

PARADE of the HUMMINGBIRDS

March Two-step

BY
F.H. LOSEY.

COMPOSER OF
"TOWNSEND MARCH".....MARCH
"THE 7TH REGIMENT GRAND MARCH"
"GRENADIER GUARDS".....MARCH
"LIMERICK GIRL".....MARCH
"LOND KNIGHTS".....MARCH
"MARY EMERSON".....WALTZ
"UNDER THE PALMS".....WALTZ
"HEARTS DESIRE".....NOVELTY
"MOTHER BELLY".....HABANERA
"SOA FLOWER".....THREESTEP
"OUR SWEET HEARTS".....TWO STEP
"WHAT IN THAT".....SLOW

NAME OF
PIANO,
PIANO & VIOLIN,
PIANO & HABANERA,
PIANO & TANGO,
PIANO & SLOW,
PIANO & WALTZ

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Parade of the Humming Bird,

March - Two Step.

F. H. Losey, Op. 207

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**CASE YOUR EYES CAREFULLY
OVER THE LIST OF INSTRUMENTAL HITS THAT MAKE UP**

**The Vandersloot
Mandolin & Guitar Folio.**

"A Southern Dream" waltz.
"Triumphant America" march.
"Pearl Conference" march.
"Hearts Desire" waltz.
"Hoover's Artillery" march.
"Bogart Band" march.
"Innocence" waltz.

"Kukunka" Indianusso march.
"Spirit of Freedom" march.
"The Guy Cavalier" march.
"The Little Bang" march.
"The Buffalo Flyer" march.
"The Palm Limited" march.
"His Majesty & the Maid" march.

"Puck" Schottische.
"Under Southern Skies" waltz.
"Heather Bells" Three step.
"Maidan" march.
"Sunbeams and Shadows."
"Just at the Break of Day" march.
"Chocolate Dreams" march.
"A Stray Sunbeam" waltz.



TRIO.



Parade of the Humming Birds.

The image displays six staves of handwritten musical notation for piano. The notation is in common time and consists of two systems. The first system begins with a treble clef and a dynamic marking of **ff**. It features a melodic line in the upper staff and harmonic support in the lower staff. The second system begins with a bass clef and continues the melodic and harmonic patterns. The notation includes various note heads, stems, and bar lines, with some notes having horizontal dashes or dots above them. The manuscript is written in black ink on aged, yellowish paper.

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