BICINIA,

SIVE CANTIONES

SVAVISSIMÆ DVARVM VOCVM, TAM DIVINÆ MVSICES TYRONIBVS, QVAM EIVSDEM Artis peritioribus magno vſui futuræ, nec non & quibuſuis Inſtrumentis accommodæ: ex præclaris huius ætatis Authoribus collectæ.

TENOR.

ANTVERPIÆ
Apud Petrum Phaleſium ad inſigne Dauidis Regis. M. DCIX.

INDEX CANTIONVM
CVM TEXTV.

Beatus vir	2	Orlando Lassusio.
Beatus homo	2	
Expectatio	5	
Fulgebunt iusti	8	
Iusti tulerunt spoglia	6	
Oculus non vidit	4	
Qui sequitur me	5	
Qui vult venire post me	7	
Sancti mei	6	
Serue bone & fidelis	8	
Sicut rosa inter spinas	8	

O Maria	Incerti.	3
Per illud aue	Iosquin de Pré.	3

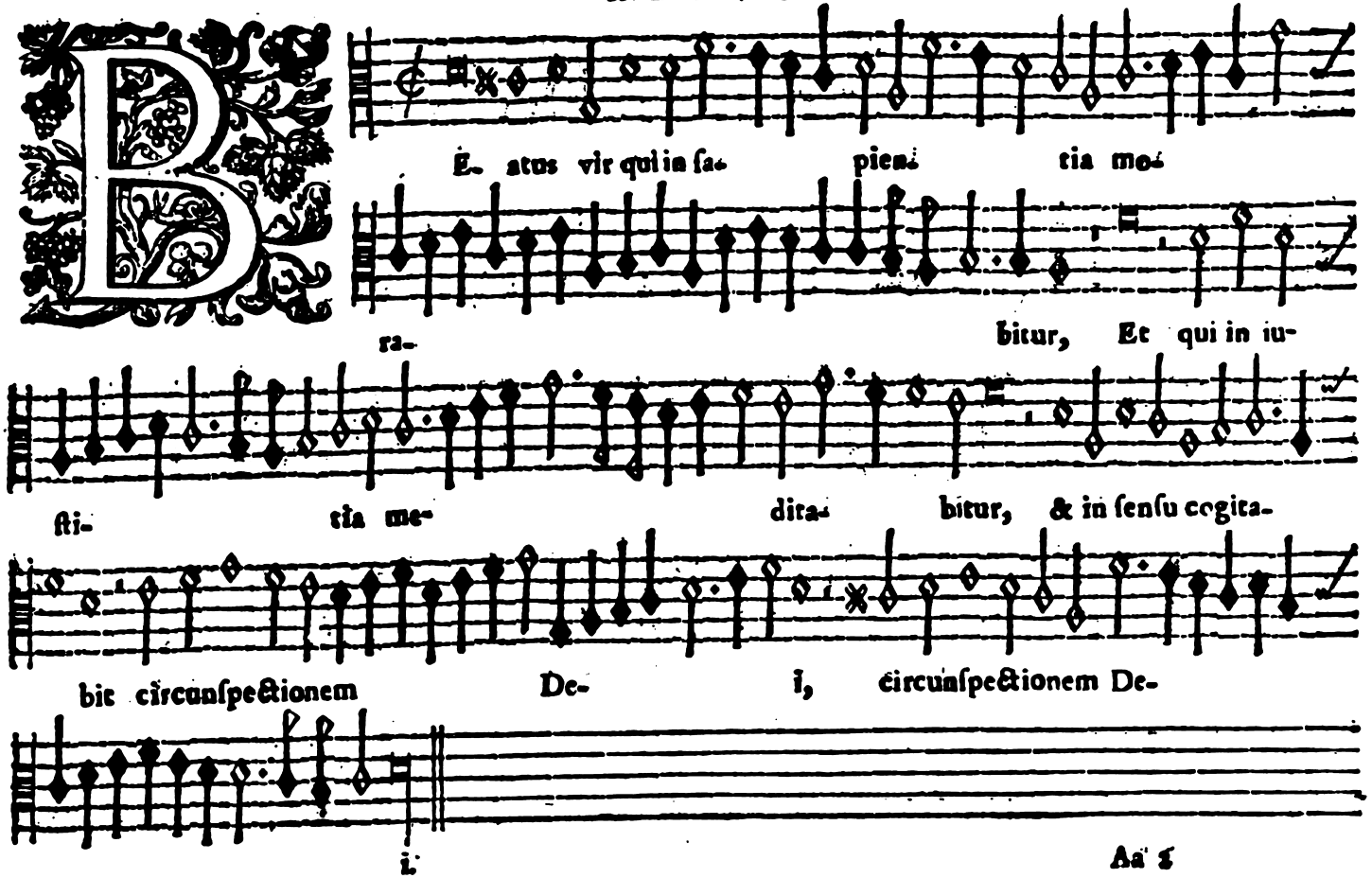
CHANSONS.

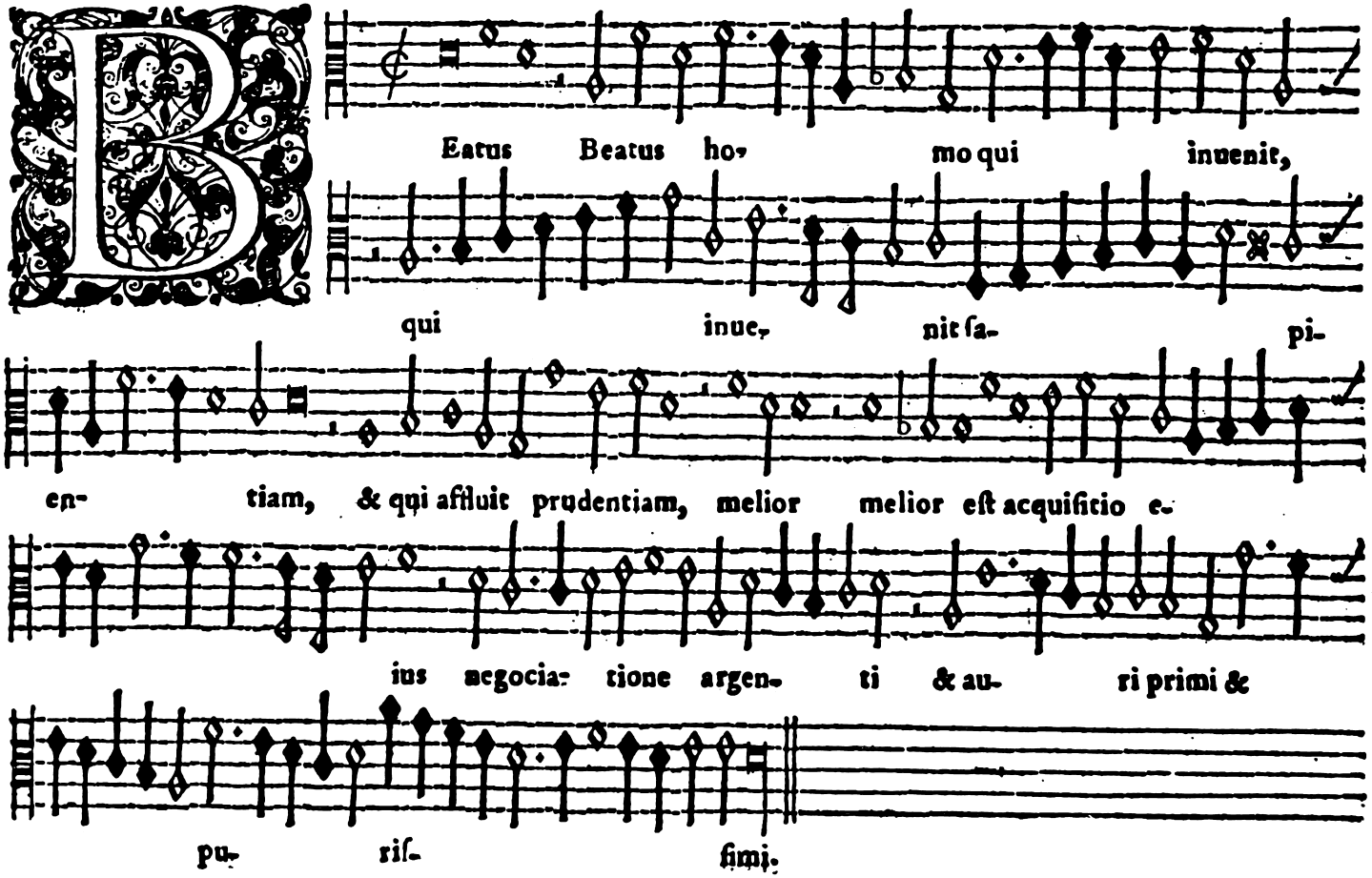
Deux que le trait	André Peuernage.	36
2. partie. Ilz ont.		37
3 partie. C'est amour.		38
Lungi da voi	Cornelio Verdonch.	38
La vita fugge	André Peuernage.	39
Dilsi a l'amata mia	Cornelio Verdonch.	40

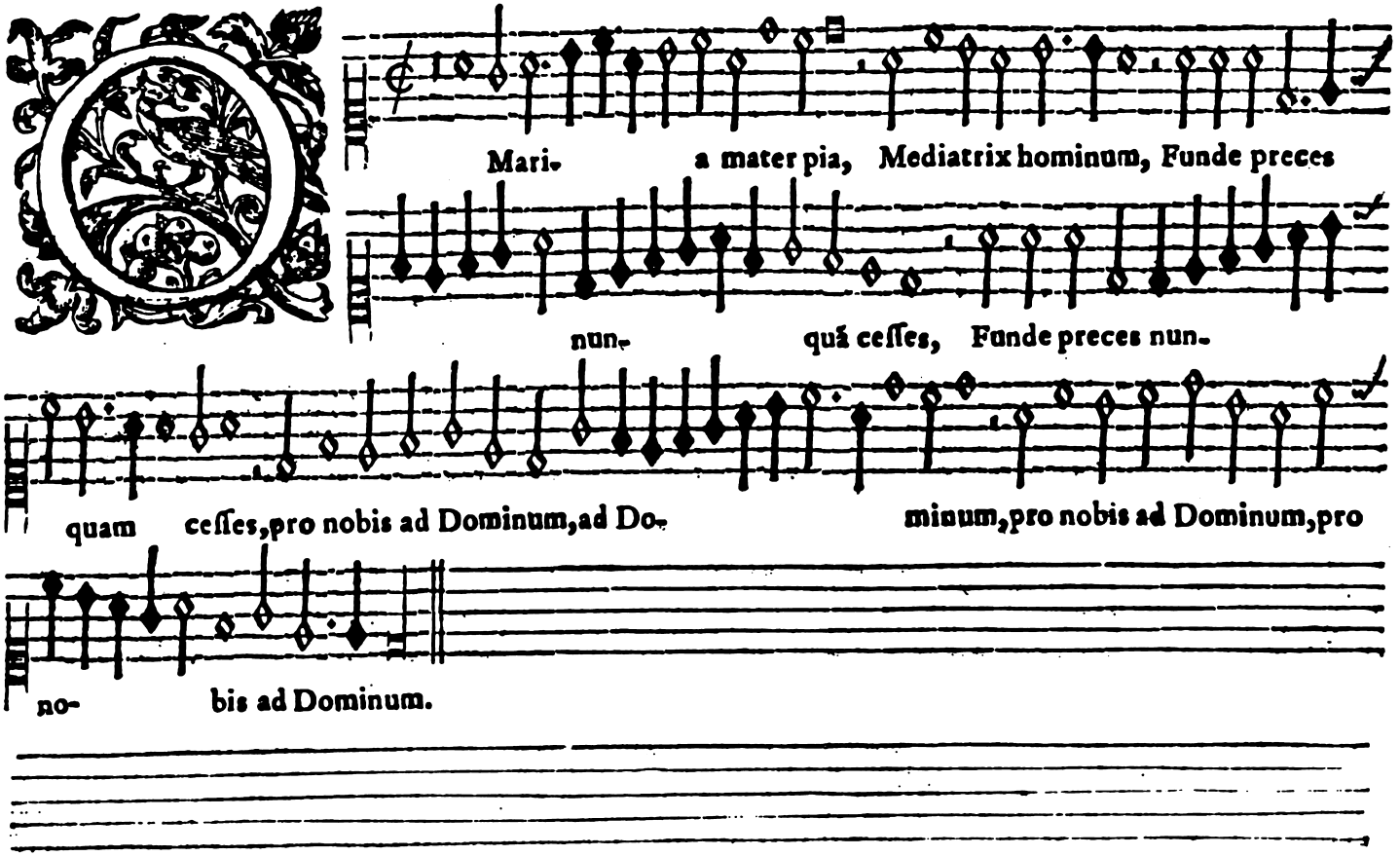
SINE TEXTV QVORVM AVTHORES SEQVVNTVR.

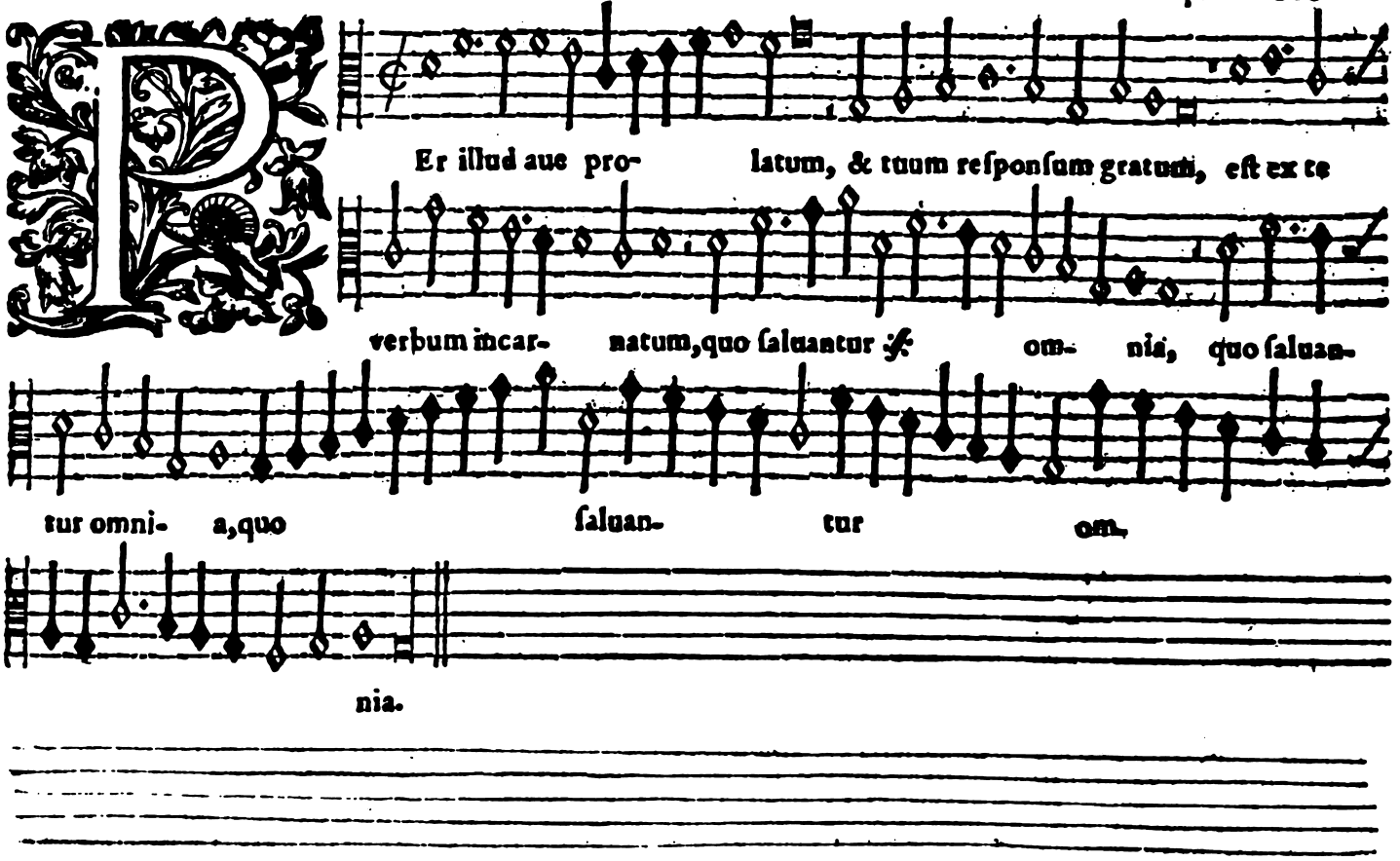
Fantasia	Prima	Orlando Lassusio.	9	questa
	2.	Gio. de Antiquis.	10	
	3.	B. Lupachino.	10	
	4.	Orlando Lassusio.	11	quinta
	5.	Gio. Maria Tasso.	11	
	6.	Orlando Lassusio.	13	quinta bis.
	7.	Orlando Lassusio.	14	sesta
	8.	Fabritio Facciola.	15	
	9.	Oratio di Martino.	16	
	10	B. Lupachino.	17	
	11.	Orlando Lassusio.	19	prima
	12.	B. Lupachino.	20	
	13.	Orlando Lassusio.	20	seconda
	14.	Terquinio Papa.	21	
	15.	Orlando Lassusio.	22	terza
Fantasia	16	Gio. Maria Tasso.	23	
	17.	Simon de Balbis.	24	
	18.	Gio. de Antiquis.	25	
	19.	Dominico Mansaro.	26	
	20.	Pomponio Nenna.	26	
	21.	B. Lupachino.	27	
	22.	Stefano Felis.	28	
	23.	Orlando Lassusio.	29	settima
	24.		30	ottava
	25		31	nona
	26.		32	decima
	27.		33	undecsima
	28.		34	
	29.	B. Lupachino.	35	

FINIS.


Beatus vir qui in ſapientia me-
ditabitur, Et qui in iuſtitia me-
ditabitur, & in ſenſu cogita-
bit circunſpectionem Dei, circunſpectionem Dei.


Beatus Beatus homo qui inuenit,
qui inue, nit ſa- pi-
entiam, & qui affluit prudentiam, melior melior eſt acquiſitio e-
ius negocia- tione argen- ti & au- ri primi &
pu- riſ- ſimi.


Mari-
a mater pia, Mediatrix hominum, Funde preces
nun-
quã ceſſes, Funde preces nun-
quam ceſſes, pro nobis ad Dominum, ad Do-
minum, pro nobis ad Dominum, pro
no-
bis ad Dominum.

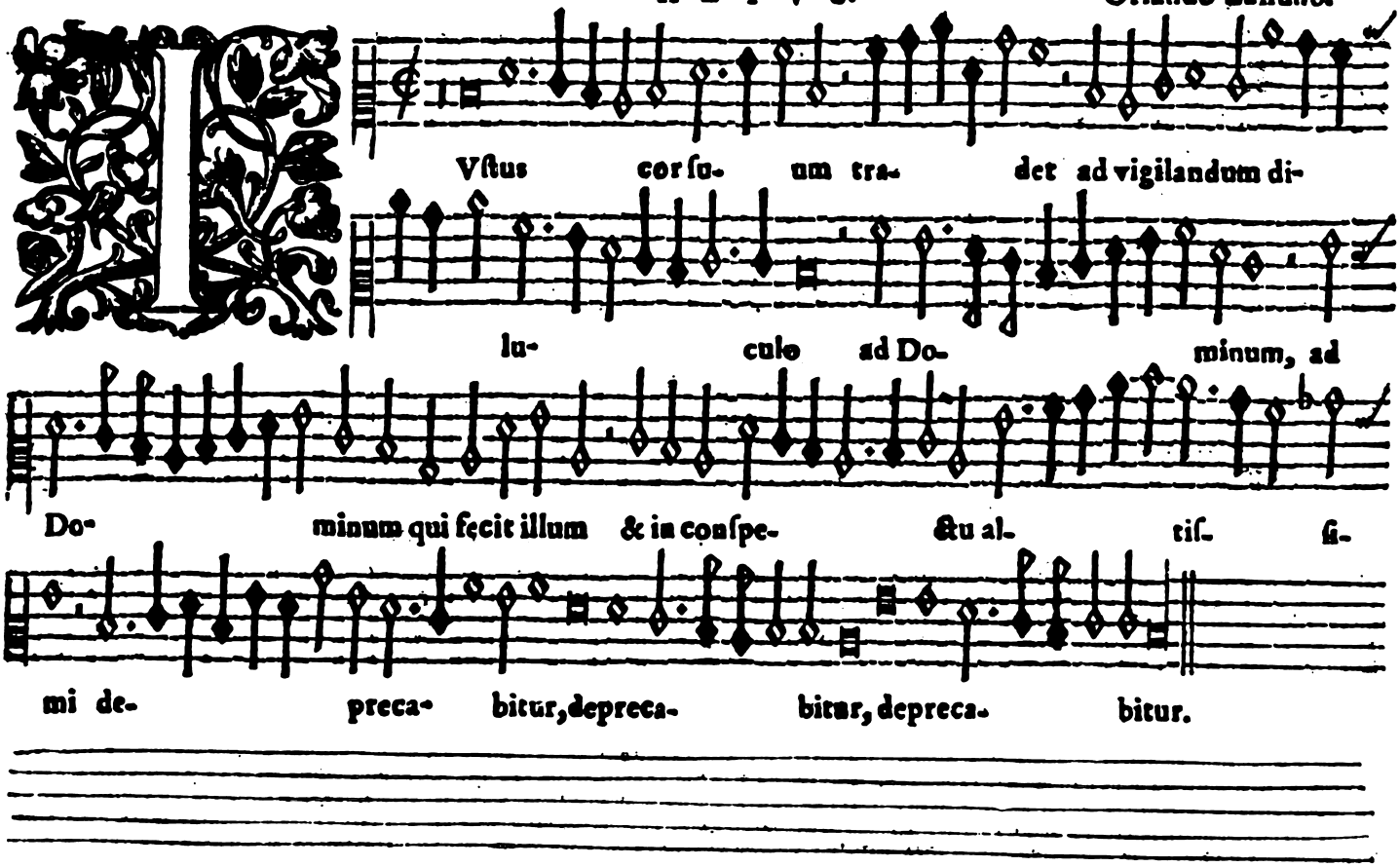

Er illud aue pro- latum, & tuum reſponſum gratum, eſt ex te
verbum incar- natum, quo ſaluantur om- nia, quo ſaluan-
tur omni- a, quo ſaluan- tur om-
nia.

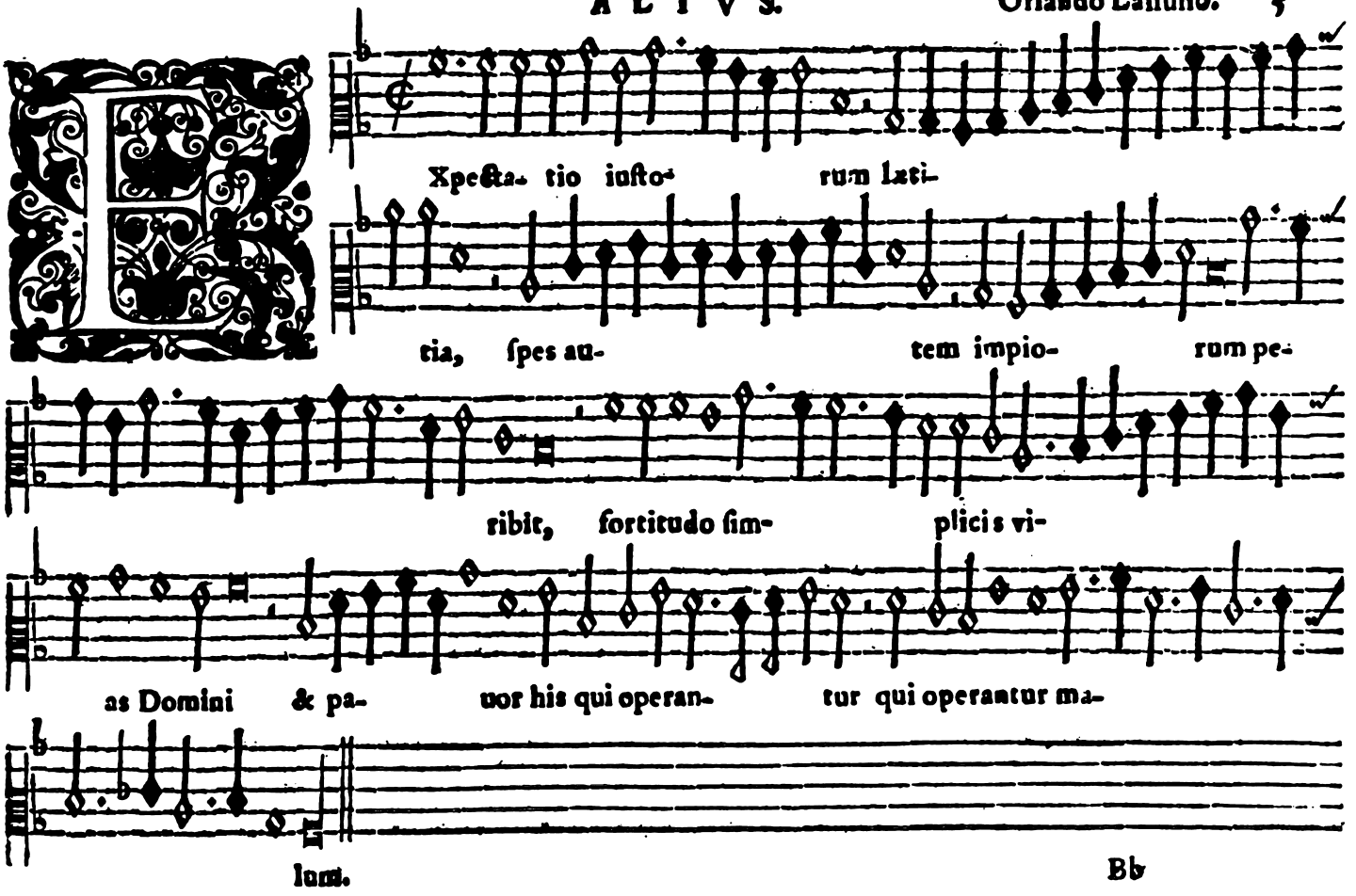
Culus non vi- dit, nec au- ris au-

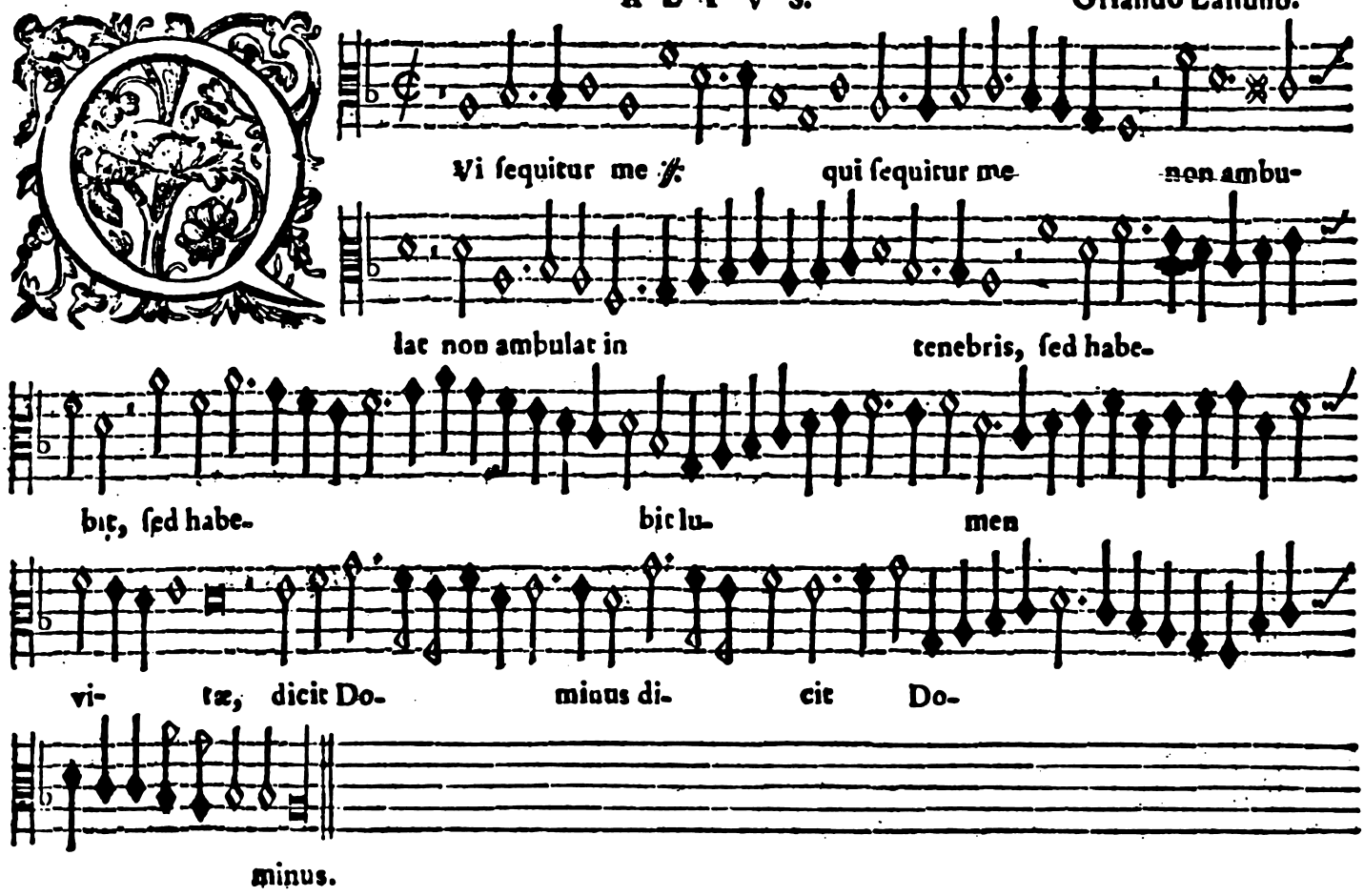
di- uit, nec in cor hominis aſcen- dit, quæ

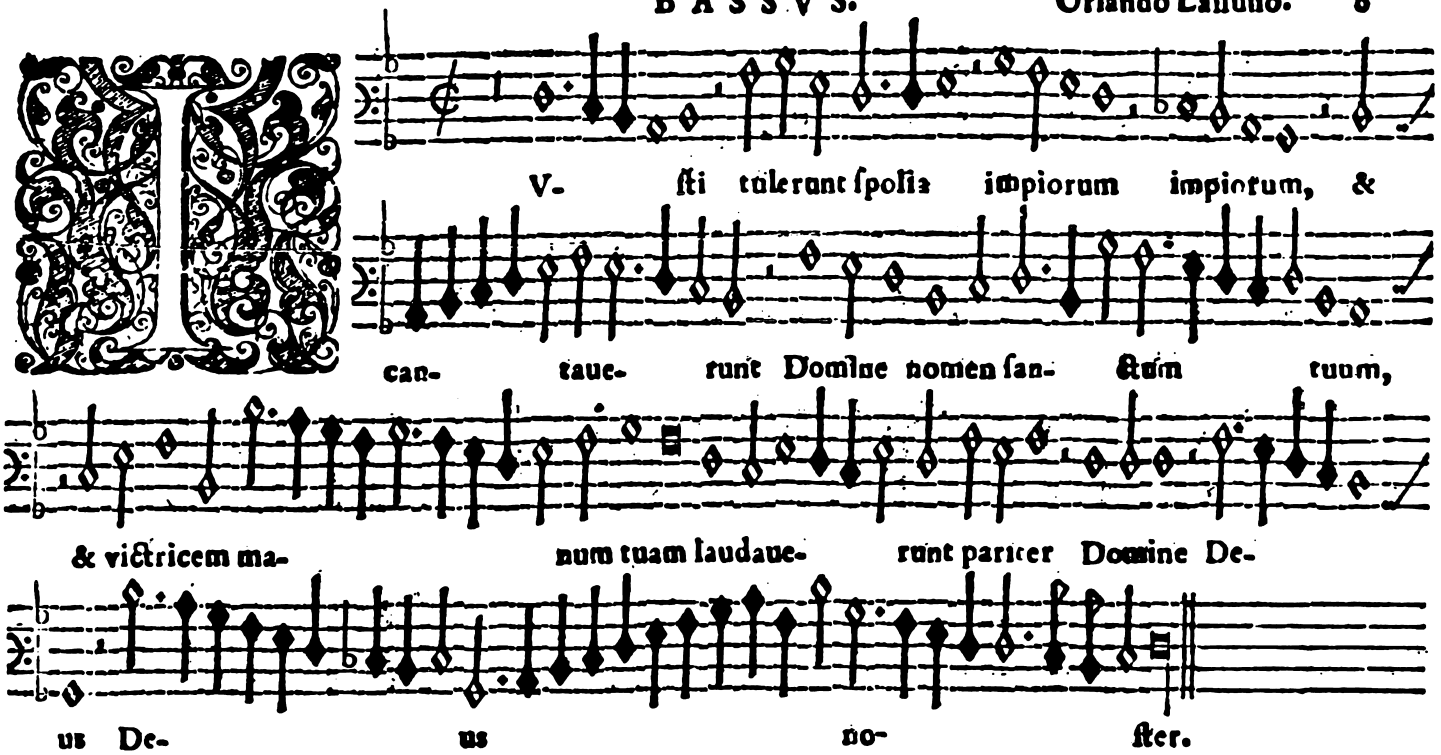
præ- pa- rauit De- us his qui di- ligunt

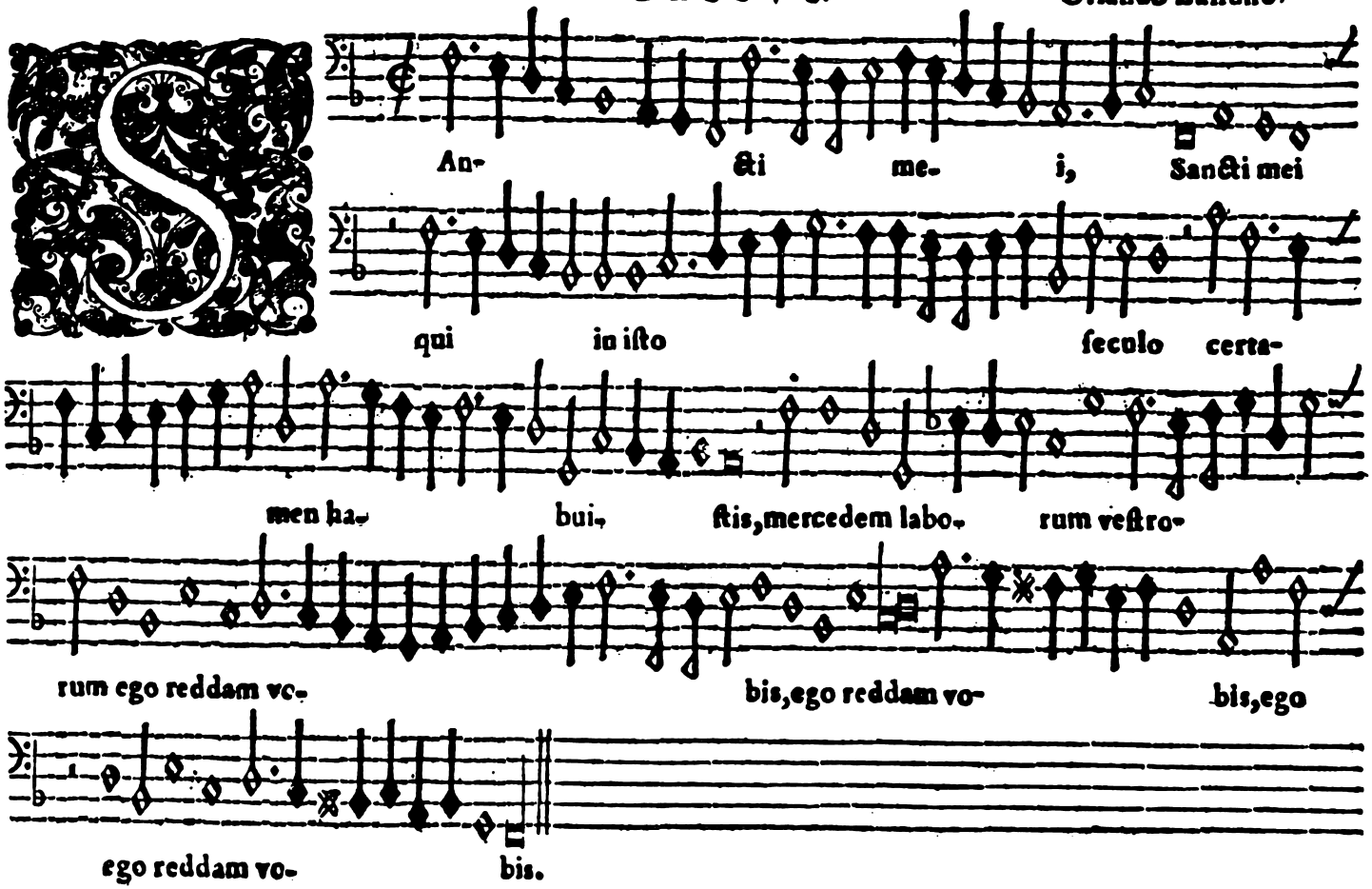
il- lum, qui di- ligunt il- lum.

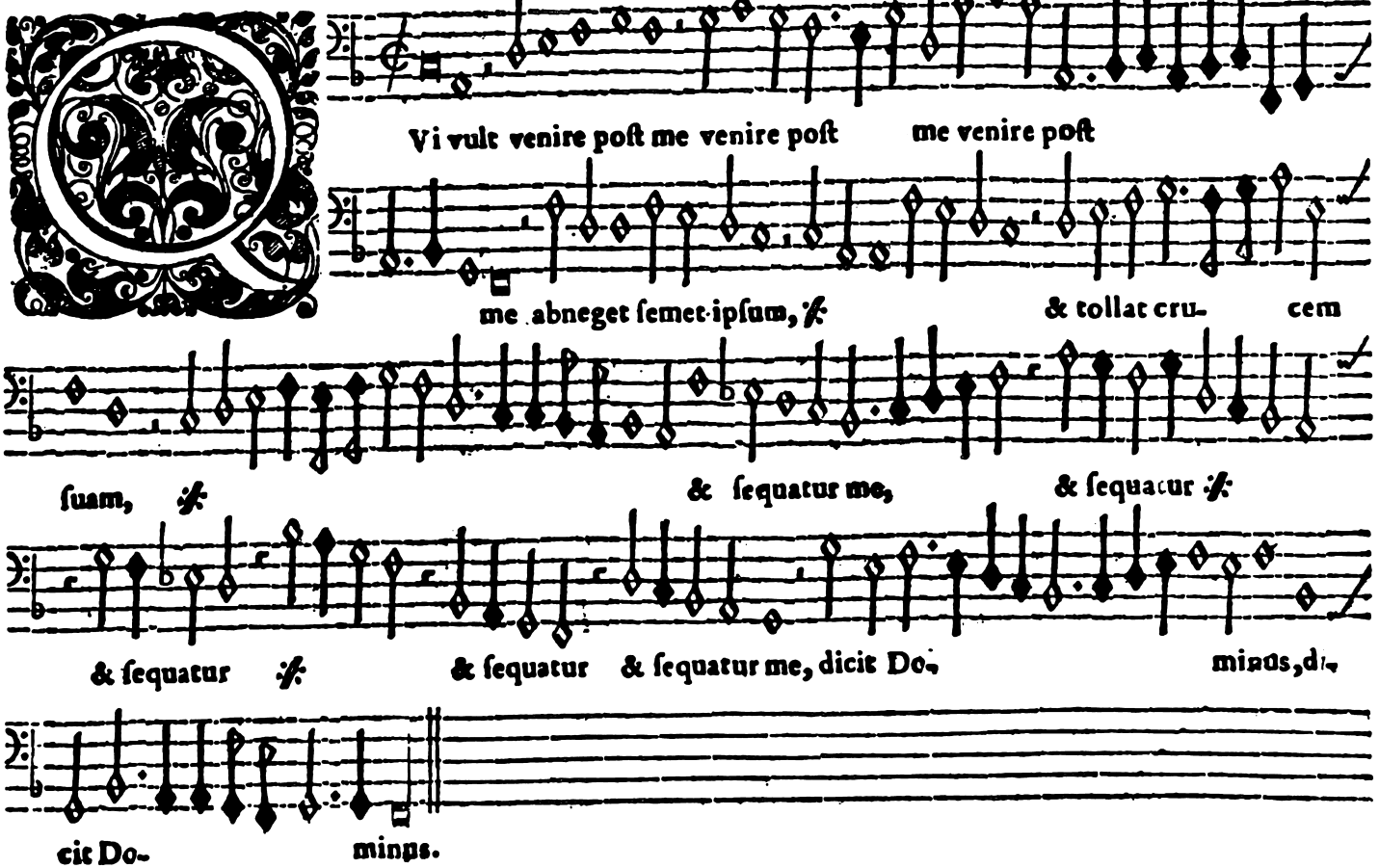

Vſtus corſu- um tra- det ad vigilandum di-
lu- culo ad Do- minum, ad
Do- minum qui fecit illum & in conſpe- ctu al- tiſ- ſi-
mi de- preca- bitur, depreca- bitur, depreca- bitur.


Xpecta- tio iuſto- rum læti-
tia, ſpes au- tem impio- rum pe-
ribit, fortitudo ſim- plicis vi-
as Domini & pa- uor his qui operan- tur qui operantur ma-
lum.


Qui ſequitur me
qui ſequitur me
non ambu-
lat non ambulat in
tenebris, ſed habe-
bit, ſed habe-
bit lu-
men
vi-
tæ, dicit Do-
minus di-
cit Do-
minus.


Vſti tulerunt ſpolia impiorum impiorum, &
cantauerunt Domine nomen ſanctum tuum,
& victricem manum tuam laudauerunt pariter Domine Deus Deus noſter.


An- ſti me- i, Sanſti mei
qui in iſto ſeculo certa-
men ha- bui- ſtis, mercedem labo- rum veſtro-
rum ego reddam vo- bis, ego reddam vo- bis, ego
ego reddam vo- bis.

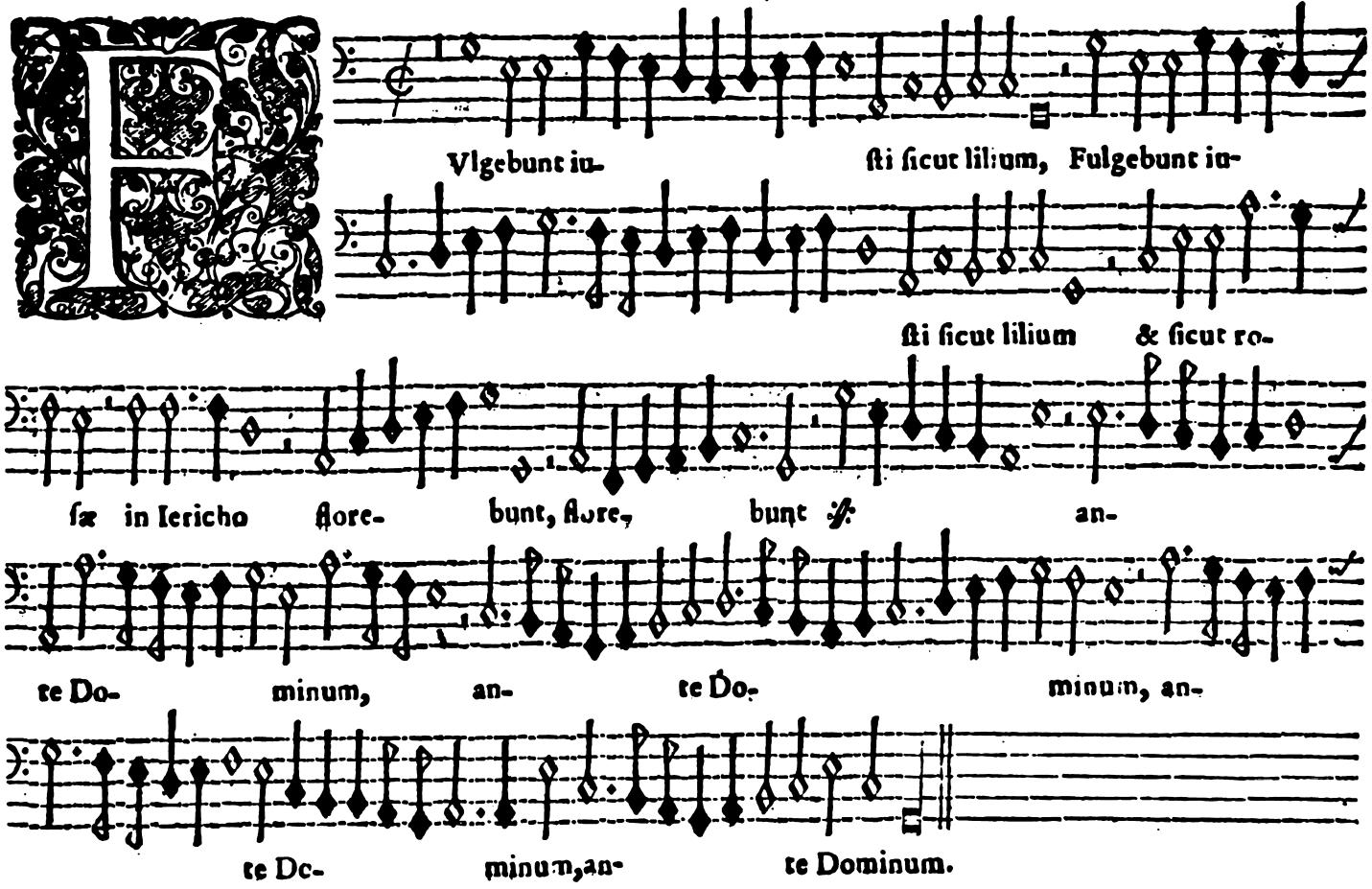

Qui vult venire poſt me venire poſt me venire poſt
me abneget ſemet-ipſum, &
& tollat cru- cem
ſuam, &
& ſequatur me,
& ſequatur &
& ſequatur &
& ſequatur & ſequatur me, dicit Do-
minus, di-
cit Do-
minus.

Erue bone & fidelis, quia in pau- ca fuiſti fide-

lis, fuiſti fide- lis, ſu- pra mul- ta te

conſtituam, conſtituam, intra intra in gaudium Do- mini, in gaudium in gaudi-

um Domini De- i tu- i.

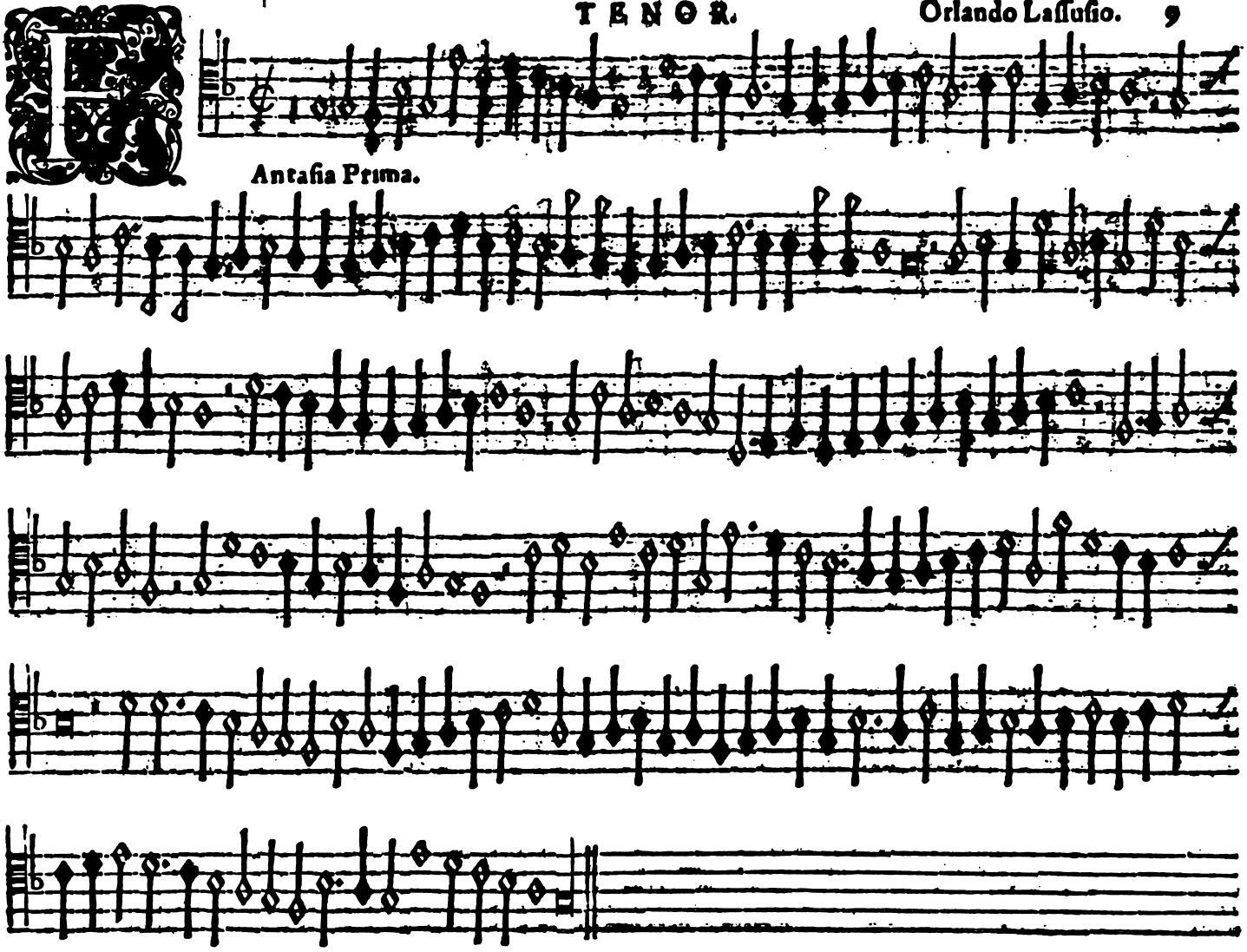

Vlgebunt iu-
ſti ſicut lilium, Fulgebunt iu-
ſti ſicut lilium & ſicut ro-
ſæ in Iericho flore- bunt, flore, bunt
an-
te Do- minum, an- te Do- minum, an-
te Do- minum, an- te Dominum.

Icut roſa ſi- cut roſa in-

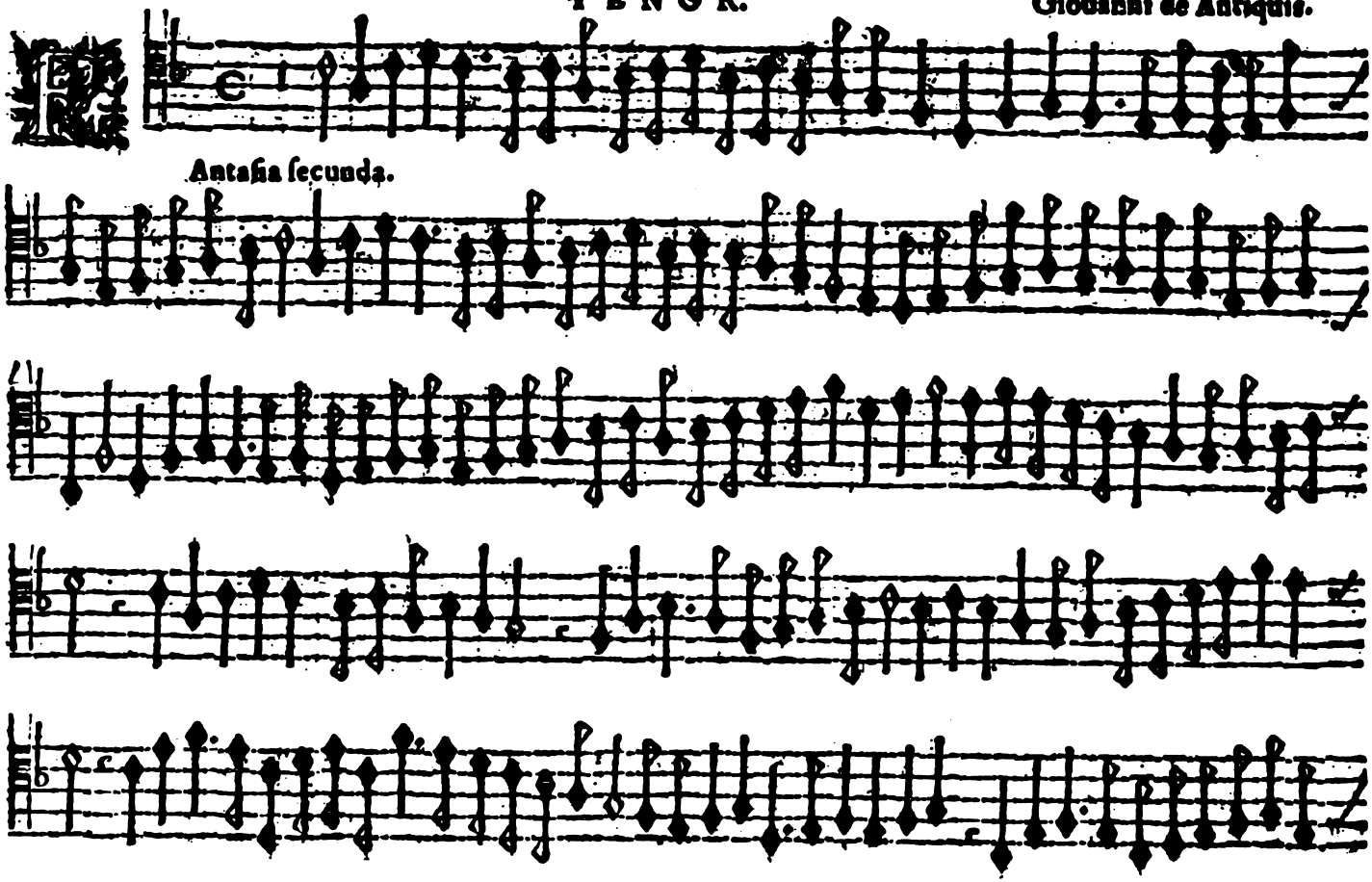
ter ſpinas illis addit ſpeciem, ſic venuſtat ſuam virgo Mariam progeniem, Mariam progeniem, germinauit enim flo-

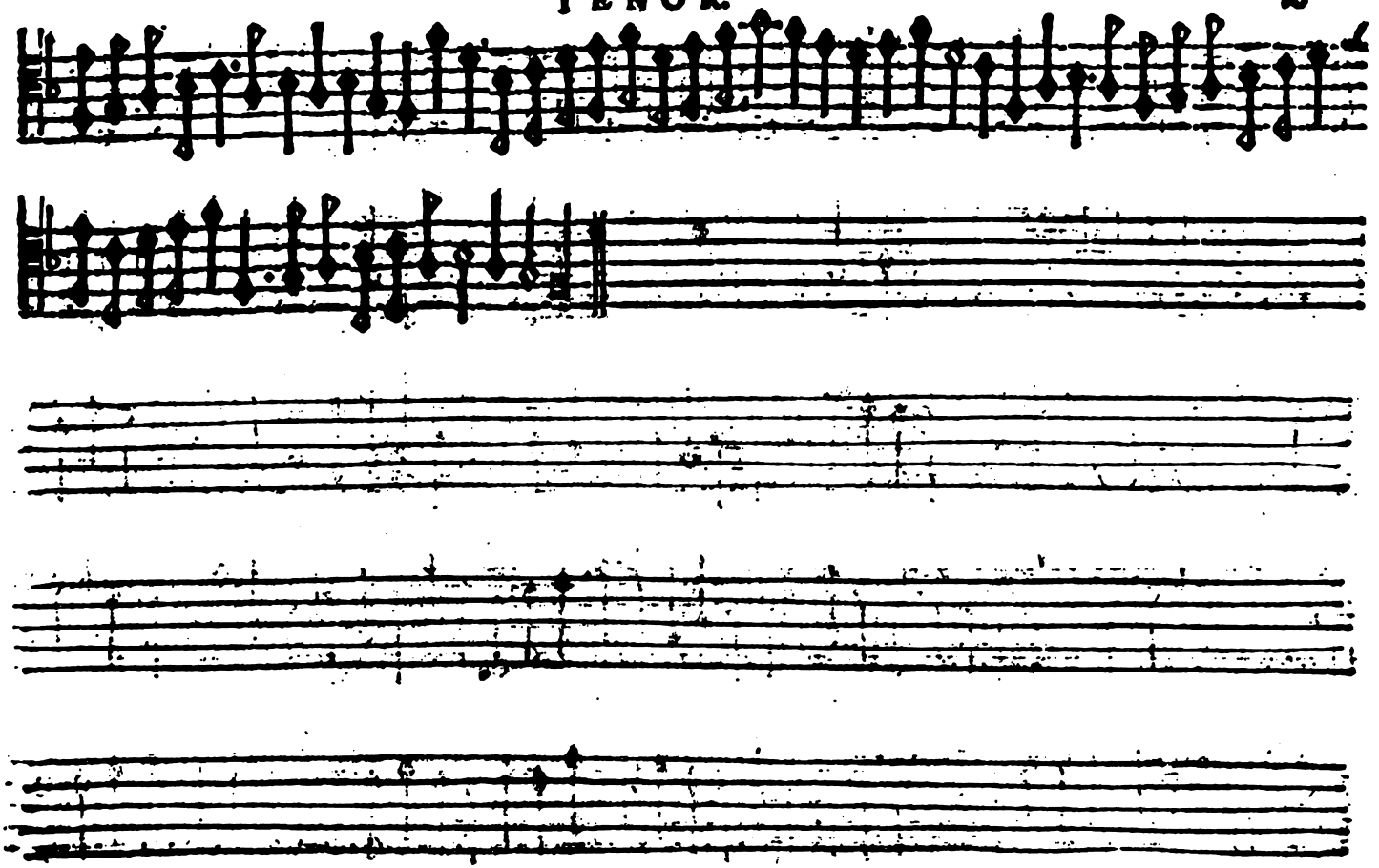
rem qui vitalem dat odorem, qui vitalem dat odorem.

Antaſia Prima.

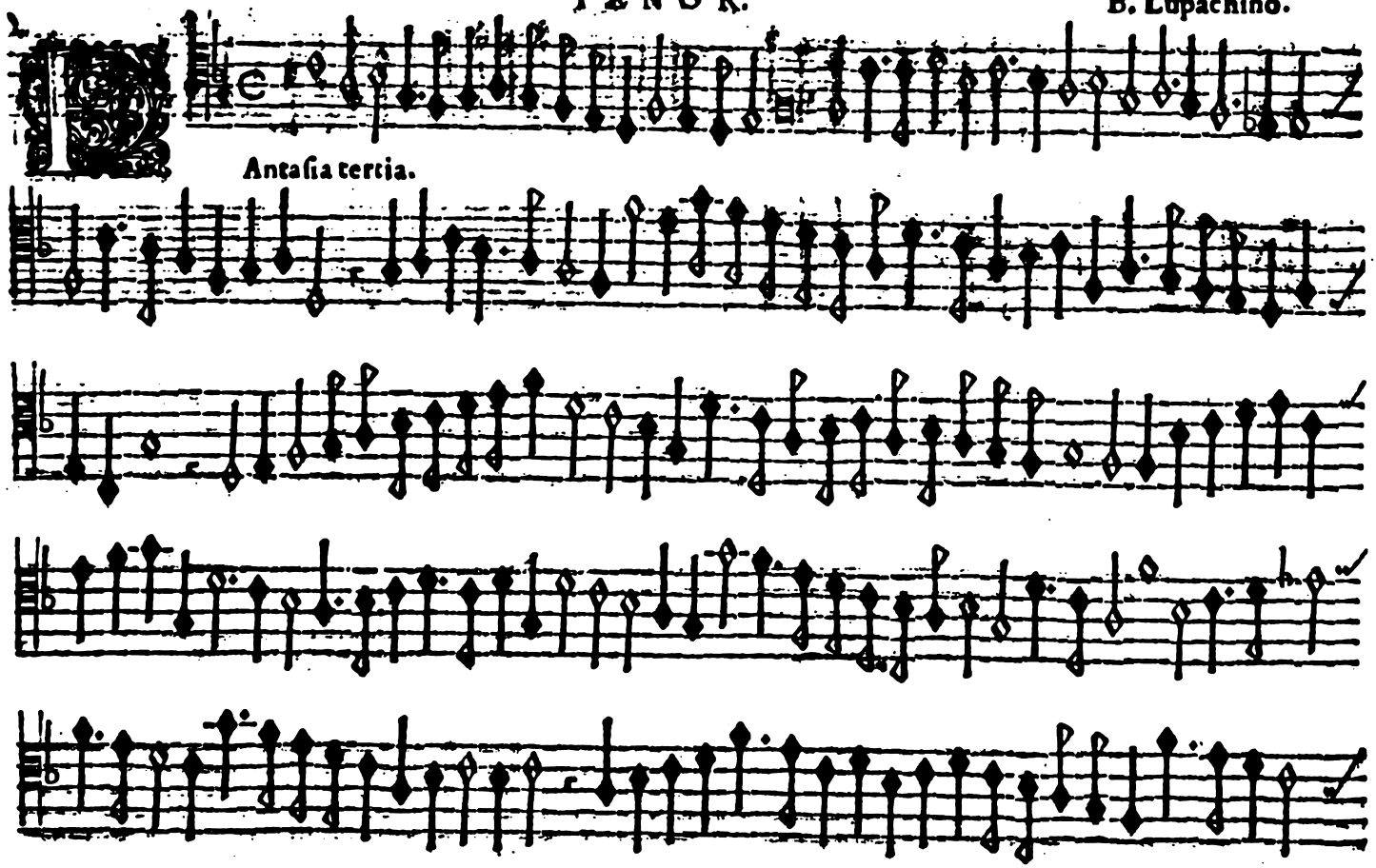


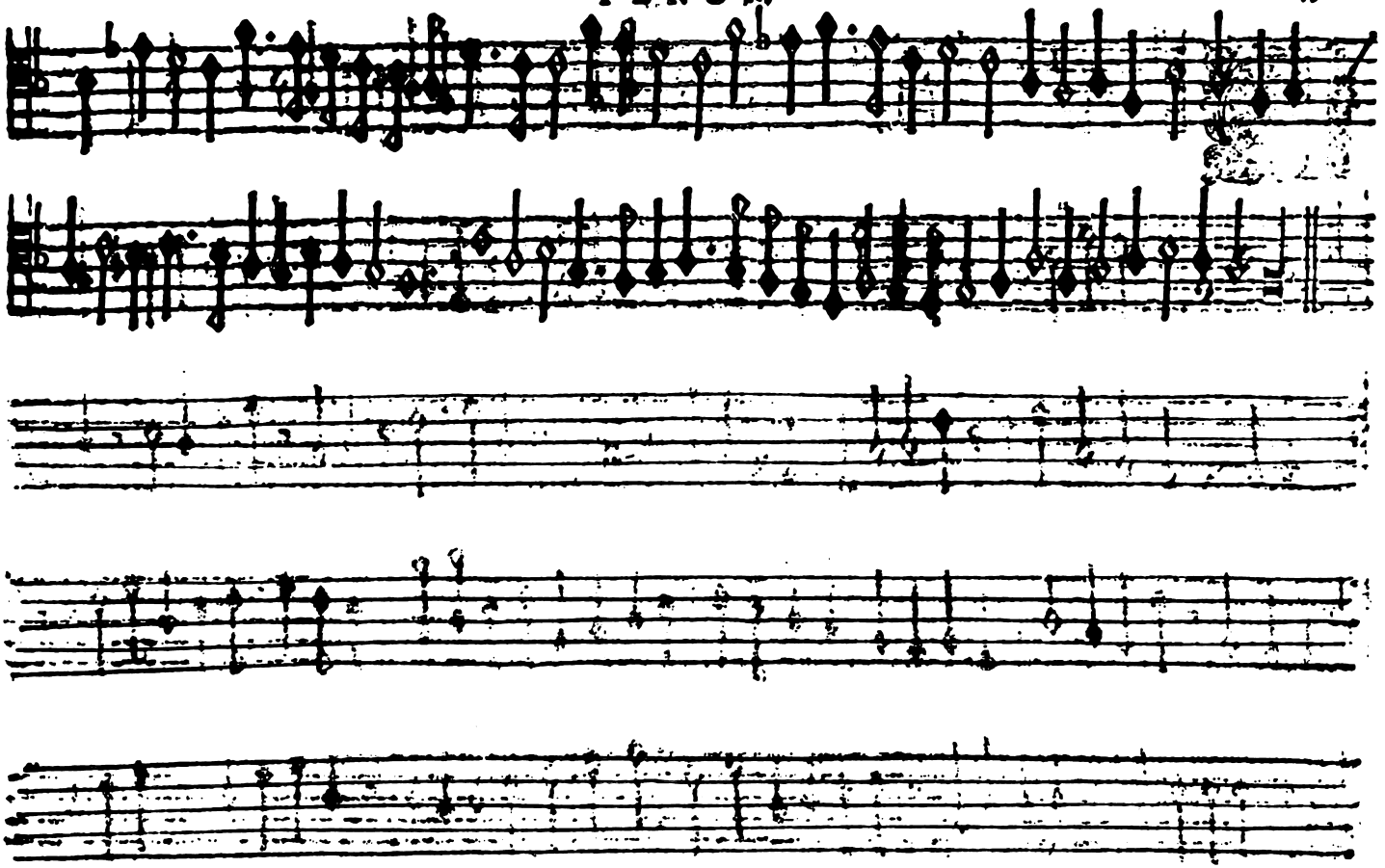
TENOR. Giouanni de Antiquis.





TENOR. B. Lupachino.

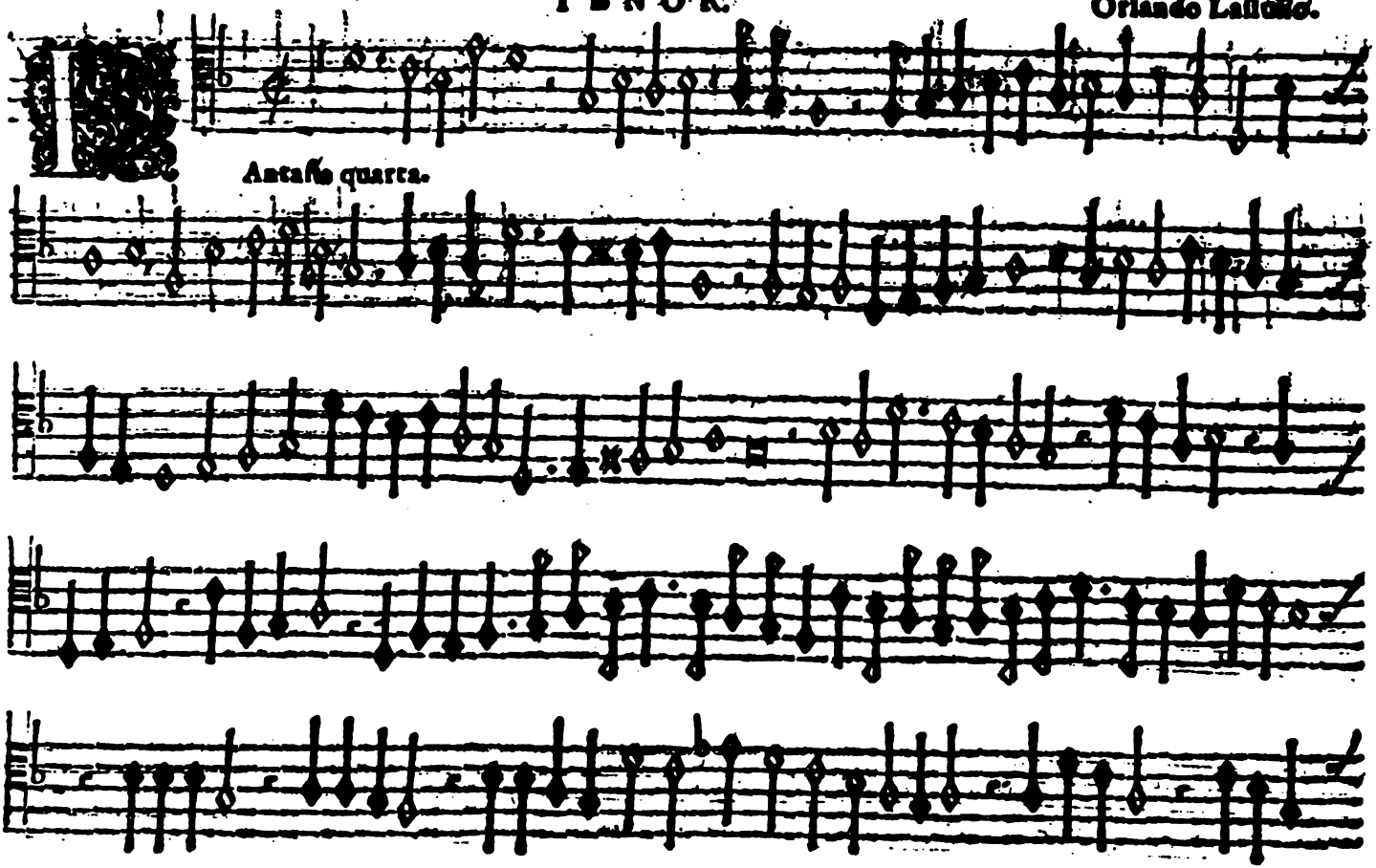


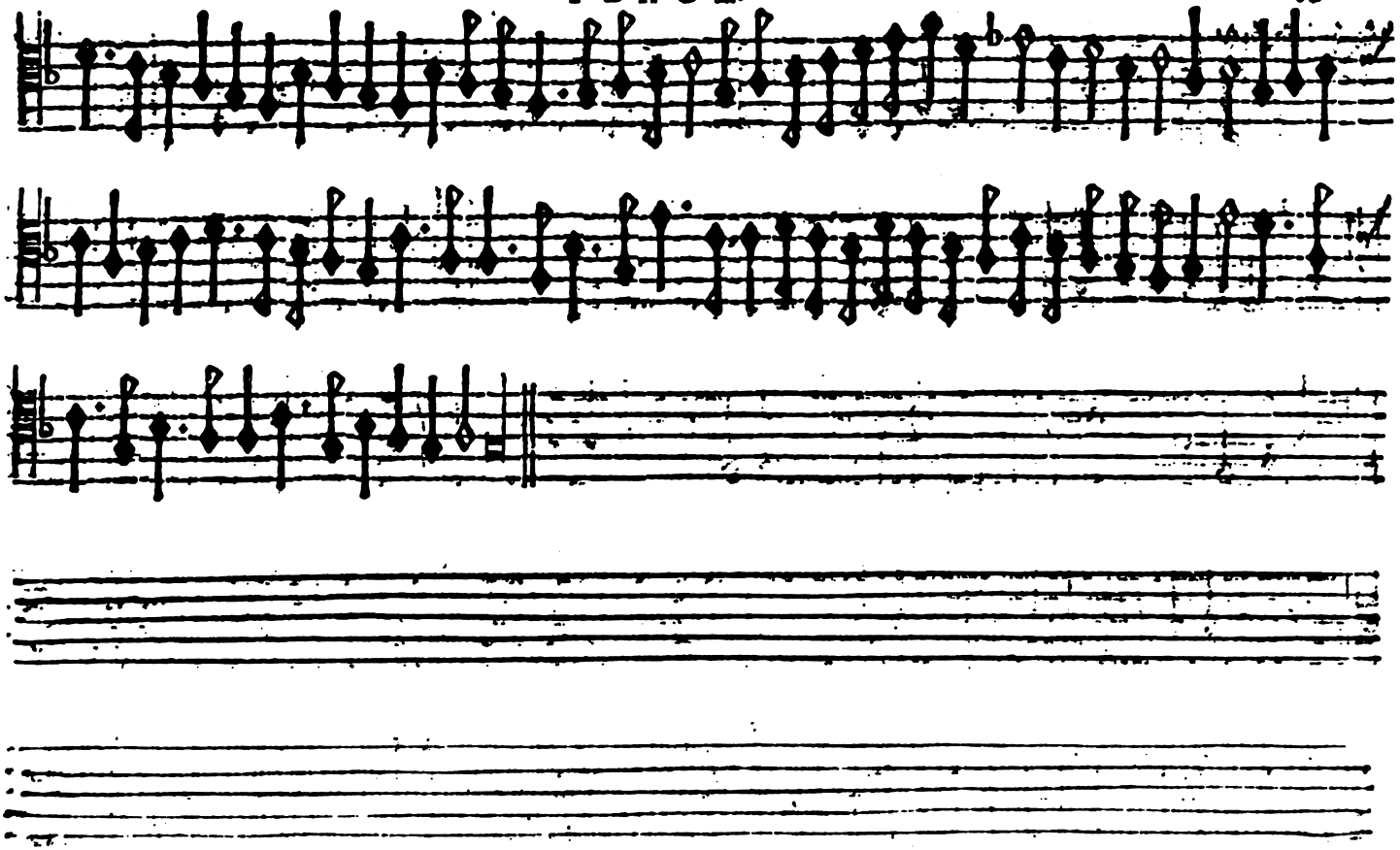


Fantasia quarta

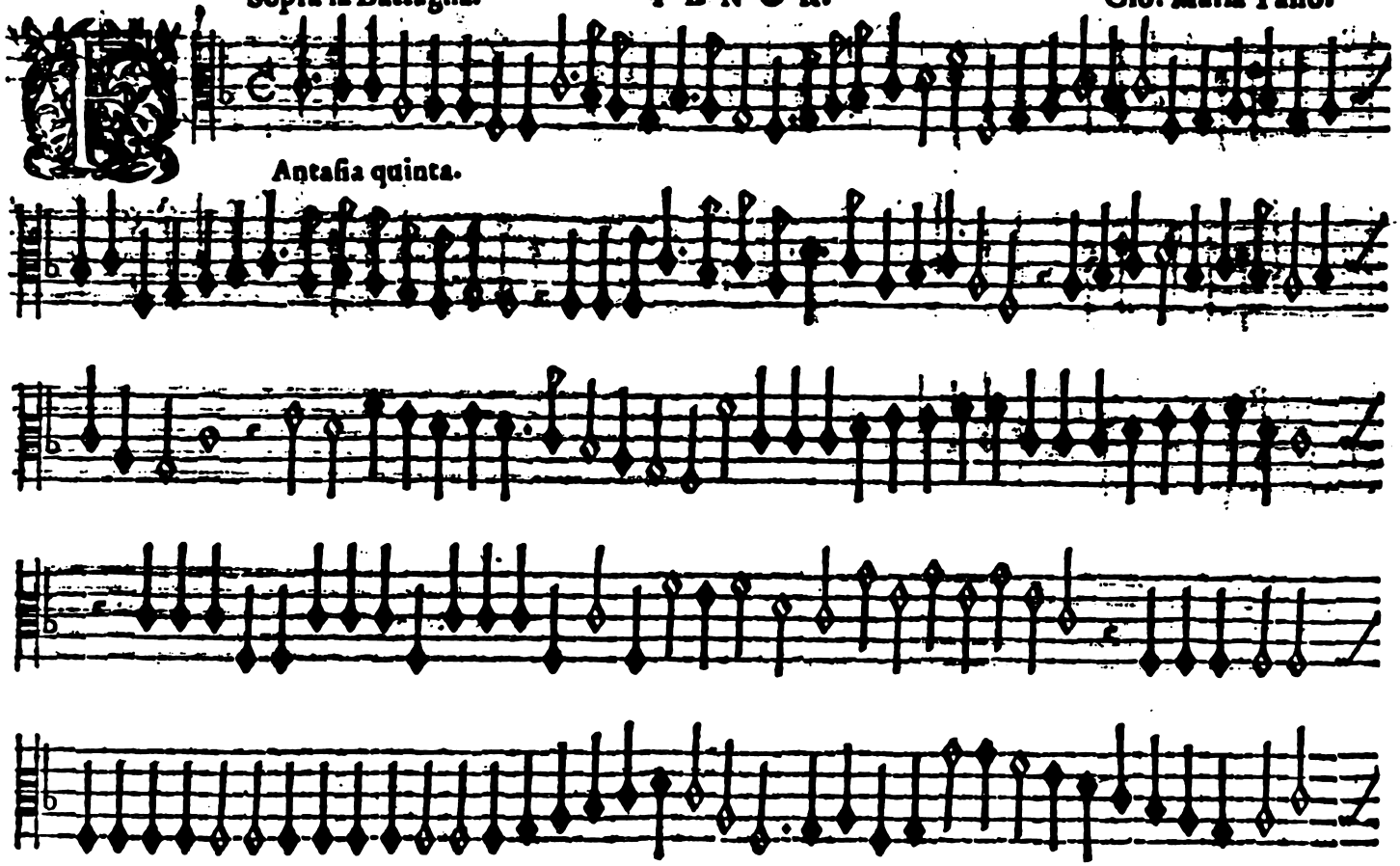
TENOR.

Orlando Lassoño.

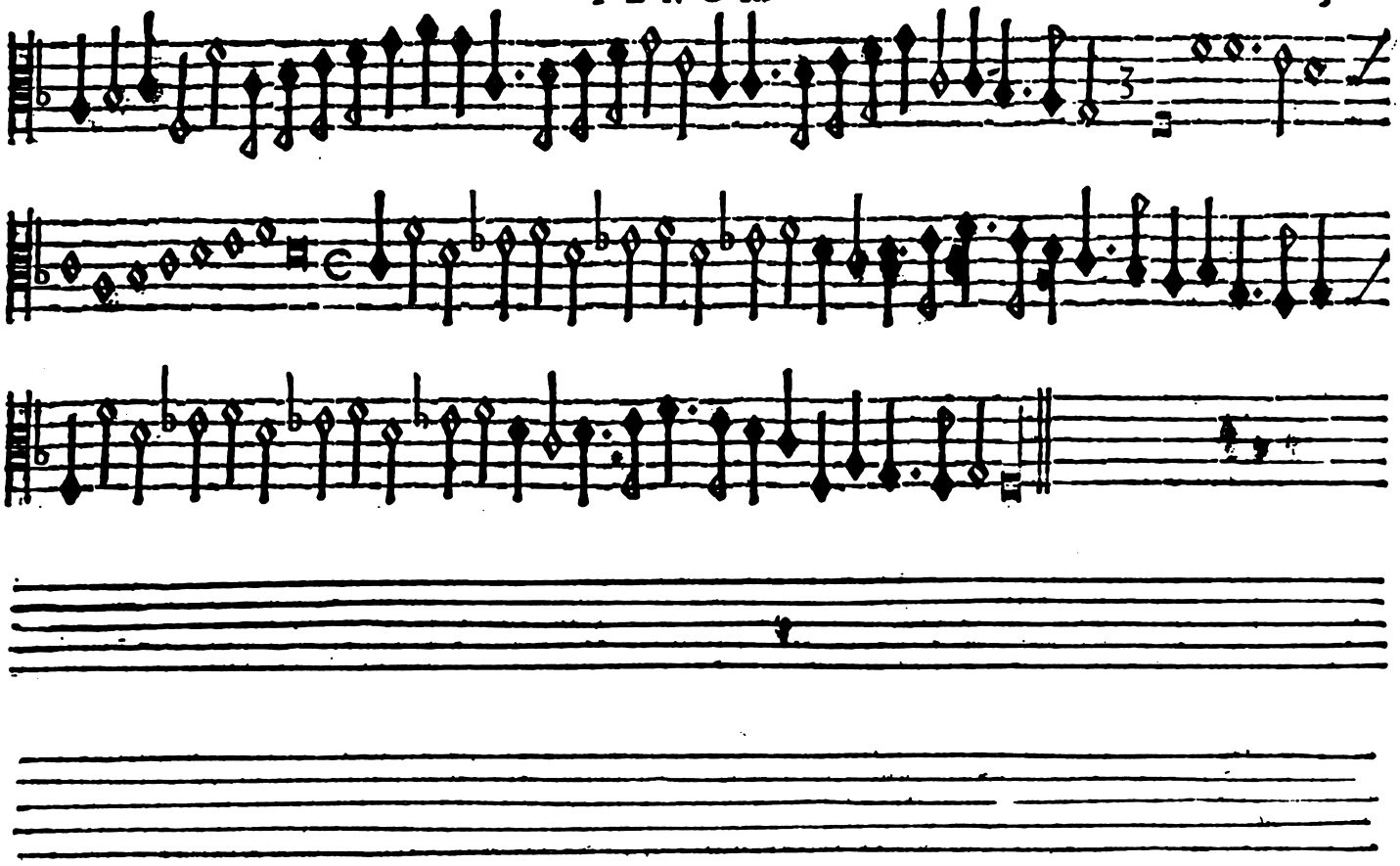




Sopra la Battaglia. TENOR. Gio. Maria Taſſo.



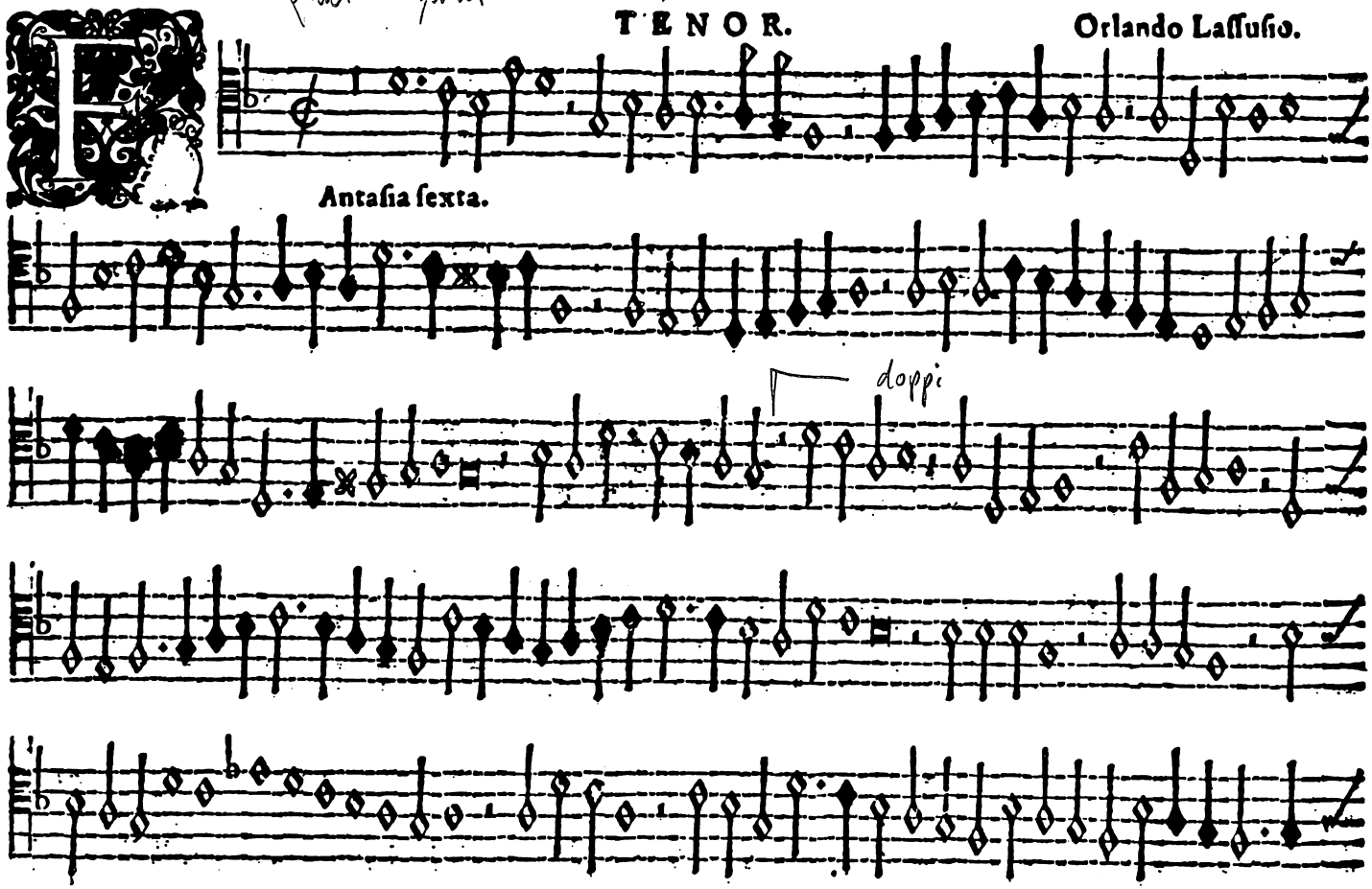
Antaſia quinta.

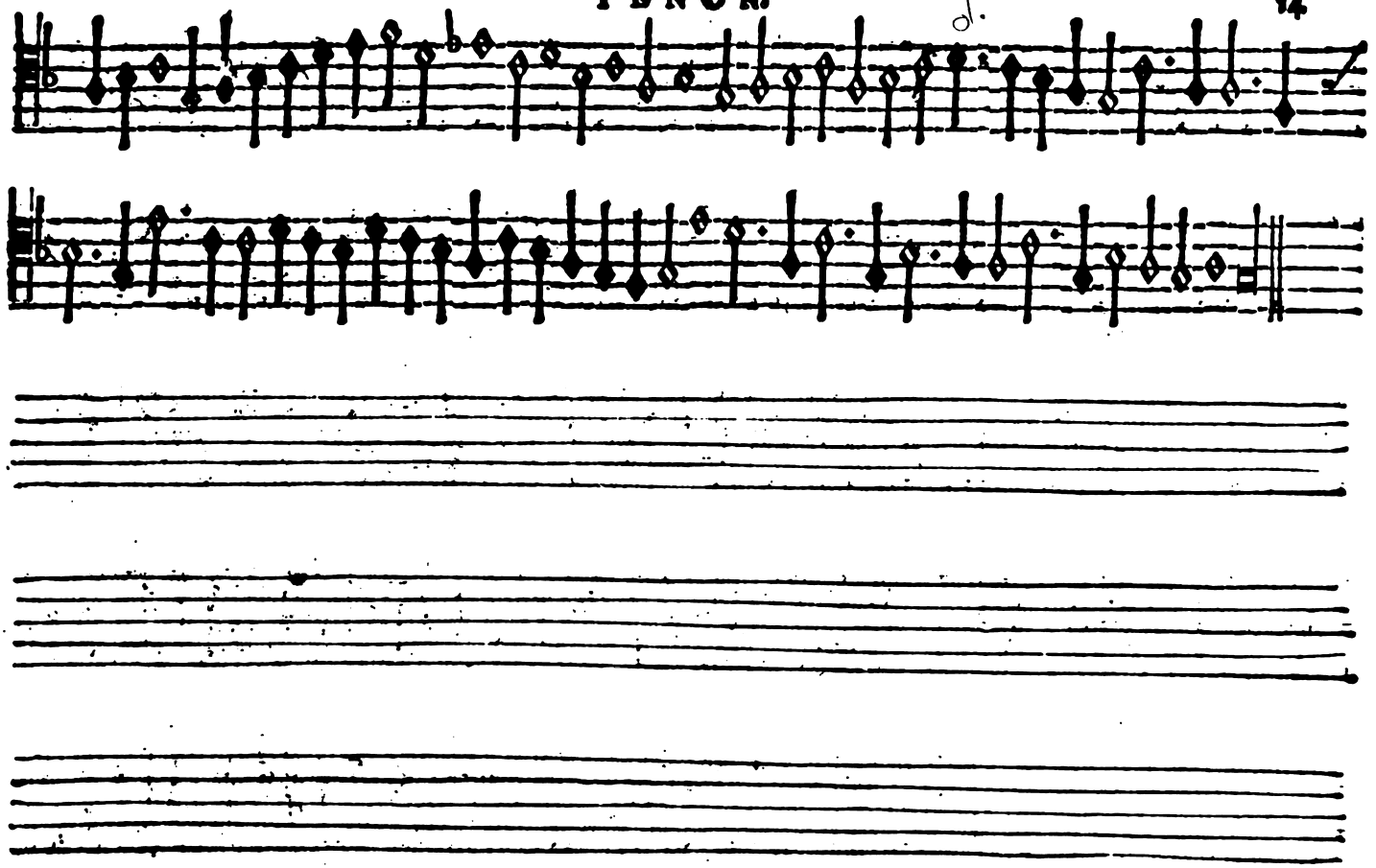


Fantasia quinta bis modificata

TENOR.

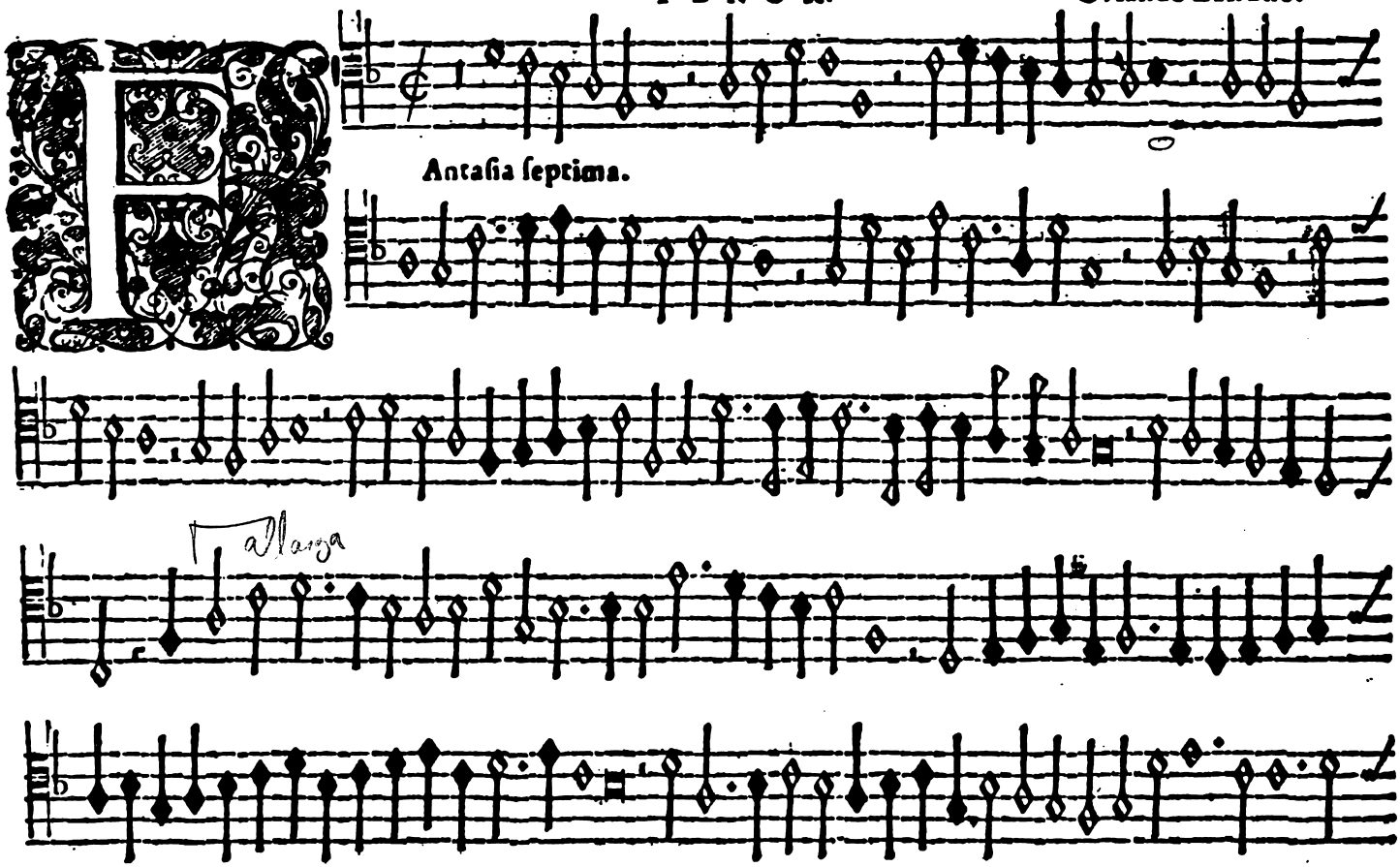
Orlando Laſſuſio.





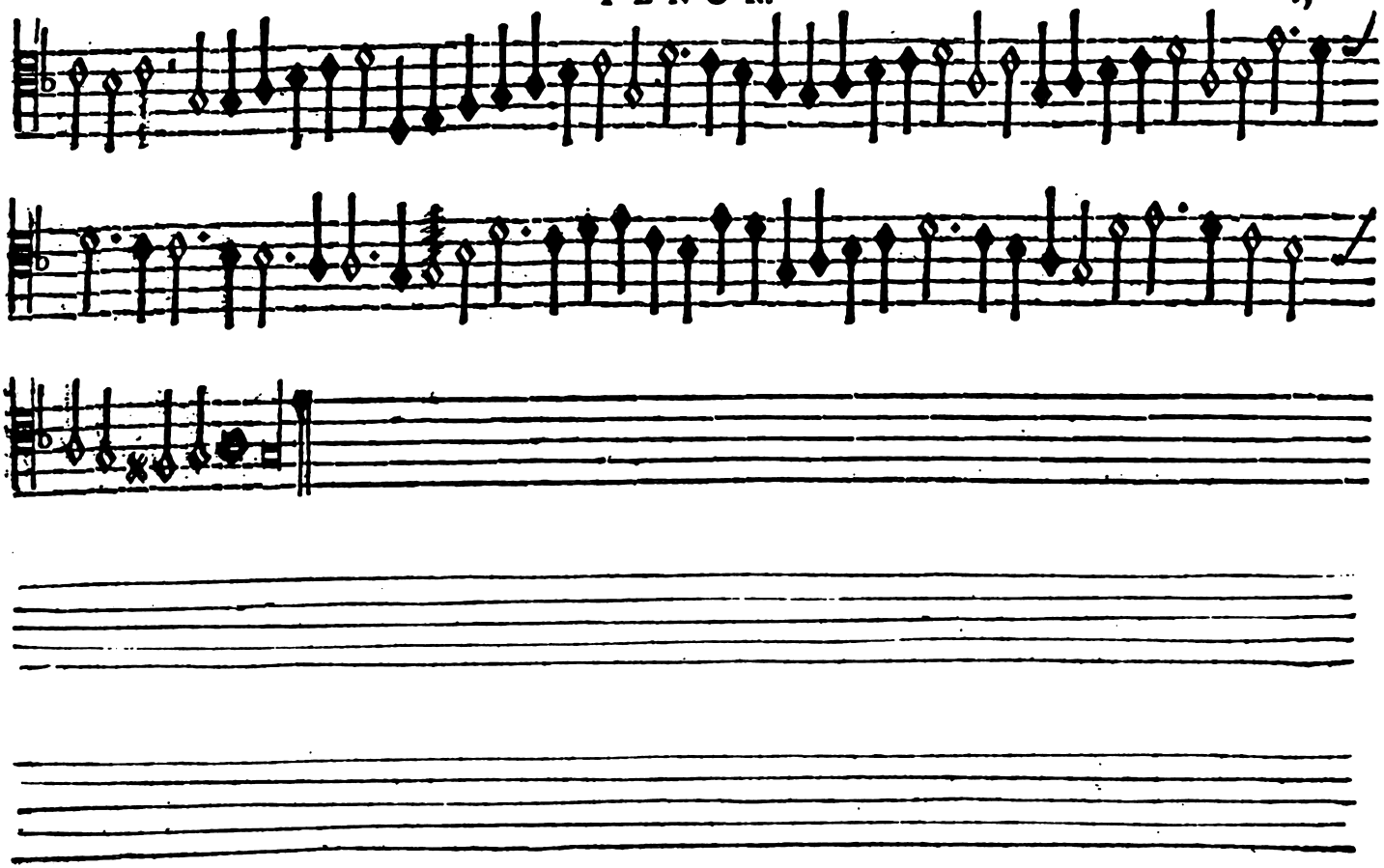
Fantasia sesta

TENOR. Orlando Lassuſio.

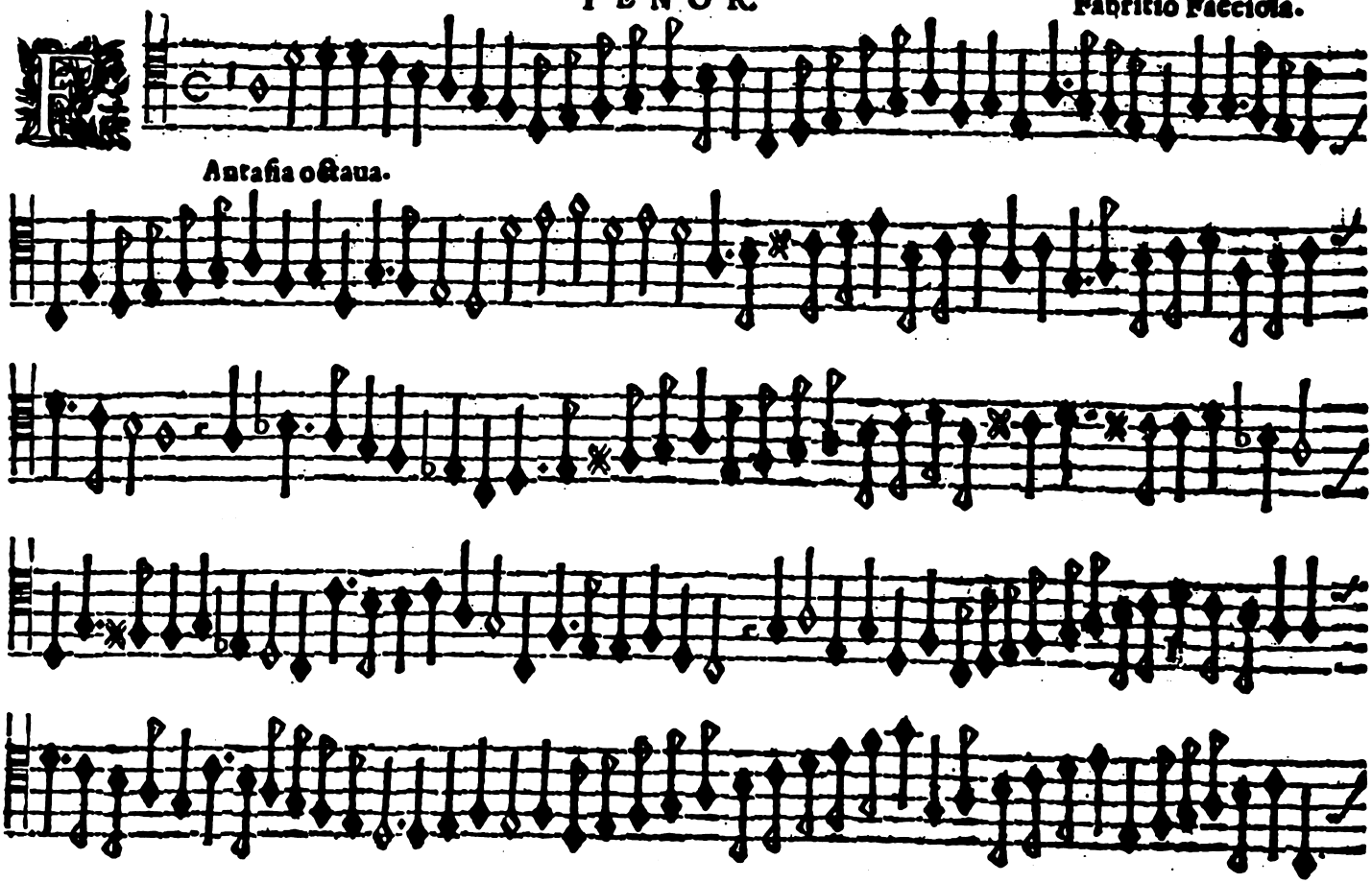


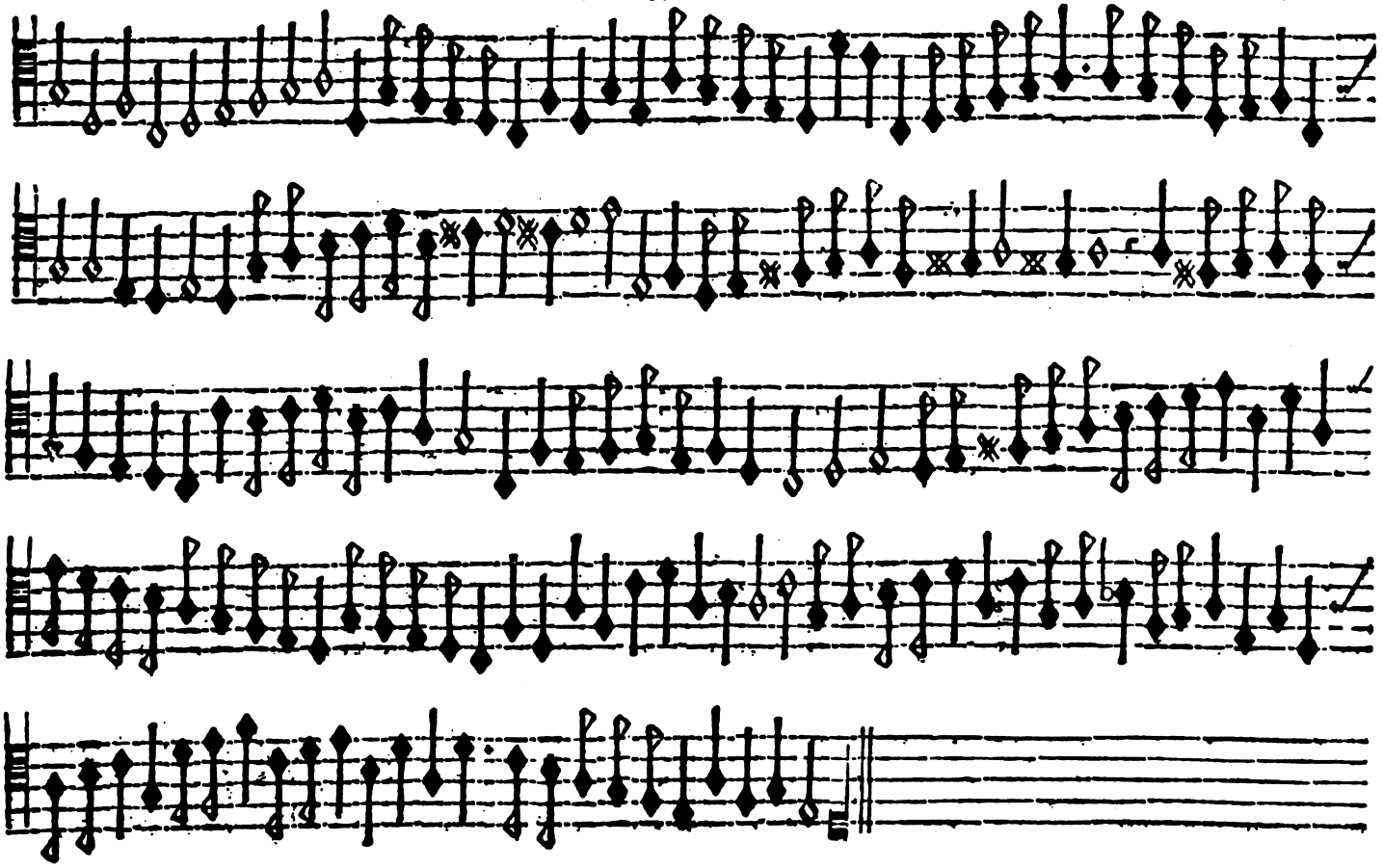
Antaſia ſeptima.

Tallaza

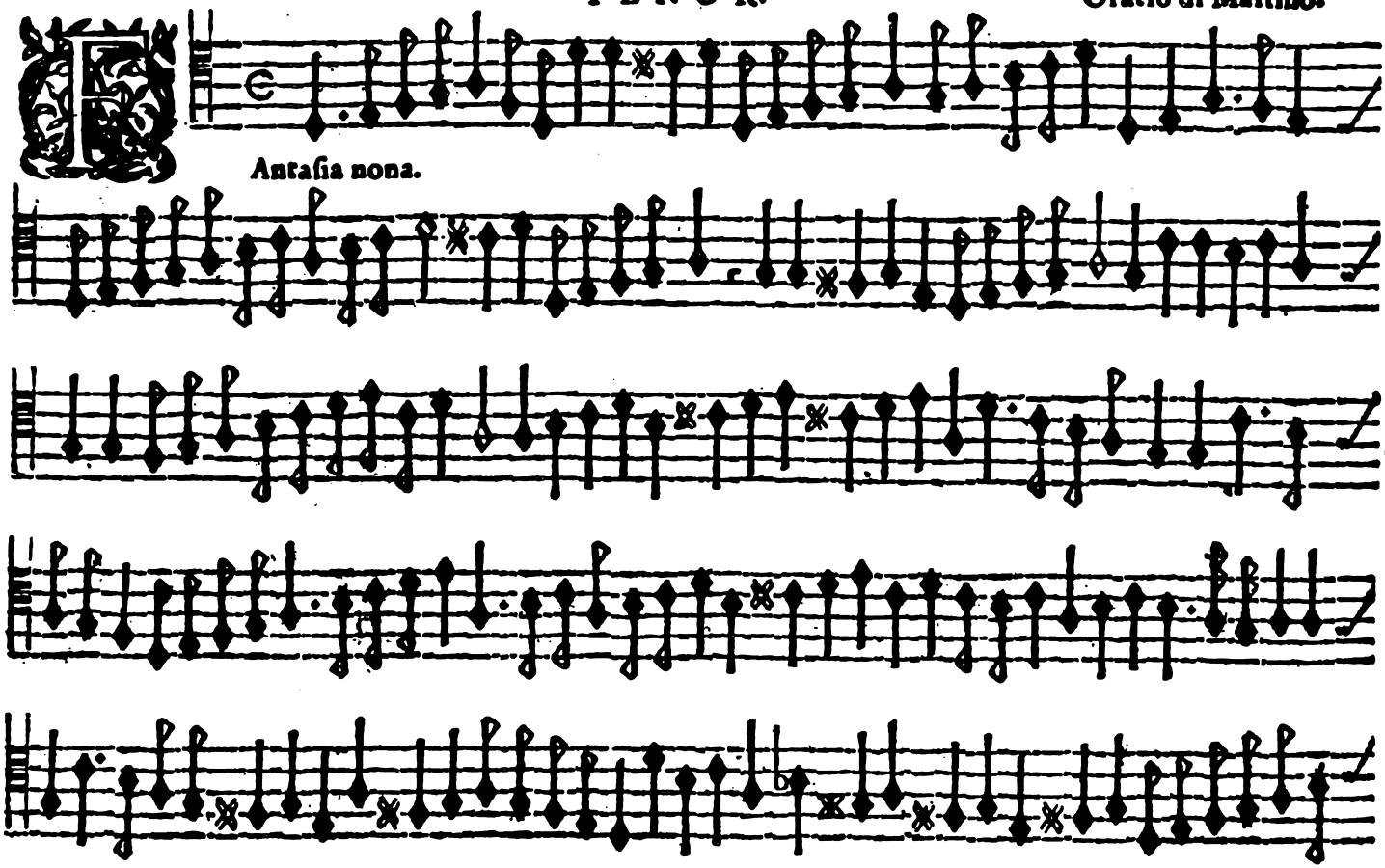


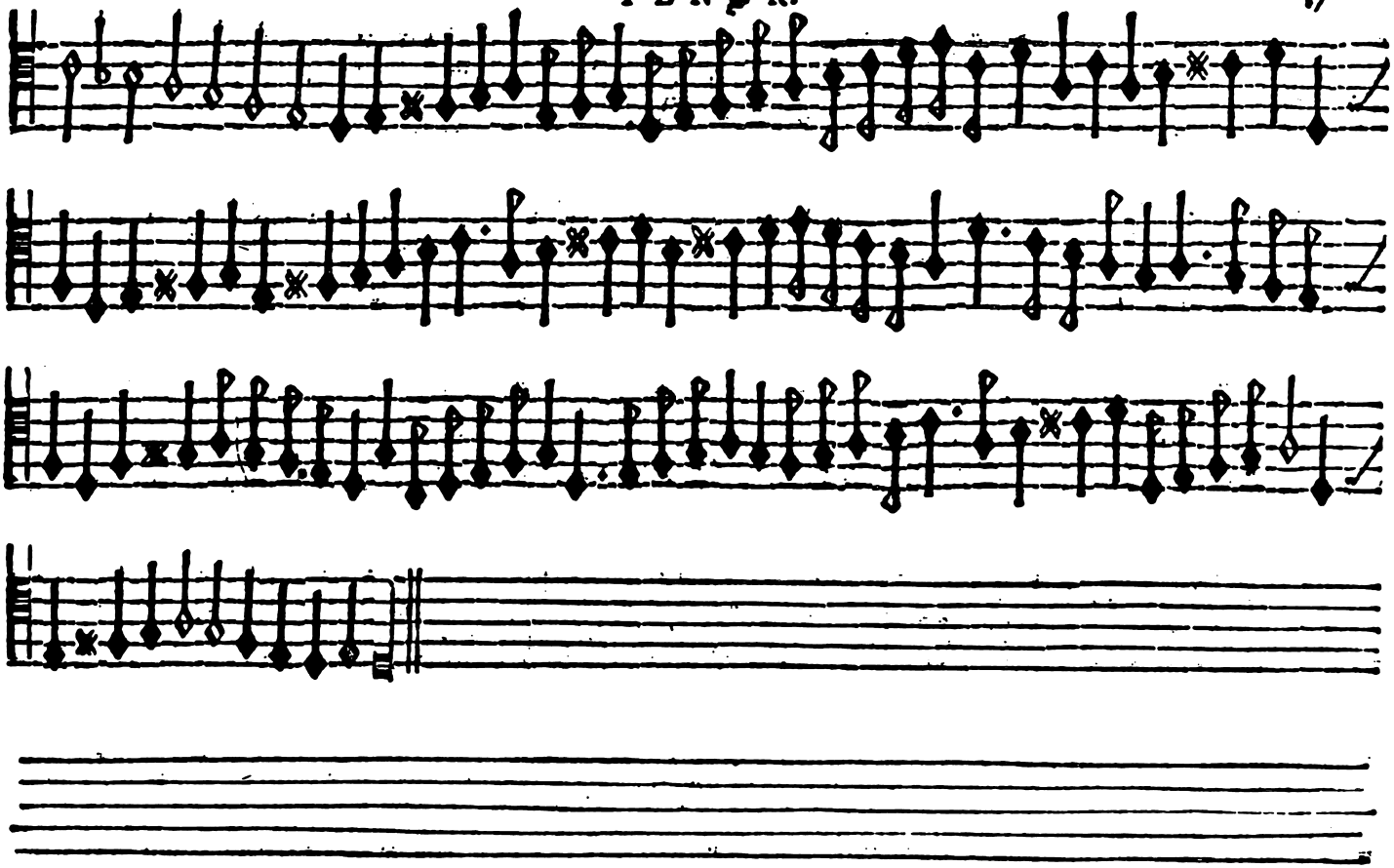
TENOR. Fabritio Facciola.



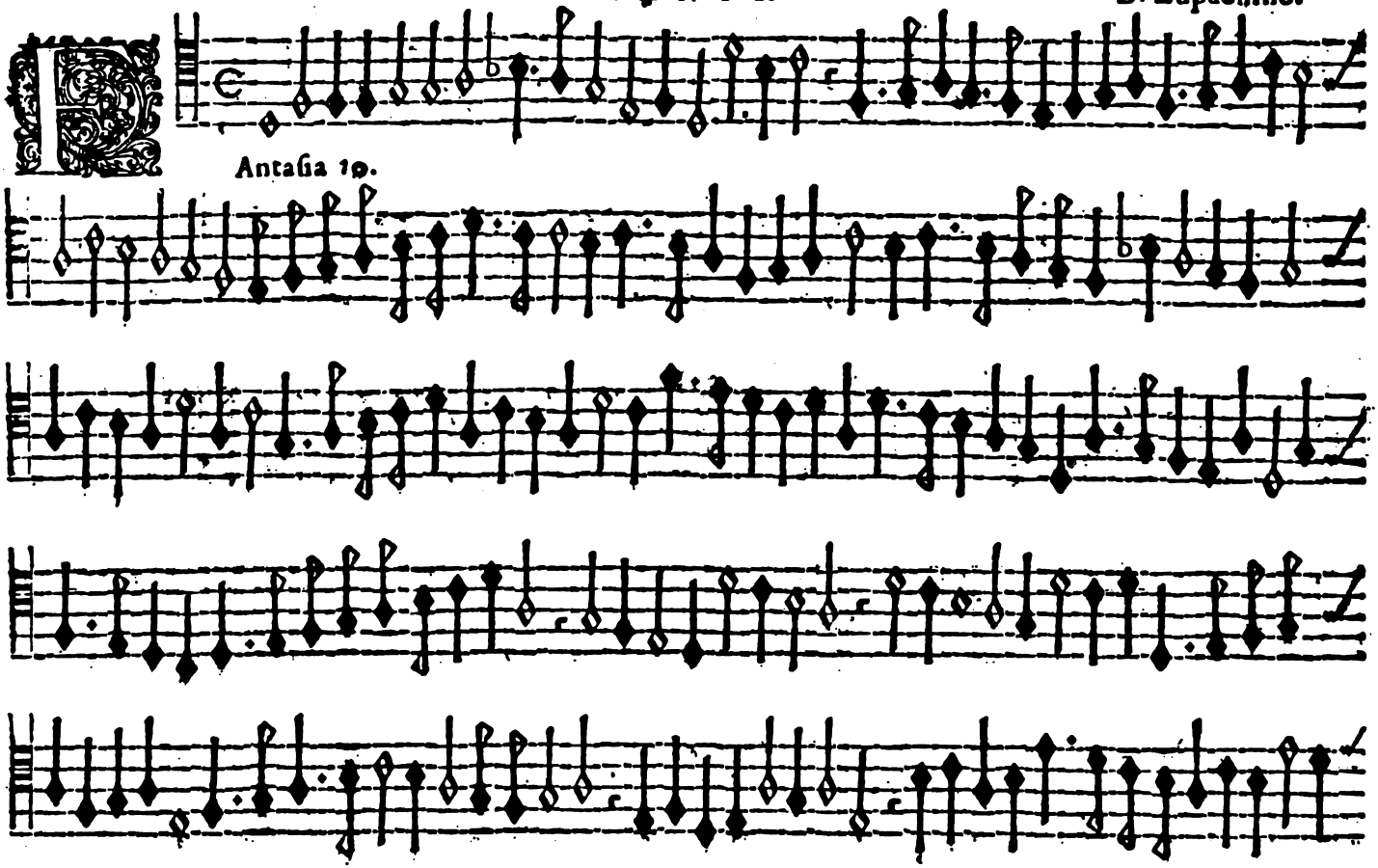


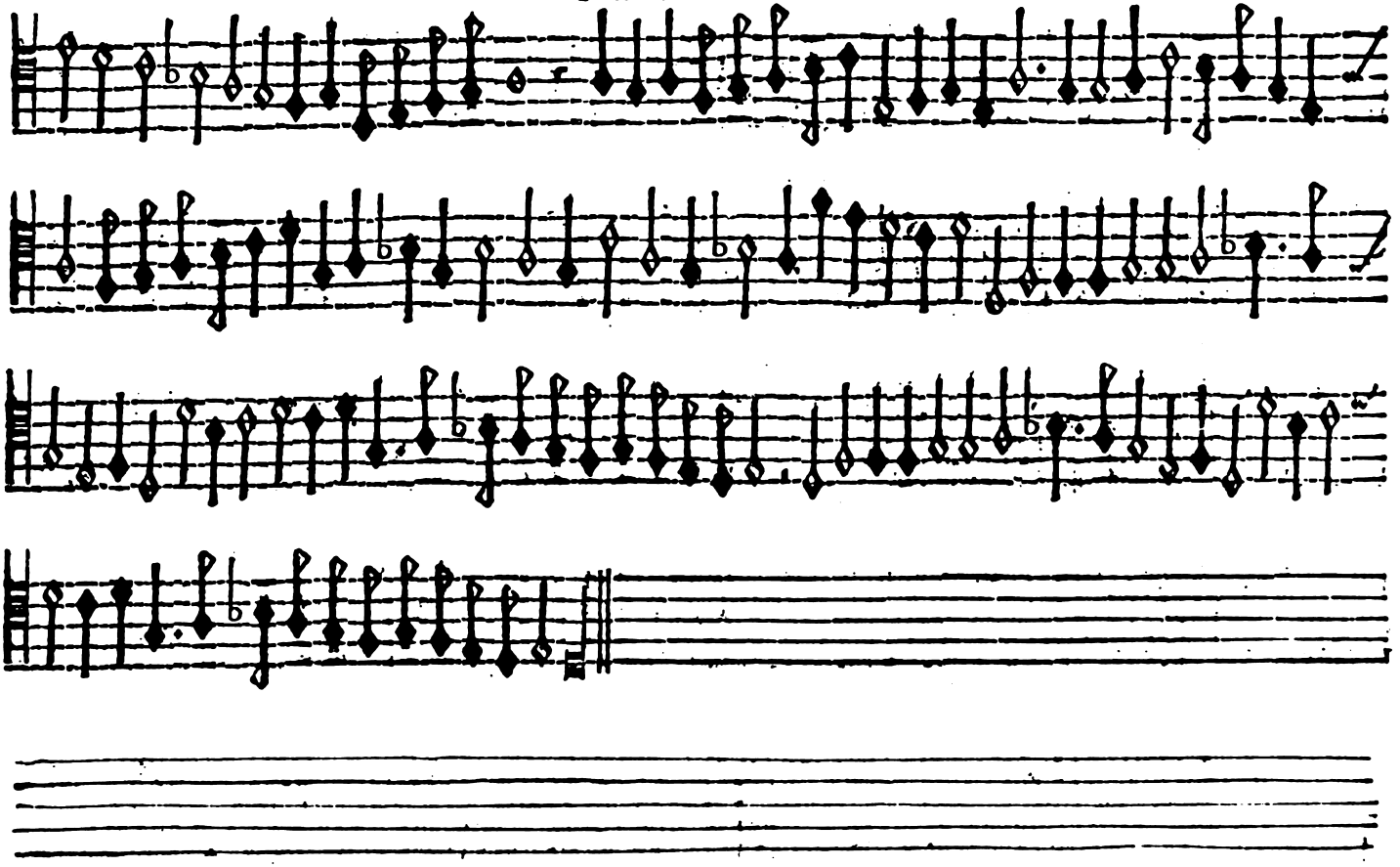
Antaſia nona.





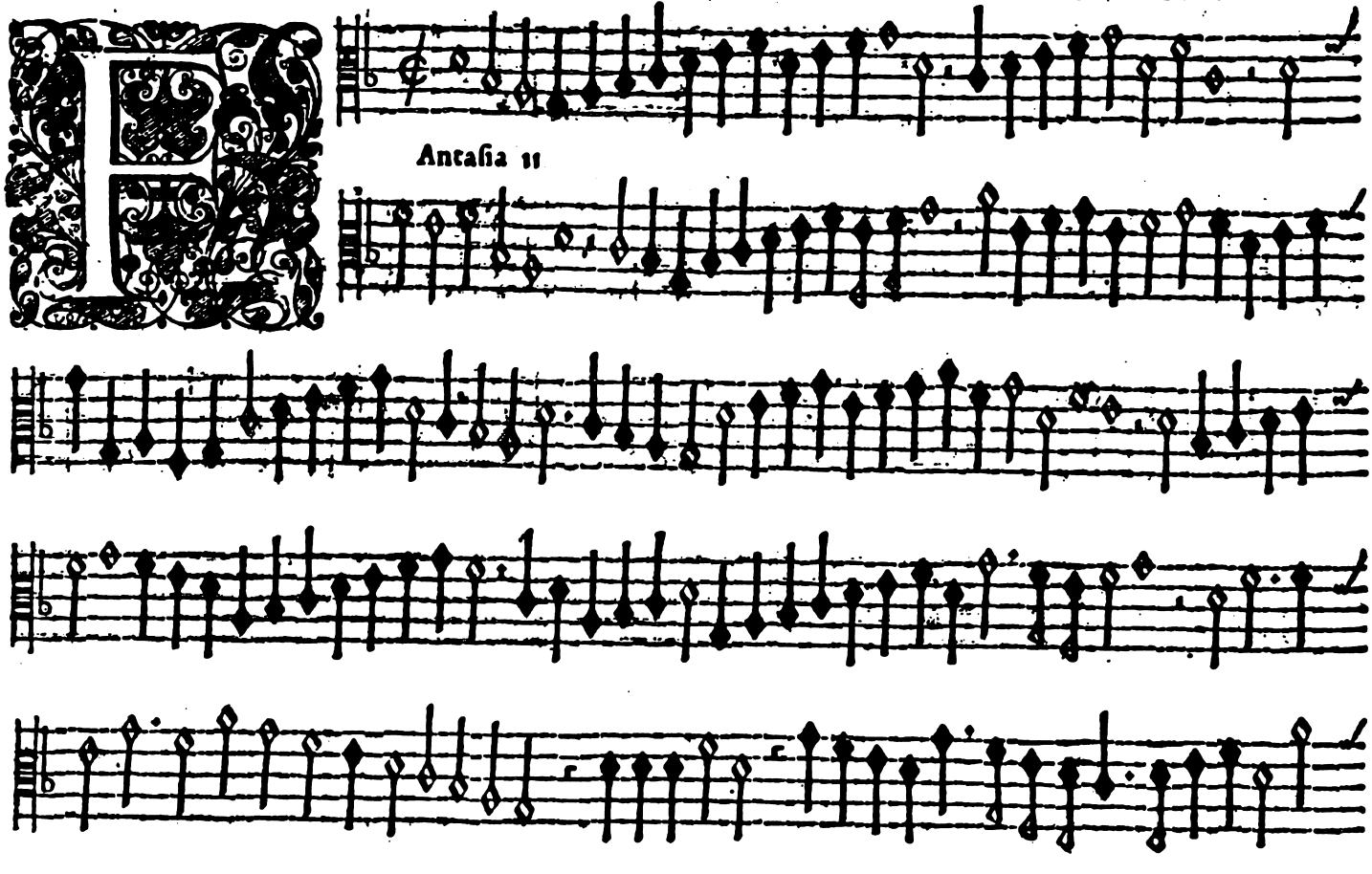
TENOR. B. Lupachino.

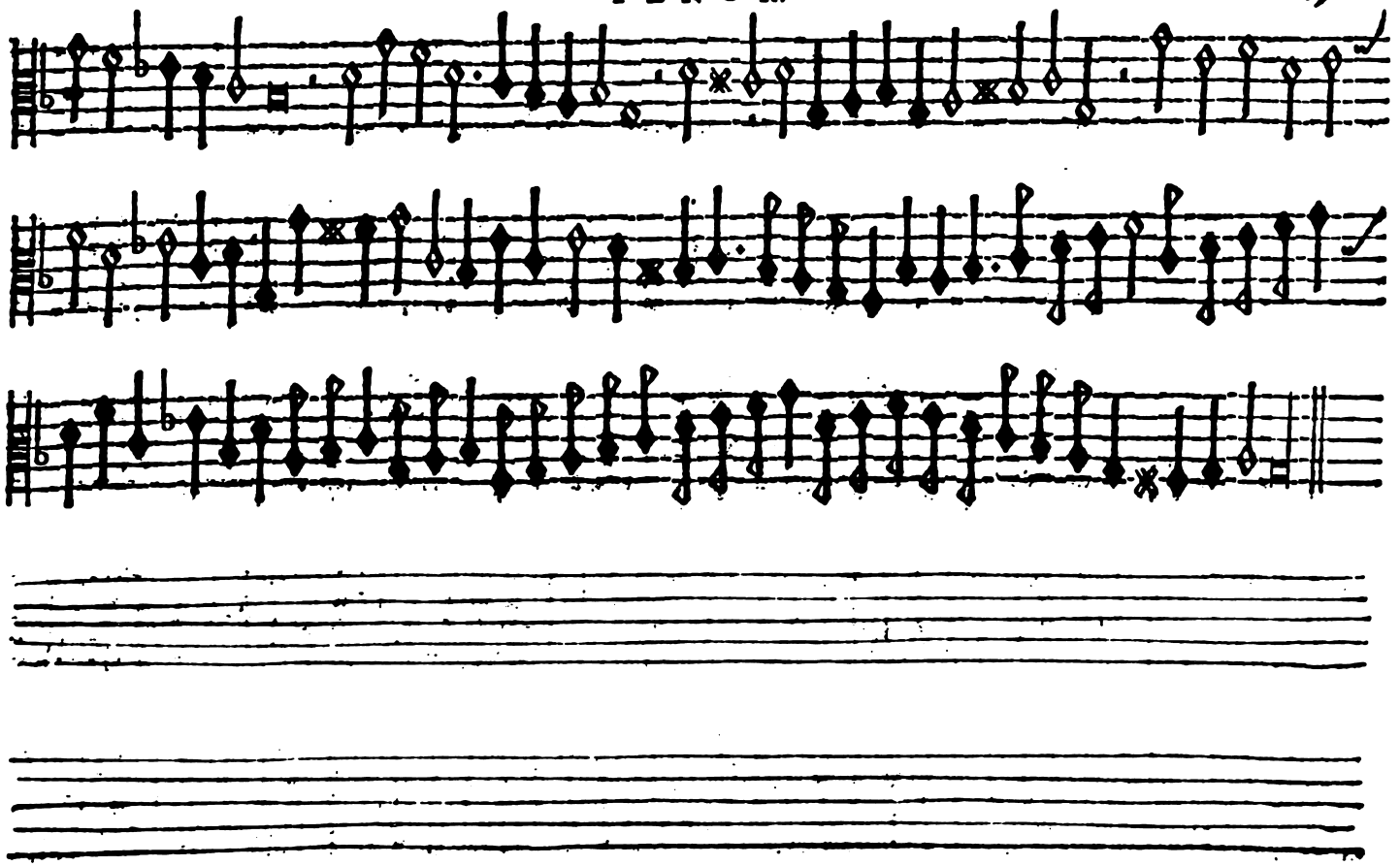




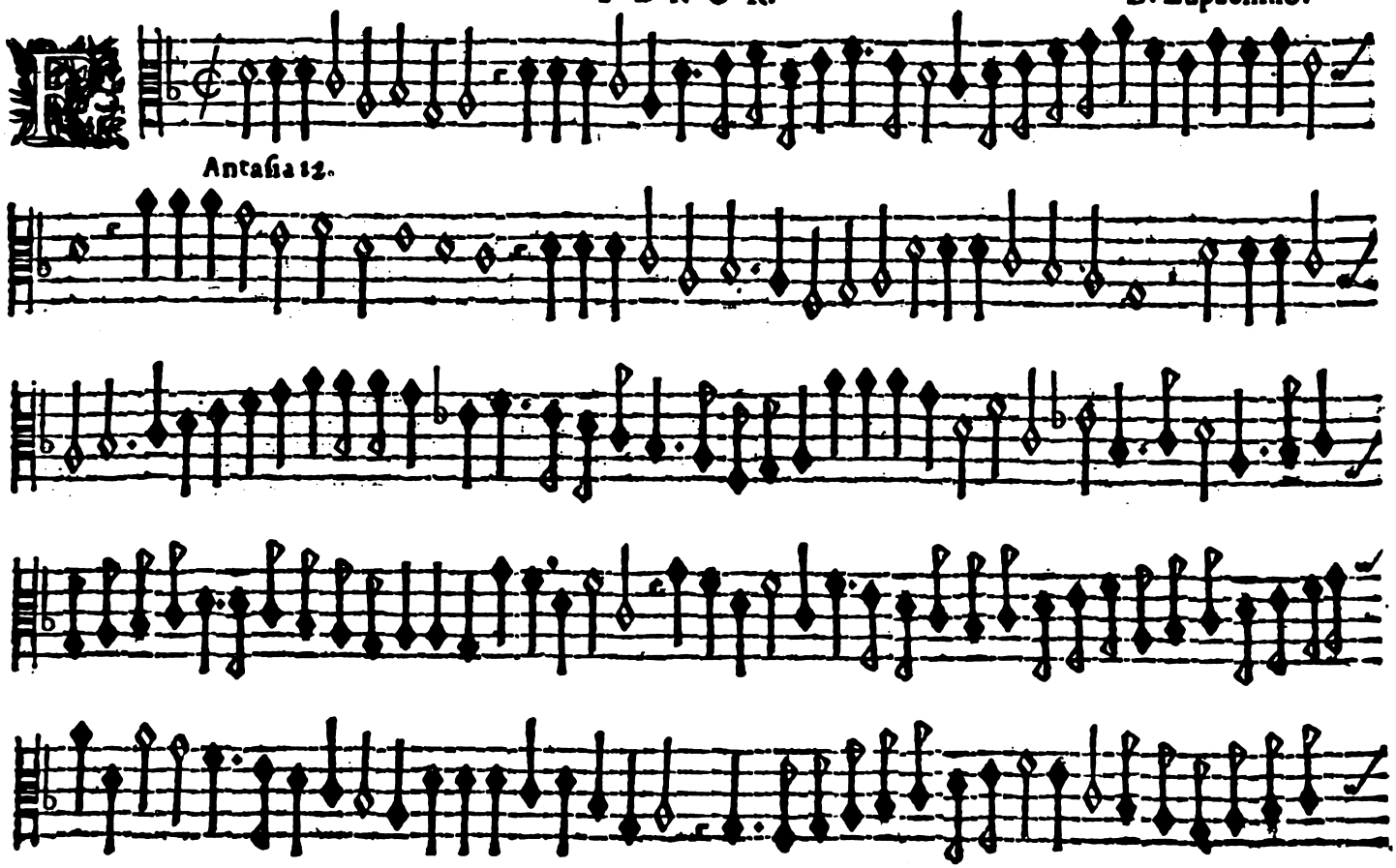
prima immutata

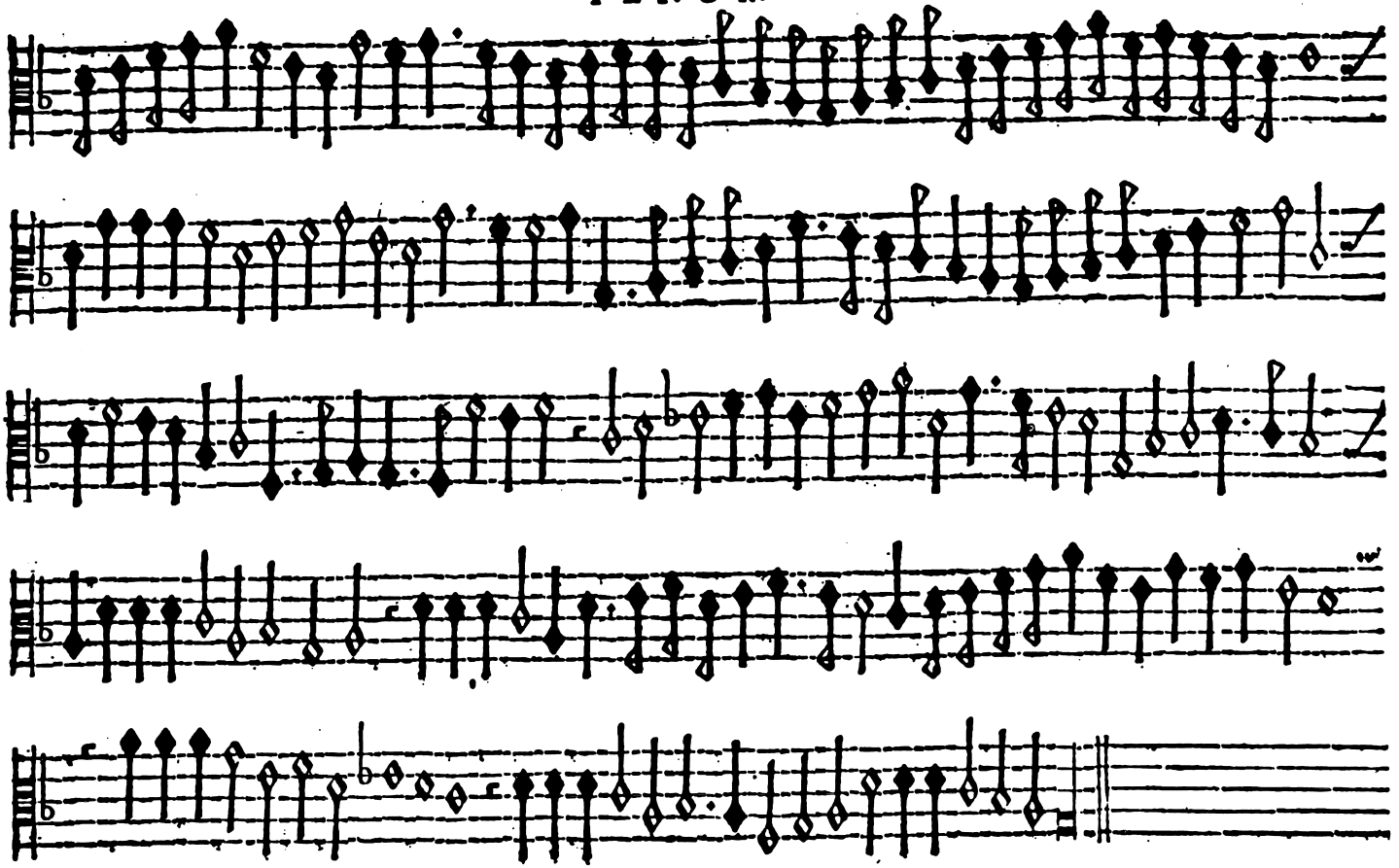
TENOR. Orlando Lassusio.





TENOR. B. Lupachino.

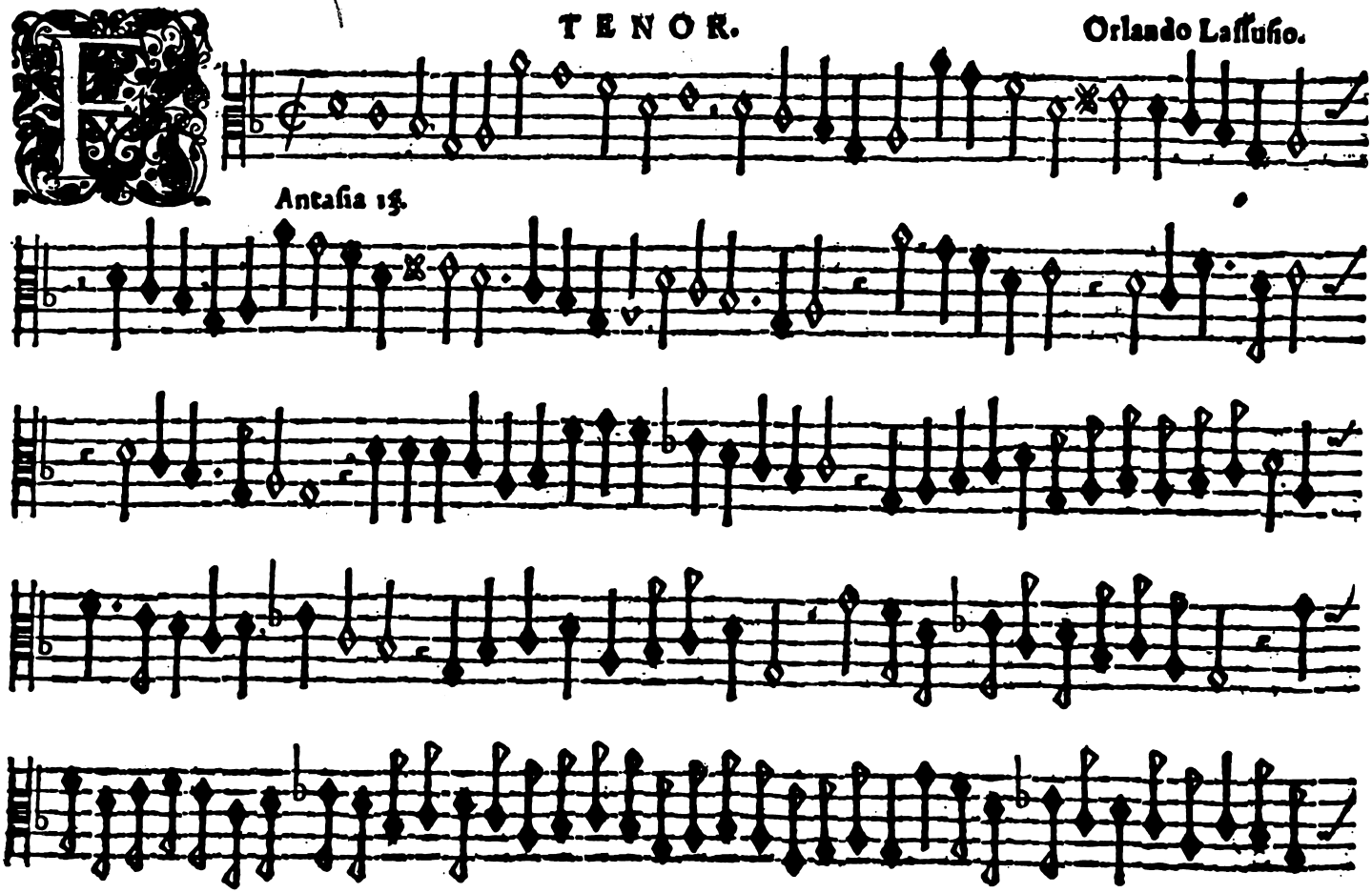




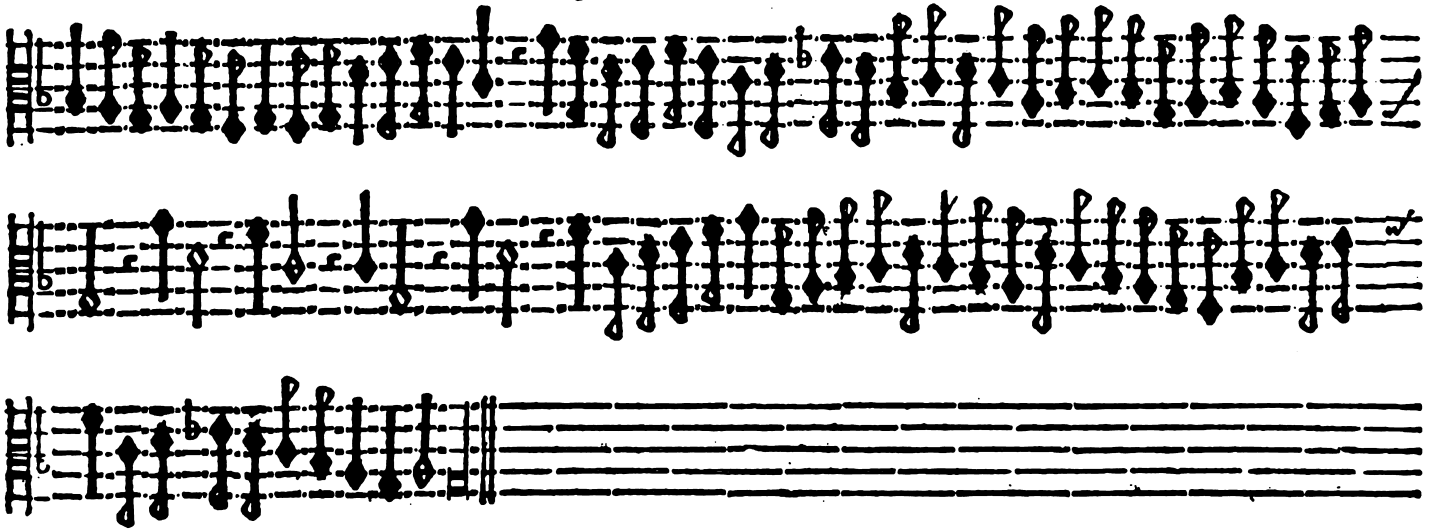
fantasia seconda immediata

TENOR.

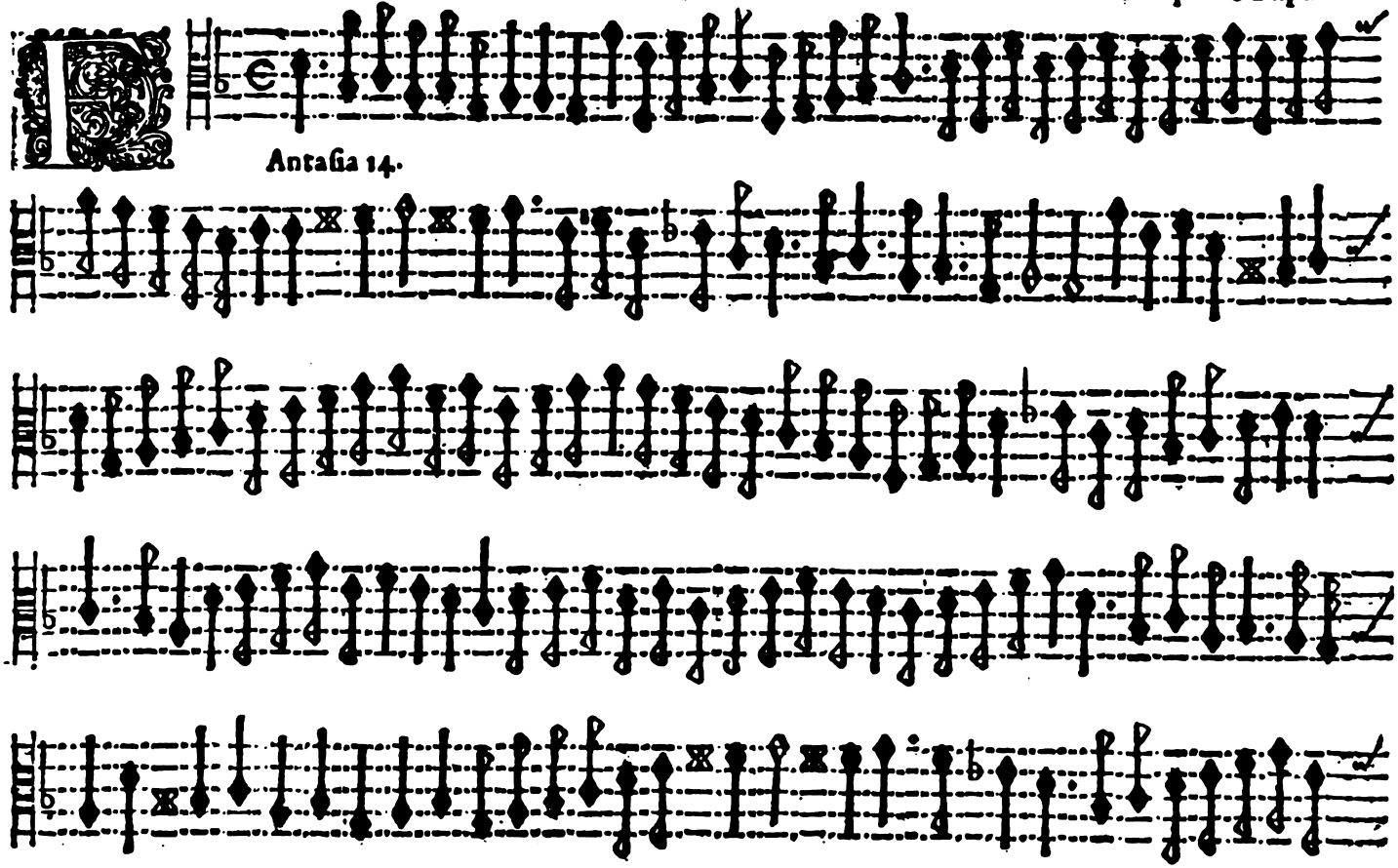
Orlando Lassuño.

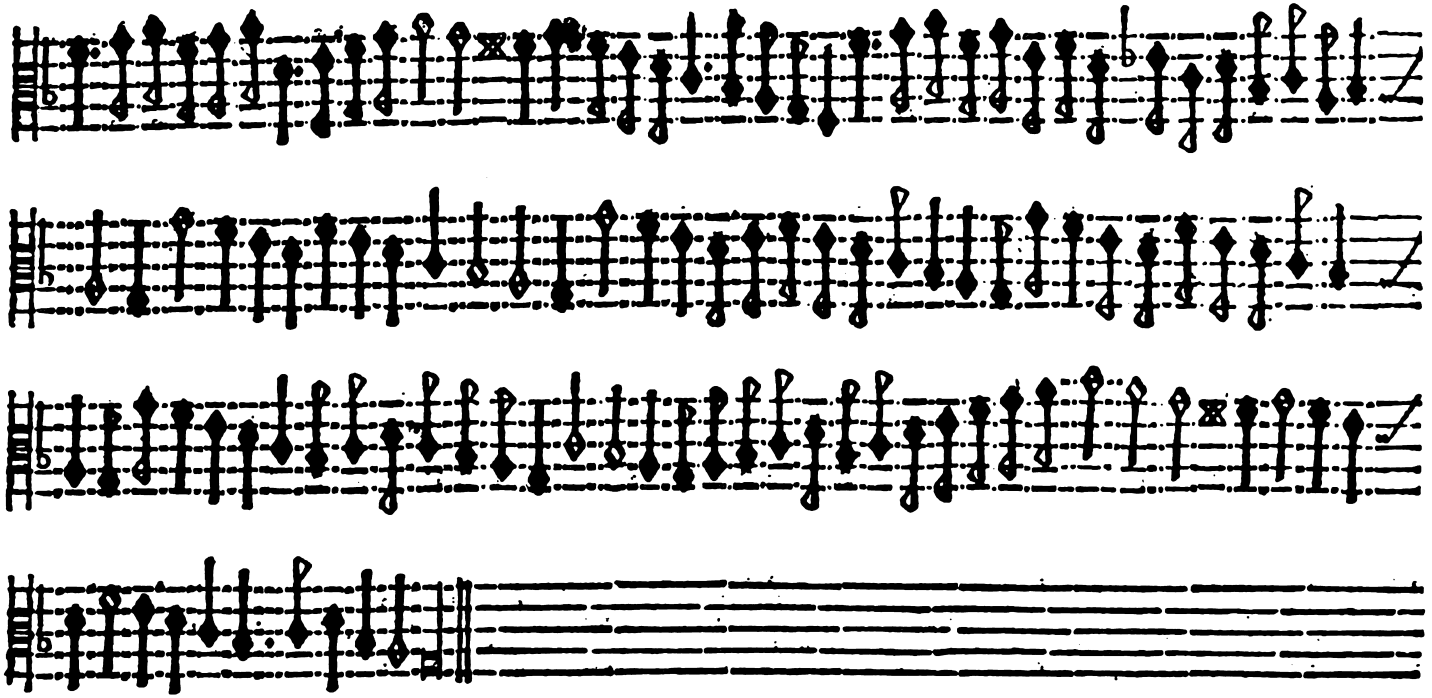


Antasia 15.



Antasia 14.

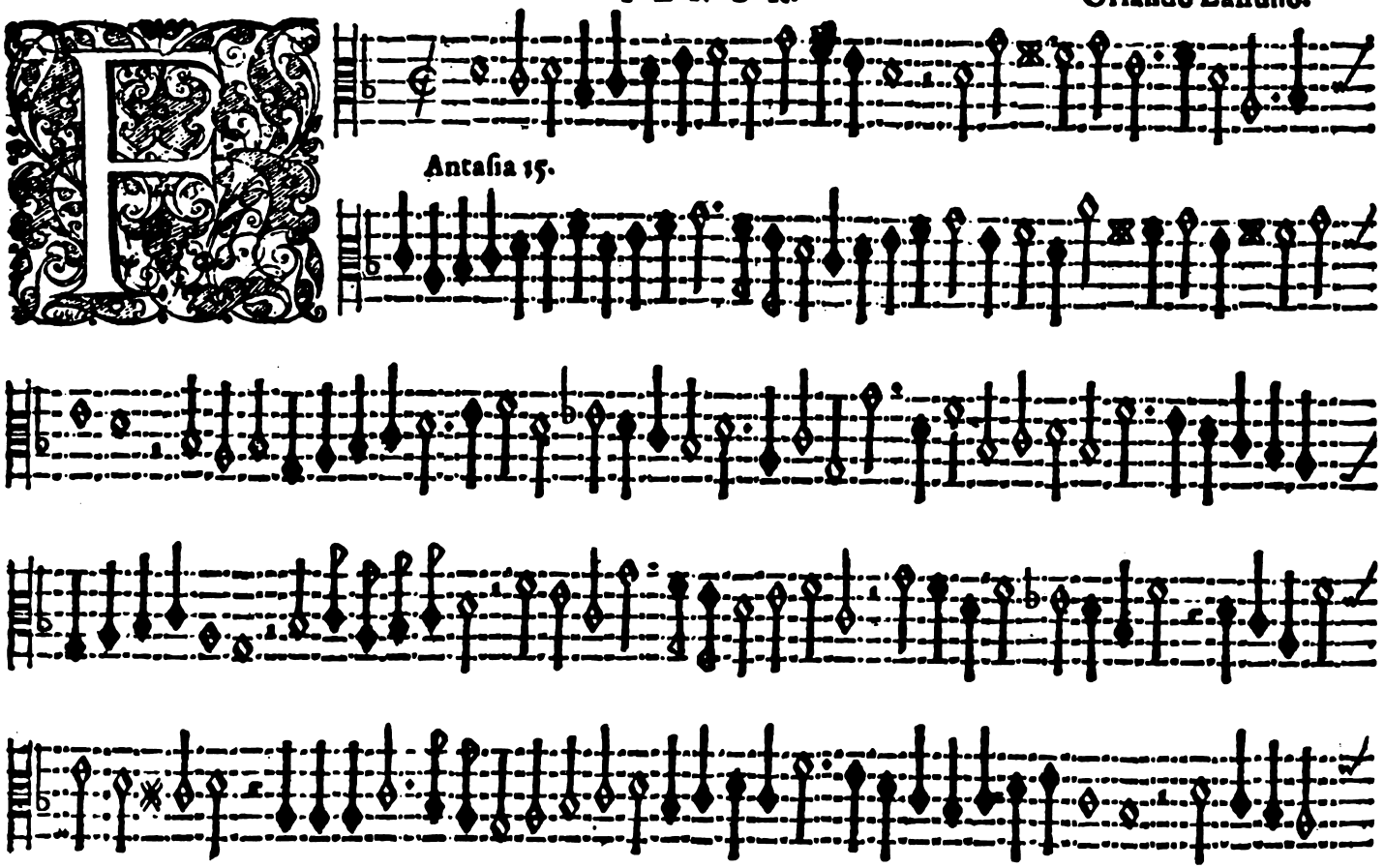


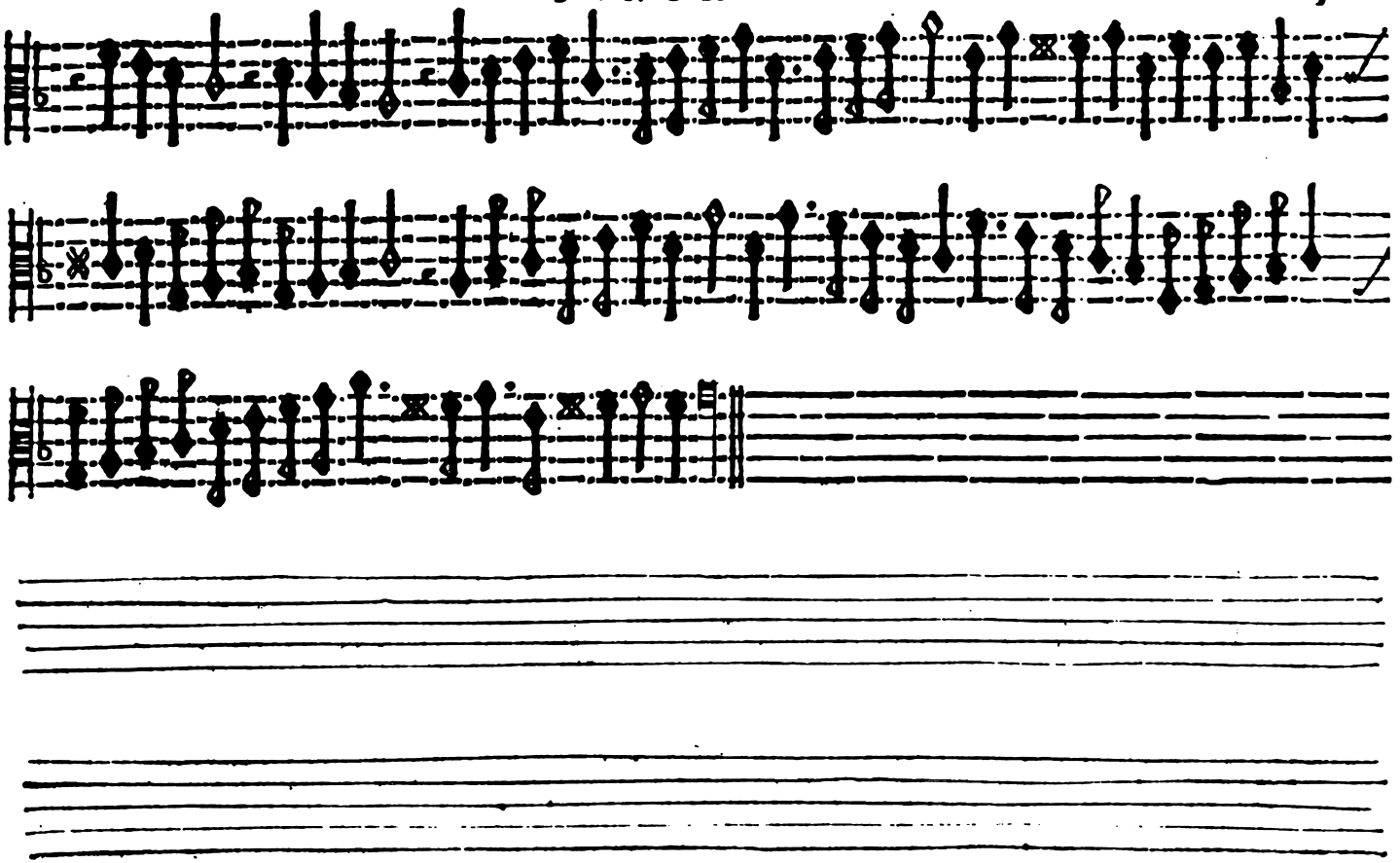


Fantasia Terza

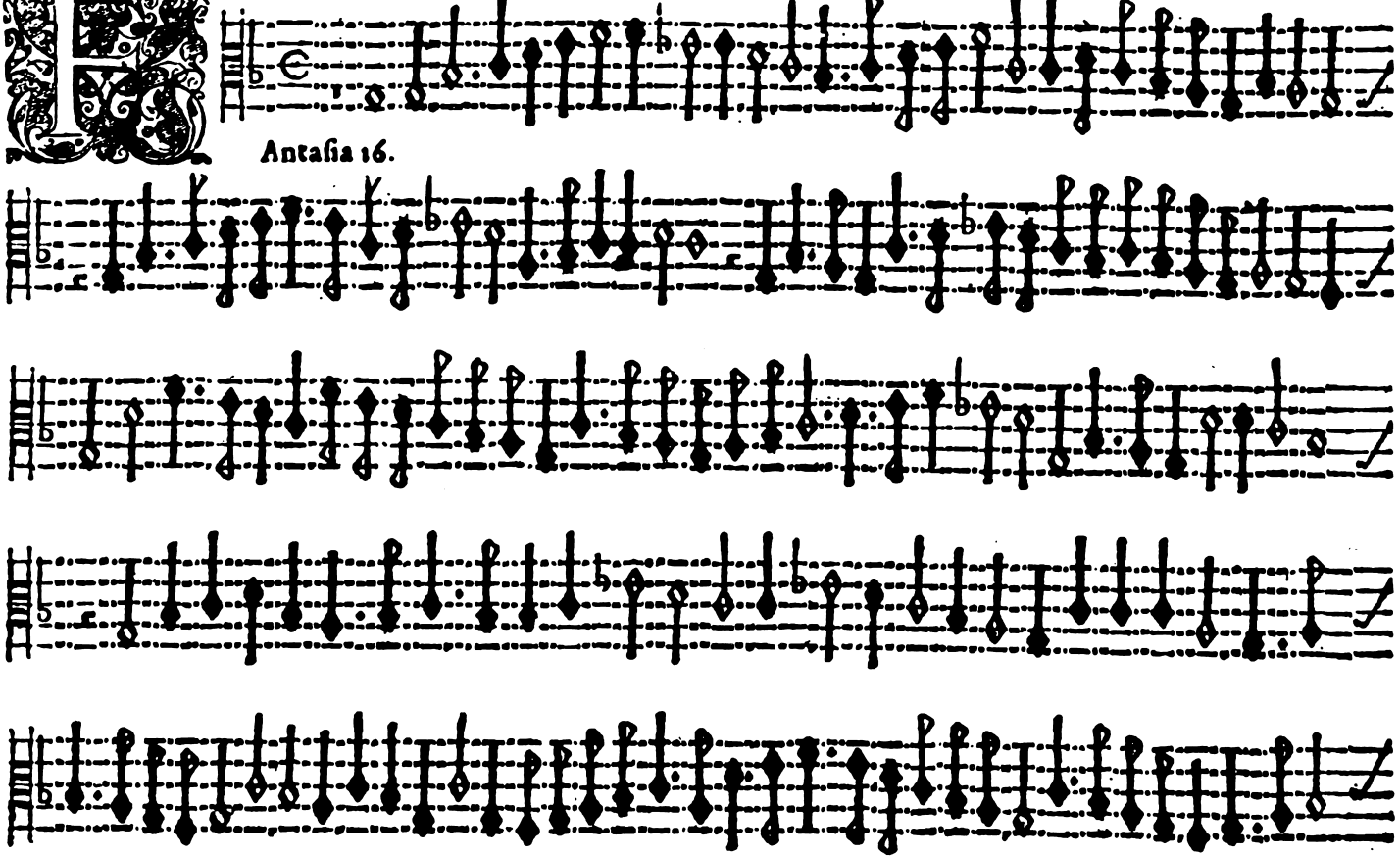
TENOR.

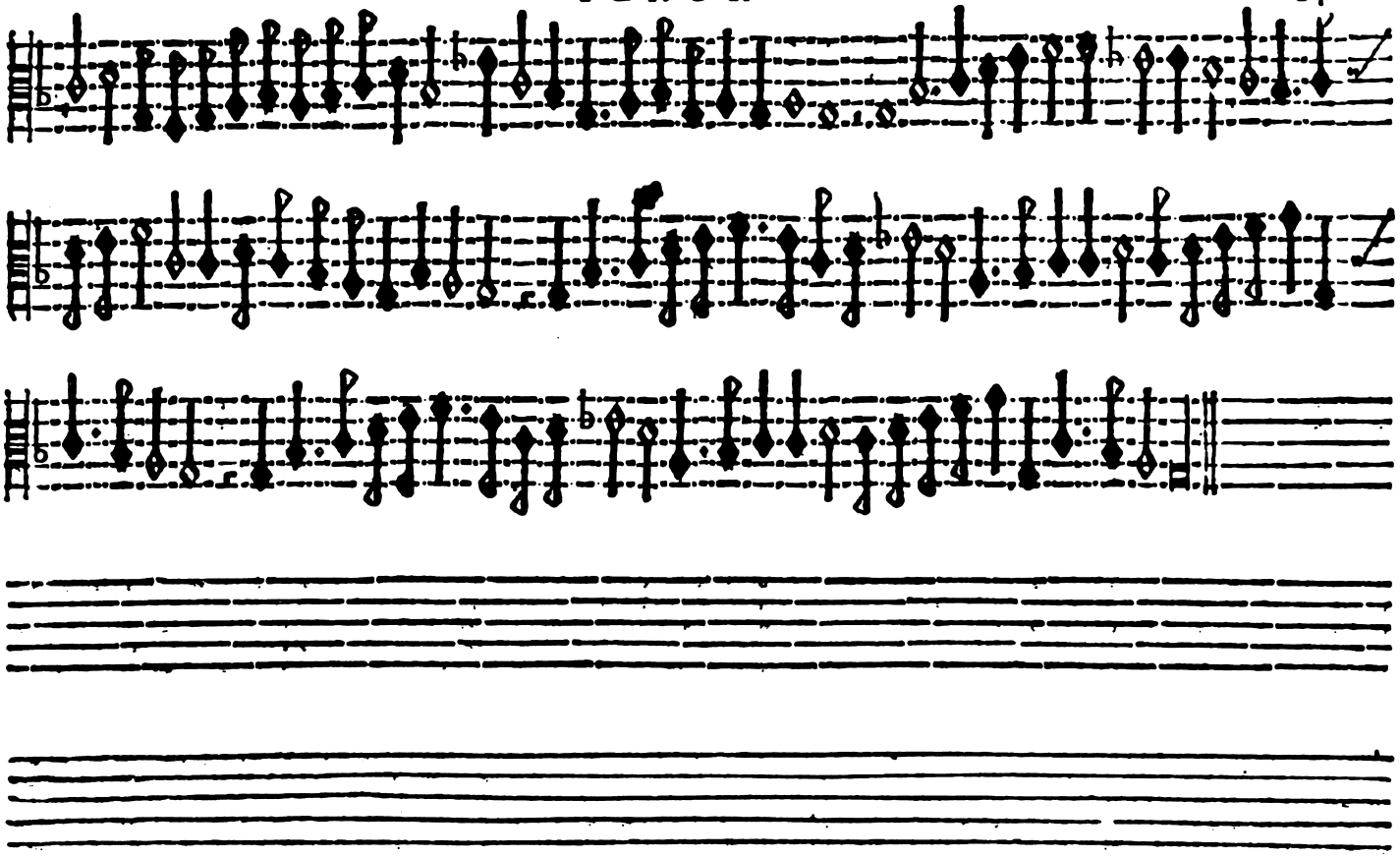
Orlando Lassusio.





Antasia 16.





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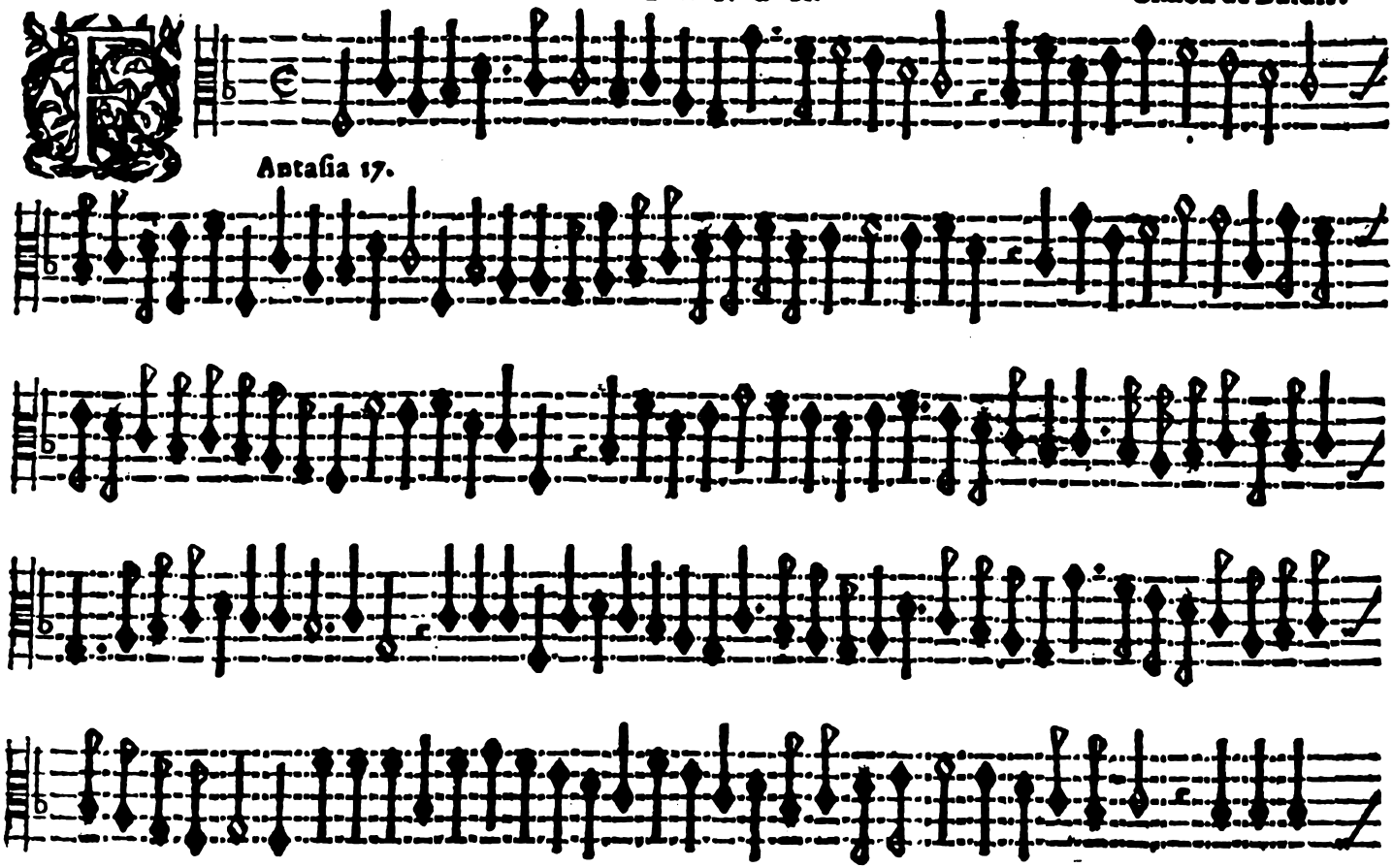
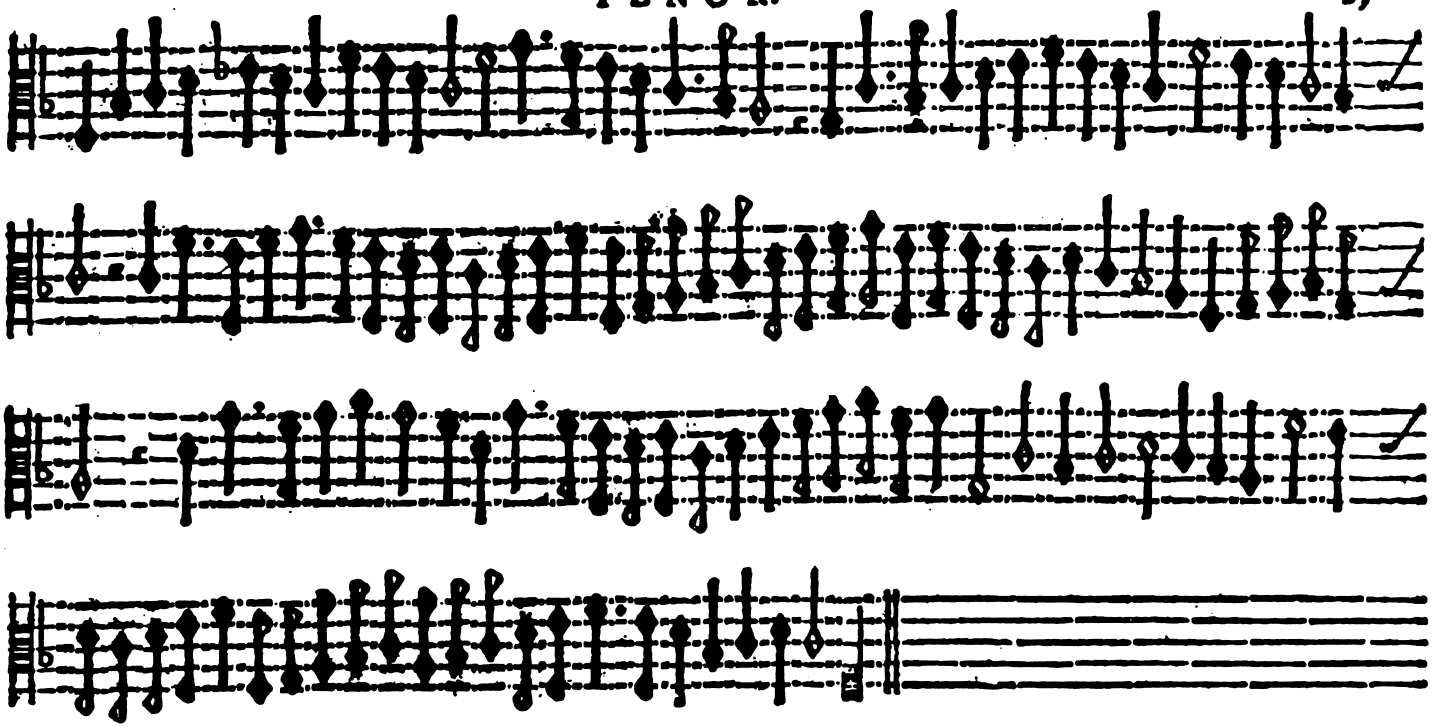
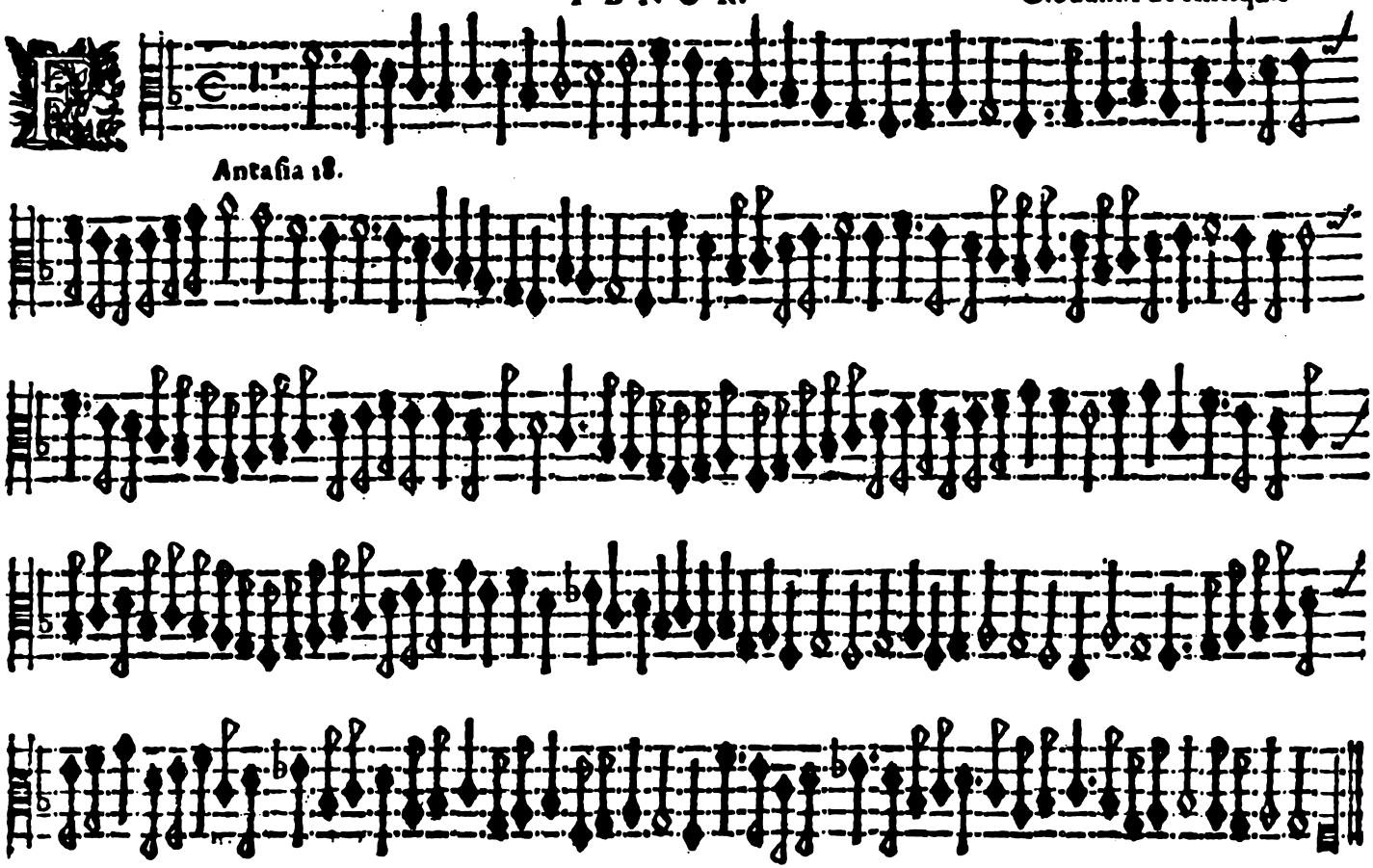
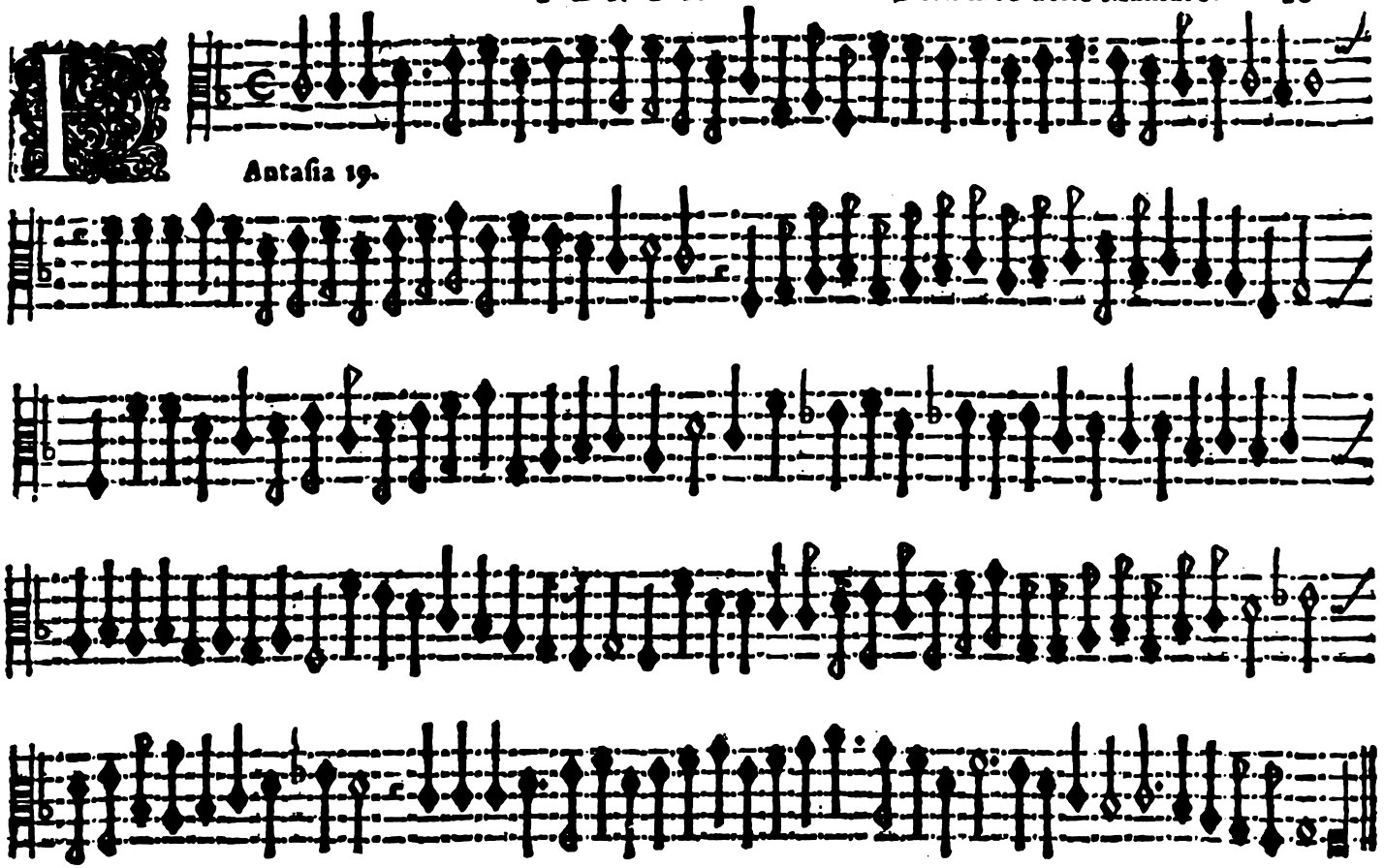




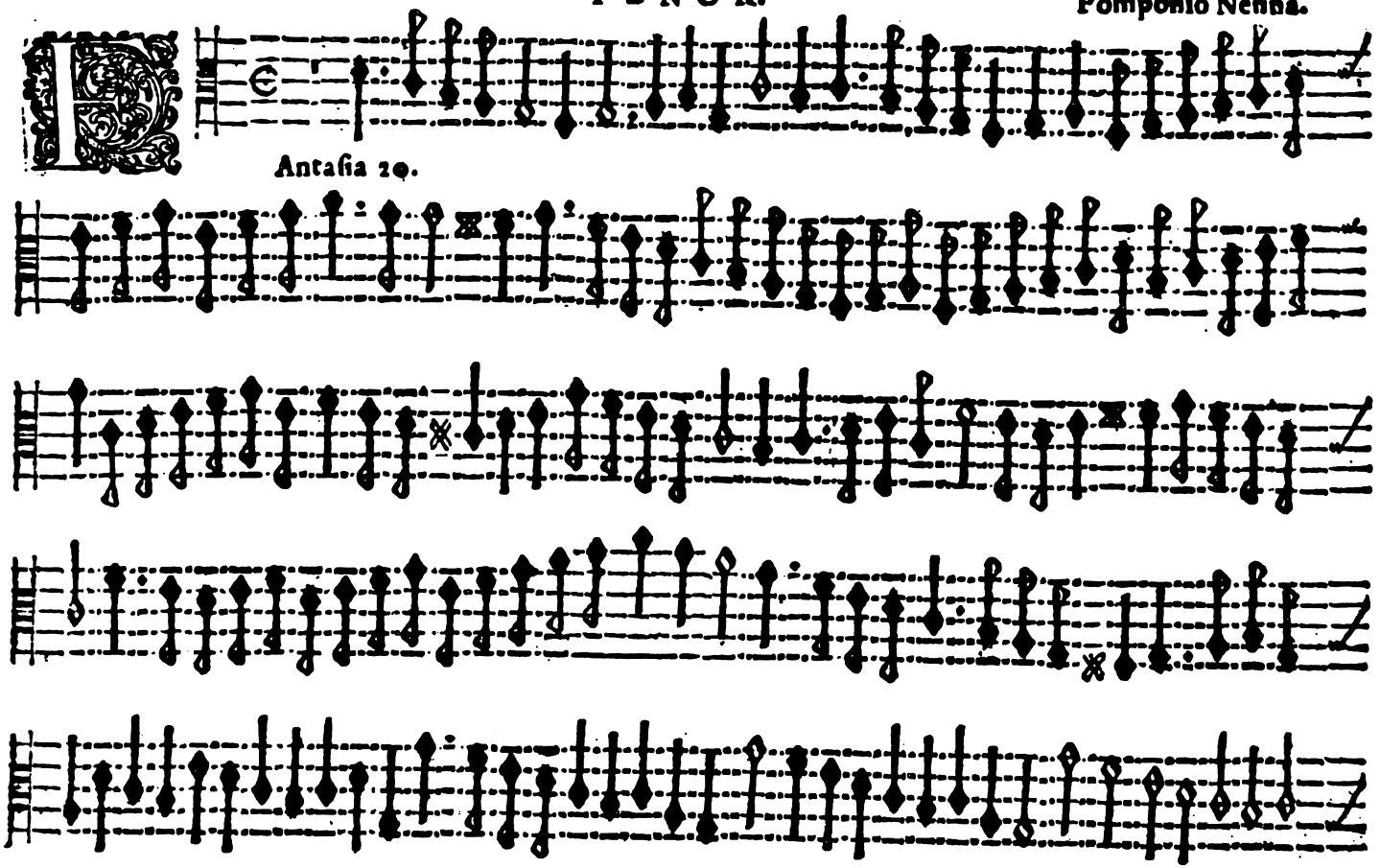

Antasia 18.

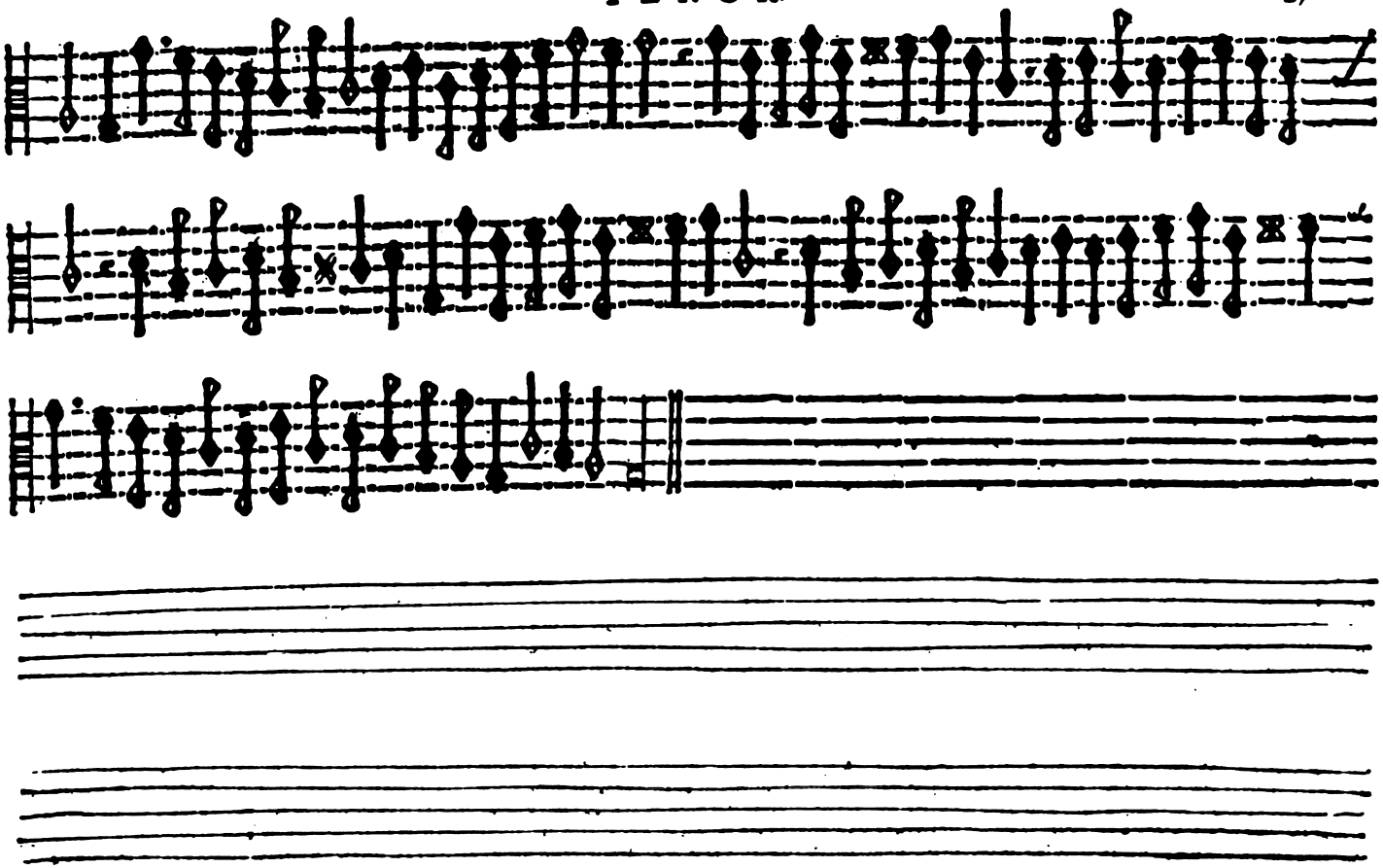
Antasia 19.

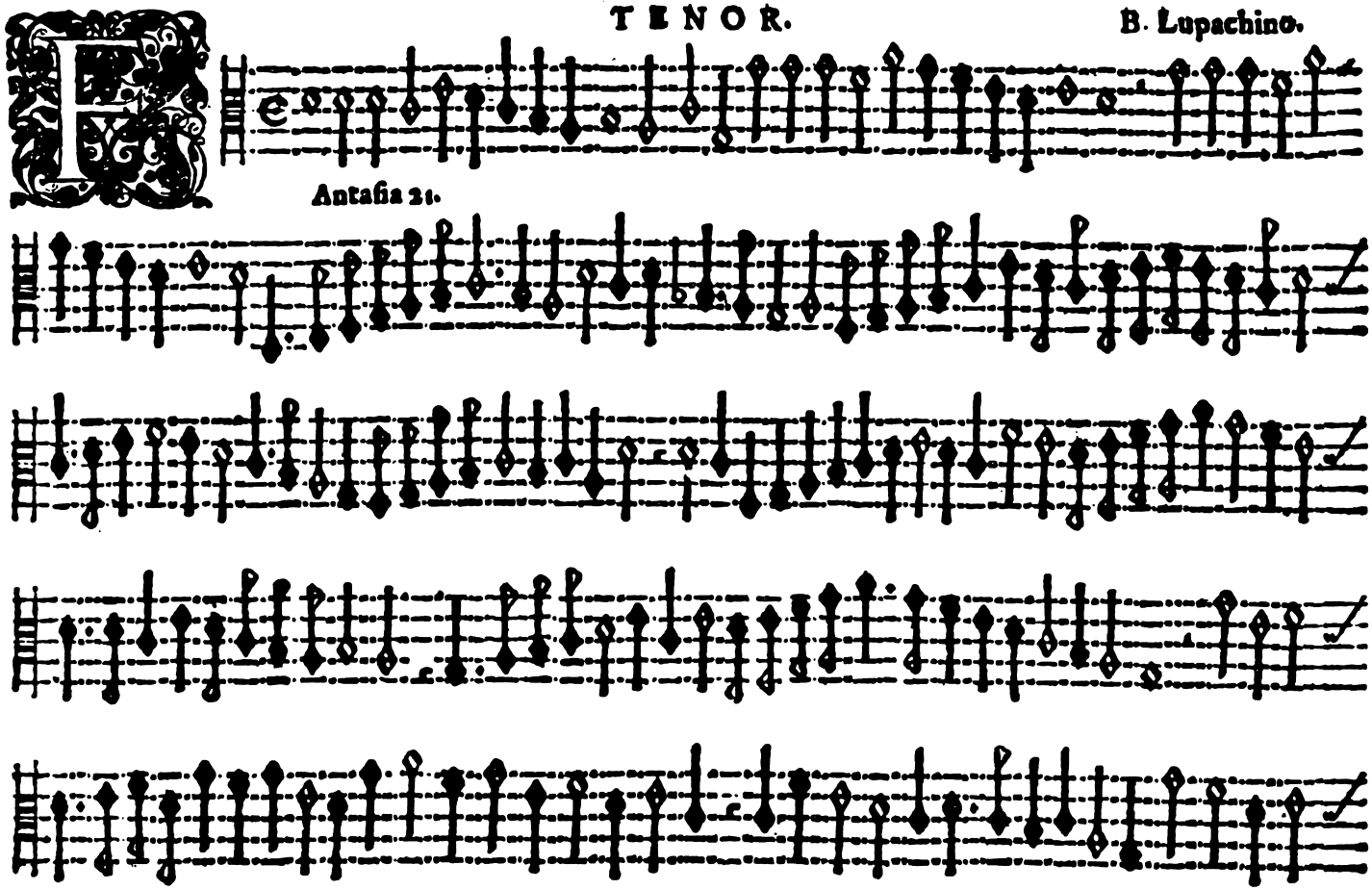


Pomponio Nenna.

Antasia 20.







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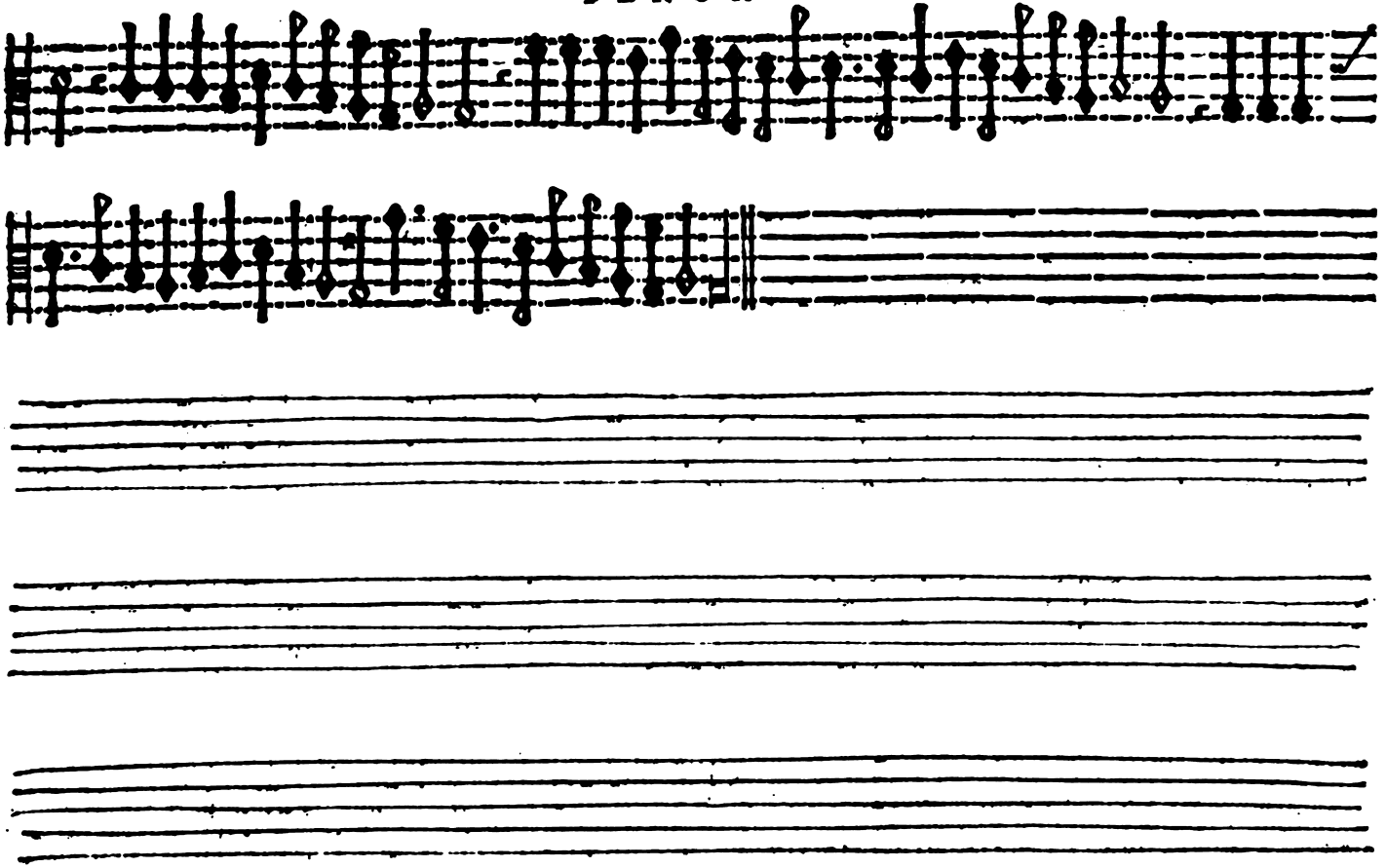

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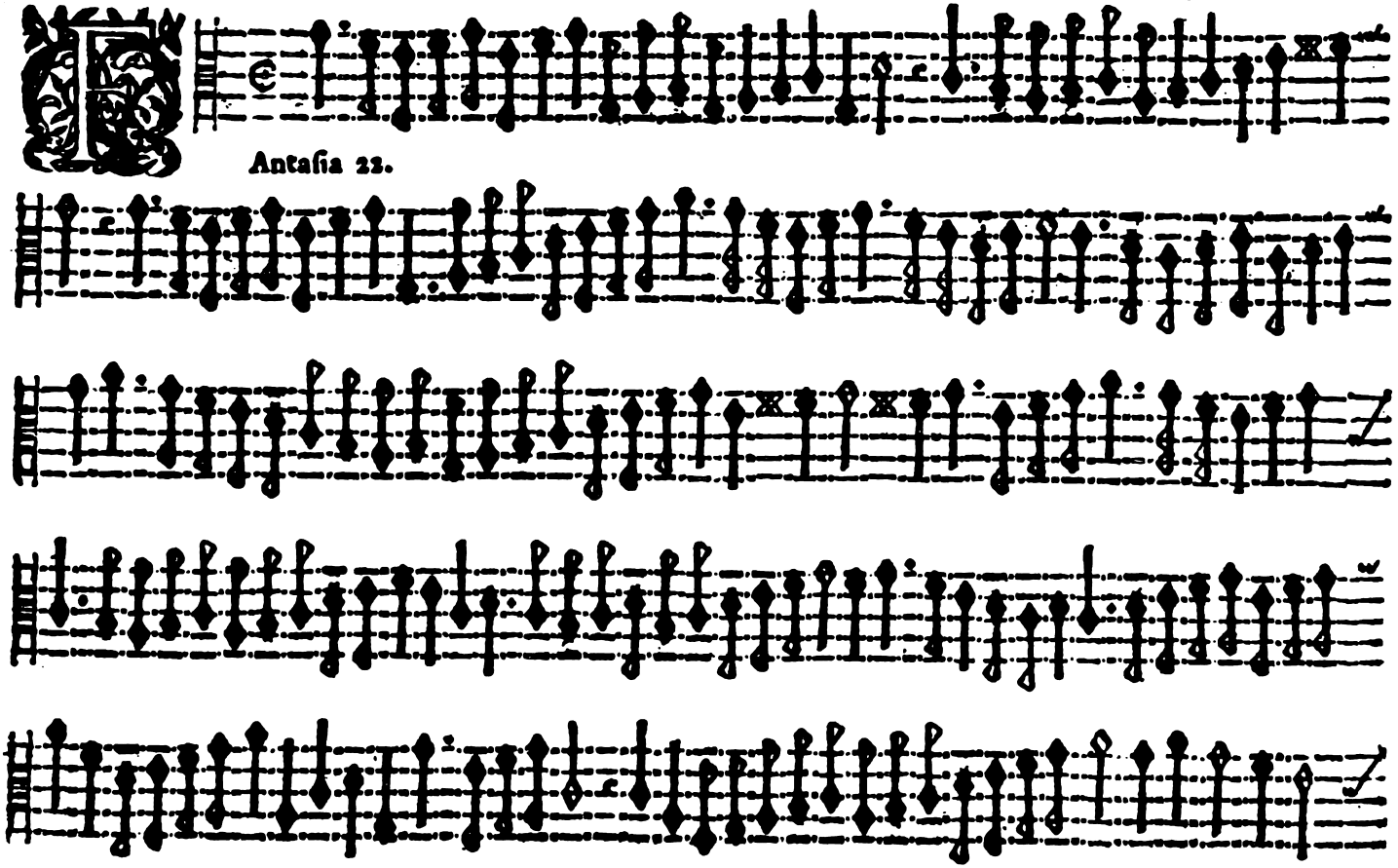
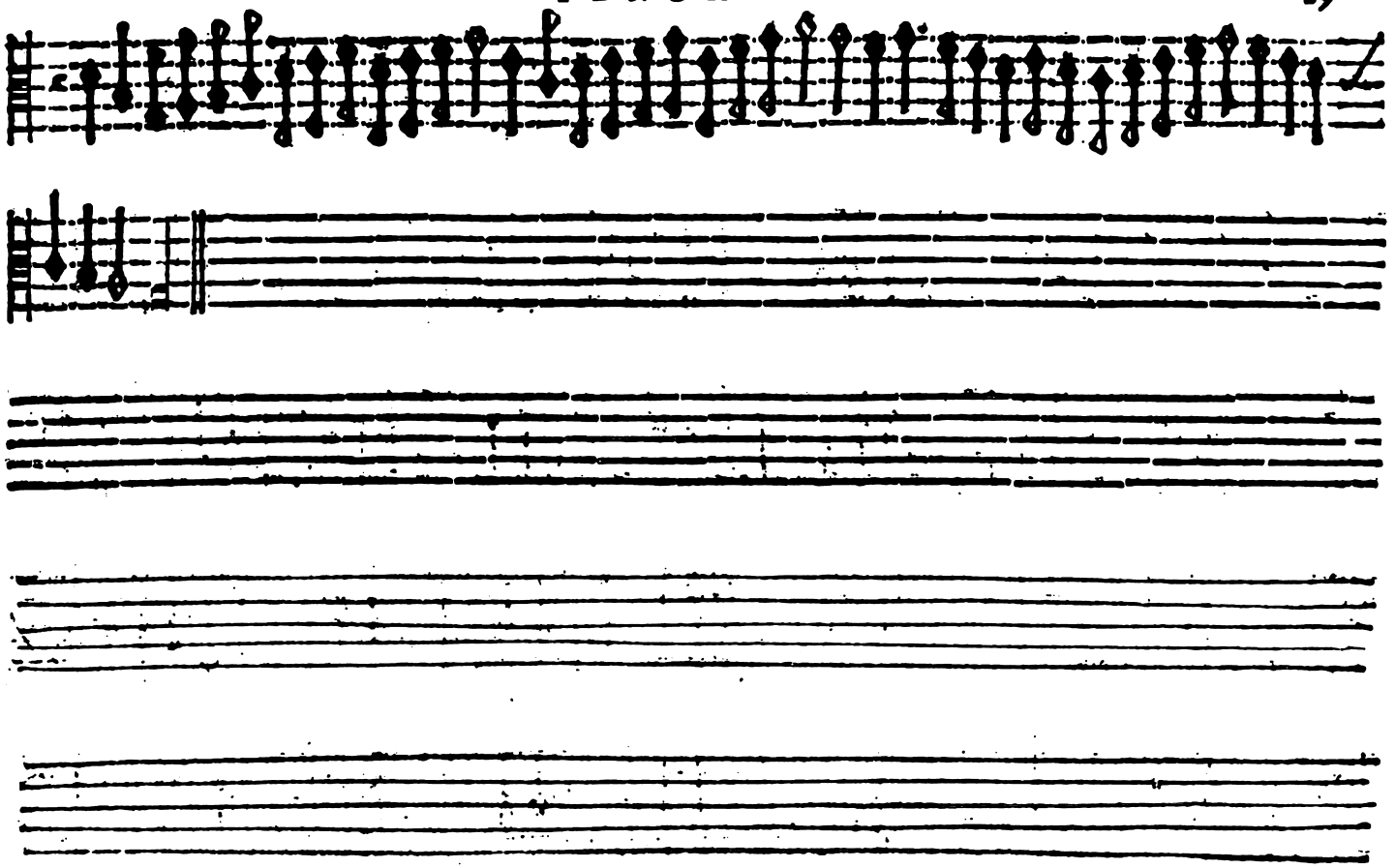
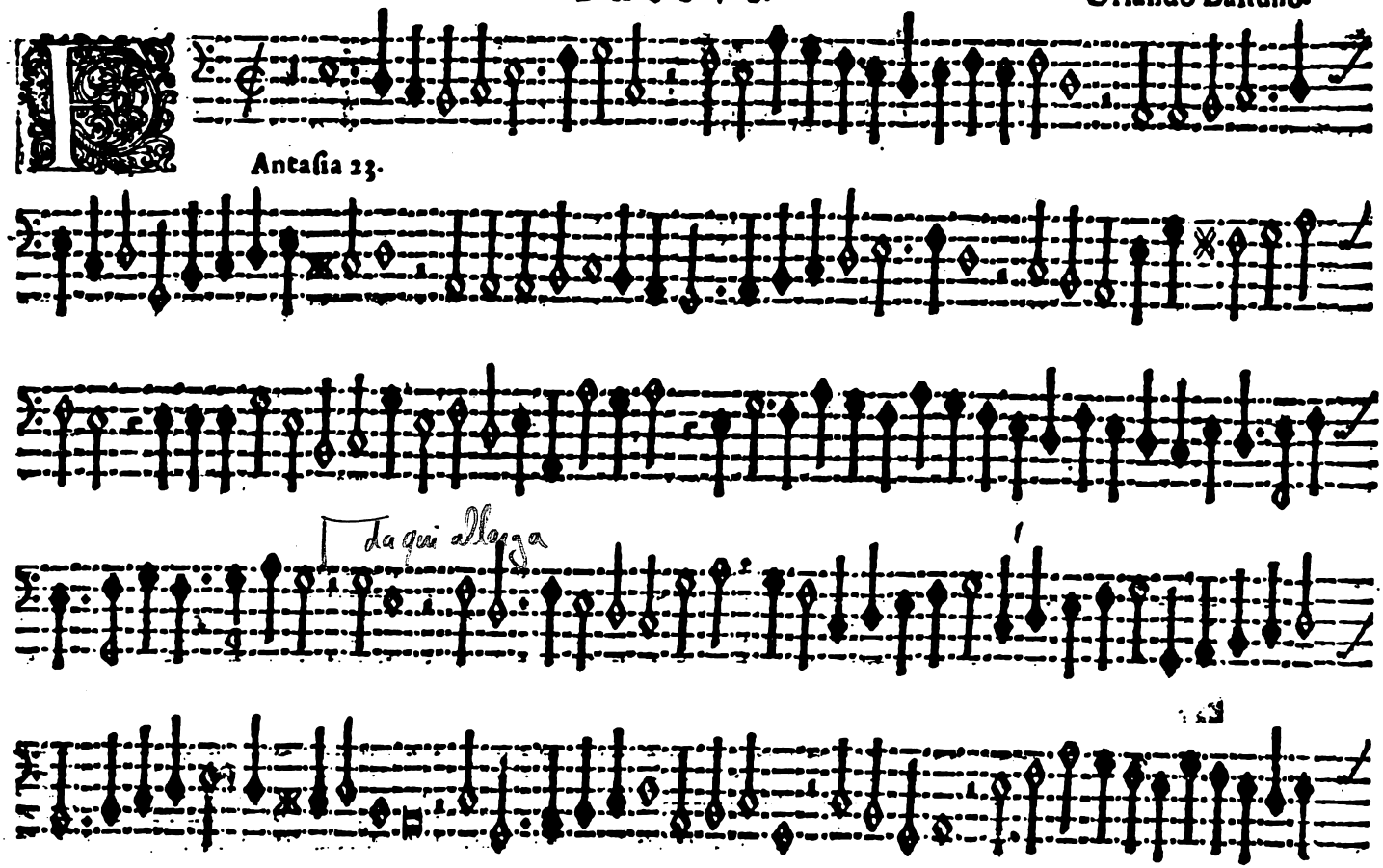


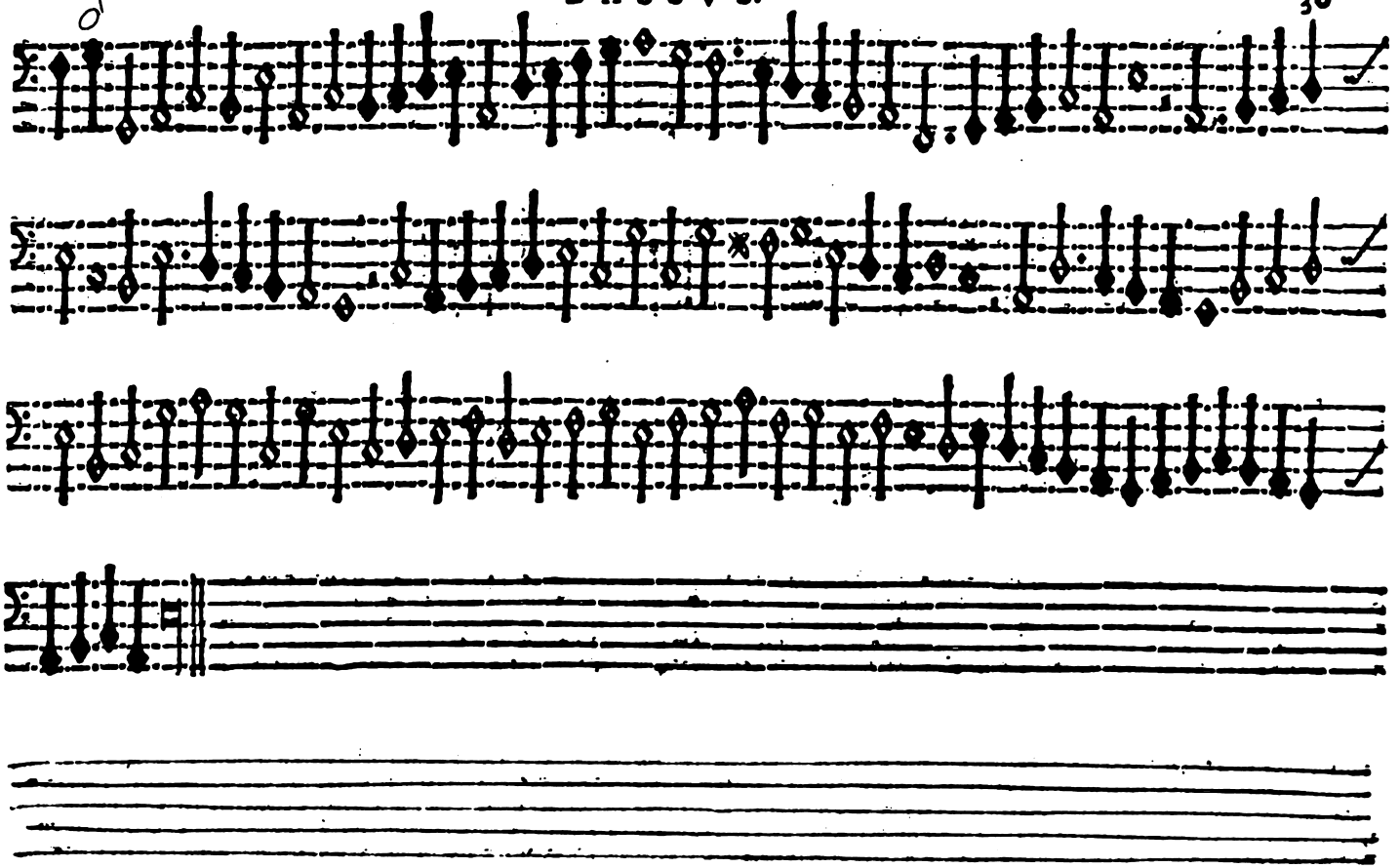


Settima

BASSVS.

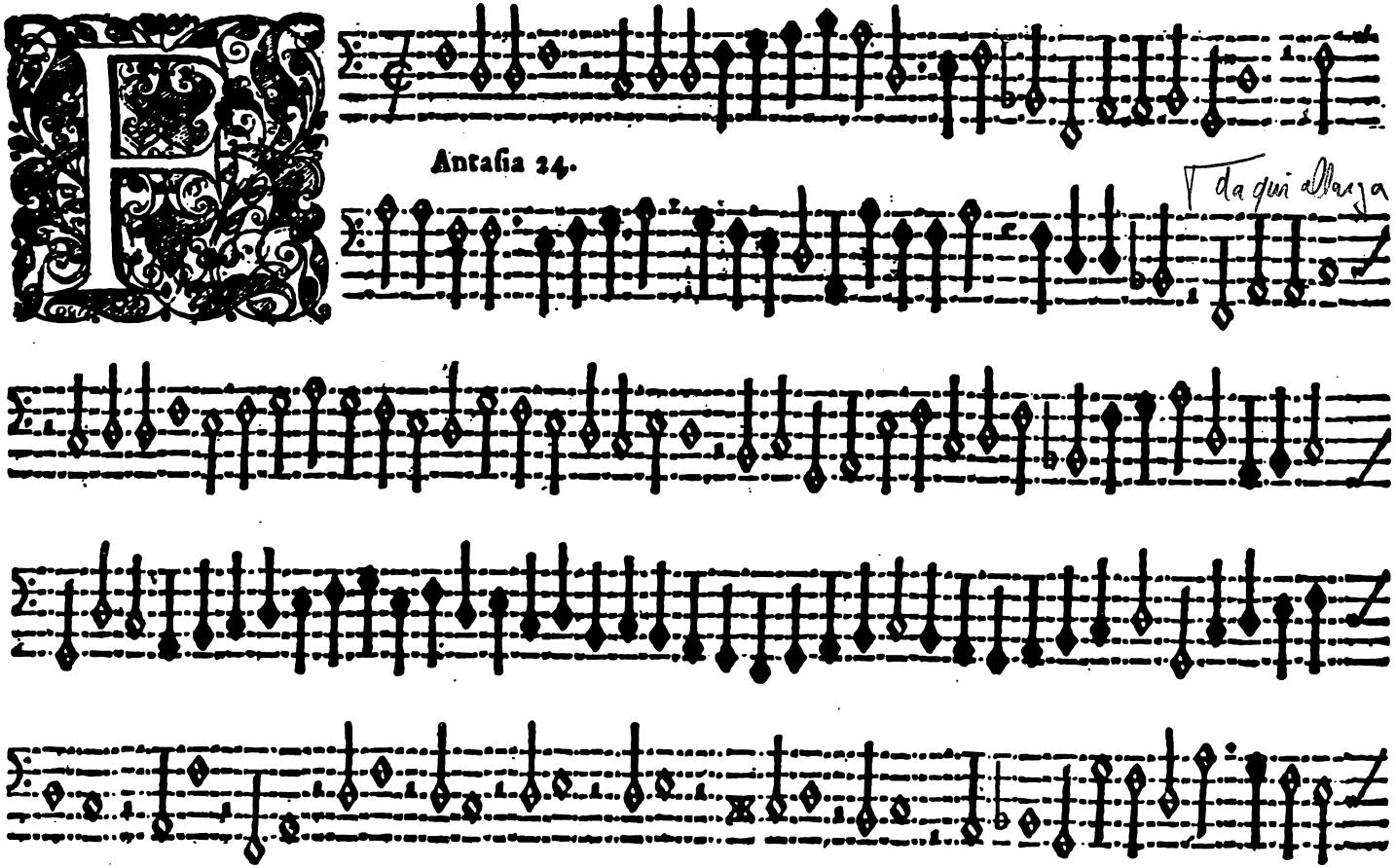
Orlando Lassusio.

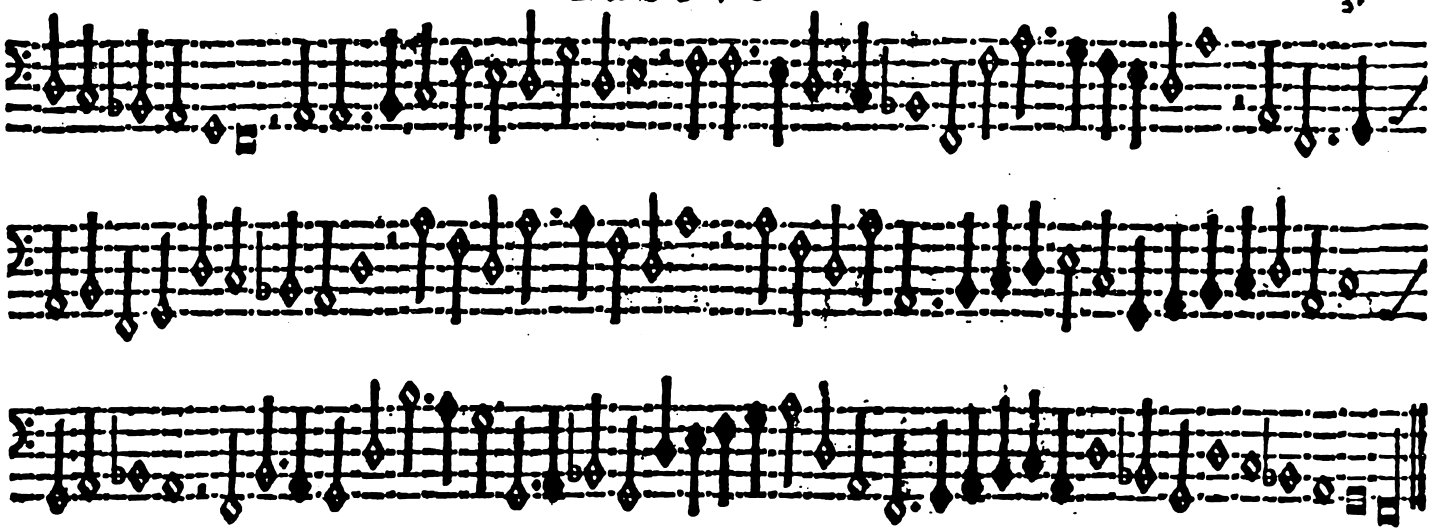




ottava valori allargati

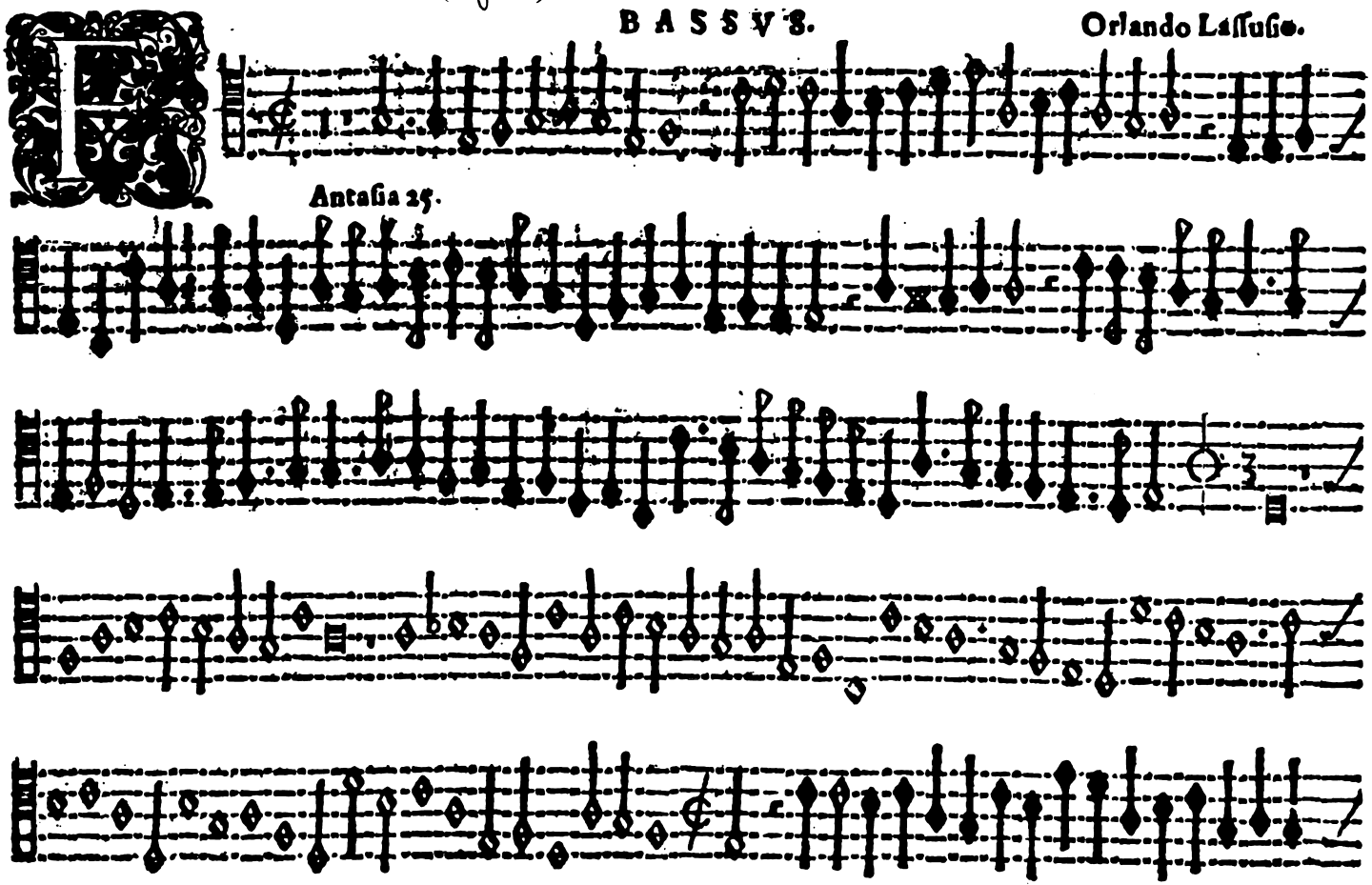
BASSVS. Orlando Lassusio.

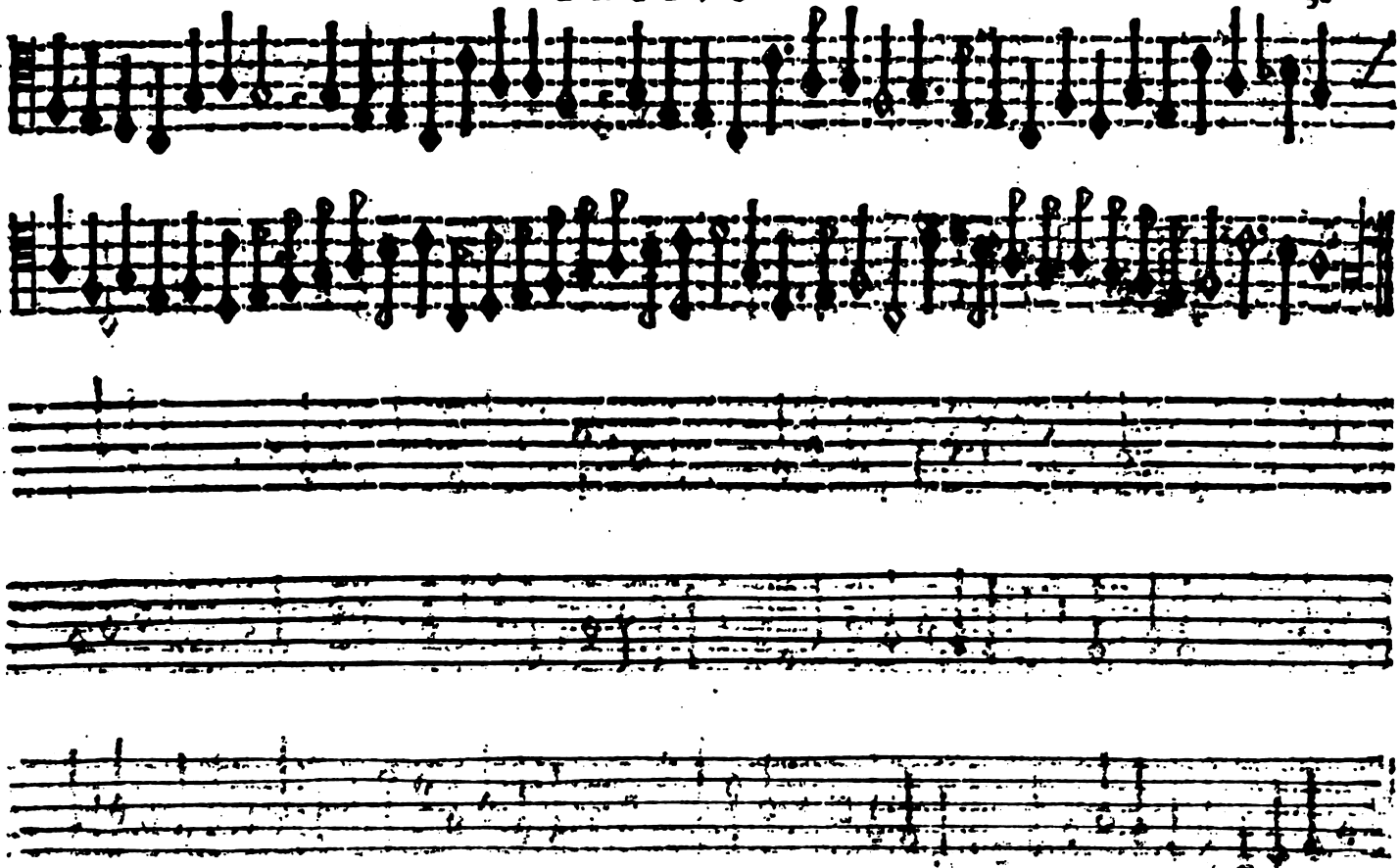




Nona (uguale)

BASSVS. Orlando Lassusio.

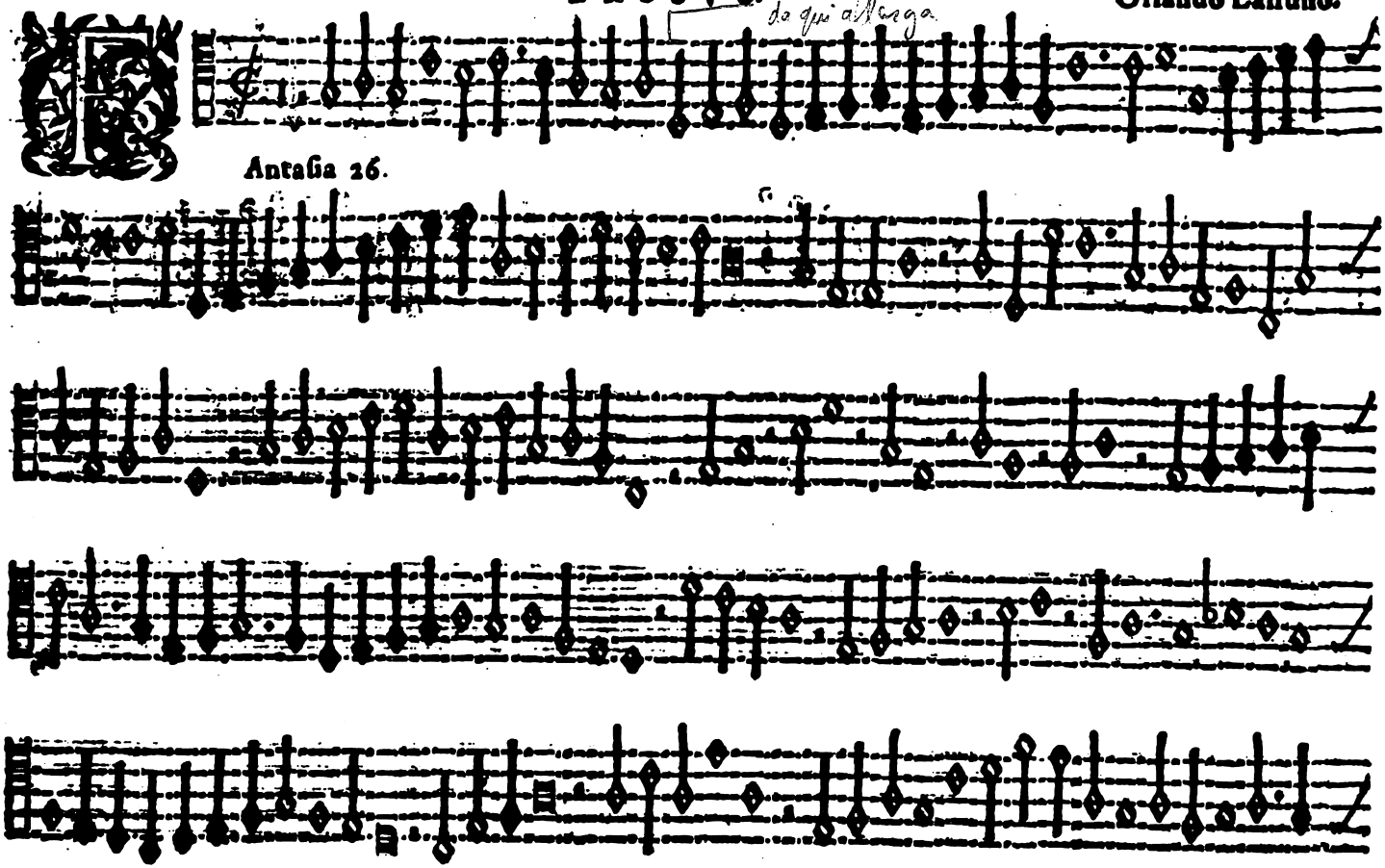


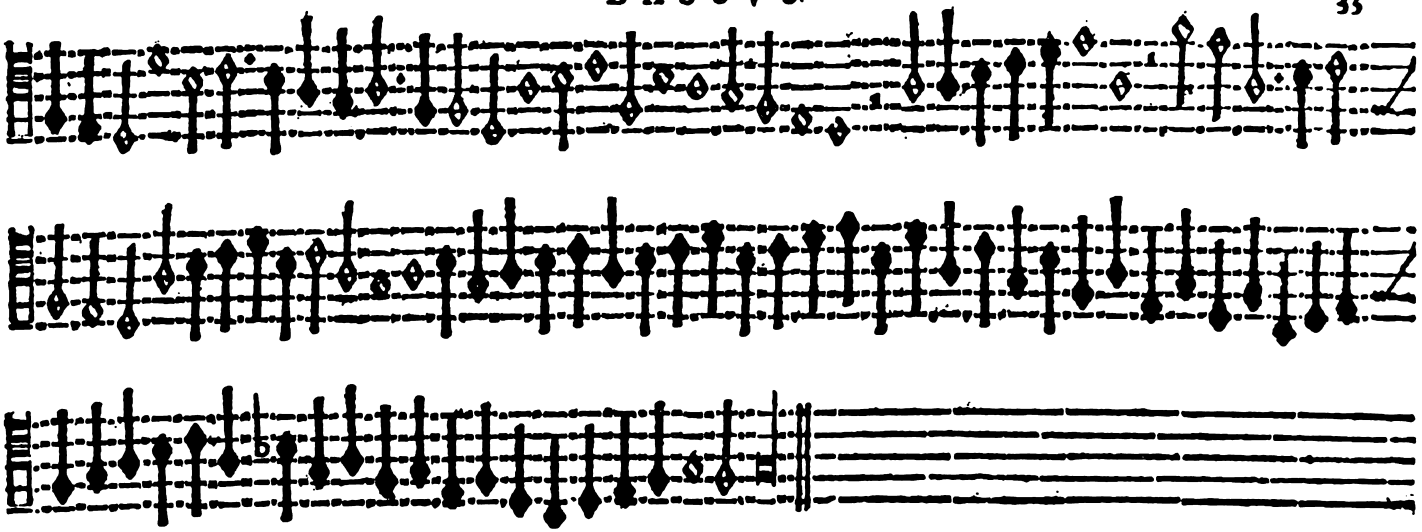


decima

BASSVS. da qui allarga

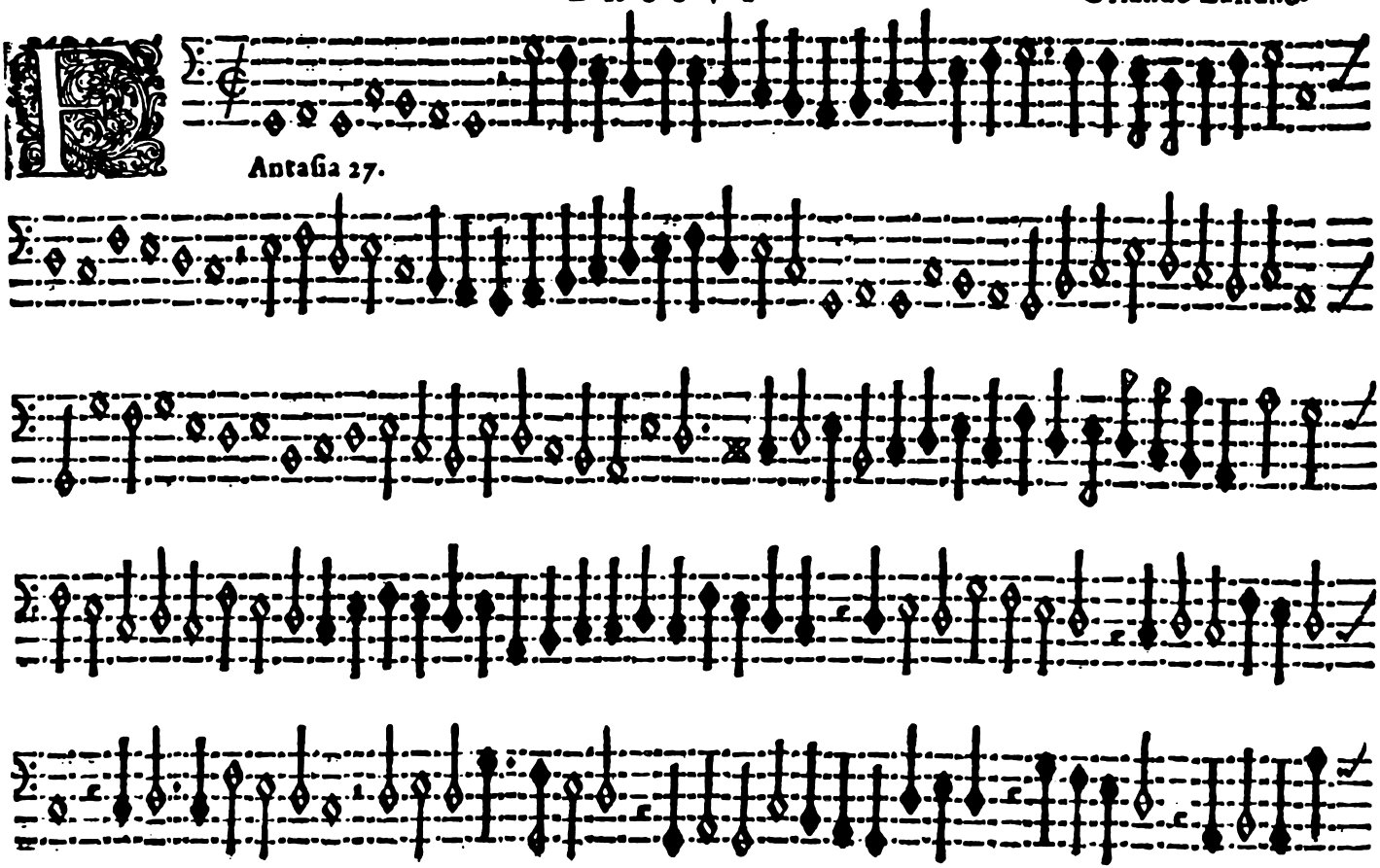
Orlando Lassusio.

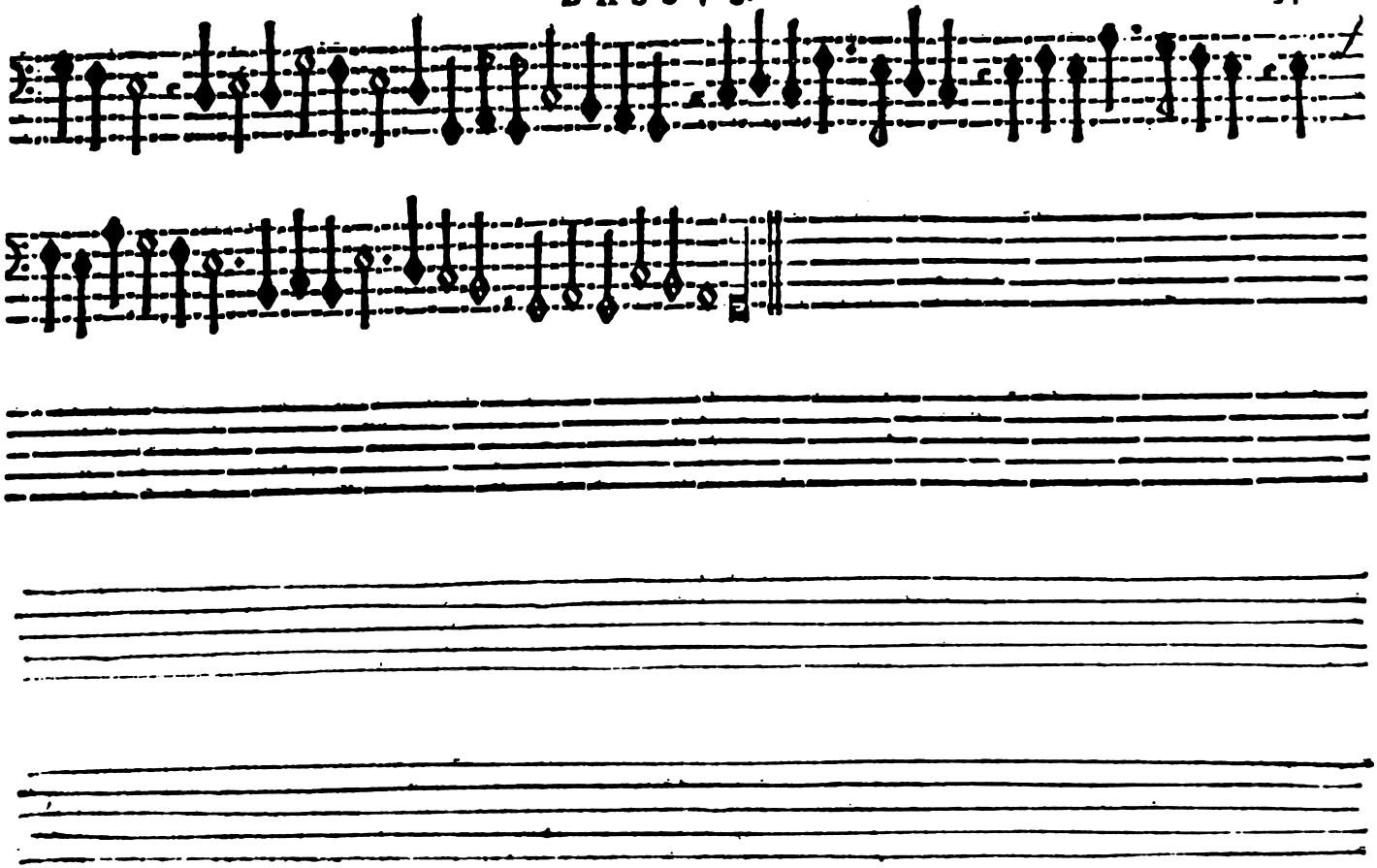




Undecima

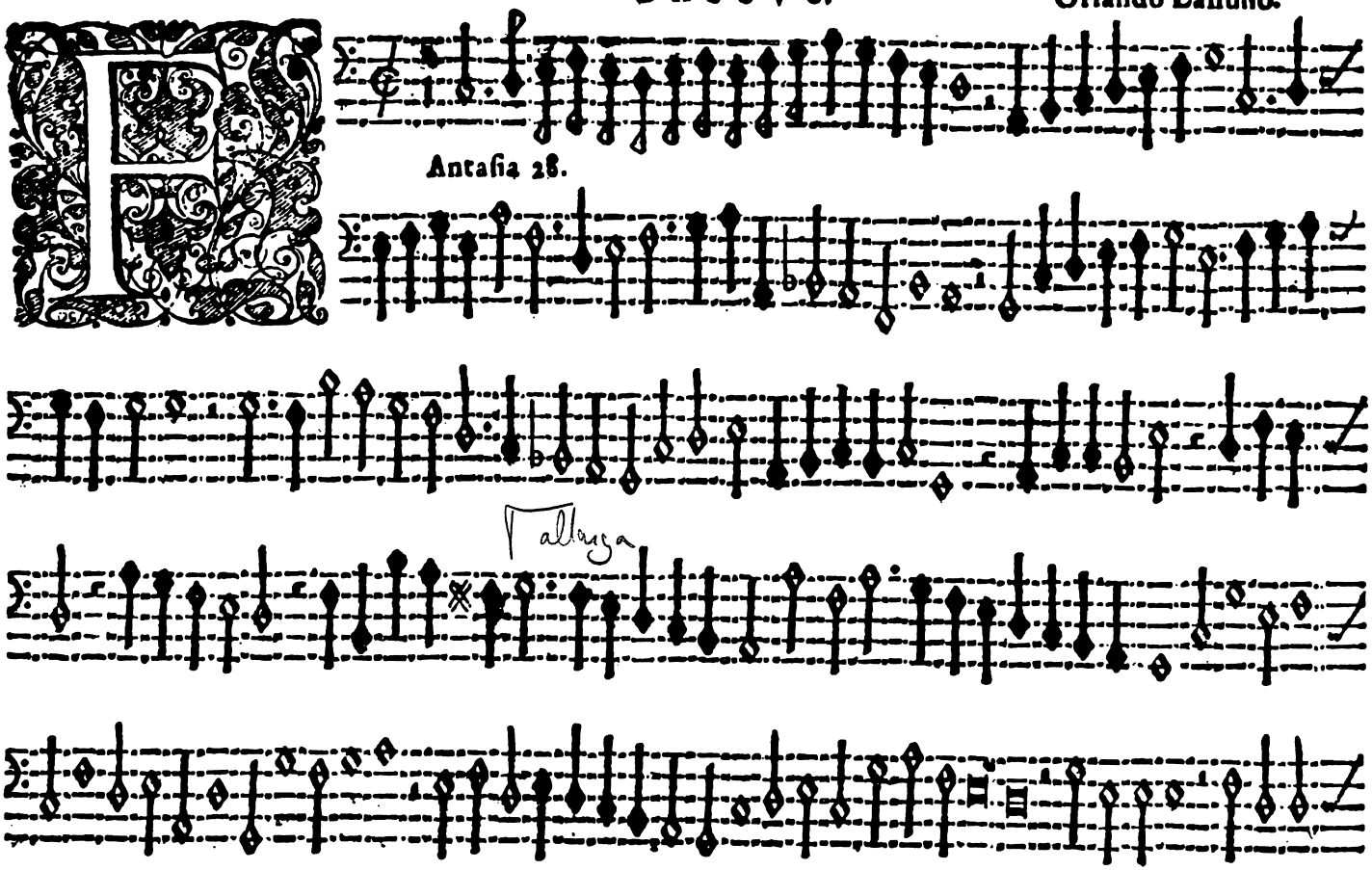
BASSVS. Orlando Laſſuſio.

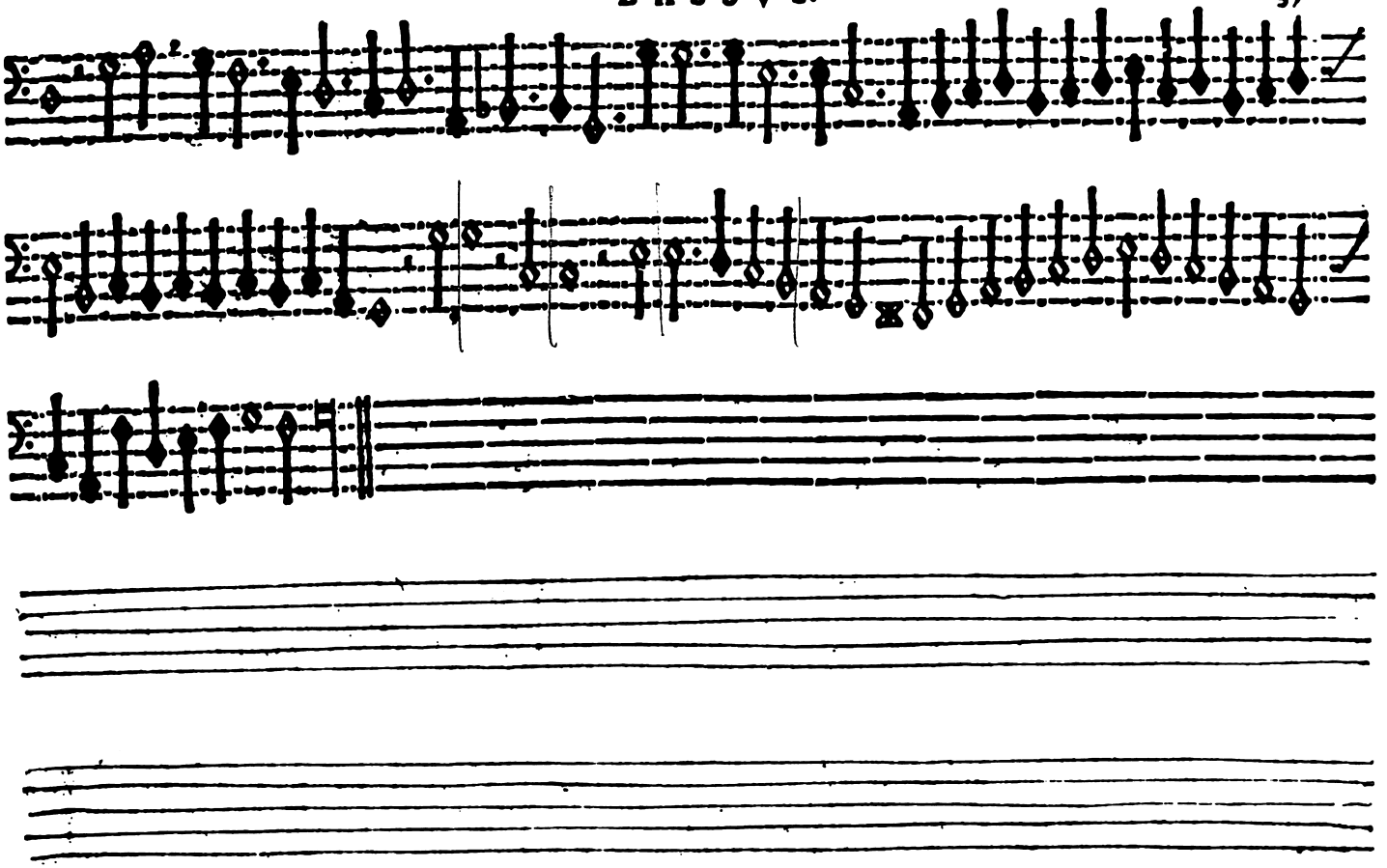


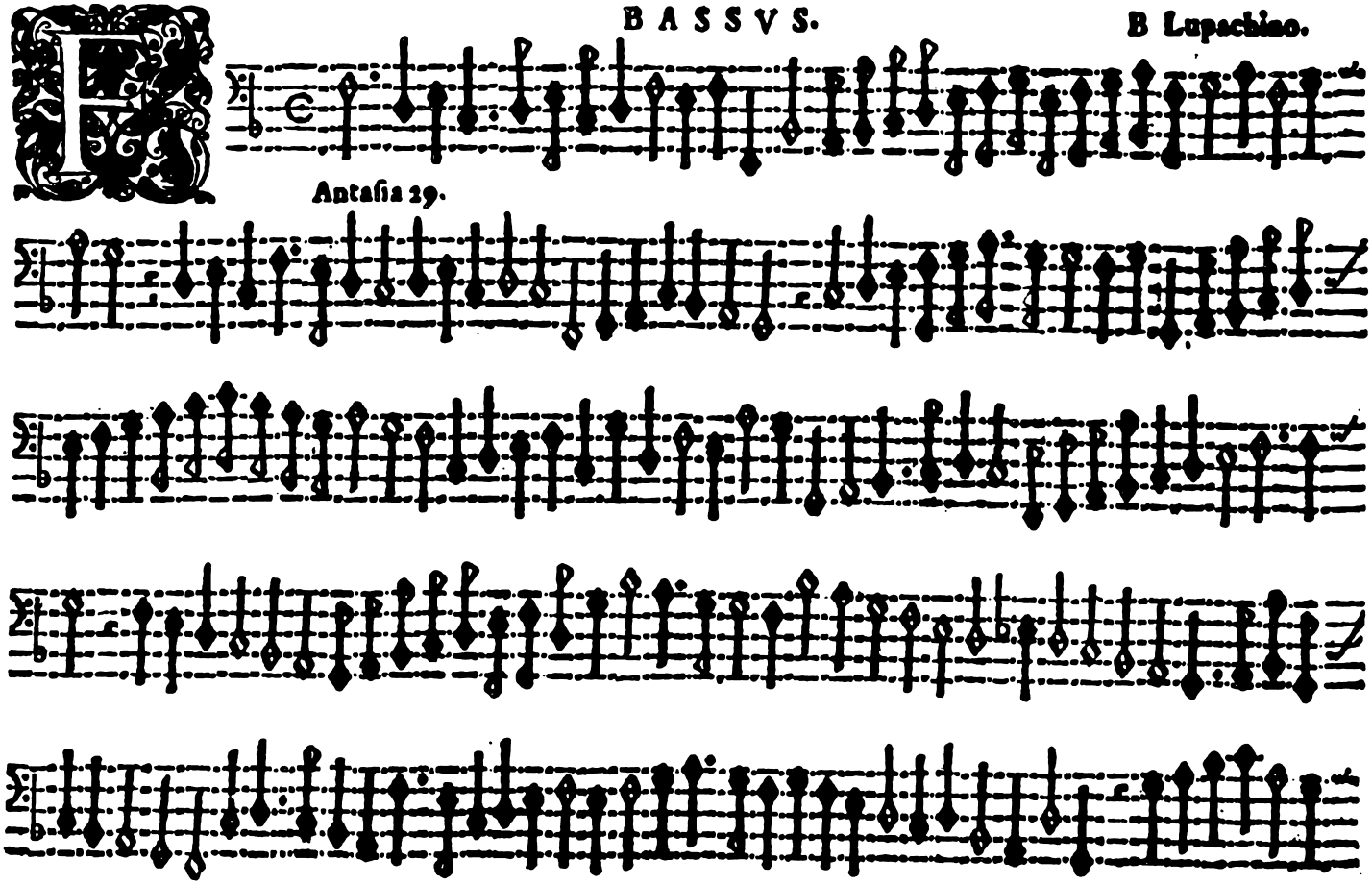


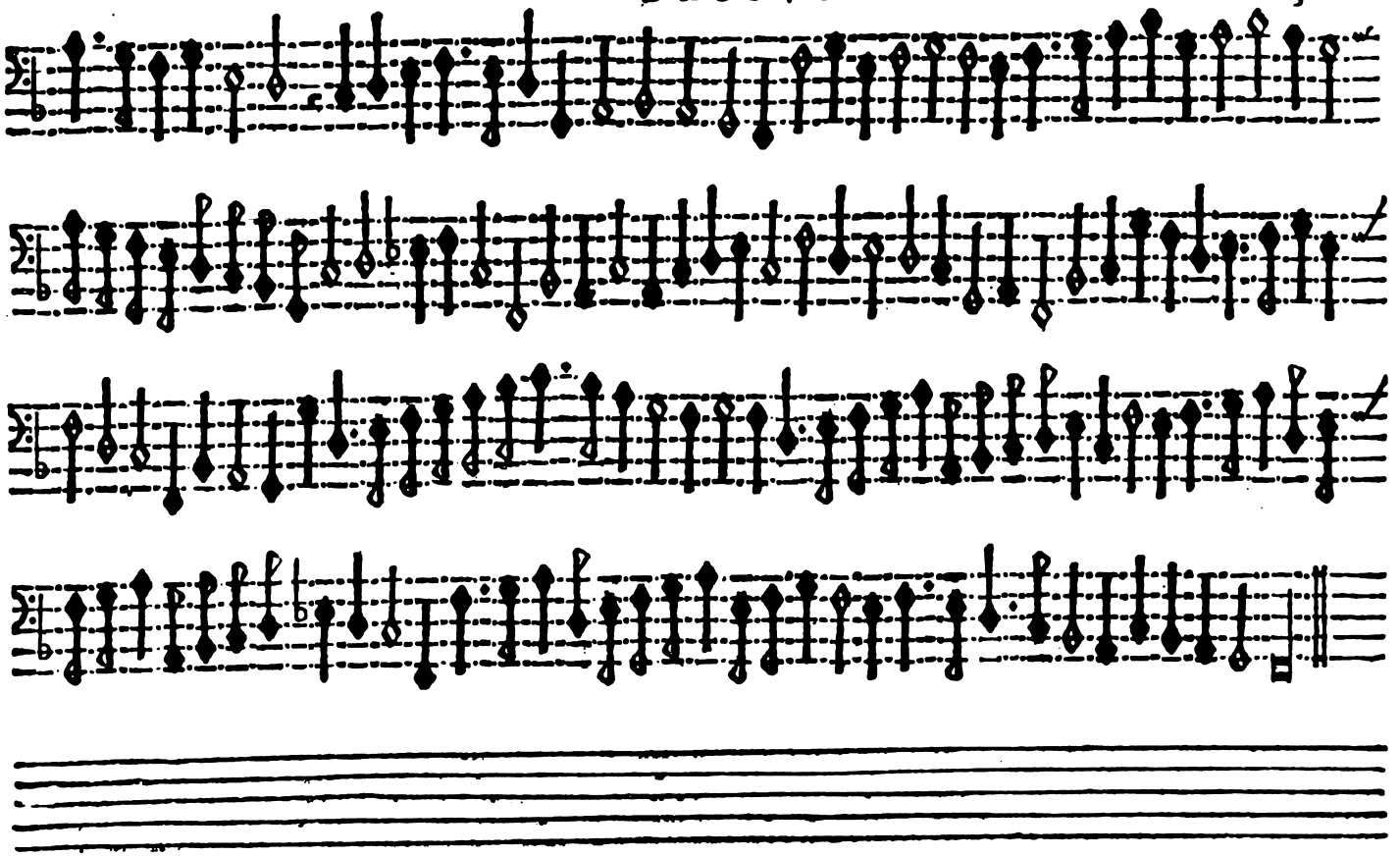
dodicesima (cambiata)

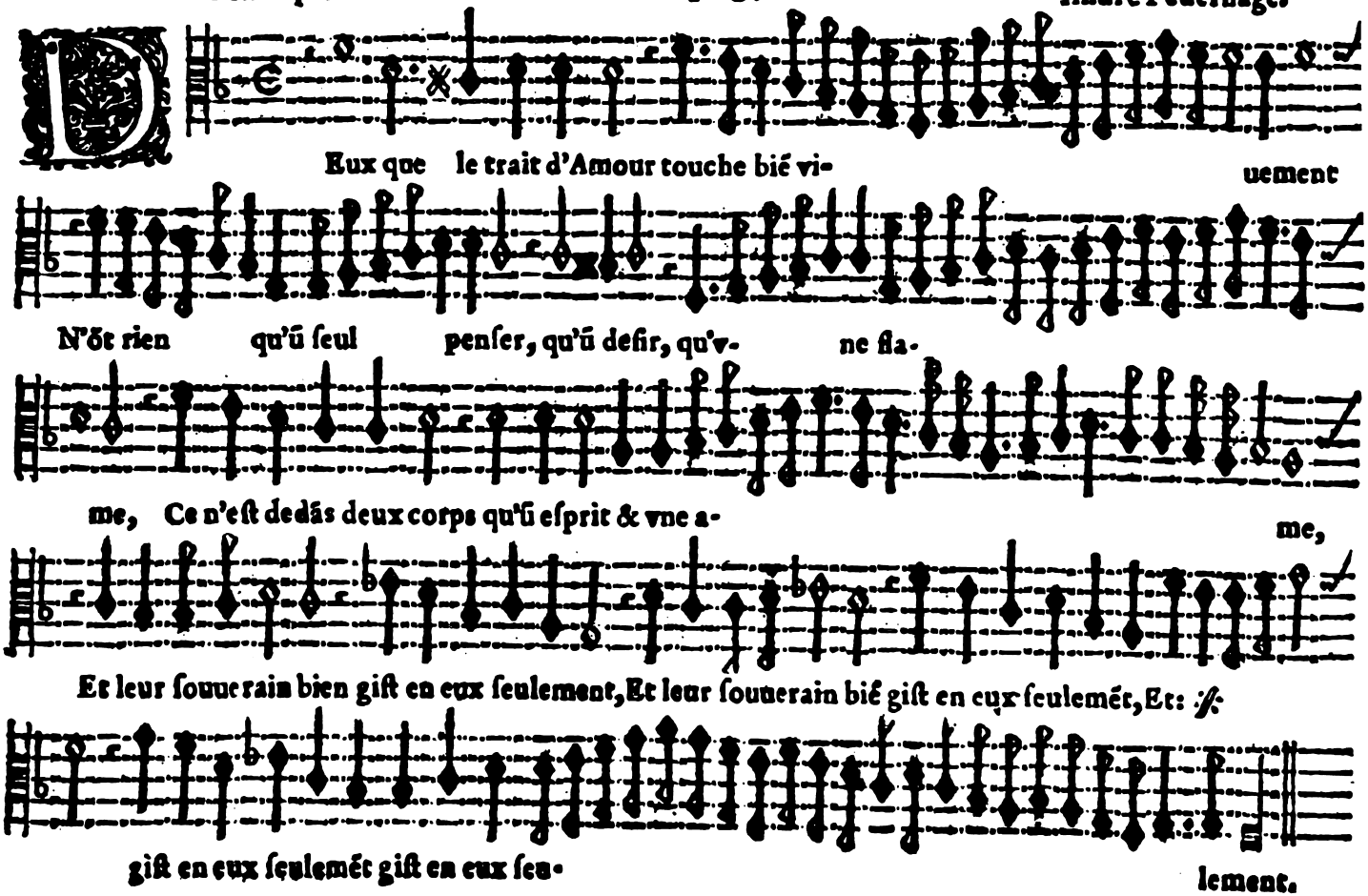
BASSVS. Orlando Lassusio.

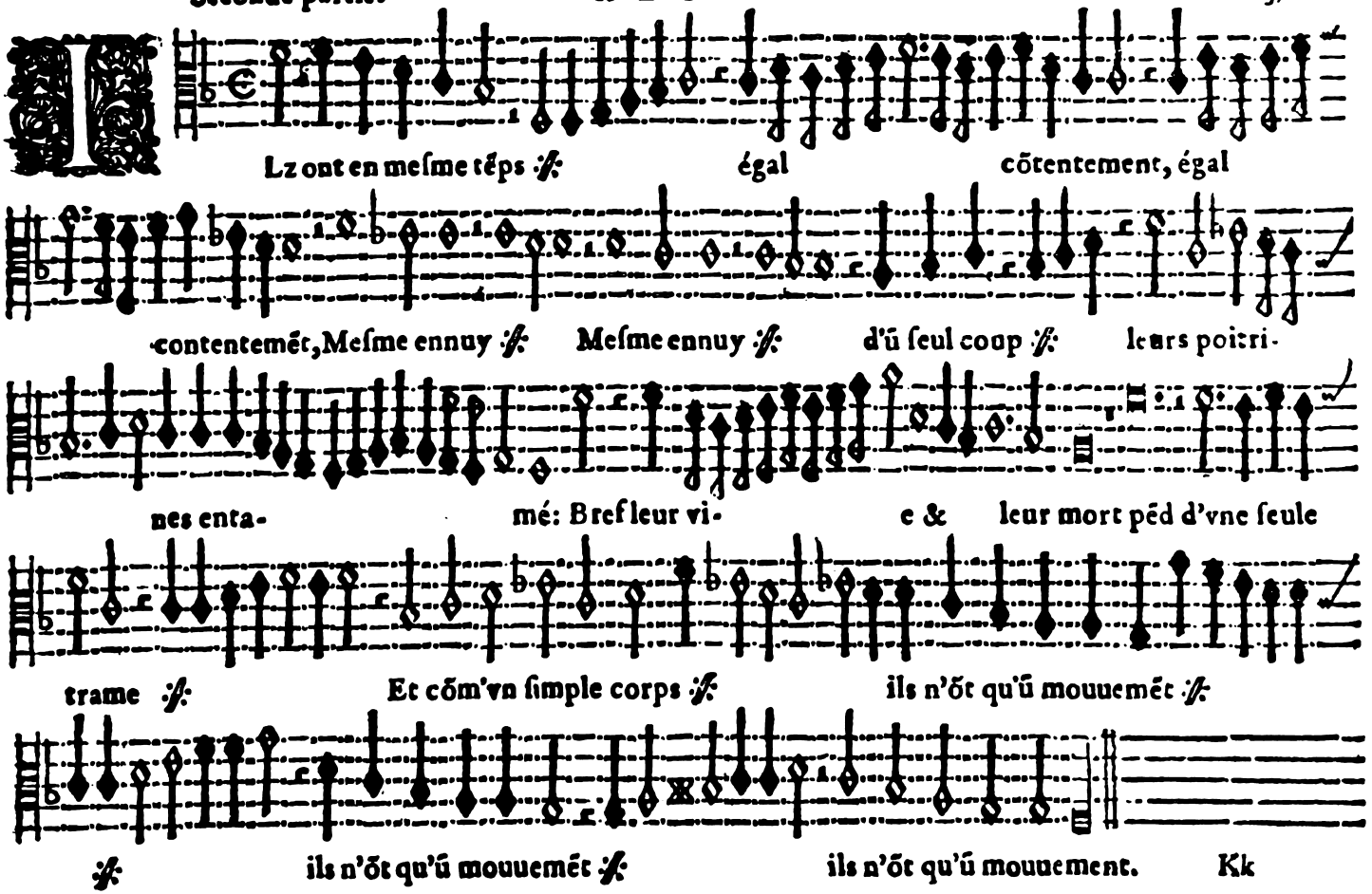


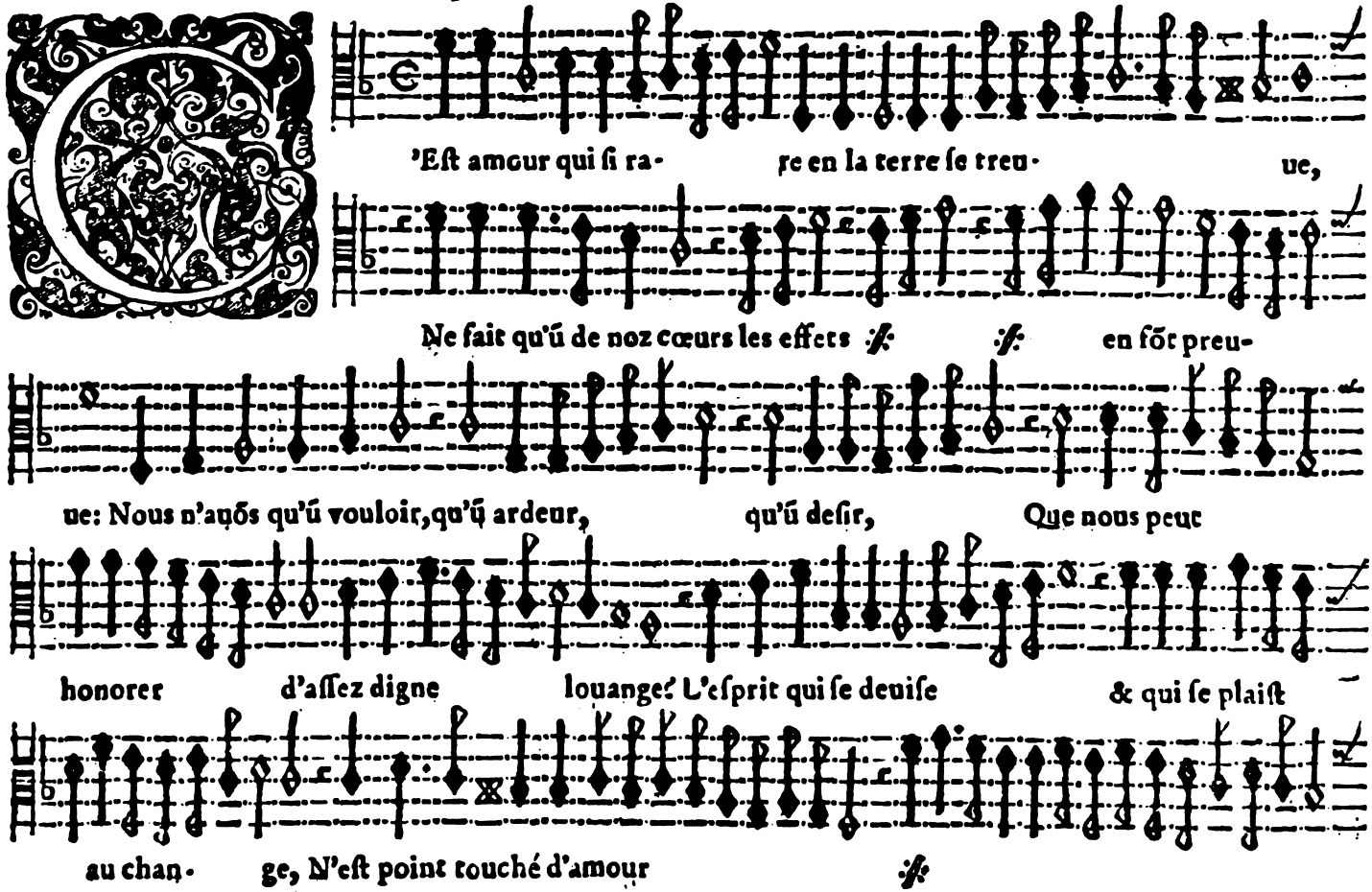


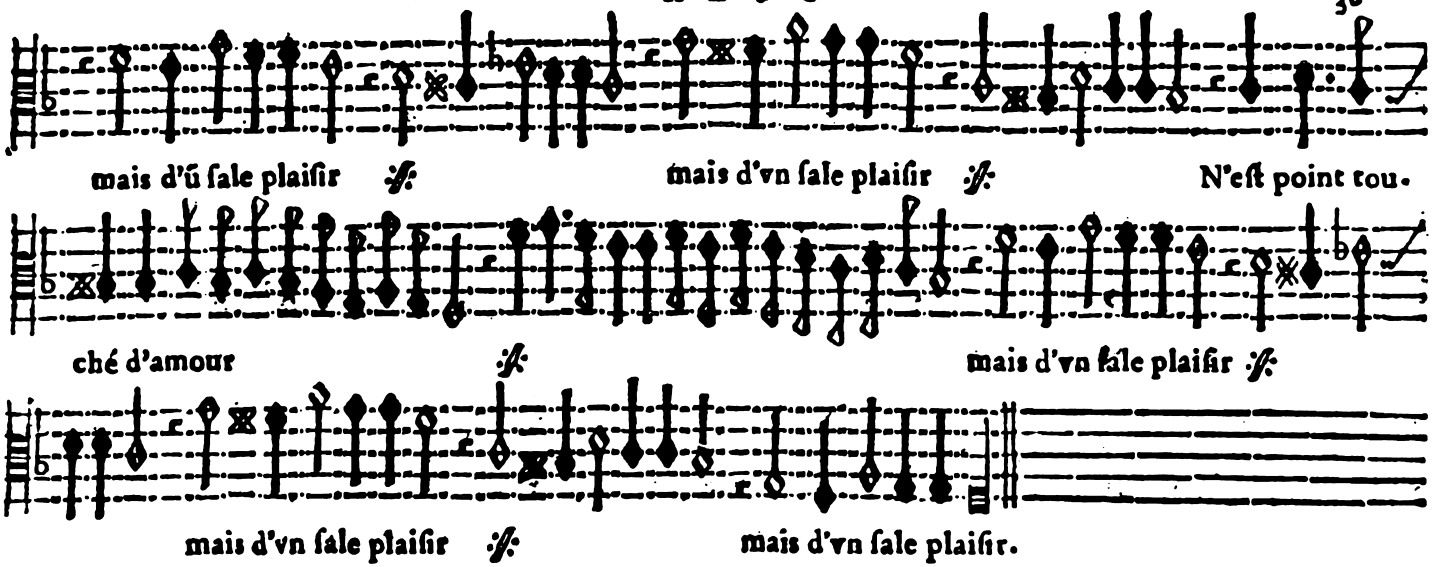

Antasia 29.



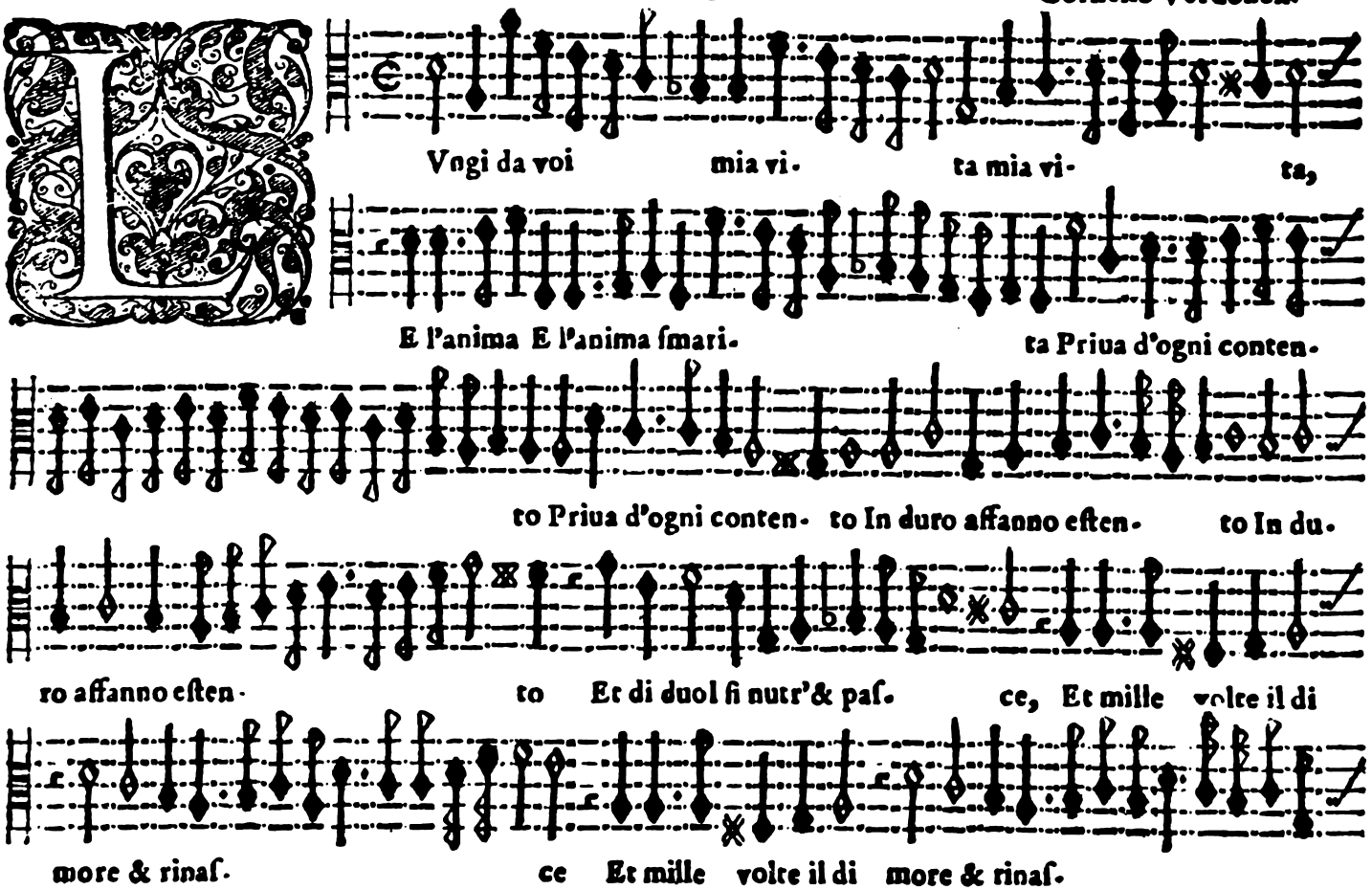

Eux que le trait d'Amour touche bié vi- uement
N'ōt rien qu'ū ſeul penſer, qu'ū deſir, qu'v- ne fla-
me, Ce n'eſt dedās deux corps qu'ū eſprit & vne a- me,
Et leur ſouuerain bien giſt en eux ſeulement, Et leur ſouuerain bié giſt en eux ſeulemét, Et: ℣.
giſt en eux ſeulemét giſt en eux ſeu- lement.

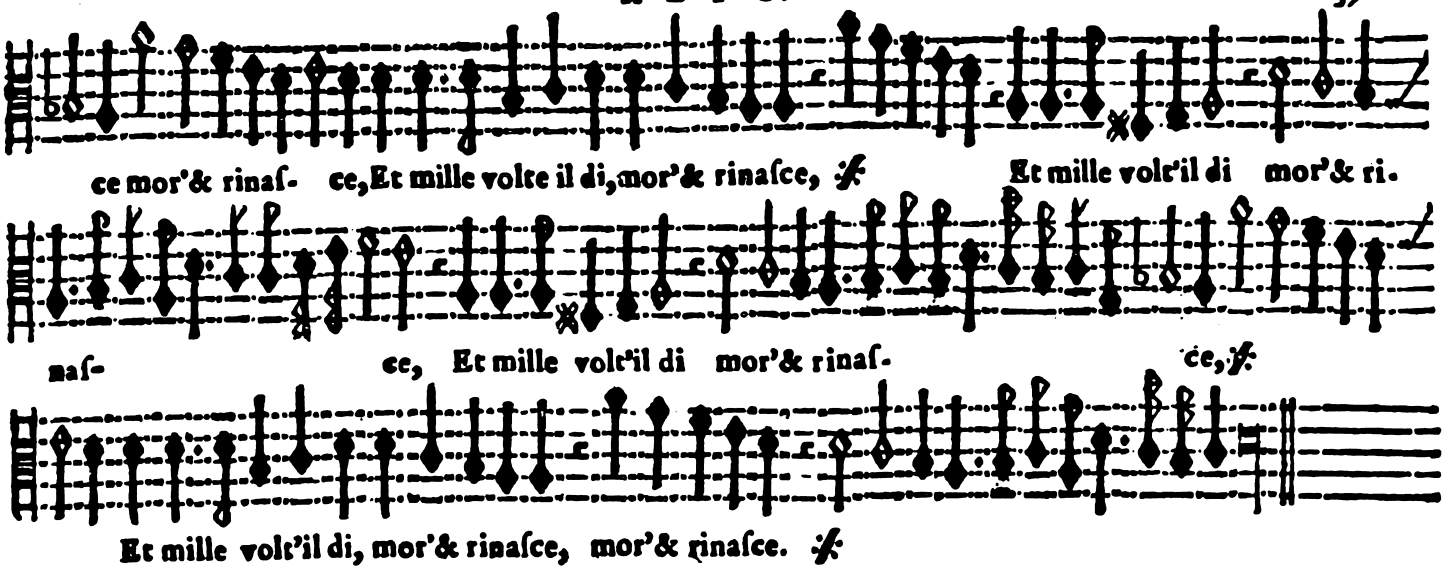

Lz ont en meſme tẽps égal cõtentement, égal
contentemẽt, Meſme ennuy Meſme ennuy d'ũ ſeul coup leurs poitri-
nes enta- mẽ: Bref leur vi- e & leur mort pẽd d'vne ſeule
trame Et cõm'vn ſimple corps ils n'õt qu'ũ mouuemẽt
ils n'õt qu'ũ mouuemẽt ils n'õt qu'ũ mouuement.

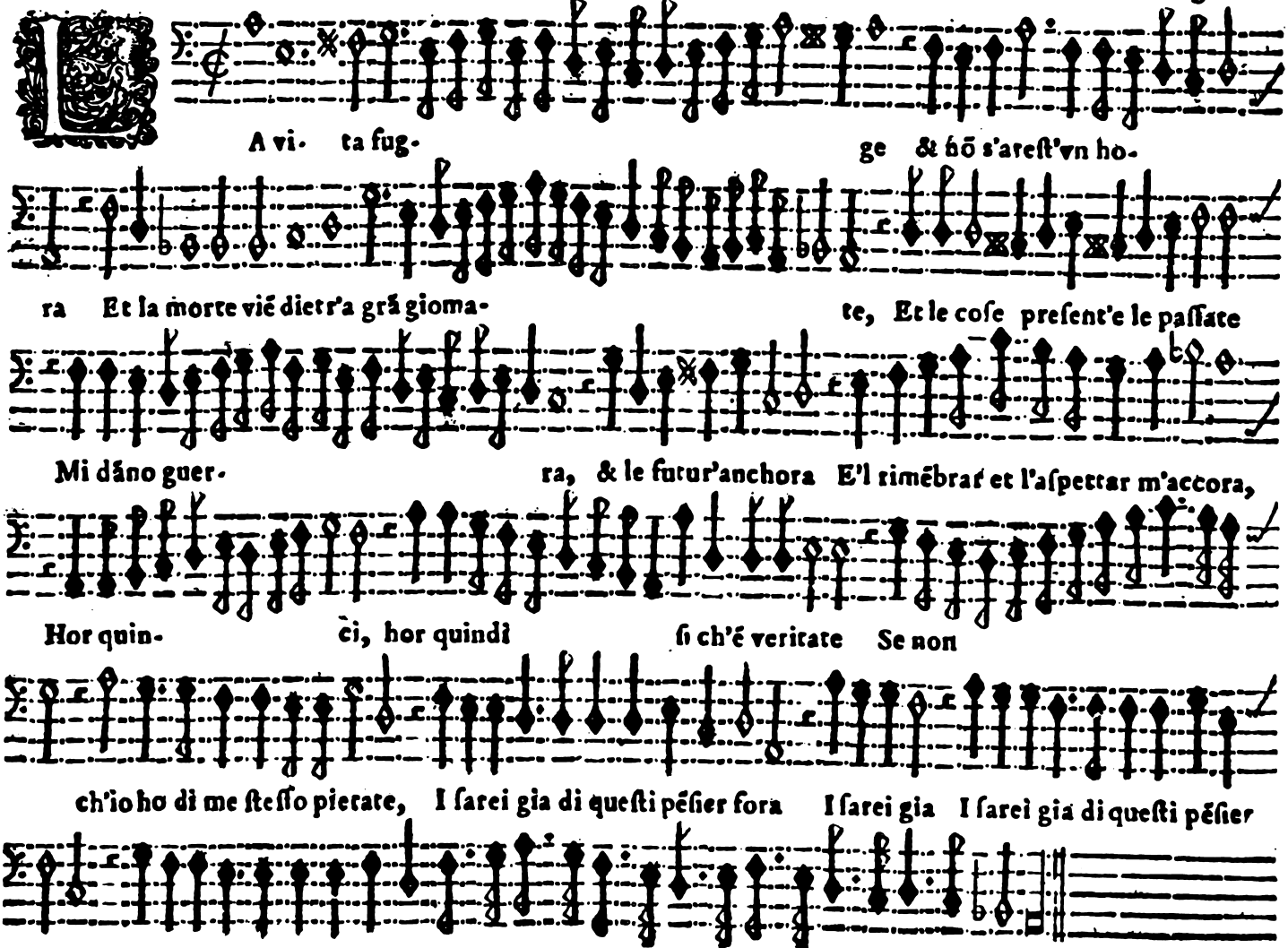

C'Eſt amour qui ſi ra- re en la terre ſe treu- ue,
Ne fait qu'ũ de noz cœurs les effets en fõt preu-
ue: Nous n'auõs qu'ũ vouloir, qu'ũ ardeur, qu'ũ deſir, Que nous peut
honorer d'aſſez digne louange? L'eſprit qui ſe deuiſe & qui ſe plaiſt
au chan- ge, N'eſt point touché d'amour

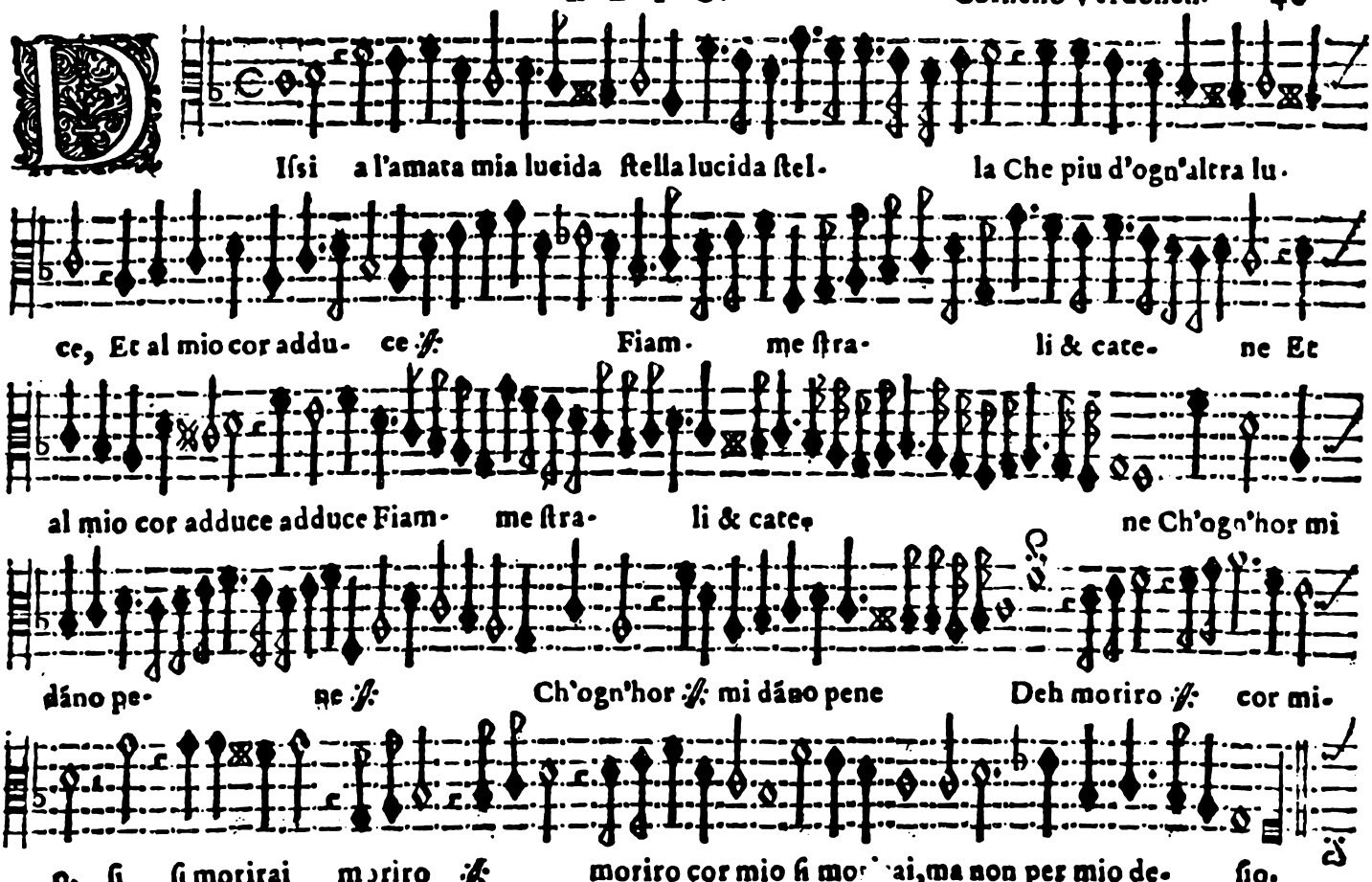

mais d'ũ ſale plaiſir
mais d'vn ſale plaiſir
N'eſt point tou-
ché d'amour
mais d'vn ſale plaiſir
mais d'vn ſale plaiſir
mais d'vn ſale plaiſir.

Cornelio Verdonch.




ce mor'& rinaſ- ce, Et mille volte il di, mor'& rinaſce,
Et mille volt'il di mor'& ri-
naſ- ce, Et mille volt'il di mor'& rinaſ- ce,
Et mille volt'il di, mor'& rinaſce, mor'& rinaſce.


A vi- ta fug- ge & hõ s'areſt'vn ho-
ra Et la morte vié dietr'a grã gioma- te, Et le coſe preſent'e le paſſate
Mi dãno guer- ra, & le futur'anchora E'l rimẽbrar et l'aſpettar m'accora,
Hor quin- ci, hor quindi ſi ch'é veritate Se non
ch'io ho di me ſteſſo pietate, I ſarei gia di queſti pẽſier fora I ſarei gia I ſarei gia di queſti pẽſier
fora, I ſarei gia di queſti penſier fo ra.


Iſsi a l'amata mia lucida ſtella lucida ſtel- la Che piu d'ogn'altra lu-
ce, Et al mio cor addu- ce Fiam- me ſtra- li & cate- ne Et
al mio cor adduce adduce Fiam- me ſtra- li & cate- ne Ch'ogn'hor mi
dáno pe- ne Ch'ogn'hor mi dáno pene Deh moriro cor mi-
o, ſi ſi morirai moriro moriro cor mio ſi mo ai,ma non per mio de- ſio.