

Deep in a Dungeon.

ROMANCE

SUNG BY

Mr. Sinclair.

In the Opera of

NATIVE LAND,

at the

Theatre Royal Covent Garden,

Composed by

HENRY R. BISHOP.

HB

Composer & Director of the Music to the Theatre Royal Covent Garden

Ent. Str. Hall.

Op. 2/

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Clar:

Larghetto
Espressivo

Musical score for Clarinet. The piece is in 6/8 time with a key signature of one flat (B-flat). The score consists of two staves. The upper staff contains the melodic line with dynamics *p dol* and *f*, and a *tr* (trill) marking. The lower staff contains the harmonic accompaniment with dynamics *f* and *p*.

AURELIO

Deep in a dungeon, stretch'd on straw, There last my hapless friend I saw; His body

Musical score for vocal part (Aurelio). The piece is in 6/8 time with a key signature of one flat (B-flat). The score consists of two staves. The upper staff contains the vocal line with dynamics *f*, *p*, and *p*. The lower staff contains the piano accompaniment with dynamics *f* and *p*.

con affetto

bore the galling chain, While fevers fire consumd his brain, With burning

grasp my hand he wrung, And thus the wretch in madness sung in madnes sung!

pp

I had a sister! where where is she! She feign'd my second self my

Andante e Teneramente

staccato

p

second self to be! Can misery can misery ties of blood dis-

f *p*

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sever! A captive, Brother calls for aid, She hears him not, for- get- ful maid! Ah!

mf p

Rad lib no ah never! *sotto voce* ah! no she hears not never never ah! no, she hears not,

fz f ppp

or
no no no never

ne - ver! no! no never!

f ff

Tempo vmo

A - non, with rage his pale cheek flush'd, As hasty blood re -

f p

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turning rush'd, new fires illum'd his falling eye it roll'd it kindled fearfully! His lip con-

vuls'd with scorn, with pride, As thus the maniac wildly cried He wild-ly cried.

Andante espressivo

A faith-less guardian a guardian once was mine Who sells who

sells young hearts At mammon's at mammon's shrine? And mocks and

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mocks the wretch's last endeavour Shall heav'n forgive that caitiff slave! No

ff *mf* *p* *mf* *p*

no, it's lightnings rend the knave! It's thunders sound his doom for ever!

f *f* *f* *f*

sotto voce
thunders sound his doom his doom for ever yes sound his doom for ever

pp *calando*

or
yes yes for for ever
yes! yes for e-ver.

f *ff* *f*

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THIRD VERSE

A - gain to transient calm resign'd, As reason's beam just cross'd just cross'd his

Larghetto espres
pp

mind, The victim ceas'd to mourn his fate, And lost in love, his dreams of hate: Soft stealing

dol *soave*
pp *dol*

tears suffus'd his eyes, And thus discours'd his latest sighs, his la - test sighs.

sosten

The maid I lov'd! protect protect her heav'n! Her broken

Andante Affettuoso
ma non troppo lento
stacc *p*

Native Land

THE HONOURABLE THE SECRETARY OF THE
LANDS AND SURVEYS DEPARTMENT

TO THE HONOURABLE THE SECRETARY OF THE
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