

ALL PEOPLE THAT ON EARTH DO DWELL

(Words: William Kethe, 1530 - 1593) - based on Psalm 100 as
altered in Scottish Psalter, 1650 - Genevan Psalter, 1551)
for Choir (SATB), Brass, Timpani and Organ

Score (06':05")

Tune attributed to
Loys Bourgeois (c.1510 - c.1560)

Arr. Michel Rondeau

Maestoso ♩ = 65

INTRO.

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

Timpani

Organ

Soprano

Alto

Tenor

Bass

The musical score is for a piece titled 'All People That on Earth do Dwell'. It is in 4/4 time and marked 'Maestoso' with a tempo of 65 beats per minute. The score includes parts for Trumpet in C 1, Trumpet in C 2, Trombone, Bass Trombone, Timpani, Organ, Soprano, Alto, Tenor, and Bass. The organ part is divided into two staves. The choir parts (Soprano, Alto, Tenor, Bass) are currently marked with rests, indicating they are silent during the introduction. The brass and timpani parts feature a dynamic marking of 'f' (forte) and are marked with 'INTRO.' at the beginning of the first measure. The organ part also features a dynamic marking of 'f' and is marked with 'INTRO.' at the beginning of the first measure. The timpani part features a dynamic marking of 'f' and is marked with 'INTRO.' at the beginning of the first measure. The organ part features a dynamic marking of 'f' and is marked with 'INTRO.' at the beginning of the first measure. The timpani part features a dynamic marking of 'f' and is marked with 'INTRO.' at the beginning of the first measure.

ALL PEOPLE THAT ON EARTH DO DWELL - Bourgeois - Score

2
5

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

5

Timp.

5

Org.

5

S

A

T

8

B

The musical score is for a three-measure piece in G major. The instruments include C Tpt. 1, C Tpt. 2, Tbn., B. Tbn., Timp., Org. (with piano and organ parts), S (Soprano), A (Alto), T (Tenor), and B (Bass). The vocal parts (S, A, T, B) are currently silent, indicated by whole rests. The instrumental parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The organ part consists of a piano accompaniment with chords and a separate organ line with chords. The timpani part has a simple rhythmic pattern. The brass parts (Tpt. 1, Tpt. 2, Tbn., B. Tbn.) have more complex rhythmic patterns, including sixteenth and eighth notes. The score is written on a grand staff for the organ and individual staves for the other instruments and voices.

ALL PEOPLE THAT ON EARTH DO DWELL - Bourgeois - Score

3

8

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

8

Timp.

8

Org.

8

S

A

T

8

B

Detailed description: This is a page from a musical score for the piece 'ALL PEOPLE THAT ON EARTH DO DWELL' by Bourgeois. The page is numbered 3 in the top right corner. The score is written for a large ensemble, including two Cornet parts (C Tpt. 1 and C Tpt. 2), two Trombone parts (Tbn. and B. Tbn.), a Timpani (Timp.), an Organ (Org.), and a vocal quartet (Soprano, Alto, Tenor, and Bass). The music is in the key of D major, indicated by two sharps (F# and C#) in the key signature. The tempo or style is marked 'Bourgeois'. The score is divided into three measures. The first measure starts with a rehearsal mark '8'. The Organ part features a complex, multi-voiced texture in both hands, with the right hand playing a series of eighth-note chords and the left hand playing a similar pattern. The vocal parts (S, A, T, B) are currently silent, indicated by whole rests. The instrumental parts have various rhythmic patterns, including eighth notes, quarter notes, and half notes. The page number '3' is located in the top right corner.

ALL PEOPLE THAT ON EARTH DO DWELL - Bourgeois - Score

4
11

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

11

Timp.

11

Org.

11

S

A

T

8

B

ALL PEOPLE THAT ON EARTH DO DWELL - Bourgeois - Score

5

14

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

S

A

T

B

rit.

8

Detailed description of the musical score: The score is for a piece titled 'ALL PEOPLE THAT ON EARTH DO DWELL - Bourgeois - Score', page 5. It features a variety of instruments and vocal parts. The woodwinds include two Cornet Trumpets (C Tpt. 1 and C Tpt. 2), a Trombone (Tbn.), and a Baritone Trombone (B. Tbn.). The percussion includes a Timpani (Timp.). The keyboard part is for Organ (Org.). The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is written in G major (one sharp) and 4/4 time. The organ part is particularly complex, with multiple voices playing different textures. The vocal parts are currently silent, indicated by whole rests. The tempo marking 'rit.' (ritardando) appears in the third measure of the C Tpt. 1 part. The score is numbered 14 at the beginning of the first measure of each staff.

ALL PEOPLE THAT ON EARTH DO DWELL - Bourgeois - Score

6
17

a tempo
V.1

C Tpt. 1

mf
V.1

C Tpt. 2

mf
V.1

Tbn.

mf
V.1

B. Tbn.

mf
V.1

Timp.

mf
V.1

Org.

mf
V.1

S

mf ~1. All peo - ple that on earth do dwell, Sing to the Lord with

A

mf ~1. All peo - ple that on earth do dwell, Sing to the Lord with

T

8

B

ALL PEOPLE THAT ON EARTH DO DWELL - Bourgeois - Score

7

22

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

22

Timp.

22

Org.

22

S

cheer - ful voice; Him serve with mirth, his praise forth tell; Come

A

— cheer - ful voice; Him — serve with mirth, his praise — forth — tell; Come

T

8

B

8

27

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

S

A

T

B

ye be - fore him and re - joice. *f* ~2. Know that the Lord is God in -

ye be - fore him and re - joice. *f* ~2. Know that the Lord is God in -

f ~2. Know that the Lord is God in -

f ~2. Know that the Lord is God in -

ALL PEOPLE THAT ON EARTH DO DWELL - Bourgeois - Score

9

32

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

32

Timp.

32

Org.

32

S

deed; With - out our aid he did us make; We are his folk, he

A

deed; With - out our aid he did us make; We are his folk, he

T

8

deed; With - out our aid he did us make; We are his folk, he

B

deed; With - out our aid he did us make; We are his folk, he

ALL PEOPLE THAT ON EARTH DO DWELL - Bourgeois - Score

10

37

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

S

A

T

B

doth us feed, And for his sheep he doth us take. *mf* ~3.O,

doth us feed, And for his sheep he doth us take.

doth us feed, And for his sheep he doth us take.

doth us feed, And for his sheep he doth us take.

(Solo or section)

V.3

V.3

V.3

V.3

V.3

V.3

mf

8

42

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

42

Timp.

42

Org.

42

S

en - ter then his gates with praise; Ap - proach with joy his courts un -

A

T

8

B

ALL PEOPLE THAT ON EARTH DO DWELL - Bourgeois - Score

12

47

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

47

Timp.

47

Org.

47

S

A

T

B

8

to; Praise, laud, and bless his name al -

50

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

50

Timp.

50

Org.

50

S

ways, For it is seem - ly so to do.

A

T

8

B

Detailed description of the musical score: The score is for a piece titled 'ALL PEOPLE THAT ON EARTH DO DWELL - Bourgeois - Score', page 13. It features a variety of instruments and a vocal soloist. The instruments listed are C Tpt. 1, C Tpt. 2, Tbn., B. Tbn., Timp., Org., S (Soprano), A (Alto), T (Tenor), and B (Bass). The Soprano part has lyrics: 'ways, For it is seem - ly so to do.' The Organ part has a complex melodic line with many beamed sixteenth notes. The other instrumental parts are mostly rests. The score is written in G major (one sharp) and 4/4 time. The page number 13 is in the top right corner.

Score for ALL PEOPLE THAT ON EARTH DO DWELL - Bourgeois - Score, page 14.

Instrumental parts include:

- C Tpt. 1
- C Tpt. 2
- Tbn.
- B. Tbn.
- Timp.
- Org.

Vocal parts include:

- S (Soprano)
- A (Alto)
- T (Tenor)
- B (Bass)

The score features a key signature of one sharp (F#) and a common time signature (C). The instrumental parts are marked with *f* (forte) and *ff* (fortissimo). The vocal parts are marked with *ff* and include lyrics: *ff* ~4.For why, the Lord our God is good; His mer-cy is for ev - er.

Rehearsal marks include V.4, A-D, and Div.

59

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

59

Timp.

59

Org.

59

S

Div.

sure; His truth at all times firm - ly stood, And shall from age to

A

sure; His truth at all times firm - ly stood, And shall from age to —

T

8

sure; His truth at all times firm - ly stood, And shall from age to —

B

sure; His truth at all times firm - ly stood, And shall from age to

ALL PEOPLE THAT ON EARTH DO DWELL - Bourgeois - Score

16

64 *a tempo*

C Tpt. 1 *rit.*

C Tpt. 2

Tbn.

B. Tbn.

Timp. 64 *tr*

Org. 64 *mp*

S age en - dure.

A — age en - dure.

T 8 — age en - dure.

B age — en - dure.

68

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

68

Timp.

68

Org.

68

S

A

T

8

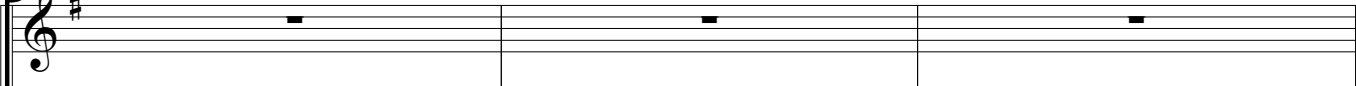
B

ALL PEOPLE THAT ON EARTH DO DWELL - Bourgeois - Score

18

71

C Tpt. 1



C Tpt. 2



Tbn.

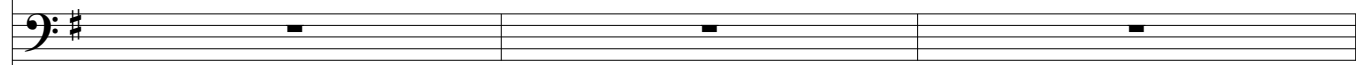


B. Tbn.



71

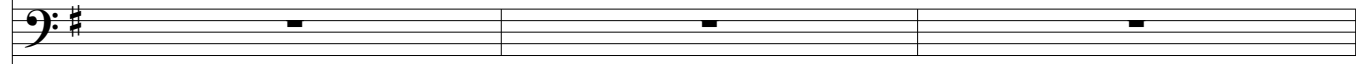
Timp.



71

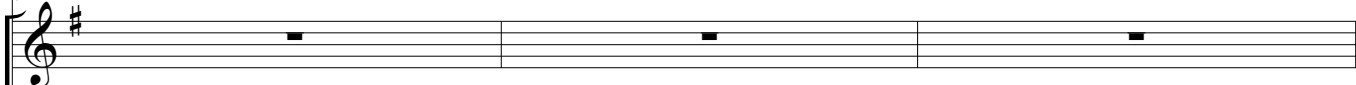
Org.





71

S



A

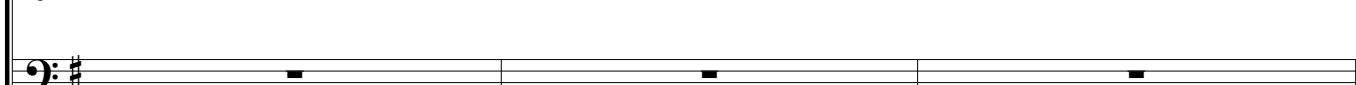


T



8

B



74

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

74

Timp.

74

Org.

74

S

A

T

B

Detailed description of the musical score: The score is for a piece titled 'ALL PEOPLE THAT ON EARTH DO DWELL - Bourgeois - Score', page 19. It features a variety of instruments and voices. The brass section consists of two Cornet parts (C Tpt. 1 and C Tpt. 2), two Trombone parts (Tbn. and B. Tbn.), and a Timpani part (Timp.). The woodwinds include an Organ (Org.). The vocal section includes Soprano (S), Alto (A), Tenor (T), and Bass (B). The Organ part is the most active, starting at measure 74 with a complex melodic line in the right hand and a sustained bass line in the left hand. The brass and vocal parts are mostly silent, indicated by whole rests. The score is in 3/4 time with a key signature of one sharp (F#). The page number 19 is in the top right corner.

ALL PEOPLE THAT ON EARTH DO DWELL

(Words: William Kethe, 1530 - 1593) - based on Psalm 100 as
altered in Scottish Psalter, 1650 - Genevan Psalter, 1551)
for Choir (SATB), Brass, Timpani and Organ

Choir

Tune attributed to
Loys Bourgeois (c.1510 - c.1560)
Arr. Michel Rondeau

Maestoso $\text{♩} = 65$ *a tempo*

INTRO. 16

Soprano *mf* ~1. All peo-ple that on earth do dwell, Sing to the Lord with

Alto *mf* ~1. All peo-ple that on earth do dwell, Sing to the Lord with

Tenor

Bass

22

S cheer - ful voice; Him serve with mirth, his praise forth tell; Come ye be - fore him

A cheer - ful voice; Him serve with mirth, his praise forth tell; Come ye be - fore him

T

B

28

S and re - joice. *f* ~2. Know that the Lord is God in - deed; With -

A and re - joice. *f* ~2. Know that the Lord is God in - deed; With -

T *f* ~2. Know that the Lord is God in - deed; With -

B *f* ~2. Know that the Lord is God in - deed; With -

ALL PEOPLE THAT ON EARTH DO DWELL - Bourgeois - Score

33

S out our aid he did us make; We are his folk, he doth us

A out our aid he did us make; We are his folk, he doth us

T out our aid he did us make; We are his folk, he doth us

B out our aid he did us make; We are his folk, he doth us

38 (Solo or section)

S feed, And for his sheep he doth us take. *mf* ~3.0, en - ter then his

A feed, And for his sheep he doth us take.

T feed, And for his sheep he doth us take.

B feed, And for his sheep he doth us take.

43

S gates with praise; Ap - proach with joy his courts un - to; Praise, laud, and bless his name al -

A

T

B

50

S ways, For it is seem-ly so to do. *ff* ~4.For why, the Lord our God is

A *ff* ~4.For why, the Lord our God is

T *ff* ~4.For why, the Lord our God is

B *ff* ~4.For why, the Lord our God is

56

S Div. good; His mer-cy is for ev - er sure; His truth at all times

A good; His mer-cy is for ev - er sure; His truth at all times

T good; His mer-cy is for ev - er sure; His truth at all times

B good; His mer-cy is for ev - er sure; His truth at all times

61

S firm - ly stood, And shall from age to *rit.* age en - dure. *a tempo* 10

A firm - ly stood, And shall from age to age en - dure. 10

T firm - ly stood, And shall from age to age en - dure. 10

B firm - ly stood, And shall from age to age en - dure. 10

ALL PEOPLE THAT ON EARTH DO DWELL

(Words: William Kethe, 1530 - 1593) - based on Psalm 100 as

altered in Scottish Psalter, 1650 - Genevan Psalter, 1551)

for Choir (SATB), Brass, Timpani and Organ

Trumpet in C 1

Tune attributed to
Loys Bourgeois (c.1510 - c.1560)

Arr. Michel Rondeau

Maestoso $\text{♩} = 65$

INTRO.

f

6

10

14

rit. *a tempo* V.1 11 *mf*

29

V.2 *f*

35

40

V.3 11 V.4 *f*

57

63

rit. *a tempo* 10

ALL PEOPLE THAT ON EARTH DO DWELL

(Words: William Kethe, 1530 - 1593) - based on Psalm 100 as
altered in Scottish Psalter, 1650 - Genevan Psalter, 1551)

for Choir (SATB), Brass, Timpani and Organ

Tune attributed to

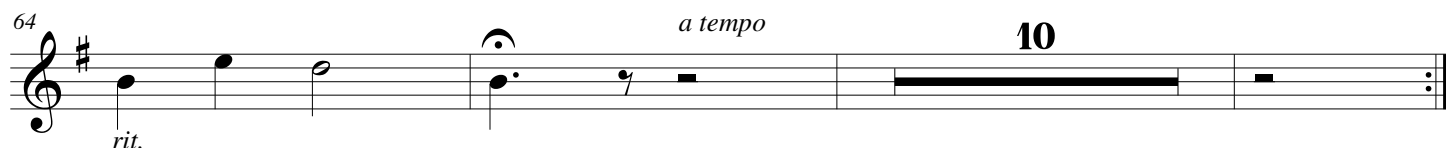
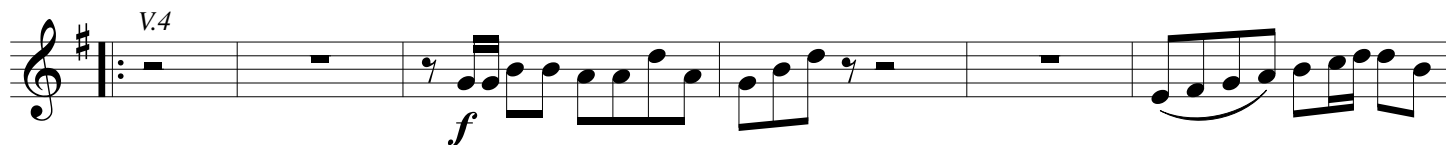
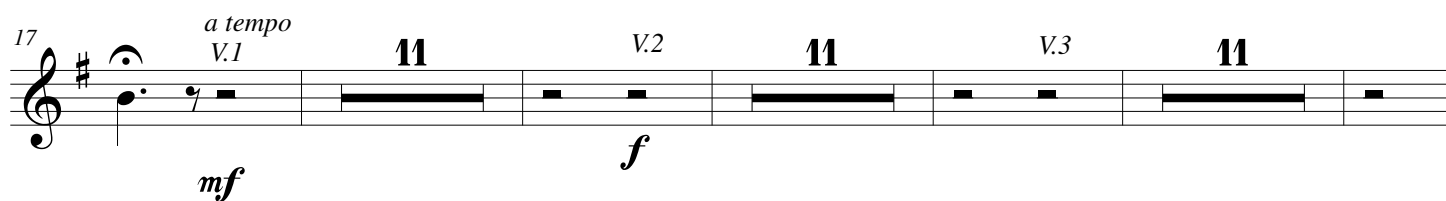
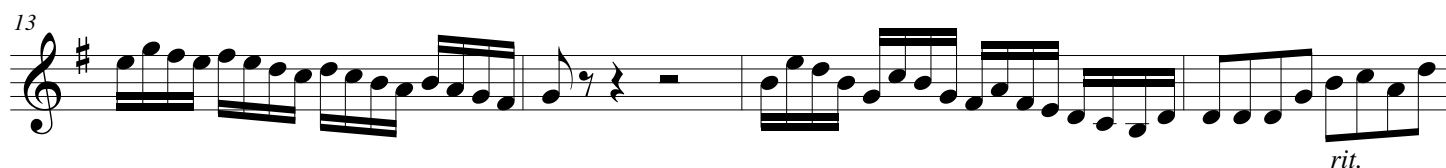
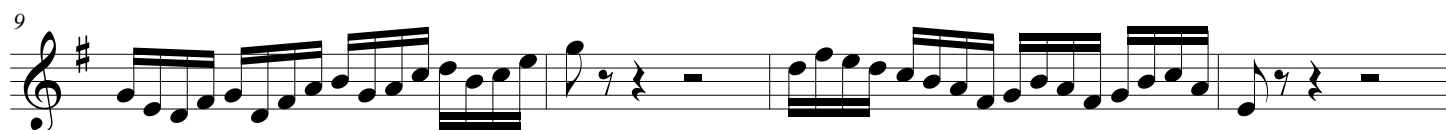
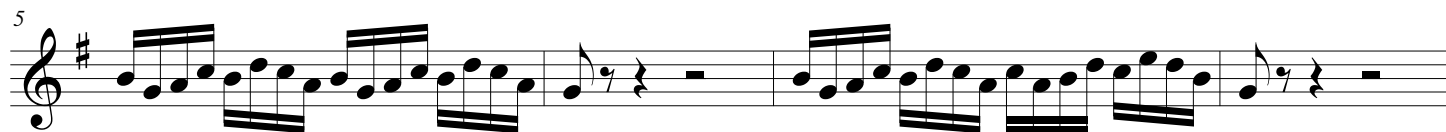
Loys Bourgeois (c.1510 - c.1560)

Arr. Michel Rondeau

Trumpet in C 2

Maestoso ♩ = 65

INTRO.



ALL PEOPLE THAT ON EARTH DO DWELL

(Words: William Kethe, 1530 - 1593) - based on Psalm 100 as
altered in Scottish Psalter, 1650 - Genevan Psalter, 1551)

Trombone

for Choir (SATB), Brass, Timpani and Organ

Tune attributed to
Loys Bourgeois (c.1510 - c.1560)

Arr. Michel Rondeau

Maestoso $\text{♩} = 65$

INTRO.

f

5

11

a tempo
V.1

rit. **mf**

18

11 V.2

f

35

V.3

42

11 V.4

f

58

63

a tempo **10**

rit.

ALL PEOPLE THAT ON EARTH DO DWELL

(Words: William Kethe, 1530 - 1593) - based on Psalm 100 as
altered in Scottish Psalter, 1650 - Genevan Psalter, 1551)

for Choir (SATB), Brass, Timpani and Organ

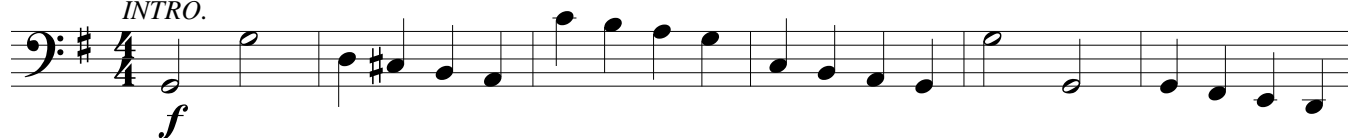
Bass Trombone

Maestoso ♩ = 65

INTRO.

Tune attributed to
Loys Bourgeois (c.1510 - c.1560)

Arr. Michel Rondeau



ALL PEOPLE THAT ON EARTH DO DWELL

(Words: William Kethe, 1530 - 1593) - based on Psalm 100 as
altered in Scottish Psalter, 1650 - Genevan Psalter, 1551)

for Choir (SATB), Brass, Timpani and Organ

F Horn (Trombone)

Maestoso ♩ = 65

Tune attributed to
Loys Bourgeois (c.1510 - c.1560)

Arr. Michel Rondeau

INTRO.

f

5

11

a tempo
V.1
rit. *mf*

18

11 V.2
f

35

V.3

42

11 V.4
f

58

63

rit. *a tempo* 10

ALL PEOPLE THAT ON EARTH DO DWELL

(Words: William Kethe, 1530 - 1593) - based on Psalm 100 as
altered in Scottish Psalter, 1650 - Genevan Psalter, 1551)

for Choir (SATB), Brass, Timpani and Organ

Tune attributed to

Loys Bourgeois (c.1510 - c.1560)

Arr. Michel Rondeau

Tuba (Optional)

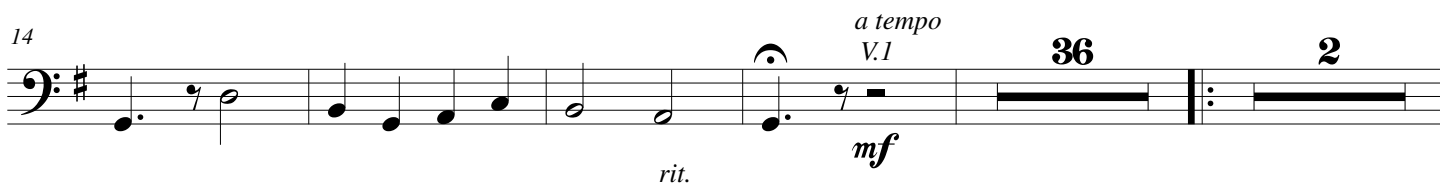
INTRO. *Maestoso* ♩ = 65



7



14



55



62



ALL PEOPLE THAT ON EARTH DO DWELL

(Words: William Kethe, 1530 - 1593) - based on Psalm 100 as
altered in Scottish Psalter, 1650 - Genevan Psalter, 1551)

Timpani (A-C)

for Choir (SATB), Brass, Timpani and Organ

Tune attributed to
Loys Bourgeois (c.1510 - c.1560)
Arr. Michel Rondeau

Maestoso ♩ = 65

INTRO.

f

A-D

8

5

tr

tr

tr

tr

a tempo
V.1

rit.

18

11

V.2

11

V.3

11

V.4

f

55

A-D

f

61

tr

a tempo

10

rit.

ALL PEOPLE THAT ON EARTH DO DWELL

*(Words: William Kethe, 1530 - 1593) - based on Psalm 100 as
altered in Scottish Psalter, 1650 - Genevan Psalter, 1551)
for Choir (SATB), Brass, Timpani and Organ*

**Tune attributed to
Loys Bourgeois (c.1510 - c.1560)
Arr. Michel Rondeau**

Organ

This musical score is for the introduction of the hymn 'The Rose Tree'. It is written for a full band and organ. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked 'Maestoso' with a metronome marking of 65 (♩ = 65). The score includes parts for Soprano, Alto, Tenor, and Bass voices, which are currently silent. The instrumental parts include Trumpet in C 1 and 2, Trombone, Bass Trombone, Timpani, Organ, and Pedal. The introduction begins with a strong dynamic (f) and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The organ part is particularly active, playing a complex melody in the right hand and a supporting bass line in the left hand. The timpani provides a steady, low-frequency accompaniment. The overall mood is solemn and grand, fitting for a hymn introduction.

ALL PEOPLE THAT ON EARTH DO DWELL - Bourgeois - Organ

2

5

S

A

T

B

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

ALL PEOPLE THAT ON EARTH DO DWELL - Bourgeois - Organ

3

This musical score is for the song "The Rose Tree" and is divided into two systems. The first system includes vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B), all of which are currently silent. The instrumental band consists of Cornet 1 (C Tpt. 1), Cornet 2 (C Tpt. 2), Tenor Horn (Tbn.), Baritone Horn (B. Tbn.), and Timpani (Timp.), all of which are also silent. The Organ (Org.) provides a rhythmic accompaniment with a continuous eighth-note pattern in the right hand and chords in the left hand. The second system begins at measure 8, where the vocal soloists enter with the melody. The instrumental band continues to provide accompaniment, with the Organ maintaining its rhythmic pattern.

ALL PEOPLE THAT ON EARTH DO DWELL - Bourgeois - Organ

4

This musical score is for the hymn "All People That on Earth Do Dwell" by Louis Bourgeois, arranged for organ. The score is written in G major (one sharp) and 4/4 time. It consists of 11 measures, with the first measure being a repeat sign. The instrumentation includes Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts, two Cornets (C Tpt. 1 and C Tpt. 2), Trombone (Tbn.), Baritone Trombone (B. Tbn.), Timpani (Timp.), and Organ (Org.). The organ part is written in a grand staff (treble and bass clefs). The vocal parts are mostly rests, indicating they are not singing in this section. The instrumental parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests.

S

A

T

B

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

14

S

A

T

B

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

rit.

ALL PEOPLE THAT ON EARTH DO DWELL - Bourgeois - Organ

a tempo

Score for **ALL PEOPLE THAT ON EARTH DO DWELL - Bourgeois - Organ**, starting at measure 17.

Vocal Parts:

- S (Soprano):** *mf* ~1. All peo - ple that on earth do dwell, Sing to the Lord with
- A (Alto):** *mf* ~1. All peo - ple that on earth do dwell, Sing to the Lord with
- T (Tenor):** Rest
- B (Bass):** Rest

Instrumental Parts:

- C Tpt. 1:** *mf*, V.I. Rest
- C Tpt. 2:** *mf*, V.I. Rest
- Tbn. (Trumpet):** *mf*, V.I. Rest
- B. Tbn. (Baritone):** *mf*, V.I. Rest
- Timp. (Timpani):** *mf*, V.I. Rest
- Org. (Organ):** *mf*, V.I. Active part starting at measure 17.

The score is written for Soprano (S), Alto (A), Tenor (T), Bass (B), C Trumpet 1 (C Tpt. 1), C Trumpet 2 (C Tpt. 2), Trumpet (Tbn.), Baritone (B. Tbn.), Timpani (Timp.), and Organ (Org.). The vocal parts and most instrumental parts are marked *mf* (mezzo-forte). The organ part is marked *mf* and includes a V.I. (Vocal Instrument) part.

ALL PEOPLE THAT ON EARTH DO DWELL - Bourgeois - Organ

7

22

S

cheer - ful voice; Him serve with mirth, his praise forth tell; Come

A

cheer - ful voice; Him serve with mirth, his praise forth tell; Come

T

8

B

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

22

Org.

ALL PEOPLE THAT ON EARTH DO DWELL - Bourgeois - Organ

27

S
ye be - fore him and re - joice. *f* ~2.Know that the Lord is God in -

A
ye be - fore him and re - joice. *f* ~2.Know that the Lord is God in -

T
f ~2.Know that the Lord is God in -

B
f ~2.Know that the Lord is God in -

C Tpt. 1
V.2
f

C Tpt. 2
V.2
f

Tbn.
V.2
f

B. Tbn.
V.2
f

Timp.
V.2
f

Org.
V.2
f

ALL PEOPLE THAT ON EARTH DO DWELL - Bourgeois - Organ

9

32

S
deed; With - out our aid he did us make; We are his folk, he

A
deed; With - out our aid he did us make; We are his folk, he

T
8
deed; With - out our aid he did us make; We are his folk, he

B
deed; With - out our aid he did us make; We are his folk, he

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

32

Timp.

32

Org.

37

S doth us feed, And for his sheep he doth us take. *mf* ~3.0, (Solo or section)

A doth us feed, And for his sheep he doth us take.

T doth us feed, And for his sheep he doth us take.

B doth us feed, And for his sheep he doth us take.

37

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

V.3

V.3

V.3

V.3

V.3

V.3

mf

ALL PEOPLE THAT ON EARTH DO DWELL - Bourgeois - Organ

11

42

S en - ter then his gates with praise; Ap - proach with joy his courts un -

A

T

B

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

42

Timp.

42

Org.

The musical score is written for a choir and a band. The choir parts (Soprano, Alto, Tenor, Bass) are in G major and 4/4 time. The organ part is in G major and 4/4 time. The organ part features a melody in the right hand and a bass line in the left hand. The lyrics are: 'en - ter then his gates with praise; Ap - proach with joy his courts un -'.

ALL PEOPLE THAT ON EARTH DO DWELL - Bourgeois - Organ

47

S to; Praise, laud, and bless his name al -

A

T

B

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

47

Org.

50

S

ways, For it is seem - ly so to do.

A

T

B

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

50

50

tr

ways, For it is seem - ly so to do.

tr

ALL PEOPLE THAT ON EARTH DO DWELL - Bourgeois - Organ

This musical score is for the hymn "The Lord Our God is Good." It is arranged for a full orchestra and vocal soloists. The score is in 4/4 time and the key of D major (indicated by two sharps: F# and C#).

Vocal Soloists (Soprano, Alto, Tenor, Bass):

- Soprano (S):** The melody begins with a forte (*ff*) dynamic. The lyrics are: "The Lord our God is good; His mercy is for ever." A "Div." (divisi) instruction appears above the staff during the final measure.
- Alto (A):** The melody follows the Soprano, also starting with *ff*. The lyrics are: "The Lord our God is good; His mercy is for ever." The staff ends with a long horizontal line indicating a sustained note.
- Tenor (T):** The melody follows the Soprano and Alto, starting with *ff*. The lyrics are: "The Lord our God is good; His mercy is for ever." The staff begins with an octave sign (8).
- Bass (B):** The melody follows the Soprano, Alto, and Tenor, starting with *ff*. The lyrics are: "The Lord our God is good; His mercy is for ever." The staff ends with a long horizontal line indicating a sustained note.

Orchestra:

- Cornets (C Tpt. 1 & 2):** Both parts are marked with a forte (*f*) dynamic. They play a rhythmic accompaniment of eighth and sixteenth notes.
- Trumpets (Tbn.):** The part is marked with a forte (*f*) dynamic, playing a similar rhythmic accompaniment.
- Bass Trombone (B. Tbn.):** The part is marked with a forte (*f*) dynamic, playing a similar rhythmic accompaniment.
- Timpani (Timp.):** The part is marked with a forte (*f*) dynamic. It features a melodic line with a "V.4" (Violent) marking and an "A-D" (Accelerando) marking.
- Organ (Org.):** The part is marked with a forte (*ff*) dynamic. It provides a harmonic accompaniment with chords and moving lines in both hands.

ALL PEOPLE THAT ON EARTH DO DWELL - Bourgeois - Organ

59 Div.

S
sure; His truth at all times firm - ly stood, And shall from age to

A
sure; His truth at all times firm - ly stood, And shall from age to —

T
8
sure; His truth at all times firm - ly stood, And shall from age to —

B
sure; His truth at all times firm - ly stood, And shall from age to

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

64 *rit.* *a tempo*

S age en - dure.

A age en - dure.

T age en - dure.

B age en - dure.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp. *tr*

Org. *mp*

Org. ⁶⁸

Measures 68-70 of the organ part. The music is in G major (one sharp). The right hand features a melodic line with eighth and sixteenth notes, while the left hand plays a rhythmic accompaniment of eighth notes. The bottom staff is empty.

Org. ⁷¹

Measures 71-73 of the organ part. The right hand continues the melodic line with various note values. The left hand has a more active role with eighth and sixteenth notes. The bottom staff remains empty.

Org. ⁷⁴

Measures 74-76 of the organ part. The right hand concludes the piece with a final melodic phrase. The left hand features a long, sustained chord in the first measure, indicated by a fermata. The bottom staff is empty.