

A L T O .

CONCERTI  
ECCLESIASTICI  
A VNA, DVE, TRE,  
QUATTRO VOCI.

CON DOI A CINQUE, ET VNO A OTTO.

*Messa, e doi Magnificat, & Falsi Bordoi à 4. & sci sonate, Per Instrumenti à due, tre, e quatro.*

Di Gio. Paolo Cima, Organista della Gloriosa  
Madonna presso S. Celso di Milano.

NOVAMENTE DATI IN LUCE.  
CON LA PARTITURA PER L'ORGANO



I N M I L A N O,  
Per gl'Heredi di Simon Tini, & Filippo Lomazzo. 1610.

*Con licenza de' Superiori.*

F



AL MOLTO ILLVST. SIG.  
E PADRONE MIO  
COLLENDISSIMO  
IL SIG. OTTAVIO VALERA.



NONO tantocare, e bramate l'opere del Sig. Gio. Paolo Cima, per la bontade, & leggiadria loro, secono la comune opinione de gl'intendenti, che spinto dall'innato desiderio mio di giouare à tutti, mi vado tutta via forzando d'hauerne alcuna (se bene con difficultà grandissima, per la molta modestia d'esso Sig. Cima, che si poco le reputa) per comunicarla al Mondo co'l mezzo della mia Stampa. Et in particolare hò procurato con ogni diligenza d'hauere questi Concerti Ecclesiastici, tanto graditi mentre erano cantati, & da lui suonati, ch'ogni uno bramaua d'hauerne copia. Mi restaua solo di trouare persona alla quale conueneuolmente dedicargli potessi: Et ecco, che subito mi si presentò V. S. M. Illust. tanto affezionata alla Musica, & intendente di essa, che in Casa sua riceue, & accarezza tutti gli Virtuosi di questa professione, & ci tiene non solo d'ogni sorte d'Instrumenti; mà de' migliori, che possono ritrouarsi; quali anco sà molto bene adoperare, come hò inteso più volte da diuersi. A lei dunque presento io questi Concertini, come à quella che conoscerà benissimo il valore d'essi, & gli gratiosi, & affettuosi mouimenti, che con tanto artificio posti vi sono; che perciò dirà, che à lodarli non sono tanto costretto dall'affetto, quanto dall'effetto, anzi che non arriuo alli meriti loro, e dell'Autore. Gradiscali V. S. M. Illust. con la solita benignità sua, & come cose di così Eccellente Autore, & come da me donate, che desidero d'esserle seruitore che per tale con ogni affetto, e riuerenza, me le dedico. Di Milano alli 26. di Ottobre 1610.

D. V. S. M. Illust.

Di uotiſſ. Seruitore

Filippo Lomazzi.

VOCE SOLA.

5

ALTO.

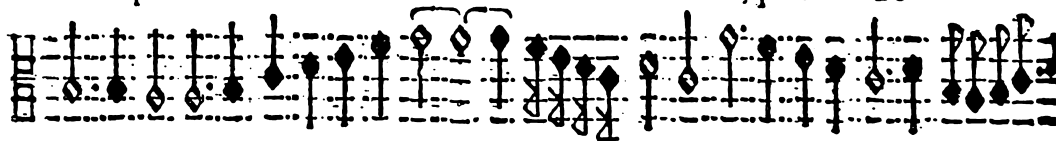


ni, Ve ni Spora Christi ij.



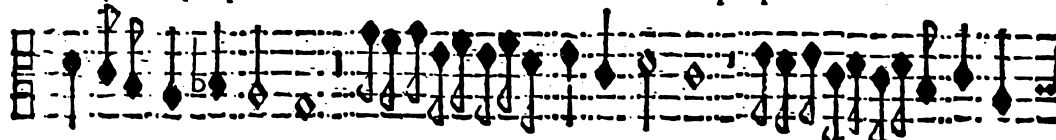
arcipe coro

num, quã tibi Do-



minns præparauit in æter

num præparauit in æter

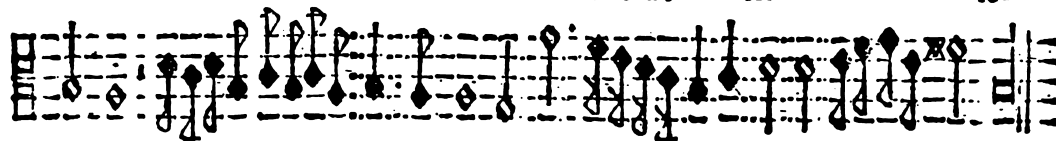


num. Al

leluia.

Al

le.

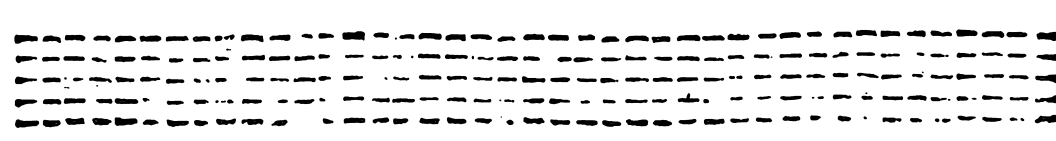
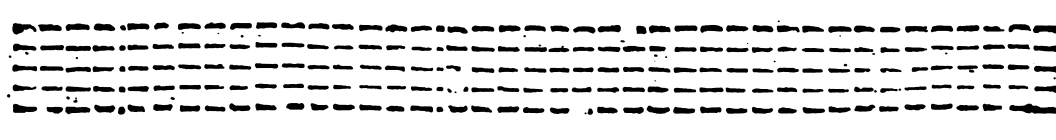
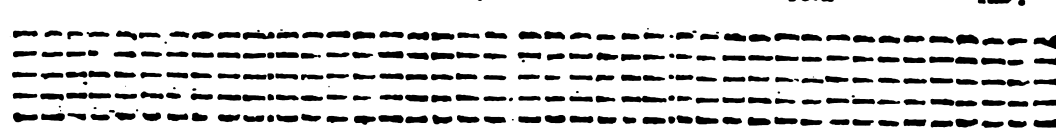


luia. Al

leluia. Al

lelu

ia.



Voce sola.

6

ALTO.



Musical notation for the first system, including a treble clef, a common time signature, and a key signature of one flat. The lyrics 'Antan' and 'tibus Or-' are written below the notes.

Antan tibus Or-

Musical notation for the second system, with lyrics 'ganis: cantan' and 'tibus' below.

ganis: cantan tibus

Musical notation for the third system, with lyrics 'Or ganis Cecilia Virgo decem: tabat dicens,' below.

Or ganis Cecilia Virgo decem: tabat dicens,

Musical notation for the fourth system, with lyrics 'ij. fiat cor me- um immaculatum, fi-' below.

ij. fiat cor me- um immaculatum, fi-

Musical notation for the fifth system, with lyrics 'at cor me um immacula tum.' below.

at cor me um immacula tum.

Musical notation for the sixth system, with lyrics 'Alleluia. Alleluia. Alleluia. Alleluia. Al-' below.

Alleluia. Alleluia. Alleluia. Alleluia. Al-

Musical notation for the seventh system, with lyrics 'lelu ia. Allelu-' below.

lelu ia. Allelu-

Musical notation for the eighth system, with lyrics 'ia.' below.

ia.

Empty musical staves at the bottom of the page.

A 2.

7

ALTO.

*Al M. Reuer. Sig. Gio. Battista Lambrugo Maestro di Choro dignissimo in S. Maria della Scala.*



Musical notation for the first system of the second page, with lyrics 'Vbilaré De o omnis terra,' below.

Vbilaré De o omnis terra,

Musical notation for the second system, with lyrics 'Iubilare De o vniuersa ter-' below.

Iubilare De o vniuersa ter-

Musical notation for the third system, with lyrics 'ra psalmū dicite nemini e ius, venite & audi te, &' below.

ra psalmū dicite nemini e ius, venite & audi te, &

Musical notation for the fourth system, with lyrics 'enarra bo vobis omnes qui timetis De um, omnes' below.

enarra bo vobis omnes qui timetis De um, omnes

Musical notation for the fifth system, with lyrics 'qui timetis De um quanta fecit Dominus a nimam meam, a-' below.

qui timetis De um quanta fecit Dominus a nimam meam, a-

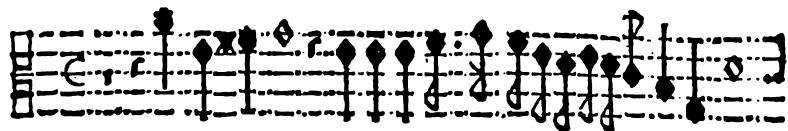
Musical notation for the sixth system, with lyrics 'nimam meam alleluia alleluia alleluia. allelu-' below.

nimam meam alleluia alleluia alleluia. allelu-

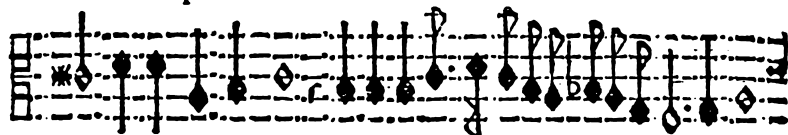
Musical notation for the seventh system, with lyrics 'ia, alleluia, alleluia, alleluia, alleluia, alleluia.' below.

ia, alleluia, alleluia, alleluia, alleluia, alleluia.

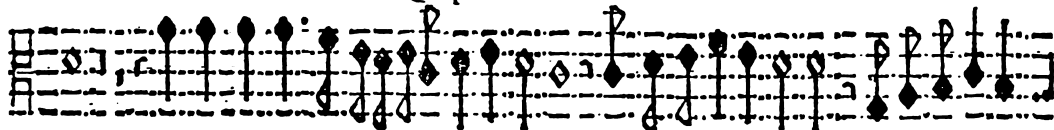
Empty musical staves at the bottom of the page.



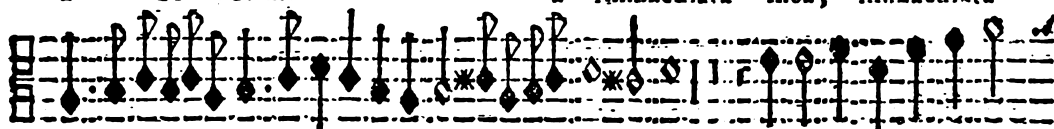
Van pulchra es amica me-



a, Quā pulchra es amica me-



a Columba me

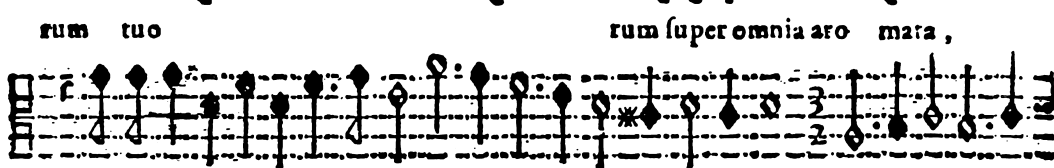


a immaculata mea, immaculata



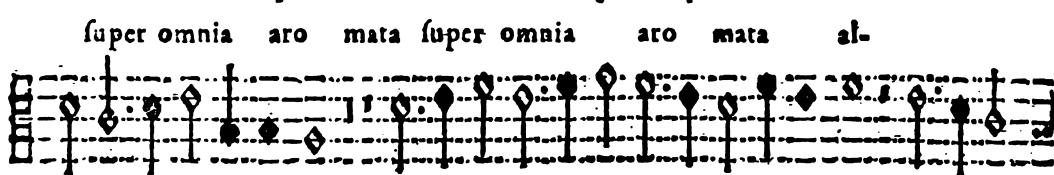
me

& odor vestimento-

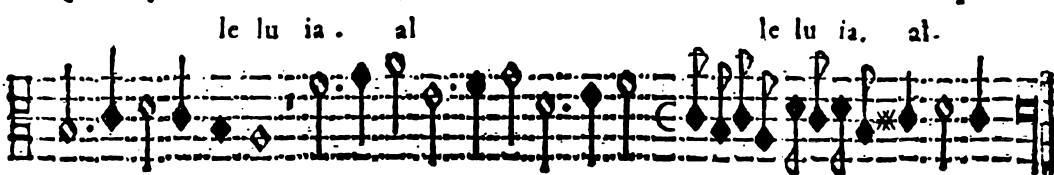


rum tuo

rum super omnia aroma

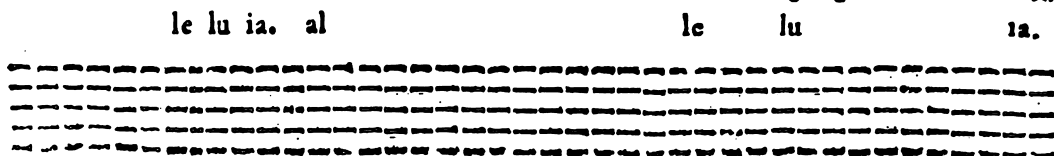


super omnia aroma super omnia aroma al-



le lu ia. al

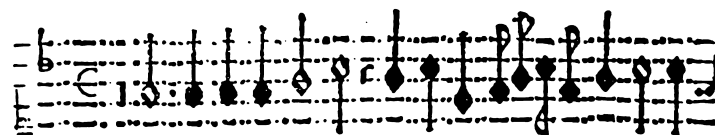
le lu ia. al



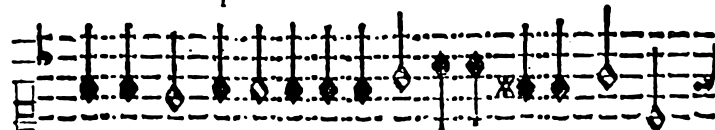
le lu ia. al

le lu

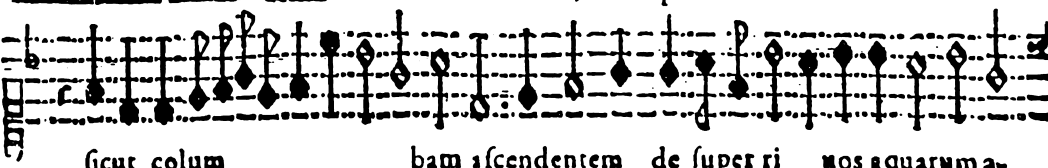
ia.



Idi speciosam sicut colum

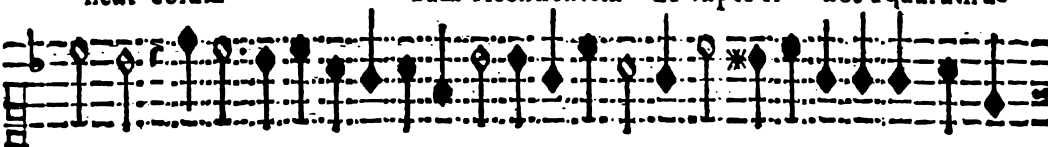


cut columbam, Vidi speciosam sicut celumbam



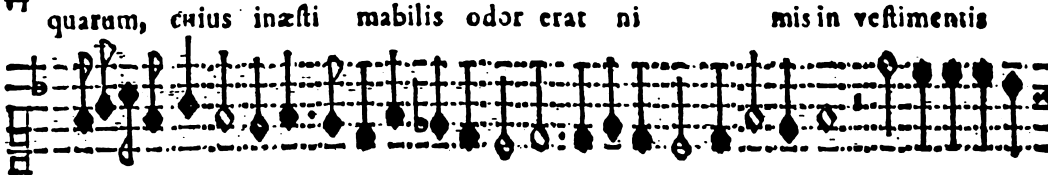
sicut colum

bam ascendentem de super ri mos aquarum a-



quarum, cuius inesti mabilis odor erat ni

mis in vestimentis

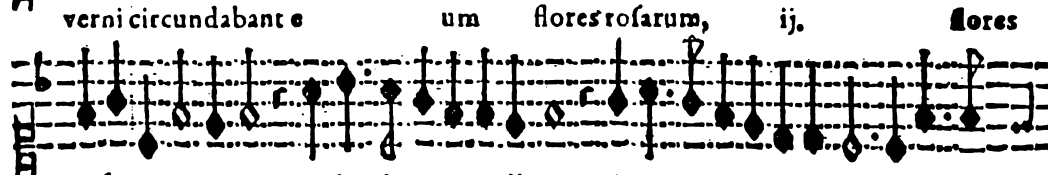


ins, in vestimentis eius, & sicut dies



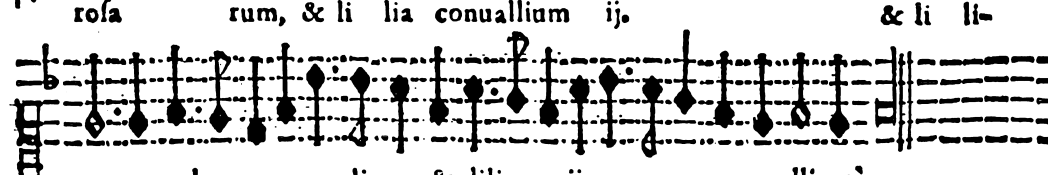
verni circumdabant e

um flores rosarum, ij. flores



rosarum, & lilia conuallium ij.

& lilia



a conual

lium, & lilia ij.

conuallium.



Vz est ista. Per descet tum, Quæ est ista

quæ ascendit, Quæ est ista quæ ascendit per deser-

tu, sicut virgula fumi, ij. sicut virgula fi-

mi ex aromatis: miræ & turis & sicut dies verni circumdabant

e um. Flores rosarum ij. flores rosa rum, &

lilia conualium, & lilia conua lium, conua lium ij.

& li lia conualium, conua lium.



Xaudi Deus vocem meam cum deprecor ij.

Exau di Deus vocem me am

cum deprecor à timore ini mici eripe animam me-

am protege me à conuersatione malignantium & à

multitudine operantium iniquitatem, & à multitudine ope-

rantium ini quita tem.

Al M. R. D. Iacomo Antonio Fasolo gratioso Contralto.

Non turbetur cor vestrum ij. ego do ad  
 Patrem & dum assumpsi fuero a vobis mitram vobis  
 spiritum veritatis ij. alleluia,  
 ij. alleluia, ij. & gaude-  
 de bit cor ve strum & gaude bit cor ve stru, ij.  
 & gaude bit cor ve strum Alleluia ij.  
 alleluia, ij. alleluia.

Al molto Mag & M. R. Sig. Don Francesco Lucino.

Beata es Virgo Maria a Peata  
 es Virgo Maria a quae Dominum portasti  
 Creatorem mundi quae Dominum portasti creatorem mundi Genu-  
 istis qui te fecit ij. & in aeter-  
 num permanes Virgo, & in aeter num permanes Virgo permanes  
 Virgo ij. alleluia, alleluia,  
 alleluia ia alleluia ia, allelu-  
 ia, allelu-  
 ia, allelu ia.



First staff of music with notes and lyrics: Auda te Do minum omnes

Auda te Do minum omnes

Second staff of music with notes and lyrics: gentes omnes gen

tes lauda te;

Third staff of music with notes and lyrics: um omnes po

puli

Fourth staff of music with notes and lyrics: omnes po

puli misericordia eius ij.

Fifth staff of music with notes and lyrics: & veritas Domini manet in æter-

num; manet in æternum allelu-

Sixth staff of music with notes and lyrics: ia allelu ia allelu ia. ij. ij.

ia allelu ia allelu ia. ij. ij.

Seventh staff of music with notes and lyrics: allelu ia.

allelu ia.

Empty musical staff at the bottom of the page.



First staff of music with notes and lyrics: Æc dies quã fecit Dominus ij.

Æc dies quã fecit Dominus ij.

Second staff of music with notes and lyrics: exultemus ij. & lætemur ij. in e-

veni te gentes, & adorate Dominum

Third staff of music with notes and lyrics: alle luia, alle luia, alle luia, allelu-

is, immolatus est Christus & læ-

Fourth staff of music with notes and lyrics: te mur in ce a,] Benedictus qui venit in nomine Domi-

ni ij. & illu xit nobis

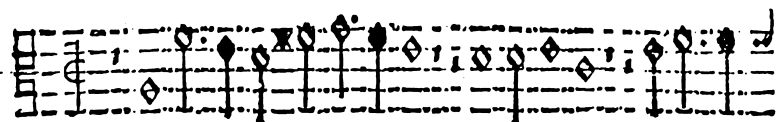
Fifth staff of music with notes and lyrics: alleluia, ij. ij. al le luia, al le luia. alle-

luia, ij. ij. al le luia,

Sixth staff of music with notes and lyrics: luia, ij. ij. al le luia,

luia, ij. ij. al le luia,

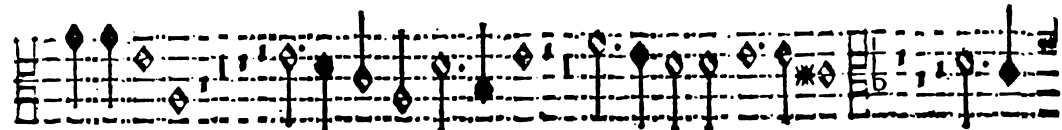
Seventh staff of music with notes and lyrics: luia, ij. ij. al le luia,



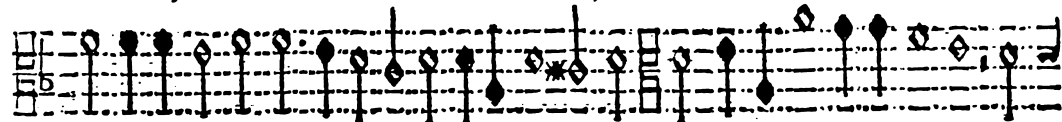
Irabile misterium declaratur Mirabi-



le misterium declara tur hodie innovan-



tur ratura, Deus homo factus est ij. id quod



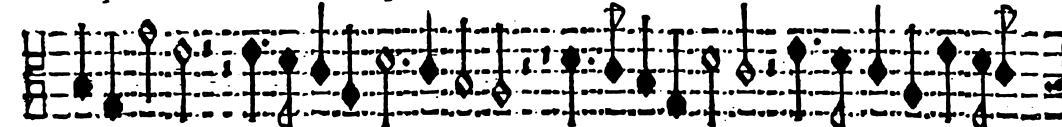
fuit permanfit ij. & quod nō erat assumpsit ij.



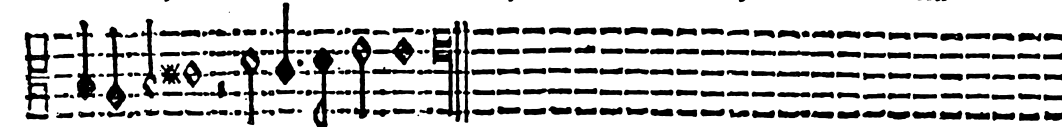
assum psit non commitionem passus,



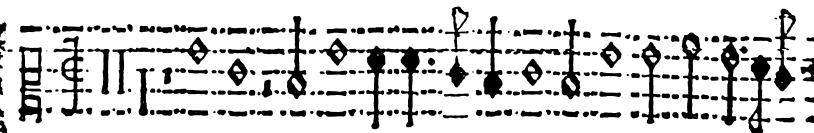
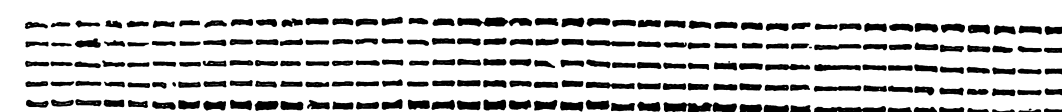
neque diuifionem, neque diuifionem, al leluia, al-



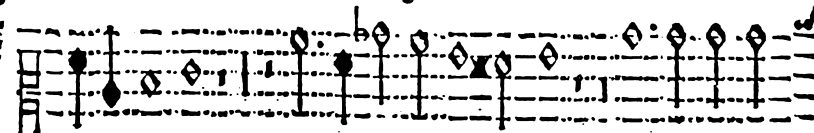
leluia, al lelu ia, al leluia, al lelu-



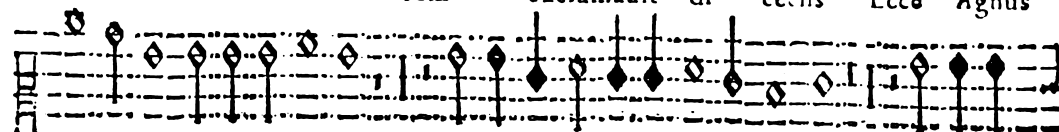
ia, alle luia.



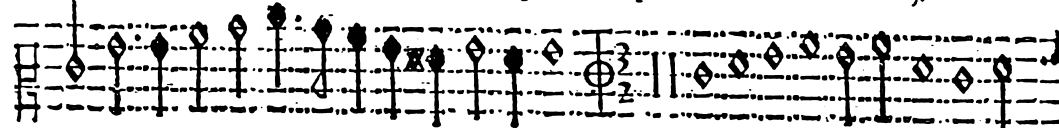
Ece Maria genuit nobis Saluato-



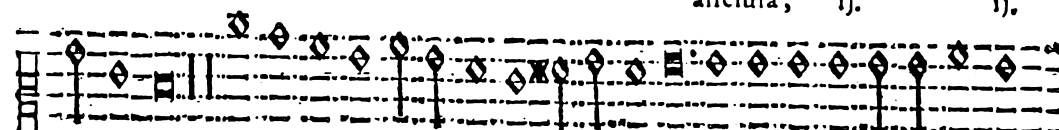
rem exclamauit di ccens Ecce Agnus



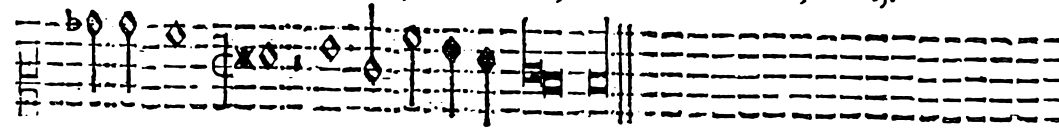
Dei ij. ecce qui tollit peccata mundi ij.



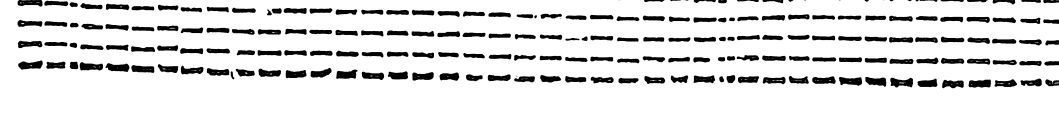
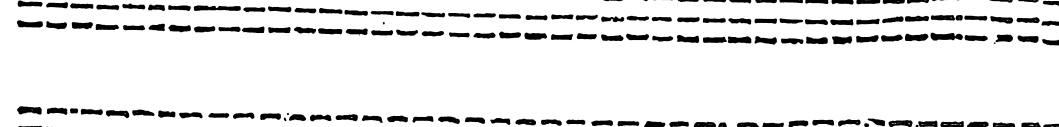
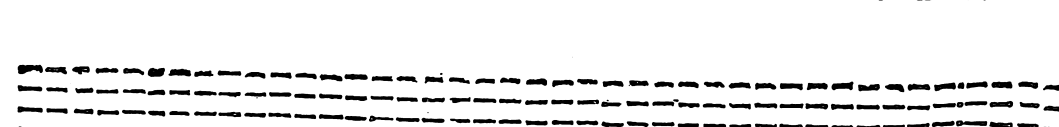
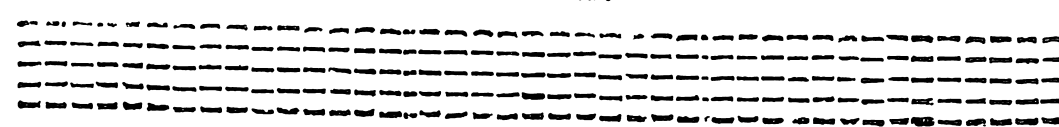
alleluia, ij. ij.



alleluia, ij. ij. alleluia, ij.



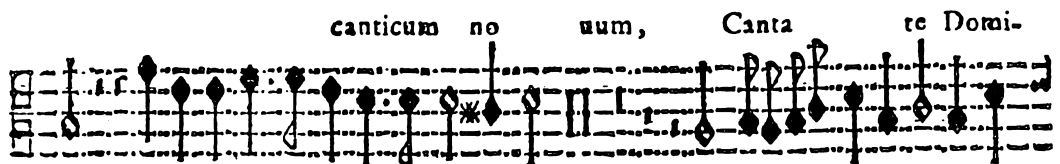
allelu ia.







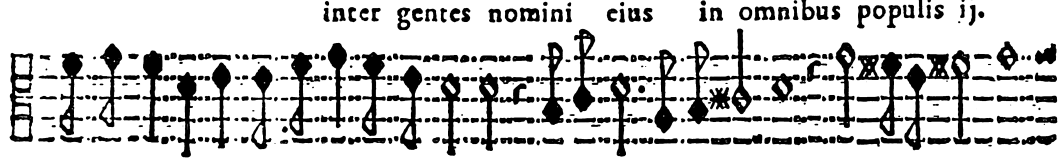

Antate Domino canticum no num,



canticum no num, Canta te Domi- no, & benedicite nomini eius, annun ciate ij.



inter gentes nomini eius in omnibus populis ij.



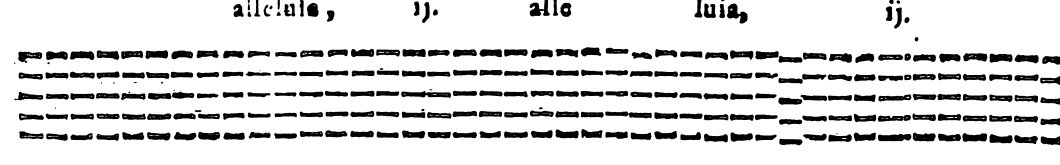
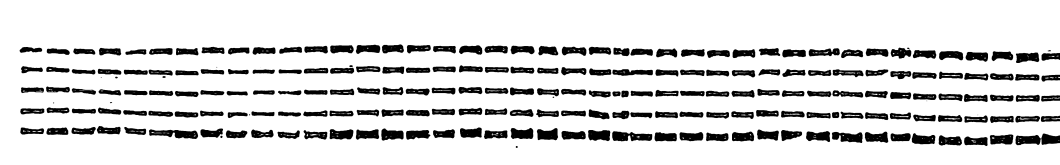


mirabi lia eius ij. e ius



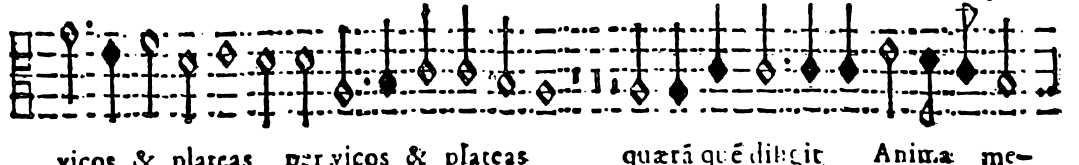
al lelulia, alleluia ij. ij.



alleluia, ij. alle luia, ij.

Adam & circui- bo ciura temper



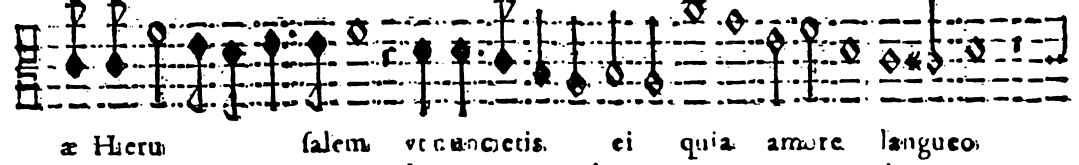
vicos & plateas per vicos & plateas quæra quæ diligit Anima me- a ij, anima me a quæ sui illum



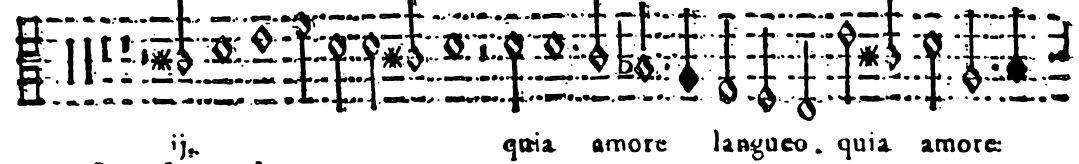
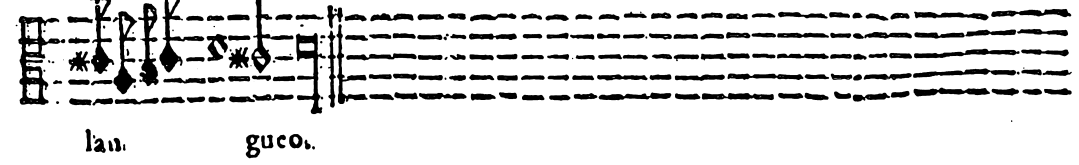
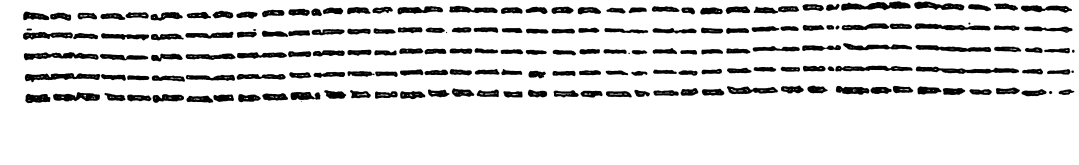
& non inue ni, quæ sui ilui & non inueni, adiuo vos fili- æ Hieru salem ut canctis. ei quia amore languo.



quia amore languo. quia amore lan- guo.



lan- guo.



Grediamur omnes, & videamus Beatum Franci-

scum ij. Patrem nostrum ij.

Quo corona

mitcum De minus in-

die leti tia ij. cordis e ius exultemur, & iz-

temur quia cum choro Seraphin laudat De um di cens.

Allclu ia. Allclu ia. Allclu-

ia. ij. Alle lu ia. ij. allelu-

ia. Allclu ia.

ia. Allclu ia.



Onfirebor tibi Do mine ij.

ia toto corde me o ia toto

cordeme o quia exaudisti omnia verba o-

ris me i. Et in conspectu Angelorum pfallam

ri bi pfallam ti bi & con-

firebor nomini tu o & confirebor

nomini tu o tu o nomini tuo.

nomini tu o tu o nomini tuo.



Musical staff with notes and rests.

Audeamus omnes in Domino ij.

Musical staff with notes and rests.

dicum festum celebrantes celebran-

Musical staff with notes and rests.

tes dicum festum celebrantes ij. ob hono-

Musical staff with notes and rests.

rem san cti Stephani allelu ia, ij. alle-

Musical staff with notes and rests.

lu ia, ij. allelu ia, ij. De cu us

Musical staff with notes and rests.

solem mirare gaudent Angeli gaudent Angeli ij, alle-

Musical staff with notes and rests.

lu ia ij. allelu ia, ij. alle-

Musical staff with notes and rests.

lu ia, ij.

Musical staff with notes and rests.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

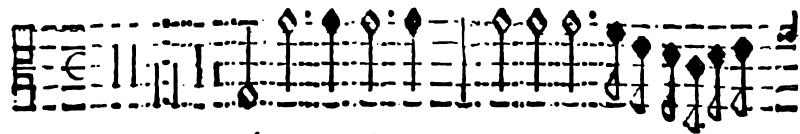
Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.



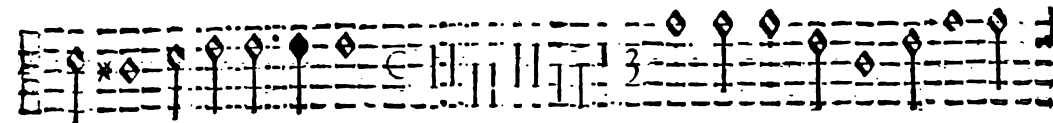
Stumpta est MARIA in Cœ-



lum: Assumpta est MARI-



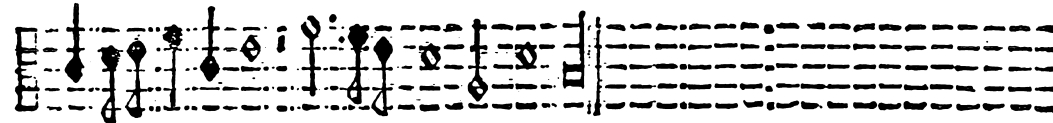
A in Cœlum, de cuius assumptione, Gaudent Angeli, &



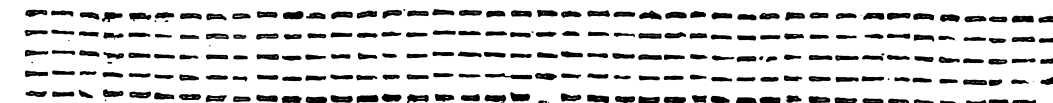
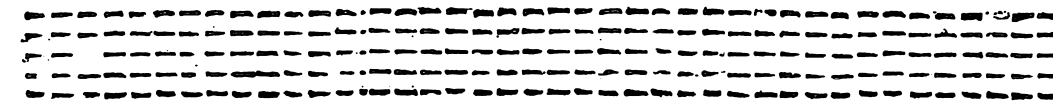
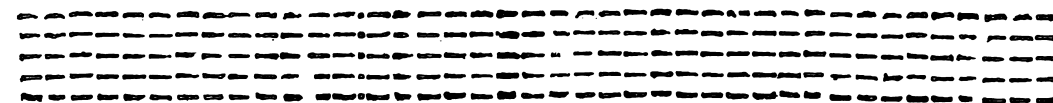
lætentur Archangeli, & lætentur ij.



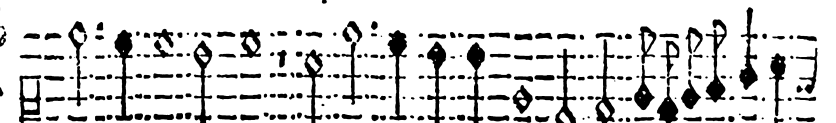
ij. Archange li. Alleluia. ij. Al e-



lu ia. ij.



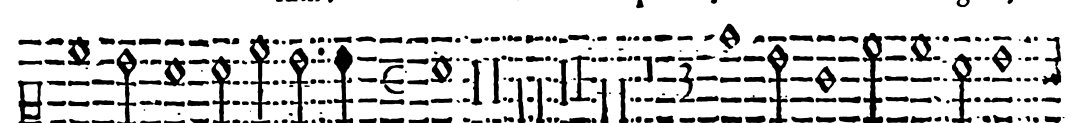
Stumpta est MARIA in Cœ-



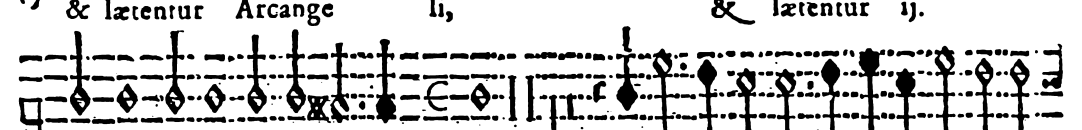
lum: Assumpta est MARIA in Cœ-



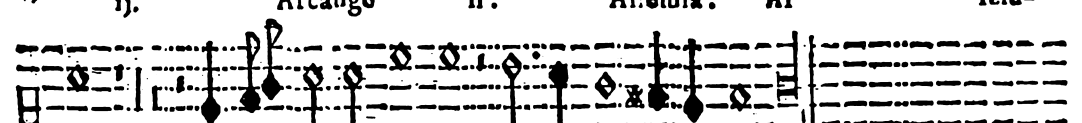
lum: de cuius assumptione, Gaudent Angeli,



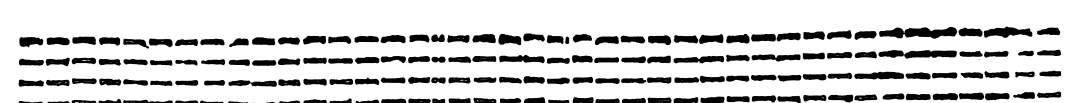
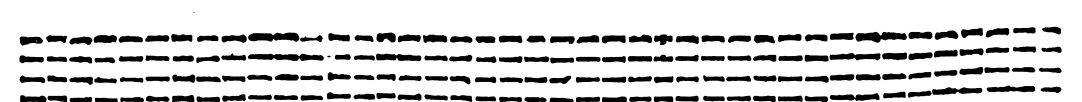
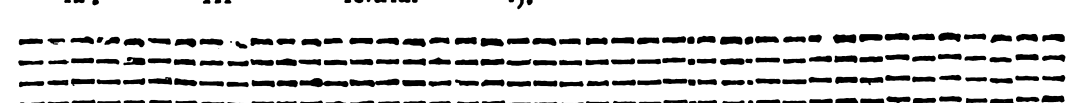
& lætentur Arcange li, & lætentur ij.



ij. Arcango li. Alleluia. Al ielu-



ia. Al leluia. ij.





Yrie ele yson. ij.

ij.

C Hriste eleyson ij. ij.

Kyrie vtsup.

E

In terra pax hominibus bonæ voluntatis; benedicimus te,

adoramus te, glorificamus te, gratias agimus tibi propter magnam glori-

am tuam Domine Deus Rex cœle stis Domine Fili vnigeni-

te IESV Christe Domine Deus Agnus Dei filius Pa tris.

Empty musical staves.

Q Vi tollis peccata mundi, miserere nobis. suscipe depr-

cationem nostram, Qui sedes ad dexteram patris miserere nobis:

Quoniam tu solus San ctus, Tu solus Dominus, Tu solus altissi-

mus IESV Christe cum Sancto Spiritu in gloria Dei Pa tris. A-

men.

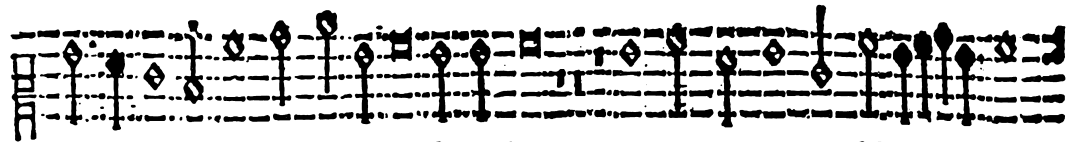
P Atrem omnipotentem factorem cœ li, factorem cœli, & ter-

re, visibilium omnium, & invisibilium, & in vnum Do mi-

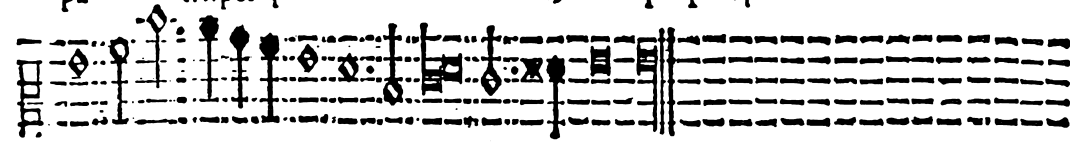
num IESVM Christum & ex patre natum, ante omnia sæcula, Deum

ve sum de Deo vero genitum non factum consubstantialem

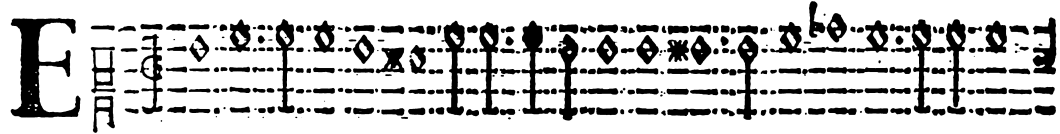
Concerti del Cima à una, due, tre, & quattro voci. G



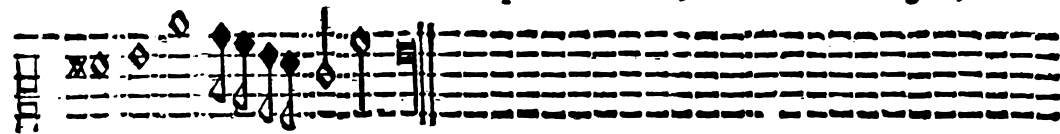
pa tri per quæ omnia facta sunt, & propter nostram salu-



tem descen dit de cæ lis.



T incarnatus est de Spiritu Sancto, ex MARIA Virgine, &

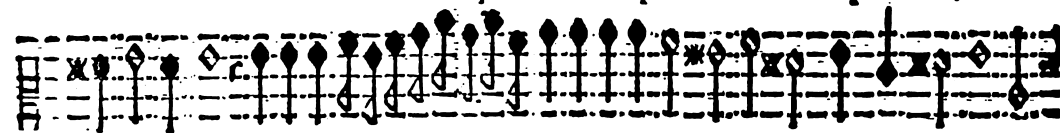


homo & us est.

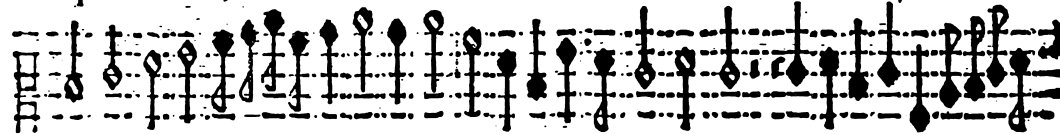
A 2.



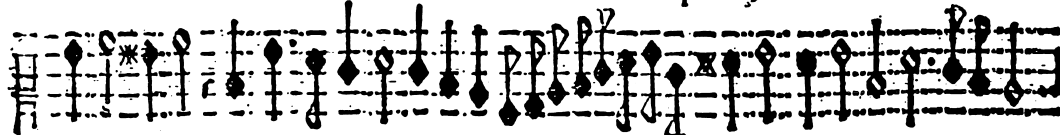
Rucifixus etiam pro nobis sub pontio Pilato passus est, se-



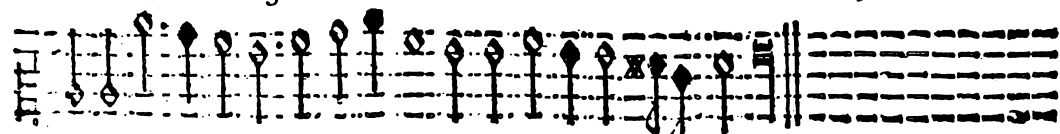
p-l tus est, & resurre xit tertia die secundum scripturas, &



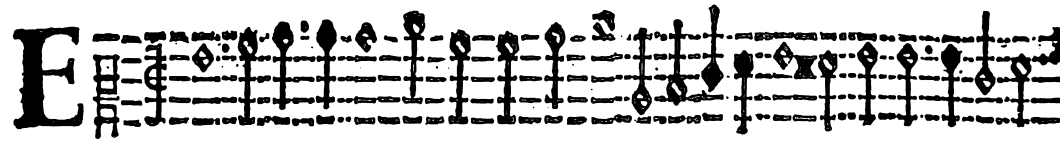
ascendit in cæ lum sedet ad dexteram patris, & iterum ventu-



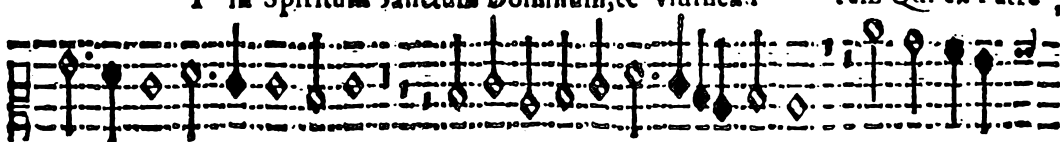
rus est cum gloria indicare vi mos, & mor-



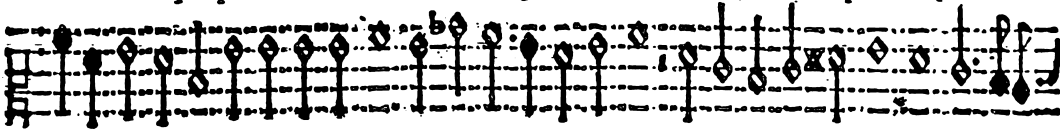
tuus cuius regnum non erit finis, non erit fi nis.



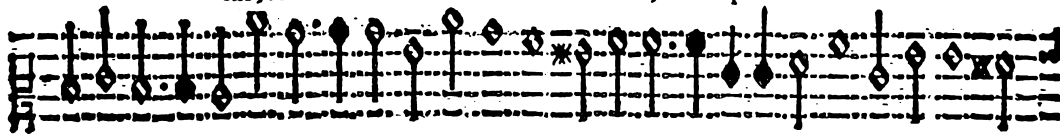
T in Spiritum Sanctum Dominum, & vivifican tem Qui ex Patre,



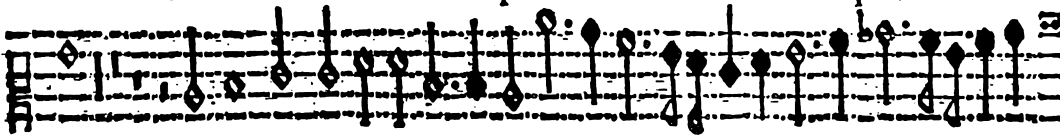
filio que proce lit & con gloria tur per Prophe-



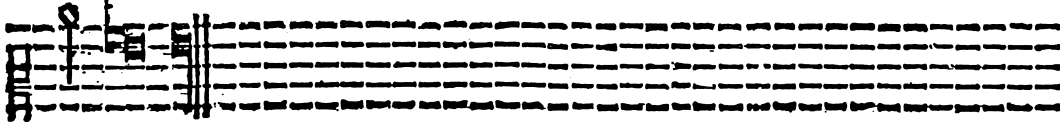
tas, & vnam sanctâ Catho licam, & Apostolicam Eccle-



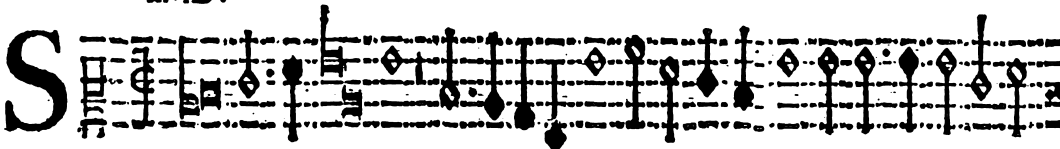
siam confiteor vnum baptis ma in remissionem peccato-



rum, & vitam venturi sæculi. A-



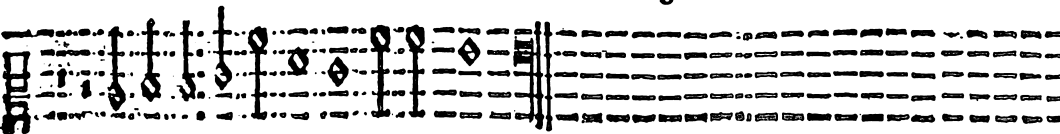
men.



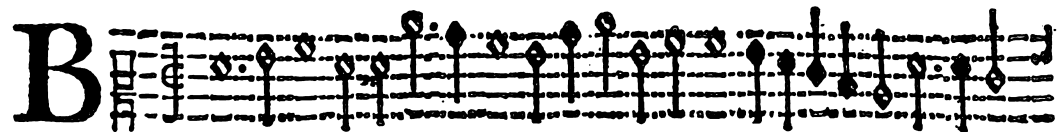
An & us ij. Dominus Deus



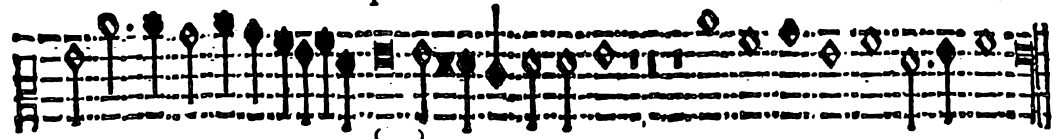
Sabaoth. Pleni sunt cæli, & ter ra gloria tu a



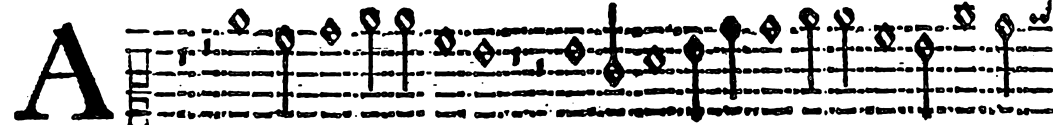
Quia tu excelis in excelis.



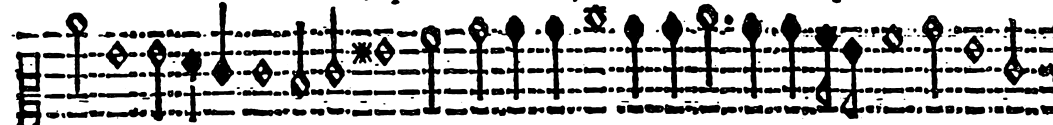
Benedictus qui venit in nomine Domini.



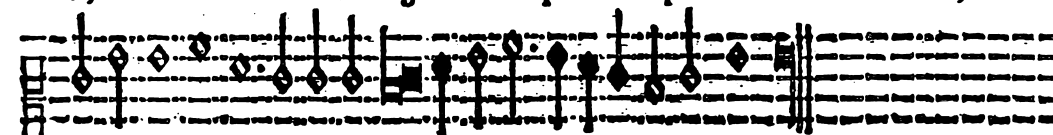
in nomine Domini. Osanna in excelsis.



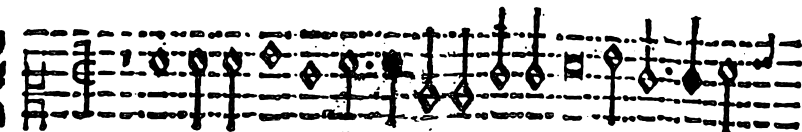
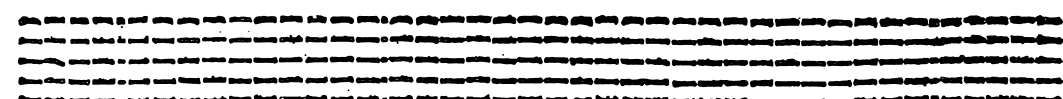
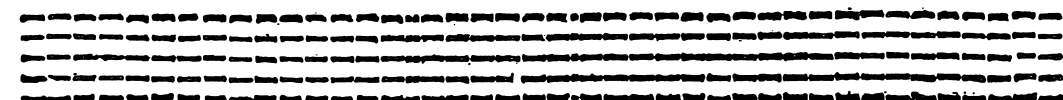
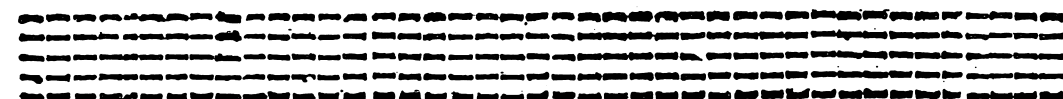
Agnus Dei, qui tollis.



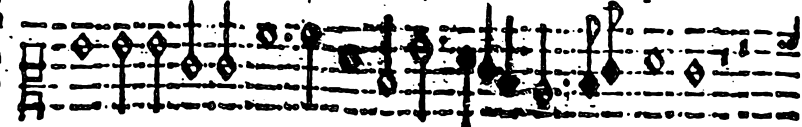
peccata mundi, miserere nobis. Agnus Dei qui tollis peccata mundi, Dona



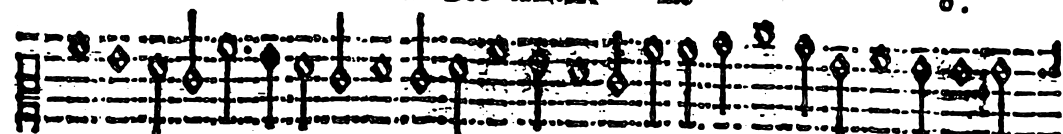
nobis pacem. Dona nobis pacem.



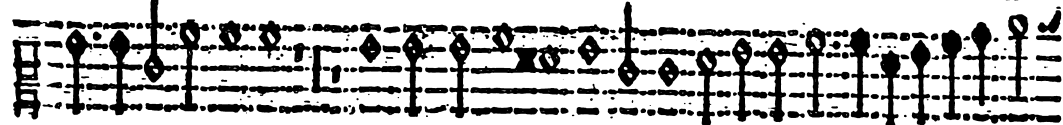
Antiphona. Magnifica Domini. Et exultavit Spiritus



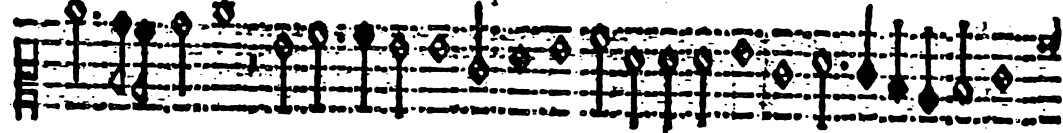
meus in Deo salutari meo.



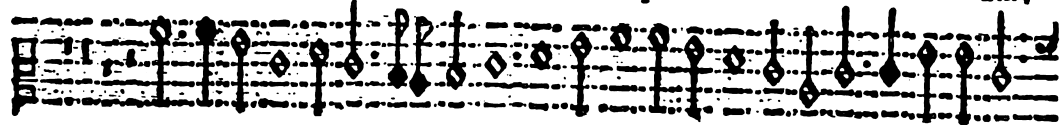
ancillae suae: ecce enim ex hoc beatam me dicent cunctae



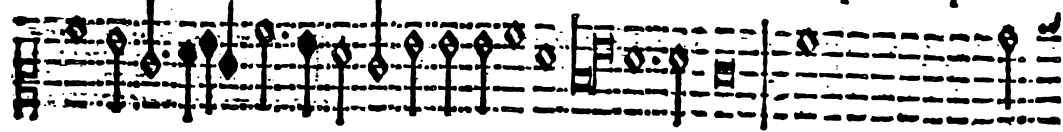
generationes. & sanctum nomen eius: & misericordia



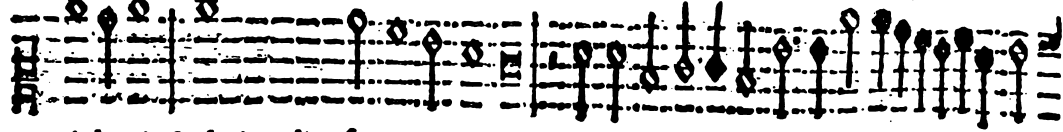
eius a saeculo, & in saeculum, super timentibus eum,



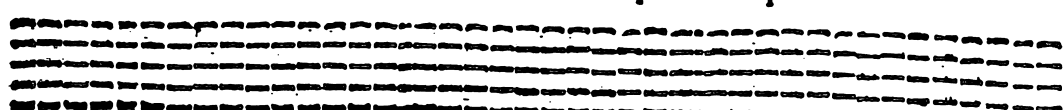
Dispavit super bos mente cordis eorum. Deposuit poten-



tes de se de, & exaltavit humiles. Esurientes satia-

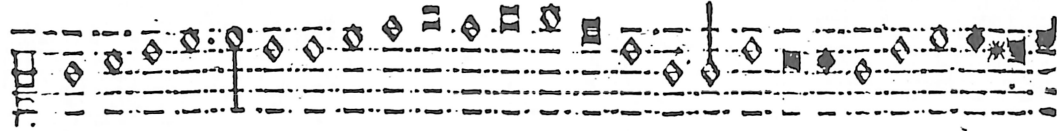


vit bonis, & divites dimisit inanes. Suscepit Israel puerum su-

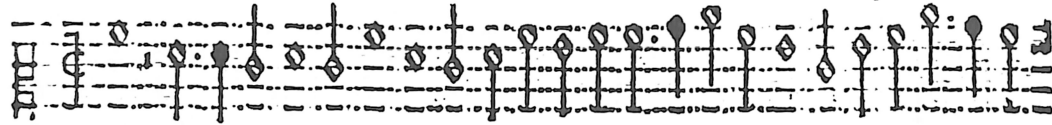




memoria misericordiarum suarum.



Sicut locutus est ad Patres nostros Abraham, & semini eius usque in aeternum.



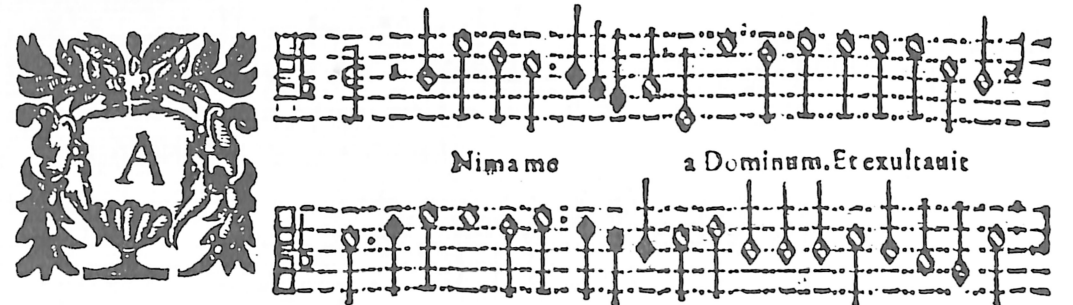
Gloria Patri, & Filio, & Spiritui Sancto. Scutum-



ratum in principio, & nunc, & semper, & in saecula saeculorum. Amen.



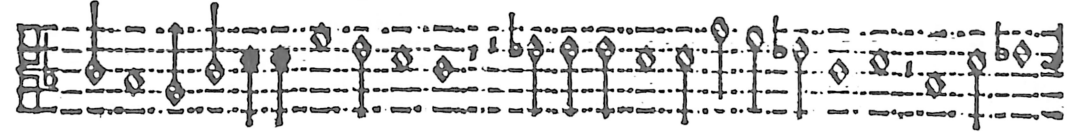
men.



Nimiam a Domino. Et exultavit



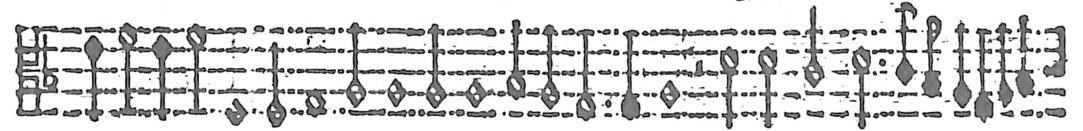
Spiritus meus in Deo salutari meo.



Quia respexit humilitatem ancillae suae: ecce enim



ex hoc beatam me dicent omnes generationes.



Quia fecit mihi magna qui potens est, & sanctum nomen eius.



Et misericordia eius a saeculo, & in saeculum.



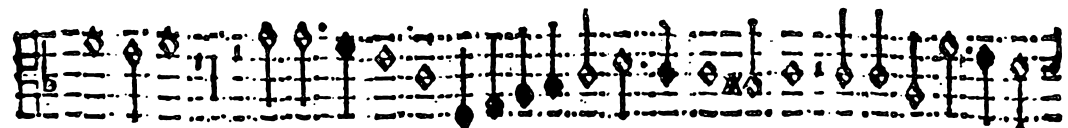
Fecit potentiam in brachio suo. Dissipavit superbos mentes



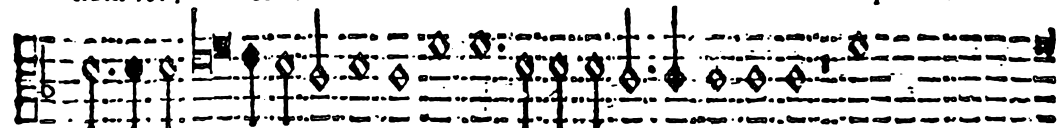
cordis eorum. Deposuit potentes de sede, & exaltavit



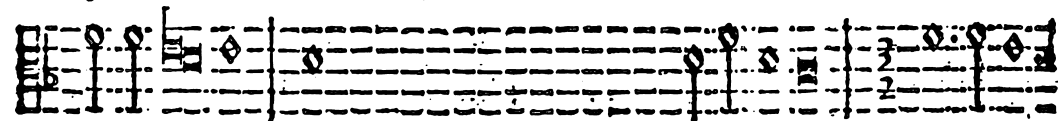




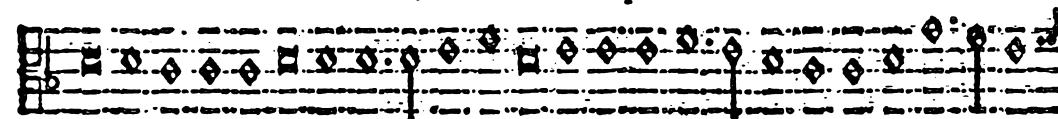
humiles, & dukes dimi sit ianes. Suscepit Israel



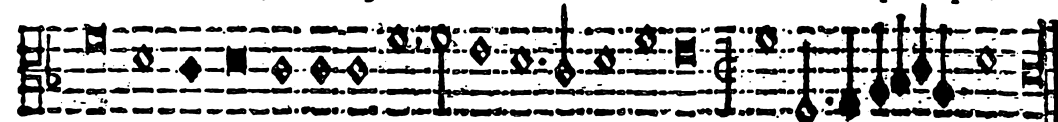
pueram su um,memor misericordiae suae. Sicut locutus est ad



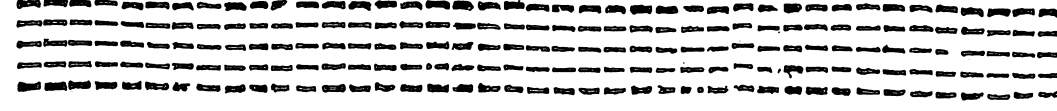
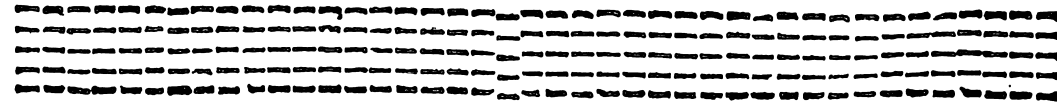
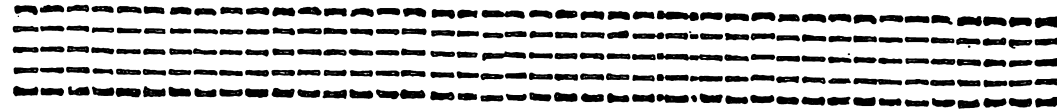
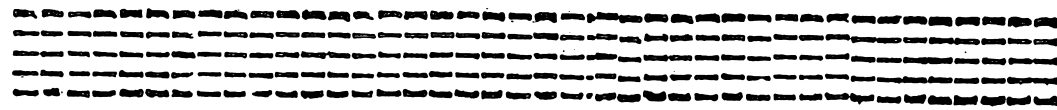
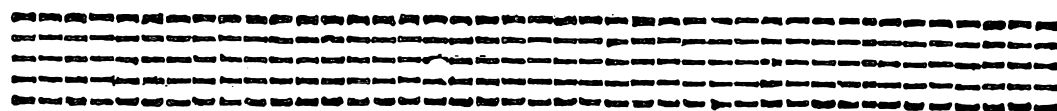
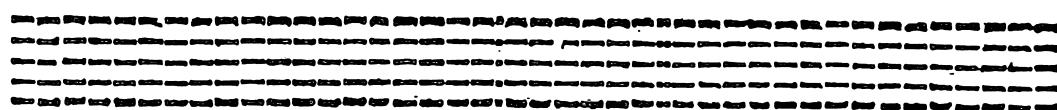
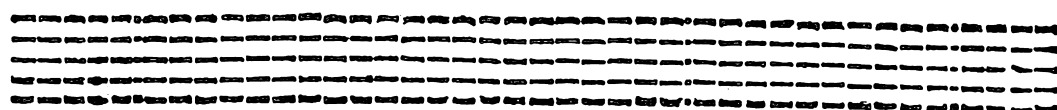
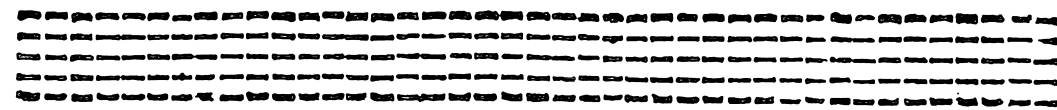
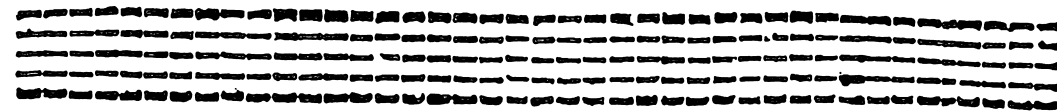
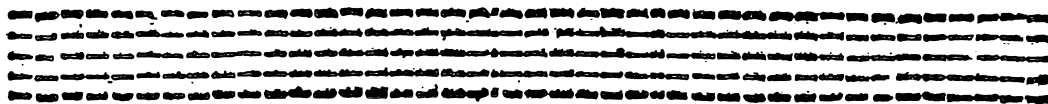
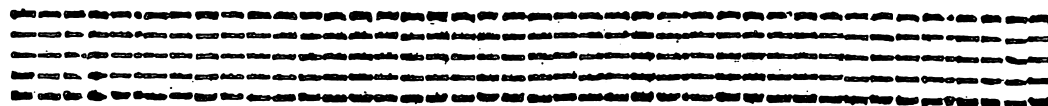
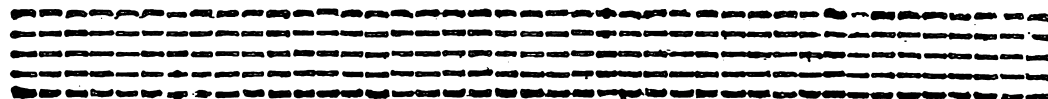
Patres nostros Abraham, & semini eius usque in aeternum. Gloria



Patri, & Filio, & Spiritui Sancto. Sicut e rat in principio,



& nunc, & semper, & in saecula saeculorum. A men. A men.





Musical staff with notes and lyrics: Misericordias. in æternum canta bo canta-

Musical staff with notes and lyrics: bo Misericordias tuas Domine in æternum can-

Musical staff with notes and lyrics: ta bo, in æternum canta bo, in æternum canta-

Musical staff with notes and lyrics: bo, & progenie in generatione, & progenie prononti-

Musical staff with notes and lyrics: abo veritatem tuam in ore meo in ore meo ij.

Musical staff with notes and lyrics: in ore meo o ij. ij.

Musical staff with notes and lyrics: in æternum canta bo canta bo miseri-

Musical staff with notes and lyrics: cordias tuas Domine in æternum canta bo in æternum canta-

Musical staff with notes and lyrics: bo in æternum canta bo.



Musical staff with notes and lyrics: Misericordias tuas Domine in æternum canta-

Musical staff with notes and lyrics: bo canta bo Misericordias tuas Domi-

Musical staff with notes and lyrics: ne in æternum cantabo in æternum canta bo, canta-

Musical staff with notes and lyrics: bo in generatio ne in generatione, & progenie pro-

Musical staff with notes and lyrics: nuntiabo veritatem tuam in ore meo in ore me-

Musical staff with notes and lyrics: o ij. in ore meo, in ore meo o,

Musical staff with notes and lyrics: ij. Misericordias tuas Domine in æternum canta-

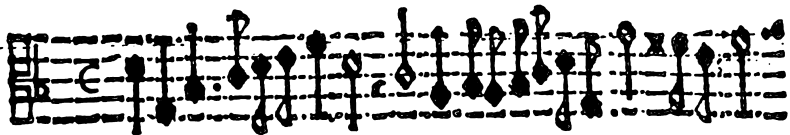
Musical staff with notes and lyrics: bo, canta bo, Misericordias tuas Domine in æternum can-

Musical staff with notes and lyrics: tabo in æternum canta bo, canta bo

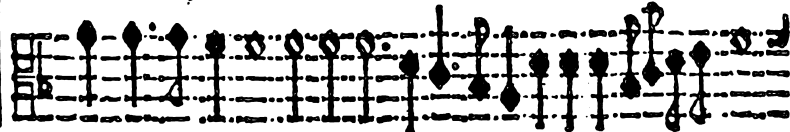
A 5.

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ALTO.



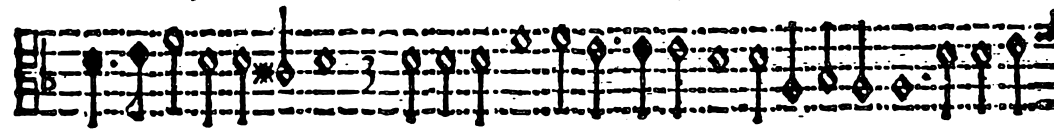
Rnatus runt, Ornaue



runt faciem templi coronis au



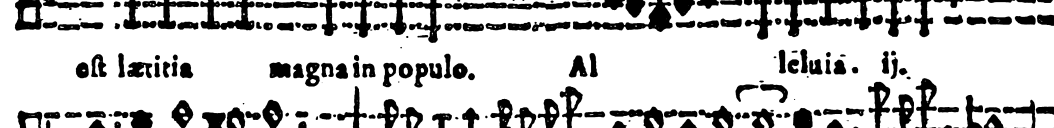
reis coro



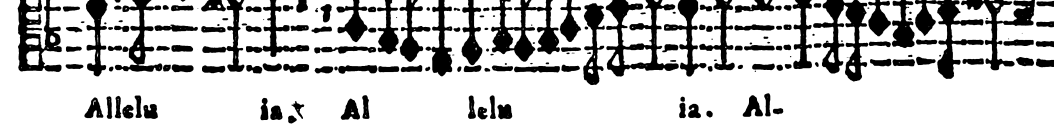
nis aureis, & dedicauerunt altare Domino, altare Do- mino, al-



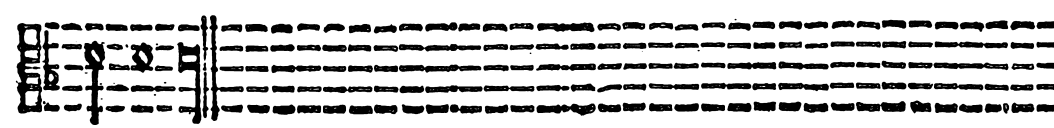
ta re Domino, & facta est letitia magna in populo & facta



est letitia magna in populo. Al



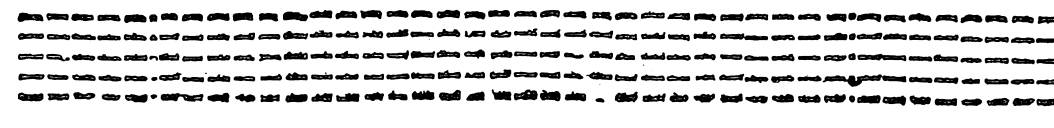
leluia. ij.



Alleluia. Al



leluia.



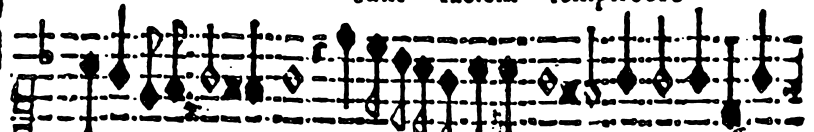
A 5.

52

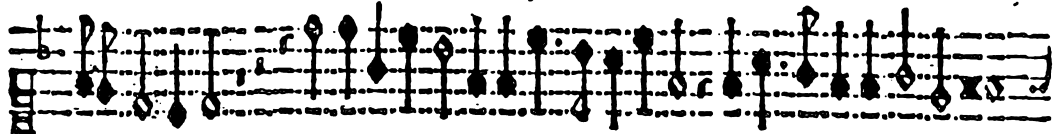
CANTO.



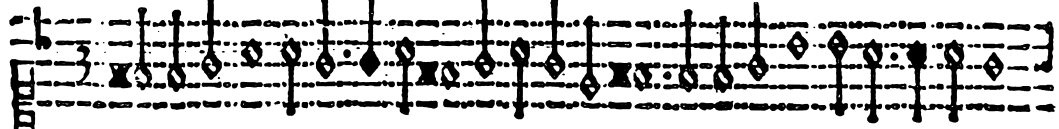
Rnatus runt faciem templi coro-



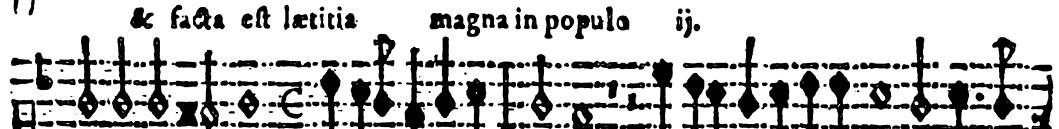
nis aureis, coro



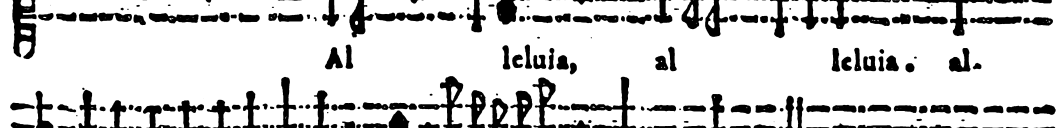
nis aureis. & dedica-



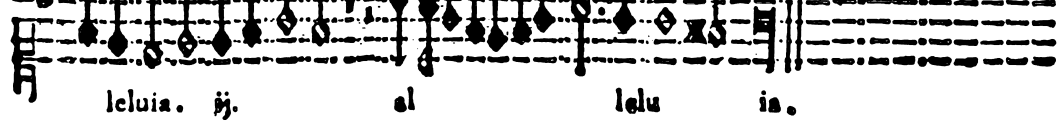
uerunt & dedicauerunt altare Domino alia re Domino



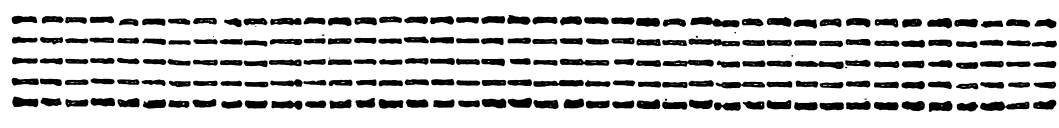
& facta est letitia magna in populo ij.



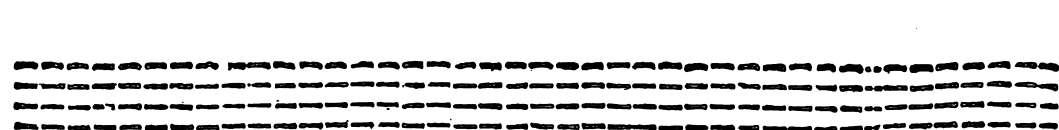
Al



leluia, al



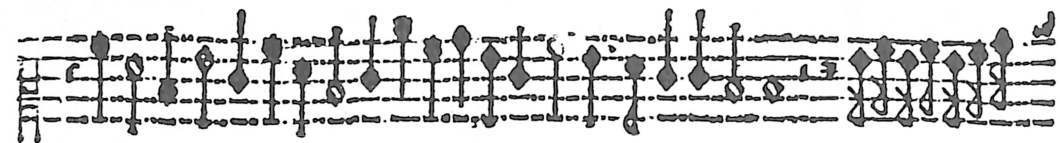
leluia. ij.



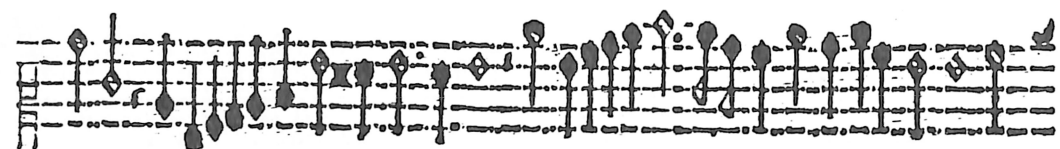
al



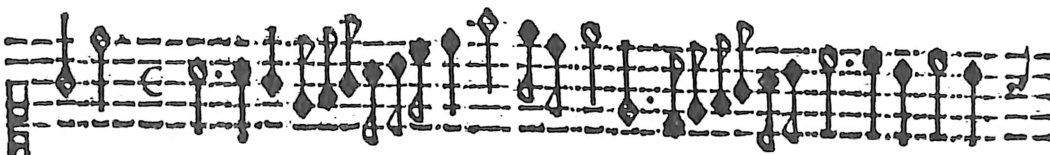
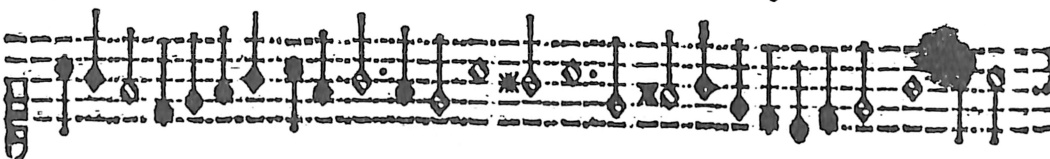
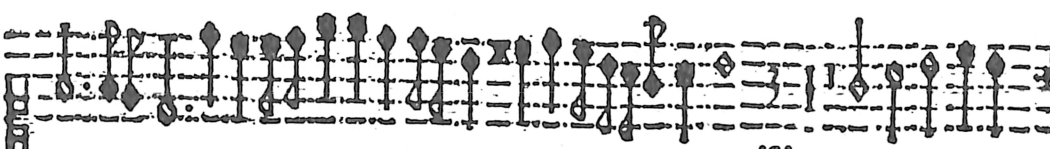
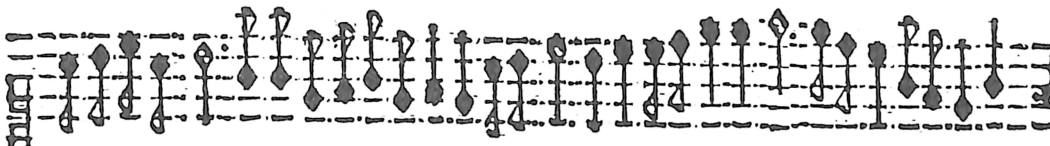
Alto. Sonata. A 4.

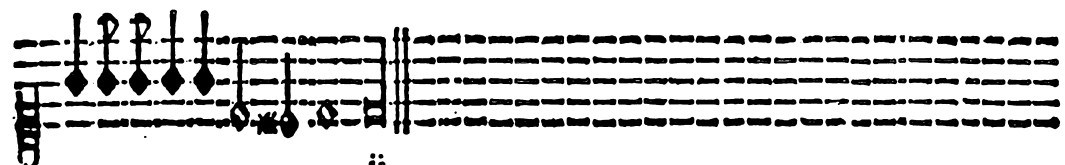
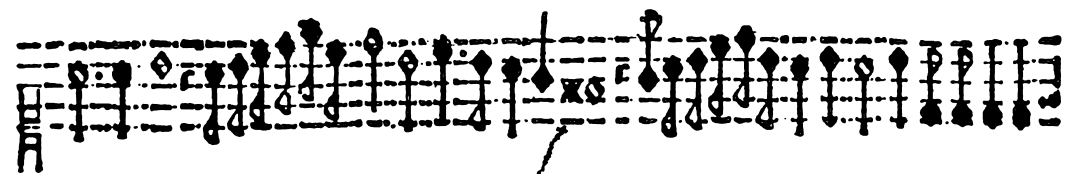


ECCO.

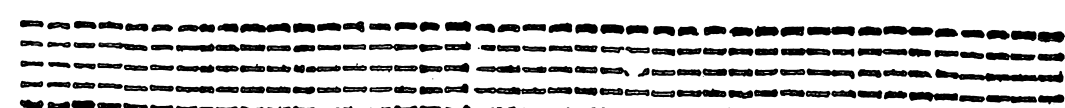
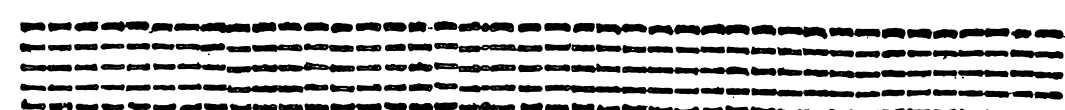
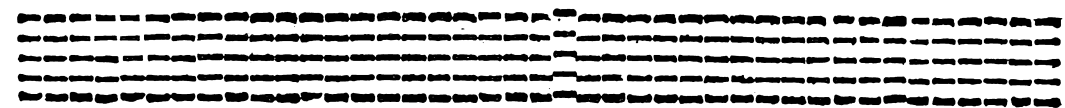
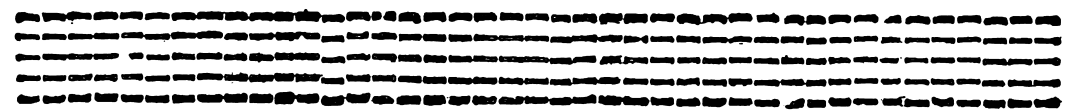


ORNETTO.





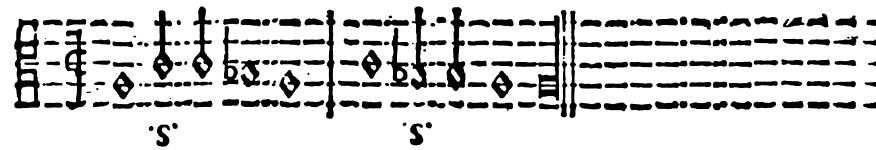
ij. Si replica alla propo-  
rtione se piace.



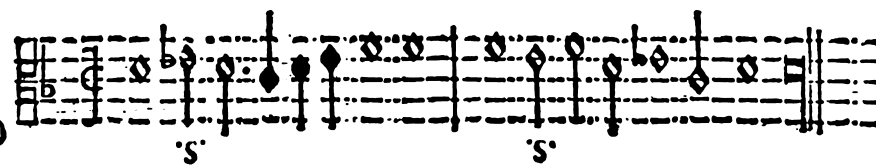
Primo



Tono.



Secõdo



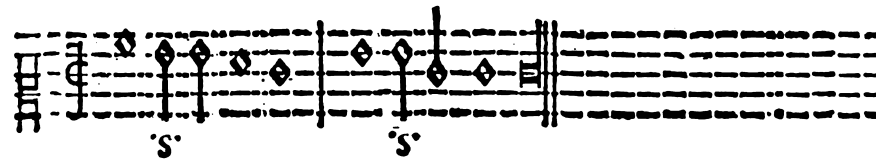
Tono.



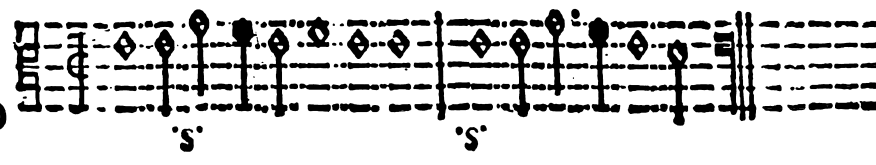
Terzo



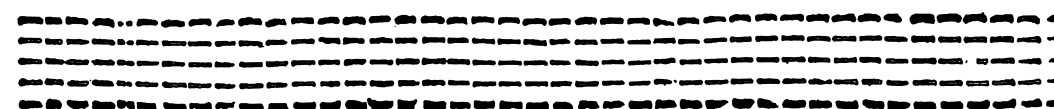
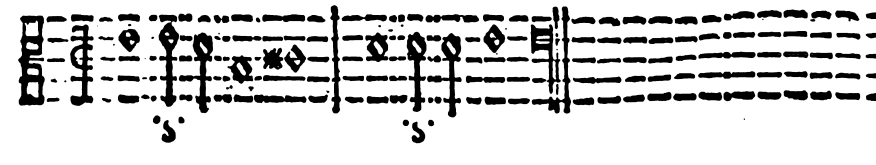
Tono.



Quarto



Tono.



Quinto Tono.

Sesto Tono.

Settimo Tono.

Ottavo Tono.

# TAVOLA DELLI CONCERTI DI QUESTO LIBRO.

## VOCE SOLA.

Adiure vos filie	1	} Canto solo.
O dulcedo melius	2	
Natiuitas tua Dei genitrix	3	
Confitemini Domino	4	} Alto solo.
Veni sponsa Christi	5	
Cantantibus Organis	6	

## A DVE VOCI.

Iubilare Deo	7	} Canto, & Alto.
Quam pulchra es	8	
Benedicam Dominum	9	} Canto, & Tenor.
Exaudi Domine	10	
Surge porpera	11	} duoi Cati in ec
O factum	12	
Cantate Domino	13	} Duoi Bassi,
Iustus vt palma	14	
O Domine	15	} Cato, e Basso.
O vos omnes	16	
Beati	17	
Ad te desiderat	18	
Voce mea	19	
Quam pulchre sunt	20	
Cor mundum	21	

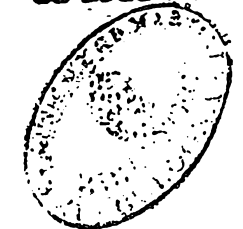
## A TRE VOCI.

Gustate & videte	22	Doi Cati, vn Basso.
Ardens est	23	Canto, ten. e Basso.
Vidit speciosam	24	} Doi Soprani,
Que est ista	25	
Quasi Deus	26	} vn Tenor.
Non turbetur	27	
Vulnerasti cor meum	28	} Canto, Alto,
Caligando	29	
Beata ex V. MARIA	30	e Basso.
		Canto, ten. e Basso.
		Cato, Alto, & ten.
		Doi soprani, & Basso.

## A QUATTRO VOCI.

Laudate Dominum	31
Hec dies	32
Mirabile mysterium	33
Ecce MARIA Virgo	34
Cantate Domino	35
Vadam, & circuibø	36
Egrediamur	37
Confitebor	38
Gaudeamus omnes	39
Assumptra est. A 8.	40
Missa.	41
Magnificat. Quinto Tono.	46
Magnificat. Sesto Tono.	48
A 5. {	
Misericordias tuas Dñe	50
Ornauerunt	51
Capriccio.	51
A 2. {	
Sonata per Trombone.	52
Sonata per il Violone.	53
Sonata per il Violone. A 3.	54
A 4. {	
Sonata.	54
Capriccio.	56
Falsa Bordoni.	58

IL FINE.





# L'AVTORE ALLI BENIGNI LETTORI



REGOVI Gentilissimi Signori, che per vostro diletto vorrete cantare questi miei Concertini, (il che sia detto solo per mia sodisfattione, non per ch'io pretenda d'insegnare ad alcuno) mi facciate gratia di cantarli come stanno, con quello maggiore affetto, che sia possibile. Et se pure alli leggiadri cantanti piacesse d'accrescerli qualche cosa; per cortesia lo faccino solo ne gli accenti, e trilli. Mi fauoriranno anco li valenti Organisti quando sonaranno questi miei (solo con Basso, & Soprano) accompagnarli con le parti di mezo con quella maggior diligenza che sia possibile, perche gli accompagnamenti grati fan grato il Canto. Et scuoprendo passi alquanto licentiosi, considerino le parole, ouero l'affetto della Musica, che troueranno esser fatta ogni cosa con sano giudicio. Et benche nel Partito in molti luoghi ci siano le gratie, come stanno nelle parti; L'hò fatto acciò si vegga lo stile; oltreche anco è di molto agiuto al Cantore suonargli talvolta l'ornamento. Ma per lo più giudicarei essere bene, toccare solo il fermo, rimettendomi però del tutto al perfectissimo giudicio loro, col quale stimando degna di luce questa opera mia, ne sia data ogni lode solo all'Altissima Maestà di Dio, liberalissimo Donatore di tutte le gratie. Vi uete felici.