



A MON PERE

*Ave Maria*

POUR

Soprano ou Ténor

avec Violoncelle (ou Violon) obligé & acc<sup>t</sup>. de Piano

*(partie d'Orgue-Harmonium ad lib.)*

PAR

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# AVE MARIA

Pour SOPRANO ou TÉNOR

Avec VIOLONCELLE (ou VIOLON) obligé et Accompagné de PIANO

(Partie d'ORGUE-HARMONIUM *ad lib*)

JEAN BOUMARD

**Moderato.**

CHANT

VIOLONCELLE

PIANO  
ou  
HARPE

First system of musical notation. The vocal line (top) begins with a dynamic of *f* and transitions to *p*. The piano accompaniment (middle and bottom staves) features a rhythmic pattern of eighth notes in the right hand and chords in the left hand, with dynamics *f* and *p*.

Second system of musical notation. The vocal line includes dynamics *f*, *p*, *f*, *Dim.*, and *Rit.*. The piano accompaniment includes dynamics *f*, *p*, *mf*, *Dim.*, and *Rit.*. The right hand continues with eighth-note patterns, while the left hand uses chords and some melodic movement.

Third system of musical notation. The vocal line starts with *p* and includes a *Cresc.* marking. The piano accompaniment starts with *p* and includes a *Cresc.* marking. The right hand has a melodic line with some rests, and the left hand features a complex chordal texture.

Fourth system of musical notation. The vocal line includes *p*, *Cresc.*, and *Rall.*. The piano accompaniment includes *p*, *Cresc.*, and *Rall.*. The right hand continues with a melodic line, and the left hand maintains a dense chordal accompaniment.

*p* *Cresc.*  
A - ve Ma - ri - a, gra - ti - a ple - na,  
*p* *Cresc.*

*f* *f* *p*  
Do - minus te - cum, be - nedicta tu in mu - li - e - ribus  
*f* *Dim.* *f* *p*

*f* *p* *Dim.*  
et be - nedictus fru - ctus ven - tris tu - i Je - sus.  
*f* *p* *Dim.*

*f* *p*  
San - eta Ma - ri - a, Ma - ter De - i, o - ra pro

*f* *p*

This system contains the first two systems of music. The top system has a vocal line in treble clef with lyrics and a bass line in bass clef. The bottom system is a piano accompaniment with two staves (treble and bass clefs). Dynamics include *f* and *p*.

*mf*  
no - bis pecca - to - ri - bus, unne et in ho - ra mor -

*mf*

This system contains the third and fourth systems of music. The top system has a vocal line in treble clef with lyrics and a bass line in bass clef. The bottom system is a piano accompaniment with two staves (treble and bass clefs). Dynamics include *mf*.

*Rall.*  
- tis no - strae. A - men.

*Rall.* *Rall.*

This system contains the fifth and sixth systems of music. The top system has a vocal line in treble clef with lyrics and a bass line in bass clef. The bottom system is a piano accompaniment with two staves (treble and bass clefs). Dynamics include *Rall.*

