

R.  
à Madame BLANCHE GAMBEY.



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# DANSE GÉORGIENNE

SOUVENIR DE TIFLIS



par FRANZ HITZ. Op: 191.

Allegretto.

PIANO.

**p**

rit.

Tempo.

**f**

Musical score for piano, five staves:

- Staff 1:** Treble clef, B-flat key signature. Dynamics: **p**, **f**.
- Staff 2:** Bass clef, B-flat key signature. Dynamics: **p**, **f**.
- Staff 3:** Treble clef, B-flat key signature. Dynamics: **p**.
- Staff 4:** Bass clef, B-flat key signature. Dynamics: **f**.
- Staff 5:** Treble clef, B-flat key signature. Dynamics: **f**, **p**, **dim.**

Performance instructions:

- rit.** (ritardando) in Staff 5.
- p Tempo.** (pianissimo tempo) in Staff 5.

Sonore.

*rit*

la 2<sup>e</sup> fois **p**

Ped. \* Ped. \* Ped. \*

**pp**

Ped. \* Ped. \* Ped. \* Ped. \*

1<sup>a</sup>

2a

*Sonore.*

*la 2<sup>e</sup> fois **p***

*Ped.*      \*

*1a*

*Ped.*      \* *Ped.*      \* *Ped.*      \* *Ped.*      \* *Ped.*      \* *Ped.*      \*

*pp cresc.*

*f*

The musical score is composed of five pages of piano music, each page containing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature changes frequently, indicated by various sharps and flats. The score includes dynamic markings like 'dim.' and 'rit.', and performance instructions such as slurs and grace notes. The music consists of measures of varying lengths, primarily four measures per line.