

# Concerto for strings in D major

Score

RV 121

Antonio Vivaldi

(1675 -1741)

Violin I

Violin II

Viola

Cello

Contrabass

Harpsichord

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

*f*

*p*

8

©Veress



Concerto for strings in D major

31

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

38

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

46

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

*p*

54

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

*f*

Concerto for strings in D major

62

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

69

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

76

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

83

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

Concerto for strings in D major

90

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

97

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

*p*

*f*

*p*

*f*

*f*

*f*

*f*

Concerto for strings in D major

104

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

111

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

118

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

122

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

# Adagio

128

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Hpschd. *f*

136

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

Hpschd. *p*

**Allegro**

144

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Hpschd. *f*

149

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *p*

Vc. *p*

Cb. *p*

Hpschd. *p*

154

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

*f*

*f*

*f*

*f*

158

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

*f*

162

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

*p*

*p*

*p*

*p*

*p*

*p*

Detailed description: This system of musical notation covers measures 162 through 168. It features six staves: Violin I, Violin II, Viola, Violoncello, Contrabasso, and Harpsichord. The key signature is D major (two sharps). The Violin I and II parts play a rhythmic pattern of eighth notes, starting with a sixteenth-note rest. The Viola, Violoncello, and Harpsichord parts play a steady eighth-note accompaniment. The Contrabasso part is mostly silent, with a few notes at the end of the system. A dynamic marking of *p* (piano) is present in the Violin I, Violin II, Viola, Violoncello, and Harpsichord parts.

169

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

Detailed description: This system of musical notation covers measures 169 through 175. It features the same six staves as the previous system. The key signature remains D major. The Violin I and II parts play a rhythmic pattern of eighth notes, starting with a sixteenth-note rest. The Viola, Violoncello, and Harpsichord parts play a steady eighth-note accompaniment. The Contrabasso part is mostly silent, with a few notes at the end of the system. A dynamic marking of *f* (forte) is present in the Violin I, Violin II, Viola, Violoncello, and Harpsichord parts.

174

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

179

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

*f*

*f*

Concerto for strings in D major

186

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

This system of music covers measures 186 to 189. It features five string staves (Violin I, Violin II, Viola, Violoncello, and Contrabasso) and a Harpsichord staff. The Violin I and II parts play a rhythmic eighth-note pattern. The Viola and Violoncello parts play a similar pattern with some chromatic movement. The Contrabasso part is mostly silent. The Harpsichord part provides harmonic support with chords and moving lines in both hands.

190

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

This system of music covers measures 190 to 193. It features the same five string staves and Harpsichord staff. The Violin I and II parts continue their rhythmic pattern. The Viola and Violoncello parts play a similar pattern with some chromatic movement. The Contrabasso part is mostly silent. The Harpsichord part provides harmonic support with chords and moving lines in both hands.

194

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

*f*

Detailed description: This system of musical notation covers measures 194 to 198. It features five staves for strings (Violin I, Violin II, Viola, Violoncello, and Contrabasso) and a grand staff for the harpsichord. The key signature is D major (two sharps). The time signature is 4/4. The strings play a rhythmic pattern of quarter notes and eighth notes. The harpsichord provides harmonic support with chords and moving lines. A dynamic marking of *f* (forte) is present in the cellos and basses.

199

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

*f*

*f*

*f*

*f*

*f*

*f*

Detailed description: This system of musical notation covers measures 199 to 203. It features the same five string staves and grand staff for the harpsichord. The key signature remains D major. The string parts are more active, with the violins playing sixteenth-note patterns. The harpsichord continues with chords and moving lines. Multiple dynamic markings of *f* (forte) are present throughout the system.

204

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

209

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

215

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *p* *f*

Vc. *p* *f*

Cb. *f*

Hpschd. *p* *f*

221

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

227

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

233

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

*p*

*f*

*p*

*f*

*p*

*f*

240

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

244

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

249

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

257

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.