

Concerto in E minor, L:e1

for flute, oboe and strings

J.F.Fasch

Allegro

Flute

Oboe

Violin 1

Violin 2

Viola

Violoncello

7

Fl.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

13

Fl.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

17

Fl.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

23

Fl.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

p

29

Fl.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

p

36

Fl.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

41

Fl.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

47

Fl.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Fl.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

53

Fl.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Fl.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

58

Fl.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Measures 58-63: The Flute (Fl.) and Oboe (Ob.) parts are active. The Flute plays a melodic line with eighth notes and rests. The Oboe plays a rhythmic pattern of eighth notes. The Violins (Vln. 1 and 2) play a rhythmic pattern of eighth notes. The Viola (Vla.) and Violoncello (Vc.) parts are mostly silent, indicated by rests.

64

Fl.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Measures 64-68: The Flute (Fl.) and Oboe (Ob.) parts continue their melodic and rhythmic patterns. The Violins (Vln. 1 and 2) play a rhythmic pattern of eighth notes. The Viola (Vla.) and Violoncello (Vc.) parts are mostly silent, indicated by rests.

69

Fl.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Measures 69-73: Flute (Fl.) plays a continuous eighth-note melody. Oboe (Ob.) plays a sustained note with a slur. Violins 1 and 2 (Vln. 1, Vln. 2) play a steady eighth-note accompaniment. Viola (Vla.) and Violoncello (Vc.) are silent, marked with a 'z'.

74

Fl.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Measures 74-78: Flute (Fl.) continues its eighth-note melody. Oboe (Ob.) enters with a short eighth-note phrase. Violins 1 and 2 (Vln. 1, Vln. 2) continue their eighth-note accompaniment. Viola (Vla.) and Violoncello (Vc.) remain silent, marked with a 'z'.

79

Fl.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Measures 79-83: Flute and Oboe play rapid sixteenth-note patterns. Violins 1 and 2 play eighth-note accompaniment. Viola and Violoncello are silent.

84

Fl.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Measures 84-88: Flute and Oboe continue with accented sixteenth-note passages. Violins 1 and 2 have rests in measure 84, then resume eighth-note accompaniment. Viola and Violoncello enter in measure 85 with a new pattern.

91

Fl.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

This system contains measures 91 through 96. The Flute and Oboe parts play a melodic line with eighth-note patterns. The Violin 1 part has a similar melodic line. The Violin 2 part plays a rhythmic pattern of eighth notes. The Viola part plays a rhythmic pattern of eighth notes. The Violoncello part plays a rhythmic pattern of eighth notes.

97

Fl.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

This system contains measures 97 through 102. The Flute and Oboe parts play a melodic line with eighth-note patterns. The Violin 1 part has a similar melodic line. The Violin 2 part plays a rhythmic pattern of eighth notes. The Viola part plays a rhythmic pattern of eighth notes. The Violoncello part plays a rhythmic pattern of eighth notes.

102

Fl.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

+

108

Fl.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

+

115

Fl.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

122

Fl.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

(d in m.s.)

127

Fl.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

133

Fl.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

136

Fl.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Detailed description: This page contains measures 136 through 139 of a musical score. The score is for six instruments: Flute (Fl.), Oboe (Ob.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#), and the time signature is 3/4. Measures 136 and 137 show the initial entries of the woodwinds and strings. In measure 138, the woodwinds and Violin 1 have rests, while Violin 2, Viola, and Vc. play eighth notes. In measure 139, all instruments play a half note. The woodwinds and Violin 1 play a half note with a fermata, while Violin 2, Viola, and Vc. play a half note with a fermata. The page number 13 is in the top right corner, and the measure number 136 is at the top left of the first staff.

Adagio

Flute

Oboe

Violoncello

6

Fl.

Ob.

Vc.

11

Fl.

Ob.

Vc.

16

Fl.

Ob.

Vc.

20

Fl.

Ob.

Vc.

Detailed description: This is a musical score for three instruments: Flute (Fl.), Oboe (Ob.), and Violoncello (Vc.). The score is in 3/4 time and D major (two sharps). It is divided into four systems, each containing three staves. The first system (measures 1-5) shows the initial entries of the instruments. The second system (measures 6-10) features more complex melodic lines for the Flute and Oboe. The third system (measures 11-15) continues the development of these themes. The fourth system (measures 16-20) concludes the passage with sustained notes and a final cadence. Measure numbers 6, 11, 16, and 20 are indicated at the start of their respective systems. The Violoncello part provides a harmonic foundation with sustained notes and moving lines.

Allegro

Flute

Oboe

Violin 1

Violin 2

Viola

Violoncello

This system contains measures 1 through 7. The Flute and Oboe parts play a melodic line with eighth-note patterns and rests. The Violin 1 part follows a similar melodic line. The Violin 2 part plays a steady eighth-note accompaniment. The Viola and Violoncello parts provide a harmonic foundation with eighth-note patterns. The key signature has one sharp (F#) and the time signature is 3/8.

8

Fl.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

p

f

This system contains measures 8 through 15. Measures 8 and 9 are marked with a '8' at the beginning. The Flute and Oboe parts have melodic lines with some grace notes. The Violin 1 part has a melodic line with a grace note. The Violin 2 part has a melodic line with a grace note. The Viola part has a melodic line with a grace note. The Violoncello part has a melodic line with a grace note. The key signature has one sharp (F#) and the time signature is 3/8. Dynamics *p* and *f* are indicated in measures 12 and 13 respectively.

16

Fl.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Fl.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

24

Fl.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

(?)

Fl.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

32

Fl.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

This system contains measures 32 through 39. The Flute (Fl.) and Oboe (Ob.) parts are highly active, playing continuous sixteenth-note patterns. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts are mostly silent, with some rests and occasional notes. The Viola (Vla.) part is also mostly silent, with some rests and occasional notes. The Violoncello (Vc.) part provides a steady bass line with eighth and sixteenth notes.

40

Fl.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

This system contains measures 40 through 47. The Flute (Fl.) and Oboe (Ob.) parts continue with rapid sixteenth-note patterns. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts are mostly silent, with some rests and occasional notes. The Viola (Vla.) part is also mostly silent, with some rests and occasional notes. The Violoncello (Vc.) part provides a steady bass line with eighth and sixteenth notes.

48

Fl.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

57

Fl.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

65

Fl.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Fl.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

71

Fl.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Fl.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

78

Fl.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

78

87

Fl.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

87

94

Fl.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Measures 94-102. The Flute and Oboe parts play a melodic line with eighth and sixteenth notes. Violin 1 plays a similar melodic line. Violin 2, Viola, and Violoncello provide harmonic support with various note values and rests.

103

Fl.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Measures 103-110. The Flute part has a rest in measure 103, then enters with a melodic line. The Oboe part continues with a melodic line. Violin 1 and Violin 2 have rests. Viola and Violoncello provide harmonic support with various note values and rests.

111

Fl.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

120

Fl.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

128

Fl.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

This system contains measures 128 through 135. The Flute (Fl.) and Oboe (Ob.) parts are active, with the Flute playing a melodic line and the Oboe providing harmonic support. The Violins (Vln. 1, 2), Viola (Vla.), and Violoncello (Vc.) parts are mostly silent, with the Vc. playing a low, rhythmic line.

136

Fl.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

This system contains measures 136 through 143. The Flute (Fl.) and Oboe (Ob.) parts continue their melodic and harmonic roles. The Violins (Vln. 1, 2), Viola (Vla.), and Violoncello (Vc.) parts remain mostly silent, with the Vc. playing a low, rhythmic line.

142

Fl.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Measures 142-148. The Flute and Oboe parts feature a rhythmic pattern of eighth and sixteenth notes. The Violin 1, Violin 2, and Viola parts are mostly rests. The Violoncello part has a bass line with eighth and sixteenth notes.

149

Fl.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Measures 149-155. The Flute and Oboe parts continue with their rhythmic pattern. The Violin 1, Violin 2, and Viola parts enter with eighth and sixteenth notes. The Violoncello part continues with its bass line.

156

Fl.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

This system of musical notation covers measures 156 through 162. It features five staves: Flute (Fl.), Oboe (Ob.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Viola (Vla.). The Viola part is written in alto clef (C-clef on the third line). The Violoncello (Vc.) part is written in bass clef. The key signature has one sharp (F#). Measures 156-162 show a complex orchestral texture with rapid sixteenth-note passages in the woodwinds and strings, and more melodic lines in the violins.

163

Fl.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

This system of musical notation covers measures 163 through 169. It features the same five staves as the previous system: Flute (Fl.), Oboe (Ob.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Viola (Vla.). The Viola part is written in alto clef (C-clef on the third line). The Violoncello (Vc.) part is written in bass clef. The key signature has one sharp (F#). Measures 163-169 continue the orchestral texture, with the woodwinds and strings playing rapid sixteenth-note passages, and the violins playing more melodic lines.

170

Fl.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

176

Fl.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.