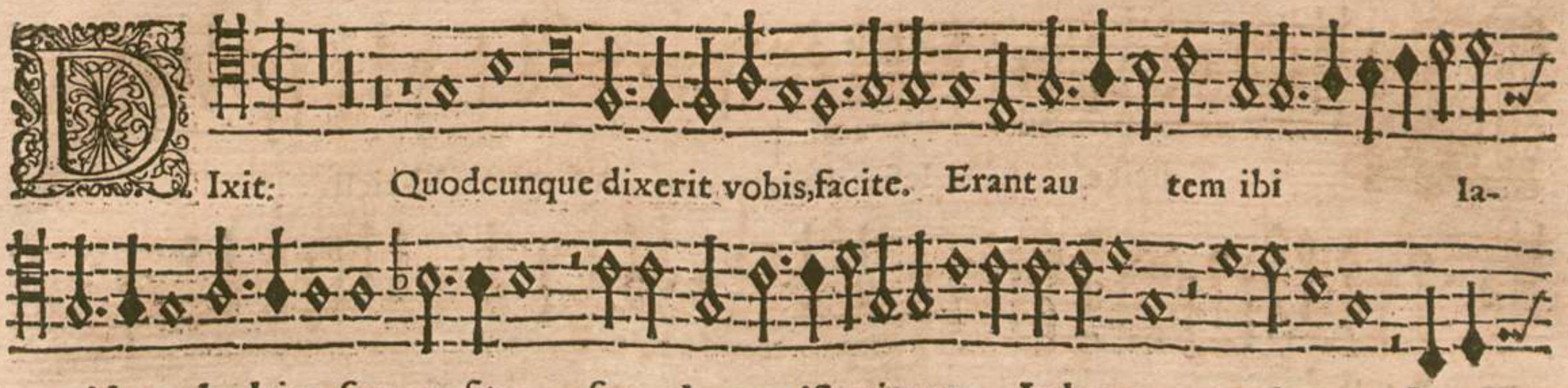
Chana Galilæ æ, & erat, & erat mater Ieſu ibi. Vocatus eſt

autem ñ & Ie ſus, & diſcipuli e ius, ad nuptias, ñ & deſi-
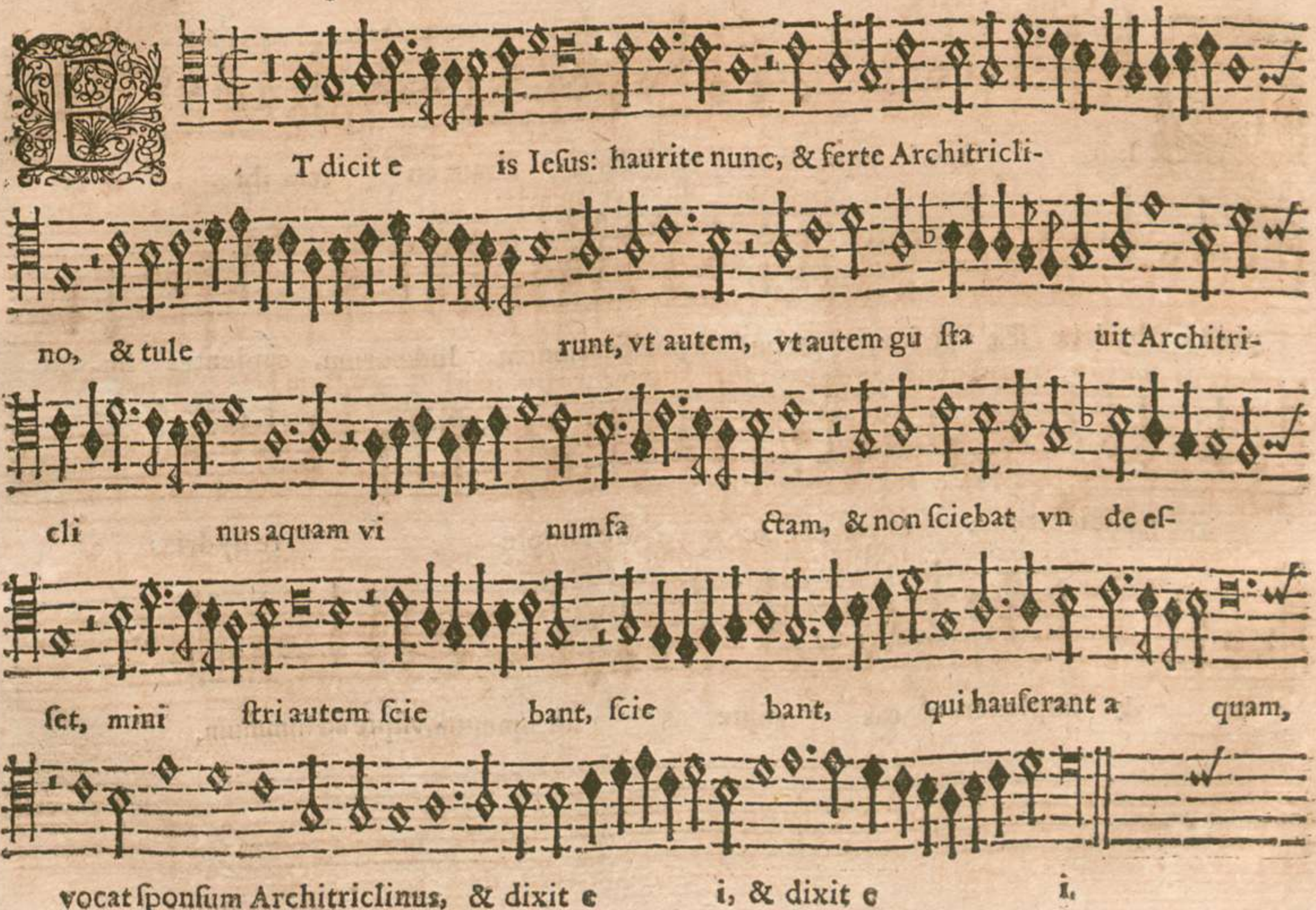
ciente vi no. Dicit mater Ieſu ad eum: Vinum non habent, vi num

non habent, ñ & dicit ei Ieſus: Quid mihi & tibi eſt mulier? nondum
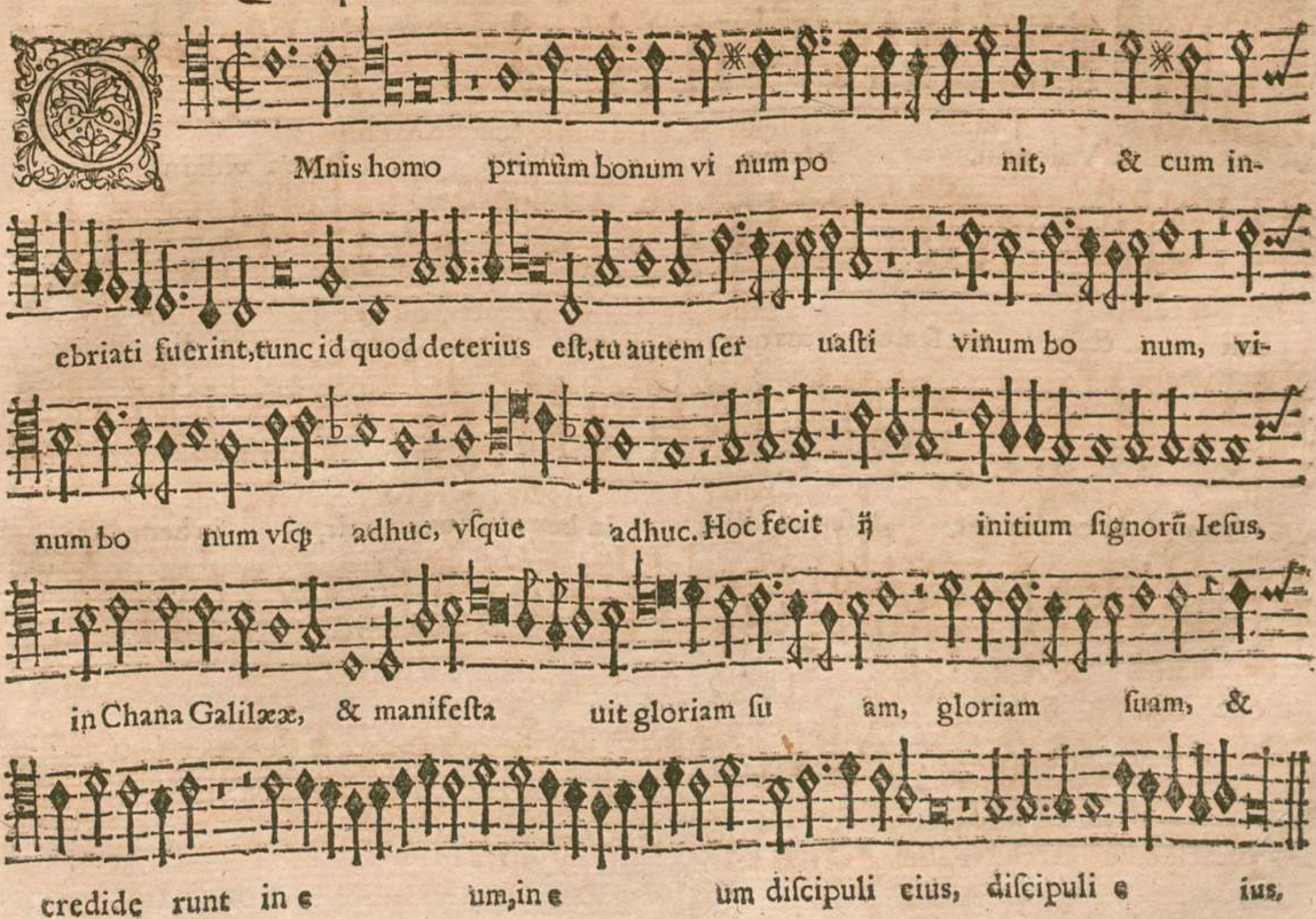
venit, nondum venit ñ hora me a, hora mea.
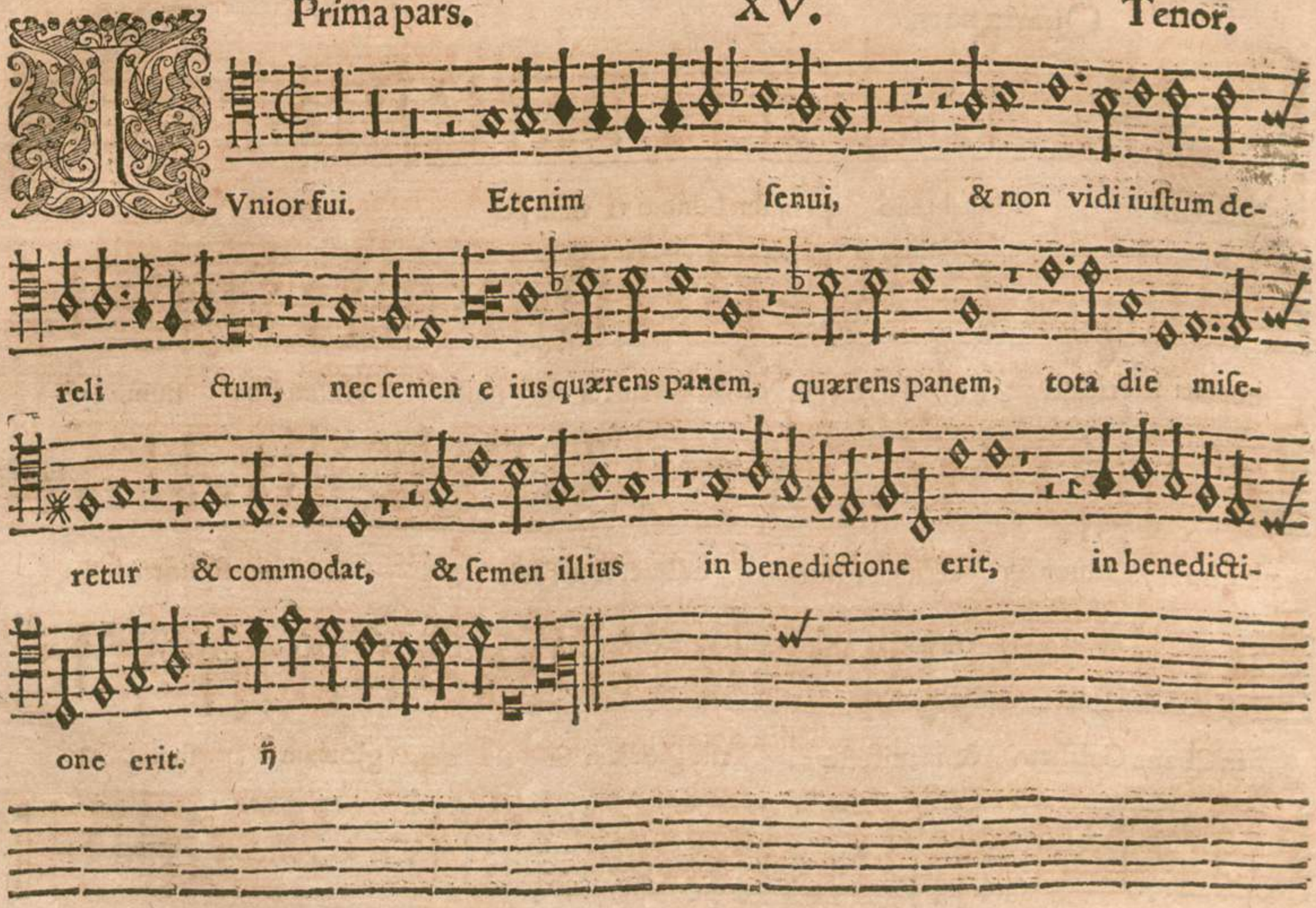

Dixit: Quodcunque dixerit vobis,facite. Erant au tem ibi la-
pidex hydriæ ſex poſitæ, ſecundum purificationem Iudæorum, capientes ſin-
gulæ metretas. Dicit ei Ie ſus: Imple te hydrias a-
qua, & impleuerunt eas vſque ad ſummum,vſque ad ſummum.
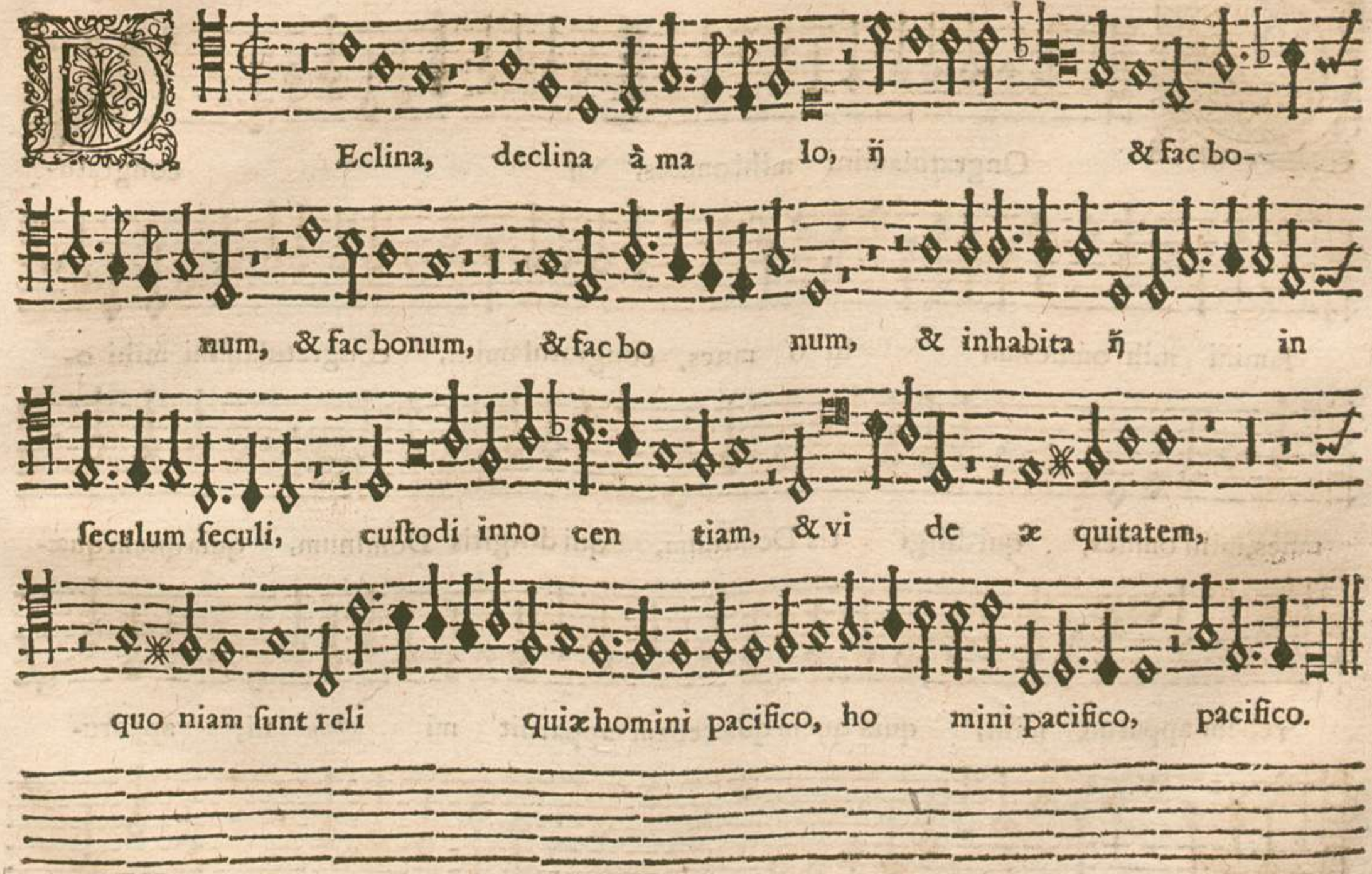
Tertia pars. Trium. Tenor.
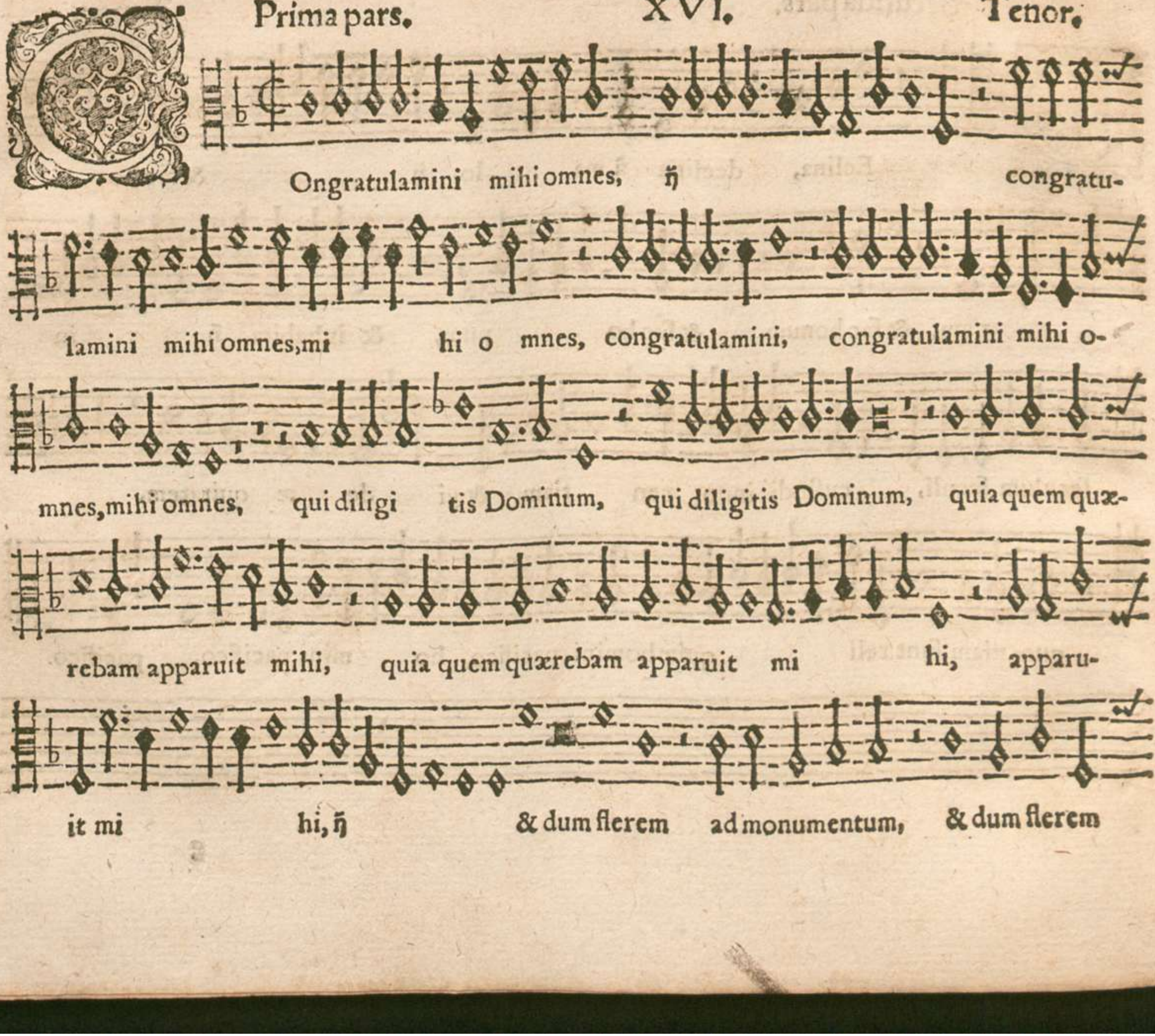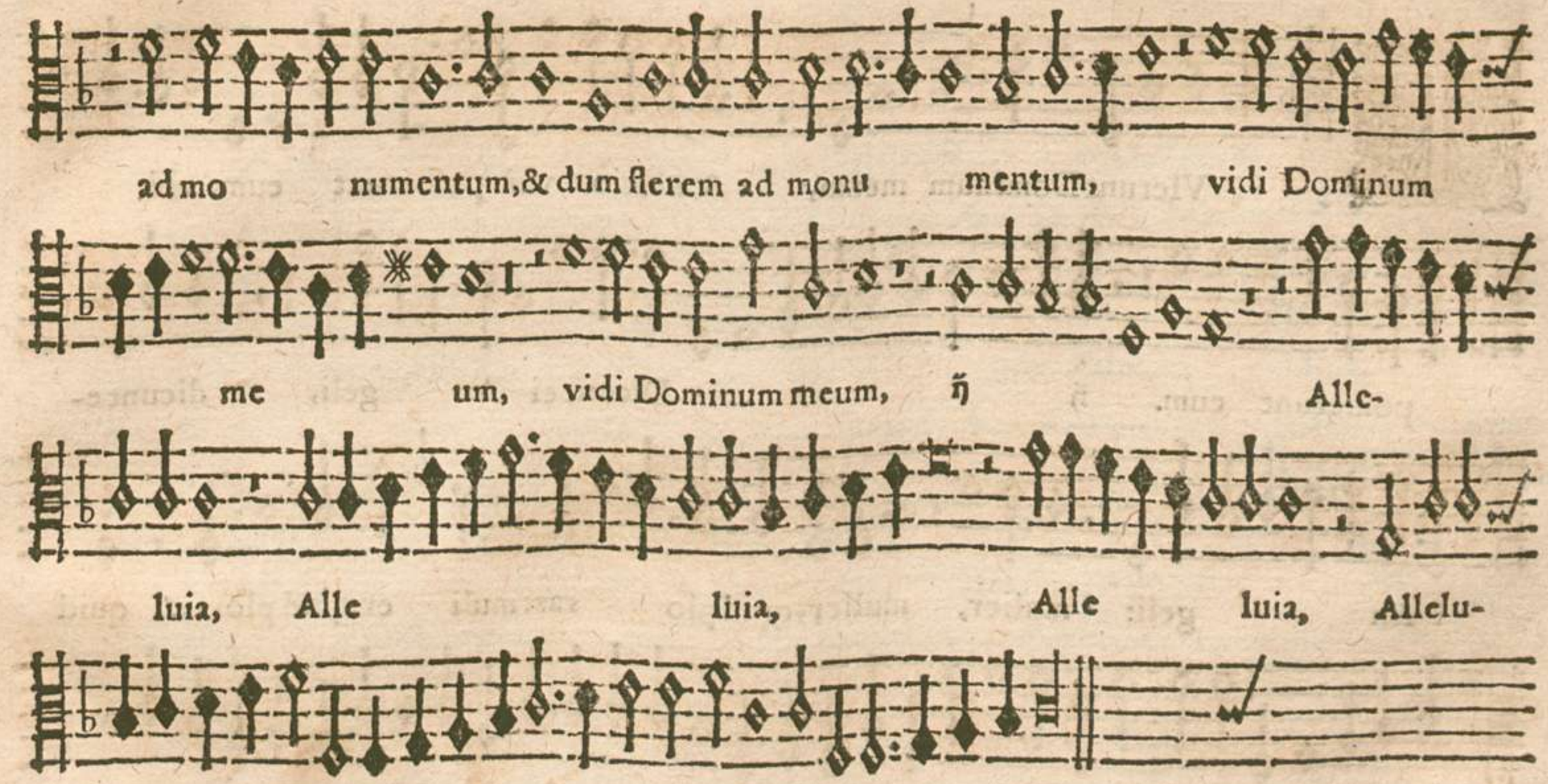


Quarta pars. Tenor.
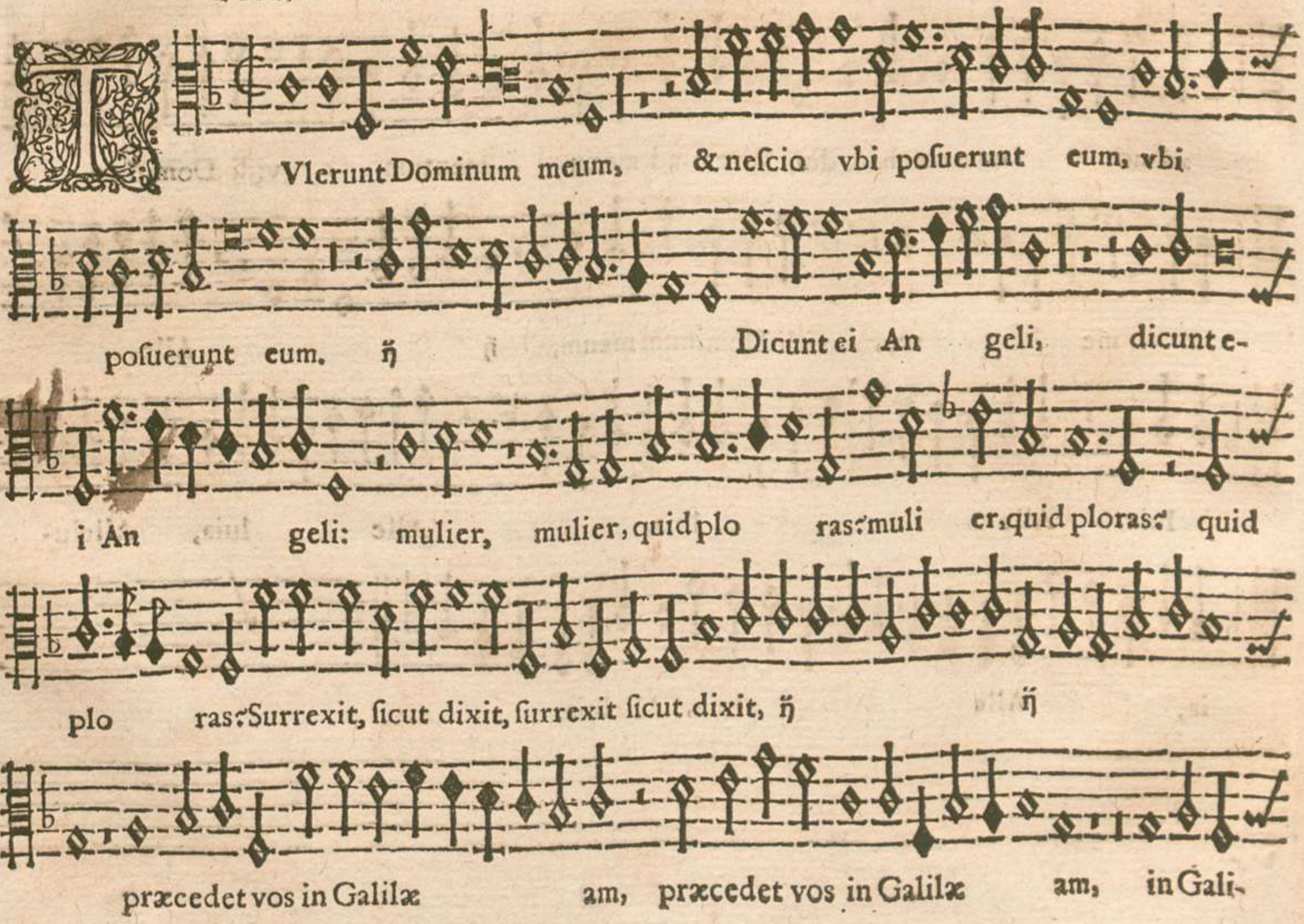



Vnior fui. Etenim senui, & non vidi iustum de-
reli ctum, nec semen e ius quærens panem, quærens panem, tota die mise-
retur & commodat, & semen illius in benedictione erit, in benedicti-
one erit.
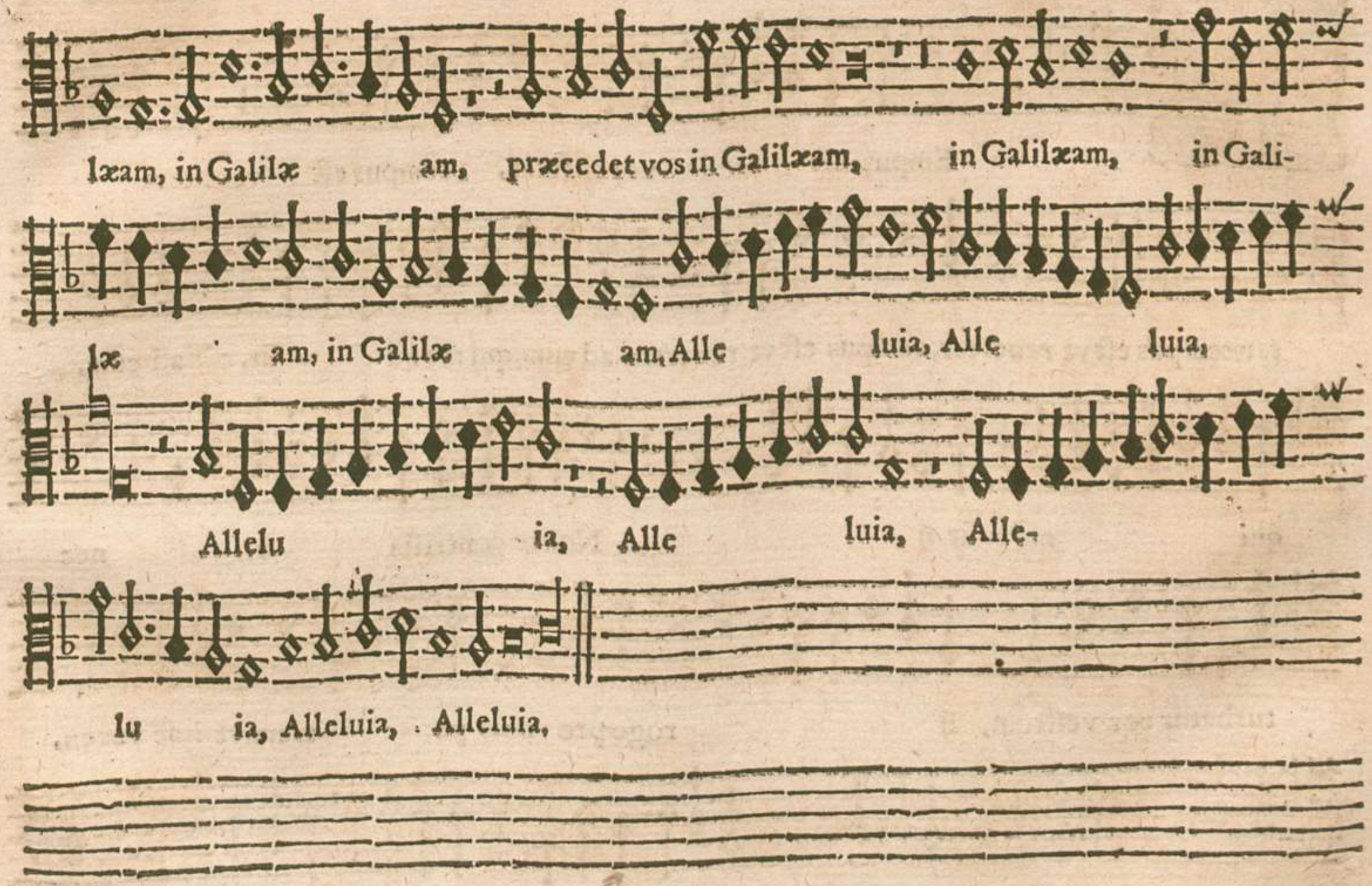

Eclina, declina à ma lo, ñ & fac bo-
num, & fac bonum, & fac bo num, & inhabita ñ in
ſeculum ſeculi, cuſtodi inno cen tiam, & vi de æ quitatem,
quo niam ſunt reli quiæ homini pacifico, ho mini pacifico, pacifico.
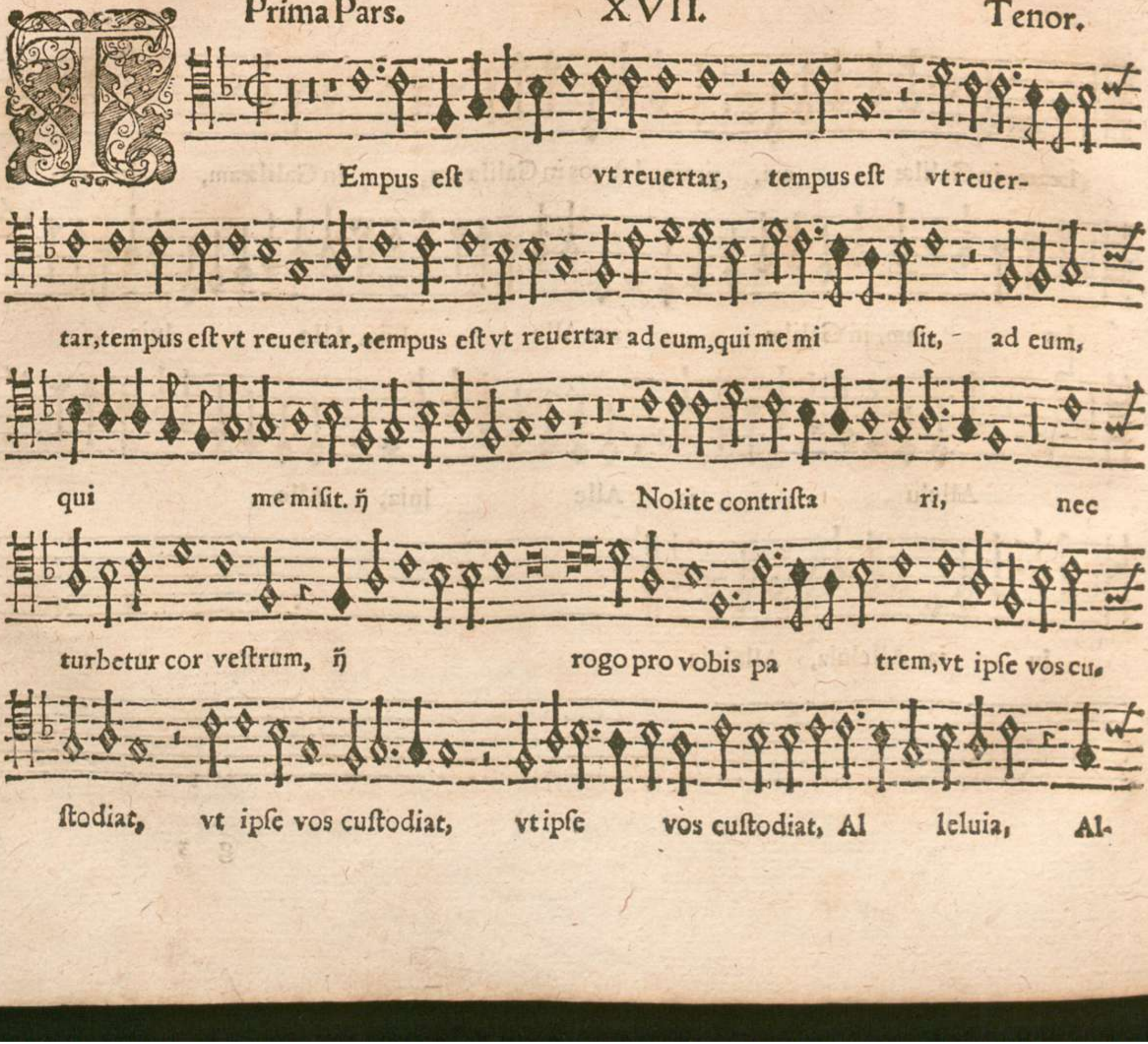

Ongratulamini mihi omnes, ñ congratu-
lamini mihi omnes,mi hi o mnes, congratulamini, congratulamini mihi o-
mnes,mihi omnes, qui diligi tis Dominum, qui diligitis Dominum, quia quem quæ-
rebam apparuit mihi, quia quem quærebam apparuit mi hi, apparu-
it mi hi, ñ & dum flerem ad monumentum, & dum flerem
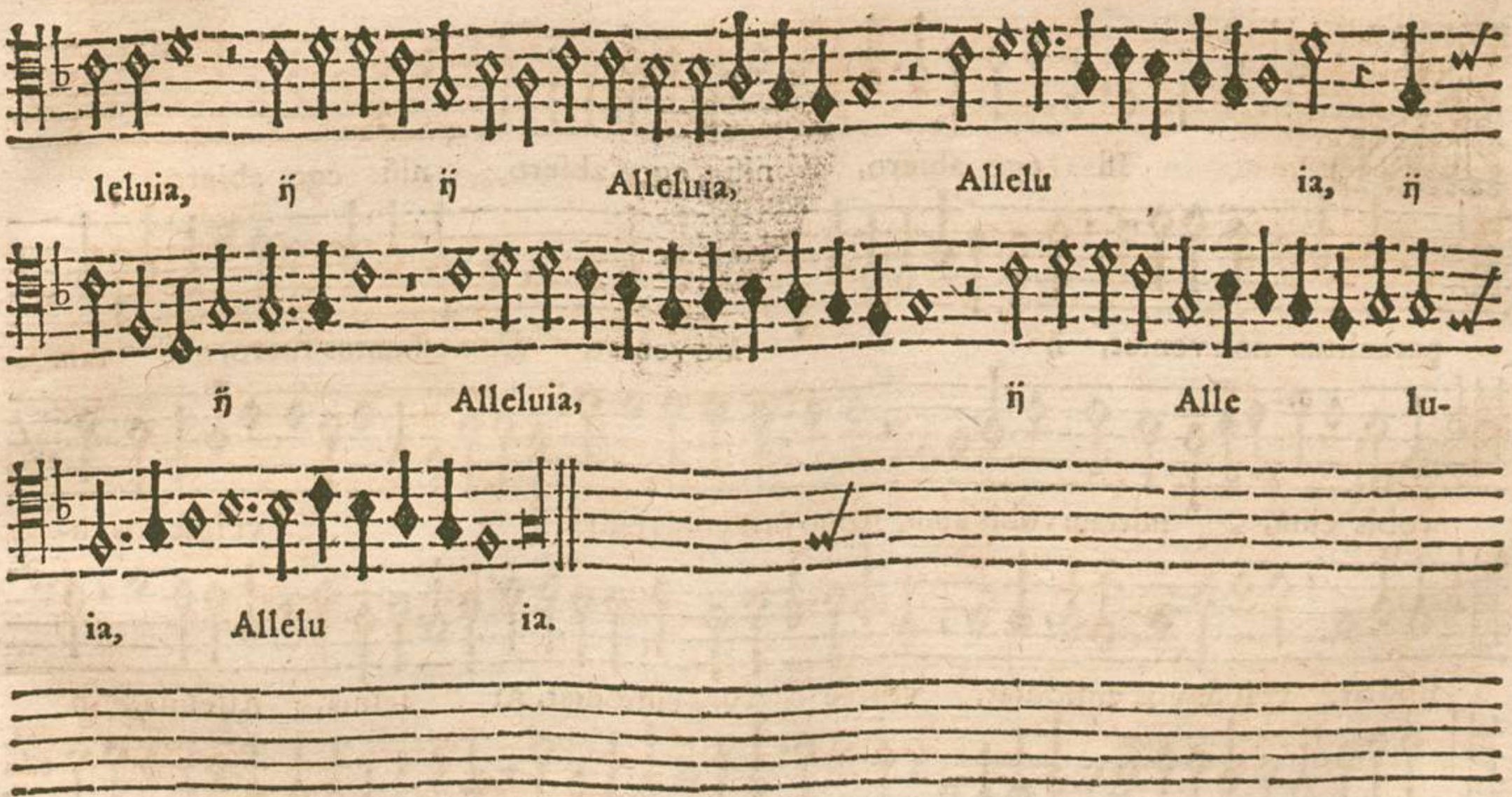

ad mo numentum,& dum flerem ad monu mentum, vidi Dominum
me um, vidi Dominum meum, ñ Alle-
luia, Alle luia, Alle luia, Allelu-
ia, Alle luia, Alleluia.

Secunda Pars. Tenor.




læam, in Galilæ am, præcedet vos in Galilæam, in Galilæam, in Gali-
læ am, in Galilæ am, Alle luia, Alle luia,
Allelu ia, Alle luia, Alle-
lu ia, Alleluia, Alleluia,


Empus eſt vt reuertar, tempus eſt vt reuer-
tar, tempus eſt vt reuertar, tempus eſt vt reuertar ad eum, qui me mi ſit, ad eum,
qui me miſit. ñ Nolite contriſta ri, nec
turbetur cor veſtrum, ñ rogo pro vobis pa trem, vt ipſe vos cu-
ſtodiat, vt ipſe vos cuſtodiat, vt ipſe vos cuſtodiat, Al leluia, Al-


leluia, ŋ̈ ŋ̈ Alleluia, Allelu ia, ŋ̈
ŋ̈ Alleluia, ŋ̈ Alle lu-
ia, Allelu ia.

Nisi ego abiero, nisi ego abiero, nisi ego abiero,
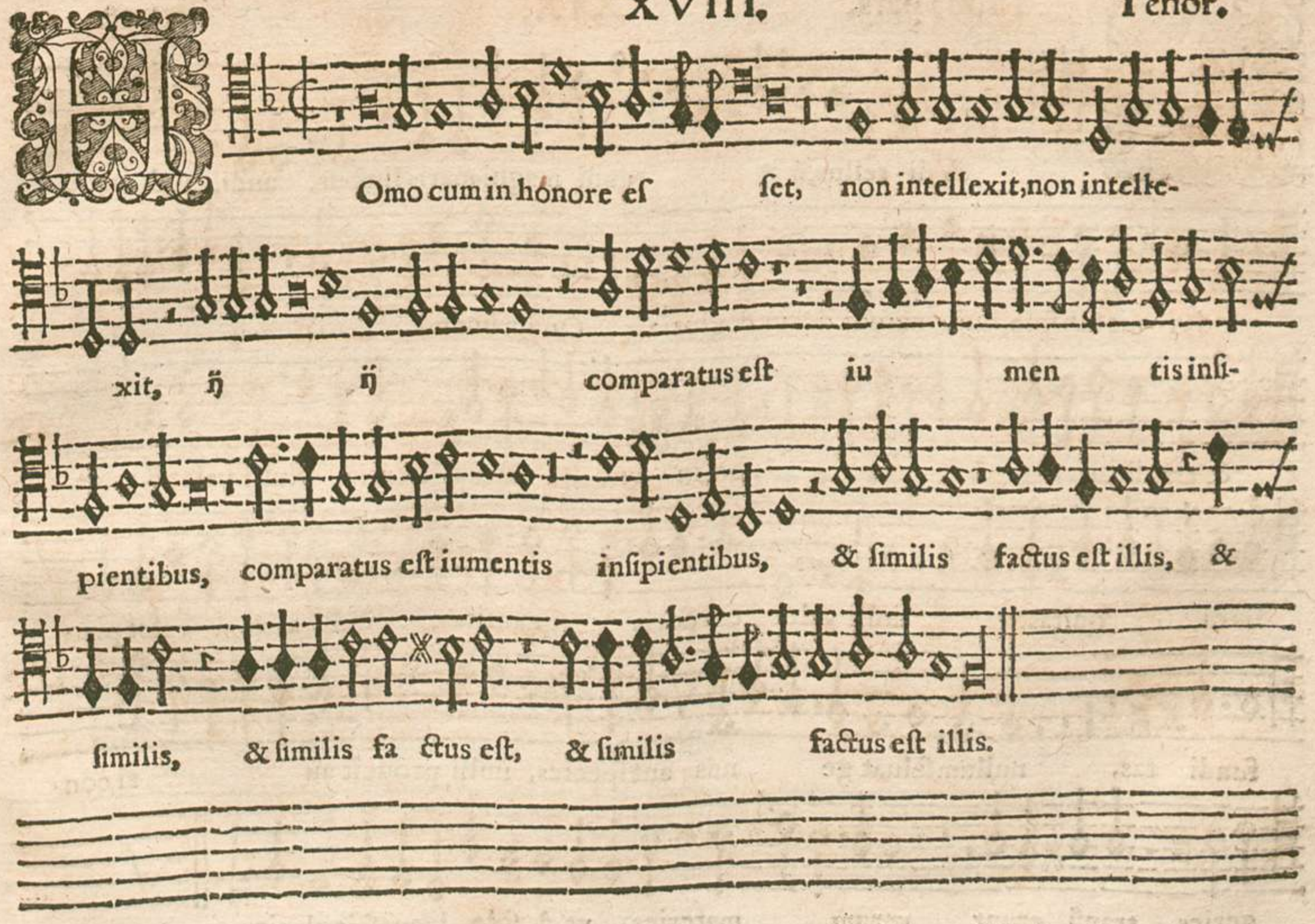
paraclitus non veniet, ñ non veniet, Dum assumtus fuero, mit tam

vobis eum, mittam vobis eum, rogo pro vobis patrẽ, ñ vt ipse vos cu-
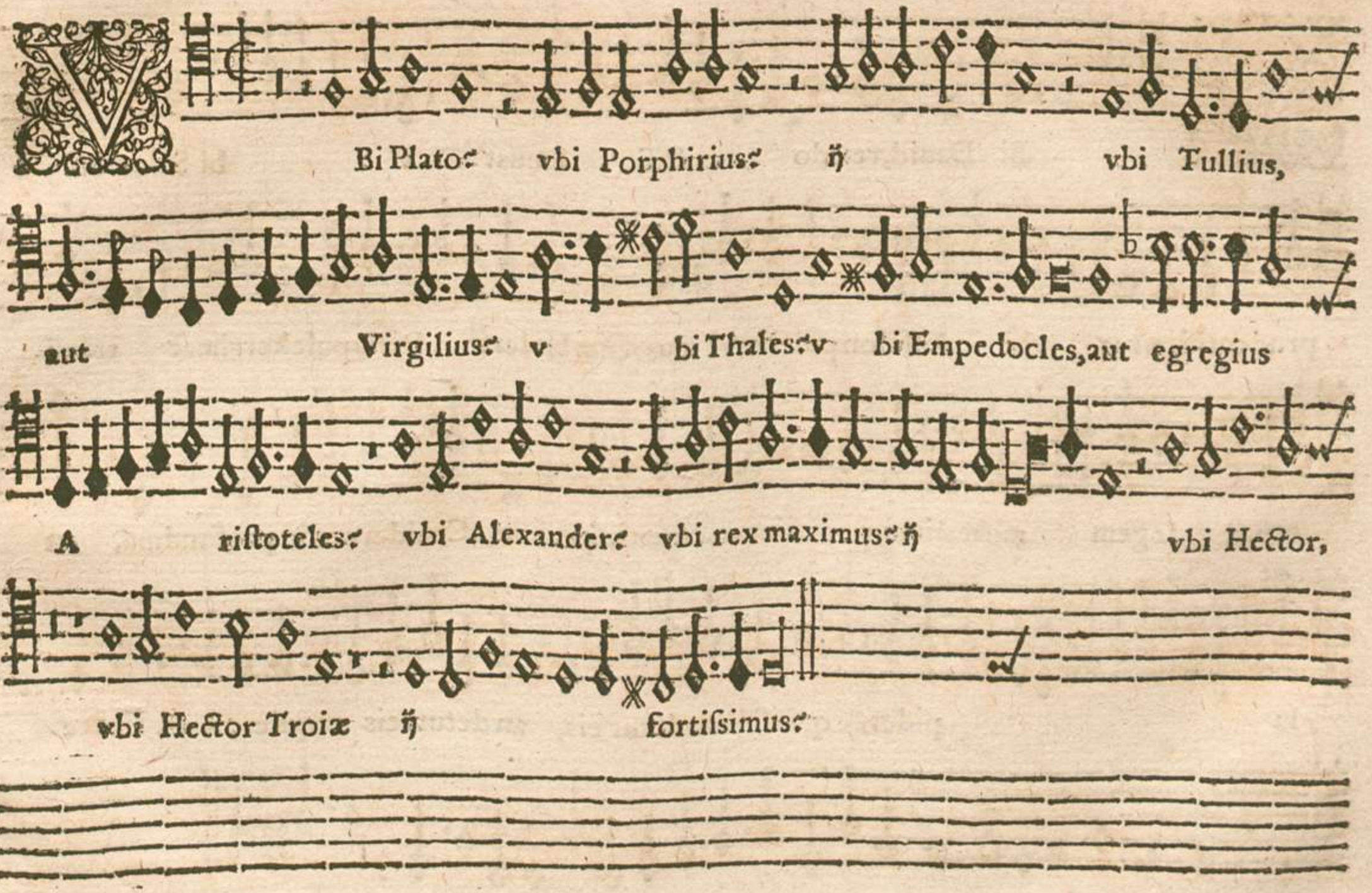
stodiat, vt ipse vos custodiat, vt ipse vos custodiat, Al leluia, Alleluia, ñ
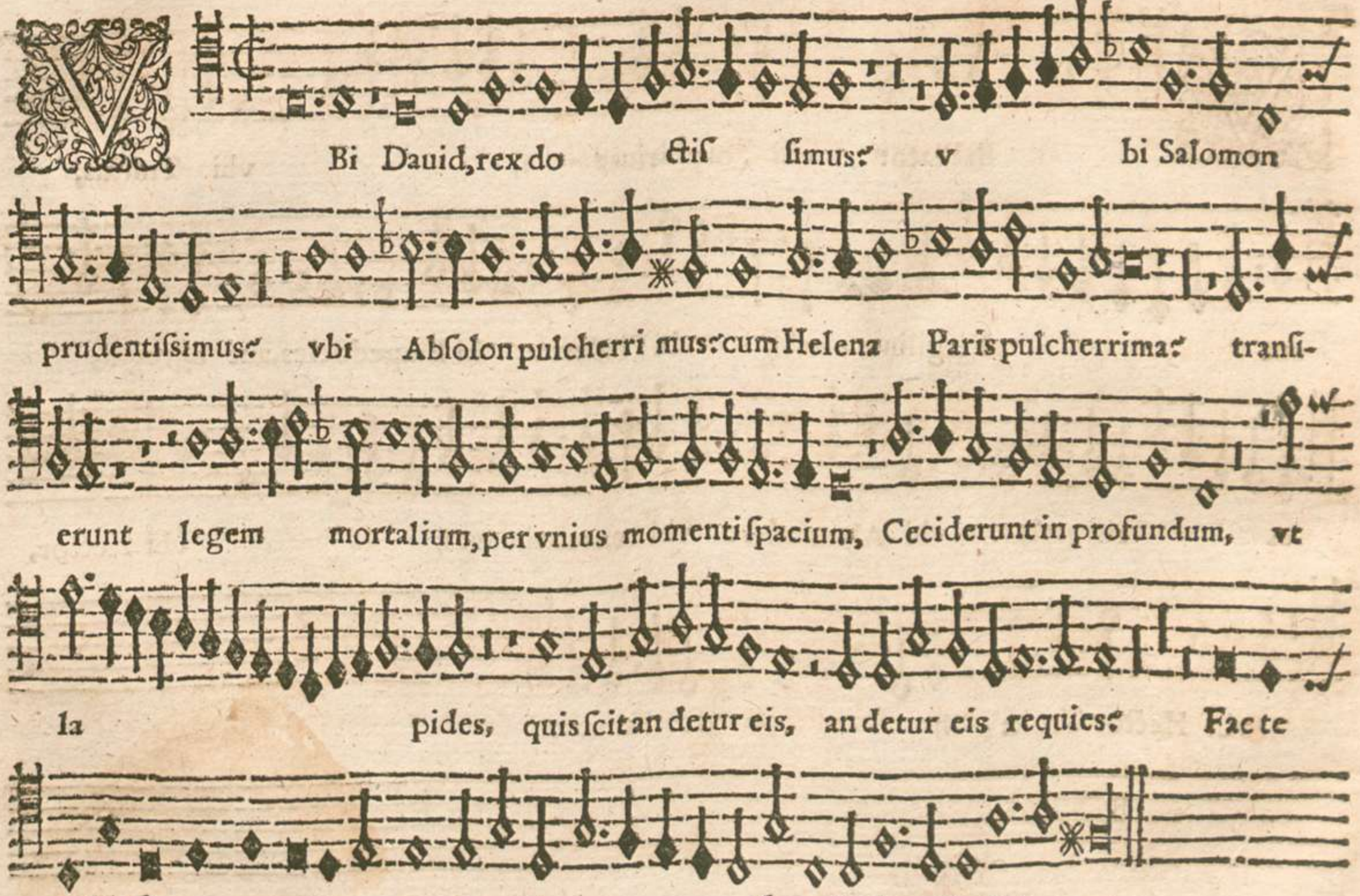
ñ Alleluia, Allelu ia, ñ ñ Allelu-
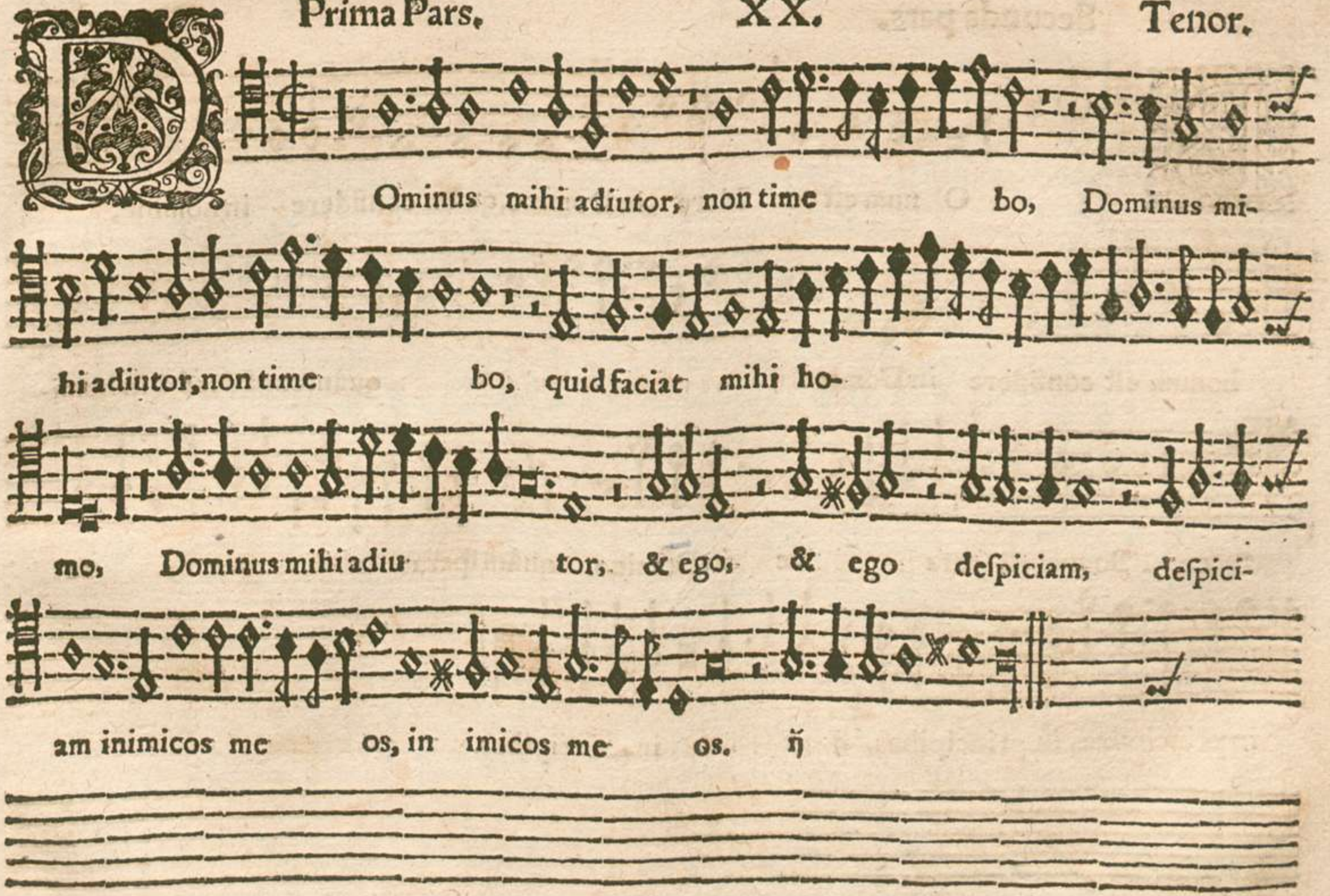
ia, ñ Alle luia. ñ


Omo cum in hónore eſ ſet, non intellexit, non intelke-
xit, ñ ñ comparatus eſt iu men tis inſi-
pientibus, comparatus eſt iumentis inſipientibus, & ſimilis factus eſt illis, &
ſimilis, & ſimilis fa ctus eſt, & ſimilis factus eſt illis.

Audi tellus, ñ audi magni maris limbus, audi, audi omne
quod vi uit ſub ſole, huius mundi decus & gloria, Quàm ſint fal ſa ñ
& tranſitoria, ñ non in vno ſta tu ma nentia, Nulli valet Re ga-
lis di gnitas, nulli valet corporis quantitas, nulli artium valet pro-
fundi tas, nullum ſaluat ge nus aut ſpecies, nulli prodeſt au ri con-
geries, tranſi erunt rerum materies, vt à ſole liq;ueſcit glacies
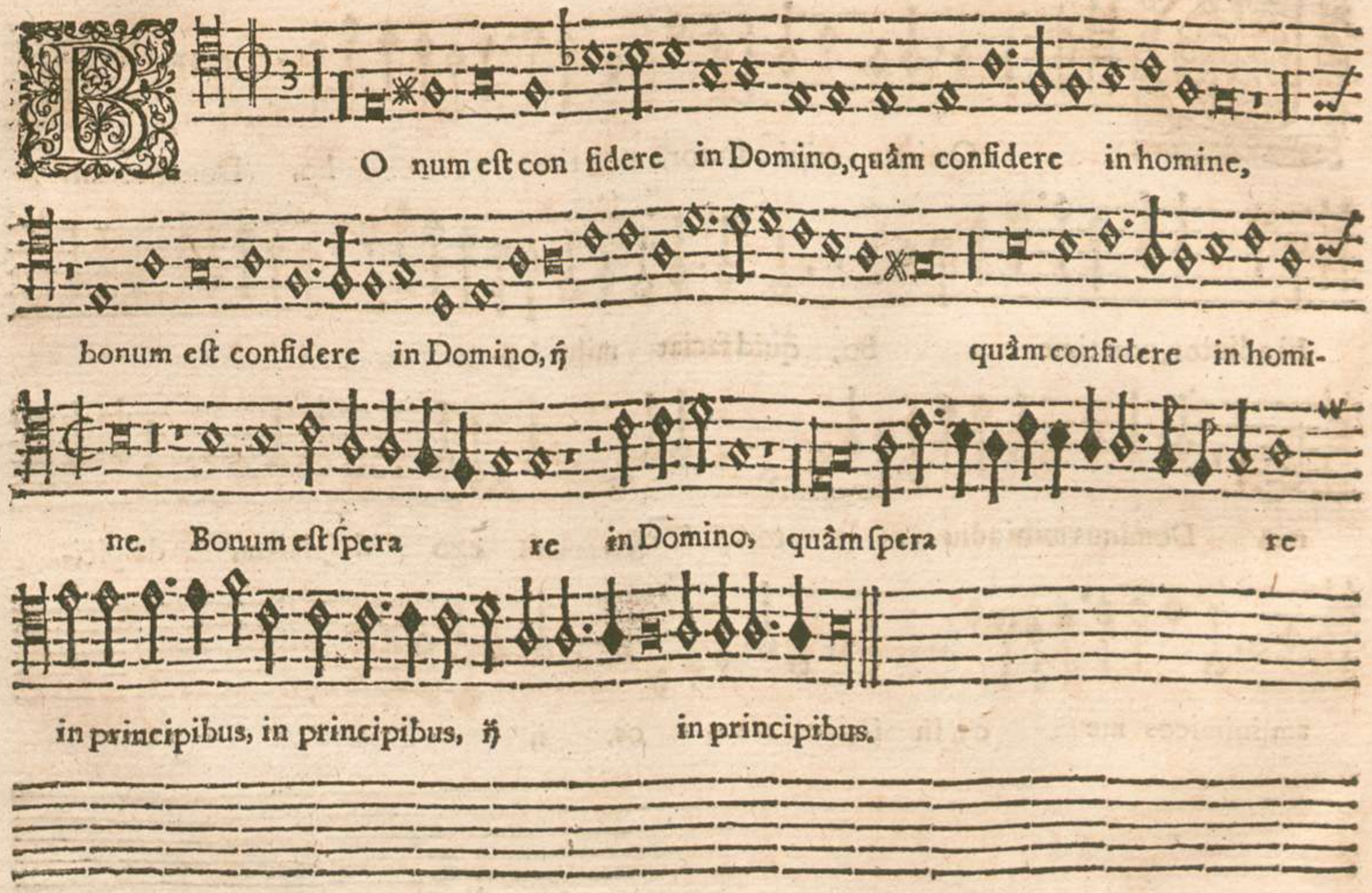

Bi Plato: vbi Porphirius: ñ vbi Tullius,
aut Virgilius: v bi Thales: v bi Empedocles, aut egregius
A ristoteles: vbi Alexander: vbi rex maximus: ñ vbi Hector,
vbi Hector Troiæ ñ fortissimus:
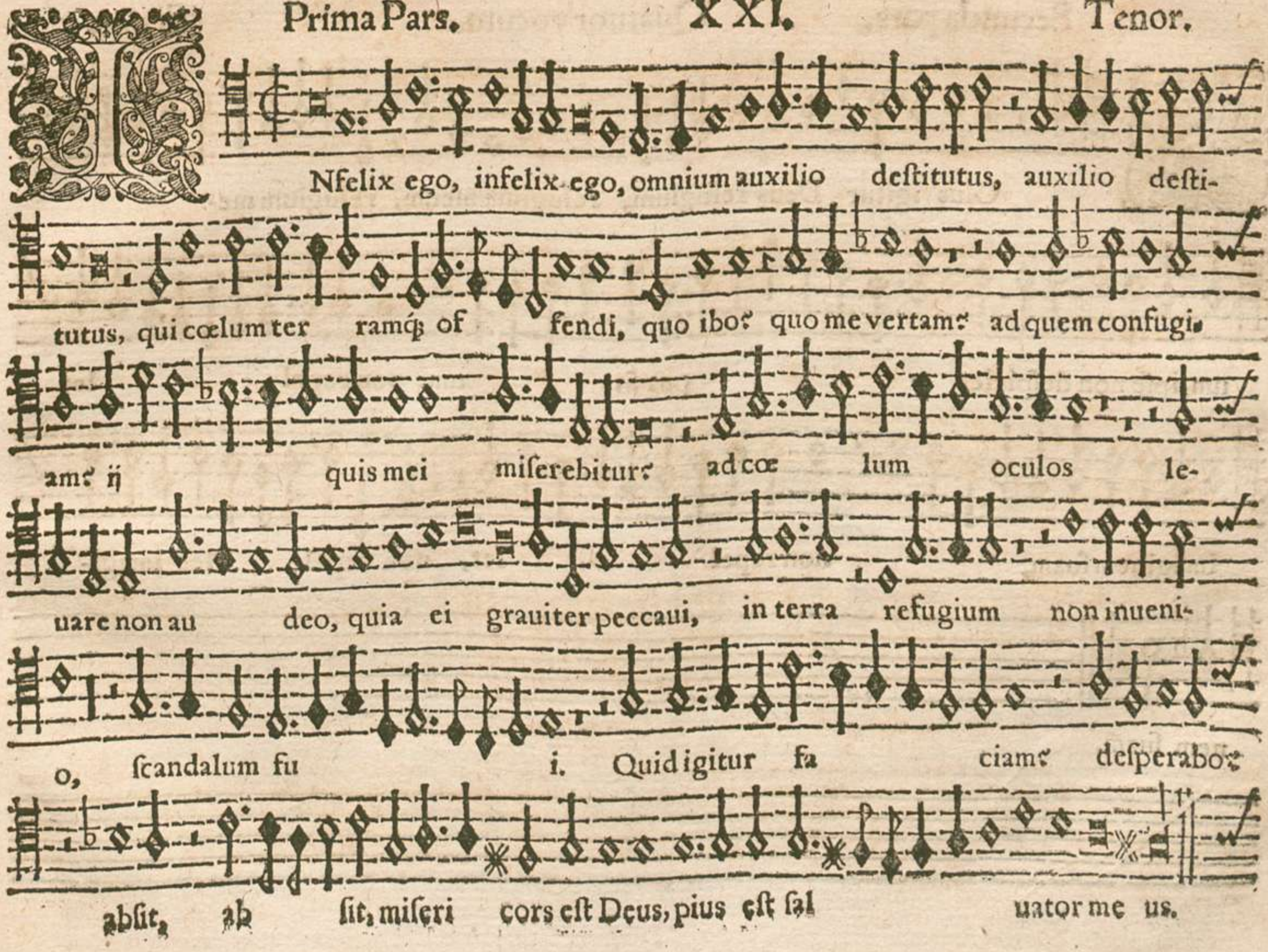

Vbi Dauid, rex doctiſſimus: vbi Salomon
prudentiſſimus: vbi Abſolon pulcherrimus: cum Helena Paris pulcherrima: tranſi-
erunt legem mortalium, per vnius momenti ſpacium, Ceciderunt in profundum, vt
la pides, quis ſcit an detur eis, an detur eis requies: Facte
nobis ſemper propitium, cum de malis, cum de malis fiet iudici um.
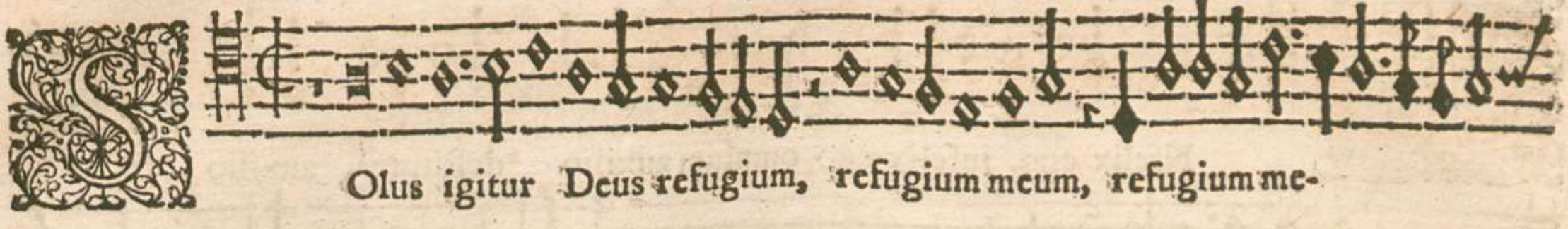

Dominus mihi adiutor, non timebo, Dominus mihi adiutor, non timebo, quid faciat mihi homo, Dominus mihi adiutor, & ego, & ego despiciam, despiciam inimicos meos, inimicos meos. ñ

Secunda pars.
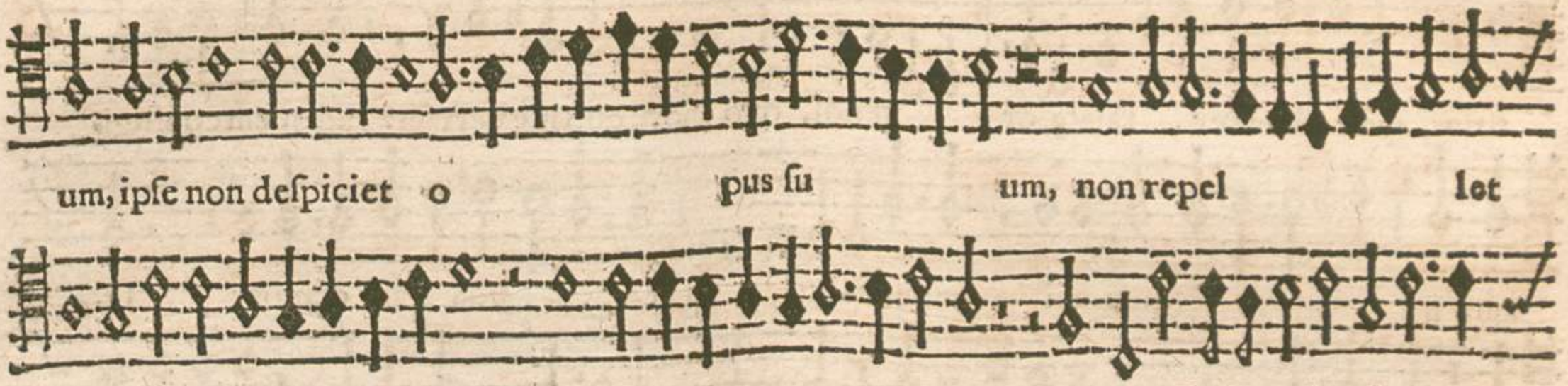
Tenor.



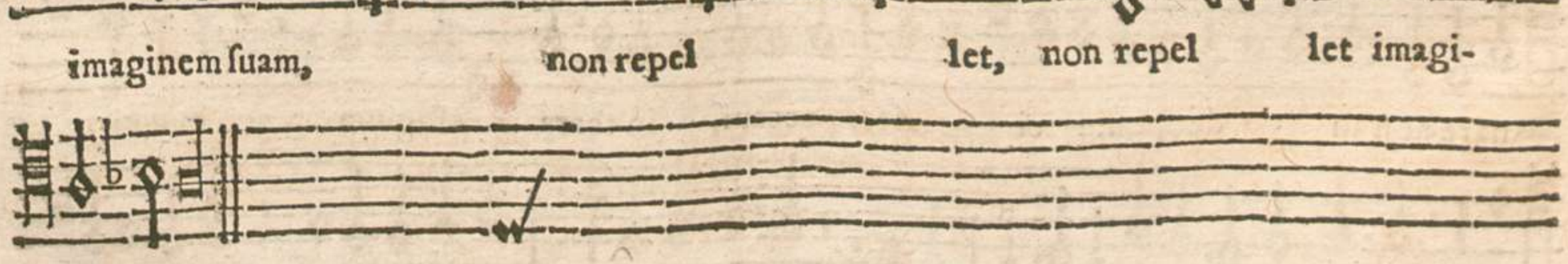

Nfelix ego, infelix ego, omnium auxilio deſtitutus, auxilio deſti-
tutus, qui cœlum ter ramq; of fendi, quo ibo? quo me vertam? ad quem confugi-
am? ñ quis mei miſerebitur? ad cœ lum oculos le-
uare non au deo, quia ei grauiter peccaui, in terra refugium non inueni-
o, ſcandalum fu i. Quid igitur fa ciam? deſperabo?
ablit, ab ſit, miſeri cors eſt Deus, pius eſt ſal uator me us.
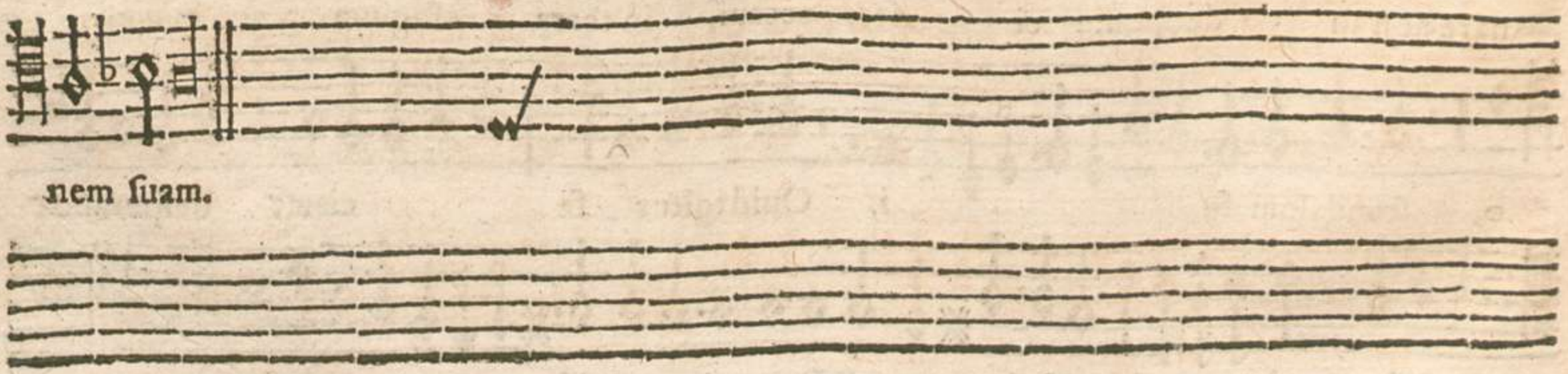


Olus igitur Deus refugium, refugium meum, refugium me-
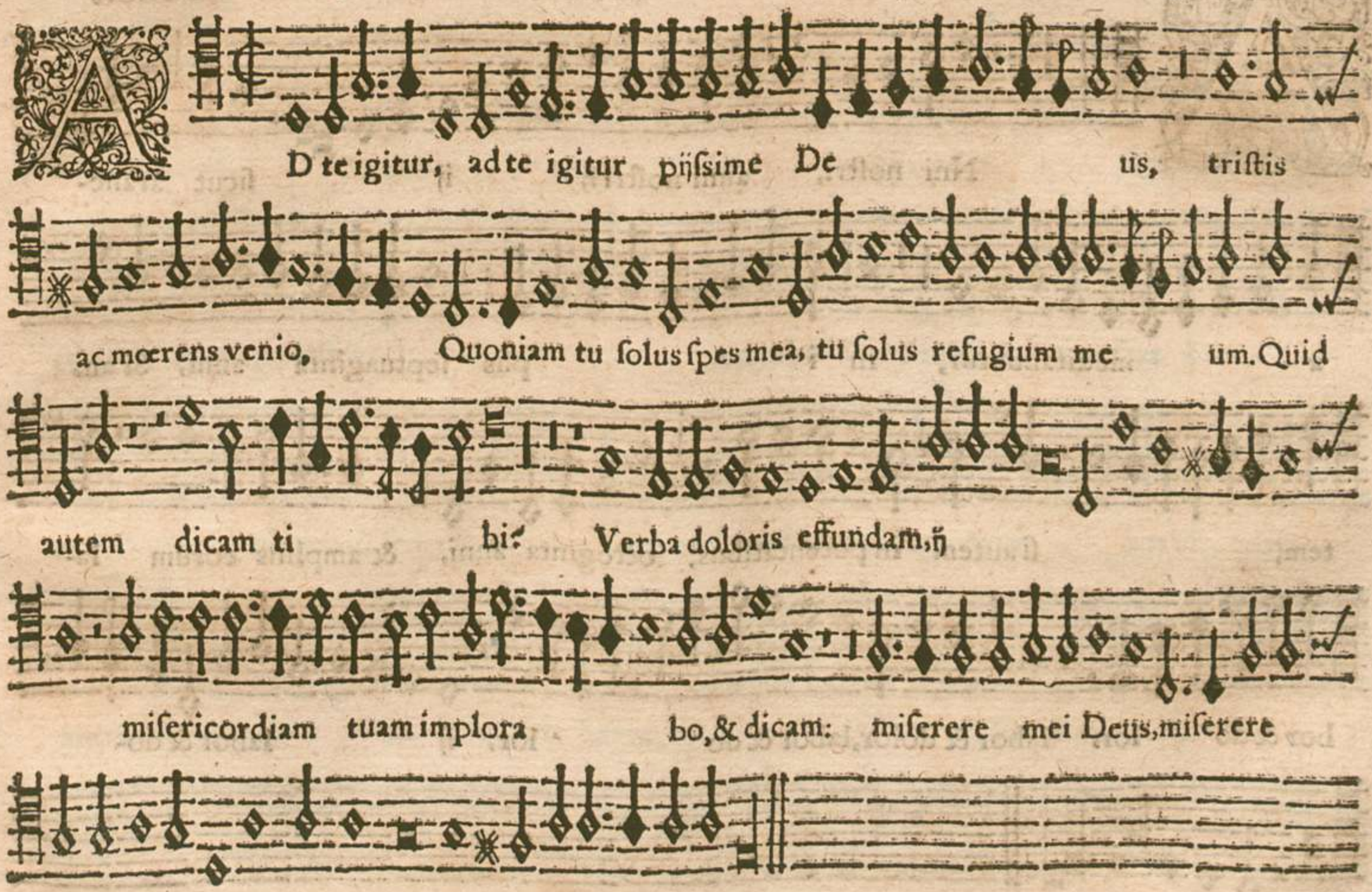


um, ipſe non deſpiciet o pus ſu um, non repel let
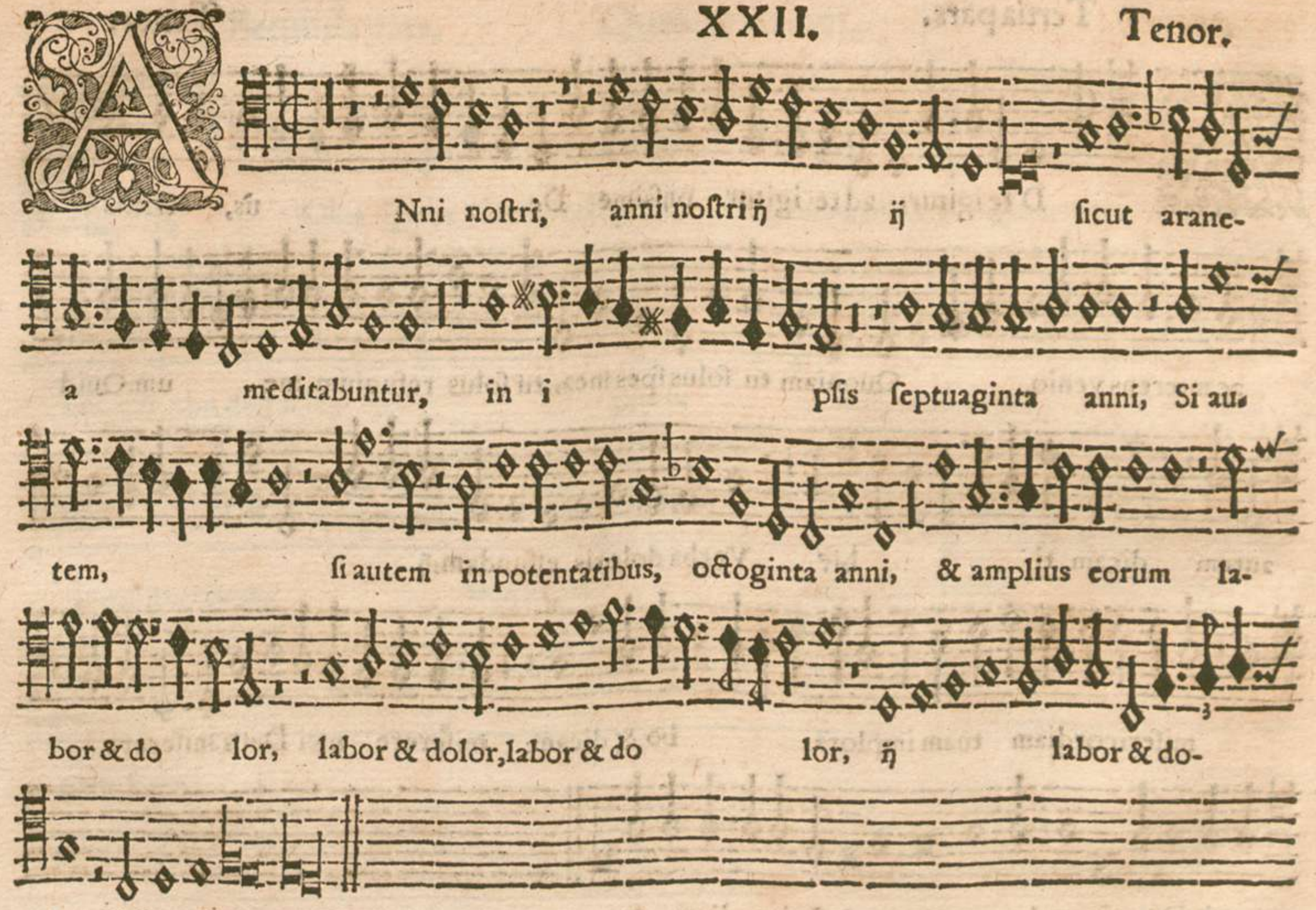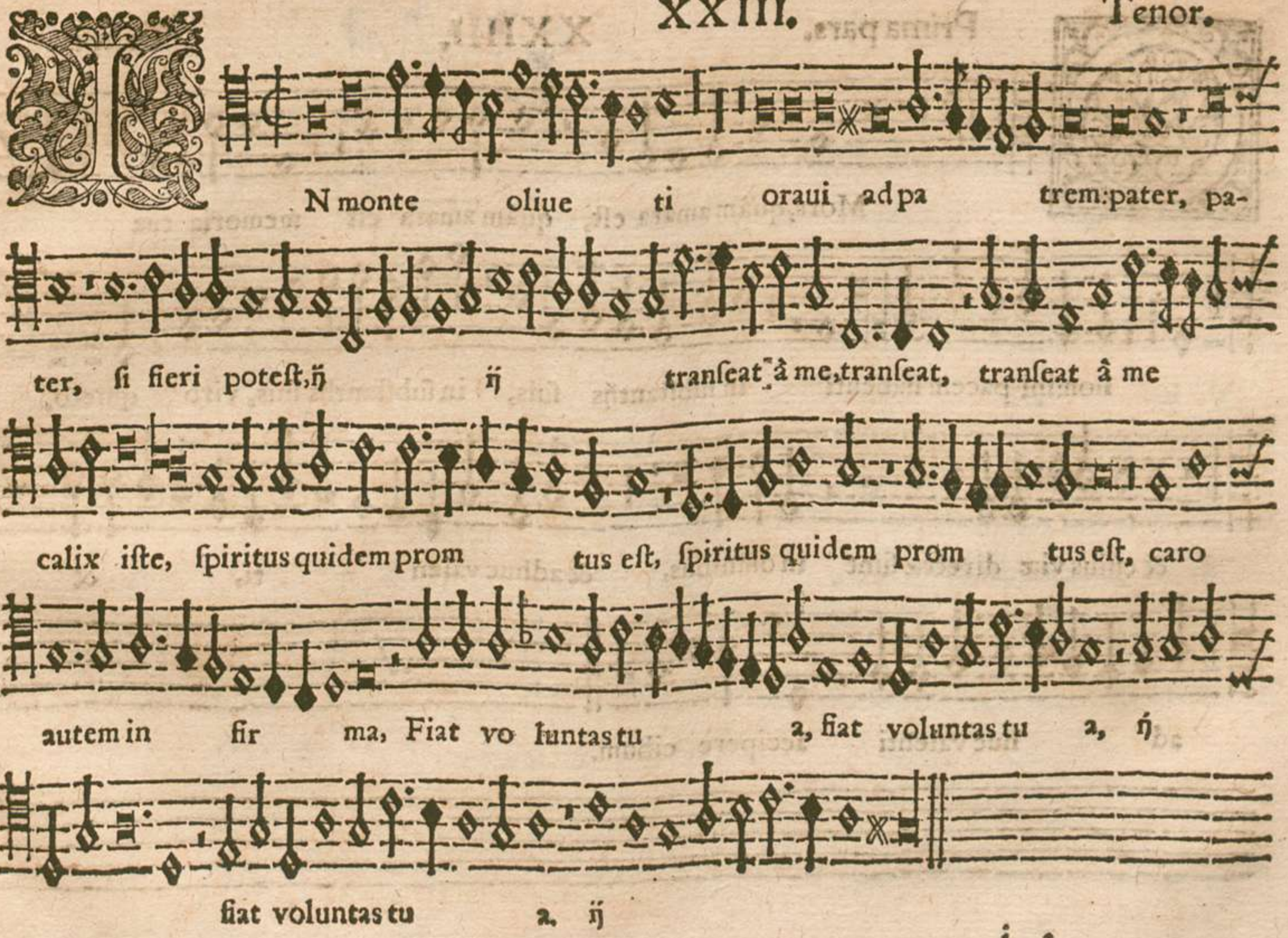


imaginem ſuam, non repel let, non repel let imagi-
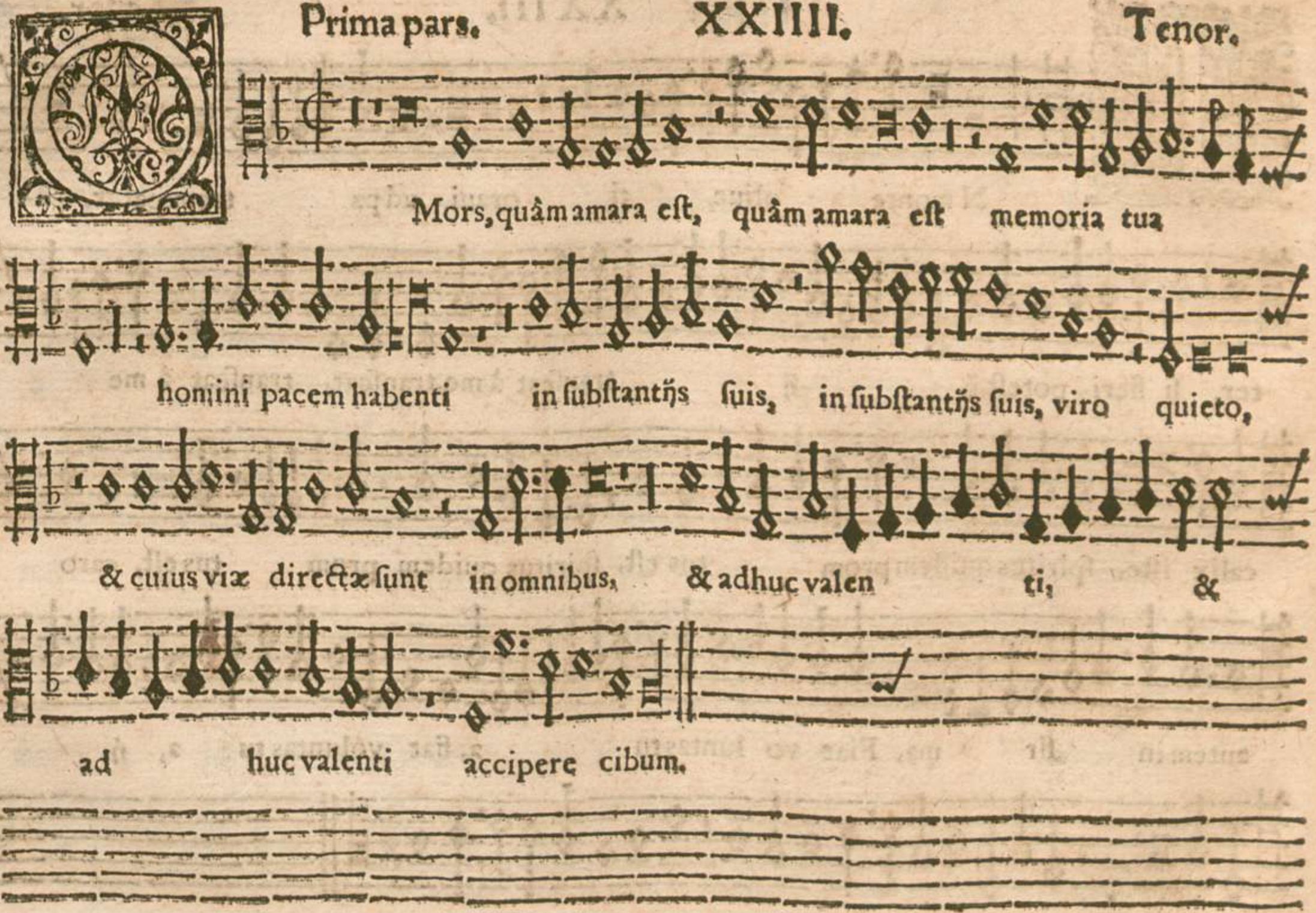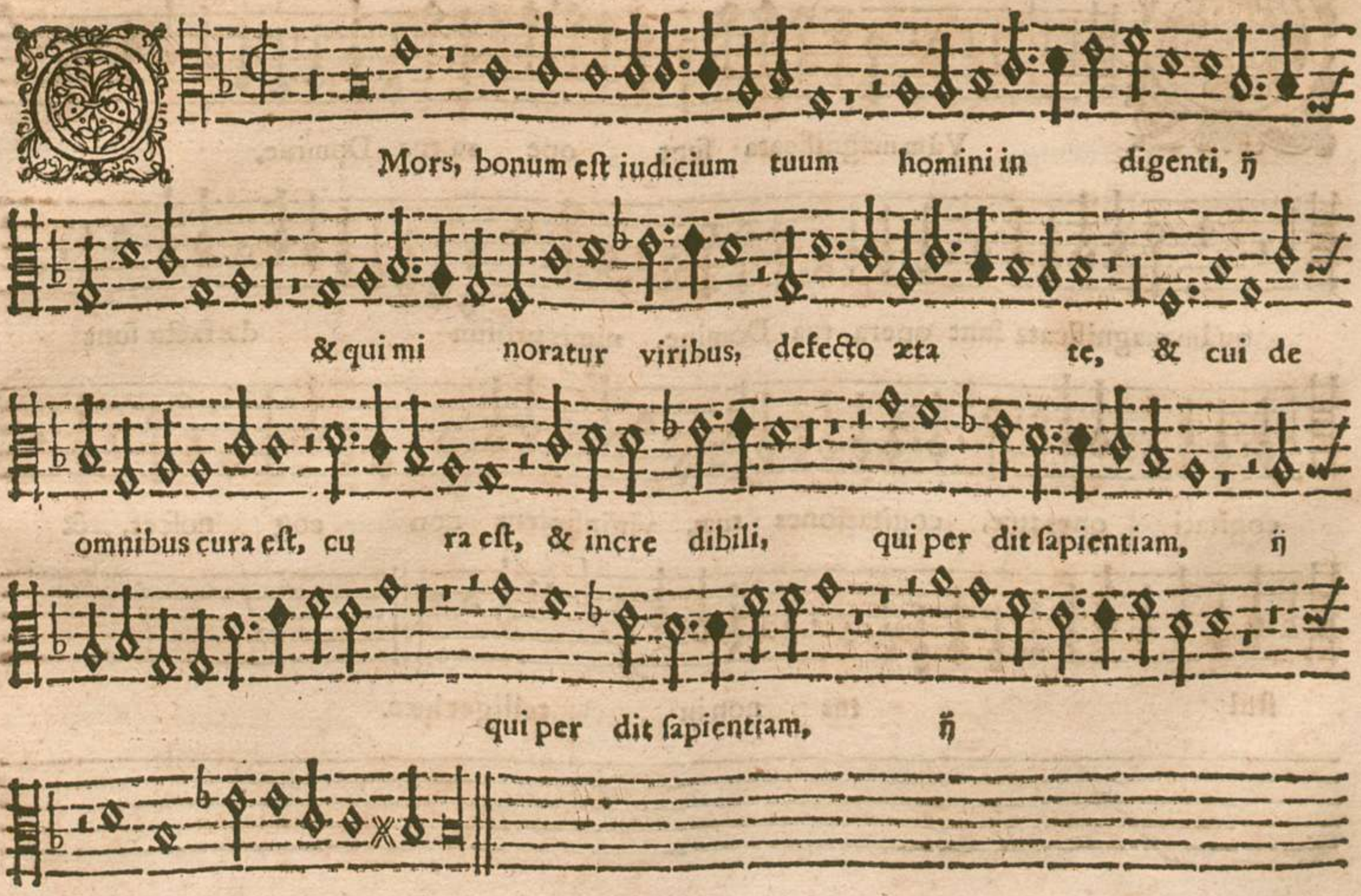


nem ſuam.
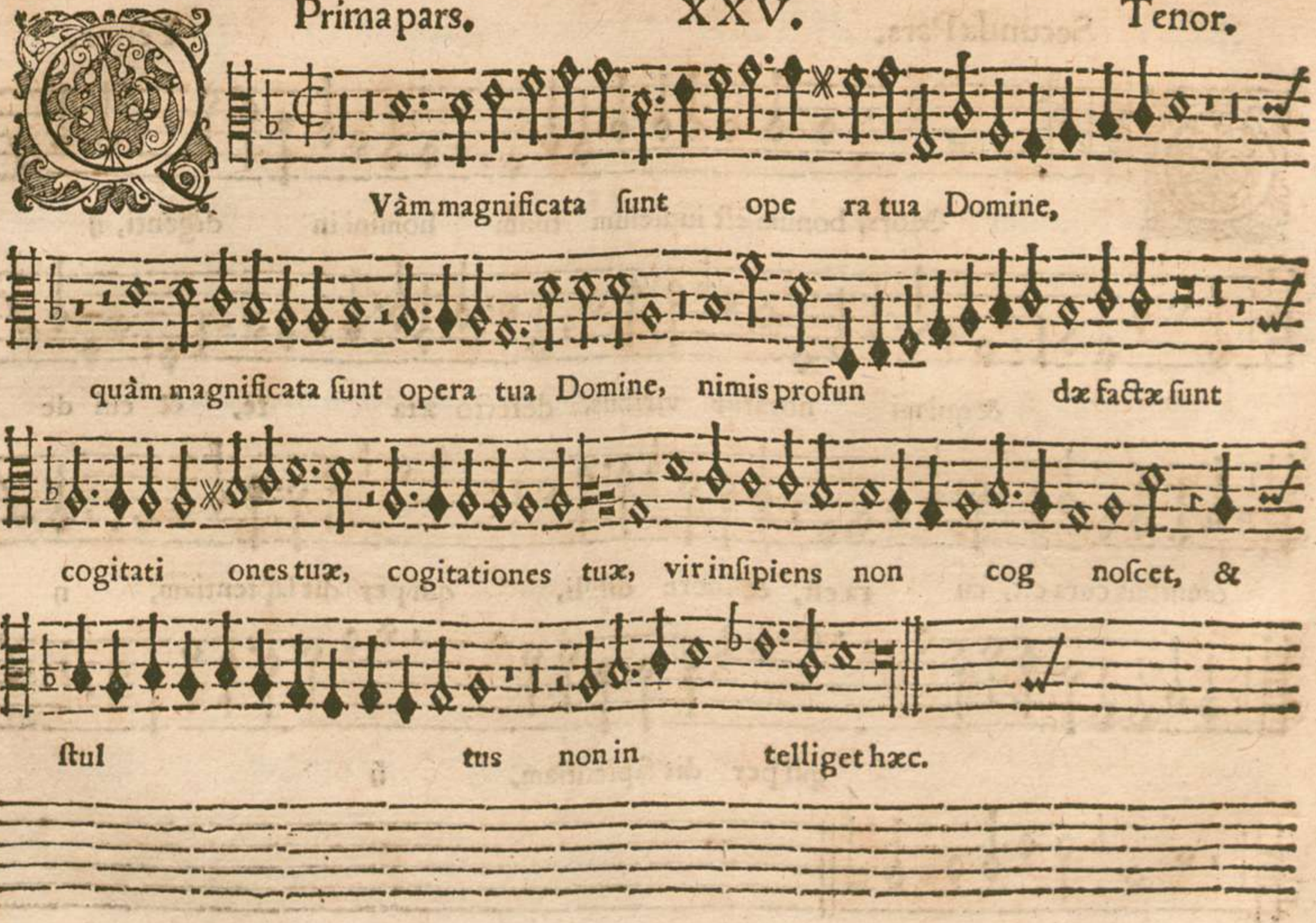

A D te igitur, ad te igitur pijſsime De us, triſtis
ac mœrens venio, Quoniam tu ſolus ſpes mea, tu ſolus refugium me um. Quid
autem dicam ti bi: Verba doloris effundam, ñ
miſericordiam tuam implora bo, & dicam: miſerere mei Deus, miſerere
mei Deus, ſecundum magnam mi ſericordiam tuam.


Nni noſtri, anni noſtri ñ ñ ſicut arane-
a meditabuntur, in i pſis ſeptuaginta anni, Si au-
tem, ſi autem in potentatibus, octoginta anni, & amplius eorum la-
bor & do lor, labor & dolor, labor & do lor, ñ labor & do-
lor, labor & do lor.
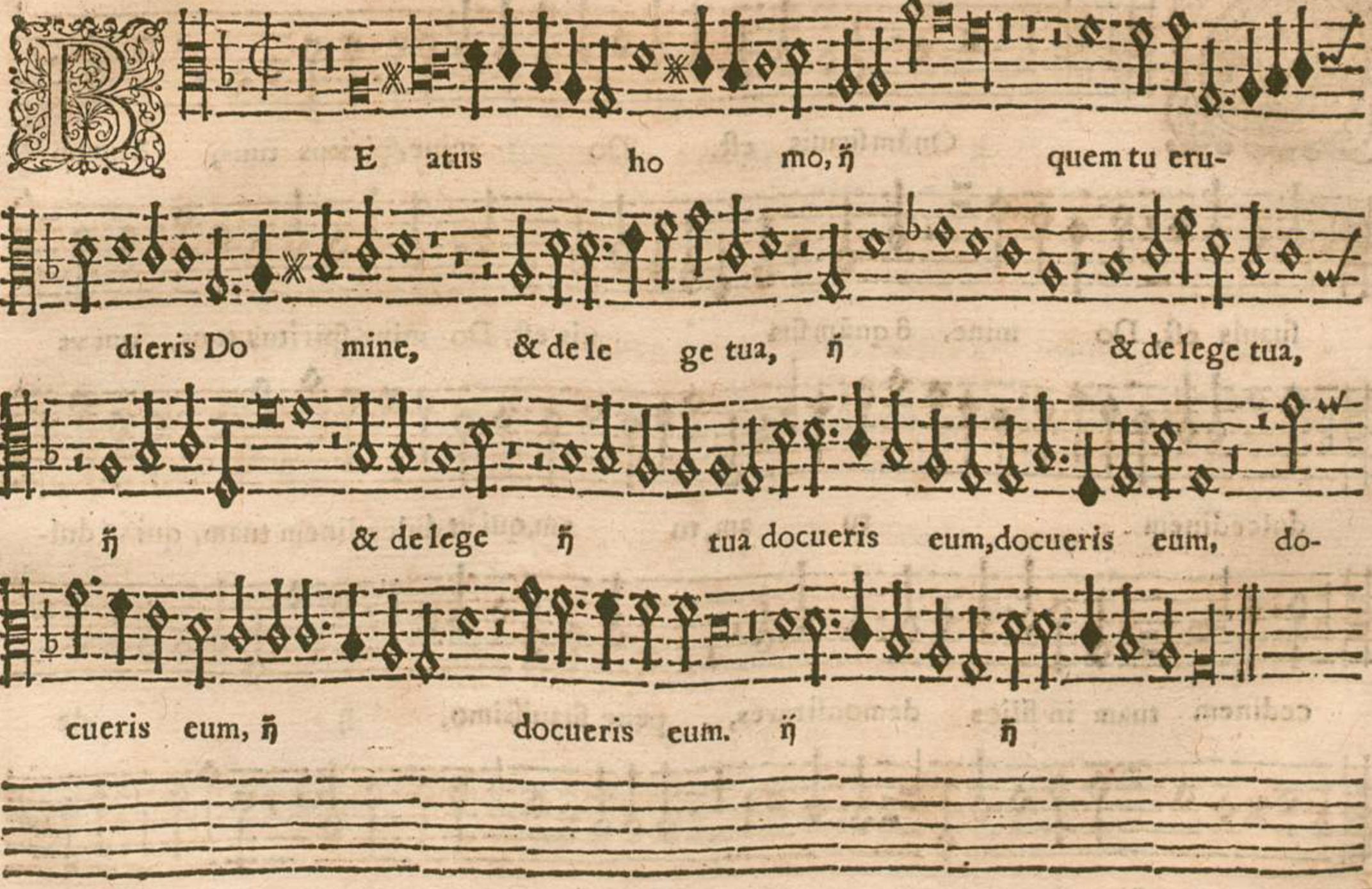

N monte oliue ti oraui ad pa trem: pater, pa-
ter, ſi fieri poteſt, ñ ñ tranſeat â me, tranſeat, tranſeat â me
calix iſte, ſpiritus quidem prom tus eſt, ſpiritus quidem prom tus eſt, caro
autem in fir ma, Fiat vo luntas tu a, fiat voluntas tu a, ñ
fiat voluntas tu a. ñ


Mors, quâm amara eſt, quâm amara eſt memoria tua
homini pacem habenti in ſubſtantĩs ſuis, in ſubſtantĩs ſuis, viro quieto,
& cuius viæ directæ ſunt in omnibus, & adhuc valen ti, &
ad huc valenti accipere cibum.
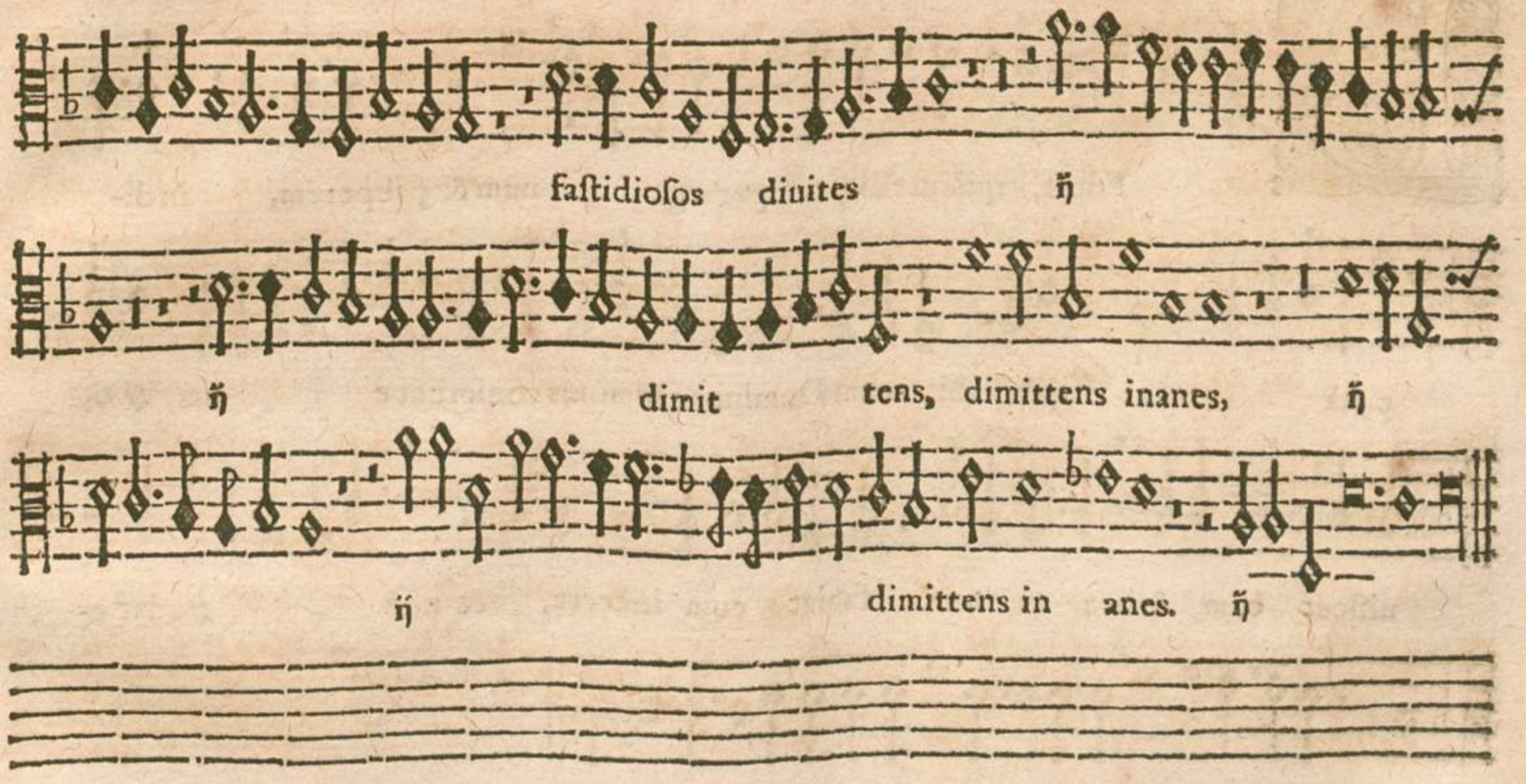

Mors, bonum eſt iudicium tuum homini in digenti, ñ
& qui mi noratur viribus, defecto xta te, & cui de
omnibus cura eſt, cu ra eſt, & incre dibili, qui per dit ſapientiam, ñ
qui per dit ſapientiam, ñ
qui per dit ſapien tiam.
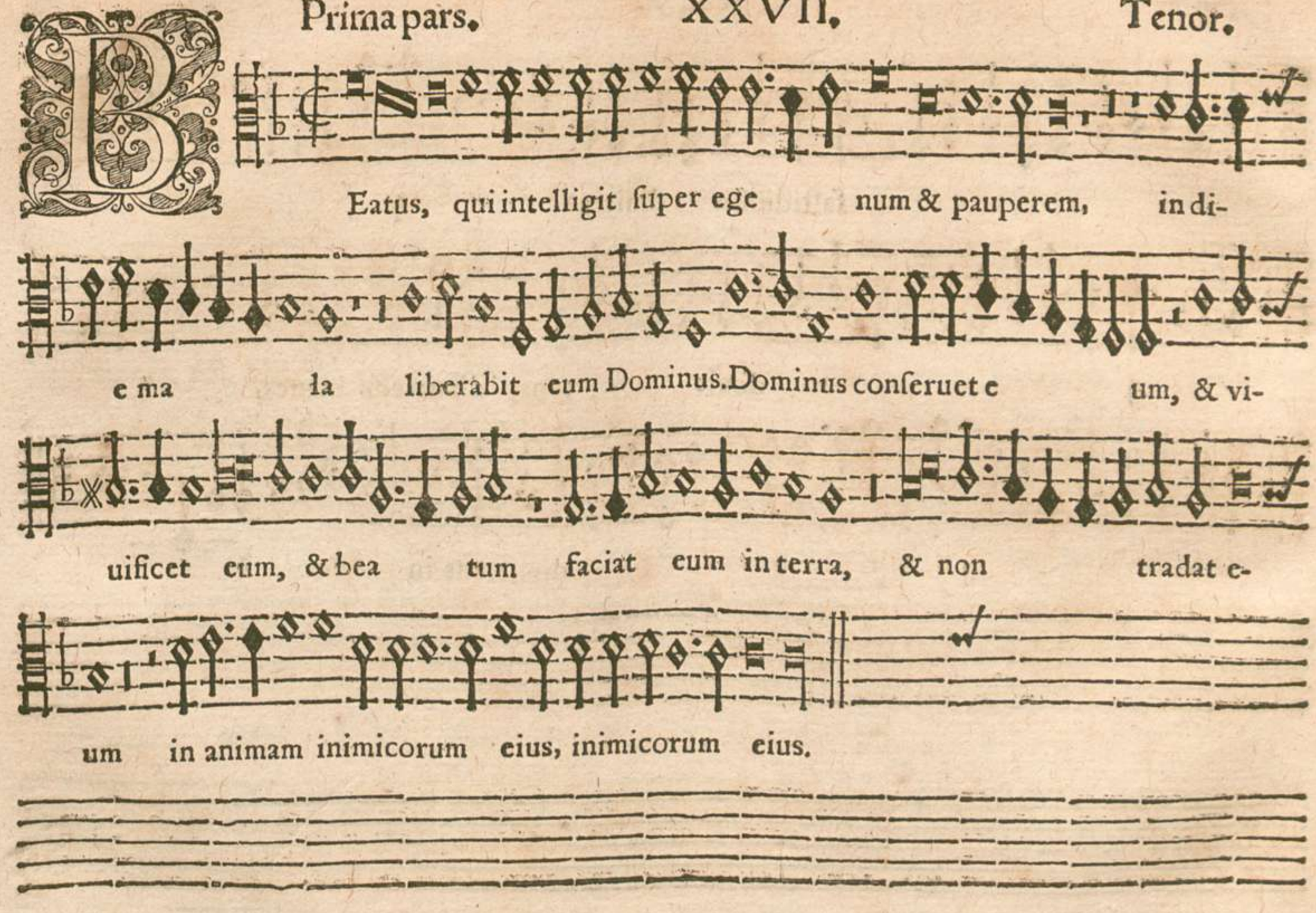

Vàm magnificata sunt ope ra tua Domine,
quàm magnificata sunt opera tua Domine, nimis profun dæ factæ sunt
cogitati ones tuæ, cogitationes tuæ, vir insipiens non cog noscet, &
stul tus non in telliget hæc.
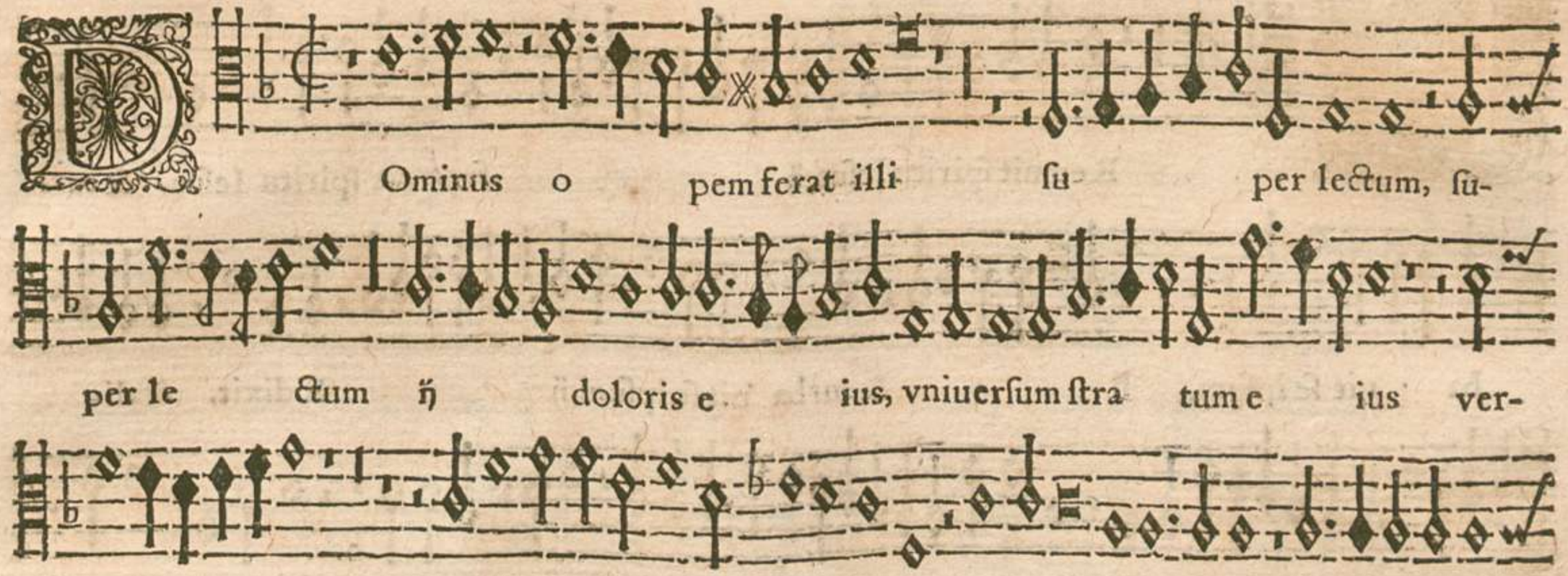
Secunda pars. Tenor.
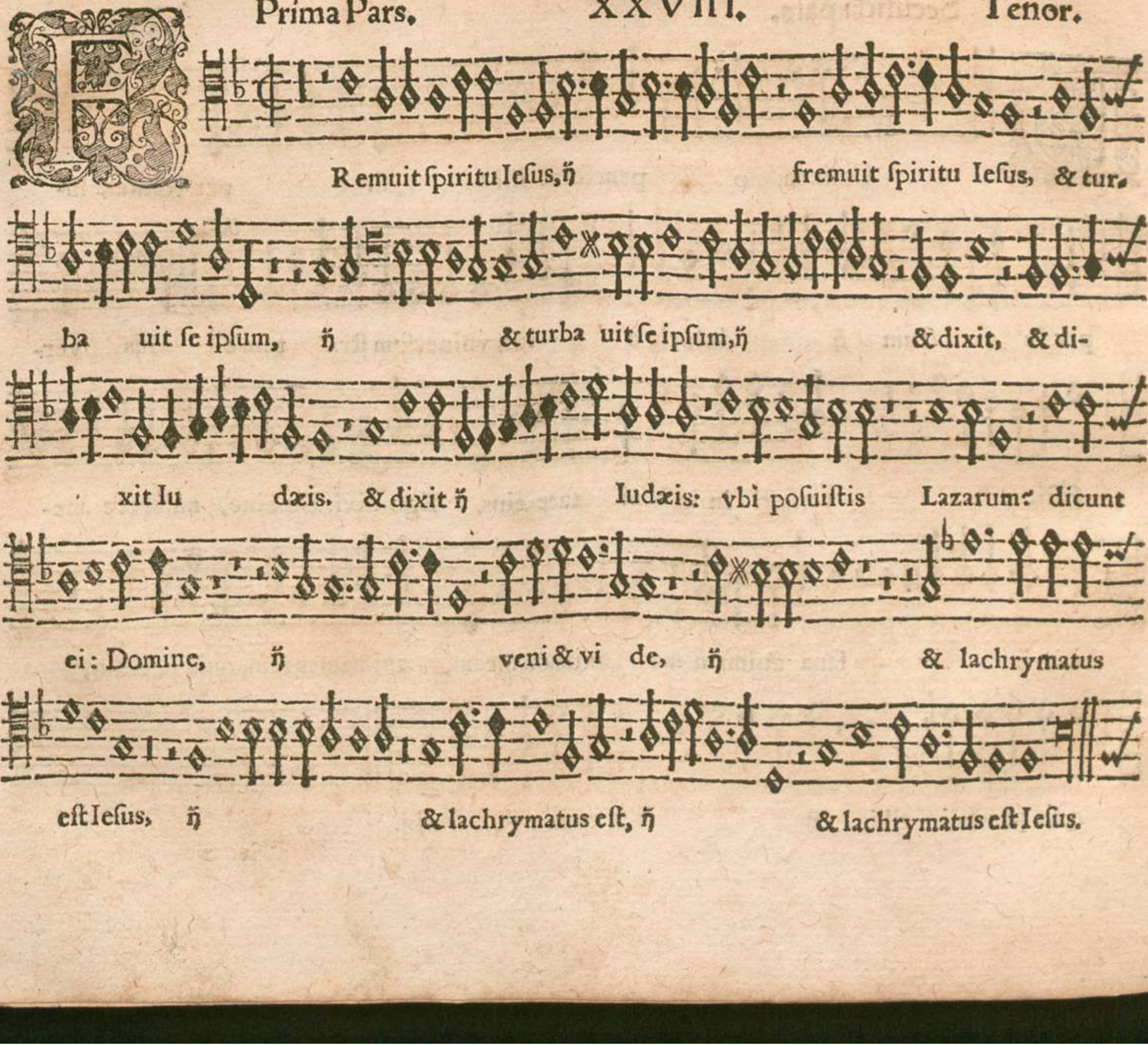


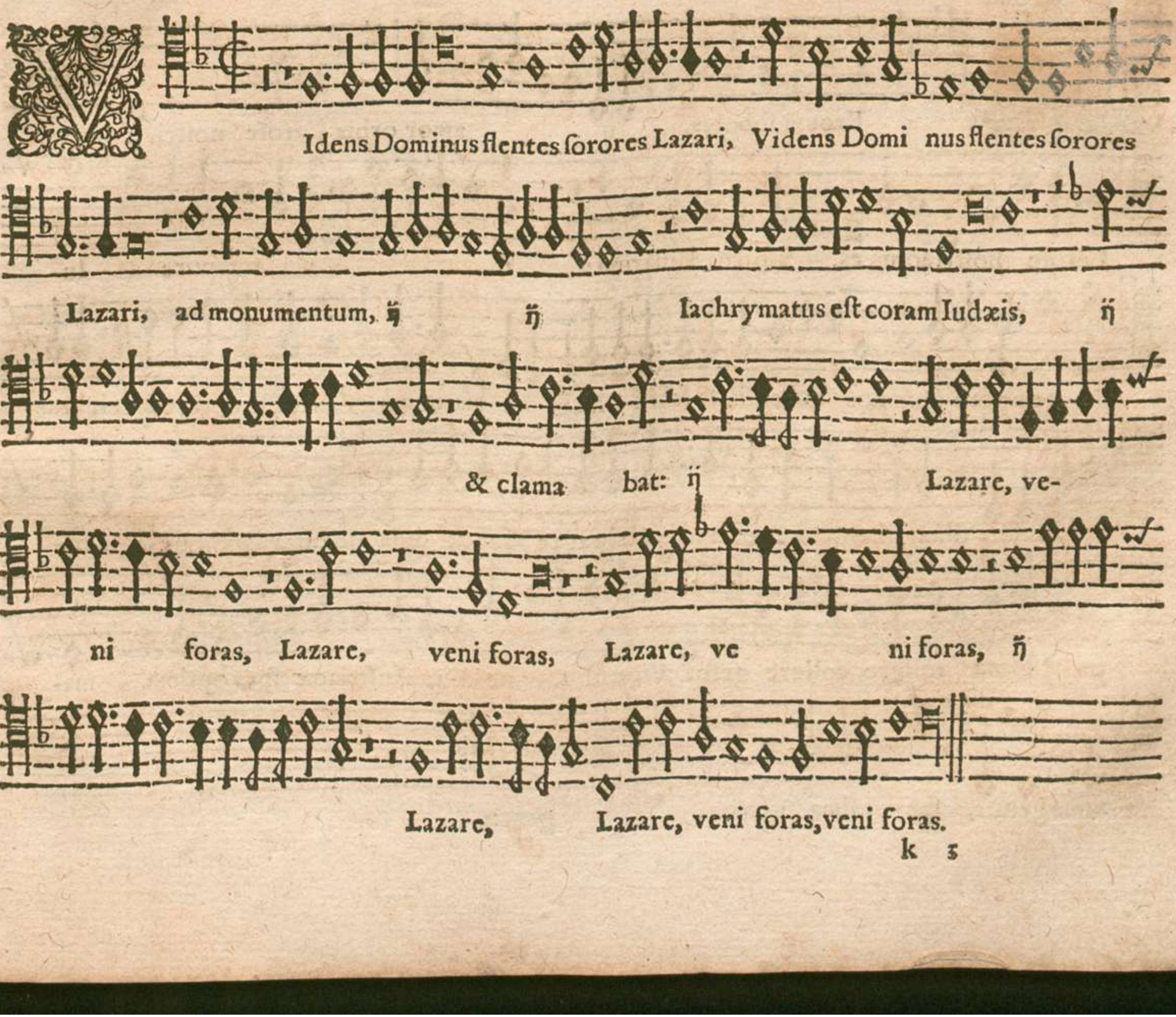
Quàm ſuauis eſt, Do mine, ſpiritus tuus, ô quàm
ſuauis eſt, Do mine, ô quàm ſua uis eſt, Do mine, ſpiritus tuus, qui vt
dulcedinem tu am, tu am, qui vt dulcedinem tuam, qui vt dul-
cedinem tuam in filios demonſtrares, pane ſuauiſsimo, ñ de
cœ lo præſtito, ñ eſurientes reples bonis, ñ
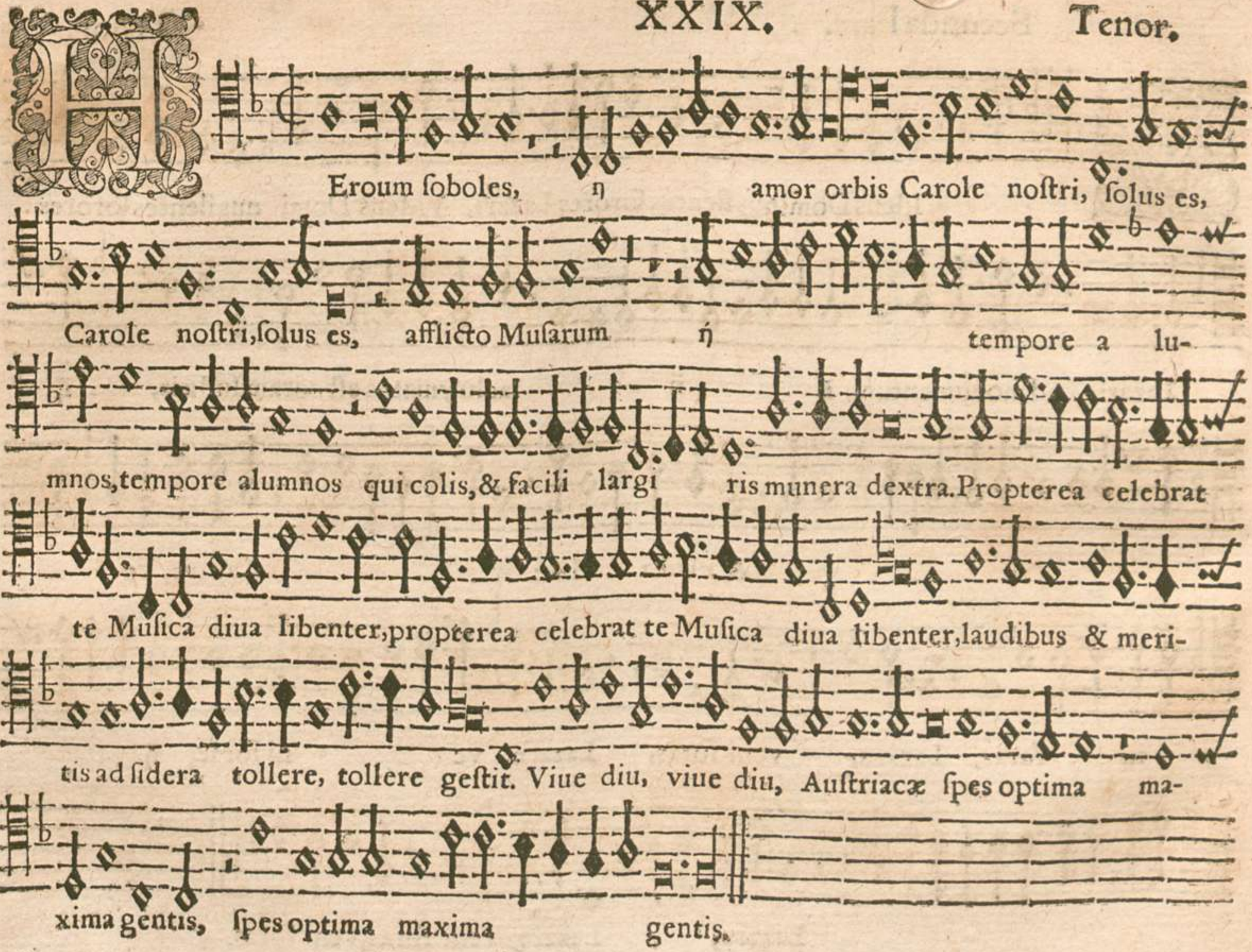

faſtidioſos diuites ñ
ñ dimit tens, dimittens inanes, ñ
ñ dimittens in anes. ñ
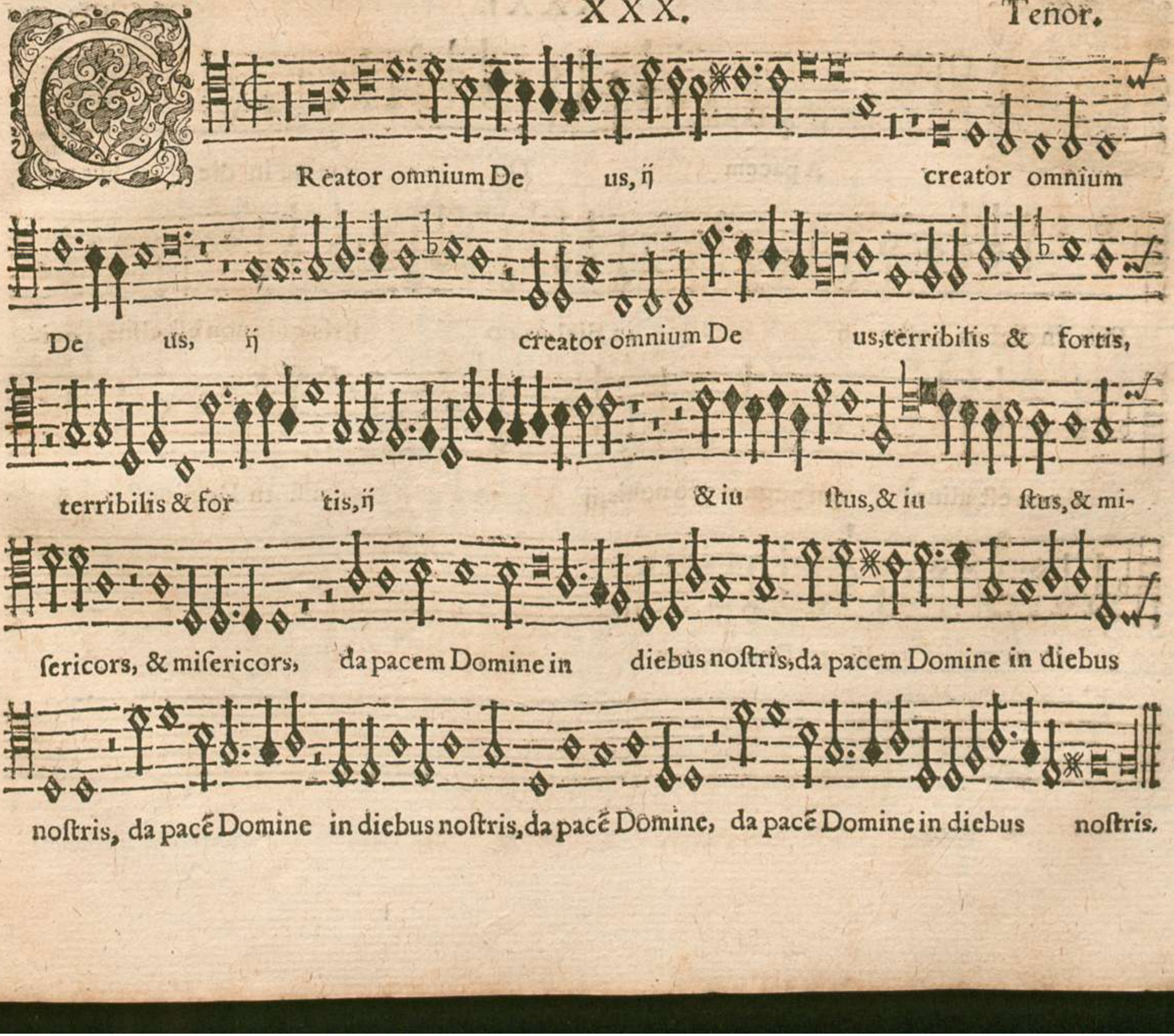

Eatus, qui intelligit ſuper ege num & pauperem, in di-
e ma la liberabit eum Dominus. Dominus conſeruet e um, & vi-
uificet eum, & bea tum faciat eum in terra, & non tradat e-
um in animam inimicorum eius, inimicorum eius.


Ominus o pem ferat illi ſu per lectum, ſu-
per le ctum ñ doloris e ius, vniuerſum ſtra tum e ius ver-
ſafti, verſaſti in infirmi tate eius. Ego dixi: Domine, miſerere me-
i, ñ. ſana animam meam, animam meam, animam meam, quia peccaui,
quia peccaui tibi, ñ quia peccaui tibi.


Remuit ſpiritu Ieſus, ñ fremuit ſpiritu Ieſus, & tur.
ba uit ſe ipſum, ñ & turba uit ſe ipſum, ñ & dixit, & di-
xit Iu dæis. & dixit ñ Iudæis: vbi poſuiſtis Lazarum? dicunt
ei: Domine, ñ veni & vi de, ñ & lachrymatus
eſt Ieſus, ñ & lachrymatus eſt, ñ & lachrymatus eſt Ieſus.


Idens Dominus flentes ſorores Lazari, Videns Domi nus flentes ſorores
Lazari, ad monumentum, ñ ñ lachrymatus eſt coram Iudæis, ñ
& clama bat: ñ Lazare, ve-
ni foras, Lazare, veni foras, Lazare, ve ni foras, ñ
Lazare, Lazare, veni foras, veni foras.


Eroum ſoboles, amor orbis Carole noſtri, ſolus es,
Carole noſtri, ſolus es, afflicto Muſarum tempore a lu-
mnos, tempore alumnos qui colis, & facili largi ris munera dextra. Propterea celebrat
te Muſica diua libenter, propterea celebrat te Muſica diua libenter, laudibus & meri-
tis ad ſidera tollere, tollere geſtit. Viue diu, viue diu, Auſtriacæ ſpes optima ma-
xima gentis, ſpes optima maxima gentis.


Reator omnium De us, ñ creator omnium
De us, ñ creator omnium De us, terribilis & fortis,
terribilis & for tis, ñ & iu ſtus, & iu ſtus, & mi-
ſericors, & miſericors, da pacem Domine in diebus noſtris, da pacem Domine in diebus
noſtris, da pacē Domine in diebus noſtris, da pacē Domine, da pacē Domine in diebus noſtris.

Apacem Do mine in die bus no-

ſtris, in diebus noſtris, ñ in diebus no ſtris,quia non eſt alius, qui-

a non eſt alius, qui pugnet pro nobis,ñ niſi tu Deus noſter, ñ

niſi tu Deus noſter.

Vbilate Deo omnis ter ra, iubilate De o omnis terra,
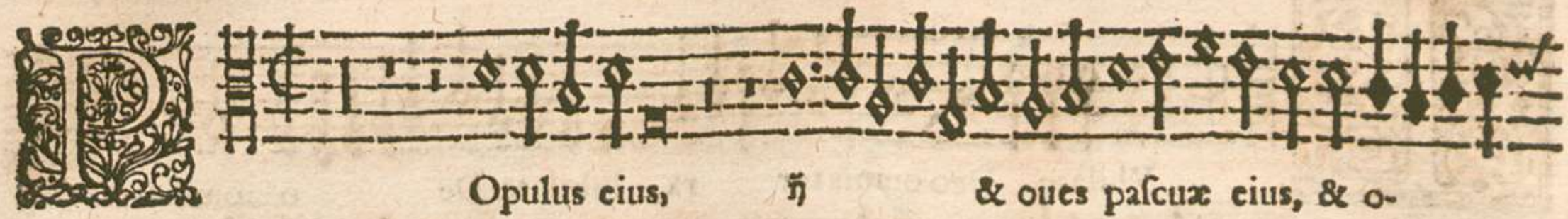
omnis terra, ſeruite Domino in lætitia, ſeruite Domino in lætitia, ñ

in lætitia, ñ Introi te in conſpectu e ius in exul-

tatione, in exultatione. ñ Scitote quoniam ipſe eſt Deus, ñ

ipſe eſt De us, ipſe eſt Deus, ipſe fecit nos, ipſe fecit nos, & non i pſi
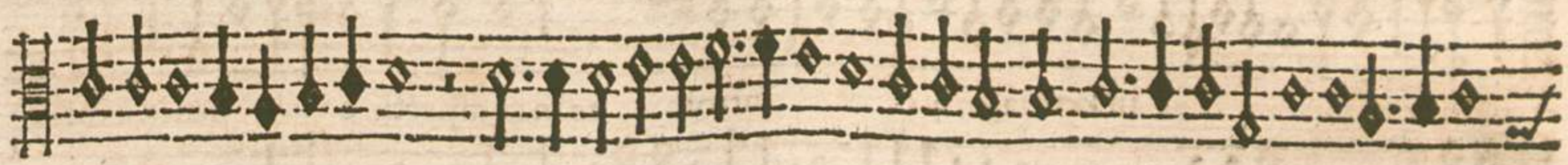
nos, ipſe fecit nos, ipſe fecit nos, ñ & non i pſi nos,
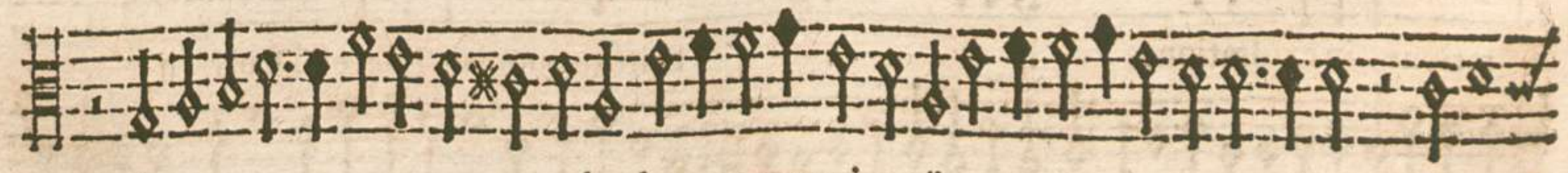


Opulus eius, ℟ & oues paſcuæ eius, & o-



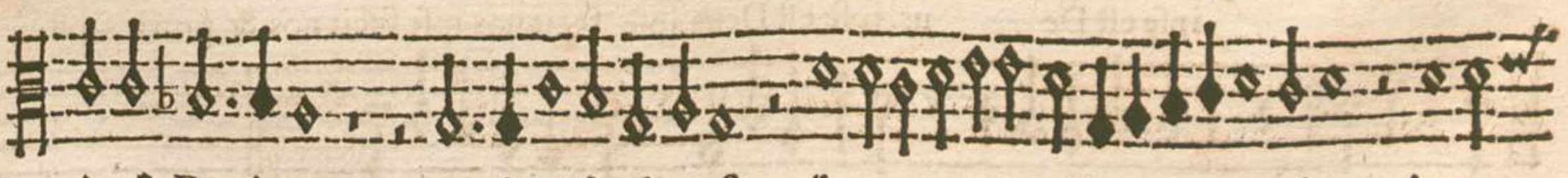
ues paſcuæ eius, introite portas e ius, portas eius, in confeſsione, in con-
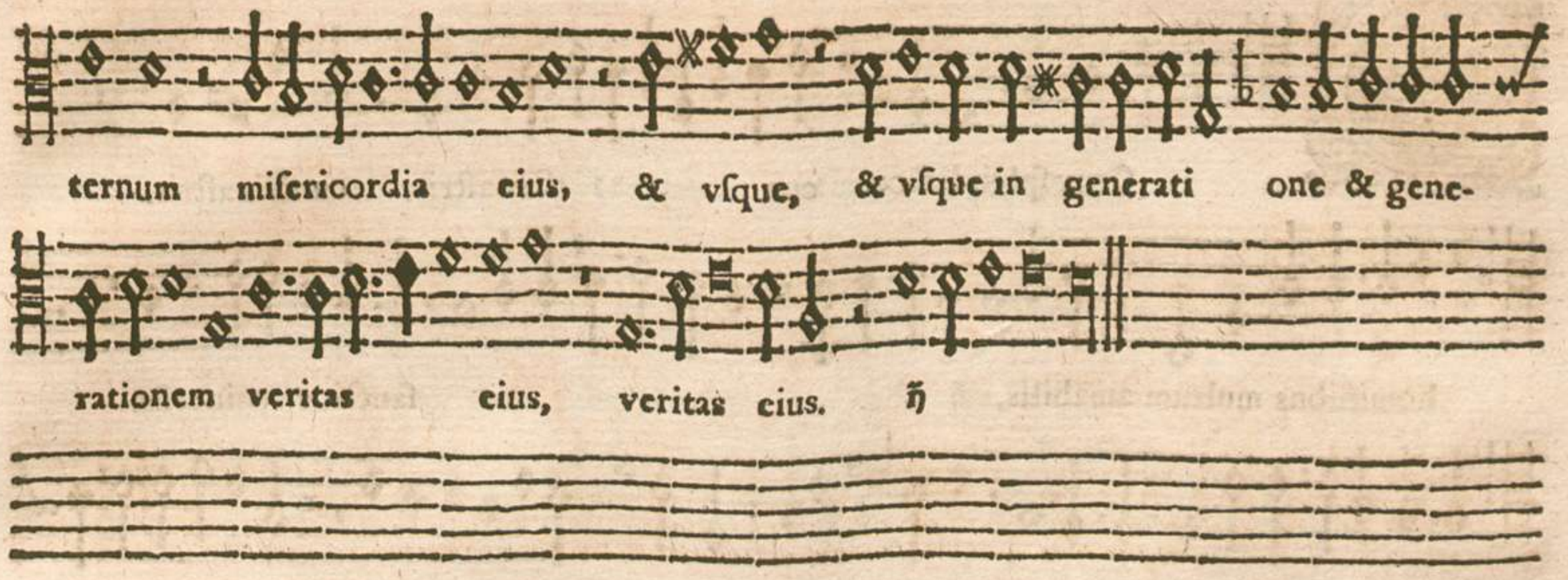


feſsione, atria eius ℟ in hymnis, confitemini illi,
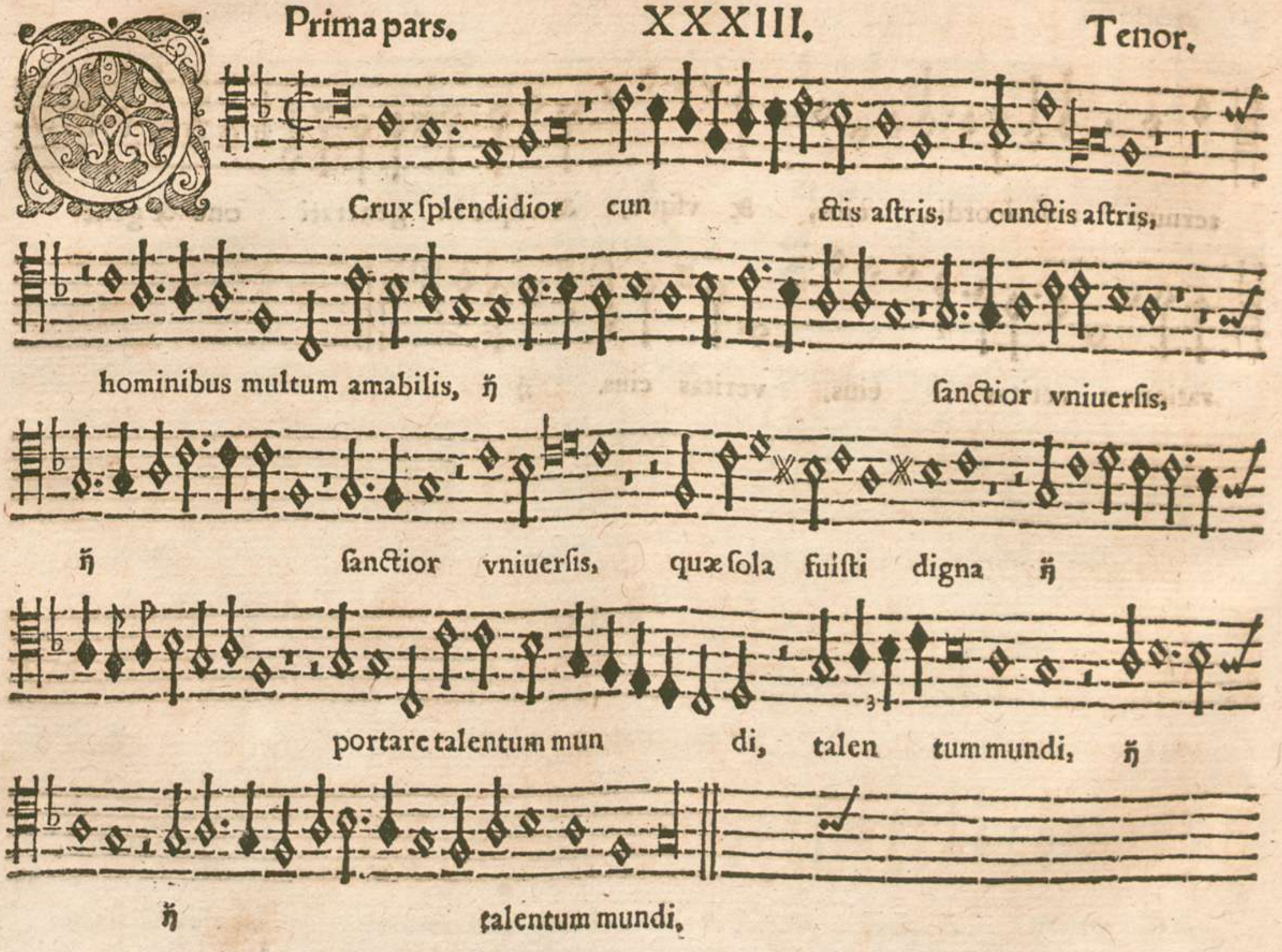


℟ laudate nomen eius, ℟ quoniam ſua-



uis eſt Dominus, quoniam ſuauis eſt ℟ Do minus, in æ-


ternum misericordia eius, & vsque, & vsque in generati one & gene-
rationem veritas eius, veritas eius. ñ


Crux ſplendidior cun ctis aſtris, cunctis aſtris,
hominibus multum amabilis, ñ ſanctior vniuerſis,
ñ ſanctior vniuerſis, quæ ſola fuiſti digna ñ
portare talentum mun di, talen tum mundi, ñ
ñ talentum mundi.

Secunda pars. Tenor.
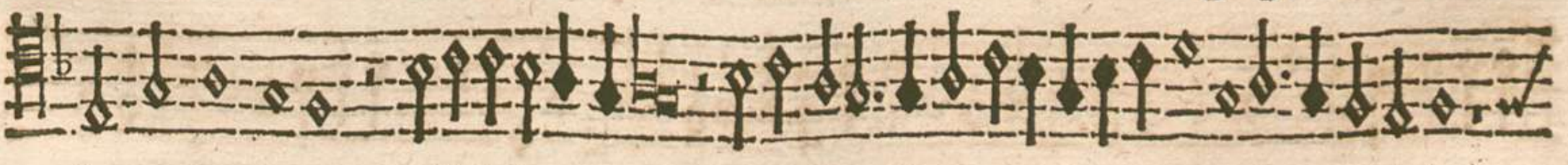


Vlce lignum, dulces clauos, dulcia ferens pondera, ñ



ſalua præſentem cateruam, ſalua præſentem cateruam, in tuis lau dibus,
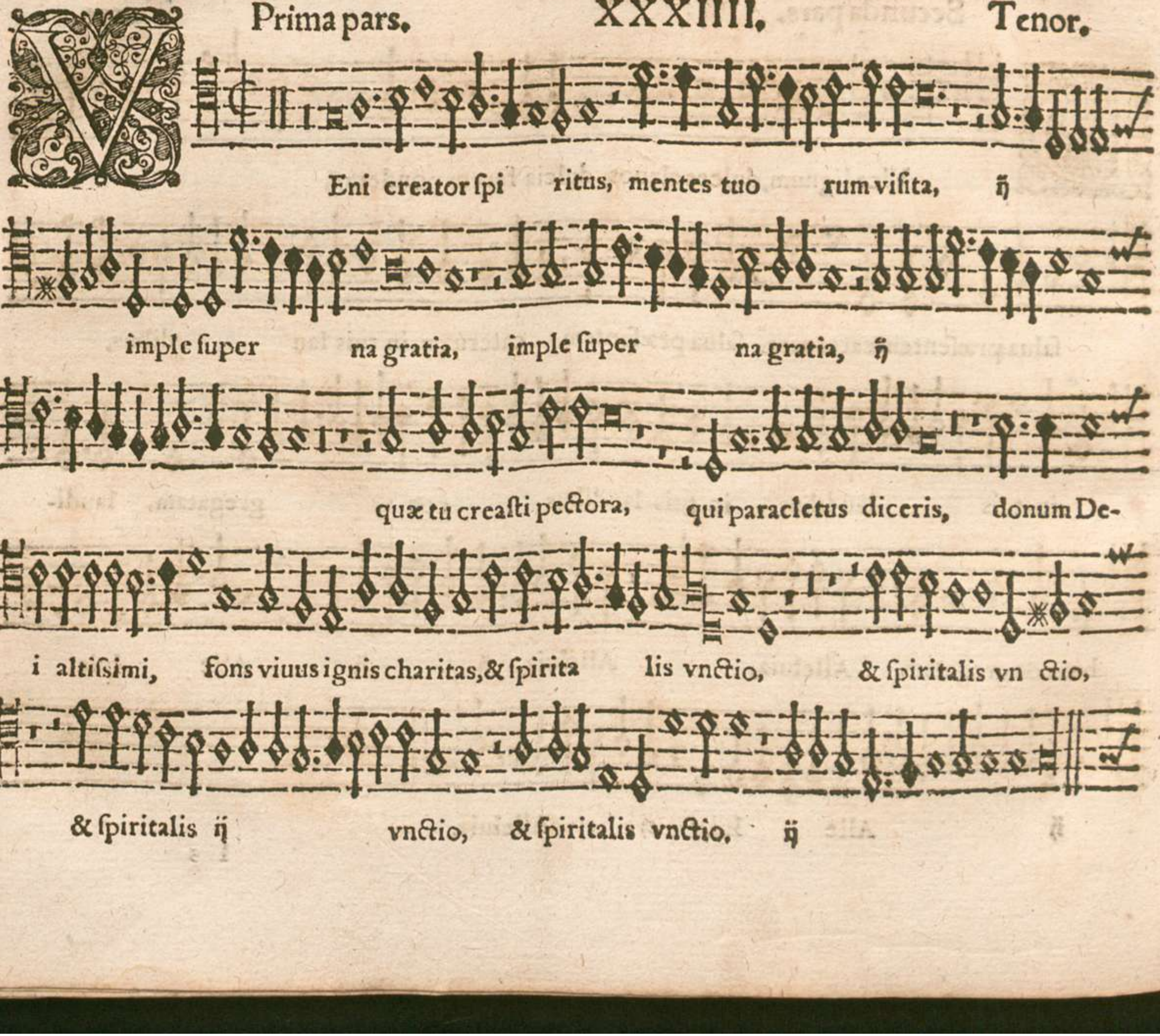


in tuis laudibus, in tuis laudibus con gregatam, laudi-
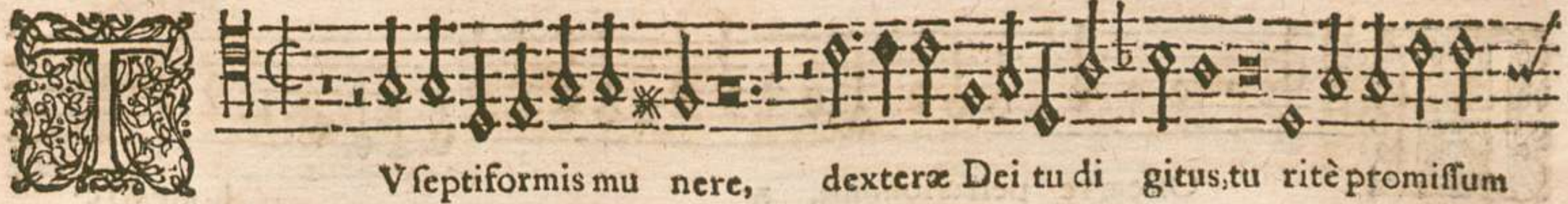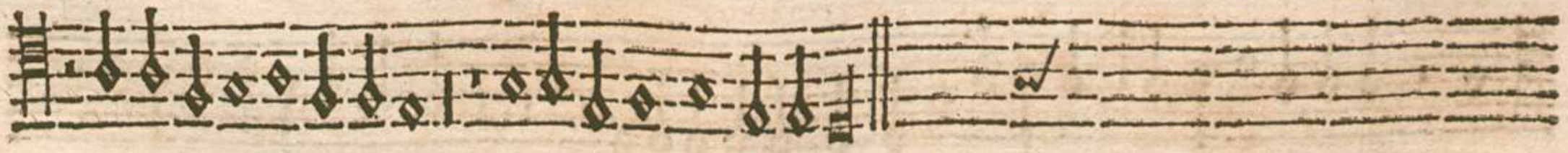


bus congregatam, Alleluia, Alleluia, ñ ñ Alle luia,
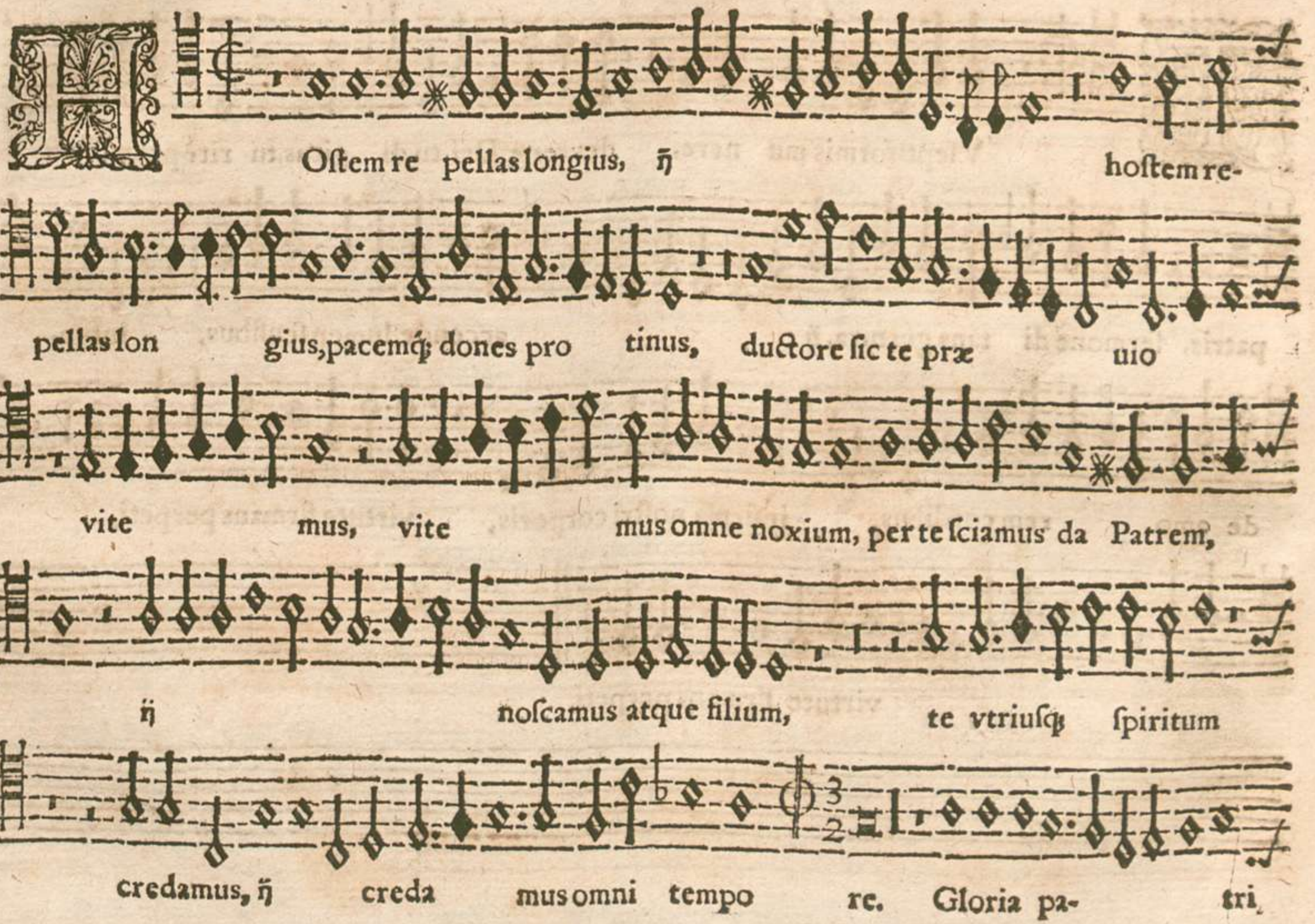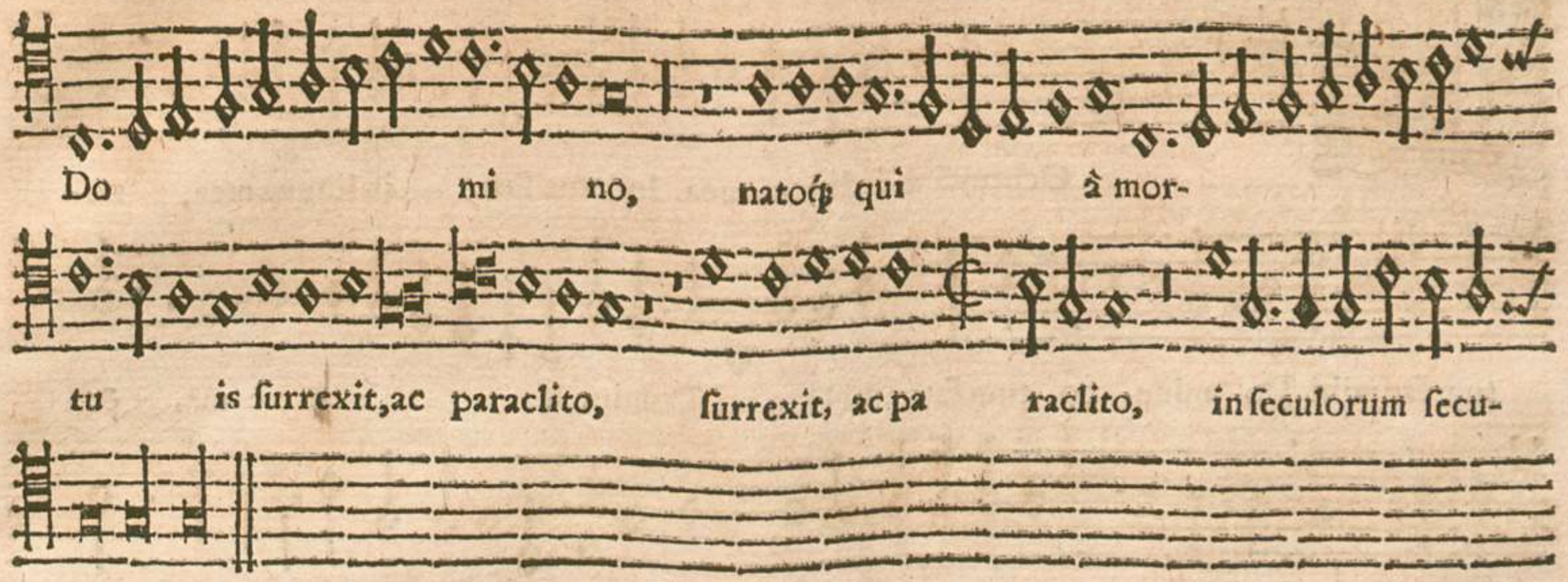


ñ Alle luia, ñ Alleluia.
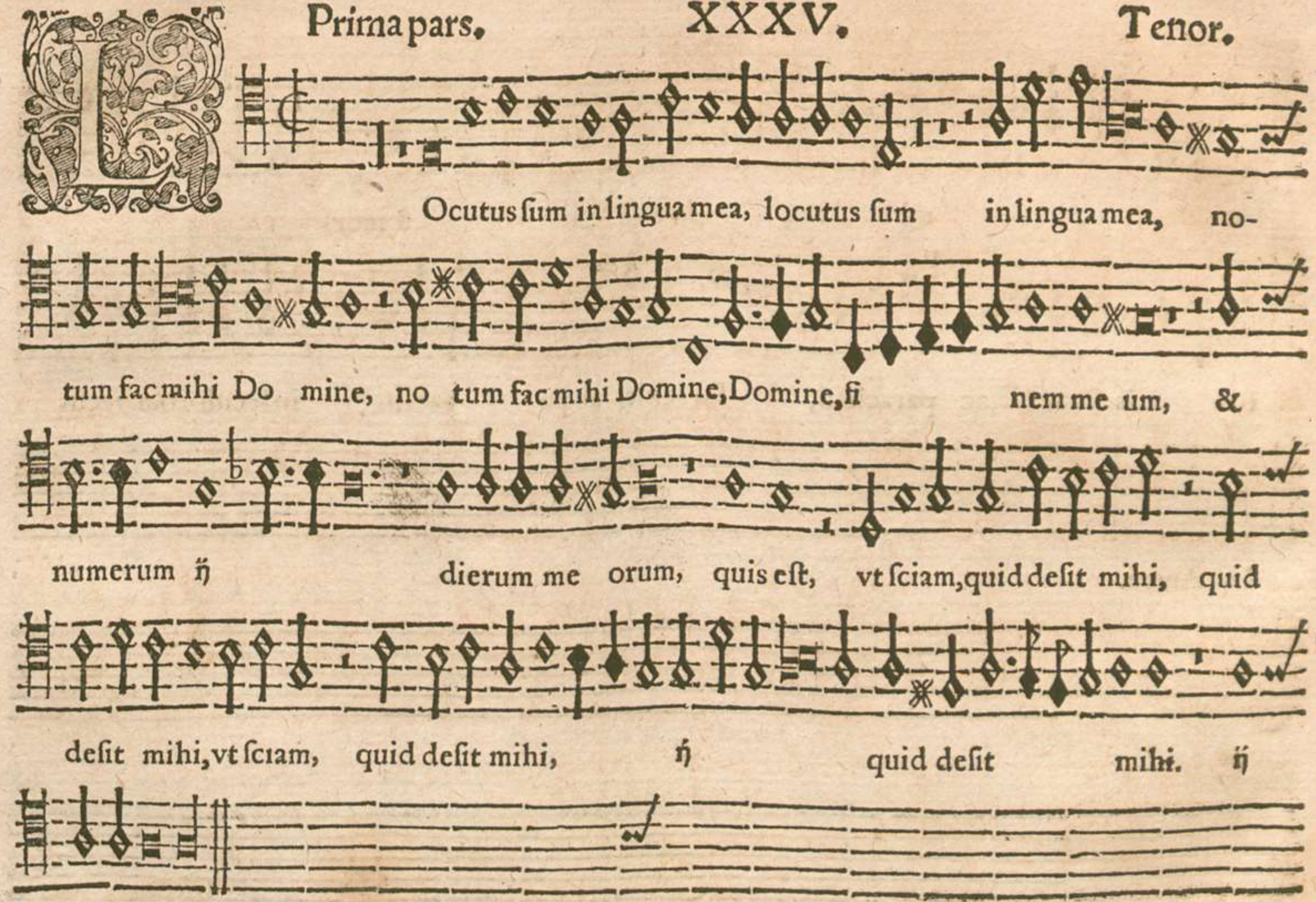

Veni creator ſpi ritus, mentes tuo rum viſita, ñ
imple ſuper na gratia, imple ſuper na gratia, ñ
quæ tu creaſti pectora, qui paracletus diceris, donum De-
i altiſsimi, fons viuus ignis charitas,& ſpirita lis vnctio, & ſpiritalis vn ctio,
& ſpiritalis ñ vnctio, & ſpiritalis vnctio, ñ
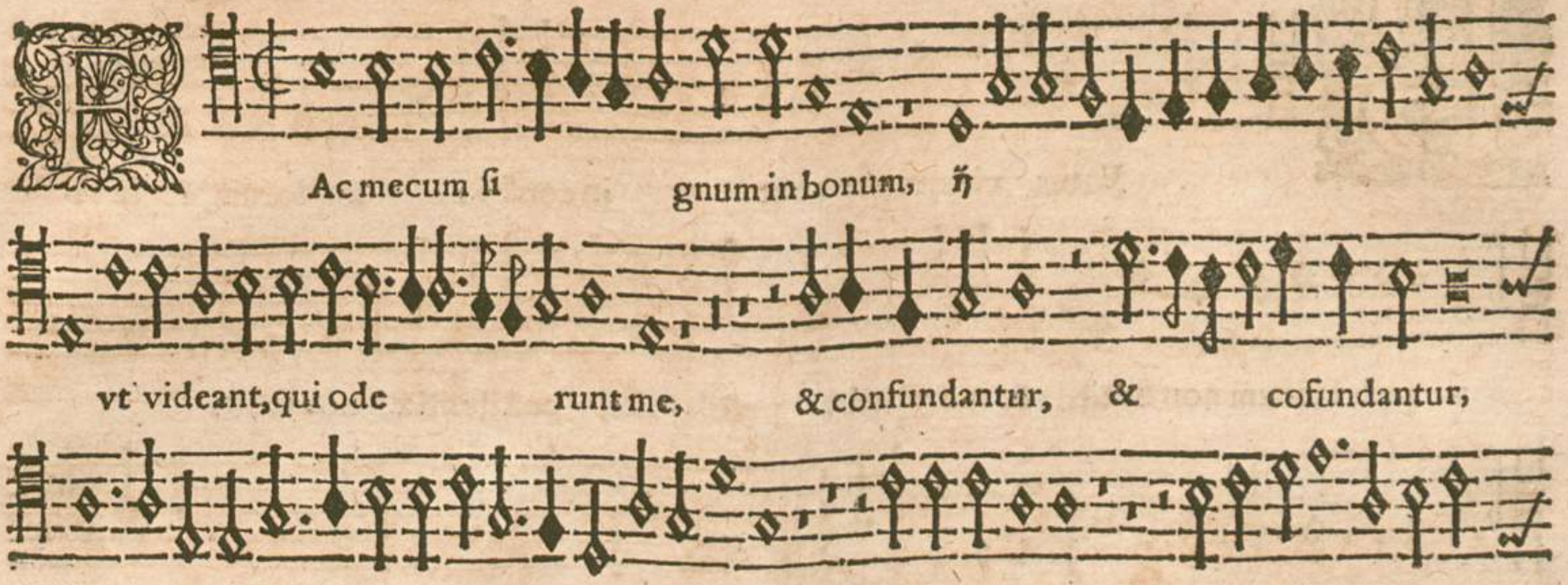

V ſeptiformis mu nere, dexteræ Dei tu di gitus, tu ritè promiſſum
patris, ſermone di tans guttura, ñ accende lumen ſenſibus, infun-
de amo rem cordibus, infirma noſtri corporis, virtute firmans perpeti,
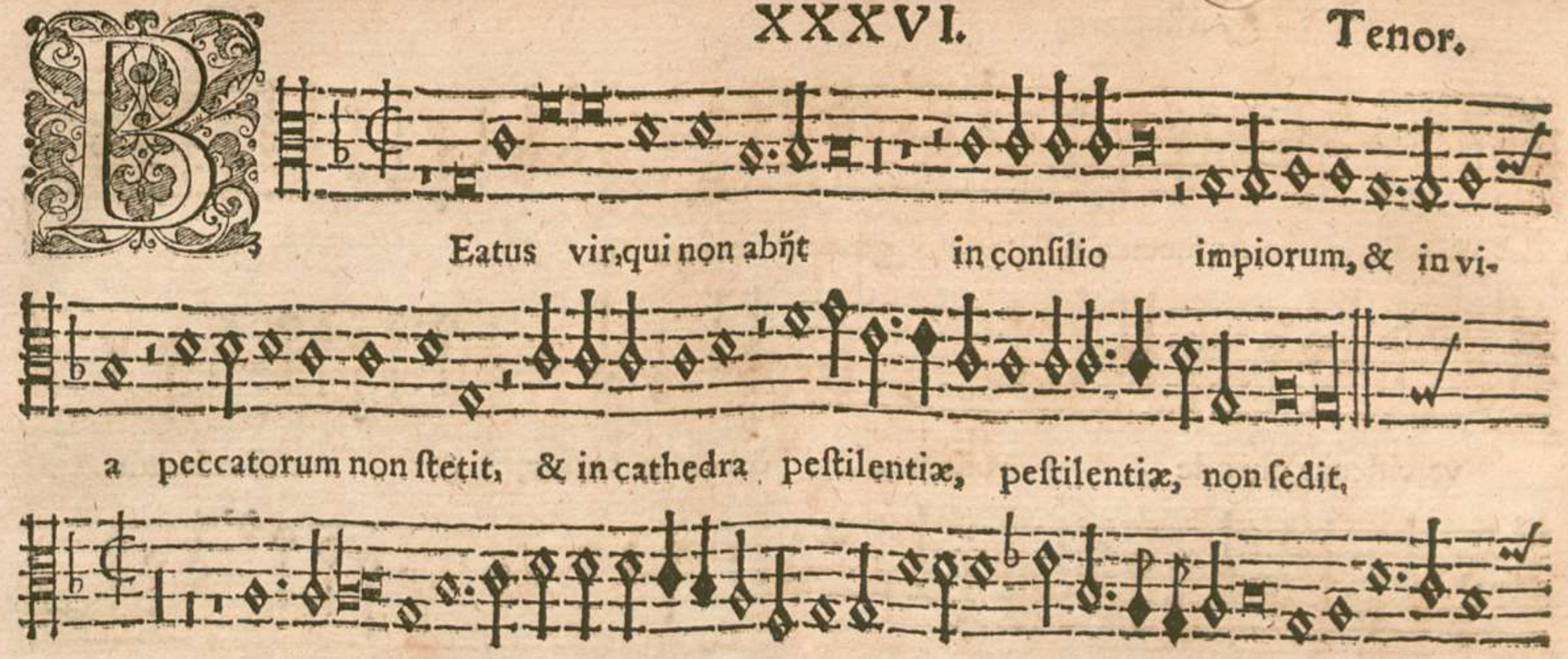

virtute firmans perpeti.
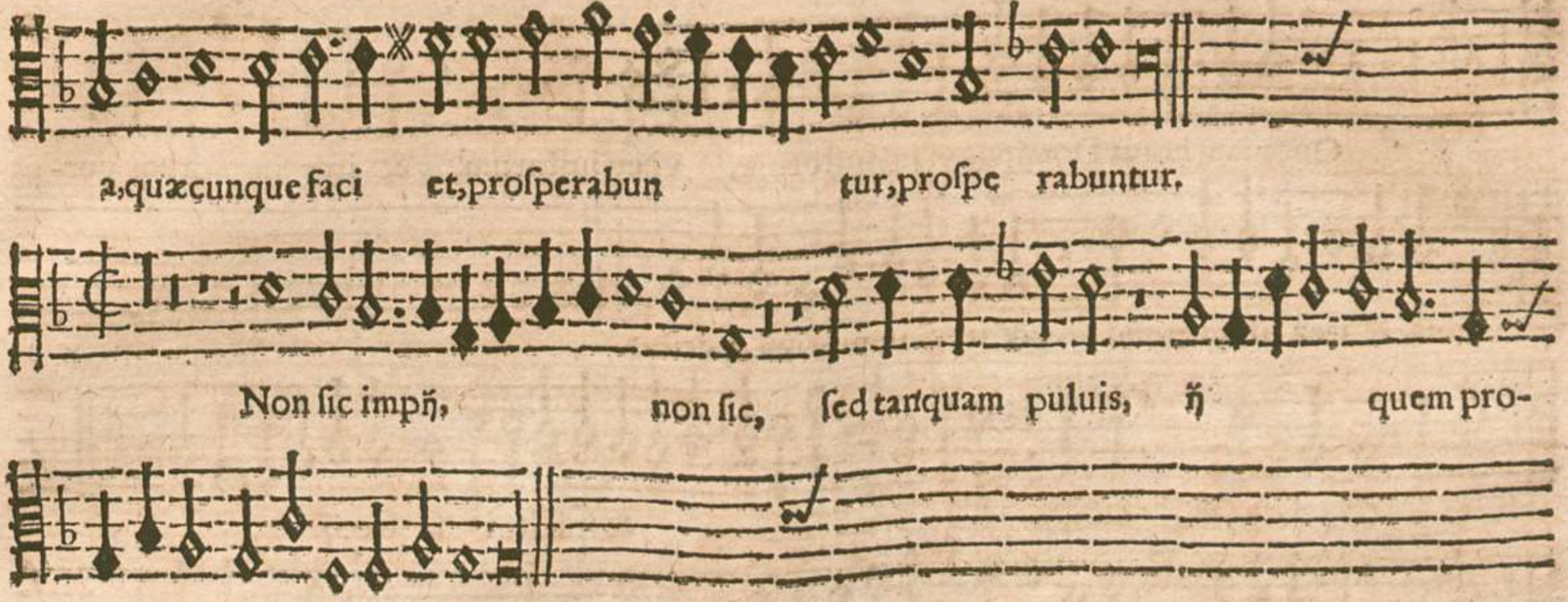

Ostem re pellas longius, ñ hostem re-
pellas lon gius,pacemq; dones pro tinus, ductore sic te præ uio
vite mus, vite mus omne noxium, per te sciamus da Patrem,
ñ noscamus atque filium, te vtriusq; spiritum
credamus, ñ creda mus omni tempo re. Gloria pa- tri.
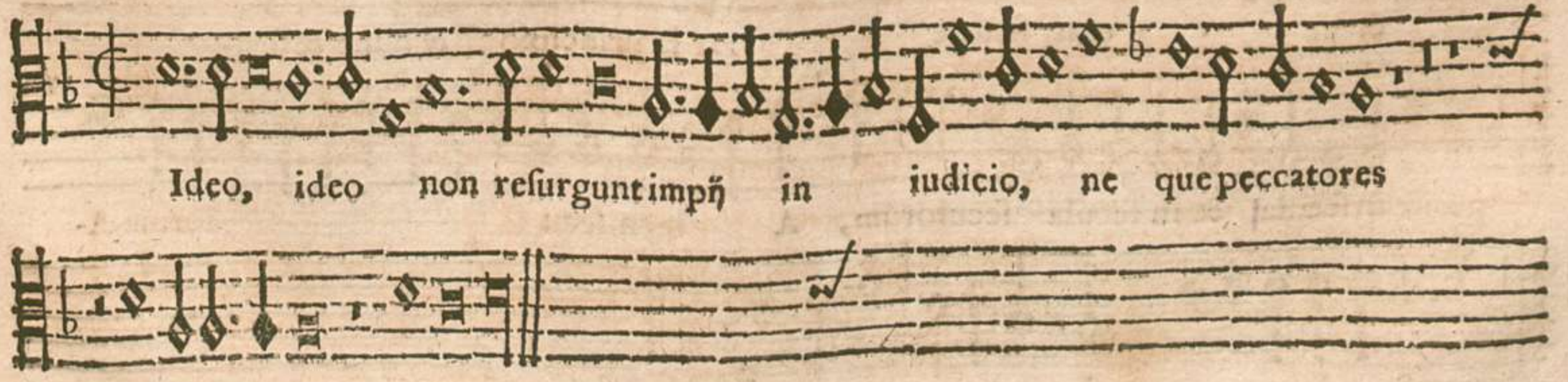

Do mi no, natoq; qui à mor-
tu is surrexit,ac paraclito, surrexit, ac pa raclito, in seculorum secu-
la, Amen.


Ocutus ſum in lingua mea, locutus ſum in lingua mea, no-
tum fac mihi Do mine, no tum fac mihi Domine, Domine, fi nem me um, &
numerum ñ dierum me orum, quis eſt, vt ſciam, quid deſit mihi, quid
deſit mihi, vt ſciam, quid deſit mihi, ń quid deſit mihi. ñ


Ac mecum si gnum in bonum, ñ
vt videant, qui ode runt me, & confundantur, & cofundantur,
quoniam tu Do mine ad iuuisti me, adiuuisti me, & consolatus es me,
ñ & consola tus es me, ñ ñ
& consola tus es me.


Beatus vir,qui non abĭt in consilio impiorum, & in vi-
a peccatorum non stetit, & in cathedra pestilentiæ, pestilentiæ, non sedit,
Sed in lege Domini volun tas eius, & in le ge e ius meditabitur
die ac nocte, meditabitur die ac nocte.
Et erit tanquam, tacet.
Quatuor.
Et folium eius non de fluet, & omnia, quæcunque faciet, & omni-


a,quæcunque faci et,proſperabun tur,proſpe rabuntur.
Non ſic impñ, non ſic, ſed tanquam puluis, ñ quem pro-
ñcit ventus à facie terræ.


Ideo, ideo non reſurgunt impñ in iudicio, ne que peccatores
in conſilio iuſtorum.

Quoniam nouit Dominus viam iuſtorum, viam iuſtorum, & iter impiorum per-
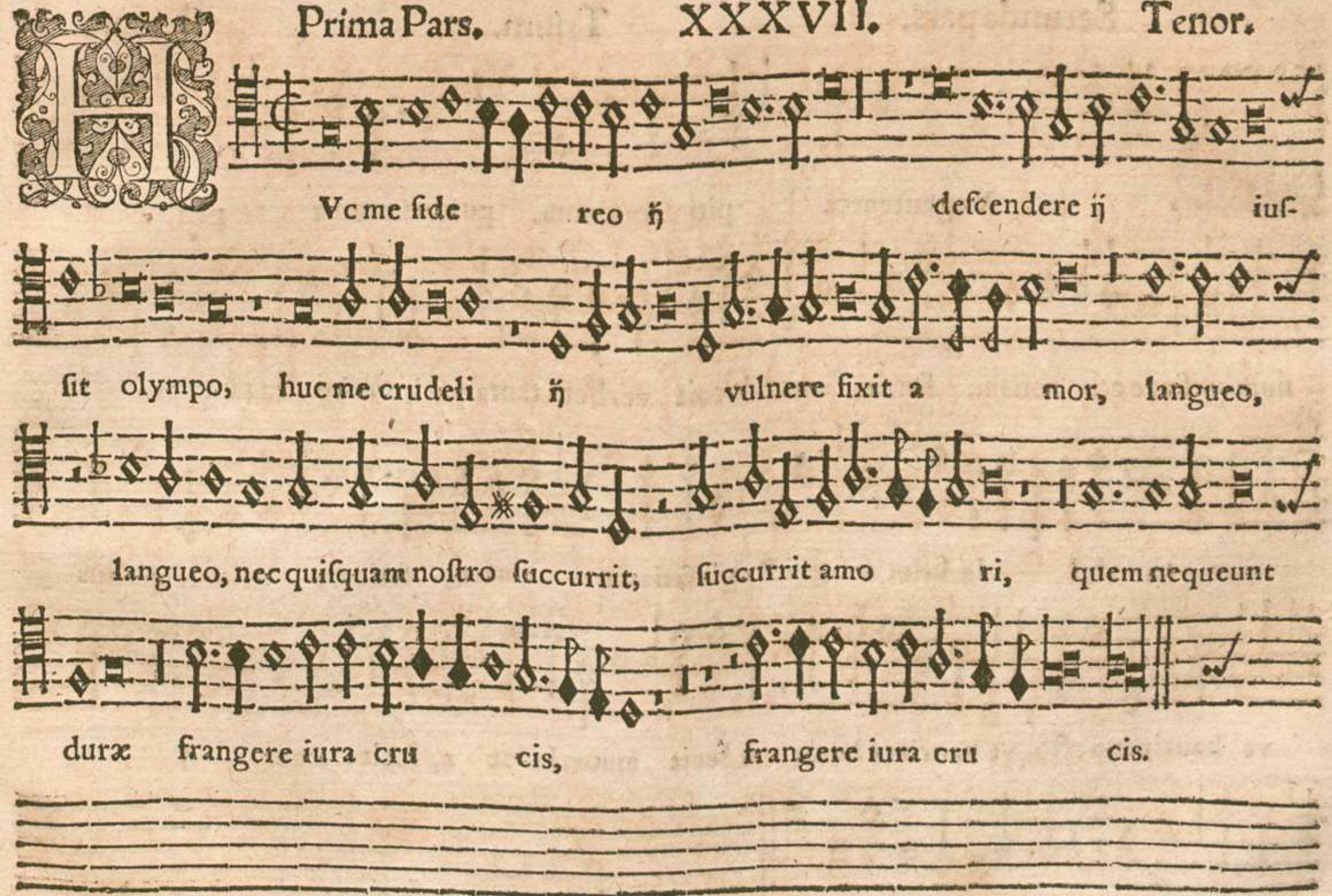
ibit, & iter impiorum, & iter impiorum peribit.

Gloria patri, & filio, ñ & ſpiritui ſancto.ñ
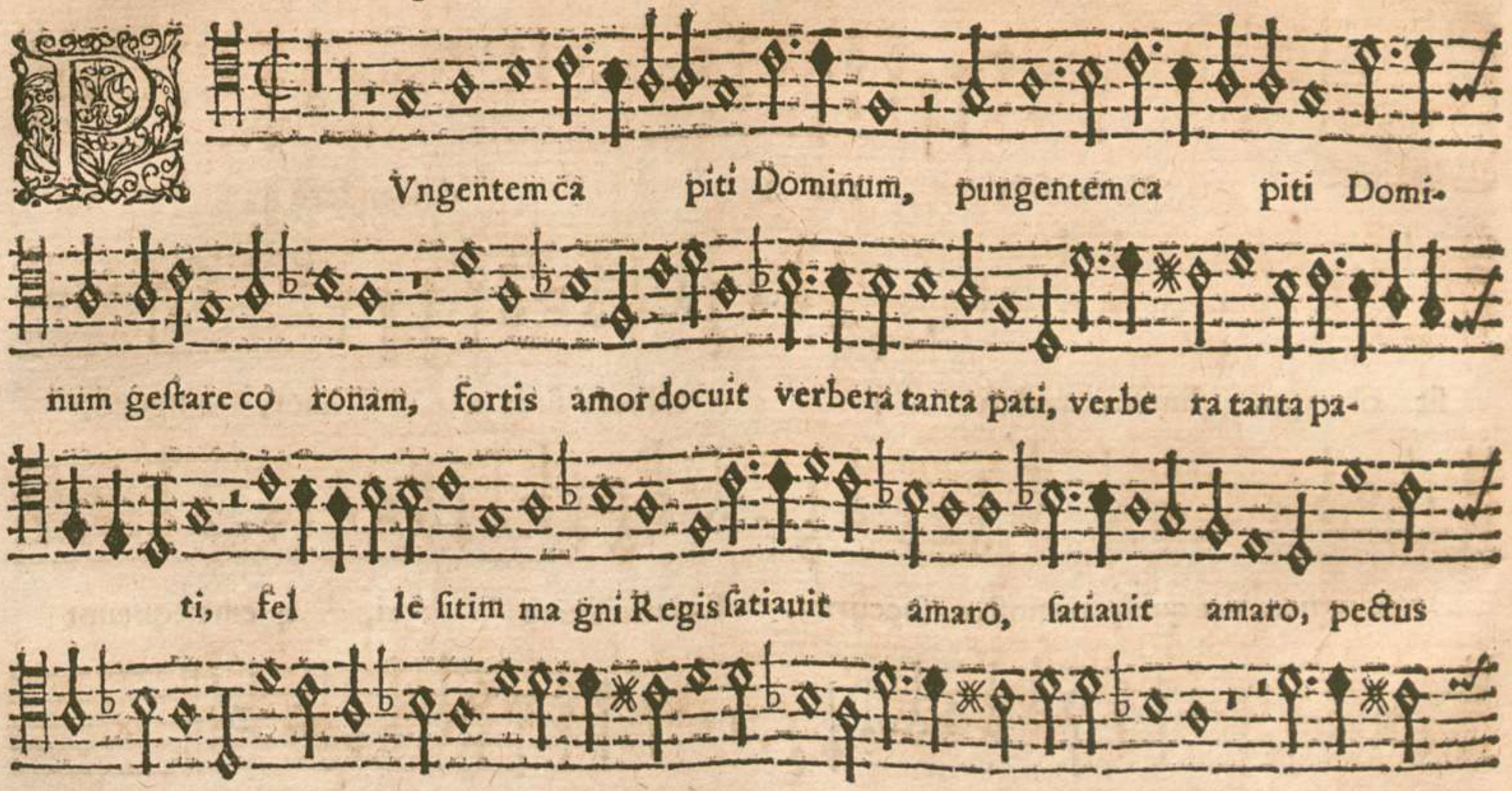
Sicut erat, ſicut e rat in principio & nunc & ſem-

per, & in ſecula, & in ſecula ſeculorum, A men, ſecu lorum, A-

men,ñ ſe culorum, Amen, Amen.


Vc me ſide reo ñ deſcendere ĩ iuſ-
ſit olympo, huc me crudeli ñ vulnere fixit a mor, langueo,
langueo, nec quiſquam noſtro ſuccurrit, ſuccurrit amo ri, quem nequeunt
duræ frangere iura cru cis, frangere iura cru cis.

Secunda pars. Trium. Tenor.
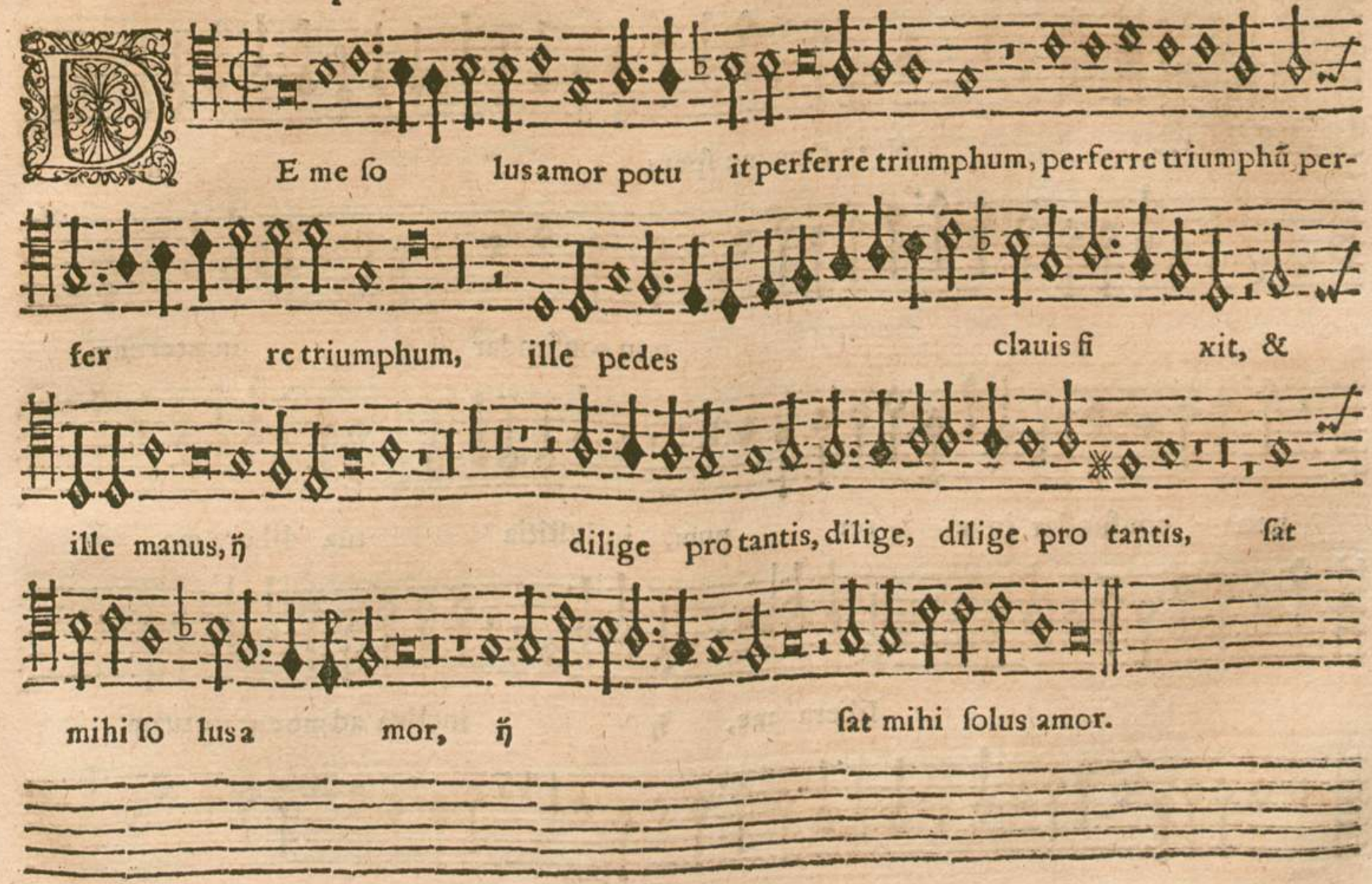


Vngentem ca piti Dominum, pungentem ca piti Domi-
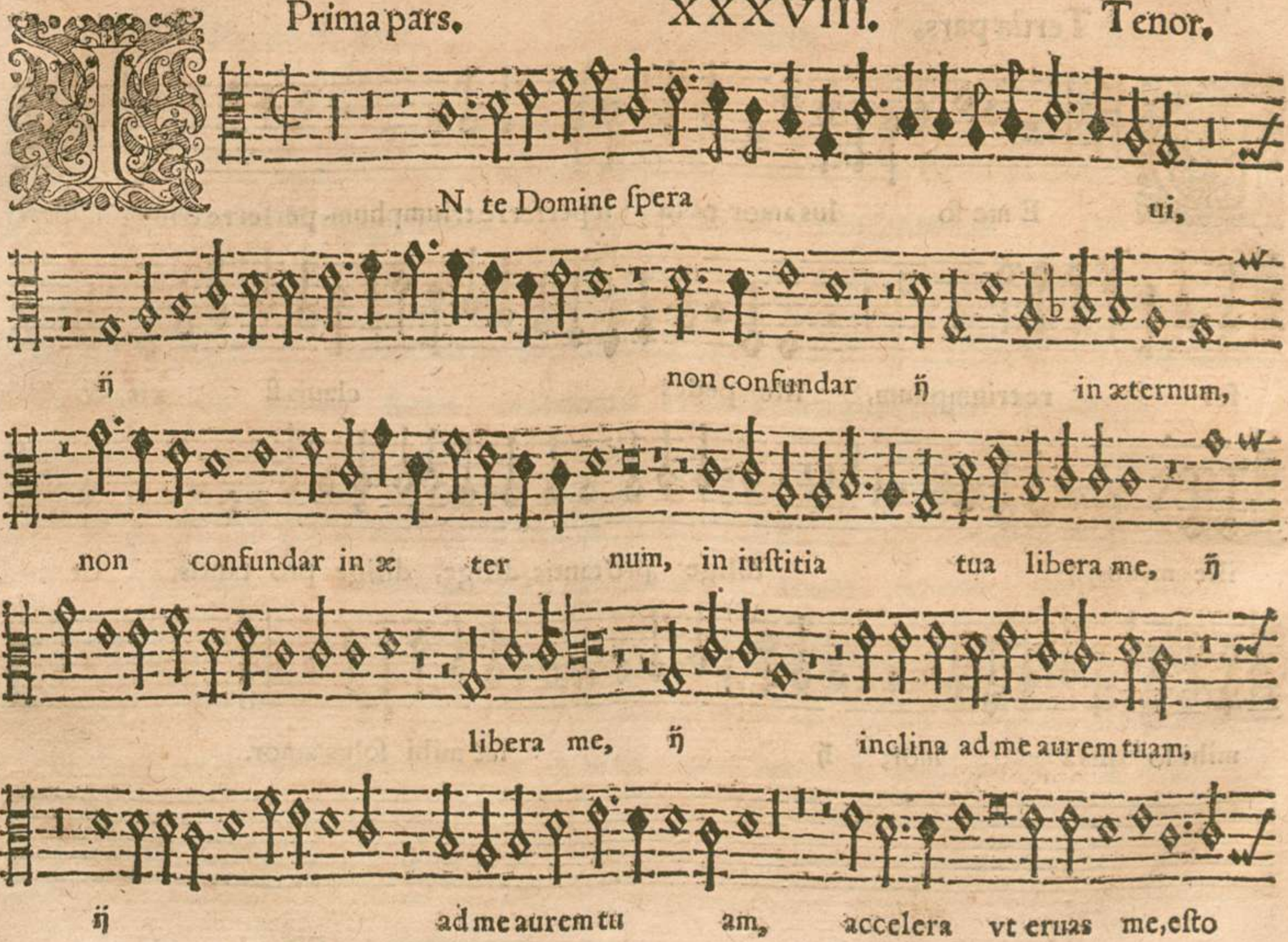
num geſtare co ronam, fortis amor docuit verbera tanta pati, verbe ra tanta pa-
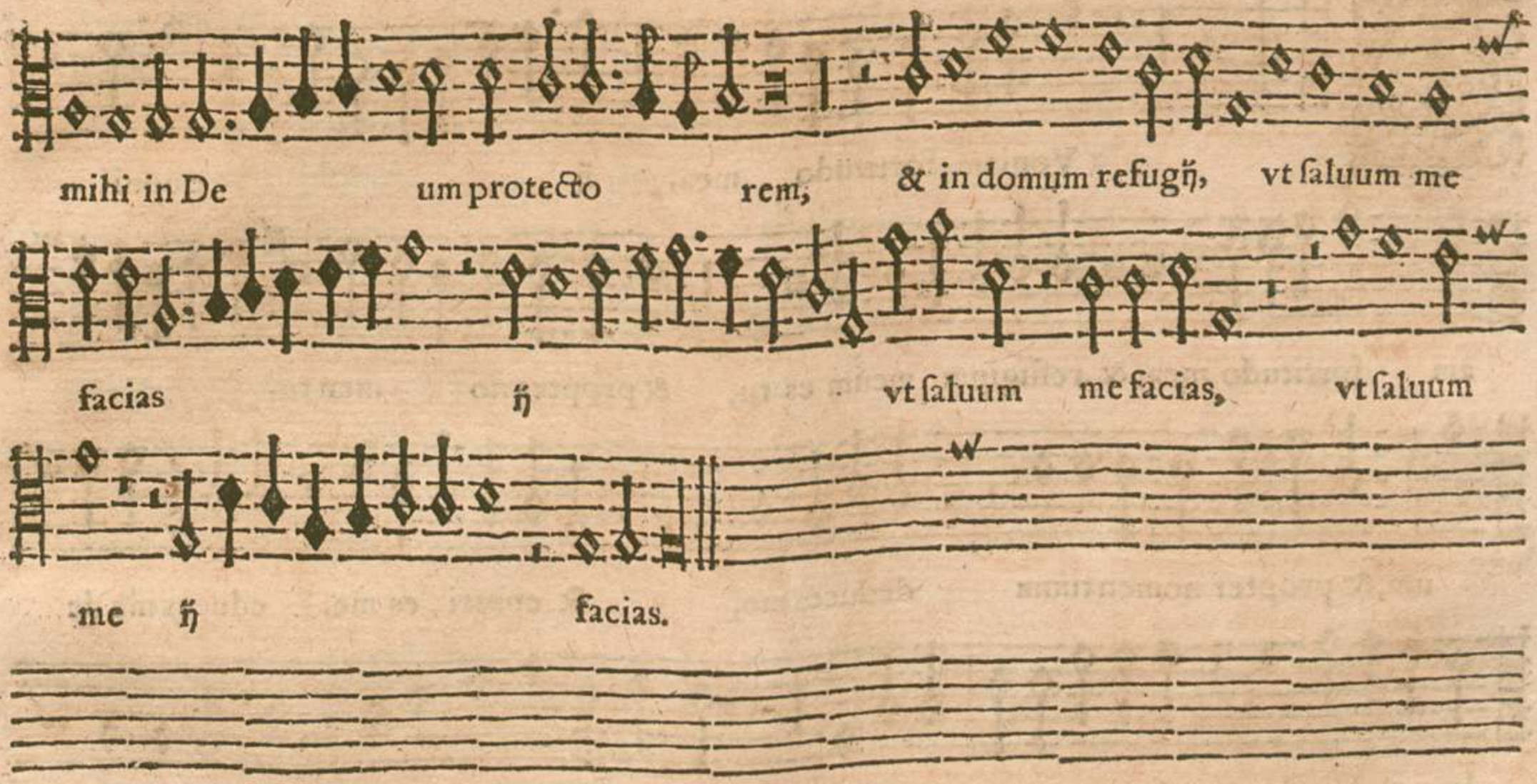
ti, fel le ſitim ma gni Regis ſatiauit amaro, ſatiauit amaro, pectus
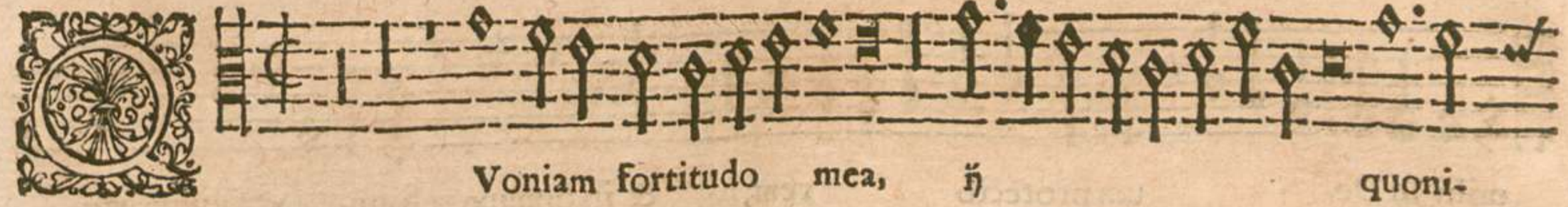
vt hauriret, pectus vt hauriret lance a, fecit amor, lance a, fecit amor, ij

lance a, fecit amor.
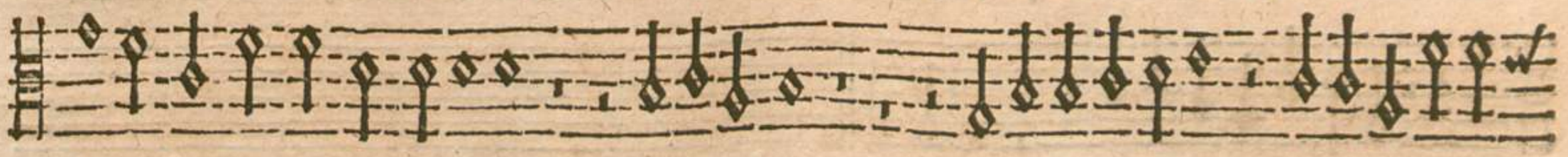

E me ſo lus amor potu it perferre triumphum, perferre triumphũ per-
fer re triumphum, ille pedes clauis fi xit, &
ille manus, ñ dilige pro tantis, dilige, dilige pro tantis, ſat
mihi ſo lus a mor, ñ ſat mihi ſolus amor.
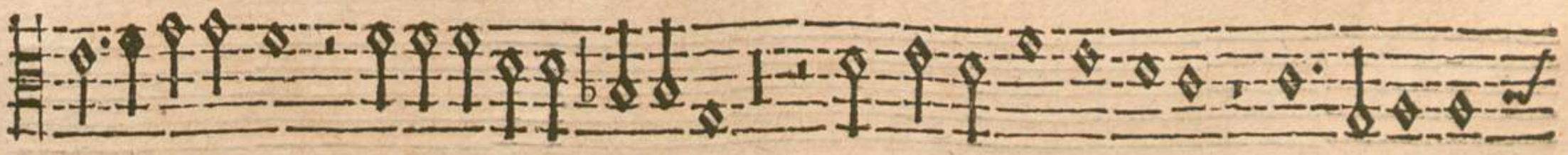

N te Domine ſpera ui,
ñ non confundar ñ in æternum,
non confundar in æ ter nuim, in iuſtitia tua libera me, ñ
libera me, ñ inclina ad me aurem tuam,
ñ ad me aurem tu am, accelera vt eruas me, eſto


mihi in De um protecto rem, & in domum refugij, vt ſaluum me
facias ñ vt ſaluum me facias, vt ſaluum
me ñ facias.


Voniam fortitudo mea, ñ quoni-


am fortitudo mea, & refugium meum es tu, & propter no men tu-


um, & propter nomen tuum deduces me, & enutri es me, educes me de
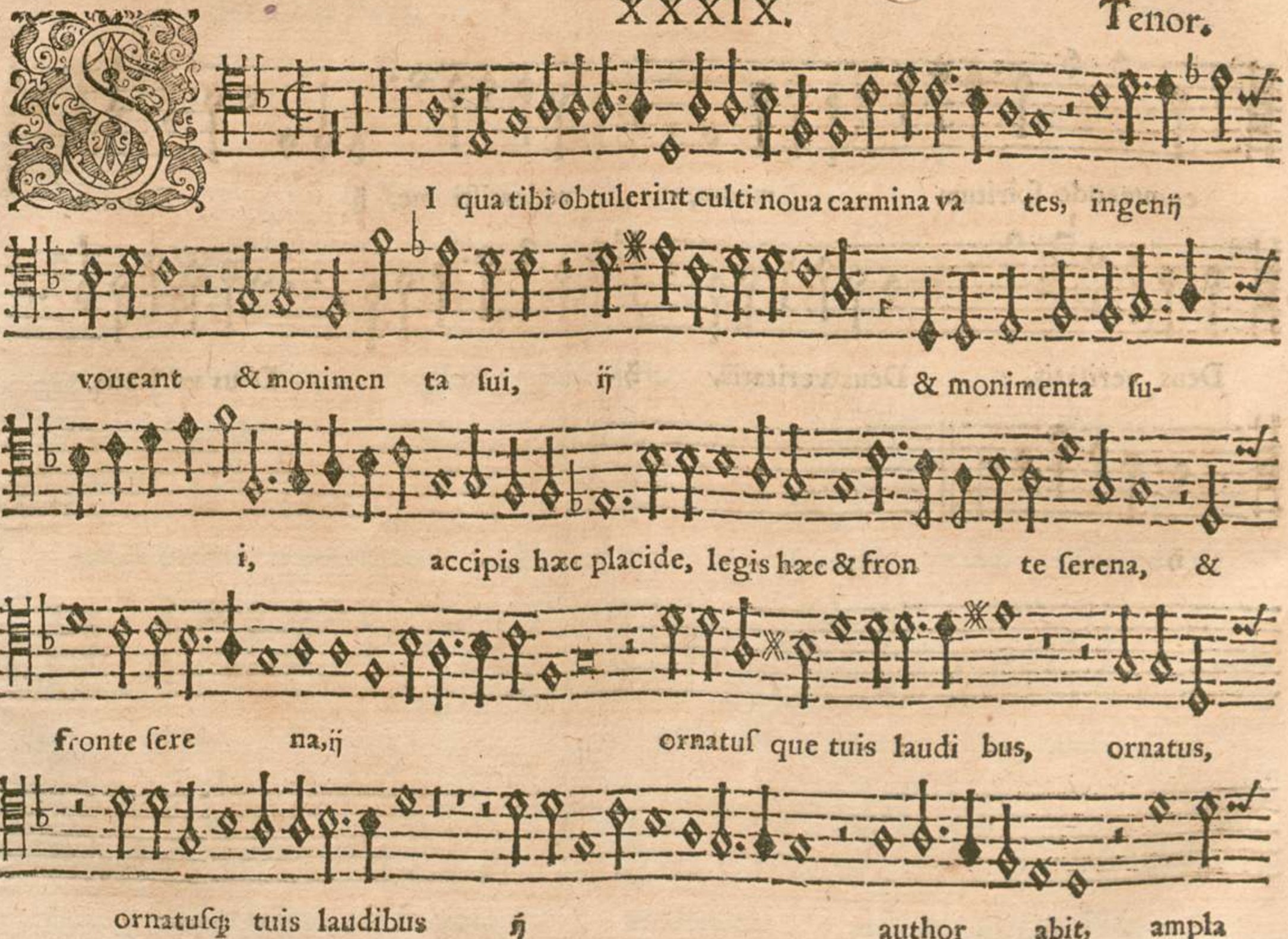

la queo, ñ quem abſconderunt mihi, quoniam tu
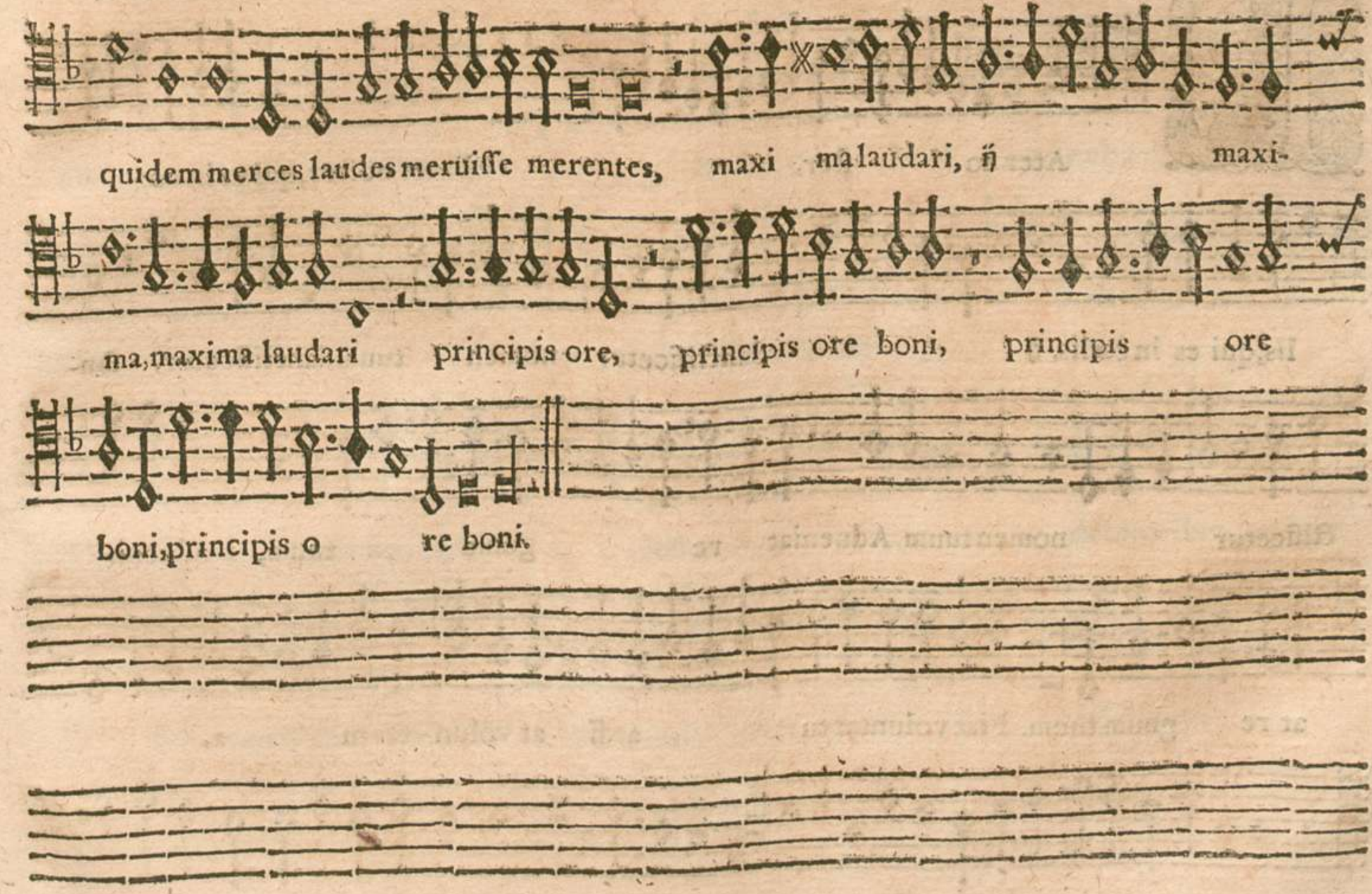

es protector meus, in manus tu as, Domine, in manus tuas, Domine,
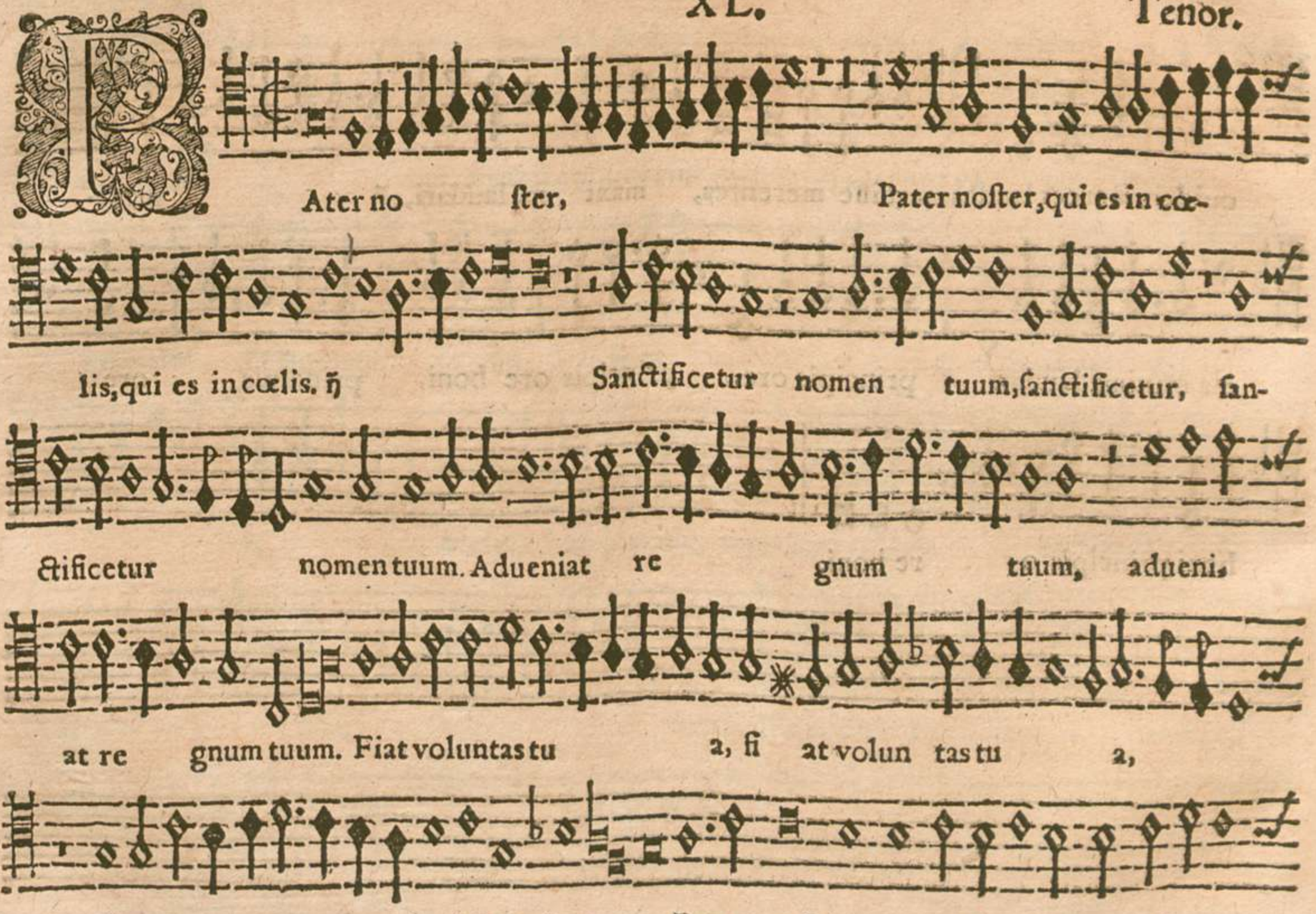
commendo ſpiritum meum, redemiſti me, ñ Domine
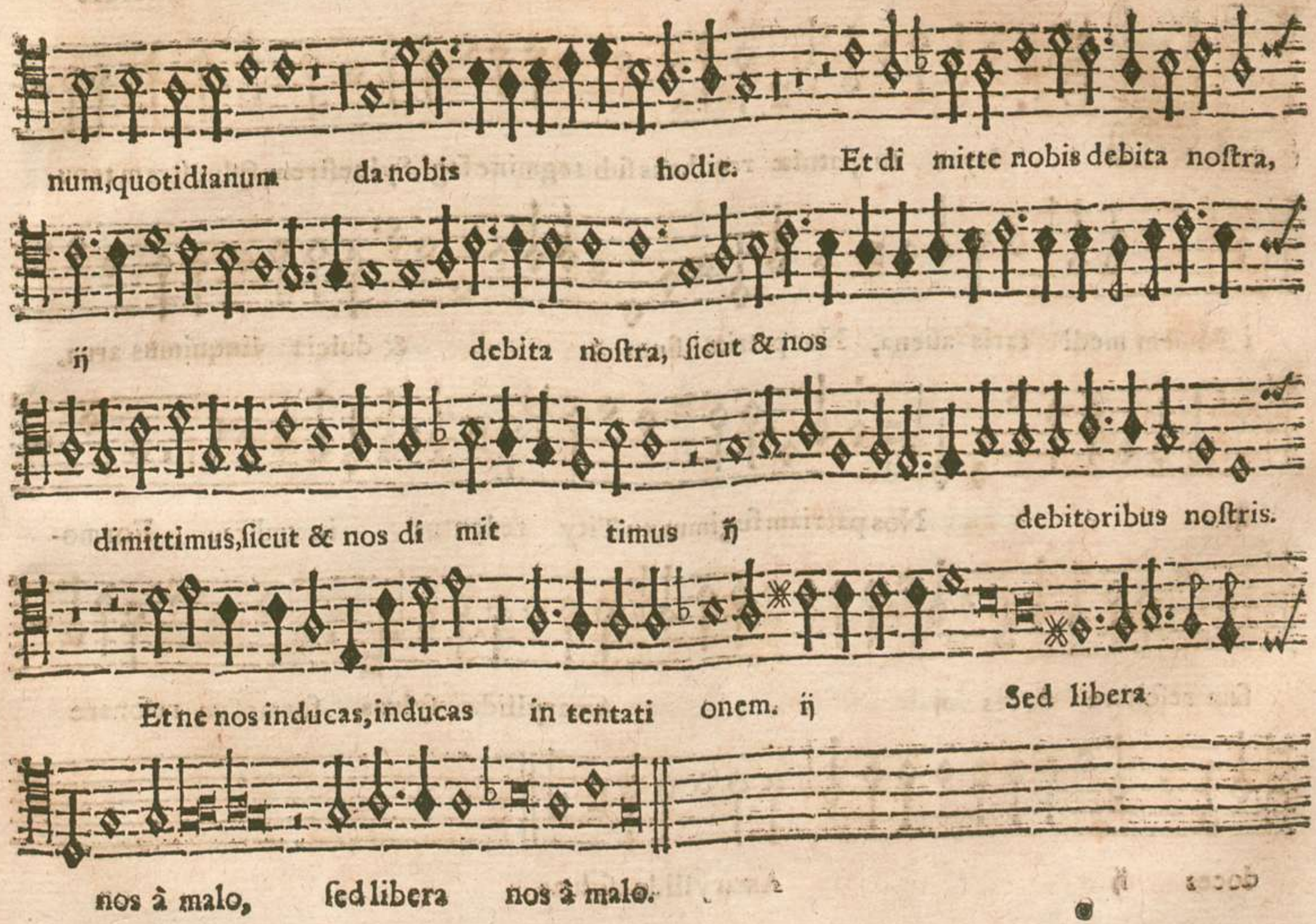
Deus veritatis, Deus veritatis, ñ Deus veritatis.
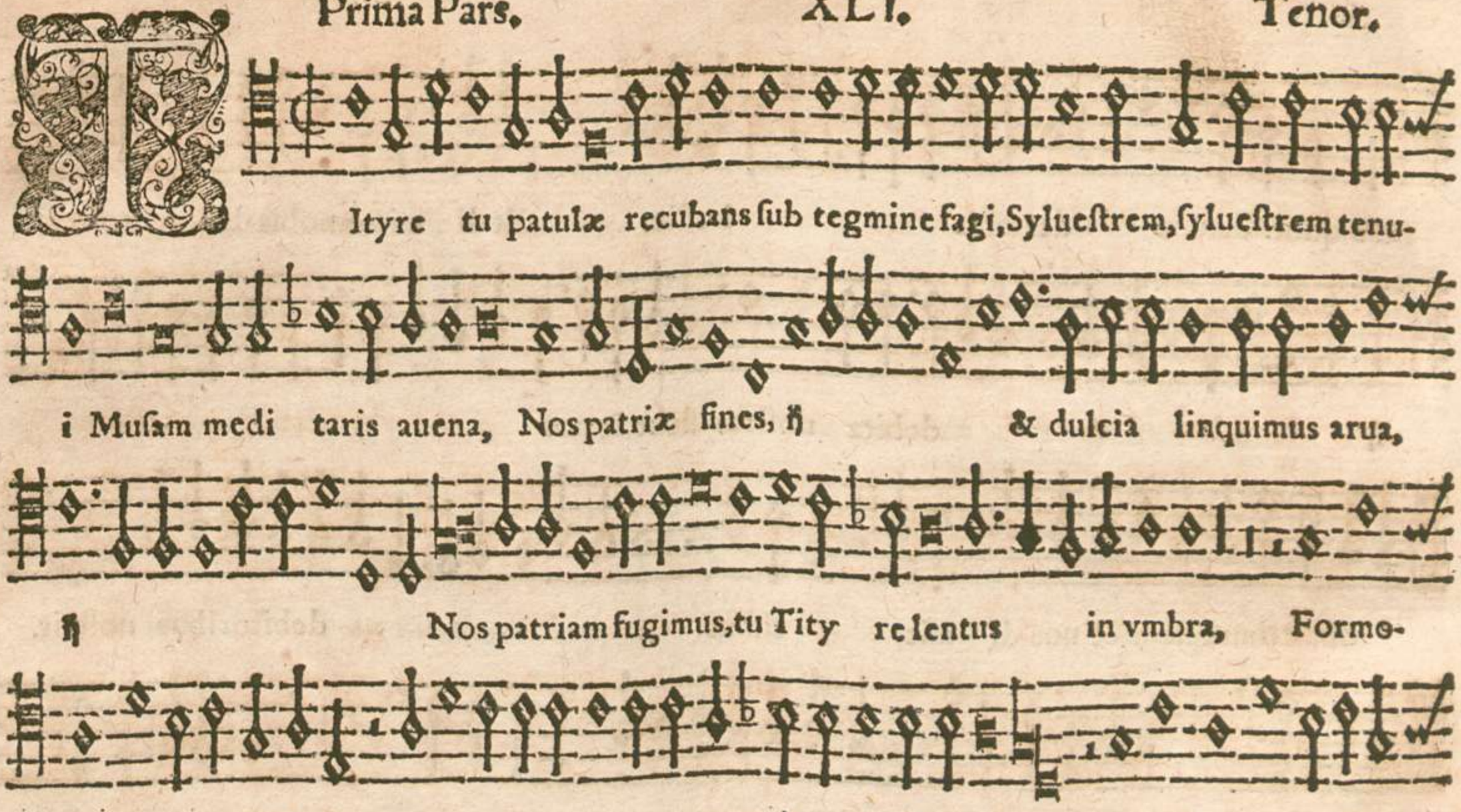
ñ


I qua tibi obtulerint culti noua carmina va tes, ingenñ
voueant & monimen ta ſui, ïſ & monimenta ſu-
i, accipis hæc placide, legis hæc & fron te ſerena, &
fronte ſere na,ïj ornatuſ que tuis laudi bus, ornatus,
ornatuſq; tuis laudibus ñ author abit, ampla


quidem merces laudes meruiſſe merentes, maxi ma laudari, ñ maxi-
ma, maxima laudari principis ore, principis ore boni, principis ore
boni, principis o re boni.
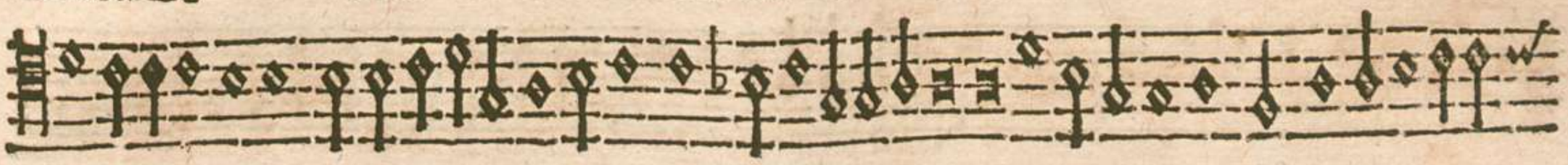

Pater noster Pater noster, qui es in cœ-
lis, qui es in cœlis. ℞ Sanctificetur nomen tuum, sanctificetur, san-
ctificetur nomen tuum. Adveniat re gnum tuum, adveni-
at re gnum tuum. Fiat voluntas tua, fi at volun tas tu a,
sicut in cœ lo & in terra. Panem nostrum quotidianum, quotidia-


num,quotidianum da nobis hodie. Et di mitte nobis debita noſtra,
ij debita noſtra, ſicut & nos
dimittimus,ſicut & nos di mit timus ñ debitoribus noſtris.
Et ne nos inducas,inducas in tentati onem. ij Sed libera
nos à malo, ſed libera nos à malo.
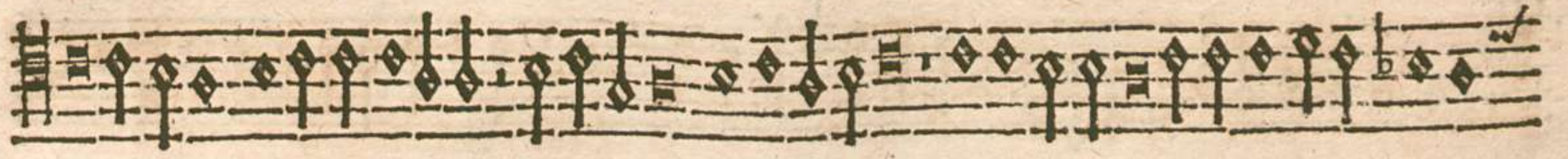

Ityre tu patulæ recubans ſub tegmine fagi, Syluestrem, ſyluestrem tenu-
i Muſam medi taris auena, Nos patriæ fines, ij & dulcia linquimus arua,
ij Nos patriam fugimus, tu Tity re lentus in vmbra, Formo-
ſam reſonare doces ij Amaryllida ſyluas, formoſam reſonare
doces ij Amaryllida ſyluas.
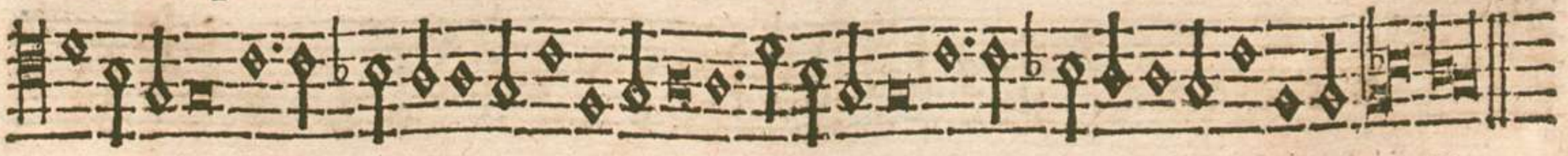


Meli bœe Deus nobis hæc ocia fecit, ô Meli bœe Deus nobis hæc



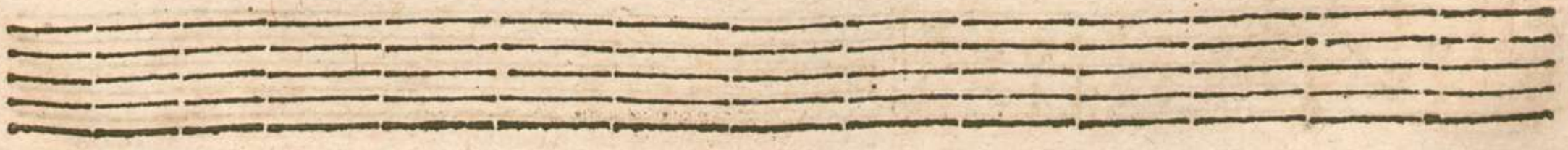
ocia fecit, Namq; erit ille mihi ſemper Deus, illius aram, Sæpe tener noſtris ab ouilibus
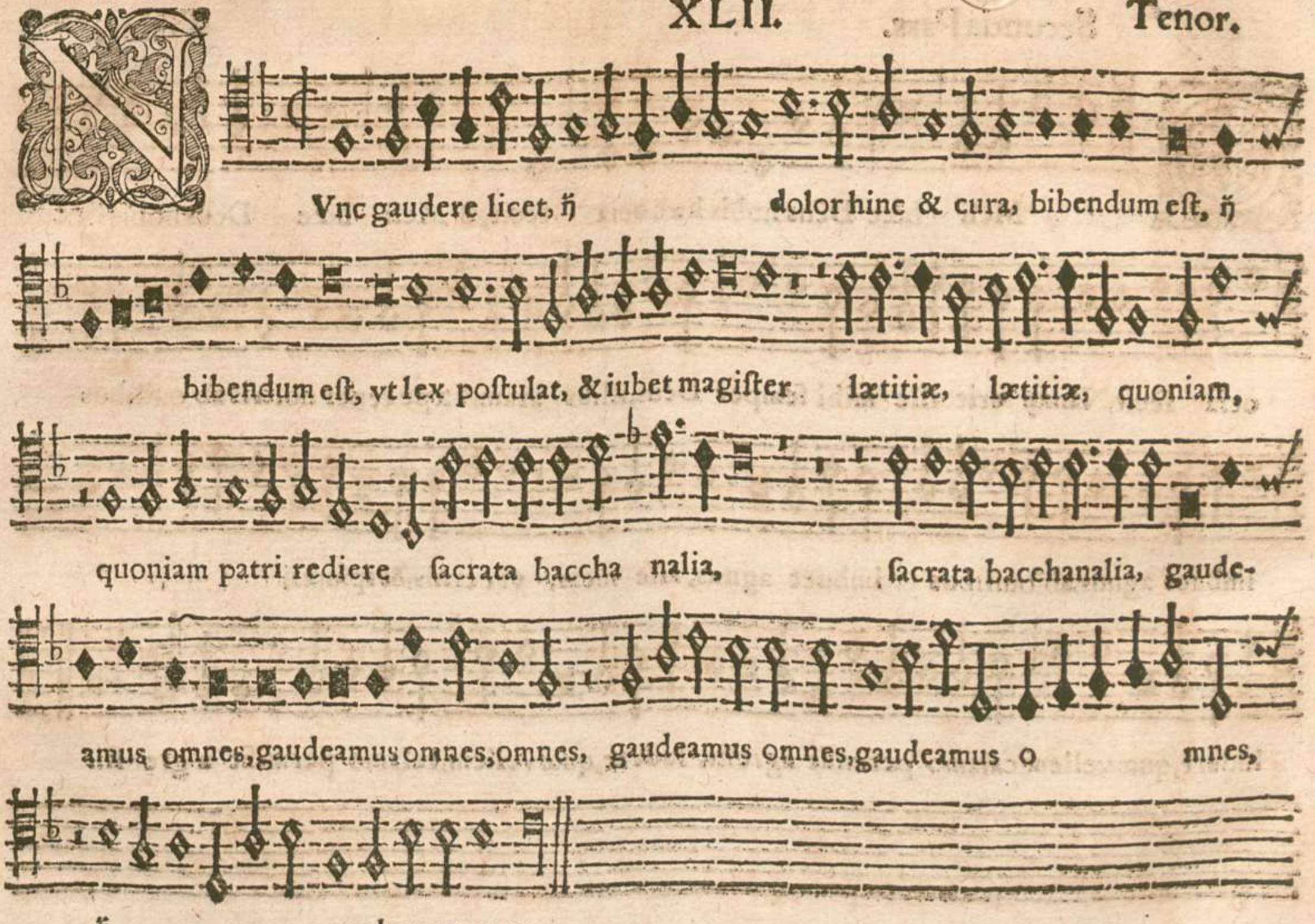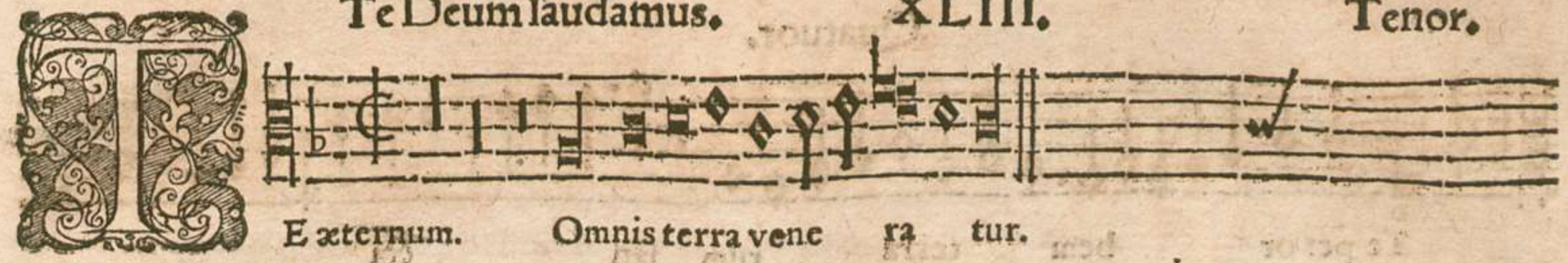


imbuet agnus, ab ouilibus imbuet agnus, Ille meas, vt cernis, & ipſum ñ
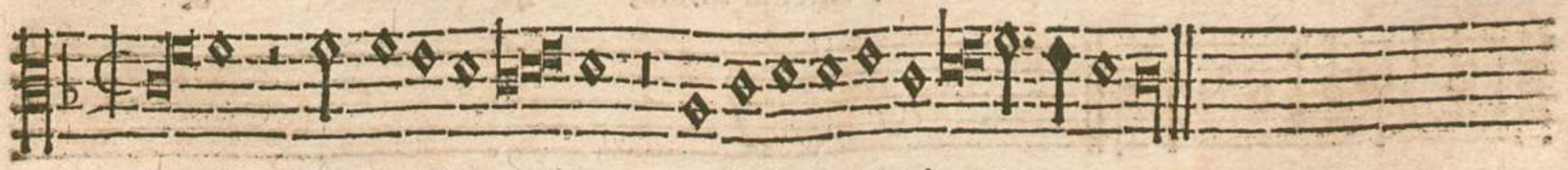


ludere, quæ vellem, calamo permiſit agreſti, ludere, quæ vellem, calamo permiſit a gre ſti.
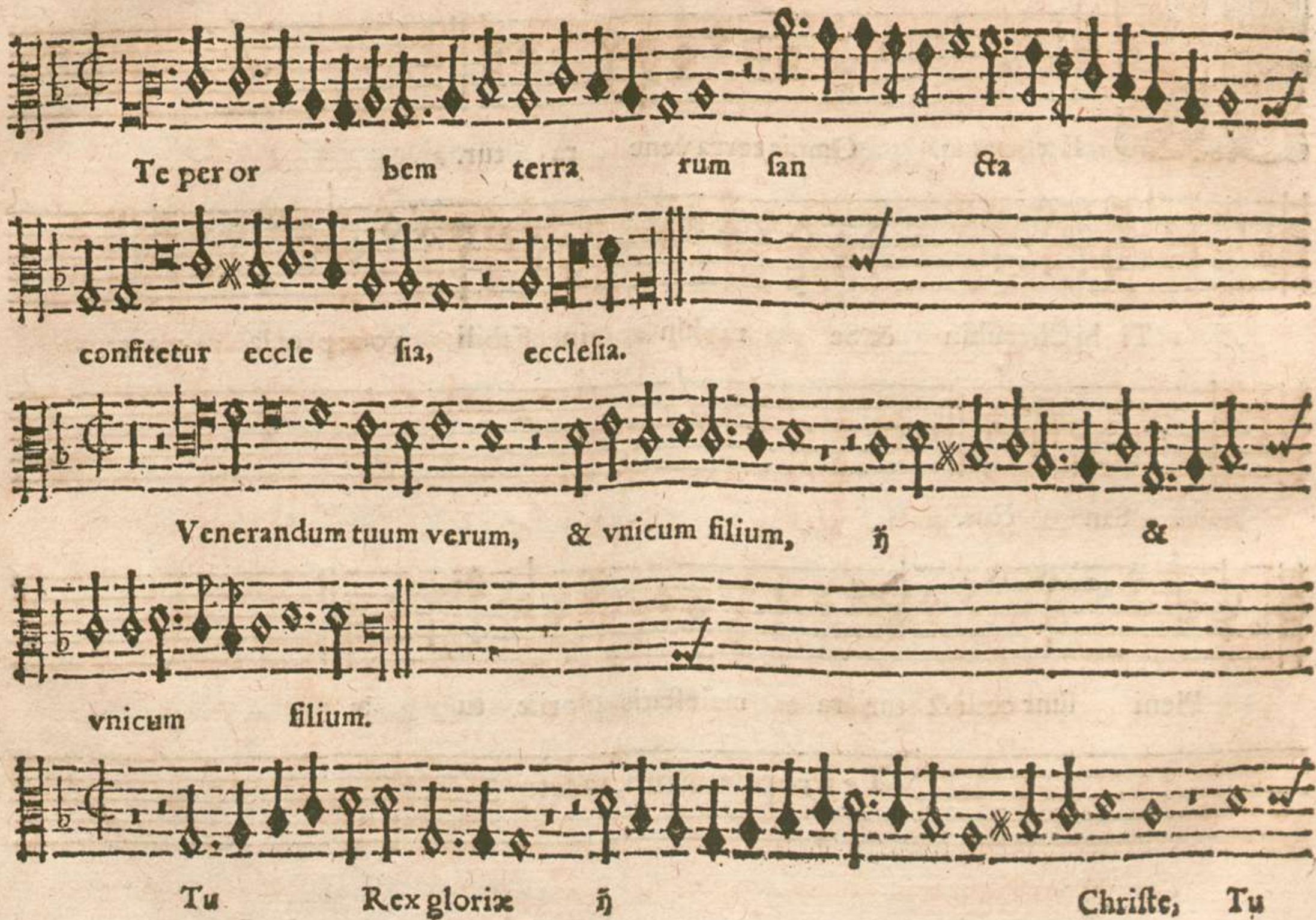


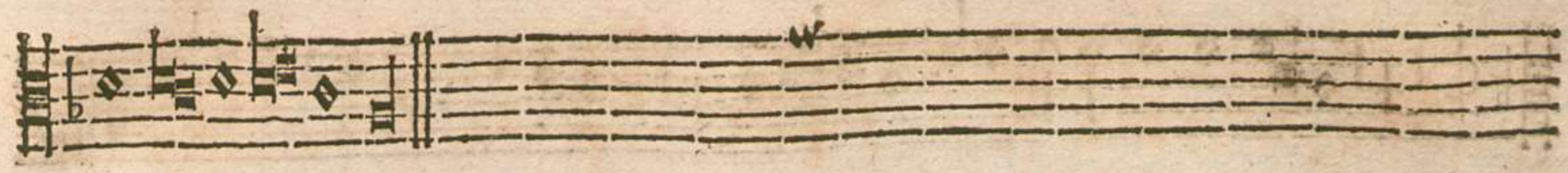

Vnc gaudere licet, ñ dolor hinc & cura, bibendum eſt, ñ
bibendum eſt, vt lex poſtulat, & iubet magiſter lætitiæ, lætitiæ, quoniam,
quoniam patri rediere ſacrata baccha nalia, ſacrata bacchanalia, gaude-
amus omnes, gaudeamus omnes, omnes, gaudeamus omnes, gaudeamus o mnes,
ñ gaudeamus omnes.





Te Prophetarum, tacet.


Te per or bem terra rum ſan &ta
confitetur eccle ſia, eccleſia.
Venerandum tuum verum, & vnicum filium, ñ &
vnicum filium.
Tu Rex gloriæ ñ Chriſte, Tu
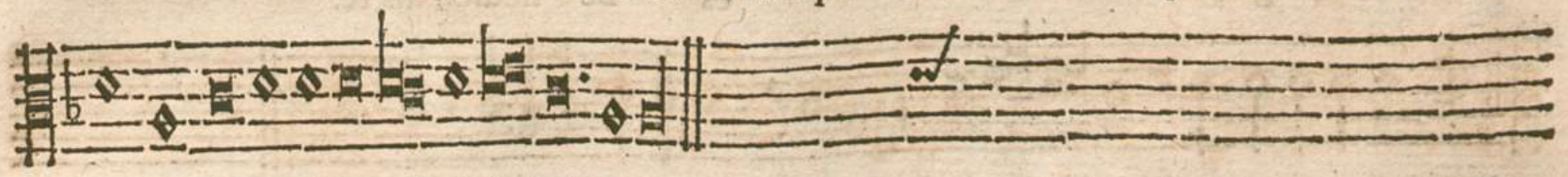


Rex gloriæ Chriſte.
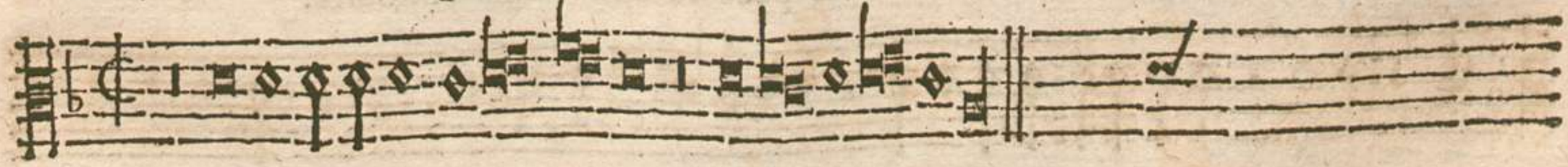
Quatuor.



Tu ad liberandum ſuſcepturus hominem, ſuſcepturus ho mi-
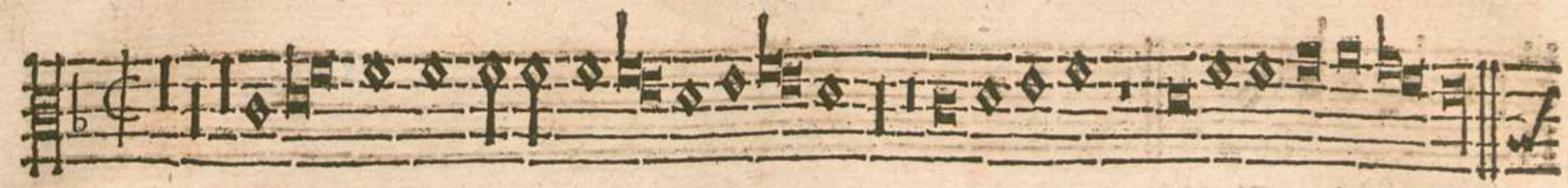


nem, non horruiſti virginis vterum.
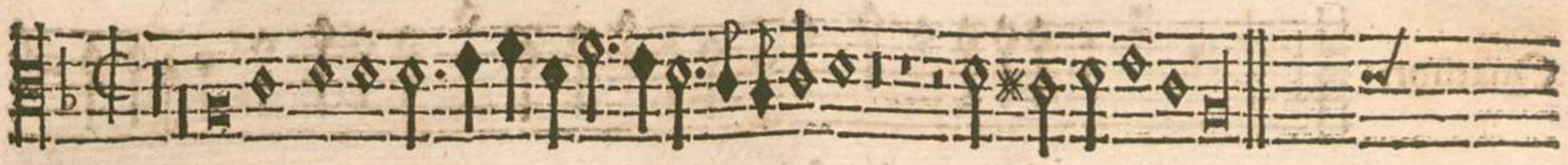


Tu ad dexteram Dei ſedes in gloria patris.
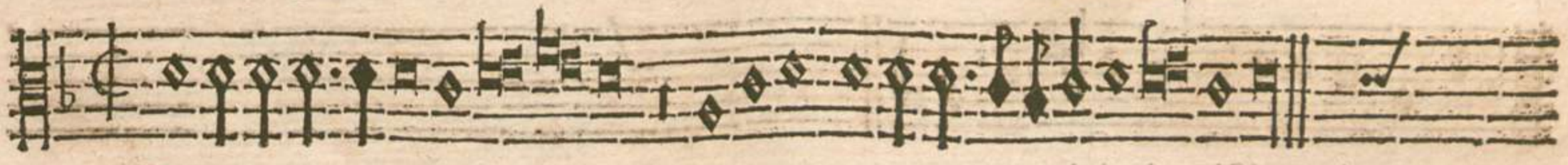


Te ergo quæſumus, tuis famulis ſubueni, Quos precioſo ſanguine redemiſti.



Saluum fac populum tuum Domine, & benedic hæreditati tuæ.



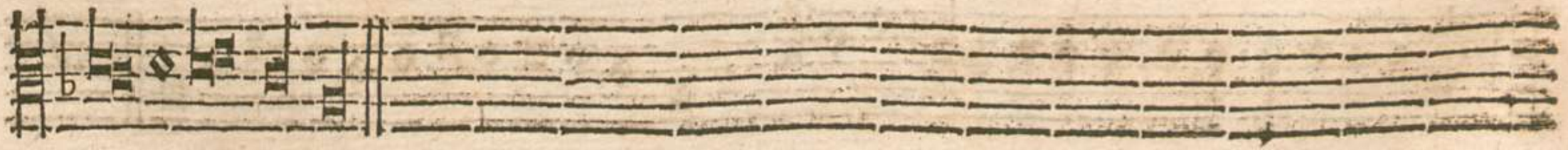
Per ſingulos di es be nedicimus te.



Dignare,Domine, die i ſto ſine peccato nos cuſtodire.
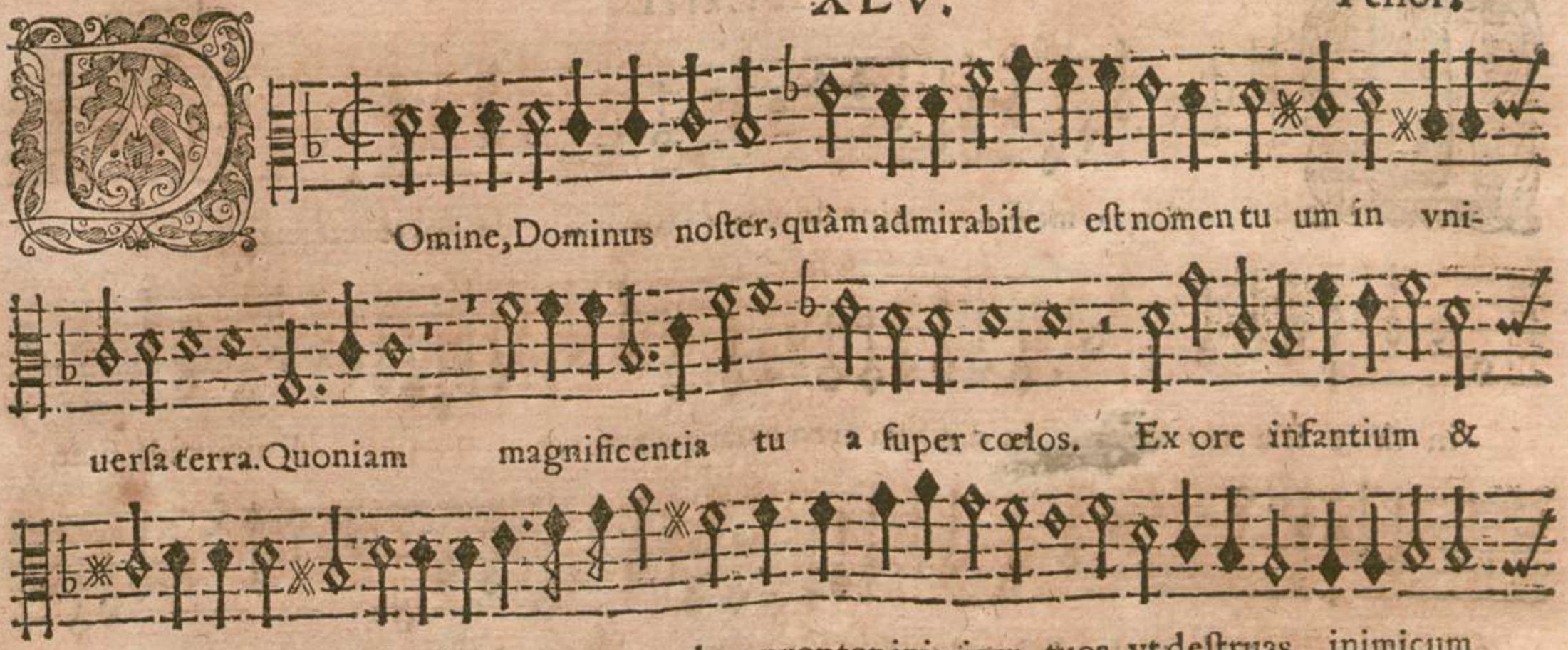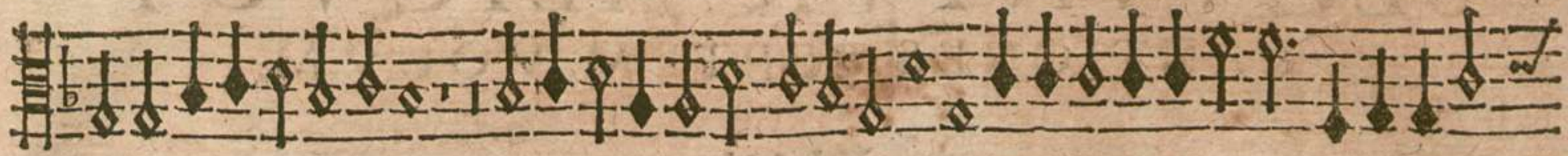


Fiat miſericordia tua Do mine ſuper nos, quemadmodum ſpe-



rauimus in te.

Libera me Domine de mor te æterna, de morte æterna, ñ
in di e illa tremenda, in die illa tremenda, quando cœ li mouendi ſunt,
quando cœli mouendi ſunt & ter ra, mouendi ſunt & terra, dum veneris iudicare,
dum veneris, dũ ve neris iudicare ſeculum per ignẽ, ſeculum per ignem,
ñ ñ ſeculum per ignem. ñ


Omine, Dominus noſter, quàm admirabile eſt nomen tu um in vni-
uerſa terra. Quoniam magnificentia tu a ſuper cœlos. Ex ore infantium &
lactentinm perfeciſti lau dem, propter inimicos tuos, vt deſtruas inimicum
& vlto rem, lunam & ſtellas, quæ tu funda ſti. Quid eſt homo, quod memor es
eius: quoniam viſitas eum. Minuiſti eum paulominus ab angelis, gloria & ho-



nore coronasti eum, super opera manuum tuarum. Omnia subiecisti sub pedibus
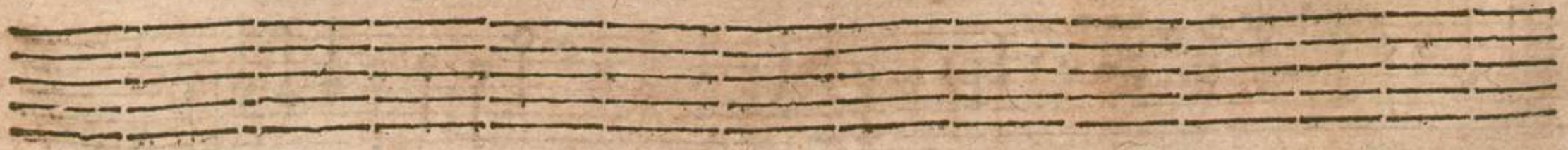


eius, Oues & boues vniuersas, insuper & pecora campi, qui perambulant semitas



maris. Domine Dominus noster, quàm admirabile est nomen tu um in vniuersa terra,
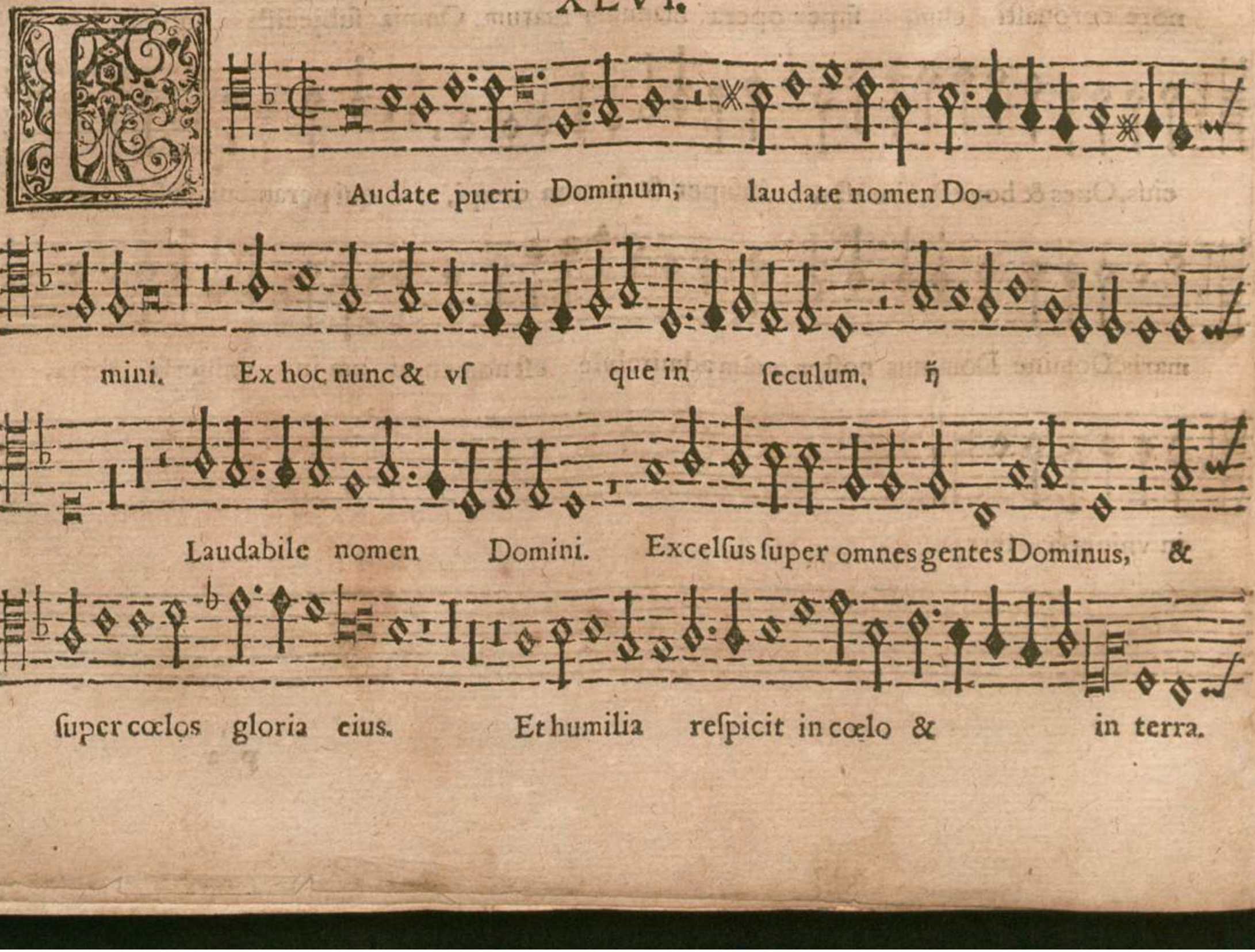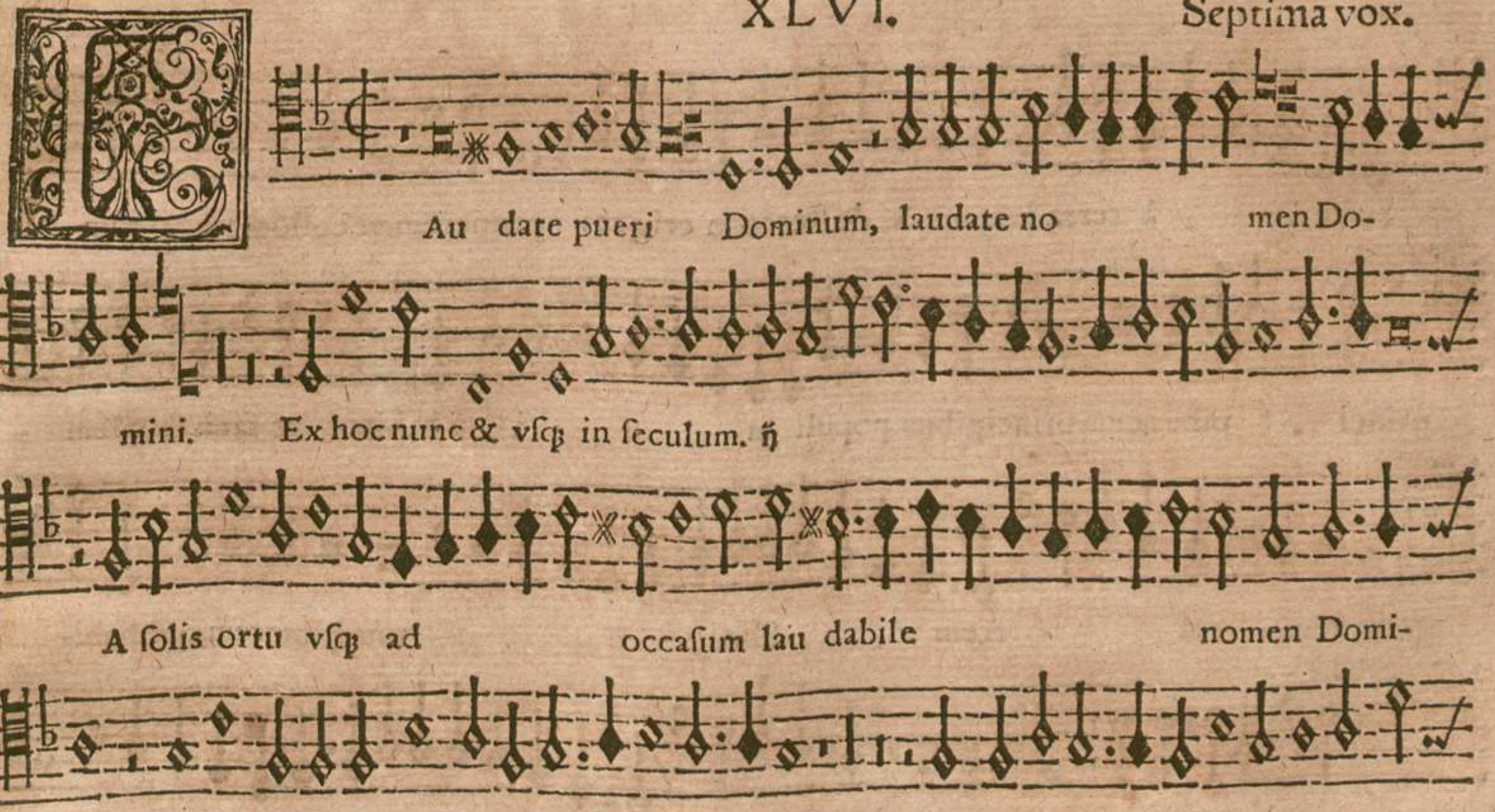


in vniuersa terra.
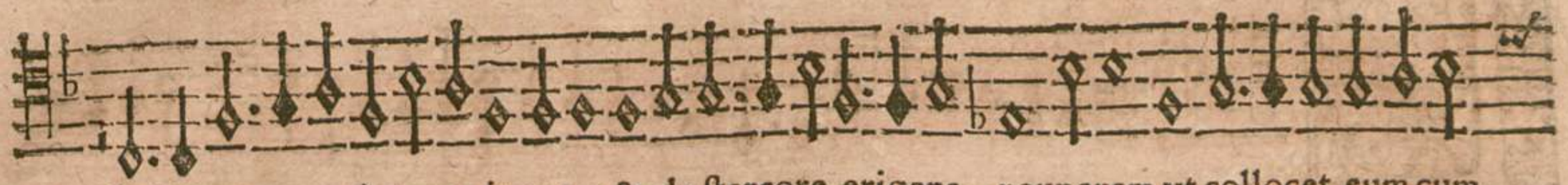


SEQVVNTVR ALIQVOT
CANTIONES SEPTEM VOCVM.

XLVI.
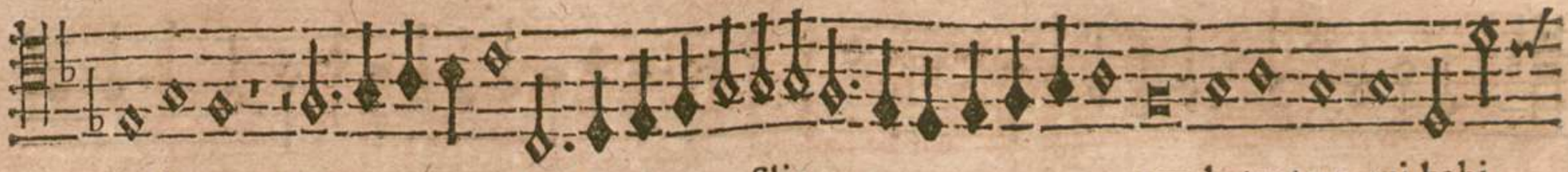



Au date pueri Dominum, laudate no men Do-
mini. Ex hoc nunc & vſq; in ſeculum. ñ
A ſolis ortu vſq; ad occaſum lau dabile nomen Domi-
ni. Excelſus ſuper omnes gentes Dominus. Quis ſicut Dominus Deus noſter, qui
in al tis habitat, & humilia reſpicit in cœlo & in terra.
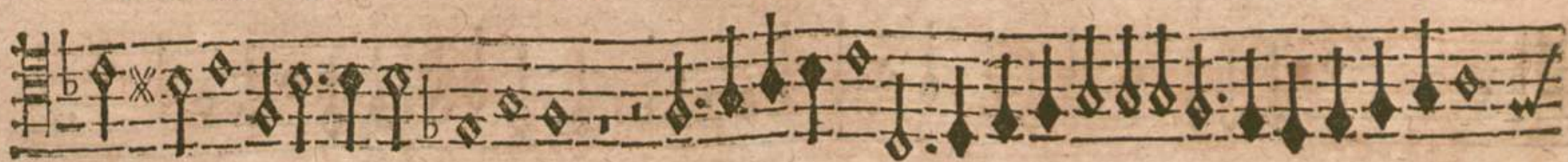


Suſcitans. â terra inopem,& de ſtercore erigens pauperem,vt collocet eum cum



princi pibus,cum principibus populi ſu i.Qui habita re facit ſterilem



in domo, ma trem filio rum lætantem,qui habi-



ta re facit ſterilem in domo, ma trem filio-
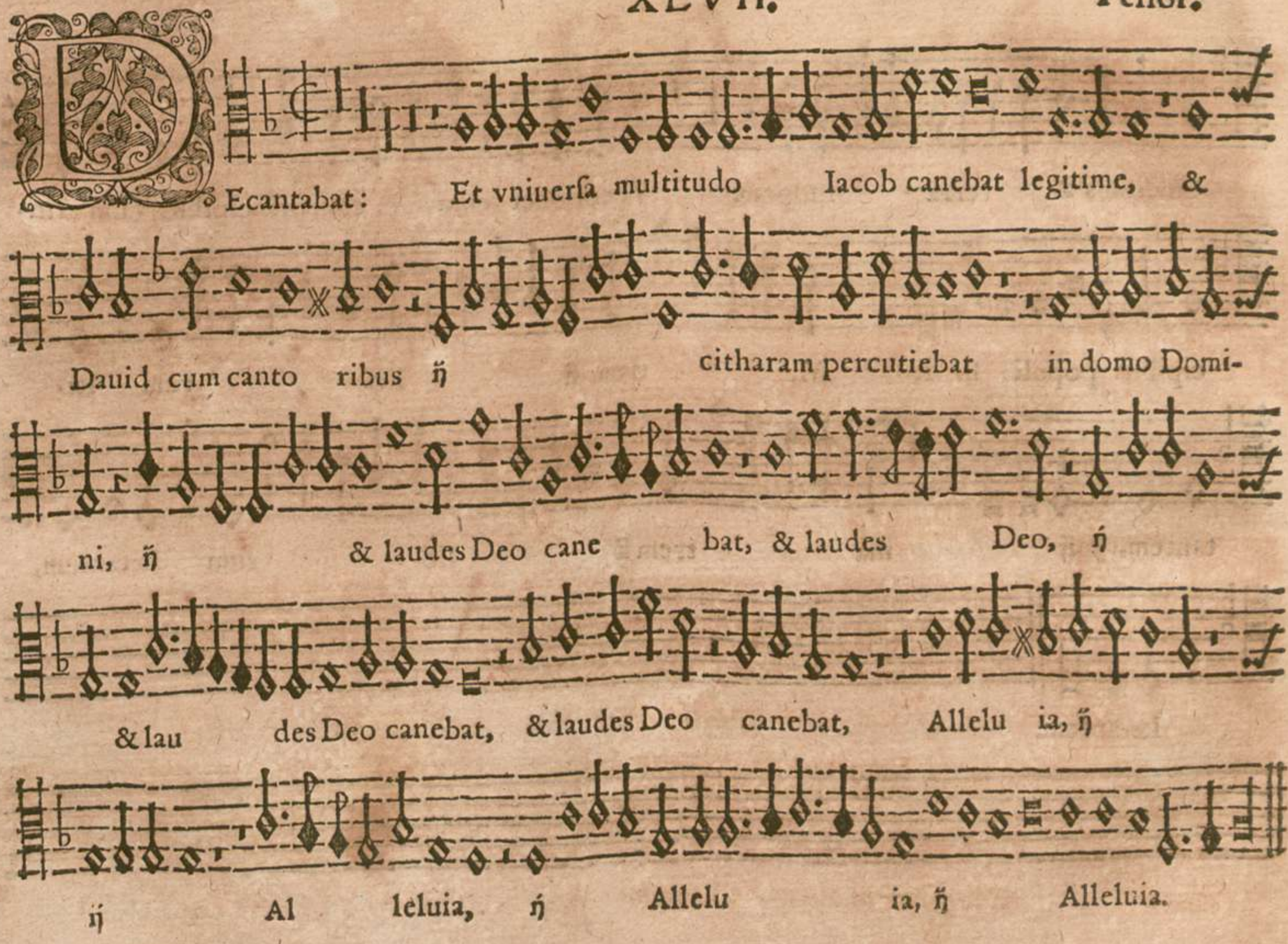


rum lætantem.

Suſcitans à terra inopem. Vt collocet eum cum principibus, cum prin-
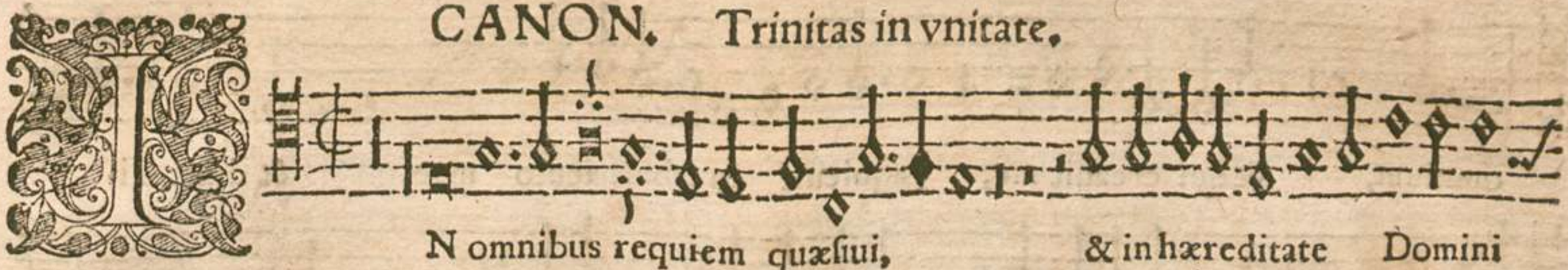
cipibus populi ſu i. Ma trem fi lio rum læ-

tantem, ij ma trem fi lio rum lætantem,
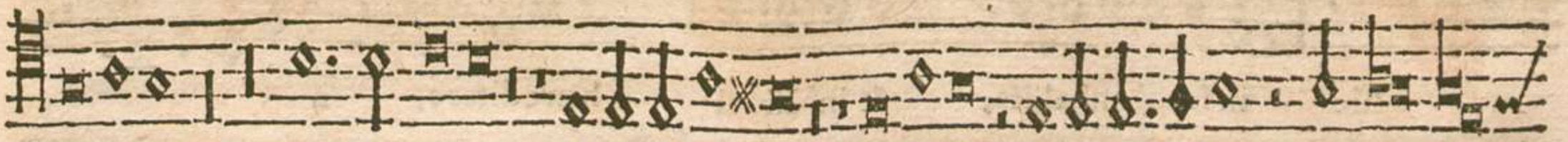
lætantem.


Decantabat: Et vniuersa multitudo Iacob canebat legitime, &
Dauid cum canto ribus ñ citharam percutiebat in domo Domi-
ni, ñ & laudes Deo cane bat, & laudes Deo, ń
& lau des Deo canebat, & laudes Deo canebat, Allelu ia, ń
ij Al leluia, ń Allelu ia, ñ Alleluia.

CANON. Trinitas in vnitate.

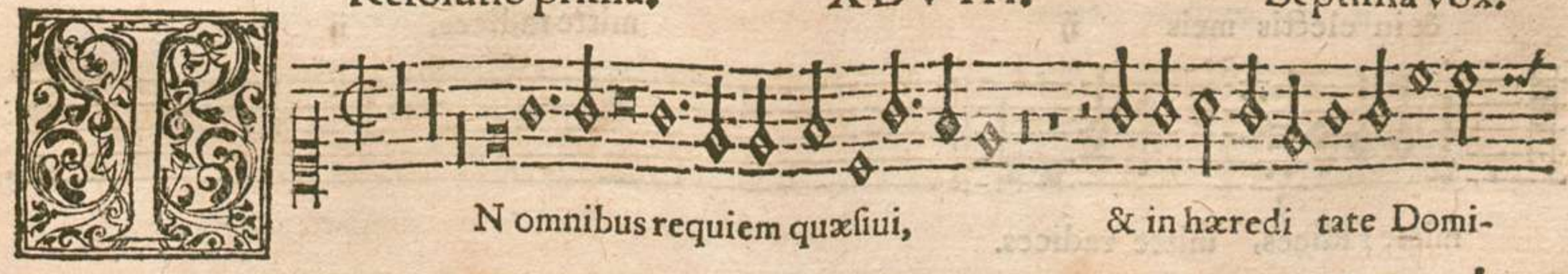


IN omnibus requiem quæsiui, & in hæreditate Domini
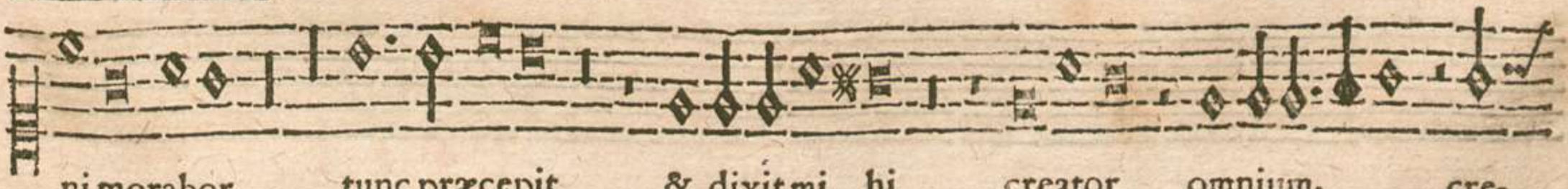


morabor, tunc præcepit & dixit mi hi creator omnium, crea tor
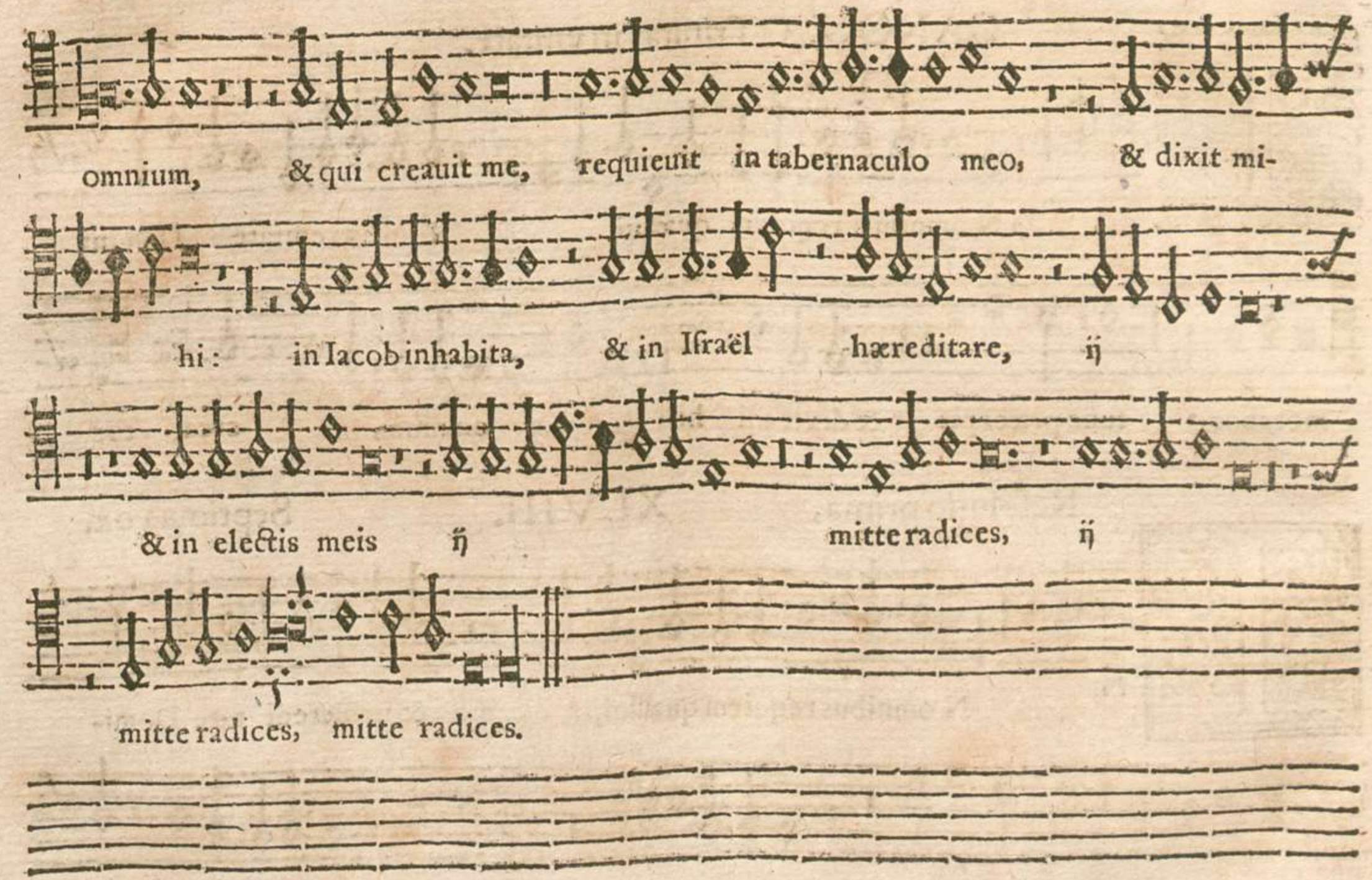
Resolutio prima. XLVIII. Septima vox.
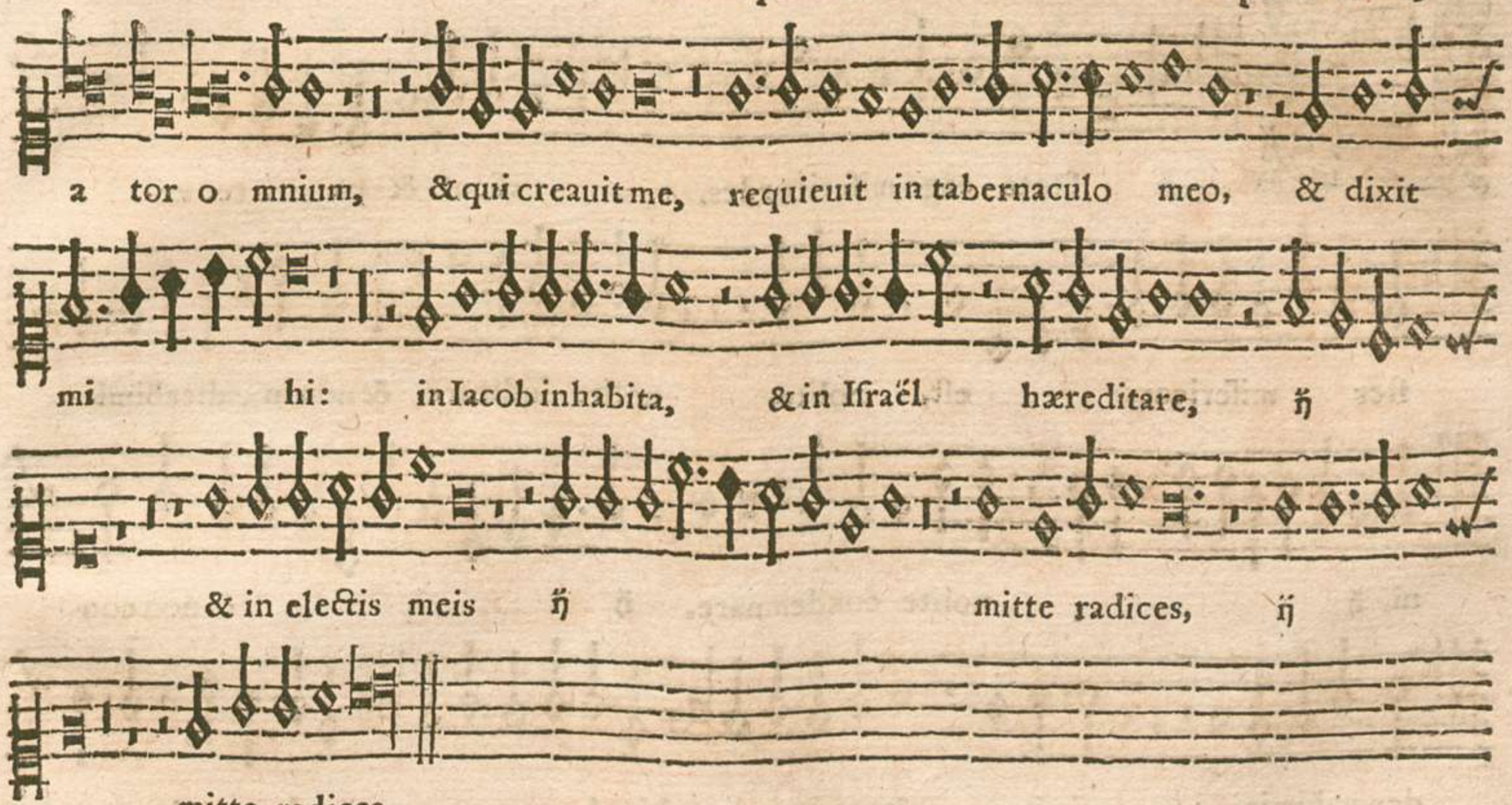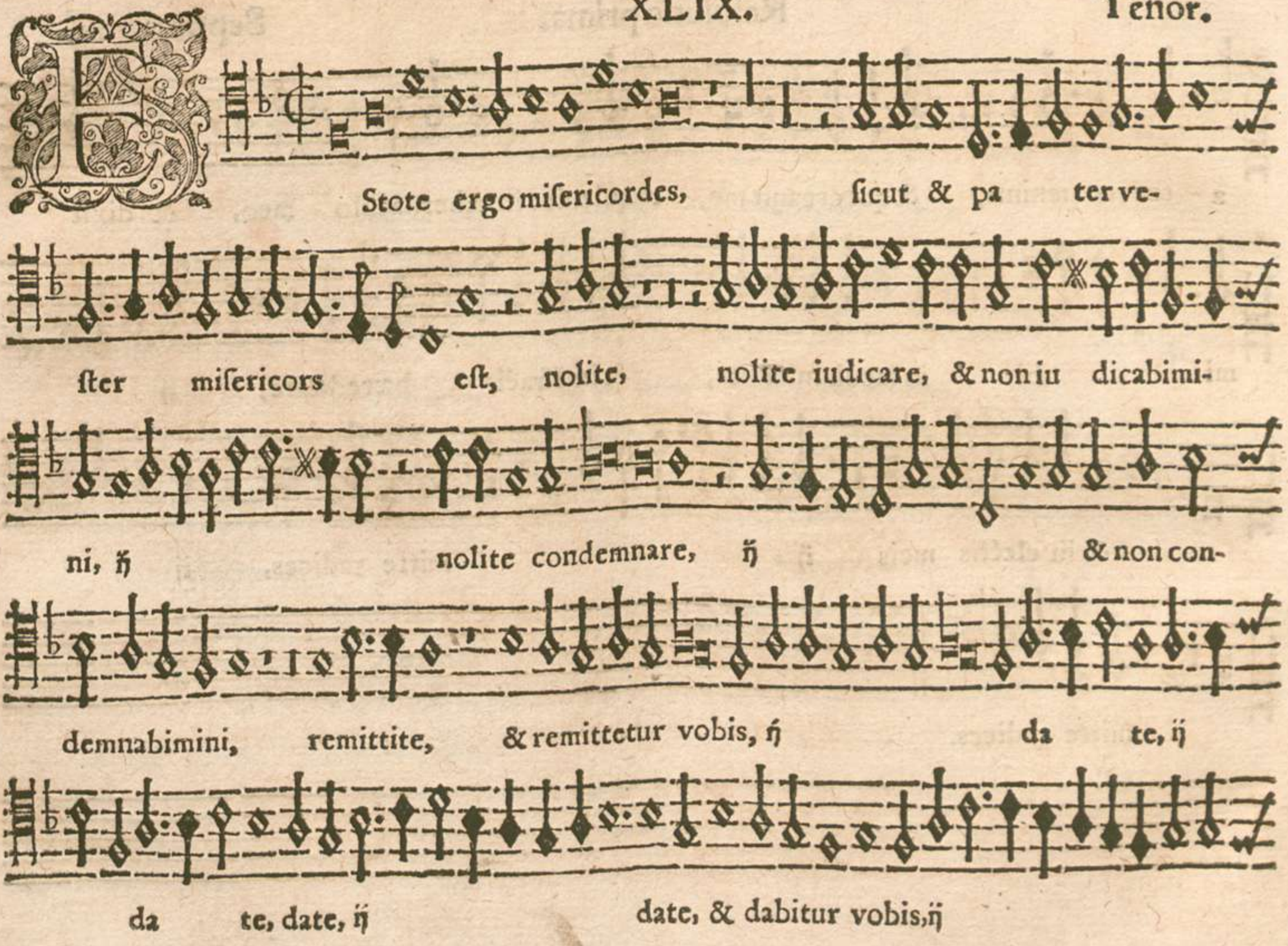


IN omnibus requiem quæsiui, & in hæredi tate Domi-
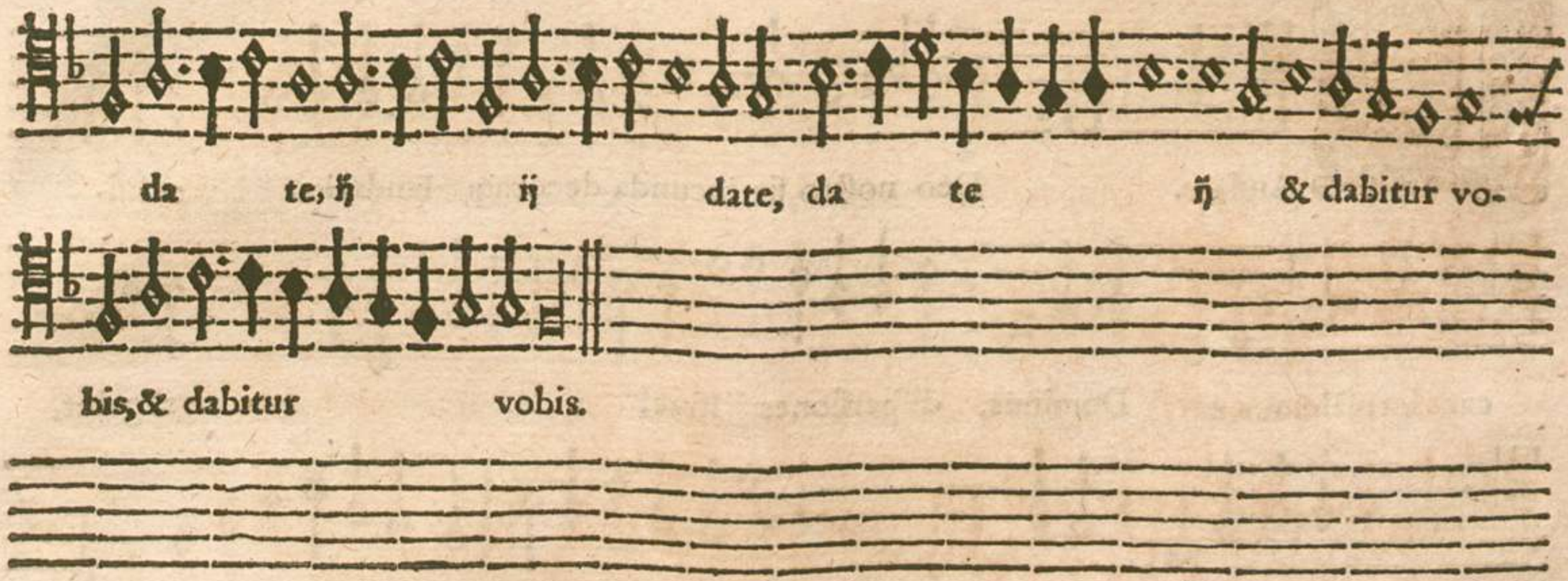


ni morabor, tunc præcepit & dixit mi hi creator omnium, cre-


omnium, & qui creauit me, requieuit in tabernaculo meo, & dixit mi-
hi: in Iacob inhabita, & in Iſraël hæreditare, ij
& in electis meis ñ
mitte radices, ñ
mitte radices, mitte radices.


a tor o mnium, & qui creauit me, requieuit in tabernaculo meo, & dixit
mi hi: in Iacob inhabita, & in Israël hæreditare, ñ
& in electis meis ñ mitte radices, ñ
mitte radices.


Stote ergo misericordes, sicut & pa ter ve-
ster misericors est, nolite, nolite iudicare, & non iu dicabimi-
ni, ñ nolite condemnare, ñ & non con-
demnabimini, remittite, & remittetur vobis, ñ da te, ïj
da te, date, ñ date, & dabitur vobis, ïj


da te, ñ ñ date, da te ñ & dabitur vo-
bis,& dabitur vobis.

Audate. Deo noſtro ſit iucunda decoraq; laudatio, ædifi-
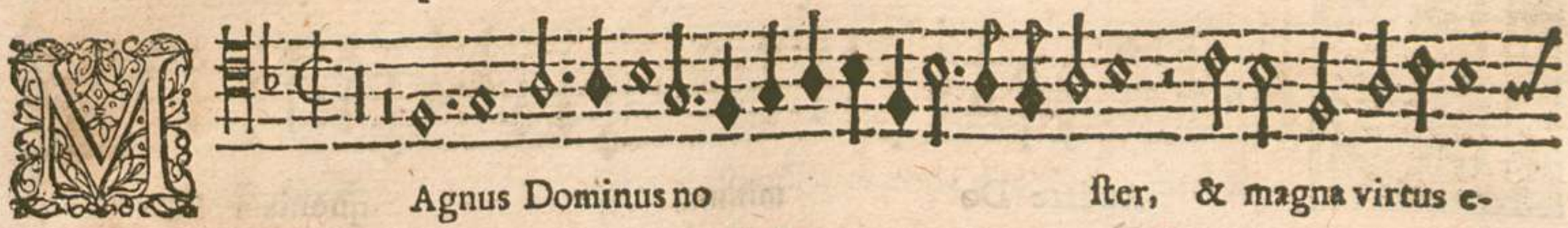
cans Ieruſalem Dominus, diſperſiones Iſraël ñ congregabit,

qui ſanat contritos corde, contritos corde, & alligat contritio nes eorum, qui

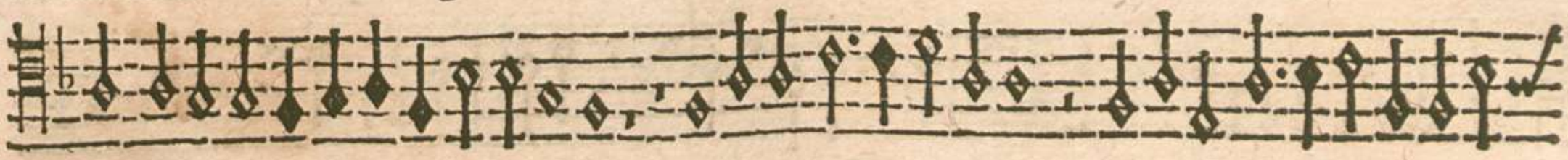
numerat multitudinem ſtellarum, & omnibus eis no mina, nomina vocat.

Audate Do minum, ij quoniam bo-
nus est Psalmus, ædificans Ierusalem Dominus, dispersiones Israël ij
congregabit, qui sanat contritos cor de, qui numerat ij
multitudinem stellarum,& omnibus, & omnibus eis nomina vocat, nomi-
na vocat.

Secunda pars. Tenor.



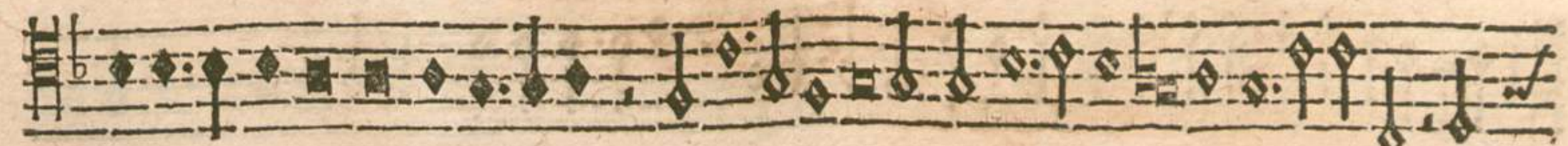
Agnus Dominus no ſter, & magna virtus e-
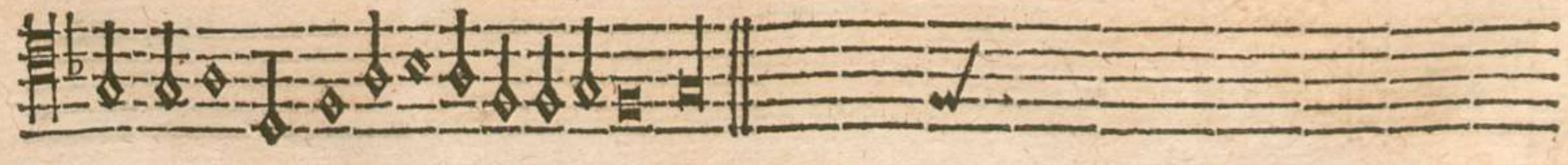


ius, ñ & ſapientiæ eius ñ
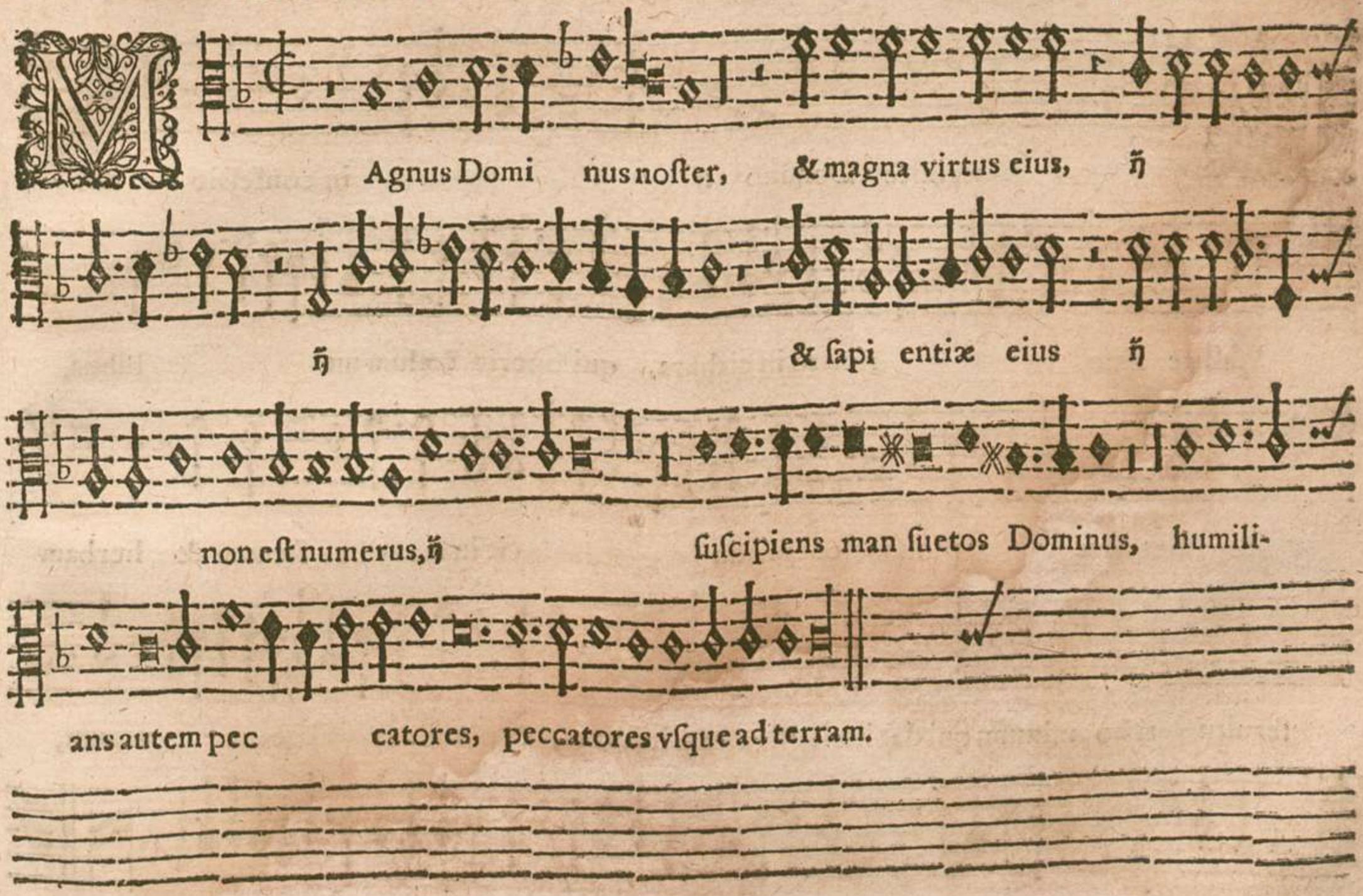


non eſt numerus, non eſt nu merus, ſuſcipiens manſuetos Dominus,
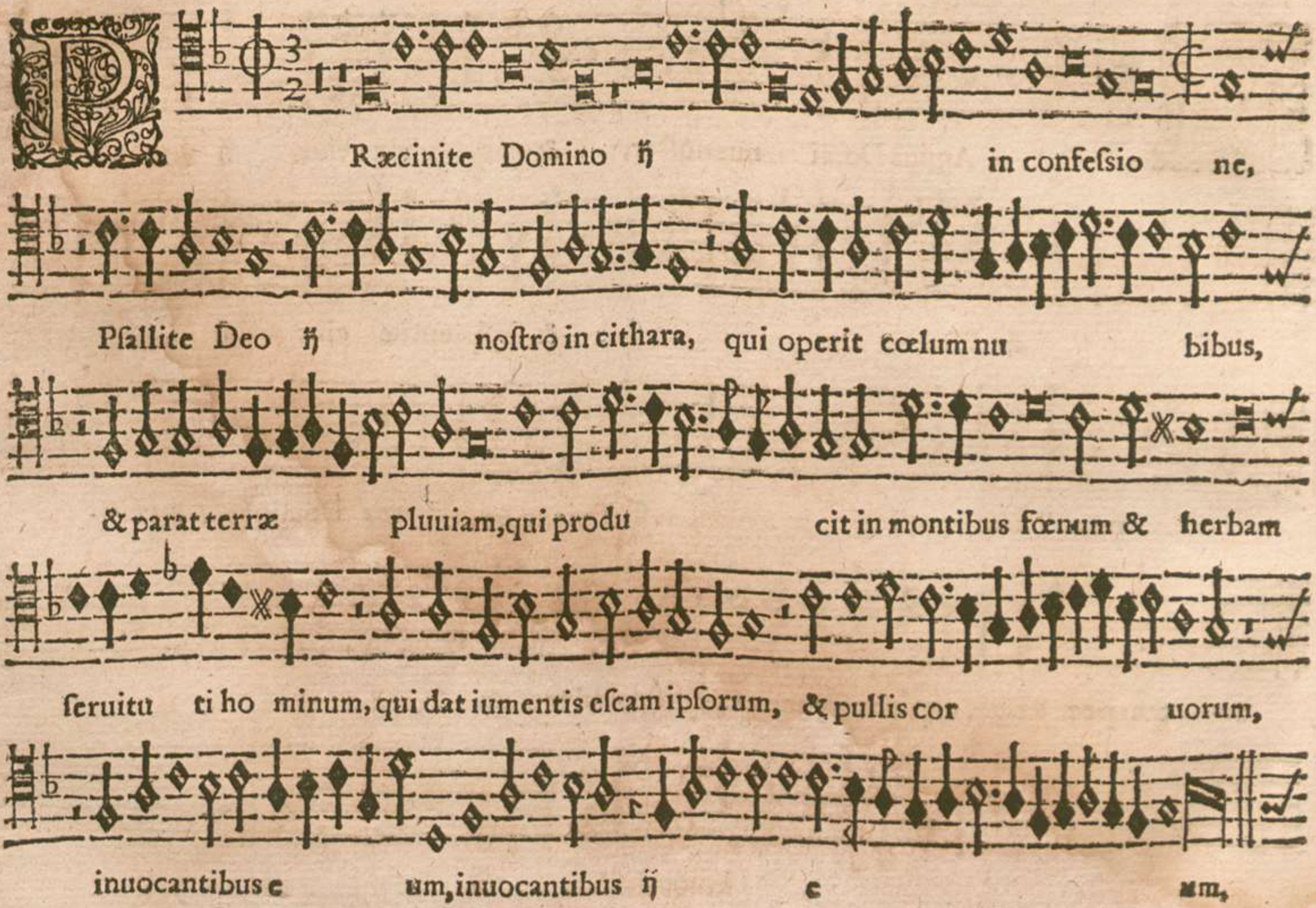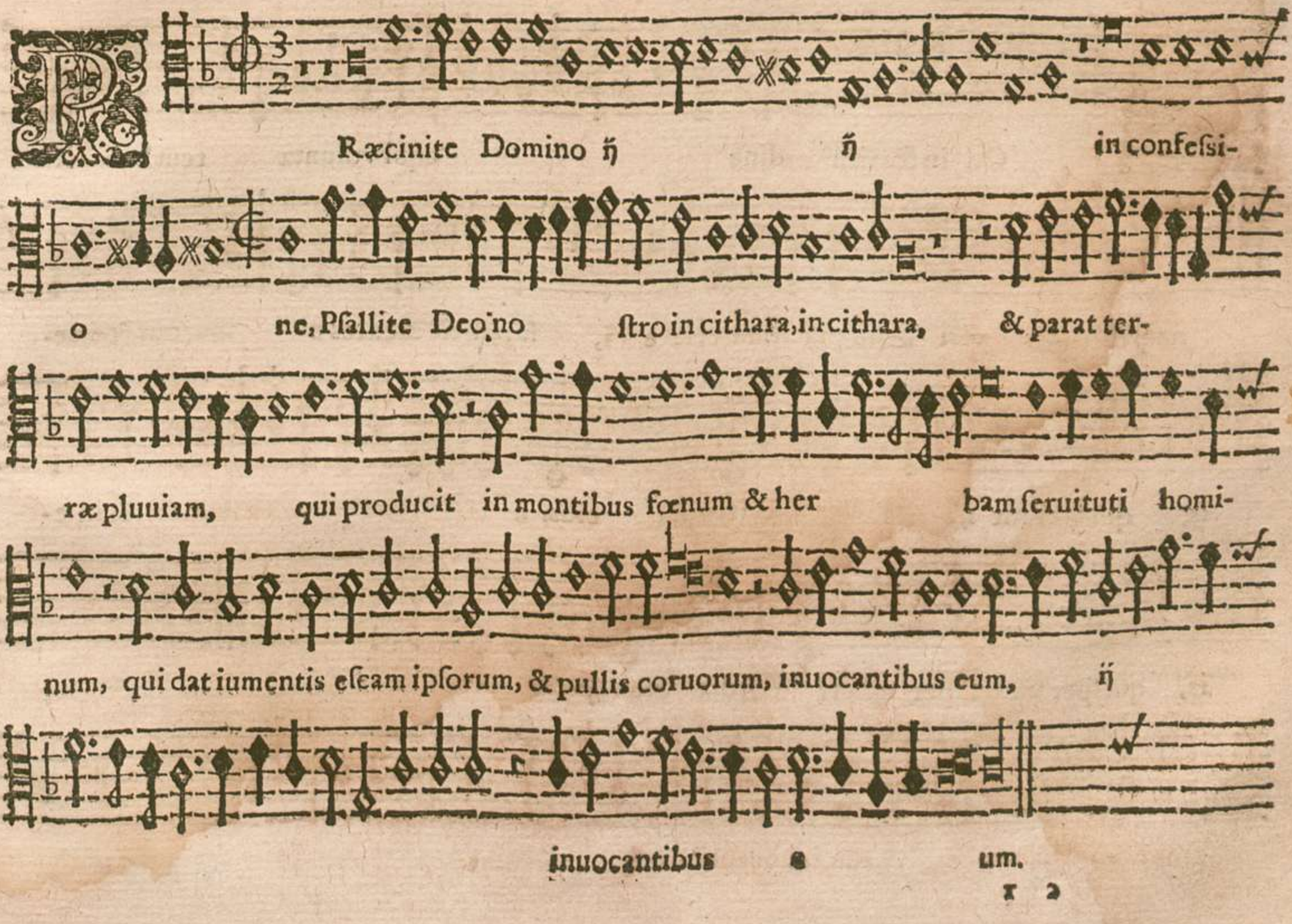


ſuſcipiens manſuetos Dominus, humilians autem ñ peccatores vſ-
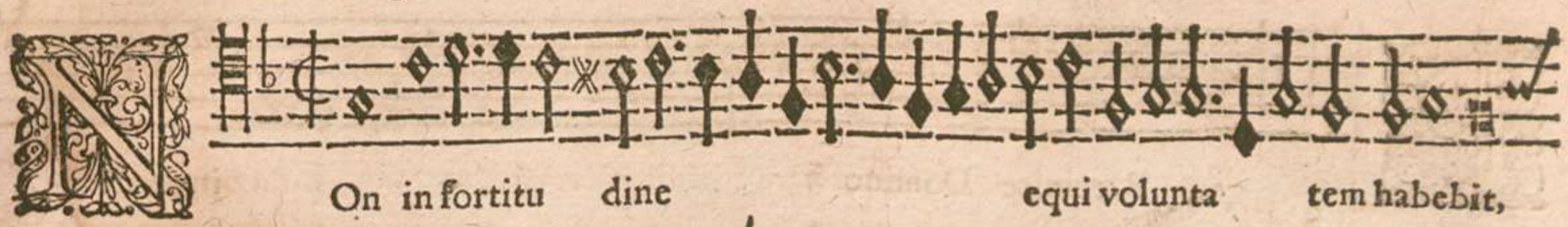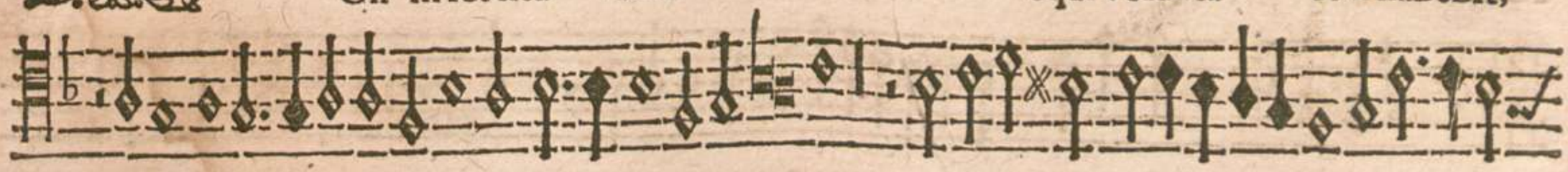


que ad terram, peccatores vſq; ad terram.
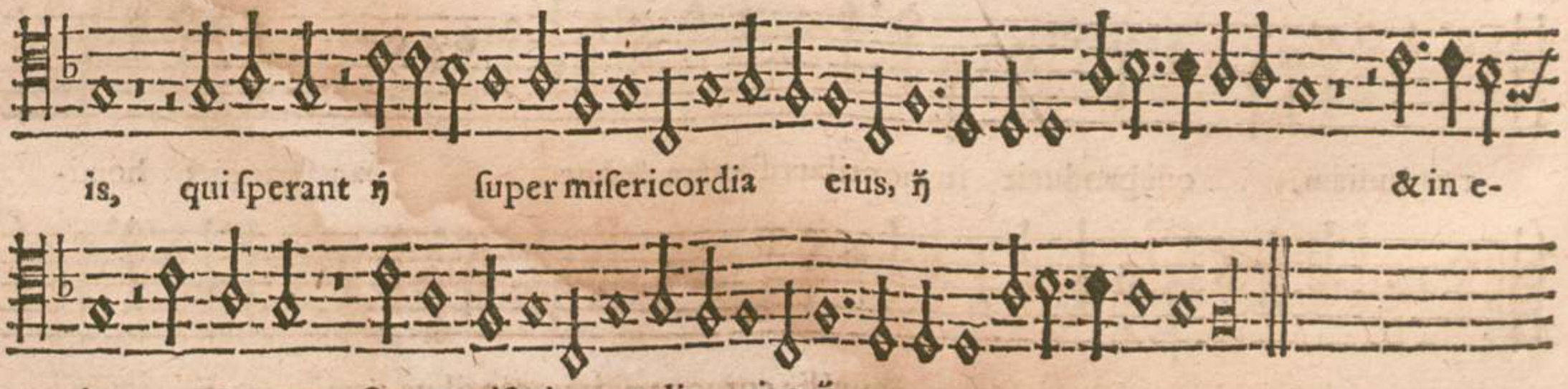

Agnus Domi nus noſter, & magna virtus eius, ñ
ñ & ſapi entiæ eius ñ
non eſt numerus, ñ ſuſcipiens man ſuetos Dominus, humili-
ans autem pec catores, peccatores vſque ad terram.


Ræcinite Domino ñ in confeſsio ne,
Pſallite Deo ñ noſtro in cithara, qui operit cœlum nu bibus,
& parat terræ pluuiam, qui produ cit in montibus fœnum & herbam
ſeruitu ti ho minum, qui dat iumentis eſcam ipſorum, & pullis cor uorum,
inuocantibus e um, inuocantibus ñ e m,
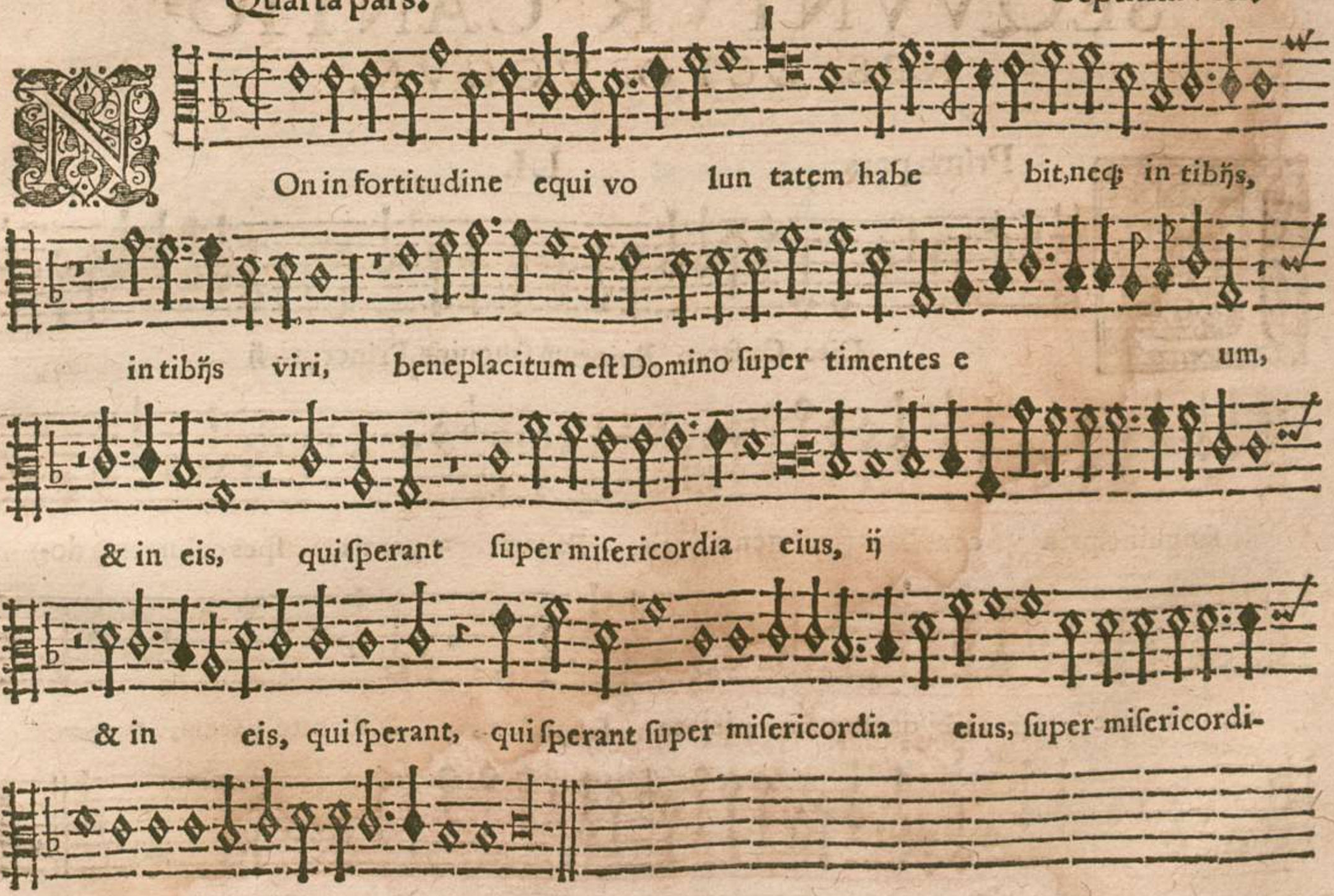

Ræcinite Domino ñ ñ in confeſsi-
one, Pſallite Deo no ſtro in cithara, in cithara, & parat ter-
ræ pluuiam, qui producit in montibus fœnum & her bam ſeruituti homi-
num, qui dat iumentis eſcam ipſorum, & pullis coruorum, inuocantibus eum, ñ
inuocantibus um.


On in fortitu dine equi volunta tem habebit,


neq; in tibꝰs viri bene placitum erit e i, ſuper ti mentes e um,& in e-


is, qui ſperant ꝰ ſuper miſericordia eius, ꝰ &in e-
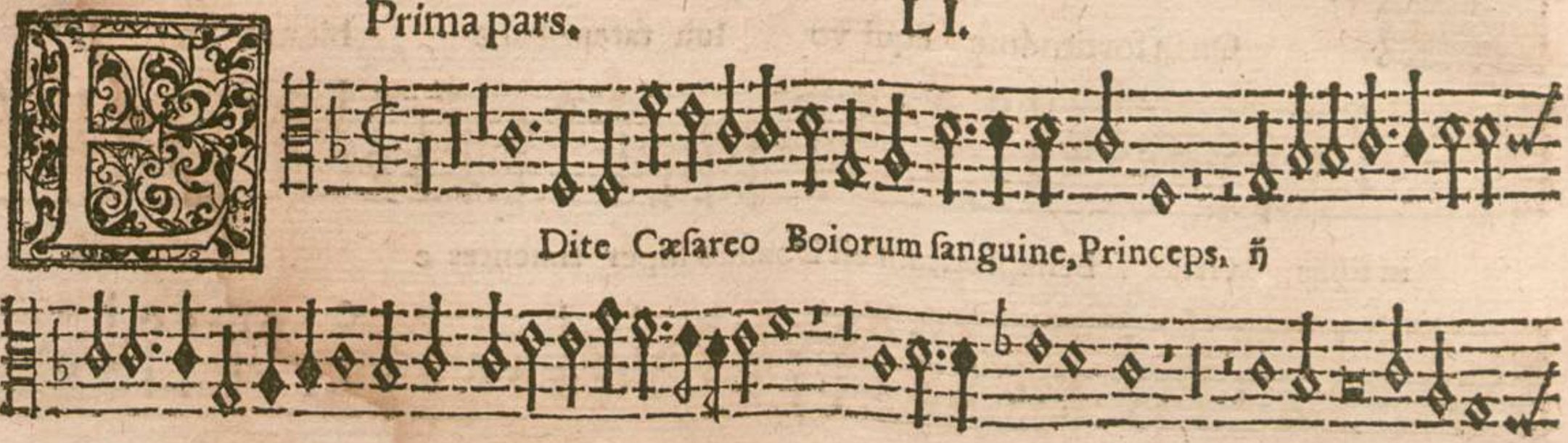
is, qui ſperant ſuper miſeri cordia eius. ꝰ


On in fortitudine equi vo lun tatem habe bit,neq; in tibꝫs,
in tibꝫs viri, beneplacitum eſt Domino ſuper timentes e um,
& in eis, qui ſperant ſuper miſericordia eius, ij
& in eis, qui ſperant, qui ſperant ſuper miſericordia eius, ſuper miſericordi-

a eius. ꝫ

SEQVVNTVR CANTIONES OCTO VOCVM.

Prima pars. LI.
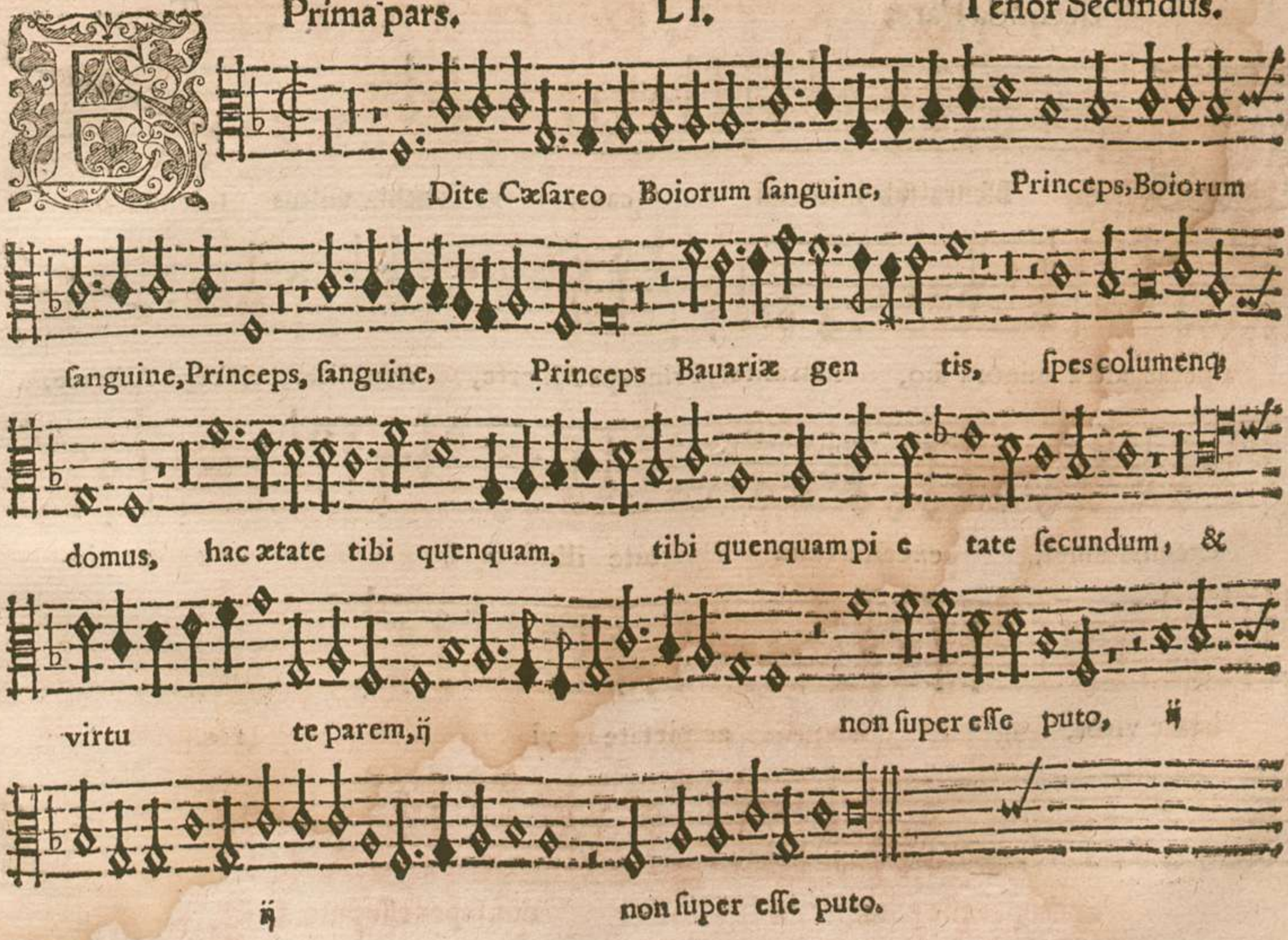


Dite Cæſareo Boiorum ſanguine, Princeps, ñ

ſanguine, prin ceps Bauariæ gen tis, Bauari æ gentis, ſpes columenq; do-

mus, hac ætate tibi quenquam pietate ſecundum, & virtute parem, ń

non ſuper eſſe puto, ñ non ſuper eſſe puto. ñ


Dite Cæſareo Boiorum ſanguine, Princeps, Boiorum
ſanguine, Princeps, ſanguine, Princeps Bauariæ gen tis, ſpes columenq;
domus, hac ætate tibi quenquam, tibi quenquam pi e tate ſecundum, &
virtu te parem, ñ non ſuper eſſe puto, ñ
ñ non ſuper eſſe puto.

Secunda Pars.

Tenor.

Bſcura ſub nocte mi cans, vt Cynthia vultus ſplendore ex-

uperat aſtra minora ſuo, non aliter, Princeps Alberte, non aliter, princeps Alberte,

excellis auita, excellis auita virtute illuſtres ñ ac pie-

tate viros, ñ ac pietate vi ros.
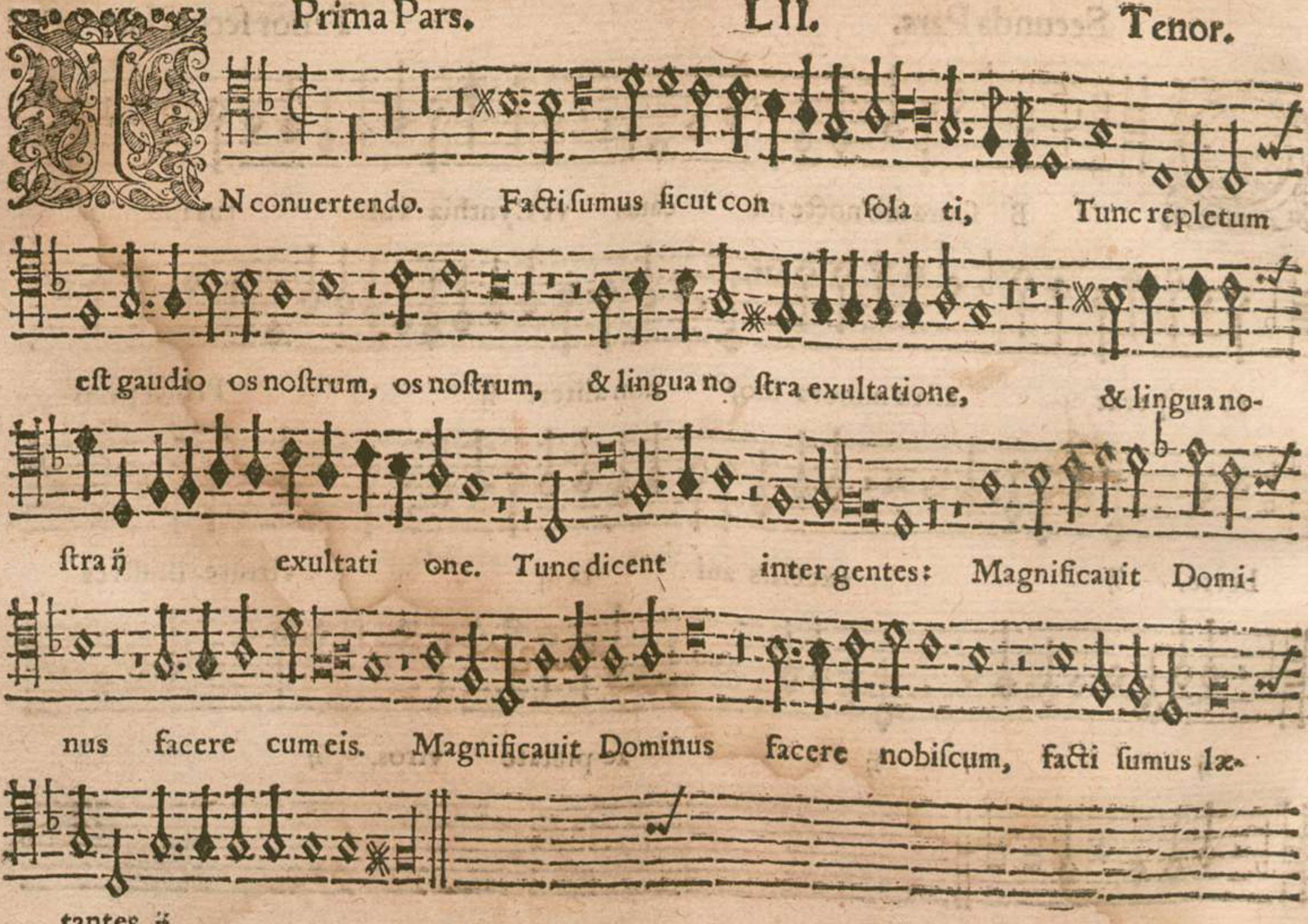
B ſcura ſub nocte mi cans, vt Cynthia vul tus ſplendo-

re exuperat aſtra minora ſuo, non aliter, ij Princeps Al-

berte, ñ excellis aui ta ñ virtute illuſtres

ñ ñ ac pietate viros. ñ

ñ


N conuertendo. Facti ſumus ſicut con ſola ti, Tunc repletum
eſt gaudio os noſtrum, os noſtrum, & lingua no ſtra exultatione, & lingua no-
ſtra ñ exultati one. Tunc dicent inter gentes: Magnificauit Domi-
nus facere cum eis. Magnificauit Dominus facere nobiſcum, facti ſumus læ-
tantes. ij

Onuertere Do mine captiuitatem no ſtram, Qui ſeminant in

lachrimis, in exulta tione me tent. Euntes ibant, & flebant, mit-

tentes ſemina ſua, cum exul tatione, ñ portantes, por-

tan tes manipulos, portan tes, portan tes manipulos ſu-

os, manipulos ſuos.
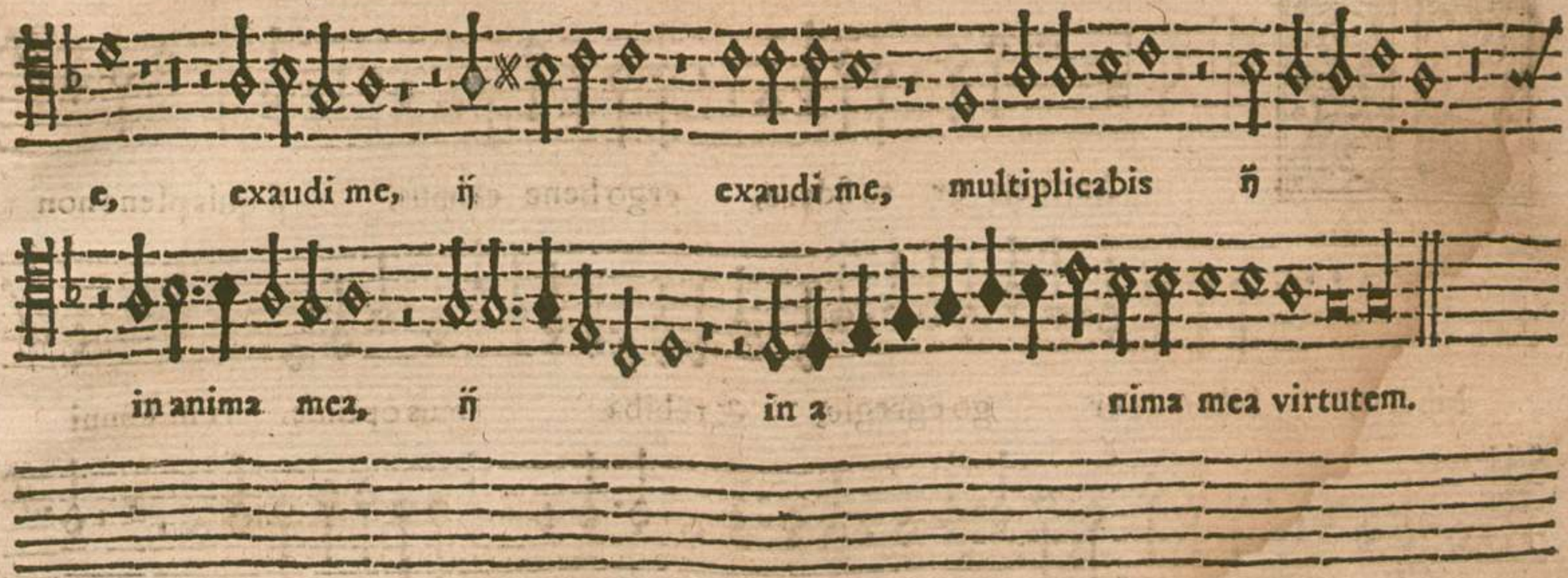
Onfitebor tibi Domine in toto corde me o, quoniam au-
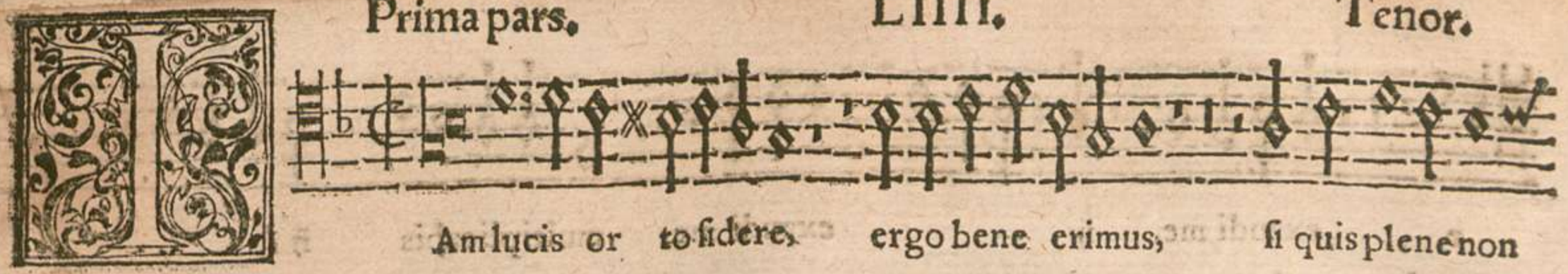
diſti verba o ris me i. Adorabo, adorabo ad

templum ñ ſanctum tuum, & confite bor ñ nomini tu-

o, ſuper n. ericordia tua, & veritate tua. Quoniam magnificaſti

ſuper omne nomen ſan ctum tuum, in quacunque di-


e, exaudi me, ij exaudi me, multiplicabis ñ
in anima mea, ij in a nima mea virtutem.



Am lucis or to sidere, ergo bene erimus, si quis plene non
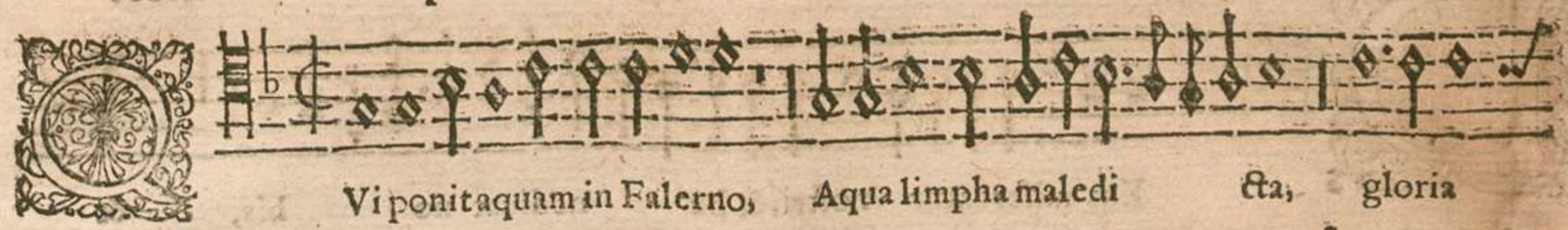
biberit, bibamus er go egregie, & rebiba mus optime, vt in somni

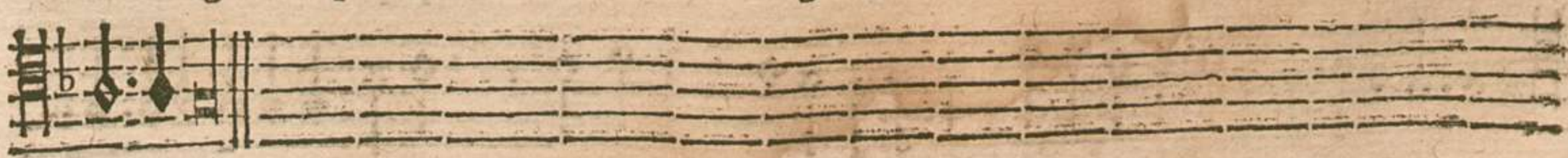
requie possimus esse hodie, in qua nemo valeat, nisi lætari gaudeat, &
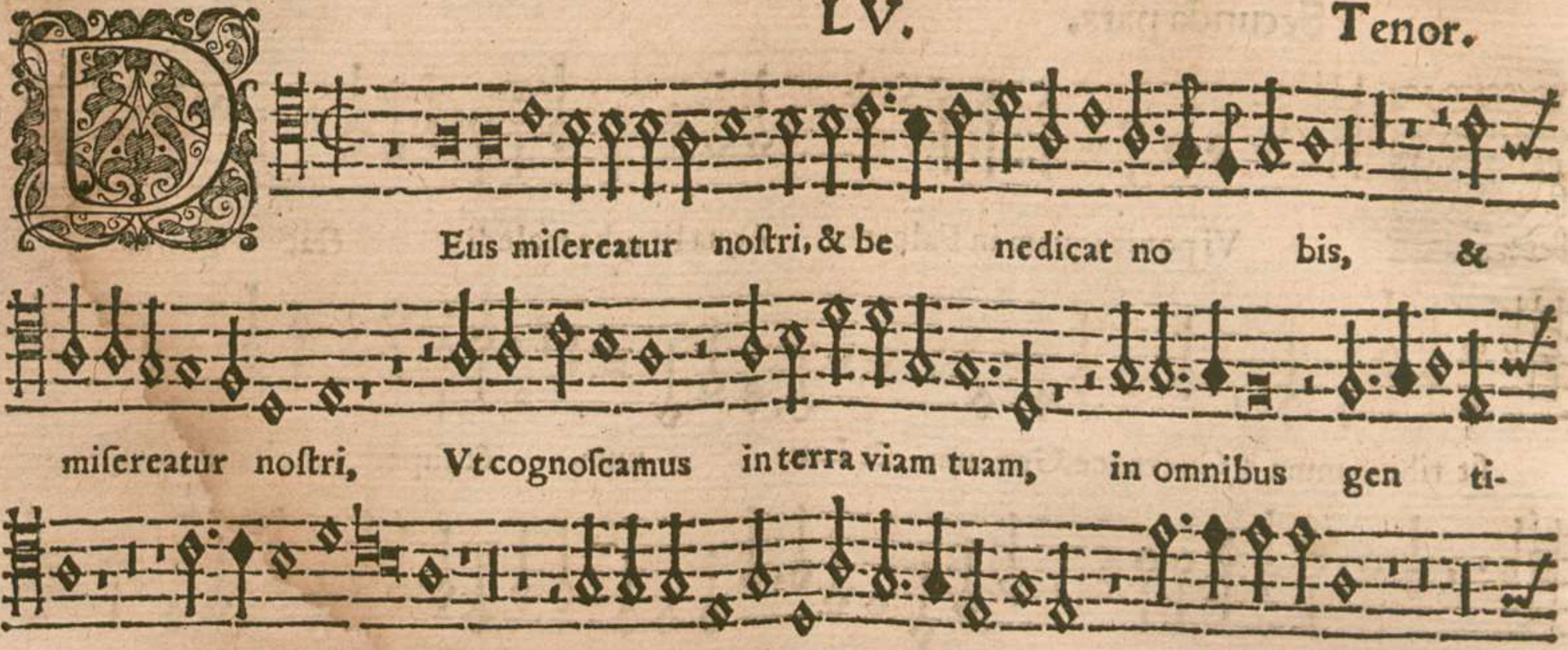
rebibendo bibat, donec nihil sit in fundo. Ergo noster frater, bibamus ter quater, bi-
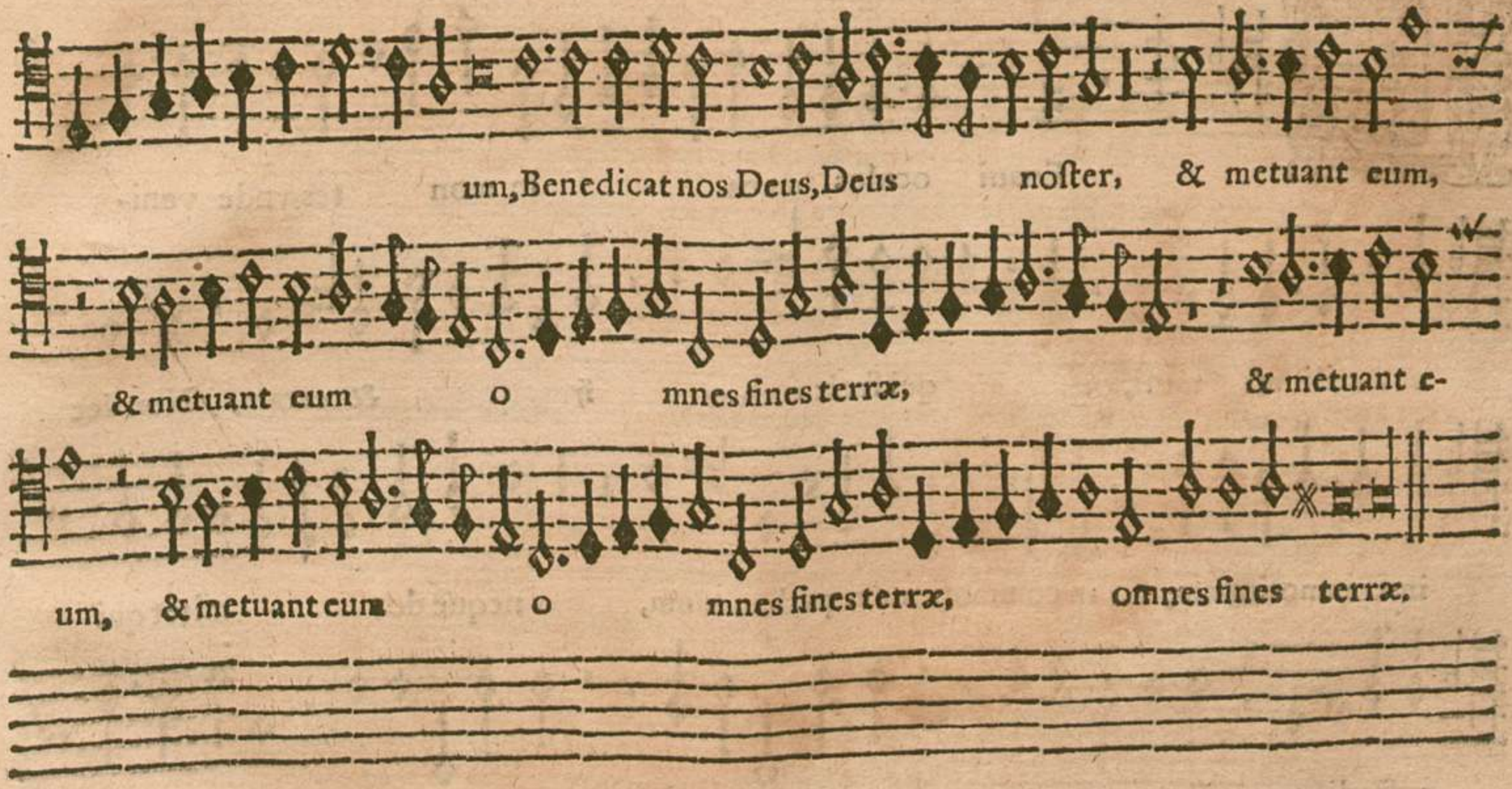
bamus, & rebibamus, & in potatione gaudeamus, gau deamus.

Secunda pars. Tenor.






Deus misereatur nostri, & benedicat nobis, &
misereatur nostri, Vt cognoscamus in terra viam tuam, in omnibus gen ti-
bus salutare tuum, Confiteantur tibi populi omnes, populi omnes,
quoniam iudicas populos in æquita te, & gentes, & gentes in terra diri-
gis. Confiteantur tibi populi omnes, terra dedit fru ctum su-


um, Benedicat nos Deus, Deus noſter, & metuant eum,
& metuant eum o mnes fines terræ, & metuant e-
um, & metuant eum o mnes fines terræ, omnes fines terræ.
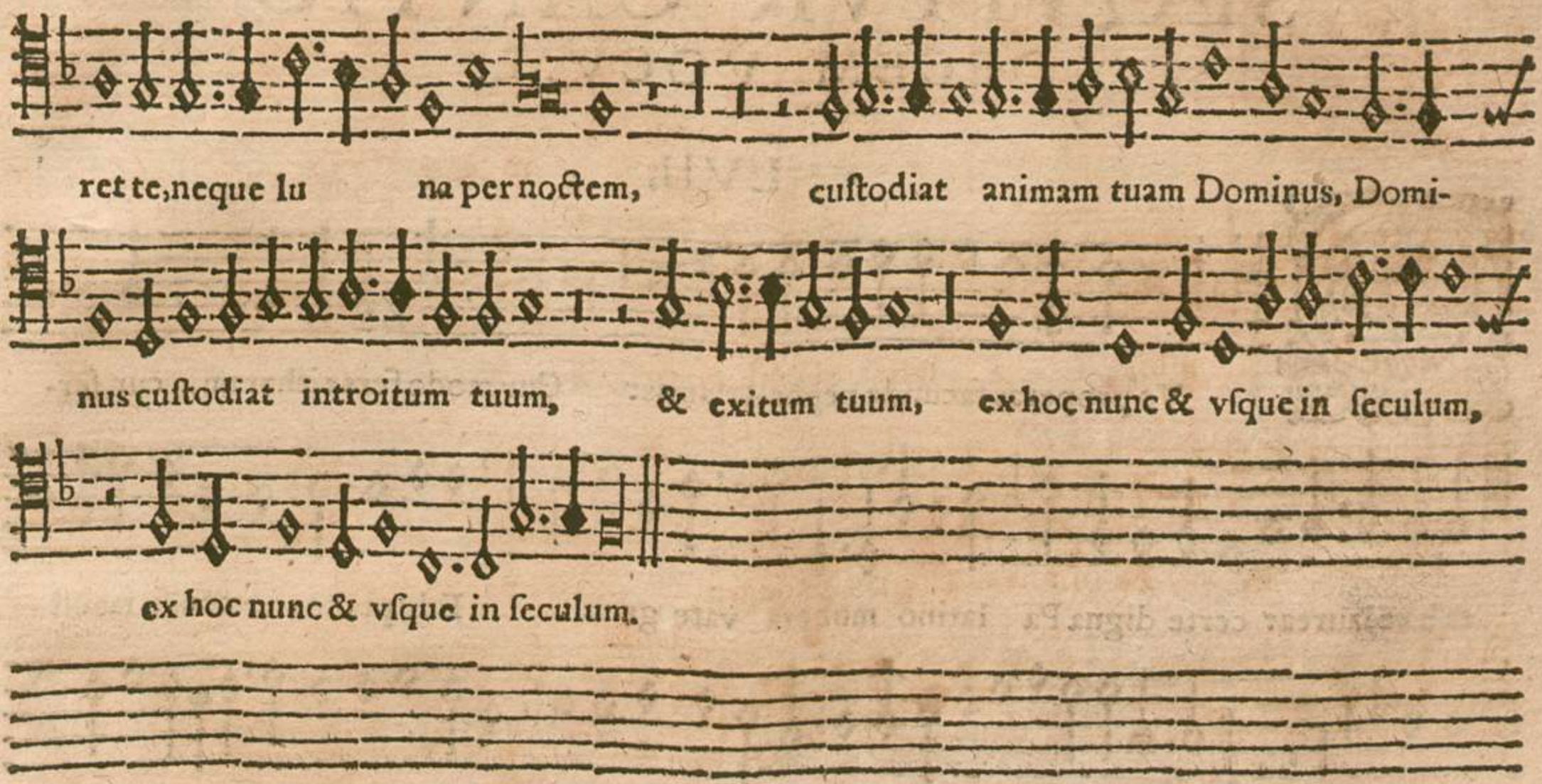
Euaui oculos meos in mon tes,vnde veni-

et auxilium mihi, qui fecit cœlum ñ & terram, Non det

in commotionem, in commotionem pedem tuum, neque dor mitet qui
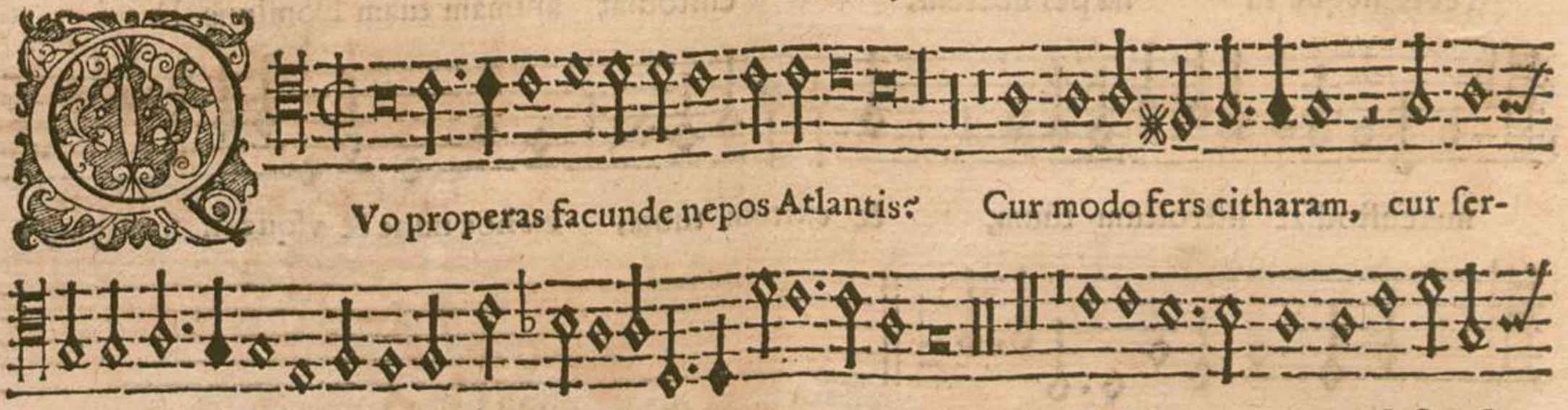
cuſtodit te, Ecce, ecce, non dormitabit, non dormitabit, neque dormi-

et qui cuſtodit Iſraël. Dominus cuſtodit te, ſuper manum, per diem ſol non v-


ret te, neque lu na per noctem, cuſtodiat animam tuam Dominus, Domi-
nus cuſtodiat introitum tuum, & exitum tuum, ex hoc nunc & vſque in ſeculum,
ex hoc nunc & vſque in ſeculum.

SEQVITVR CANTIO
DECEM VOCVM.

LVII.
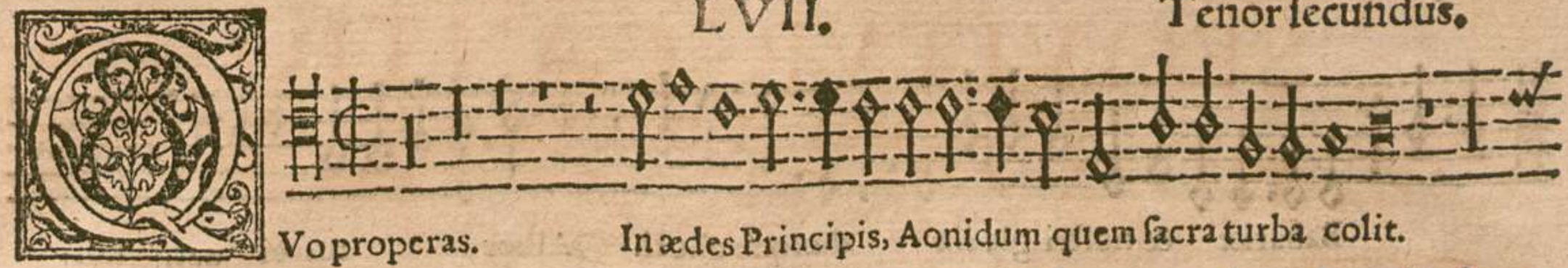


Quo properas facunde nepos Atlantis? Cur modo fers citharam, cur ſer-

ta hæc laurea? certe digna Pa latino munera vate geris. Ede precor nomen, ſi fas eſt

ſcire. Bauariæ dux ille, cui vernante iuuenta Anna, decus caſti nupſit a-

moris. Albertus viuat, nulli virtu te ſecundus, Bauariæ ñ
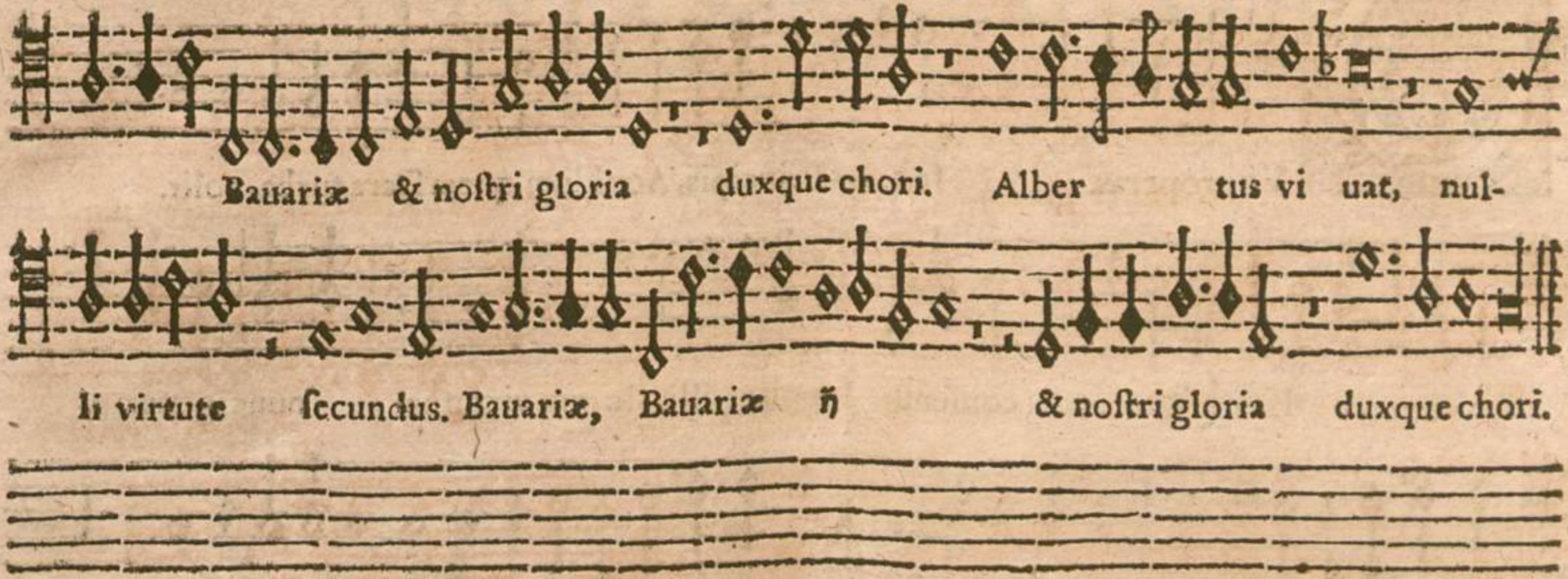


O Vo properas. In ædes Principis, Aonidum quem ſacra turba colit.
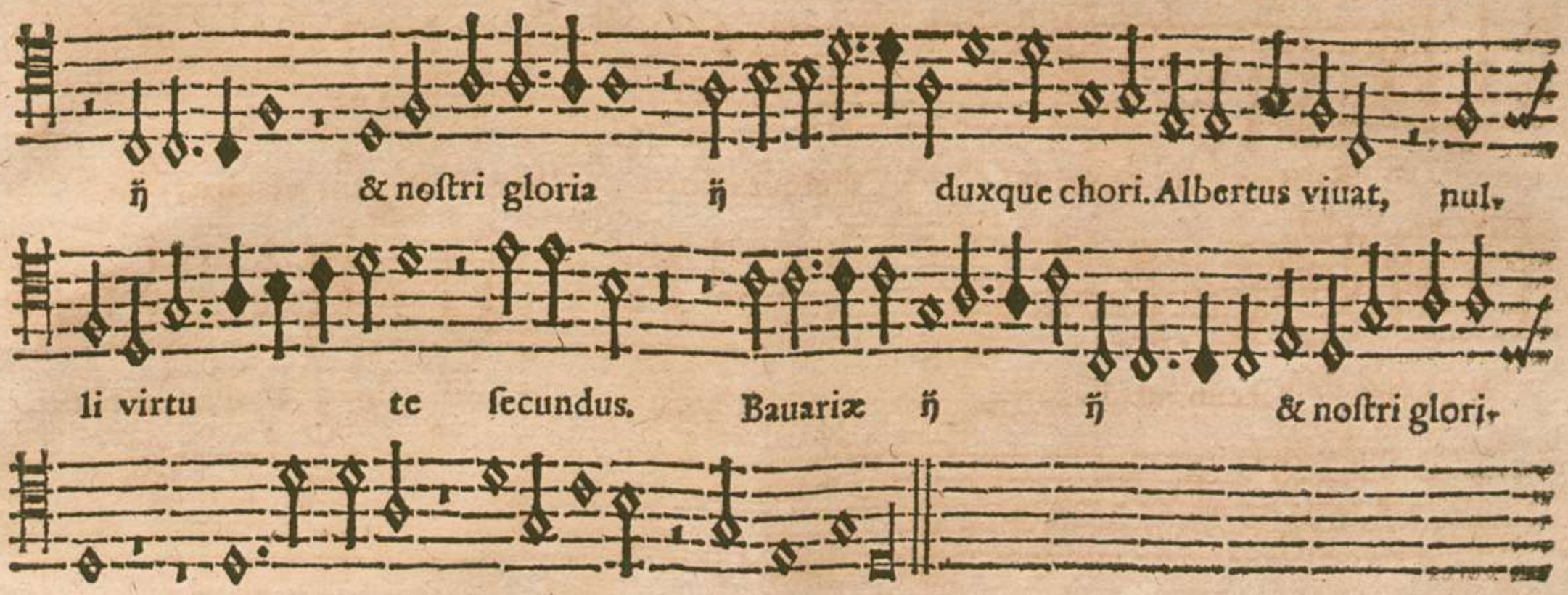
Hæc mittit diuum conſenſu Iuppiter illi, in quo virtutum nunc genus o-

mne mi cat. Vocatur Albertus, Phœ bi lectus obire vices.

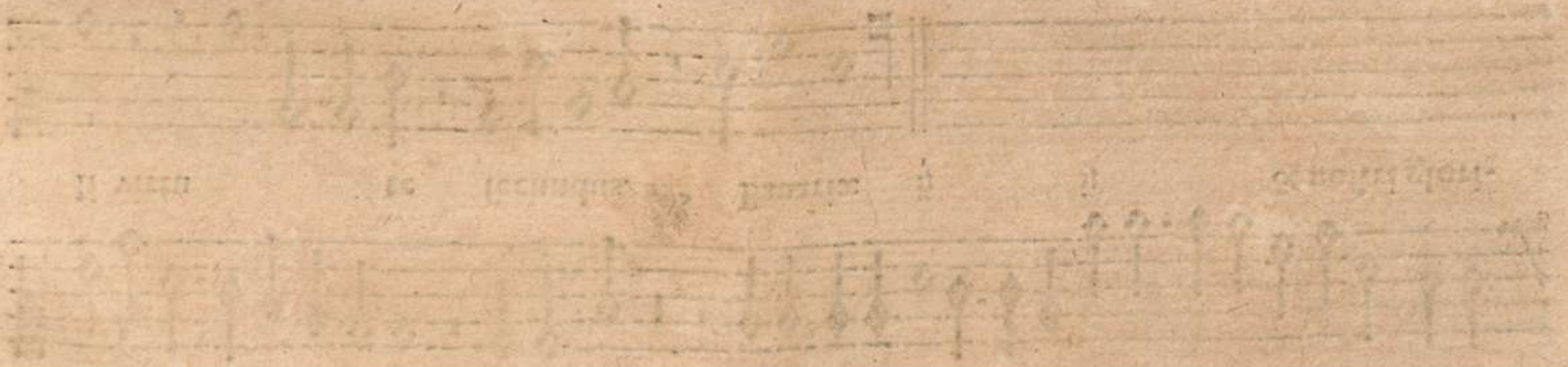
Is eſt. Pectore gratanti tripudiare deas, tripudiare Deas. Al-

bertus, Albertus vi uat, nulli virtute ſecundus. Bauariæ


Bauariæ & noſtri gloria duxque chori. Alber tus vi uat, nul-
li virtute ſecundus. Bauariæ, Bauariæ ñ & noſtri gloria duxque chori.


ñ & nostri gloria ñ duxque chori. Albertus viuat, nul-
li virtu te secundus. Bauariæ ñ ñ & nostri glori-
a duxque chori, ñ duxque chori.

FINIS.



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Bal xxxi. Tage

EX

BIBLIOTHECA

POELCHAVIANA.